

JAN 11 TO JAN 31, 2019 | ISSUE 151 - 08

# DALHOUSIE GAZETTE

NORTH AMERICA'S OLDEST CAMPUS NEWSPAPER EST. 1868

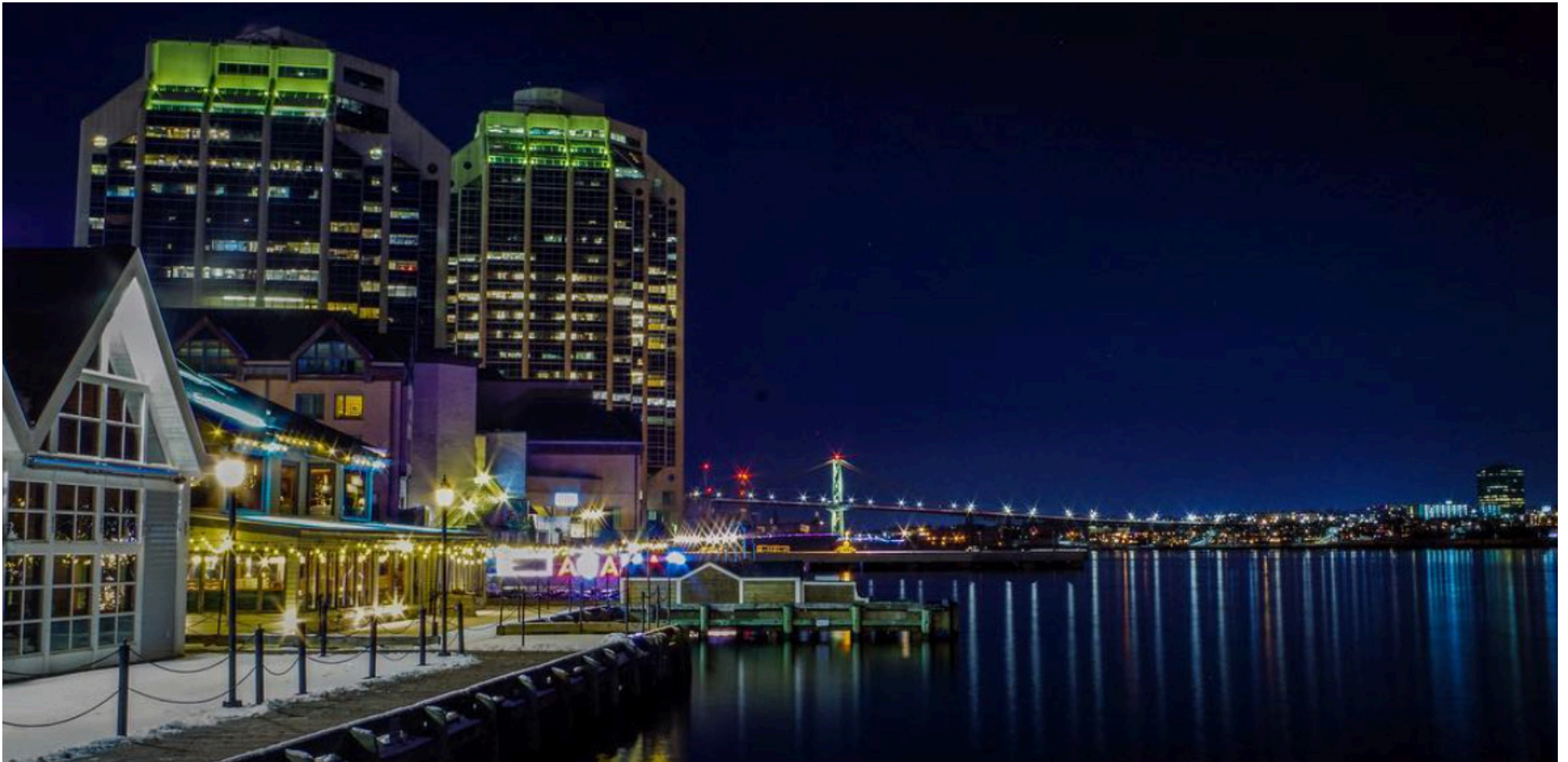


PHOTO BY MARIAM ZAKY

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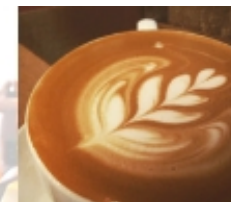
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# DALHOUSIE GAZETTE

NORTH AMERICA'S OLDEST CAMPUS NEWSPAPER  
EST. 1868

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## THE FINE PRINT

The Gazette is the official written record of Dalhousie University since 1868. It is published bi-weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, in streeters and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not the Gazette's writers or staff.

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# LETTER FROM THE EDITOR

## Fifth-year energy

Back in September, my editor's letter was dedicated to how much I love a new semester. It really does feel like a fresh start as long as you aren't looking at that one Bad Grade lingering from your first semester of first year that has a firm hold on a near-perfect GPA.

For a minute, I was over it.

I've been rocking mad fifth-year energy this year, and recently found out I might be rocking sixth-year energy come this fall.

So the start of this semester feels less like a fresh start and more like reaching the peak of a mountain only to discover there's actually one more peak – just a teeny tiny bit higher than the one I'd finally dragged my ass up to.

Most studies published in the past 5 years show that the majority of people take 5 to 6 years to complete

their undergrad. So why do I have this unshakeable feeling I'm falling behind? I only graduated high school six years ago.

The system is a designed timeline: pre-school for a year or two, elementary through to high school for 12 years, top it off with a four year bachelor's. It's designed to move you along to get to the final goal: living in the "real world" post-grad.

I graduated high school six years ago but I've transferred schools, taken a gap year, began my career alongside obtaining a formal education, explored a part of the country I'd never been, and made countless connections. Real life is fifth-year energy.

*Karla Jefford-Moore*

# Undervaluing part-time

## A study busts the myths of being a part-time professor

BY MATT STICKLAND, COPY EDITOR

Being a part-time professor is precarious work – and they make up about 50 per cent of the teaching workforce at universities across Canada according to the 2016 study Precarious U.

Associate professor of Sociology at Dalhousie University, Karen Foster, conducted the study to try and find out what this looked like in Nova Scotia.

"There are a lot of stereotypes about who works part-time, non-tenure track contracts at universities," says Foster. "We like to think that people are students who are just doing it for experience, or they are professionals who are teaching as part of a responsibility to their profession."

The study found that this is not usually true.

It's most common for a part-time professor to have been working as a part-time professor for six to 10 years and most likely between the ages of 26 and 35. That's not to say that there are not working professionals who are teaching to keep current in their field, but one of the professors who has spoken to the Dalhousie Gazette have said that they would love to keep teaching, but can't afford to. They have to split their time between more than one school teaching courses here and there.

Part-time teaching salaries alone are usually not enough to live above the poverty line. Most of the people surveyed by Foster expected to earn less than \$10,000 a year. Almost half expected to earn less than \$15,000.

In documents obtained from Dalhousie through an access to information request, the Gazette's learned that in 2016 and 2017 the average stipend for a part-time political science professor was \$4881. For a part-time engineering professor, it was

\$5969. This year the average salary for a full-time political science prof is \$128,741.09, and the average salary of a full-time engineering prof is \$132,340.37.

According to the access to information request a new collective bargaining agreement was reached and applied in December 2017 and the stipends for part-time political science professors at Dalhousie were increased, and those professors received retroactive payments.

According to Foster to earn their salaries full-time professors at Dalhousie spend about 40 per cent of their time teaching, 40 per cent of their time researching and 20 per cent of their time on service. Service is things like being on a committee or the senate.

A full-time professor is expected to teach five three-credit courses in an academic year. This is also the maximum a part-time professor is allowed to teach. And instead of being able to earn 40 per cent of a full-time professor's pay – approximately \$45,000 – they are capped at a lower amount.

According to the access to information request, "as of September 1, 2018, a CUPE part-time academic could receive a possible maximum salary of \$31,335."

In order to get a job as a part-time professor interested people must apply for – or propose – specific courses to teach. If they get accepted, they are guaranteed to teach that course for the term. There are no guarantees that the course will return next term. Or, if the course does return, no guarantees that it will have the same prof.

In some faculties, it is possible to achieve a bachelor's degree, or a minor, having only been taught one or two courses by one full-time prof.



THE DALHOUSIE STUDENT UNION BUILDING ON STUDLEY CAMPUS. PHOTO BY KARLA RENIC

The three the professors (including Foster) who spoke to the Gazette said that part-time professors put in extra unpaid work. Some part-time professors do the extra work because they're angling for a full-time position, others because they're passionate about what they teach. And always because they want to see the students succeed.

When Foster talks to her students, they're not optimistic about their future. "If you've got a

person in front of you in a classroom who has a PhD and they can't get a full-time job, what message does that send?"

For Foster, there's also a moral issue. University is supposed to prepare students for the world, but right now it's providing an example of how to mistreat and undervalue labour.

"I don't understand how we can give that example and then expect students to go and recreate a better world."

# December debrief

## What happened in Halifax over the holiday break

BY REBECCA DINGWELL, NEWS EDITOR



THE EMERA OVAL OPENED FOR PUBLIC ICE-SKATING ON DEC. 15, 2018 ON THE HALIFAX COMMONS. IT'S SCHEDULED TO BE OPEN FOR ICE-SKATING UNTIL MARCH 17, 2019. PHOTO BY KARLA RENIC

### Lord Dalhousie panel holds public discussion

The Scholarly Panel to Examine Lord Dalhousie's History on Slavery and Race has publicly shared its findings for the first time. On Dec. 10, the panel hosted a public engagement session to discuss its initial findings.

The Lord Dalhousie panel was commissioned by Dalhousie University President Richard Florizone and Senate Chair Kevin Hewitt back in 2016; since forming, Dal's own Dr. Afua Cooper has been at the project's helm.

The panel was tasked with examining George Ramsay's (the ninth Earl of Dalhousie) relationship to issues of race and slavery.

As reported by William Coney during the public engagement session, Cooper outlined five of Lord Dalhousie's key "entanglements" with race, such as his participation in the British invasion of Martinique in 1794 as well as his support for the Confederacy during the United States Civil War.

Cooper shared a series of recommendations for

the university, including a formal apology and support for Black studies. Although a full report was initially expected from the panel by the end of 2018, it's now expected to be published in six months.

### New performing arts centre

Halifax is saying goodbye to the old World Trade and Convention Centre – and a \$13-million arts centre has been proposed to stand in its stead.

Plans for the Link Performing Arts Centre project include a "flexible theatre space" (which could hold up to 17,000 concertgoers), a cinema, media production facilities and a dance studio.

As reported by *The Canadian Press* on Dec. 10, Federal Heritage Minister Pablo Rodriguez announced \$4.5-million in funding for the centre, while Nova Scotia Culture and Heritage Minister Leo Glavine said the provincial government will contribute \$2.79 million, with another \$2.9 million coming from the Invest Nova Scotia Fund.

On Dec. 11, Halifax Regional Council voted in favour of contributing \$1 million. The Link is expected to open in 2020.

### Students meet with officials from the province

Members of StudentsNS (an alliance between student groups from six Nova Scotia post-secondary institutions) met with the Department of Labour and Advanced Education, MLAs and other stakeholders on Dec. 12.

The goal of the meeting was to provide recommendations for a new memorandum of understanding (MOU).

The current MOU, which is an agreement between the provincial government and the universities of Nova Scotia, is set to expire at the end of March. According to a release from StudentsNS, students are asking for regulations on tuition increases and increased public funding for universities to be included in the next MOU.

In addition, they are pushing to prioritize sexual violence prevention and campus mental health. A full report is available on the StudentsNS website.

### Report on "street checks" forthcoming

A report on the use of "street checks" by Halifax Regional Police is expected to be released this month.

Street checking in Halifax is similar to carding in Ontario, but unlike carding, a street check may or may not involve an interaction between an officer and a civilian. Sometimes, it could simply be an observation of what an officer deems "suspicious activity."

Data on street checks by Halifax Regional Police was released as the direct result of a CBC investigation in 2017. The 11 years' worth of data showed Black people in Halifax were three times more likely to be subjected to street check than white people.

The Nova Scotia Human Rights Commission since hired Scot Wortley to conduct an independent review of HRP's use of street checks. Halifax's board of police commissioners received an update on the review during its meeting on Dec. 13, but the discussion was in-camera, so neither the public nor the media could sit in.

### Dal psychiatry prof appointed to the Senate

Dr. Stan Kutcher – noted mental health expert and psychiatry professor at Dalhousie – was appointed to the Senate of Canada (along with three other people) on Dec. 12.

"I have much to learn in this new role in order to represent my province and my country in this capacity. I look forward to taking on this challenge," Kutcher tweeted at the time.

Kutcher has expertise in the mental health of children and teens in particular. He's been lauded for his work and has been named to the Order of Nova Scotia.

Amid the Senate announcement, however, some journalists and other locals brought up the fact that Kutcher is no stranger to controversy: back in 2011, while Kutcher was running as a candidate for the Liberals in Halifax during the federal election, *The Coast* ran an 800-word story in which sources were critical of a 1992 drug study conducted (in part) by Kutcher.

Among accusations of defamation, the article was taken down, but Justin Ling's follow-up piece "Retraction Reaction" is still available on the *Halifax Media Co-op* website.

### Winter parking ban

As of Dec. 15, Halifax's winter parking ban is on.

Those who have already lived here through the winter are familiar with the inconvenience, but here's the rundown for new Halifax-dwellers (or new car-owners): "the ban will be enforced between 1 a.m. and 6 a.m., during declared weather events and extended clearing operations only," reads a press release from the municipality.

In other words, don't park on the street overnight during snowstorms so the snow plows can do their job. Residents may visit [halifax.ca/snow](http://halifax.ca/snow), sign up for automated notifications online or call 311 to confirm when the parking ban is being enforced. The ban will remain in effect until Mar. 31.

### Emera Oval opens

Halifax's much-loved outdoor skating rink has opened for the ice-skating season. As per usual, skate and helmet rentals are free with a valid government-issued photo ID.

Public skate times are online at [halifax.ca/skateHRM](http://halifax.ca/skateHRM).



# Meet Peter MacKinnon

## Three things to know about Dalhousie's new interim president

BY REBECCA DINGWELL, NEWS EDITOR

At the Board of Governors meeting on Nov. 27, outgoing Dalhousie University President Richard Florizone described Peter MacKinnon as “an older and wiser” version of himself.

MacKinnon is slated to serve as Dal's interim president from Jan. 15 until June 30. He was unable to accommodate an interview with *the Dalhousie Gazette* before publication, but we wanted to give students a chance to become acquainted with him before his arrival.

Here are a few things you might not know about Peter MacKinnon:

### 1. He's president emeritus of University of Saskatchewan

Peter MacKinnon was the University of Saskatchewan's Dean of Law before he was appointed as president of the university in 1999. He remained president until June 2012. Upon his departure from the Saskatoon-based institution, the University of Saskatchewan honoured MacKinnon with the renaming of its College Building (previously known as the Agriculture Building) to the Peter MacKinnon Building.

In 2014, MacKinnon signed on for a one-year term as interim president of the online Athabasca University (AU) based in Alberta, but he later extended his term and stayed on as president until 2016. It's hard to find much about MacKinnon's time at AU, besides “Page Not Found.”

### 2. He's been appointed to the Order of Canada

In 2011, MacKinnon was named an officer of the Order of Canada for his contributions to education and research. He was the only Saskatchewan-based appointee for that year. The award recognizes “a lifetime of achievement and merit of a high degree, especially in service to Canada or to humanity at large.”

MacKinnon has received other honours, such as Queen's Counsel and a Canadian Bar Association Distinguished Service Award. He's also served on Prime Minister Stephen Harper's Advisory Committee on Public Service.

### 3. He may have been a contender for Supreme Court Justice

Full disclosure: this is less of a fact and more of a rumour. But in 2006, *the Globe and Mail* reported Peter MacKinnon had been shortlisted for the Supreme Court of Canada. In the end, however, it was Justice Marshall Rothstein who took up the mantle, replacing Justice John Major.



PETER MACKINNON CAPTURED DANCING WITH UNIVERSITY OF SASKATCHEWAN MASCOT, HOWLER THE HUSKIE, DURING A FLASH MOB ON SEPT. 1, 2011 TO THANK ALUMNI'S SUPPORT FOR STUDENTS. SCREENSHOT FROM USASK VIDEO ON YOUTUBE.

### 4. He can't dance, but he tries

Move over, Dancing Cop. Search “Flash Mob at University of Saskatchewan” on YouTube to see for yourself: MacKinnon can be spotted at the beginning and end of this video, which documents a performance to thank alumni for their donations.

### 5. He's a published author

MacKinnon has written two books published by the University of Toronto Press: the first, *University Leadership and Public Policy in the Twenty-First Century: A President's Perspective* came out in 2014. The book offers an “analysis of the key policy issues affecting Canada's university sector.”

MacKinnon's latest work – *University Commons Divided: Exploring Debate and Dissent on Campus* – was just published last year. An excerpt can be found on the University of Saskatchewan's website, in which MacKinnon refers to freedom of expression as “an ‘indispensable condition’ of the university ‘commons.’”

He writes: “This commons has been tested so often in recent years that it is not hyperbole to describe it as a contemporary battleground over its boundaries.”



# Farewell to Florizone

## Q&A with our outgoing university president

BY ISABEL BUCKMASTER



*Editor's note: This interview has been edited for length, clarity and style.*

Richard Florizone is on to new things for the new year.

The 11th president of Dalhousie University is taking his leave from Halifax and heading to the Quantum Valley Ideas Lab in Waterloo, Ontario. *Dalhousie Gazette* contributor Isabel Buckmaster chatted with Florizone over the December break to discuss his time at Dal and what he hopes the future holds for the school.

***The Dalhousie Gazette:* Having previously been a vice-president at the University of Saskatchewan and later working in Washington DC, moving to Halifax must have been a big change in scenery. What will you miss about Halifax?**

**Richard Florizone:** It was both familiar and a big change. I think I commented even when I arrived that a lot of my education was in the northeast – having gone to school in Boston – that this felt very familiar to me. I have always felt that that the Maritimes and the prairies share some cultural connections. I don't know if it's because of their routines or people's but I found that people are fairly down to earth and so I always found it to be to be quite similar, actually.

In terms of what I'll miss, I mean, it's the people in the place, right? With work like this, I know people laugh that I say repeatedly that “nobody does anything alone,” but it's really true, you only achieve things – especially as president – through others, and so I'll miss all those relationships inside and outside the university and hope to hang on to many of them. I'll also miss the place; this province is really wonderful. I think Canada's a gorgeous country, a great country and the Maritimes is an absolutely stellar spot. I, for example, I am an avid kite-boarder, so that's a bit personal but I'm going to miss visiting the ocean, I've got some adjustments to do.

RICHARD FLORIZONE CAME TO DALHOUSIE IN 2013 AS THE ELEVENTH PRESIDENT, AND AS VICE-CHANCELLOR. PHOTO BY NICK PEARCE; PROVIDED BY DALHOUSIE UNIVERSITY



**DG:** What will you remember most about your time at Dalhousie?

**RF:** The image that's really locked in my mind is about the students at convocation. I found so much at Dal, whether we were facing opportunities or challenges to always come back to the central mission of our institution, which is about education. It's about new knowledge and it's about serving communities and to me, the way that was crystallized is actually a convocation.

I made a point as president to shake hands with every student across the stage and those are really special moments when you get to celebrate that investment of so many years of efforts of the students of our students, often with their families and friends present and that's really an image that's frozen in my mind. To me, that sums up the promise and potential of higher education at Dalhousie.

**DG:** Over the past five years, Dalhousie has experienced many ups and downs; undergoing media scrutiny after moments like the Dal Dentistry scandal but also introducing important additions to the school like renovations to the Dalplex and securing high-level research grants like the 2016 Ocean Frontier Institute. How do you think Dalhousie has changed over the five years you've been president?

**RF:** Well, I'd say it's changed and it hasn't.

So first on how it hasn't: I think one of the things I'm proud of is, I feel that that as a community – all of our faculty, staff, and students and board and Senate – I feel that we met our opportunities and challenges in the same way, that we went back to our fundamental mission and values. I talked a little bit already about the importance of education and research, and about our fundamental values – things like academic freedom, freedom of expression, respect, diversity, and inclusion – and that I feel like by being firm in our commitment to those underlying values and mission of the university, which, of course, are historic and somewhat timeless, we were able to achieve some great things, as I've often said.

I said it to the board: I hope people feel that we were able to both do good and do well. What I mean by that is, we did well by the university, by its conventional metrics, whether it's enrollment or research, income, or fundraising, or capital construction, we reach various records.

We also did good at the same time, in

that we started to live up a little bit more to our fundamental values and things like diversity, inclusion, and hopefully starting to make some steps to making the university a more welcoming place.

**DG:** What are you hoping for the future of Dal? What do you still hope will change?

**RF:** Well, I'm very optimistic. I think that [in] our world, we'd agree that the biggest opportunities and challenges that we face involve a lot of complex issues, whether they're technical, economic, environmental, or social. You can name them off the off the front pages of the newspaper these days what the issues are. I think that knowledge and education and working together with others is more important than ever.

A lot of these complex problems don't have easy solutions, they often involve issues that cross across institutions, across countries, across borders and so I think the potential of the university is as great as it's ever been and likely better. I would hope that whatever directions we choose, that we build on the success that we've shown by committing some of those fundamental principles.

**DG:** What are you most proud of about your time here?

**RF:** It's interesting when you ask that, I shine back to that moment on stage with students because again, I think if you do this kind of work, you do it because – at least how I found it energizing – is you're trying to make others successful.

When I see our students graduate, when I see our faculty recognized with national or international awards – that's really a source of pride. And then I guess beyond that, there are the kinds of metrics that we've talked about. I'm still a fairly practical person and so I go to some of those metrics that we've talked about in the past. And over the last few months, as we've been wrapping things up about the records in enrollment and researching them and human fundraising, some of the capital construction, those kinds of partnerships.

**DG:** Favourite memories?

**RF:** Other than our students graduating, it's when we were able to break down those boundaries and get people working together in new ways and making things happen, whether that was a fitness center, or an ocean institute or new sexual vio-

lence policy.

**DG:** Do you have any regrets or things you wish you had handled differently?

**RF:** The experience for me has really confirmed the importance of going back to fundamental principles and values. Going back to the mission of the institution, going back to the fundamental values and institution and so as I look back, I see everything through that lens.

You know, I think we tried to do that each time and I think some of our greatest successes, both in responding to challenges and seizing opportunities was when we were most aligned with those with those mission values. So, I don't see anything I'd do significantly differently. I've certainly learned along the way about the importance of coming back to those fundamental principles and how that can take us to a better place as an institution.

**DG:** What are some things you've learned from being president?

**RF:** The importance of relationships, I feel that each point in my career certainly as I've gone to higher and higher levels, I'm more and more humbled about how little you can do yourself, and how much you can do through the power of partnership.

I know I've talked about this over and over again, but it really is true: when you're in an office like this, you have one voice, you have two ears, two hands – you know, there's a limitation to how much you can achieve but when you can find common cause with others, especially powered by that by the mission of the institution, it's quite incredible what you can achieve. So, it's important to be able to identify those principles and values, it's important to pay attention to relationships and build on them, it's important, you know, important to be kind and important to communicate.

I know that all sounds very basic, and maybe it is but those are those are some of the lessons as I reflect back the last five-and-a-half years.

**DG:** The Lord Dalhousie panel was one of your major projects, but we won't see the final product until after you're gone. What do you hope the school will take away from the panel?

**RF:** I know that, for example, when we launched that project, there were some who supported it, and some who questioned it but I think for Kevin [Hewitt]

and I, what we ultimately saw is that this was – if we're committed to the university's mission – this was the only way to tackle tough issues. And so it's taken a little bit longer, and that's OK, because it's really important that it is a good history and sometimes historical inquiry takes more time.

I don't have a firm view on the very specifics that come out of that report, I just simply believe that institutions build a stronger future for themselves when they reconcile to their past. So that doesn't mean you can sweep the past under the rug, that means you can't dismiss, that means you also can't dwell on it; what you have to do is reconcile yourself to the facts and to build a powerful path for that that recognizes them.

When we look at these instances, you know, there are challenges associated with them and there can be anger, and we've got to allow for that but we also we also have to be encouraged by the positive opportunity they represent. So, to come right to your question, it's simply my hope that we see positive growth for the institution that 10 years from now, 20 years from now, we'll look back and say, 'You know what, we're reconciling to our past, with regards to Nova Scotia with regards to the African diaspora and we're dealing with it in a more sincere and profound enough, effective way, because we're informed by our history, we're informed by the facts.' And it's as simple as that.

**DG:** What qualities do you hope Dal's next president will have?

**RF:** I hope that leader is a listener first and foremost, and I'm sure they will be. I hope that they're ambitious and bold in terms of seizing the promise of our mission dreaming big for the region pursuing big ideas.

We can sometimes have a tendency at Dalhousie or here in the Maritimes to say, "oh, well, you know, that's, that's too big for here. Those are things that people out west or in Ontario would dream of doing, we couldn't do it here."

I hope we've really shown in the last five years that we can do it here, that we can we can do things like a \$220 million ocean frontier institute, or the supercluster, that we can do those things. But that requires being guided by our mission is requires thinking boldly and listening carefully and bringing people together in new ways.

# REEFER (legislation) MADNESS!

Mari-wanna talk about the racist underpinnings of cannabis legislation?

BY MATT STICKLAND, COPY EDITOR



PHOTO BY CHASE FADE ON UNSPLASH

Last fall 4.6 million Canadians celebrated in a blaze of glory as pot became legal. According to Statistics Canada's 2018 National Cannabis Survey, that's how many Canadians use cannabis. In a very Canadian non-scandal Prime Minister Justin Trudeau – then just Member of Parliament Justin Trudeau – admitted to puff-puff-passing in 2010. At the time he said now that he'd come clean he wanted to talk about the hundreds of thousands of people who have a criminal record for it.

Yes, let's about them. In the year after his party was elected on a platform that included legalizing pot, 58 per cent of drug arrests – 54,940 – were for pot.

And yeah, legislative change, real change if you will, takes time. And yeah, that last line is a bit of a pot shot at the Liberals. But unless political parties run on platforms they never expect to turn into law once they pass the post, it seems fair to point out the seeming pettiness of enforcing pot laws in 2016 and 2017.

Especially when you consider how drugs became illegal in Canada.

In Canada drugs were legal until 1908. In 1908 Deputy Minister of Labour Mackenzie King went to British Columbia to investigate the riots of 1907. They were caused by the Asian Exclusion League when they marched on City Hall and then started wrecking Chi-

natown. He wrote a report about what he found. It seems strange that a labour minister would influence drug policy. But at the time the gold rush was dying out, work was hard to come by, and white Canadians could not compete with the cheap Asian labour, mainly in coal mines. Should the deputy labour minister perhaps have introduced some sort of labour legislation to ensure that all workers were paid a fair wage whether they were Asian or white? No. That's silly. The obvious solution is to make opium illegal so that Asians couldn't sap the will to work out of the white folks with their opium. And so, opiates became regulated in 1908. When that didn't work, shockingly, they became illegal in 1911.

It's hard to say exactly why pot was added to this list of illegal drugs, but in his book *Smoke Signals: A Social History of Marijuana – Medical, Recreational and Scientific*, Marin A. Lee lays the blame on the book that became a best seller in 1922. The best seller, *The Black Candle*, says that "persons using marijuana smoke dried leaves of the plant, which has the effect of driving them completely insane. The addict loses all sense of moral responsibility. Addicts to this drug, while under its influence ... become raving maniacs, and are liable to kill."

In 1923 pot became illegal in Canada. No one was arrested for it until 1937.

The United States had a guy named Harry Anslinger, he started the war on weed. He's responsible for making marijuana a common term. He wanted to make it sound more Mexican, which according to him made it more evil. His crusade against pot was crazy racist.

Although the war on weed in Canada wasn't as bad as it was in the USA we do have a history of racist prohibitions.

Even though tobacco is legal in Canada, the federal government shuts down legal Indigenous tobacco companies. Even though alcohol is legal in Canada it was banned in ᐃᑭᑦᑭᑦ (Iqaluit) for 40 years.

Because that is the nature of racist prohibition in Canada. It's quiet. It's subversive. It's hidden. It's easy to pretend it doesn't exist.

But VICE was able to put together data about who was getting arrested for pot since Trudeau was elected. Indigenous people in Regina were nine times more likely to be arrested for pot. In Halifax Black people were five times more likely to get arrested for pot. Even though according to the 2016 census less than four per cent of Halifax's population is Black. Even though in Nova Scotia we smoked enough pot for every person to have smoked 27 grams each last year.

And discrimination in policing has a lasting impact on who gets to make money. If someone has failed to comply with any Act of Parliament (aka break a law) within five years of

applying for a licence to grow pot, they get denied. Its why Black activists have been vocal about the spectre of inequality lasting into legalization. One of the more famous people

to speak out about it was Jay-Z. He opined in the *New York Times* that "venture capitalists migrate to these [legal] states to open multi-billion-dollar operations, but former felons can't open a dispensary." According to the *Globe and Mail* most of the cannabis companies in Canada are run by white men.

So can we now talk about the hundreds of thousands of people who have criminal records for pot? The Liberals finally did — after hemming and hawing and being pushed by the NDP. They will offer pardons. Even with a pardon if someone has been convicted of any pot related crime, they still have to check that box on job applications. They are forgiven, but they're still a criminal.

When Ralph Goodale was asked why not give expungements instead of pardons he said it was because pot is now merely no longer a crime, it is not a historic injustice imposed on a group of people. Because apparently Goodale hasn't read a history book. Like the ones that explain how the Canadian government banned pot because a best-selling book claimed that "aliens of colour" were using drugs to "bring about the downfall of the white race."

**His crusade against pot was crazy racist.**



# Baby Ballers

The new generation of influencers are illiterate, immobile, but cute af

BY LUKE CHURCHILL



A new generation of influencers has taken over social media. “Baby influencers,” usually under 18 months, are young, fresh and social media savvy. From fashion posts, daily vlogs, to unique political commentary, little boys and girls as young as five months are developing online brands for themselves, attracting thousands of fans.

As follower count rises, so do the pay cheques. The cash largely comes from endorsements from brands like Mattel and Fisher-Price who are willing to shell out as much as \$100,000 per sponsored post. Other perks include self-driving strollers and lavish trips to Chuck E. Cheese’s.

“It’s never too early to encourage your son or daughter to exploit their daily life on the internet for everyone to see,” says Karen MacDonald, mother of three. “Emily, my six-month-old, started out doing daily fashion posts on Instagram but has since expanded to YouTube.” According to MacDonald, Emily’s latest sweet-potato purée Mukbang got over

eight million views on YouTube, a number that would make many adult influencers envious.

However, the rise of baby influencers has received a heavy amount of criticism. Halifax grandmother Dorothy Parker is not fond of little ones finding success so easily and observes that exposure to social media can make children too materialistic.

Parker explains that her one-year-old grandson recently demanded Fendi logo stickers for his crib. “First it was logo stickers, but now he is asking for a Gucci diaper bag and a James Charles makeup palette,” says Parker, “I don’t even know how he learned how to contour.”

Some babies have found success in the realm of political commentary, particularly on YouTube and

in podcast form. In the wake of the current political climate, many people are searching for new and interesting perspectives.

“After listening to so many pundits on cable news, I’ve discovered that toddlers and babies are providing a much more factual and nuanced political perspective,” says Bob Sutherland of Dartmouth. “I have more trust in the media now that literal babies are involved.”

Although limited in speech capabilities, infant political commentators, like two-year-old Ken Shapiro, points to a red hammer and sickle and cries at the top of his lungs when watching videos of Bernie Sanders. Other infants have taken a less dramatic approach, sim-

ply crawling around and screaming periodically as a news banner runs on the bottom of the screen.

However, some experts are in favour of children adopting social media at a young age. According to child psychologist Jeremy Jones, it is necessary to teach children about the realities of the online world. “It is important to teach children from an early stage that success is entirely derived from likes and follower count true happiness can only be gained through Instagram likes,” he says as puts he adjusts the pristine locks of his six-month-old daughter’s lace front wig.

The momentum for baby influencers does not appear to be slowing down. Baby Emily, mentioned previously will be taking a position as a correspondent on Entertainment Tonight and Ken Shapiro is reportedly in talks to replace take over Sean Hannity’s nightly spot on Fox News.

**“First it was logo stickers, but now he is asking for a Gucci diaper bag and a James Charles makeup palette”**



# Are eSports really sports?

## eSports are overruled by programming; in real sports, it's the ref

BY VEER GANDHI

eSports generated \$655 million globally in 2017. By 2020, eSports are expected to generate almost \$1.5 billion, quadrupling its present value.

Surging interest has led to sponsored tournaments, arenas and opportunities to compete on a grand stage.

Some universities across the United States are trying out giving eSports scholarships, amounting to \$9 million. A few Canadian institutions have followed in suit.

Emerging leagues, competitions and awards encourage video games in the mainstream and in our institutions. This is a dream come true for many talented and passionate gamers, but is the “sport” part of eSports warranted?

**No matter how hard you try the character cannot change.**

eSports are video games. This includes sport-based games like the FIFA franchise and multiplayer online battle arena games (MOBA) like *League of Legends*, and first-person shooters (FPS) like *Overwatch* and *Counter-Strike*. They all involve strategy, team play and mechanics such as aim, accuracy and reaction time. eSports have their own rules, opportunities, limitations and methods that lead to victory – as with physical sports.

To succeed in any game, you need to have a unique strategy that suits your game and derails your opponents’ game. You also need an intuitive understanding of how the game works, along with an ability to optimize your psychological performance. This involves managing high stress, being adaptive, patient and consistent.

Take physical basketball: there are specific game traits. You may need to be a good shooter, tall, physically fit and an understanding of the specific traits re-

quired from a player in your position. For the eSports version of basketball, the *NBA 2K* series, you need to understand all the different features of the game: types of shots, the various positions you can choose to play and all the functions of a controller.

In video games, you work within the programmed “rules” of the game, explicit rules as well as the mechanics and probabilities involved.

For example, *Rocket League* is a game where rocket cars play soccer. Each player controls a car and tries to use the car to score in the opposing goal. Turbo boosts are available throughout the arena that allow for jumps, as well as more powerful shots. To win the game you need to score more goals than your opponent. Your overall success depends on your ability to control your own car – maneuvering for shots and boosts – as well as coordinate your positioning relative to other cars.

Much of this is also applicable to physical sports.

There are rules, conditions for fouls, certain positions and mechanics that are advantageous. A primary difference with real sports is: unlike video games, you control your own performance as opposed to controlling a tool or character.

In eSports your character has limited abilities. No matter how hard you try, the character cannot change; you can only work with the tools and limits provided within the game’s programming to control your character to the best of your ability.

In real-life sports, your character is you. You control yourself and can push yourself beyond what is expected or normal.

*Rocket League*’s turbo boosts are pre-pro-



PHOTO BY KARLA RENIC

grammed, equal for all players and can’t be changed within the game. If you crash into an opponent’s car at full-boost, the car disappears and restarts at a different point after a few seconds. There’s no way you can get past the fact that your car disappears once it’s crashed.

You can strategize and avoid such instances, but the focus remains on the abilities of the tool you are using to attain victory.

In basketball you can endure more than

necessary pain, push your limits – just as LeBron James did when he played three games of NBA final with a broken hand.

eSports are comparable to real sports in many ways. They’re competitive, they’re fun, and it isn’t easy to master them. But when it comes down to it, your performance in physical sports depends on your human ability and will. In eSports, your performance is ultimately dictated by programming that you can’t change no matter how hard you try.



# Warm up this winter with some Halifax Theatre

Which plays, musicals and performances not to miss out on this winter season

BY LOGAN ROBINS

It's 2019 at last; and while the snowy Halifax blues might be setting in, this season's theatre lineup is sure to brighten those dark winter days.

Filled with plenty of homegrown talent, old favourites and even a Canadian premiere – this theatrical season in Halifax is one not to be missed (and it can be experienced on a student's budget).

## New year, new shows at Neptune

Neptune Theatre has an exciting repertoire of new and iconic plays coming to their stages in 2019.

Starting the busy and dazzling new year at Neptune Theatre is *The Bridge*, an exciting new play by multi-talented Halifax native and Dalhousie professor, Shauntay Grant. The play is set in a rural, Black Nova Scotian community; Neptune Theatre's website describes the play as one that “explores the complexities of a relationship between two brothers strained over 20 years of secrecy, sin and shame.” This co-production between 2b Theatre and Neptune Theatre with Obsidian Theatre, directed by Anthony Black, will run from Jan. 22 to Feb. 10 on the Scotiabank Stage.

Next on the roster is Rose Napoli's, *Lo (Or Dear Mr. Wells)*. The play explores the power dynamics of a teacher-student relationship turned intimate. *Lo (Or Dear Mr. Wells)* has been nominated for Dora Award Best New Play for playwright Napoli. Directed by Anne-Marie Kerr and featuring Celia Koughan and Josh MacDonald, this production runs from Feb. 5 to 24.

Neptune's Artistic Director, Jeremy Webb, will be taking on Michael Frayn's iconic comedy *Noises Off* from Feb. 26 to March 17 on the Fountain Hall stage. After great success with his panto (an interactive, comedic take on a traditional story), *Cinderella*, Webb is taking on another comedy that is hailed as the “funniest farce ever written,” by New York Post writer Clive Barnes in 2001. *Noises Off* gathers a troop of some of Halifax's best talent that's sure to get laughs from the audience.

Next up on the Scotiabank Stage: Daniel MacIvor's *New Magic Valley Fun Town*, A co-production of Prairie Theatre Exchange and Tarragon Theatre, directed by Richard Rose.

Neptune advertises this play as one “about survivors and those who love them.” The story follows the main character, Dougie, experiencing a visit from his childhood friend and exploring memories

that might've been easier to forget. This show runs from April 4 to 21.

The exciting Neptune season-ending musical of 2019 will be the Canadian premiere of *The Color Purple*. The musical is based on the Pulitzer Prize-winning novel by Alice Walker; Neptune boasts that the play “features a joyous score containing jazz, ragtime, gospel, rhythm and blues.” *The Color Purple* is an inspiring tale of a woman who finds strength through love, triumphs over adversity and finds her voice. Directed by Kimberly Rampersad, this feel-good musical will run from April 9 to June 2.

If you're on a budget, make sure to check out Neptune's “student rush” tickets and their “Pay What You Can” nights to make sure you don't miss any of these incredible productions.

## Dalhousie Arts Centre (Fountain School of Performing Arts & Rebecca Cohn)

Closer to home, there are a lot of exciting concerts and theatre happening in the Dalhousie Arts Centre this winter.

From Jan. 31 to Feb. 3, the Fountain School of Performing Arts presents Emmanuel Chabrier's opera *L'Étoile*.

Fountain School of Performing Arts (FSPA) advertises *L'Étoile* as “a witty new English adaptation by Jeremy Sams, *L'Étoile* is rooted in the French comic tradition. It's a fantastical, absurd, and sometimes even surreal story of oppression, love, and intrigue.”

From Feb. 5 to 9, the third-year acting students will delve into the mythology of history's most notorious womanizer, in Ödön von Horváth's, *Don Juan Comes Back From The War*. Set immediately after the First World War, this play sees a misplaced Don Juan trying to pick up the pieces of his life in a world made up of only women (most of which are not pleased to see him). Directed by Fountain School staple, Jure Gantar, with an innovative use of music and space, this is a production not to be missed.

On Feb. 14 – for one night only – is the incredibly popular *Concerto Night* in the Sir James Dunn Theatre. An always-spectacular showcase featuring the Dalhousie Symphony Orchestra and soloists performing some of the best movements, pieces and



NEPTUNE THEATRE IS LOCATED ON THE CORNER OF ARGYLE STREET AND SACKVILLE STREET IN DOWNTOWN HALIFAX. NEPTUNE'S NEXT PRODUCTION, *THE BRIDGE*, WILL RUN FROM JAN. 22 TO FEB. 10. PHOTO BY JESSICA BRIAND, ARTS & LIFESTYLE EDITOR

arias in history.

To cap off the Fountain School season is a theatrical event not commonly seen: *An Evening of Molière One Acts*, which will feature exquisite sets, bougie costumes and all of the zany comedy that Molière is known for. Directed by commedia dell'arte expert, Gabrielle Houle in a new translation by Justin Blum, Molière's *The Forced Marriage* and *The Precious Maidens Ridiculed* will be brought to life in a fresh and hilarious new way.

And for the music lover, in the Rebecca Cohn theatre are Symphony Nova Scotia's: *Handel's Water Music* (Feb 2 and 3), the *Baroque Fireworks* performances (March 16 and 17) and *Coppélia*, featuring Canada's Ballet Jörgen (April 12 to 14).

Tickets for all Rebecca Cohn/FSPA shows are available online.

## Theatre in the City

Make sure to also keep your eye out for some smaller, independent, theatre ventures this winter. Many will offer student/under-waged prices on tickets to make theatre accessible.

Not to be missed are:

**Hello City**, a local improv comedy group who per-

form monthly at The Bus Stop Theatre, taking prompts from the audience and providing never-ending laughs.

**Matchstick Theatre**, which will be putting on Michael Melski's contemporary Nova Scotian tragedy *Joyride* from Jan. 24 to 27 at the Scotiabank Stage (Neptune Theatre).

**Below the Salt**, will be putting on an “unexpected and immersive” production of Shakespeare's *Hamlet*, running Jan. 9 to 20 on the Scotiabank Stage.

**The Villain's Theatre**, turns a classical comedy into a contemporary courtroom drama with with FOX “a reimaging of Ben Johnson's *Volpone*,” adapted by Dan Bray with Kathryn McCormack and Colleen MacIsaac, from Feb. 20 to 24 at the Dalhousie Weldon Law Building.

**The Dalhousie Theatre Society**, starts their Winter 2019 season with Tom Stoppard's brilliant fusion of art and science, *Arcadia*, from Jan. 19 to 23 at The Bus Stop Theatre.

**The Kings Theatrical Society**, will be hosting their annual Infringement Festival Jan. 28 to Feb. 2, which is guaranteed to provide an eclectic mix of short pieces performed across numerous sites.

# Communal art spaces “save people”

## How Halifax’s open art studios address social justice and personal health

BY AVA COULTER

Whether it’s painting, writing music, or – if money’s tight – visual art with rice and soy sauce, Eric Diolola always meets his creative drive with creative action. He needs to.

“I grew up in a third world country, in the Philippines, so [art] is my passion because I can’t afford anything, to be honest,” he says, smiling. “I’m just creative with what materials I have at home.”

Diolola, 31, moved to Canada six years ago. He has depression, severe anxiety, ADHD and a history of epilepsy.

“All the good stuff,” he laughs. “It’s really hard for a mentally ill person, to finish the day somehow better. Finish the day so that you’re – not happy – but content,” he says.

“Art heals me.”

He sits at a table in the busy Wonder’neath Art Society studio, an independent art studio in North End Halifax, and dips a paintbrush into various shades of purple paint smeared on a paper plate. On the canvas in front of him is a purple blob, which is exactly what it’s supposed to be – a baby purple blob, actually.

“You can’t worry if you’re thinking about a cute blob to be put on a canvas,” he says.

### Art as a social justice tool

Community groups and outreach programs that use art to address some of Halifax’s most prevalent social issues like mental health, racial tension, LGBTQ+ issues, and economic class have increased in number and proven popular. They don’t necessarily offer formal art therapy, but a similar version of support and exploration through art.

The American Art Therapy Association says common branches of art therapy include the advancement of societal and ecological change. Within the Halifax art

scene, organizations like Wonder’neath, Dramatic Changes and The Blackbook Collective are affordable and accessible resources for people to get involved in art while connecting with the community and addressing important topics.

“There’s an underground and a very physical art space community here,” says Director of Chebucto Art Therapy and Counselling Centre, Nick Zwaagstra.

Diolola works at Wonder’neath, located in Halifax’s Hydrostone district. He got the job because he was such an appreciative and enthusiastic attendee of their programming; he offered to volunteer and Wonder’neath offered him a job.

“Eric is magic,” says Melissa Marr, co-founder and co-executive director of the society.

Wonder’neath aims to cultivate “a neighbourhood deeply connected through the arts.”

The organizers curate their programs based on what they feel the public wants or needs. They feel it out by being active members of their community and paying attention to feedback.

Marr says their interest is especially piqued by social justice issues.

One of their artists-in-residence, Bria Miller, often focuses on holding space for racialized and LGBTQ+ youth by hosting events like Show Yourself which took place in January 2018. She partnered with El Jones to provide a closed space for women of colour to engage in creative writing exercises focused on the suppression and silencing of their voices.

“It’s relevant because there are people of colour in Halifax,” says Shaya Ishaq

about social justice art and community outreach.

Ishaq is a local artist and facilitator at Wonder’neath who partnered with the Khyber Centre For the Arts in December to create *Black Libraries Matter: Collective Calls to Liberation*. For this exhibit, she filled a space with books by inspirational Black authors and created her “dream space” with the help of other Black, Indigenous and artists of colour in the city.

She cited Halifax’s complicated and cruel history with Black Nova Scotians and Mi’kmaq people as reasons why work like her own carries particular significance here.

“It’s a way for us to contextualize these things,” she says.

### Open studio, open minds

One of Wonder’neath’s most popular programs is the Open Studio program that’s been running since December 2014.

On any given Friday or Saturday from 2 p.m. to 7 p.m., one may open the door at the top of spiralled stairs in the non-descript, squarish building that houses Wonder’neath and be met with layers of laughter, the soft humming sound of a sewing machine and the slathering of paint. One large room is home to countless art media and endless opportunity for anyone to make anything. The studio fills with people of all ages and often reaches capacity.

“We’ve heard that just having this communal space for art-making gets people out of their homes, maybe out of places that are hard,” says Marr. Especially during the holidays, a time that can be difficult and isolating for some people,

Wonder’neath is somewhere to go to find good vibes and an inclusive community.

The open studio program is possible because of The 4Cs Foundation, a Halifax based organization that provides grants and supports community projects that align with their mandate: “to build creative connections between children and their communities through community arts projects.”

Marr sees the Wonder’neath Open Studio program as an opportunity for people to come together across differences with the common interest of creativity. She says there is a lot of reasons Halifax doesn’t naturally come together, from generational differences to tense racial dynamics, but people of every demographic use the society’s studio—and for different reasons.

### Creating a new space

Halifax will be getting a new art hub, expected to be ready in 2020. The province made a combined announcement with the federal government on Dec. 10 that funding had been approved for the Link Performing Arts Centre.

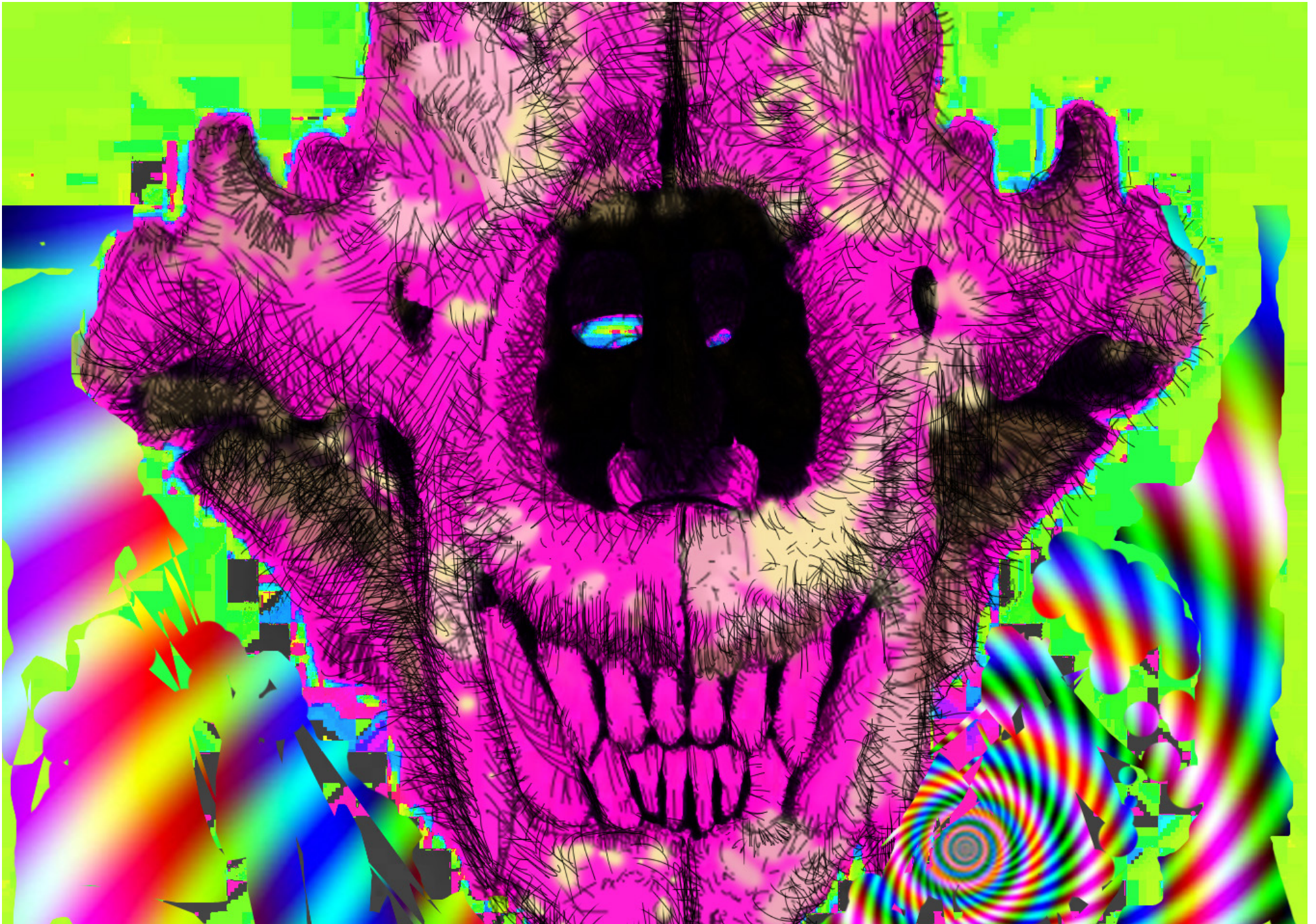
The Link will replace the World Trade Convention Centre and allow for artists of all kinds to rent space to pursue their artistic endeavours. Art ensembles will be able to rent space for short-term or long-term lease.

Halifax Pride, Youth Arts Connection and Pop Explosion are some of the few that have already expressed interest in using the space.

This new space will hopefully help bridge that gap of coming together that Marr says doesn’t happen naturally, and will allow for another communal space to escape the confines and isolation of doing art at home by yourself.

**“Expression is part of being human, so it’s no wonder it helps keep us well”**





A PIECE OF ART CREATED BY ERIC DIOLOLA FROM WONDER'NEATH ART SOCIETY STUDIO. PHOTO PROVIDED BY ERIC DIOLOLA

The Culture Link Community Interest Company incorporated in 2017 to help make this development possible.

Their website boasts, “we are dedicated to transforming the interaction of art and commerce by building inclusive facilities where work, play and collaboration combine.”

### Informal healing process

Art isn't just a communal activity but can be a personal healing activity for those who use it as an escape or an outlet. Coming together to heal can work in many different ways.

Marr says Wonder'neath's programming is also an alternative to dealing with issues through formal and daunting bureaucratic processes. Folks can gain new perspective by connecting with others from varying backgrounds and feel support in a unique way.

“It's grassroots and it's different than lobbying for policy change, but it is a beginning in offering genuine support,” says Marr.

Using art to foster a healthy, low-stress environment isn't a new concept. Halifax artists and art organizations are tapping into a cultural custom that's been around

for centuries.

Margaret Robinson, a bisexual and two-spirit member of the Lennox Island First Nation and assistant professor in the Department of Sociology and Social Anthropology at Dalhousie University, says she thinks her ancestors got it right when they put so much value on artistry. Mi'kmaq culture traditionally includes artwork like basketry, pottery, embroidery, quillwork, beading and petroglyphs.

“It works. It keeps people well. They were really onto something and we're only now catching up and exploring why it works,” she said in an email.

For Robinson, the low cost of art-making is another reason we should invest more in art as a society.

“Expression is part of being human, so it's no wonder it helps keep us well, even when we're under enormous social pressures or are living with serious health issues,” she says. “I like to think it's part of what's helped Indigenous people survive.”

Diolola says part of the value of art for him is in the “magic” that happens when someone is inspired to create art, takes action, and makes it into something tangible.

“I think art still saves people,” says Dio-



# Hollywood award shows: changing with the times?

## Recognition for people of colour and women in Hollywood

BY TARINI FERNANDO

Hollywood awards season is in full swing. For the past few years, award shows have been highly criticized for their lack of gender and racial diversity. But this year, things are changing.

In last year's Golden Globes best picture nominees, only one film (*Get Out*) starred a leading actor of colour. Many people were also unhappy that Greta Gerwig did not get nominated for best director for *Lady Bird*. In fact, over its 76-year history, only four women have ever been nominated for a Golden Globe for best director.

For this year's Golden Globes, however, seven out of the ten movies nominated in the best picture categories (best drama and best musical or comedy) have non-white actors in major roles. Four out of those ten films also have non-white directors.

Kelly Sit, a second-year student at Dalhousie, believes that this increasing representation of people of colour is a good sign for the future.

"It's definitely something monumental to be able to see [racial diversity] on the big screen," says Sit, "filmmakers now recognize that there is that demand for such films that represent marginalized groups, and I think because of that, they will make more."

### The Numbers

In its most recent Hollywood Diversity Report, the University of California, Los Angeles found that in the top 200 theatrical films released in 2016, the movies with the highest median global box office receipts and highest median return on investment had 21 to 30 per cent minority actors cast. (*Editors note: the Hollywood Diversity Report doesn't define who is included within the category 'minority,' but it does appear to include all genders and racial groups that are not male or white.*) The films with the most racially and ethnically homogenous casts, on the other hand, did the worst in the box-office.

With stats like these and the immense domestic success of recent films like *Crazy Rich Asians* and *Black Panther*, it seems obvious that studios will continue to make racially diverse movies in the near future. But that isn't a certainty.

Diversity trends have happened before.

In the early '90s, there were many films made with ground-breaking racially diverse casts and progressive stories. In 1993, *The Joy Luck Club* was the first Hollywood film made with an all Asian

cast. *Thelma and Louise* also came out in 1992 and has since become a feminist cult classic.

But only in recent years have similar kinds of representation appeared again in mainstream Hollywood.

Racial and gender diversity in award shows fluctuates with these trends. At the 2007 Oscars, a record-breaking seven actors of colour were nominated for awards. But it took until 2017 for that record to be matched again. Last year, Greta Gerwig became only the fifth woman in 91 years to be nominated for best director at the Oscars.

Is the current increasing recognition of marginalized groups just another diversity fad? Emily Shaw, a fine arts student at Mount Allison University, says when it comes to gender diversity, it's the talent of women filmmakers that gets them recognized, not just societal trends.

"I think it is more attention and general awareness of these [gender] issues from both audiences and people within the film industry that are pushing these women further into the spotlight," says Shaw. "Though I don't personally believe having more women nominated is the result of a pity vote."

There's still a long way to go for representation of marginalized people. By 2050 it's estimated that racialized Americans will outnumber white Americans; but Hollywood is nowhere near that kind of proportional representation. From 2011 to 2016, 91.9 per cent of the industry's top films were written by white people.

And, diversity in Hollywood and its award shows is still largely focused on race and sex.

There is a plethora of other marginalized groups who've yet to have their voices seriously heard in mainstream Hollywood, such as those who are gender non-conforming, and people with disabilities.

In a 2018 interview with ABC News, non-binary actor Asia Kate Dillon spoke about the importance of representation of gender non-conforming people.

"Sometimes you have to see the thing to know that it exists," they said.

Whether or not this increasing representation of minorities continues in the near future, at the end of the day, Hollywood and its award shows are a business. If people want diverse representation on screen, they'll need to pull out their wallets and pay for the movie ticket to see it.

## Golden Globes 2019 Nominees and Winners

### Best Motion Picture – Drama

- *BlackKkKlansman*
- **WINNER:** *Bohemian Rhapsody*
- *Black Panther*
- *If Beale Street Could Talk*
- *A Star Is Born*

*Predictions had Bohemian Rhapsody and A Star is Born for this award Sunday night.*

### Best Motion Picture – Musical or Comedy

- *Crazy Rich Asians*
- *The Favourite*
- **WINNER:** *Green Book*
- *Mary Poppins Returns*
- *Vice*

*Predictions were all over the place for this category, but Green Book came out on top.*

### Best Actress in a Motion Picture - Drama

- **WINNER:** Glenn Close (*The Wife*)
- Lady Gaga (*A Star Is Born*)
- Nicole Kidman (*Destroyer*)
- Melissa McCarthy (*Can You Ever Forgive Me?*)
- Rosamund Pike (*A Private War*)

*There seemed to be no doubt that this was Lady Gaga's race to win, but in the end Glenn Close came out on top.*

### Best Actor in a Motion Picture - Drama

- Lucas Hedges (*Boy Erased*)
- Bradley Cooper (*A Star Is Born*)
- Willem Dafoe (*At Eternity's Gate*)
- **WINNER:** Rami Malek (*Bohemian Rhapsody*)
- John David Washington (*BlackKkKlansman*)

*Bradley Cooper and Rami Malek are neck and neck in this category. Both tirelessly trained their voices to portray their superstar musician characters.*

### Best Actress in a Motion Picture - Musical or Comedy

- Emily Blunt (*Mary Poppins Returns*)
- **WINNER:** Olivia Colman (*The Favourite*)
- Elsie Fisher (*Eighth Grade*)
- Charlize Theron (*Tully*)
- Constance Wu (*Crazy Rich Asians*)

*The two British actresses nominated in this category, Emily Blunt and Olivia Colman, play very different characters, but both appeared to be frontrunners before Colman's win was announced.*

### Best Actor in a Motion Picture - Musical or Comedy

- **WINNER:** Christian Bale (*Vice*)
- John C. Reilly (*Stan & Ollie*)
- Lin-Manuel Miranda (*Mary Poppins Returns*)
- Viggo Mortensen (*Green Book*)
- Robert Redford (*The Old Man & the Gun*)

*Award shows love physical transformations, so this one went to Christian Bale for his 40-pound weight gain to play Dick Cheney, plus everyone was shocked over his real voice during his acceptance speech.*

### Best Director

- Bradley Cooper (*A Star Is Born*)
- **WINNER:** Alfonso Cuarón (*Roma*)
- Paul Greengrass (*22 July*)
- Yorgos Lanthimos (*The Favourite*)
- Rob Marshall (*Mary Poppins Returns*)

*Alfonso Cuarón was predicted to be a certain winner here for his heart-wrenching, semi-autobiographical film.*



# Shooting to be a complete player

## An athlete's deadliest weapon: versatility

BY JOSH YOUNG, SPORTS EDITOR



SOPHIE GAUBE. PROVIDED BY DALHOUSIE ATHLETICS & RECREATION

In the Dalhousie Tigers women's basketball's final game of the fall semester, Sophie Gaube hit six three-point shots to propel the Tigers to a huge 78-58 win over the Saint Mary's Huskies at the Scotiabank Centre.

Gaube is one of the best shooters in the AUS. At the December break, she leads the league hitting 2.1 three-point shots per game and is fourth in the league in three-point shooting percentage.

But the team's Head Coach, Anna Stammberger said Gaube is more than a shooter.

"Even people who know something about the game will think of Sophie as a shooter but she is so much more than that," said Stammberger.

For example, Gaube is one of the best defensive players on the team. The team allows 0.73 points per possession but when Gaube is on the floor, that number drops to 0.526. Ashley Cain is the only other player in the 0.500s.

"I guess I just go on the floor and work hard and that is my main thing," says Gaube. "Whether it is offence or defence I really pride myself in getting back on defence in transition. Just doing what I can to help the team."

The foundation of Gaube's game is her work ethic.

During a practice last year, Gaube rolled her ankle and sprained it. However, she got up and was going to continue practicing but Stammberger insisted she sit out. The next day, Gaube was trying to practice shooting but she couldn't

shoot properly because she was limping and Stammberger had to tell her again to rest.

"She drives everybody at practice crazy with how hard she plays, which is great be-

cause she raises that bar of work ethic and intensity at practice," says Stammberger.

**"She is all about what the team needs"**

### Shooting ability

Working on her shot the right way is how she has developed into a strong shooter. When she was in elementary school, her coaches emphasized shooting with proper form, even though many kids shoot with two hands because they get more power.

"I think that really helped me as I progressed throughout basketball – having a strong base," says Gaube.

When she moved to Sir John A. Macdonald High School in Tantallon, N.S., Gaube was used as a point guard who would drive to the basket for points.

"I wouldn't take outside shots at all," said Gaube. "I was kind of scared of three-point shots."

When she moved to university, Gaube had to add another offensive weapon; the competition was bigger, stronger and faster, so her driving game wasn't as effective. She worked on her shot in first year. In second year, she was passing up on good shooting opportunities and Stammberger took her out of a game because of it.

Stammberger said she told Gaube, "If you're not going to shoot open shots then you're going to sit on the bench."

Gaube got the message and started shooting more. With her shot, she can keep the defence guessing on whether she is going to shoot or drive to the basket.

"She [Stammberger] gave me the confidence to go out on the floor and shoot," said Gaube.

Now Gaube is in her fourth year, and Stammberger has complete confidence to use her in any situation. When the team's starting point guard, Michele Tchiakoua got hurt with an injured knee in November. Stammberger called on Gaube to become the starting point guard even though she hasn't played that position since first year. It's a big position change because the point guard is the quarterback on the court, and will give directions of what plays to run.

Gaube isn't sure what her plans are at the end of the year. She graduates in May but still has another year of basketball eligibility left; Stammberger wants her back.

"She is so easy to coach," said Stammberger, "and she is a great teammate, she is all about what the team needs."

# 2019 Dal athletics winter break analysis

## Here's how your Dal Tigers teams stand heading into the winter semester

BY JOSH YOUNG, SPORTS EDITOR



SASCHA KAPPOS PLAYS FORWARD ON THE MEN'S BASKETBALL TEAM. PHOTO BY TREVOR MACMILLAN

At the end of the fall semester, the basketball, hockey, swimming and volleyball teams get a break, but they're also gearing up for the second half of their seasons.

Here's an overview of how they're doing so far.

### Dal men's basketball

After two years of dominating the regular season, the first month of the men's basketball season has them back down to earth. They currently have a record of four wins and three losses, which puts them fourth in the standings.

When Dal is on their game, they're one of the best teams in the AUS. They swept Cape Breton University and Saint Francis Xavier University in two-game series and lost to the undefeated Saint Mary's University Huskies in overtime. But they don't always play their best as shown by two 13-point losses to the University of New Brunswick and being beaten 22-10 in the first quarter of the Shoveller Memorial Tournament championship game against the Huskies before coming back and ultimately losing by five points.

If the Tigers consistently play to their capabilities, they're an AUS championship contender. They have eight guys who can consistently score and they're one of the best defensive teams in the league. Their close games against Saint Mary's prove the Tigers are right there with them. They're going to need to be at their best if they want to play well as the host of the national championships.

### Dal women's basketball

After two years of missing the playoffs, it looks like the women's basketball team is

going to get in. They have three wins and four losses placing them fifth in the standings.

The Tigers were inconsistent through their first four games. They had strong games against CBU and UNB and also rough games against both of them. They were consistent defensively but had a much more difficult time scoring in their second game against both teams. To be fair, Dal lost their starting point guard Michele Tchiakoua to injury with 2:20 left in the first UNB game when the score was tied 67-67. Dal was not the same after that injury.

Dal easily won their last three games heading into the winter break. They beat StFX twice by a combined score of 156-121 and they beat Saint Mary's by a score of 78-58. Neither Saint Mary's or StFX have won a game this season.

Dal is on pace to finish between fourth and sixth place. They have good talent on the team and they should get better as the season goes on because they will adjust to losing Tchiakoua. Dal should make the playoffs but they're not championship contenders. However, if they play their best, Dal will be a tough opponent.

### Dal women's hockey

With 11 first years on the team, the first half of the season has been a first half of growing pains for the Tigers who have four wins, 11 losses and two overtime losses, placing them second last in the league. It's not surprising to see why: they're near the bottom of the league goals scored and allowed, as well as the power play and penalty kill success rate.

It's not all bad for Dal, they're getting great goaltending, and their goalies have a



fantastic .923 save percentage.

With many young players, this team will get better; the players will get a better understanding of what the coaches want and the coaches will gain a better understanding of what type of players they have. Their special teams will get better and so will their play. The question is, will that happen in the second half of the season or is that a long-term projection?

### Dal men's hockey

They have the same record as the women's hockey team going into winter break and are last in the AUS. They won the first game of the season and then went on a nine-game losing streak, losing every game in October. November was better, they won three games and lost four.

The big issue for this team is their puck possession and defensive play. Dal's allowed 40 or more shots 12 times in 17 games. Rookie goaltender Reilly Pickard has been fantastic for Dal. He has the third-best save percentage in the league at .915, but he can only do so much.

Their special teams need to improve; they're second-last in power play percentage and penalty kill percentage. They're also second last in goals; almost half of their goals come from their top line of Jackson Playfair, Andrew Shewfelt and Jonathan Cyr. They need more scoring from more players.

Outside of goaltending and discipline, this team needs to be better in every area. The Tigers made a surge after the winter break of last season. They lost eleven straight games in the first semester and bounced back to win seven out of 12 games in the second semester to make it into the playoffs. They will be hoping for history to repeat its self.

### Women's swimming

After winning the Kemp-Fry Invitational, their biggest meet of the season so far, the Dal women's swim team is ranked eighth in the country.

Dal's star swimmers had a great performance at the meet. Lead by U Sports Athlete of the week Isabel Sarty, she won the freestyle events in the 100m, 200m, 400m and 800m. She also was a part of the first place 400m freestyle, 800m freestyle and 400m medley relay teams.

Outside of Sarty, Olivia Feschuk (200m medley), Lise Cinq-Mars (50m and 100m butterfly) and Claire Yurkovich (200m backstroke) all won events and qualified

for nationals. Reagan Crowell qualified for nationals on a few of the relay teams and was a strong swimmer individually as well.

With the success they have had so far this season, there is no reason why Dal can't win their 18th AUS championship in a row and have a strong showing at nationals.

### Men's swimming

The men's swim teams are an honourable mention in the U Sports top 10 and the highest rank team in the AUS.

They finished second at the Kemp-Fry Invitational, 300 points behind McGill University, who are ranked fourth in the country.

They're led by Alec Karlsen who won three out of four individual events at the meet. He won the 200m and 400m medley as well as the 200m butterfly.

First-year Christian Payne also had a strong showing. He won the 100m backstroke and finished second in the 50m backstroke.

Tyler Immel-Herron didn't win any events but he finished second in the 100m and 200m backstroke and, the 400m freestyle events.

Their second-place showing at the meet shows they're the top contenders to win the AUS championship for the 21st time in a row.

### Women's Volleyball

The Tigers are undefeated so far this season with nine wins and have dropped only two sets in the process. They're feasting on the competition.

Julie Moore and Mieke DuMont are the two offensive catalysts for the Tigers. Moore leads the league in points per set with 4.2 and DuMont is fifth in the league with 3.1. Setting them up are setters Courtney Baker and Libby Falkenham who are fifth and sixth in assists per set in the league this season. Defensively, Alyssa Harding leads the league with digs per set with 4.45, Moore and DuMont are also in the top ten in that category.

The Tigers combination of athleticism and coaching allows them to be a force. They're smoothly able to absorb an attack and move the ball to the outside where usually one of Moore or DuMont is able to hit it for a point.

If Dal continues like this, they should win the AUS championship for the seventh straight year and be competitive at nationals.

### Men's volleyball

Dal has three wins and five losses to put them right in the middle of the Quebec Student Sport Network (RSEQ) men's volleyball league.

The Tigers are led offensively by Graham Schmuland, Kobe Shannon and Jeffrey Walton with Malachy Shannon setting them up as the setter. Defensively, Schmuland, Malachy Shannon along with Matthew Woods and Jasper Kristmanson lead the teams in blocks, each of them has over 20. Harrison Callaghan, Schmuland

and the two Shannons have over 50 digs.

The Tigers have proven they can play with anyone except Université Laval who beat them twice in straight sets. They haven't beat Université de Montréal but Dal played them tight in their second meeting. At best Dal makes it to the finals and will probably lose to Laval. However, getting past Montréal will not be easy.

They went on an adventure to Europe over the winter break; they played in a tournament in the Netherlands and finished third. They also did some training in Germany. We will see if that helps them in the second half.



AFTER WINNING THE KEMP-FRY INVITATIONAL, THE WOMEN'S SWIM TEAM IS RANKED EIGHTH IN THE COUNTRY. PHOTO BY TREVOR MACMILLAN



# Continuing the family legacy

## Dal basketball player plays in tournament named after grandparents

BY ILYAS KURBANOV WITH FILES FROM JOSH YOUNG, SPORTS EDITOR



MIKE SHOVELLER (RIGHT). PHOTO BY TREVOR MACMILLAN

Mike Shoveller finally got an opportunity to play in the annual Rod and Joan Shoveller Memorial Tournament. The one named after his grandparents.

The tournament is a men's university basketball tournament, hosted during the winter break by Dalhousie University.

Shoveller transferred to Dal last fall for his final year of university basketball; he'll play in the tournament for the first and only time.

"To be able to represent your family and have them come watch you play for Dal will be a special feeling," says Shoveller.

Shoveller is a 6'11 centre that brings rim protection, rebounding and inside scoring to the Tigers. He's averaging 8.6 points, 5.3 rebounds and 1.7 blocks per game. His blocking average is second in the league.

### The legacy

Rod and Joan Shoveller were dedicated members of the Tigers community.

Rod Shoveller was special events coordinator at Dalhousie and a referee for over 30 years. In 1991 he passed away and the Dal Tigers decided to name the tournament after him. He was inducted into the Nova Scotia Sport Hall of Fame in 1991.

Rod's wife, Joan, was a dedicated fan of Dal Tigers basketball and volunteer. She volunteered at Nova Scotia Sport Hall of Fame after Rod was inducted and was named volunteer of the year in 1998. Joan Shoveller passed away in 2014 and the Dal Tigers renamed the tournament to the Rod and Joan Shoveller Memorial Tournament.

Mike's father, Bruce Shoveller, is the son of Rod and Joan.

"It's pretty amazing; it is pretty special for our family," says Bruce of his son playing in the tournament. "I mean the tournament is important anyway and the fact that Michael is here playing in it for Dal, it is a pretty amazing family experience."

Bruce Shoveller said his parents would be

proud of Mike.

"They would be really thrilled, obviously, he never did get to meet his grandfather, but his grandmother was ultra-proud of all her grandchildren, so she would be beside-herself, just beaming."

Shoveller previously played for Queen's University Gaels. In his fourth year with Gaels,

he travelled with the team to Halifax for the tournament but wasn't able to play.

"I tore my ACL and ended up missing that entire year, but to be present and have people come up to me and tell me different stories about my grandparents, was really nice," says Shoveller.

The tournament is emotionally important for Mike Shoveller. He played in front of his family and his grandparents' friends at the tournament.

"At first, it will be really emotional playing," said Shoveller, ahead of the tournament, "but at the end of the day, it's just basketball."

### The tournament

The Tigers' first game of the tournament was on Dec. 28 when they played Mount Saint Vincent University. Dalhousie won 84-42, Shoveller had seven points and eight rebounds.

The next day, the Tigers played Cape Breton University and won 76-62; Shoveller had 19 points – one behind Alex Carson for the team lead.

In the championship game against Saint Mary's on Dec. 30, Dal lost 69-64. Shoveller had eight points and was named tournament all-star.

"It was really special, I was just overcome with emotion all weekend," said Shoveller. "Having been so close with my nan when she was alive, and this tournament being such a big part of my family, it meant a lot for me to play for Dal in the tournament. Having my whole family supporting me, it was a really special weekend."

**"The fact that Michael is here playing in it for Dal, it is a pretty amazing family experience."**



# Finding his scoring touch

Andrew Shewfelt's breakout season is bringing much needed scoring to Dal

BY SARAH MOORE, ASSISTANT SPORTS EDITOR



ANDREW SHEWFEELT. PHOTO BY TREVOR MACMILLAN

During a tough start to the men's hockey season, the play of Andrew Shewfelt has been a bright spot for the Dalhousie men's hockey team. With 17 points in 17 games, he's having a breakout season.

A changing roster with only eight out of 25 players being above their second year, meant there was a chance for second-year Shewfelt to be more of a presence.

"I knew we were going to have a young team and that meant there was a lot of opportunities for anybody to step in and be a factor," he says.

This season, Shewfelt got off to a hot start with a goal and two assists in the Tigers' 5-1 win against Acadia University in their first regular season game. He continued to get points in 10 of the next sixteen games, for a total of six goals and 11 assists for 17 points before the winter break. He's the team's leading scorer and tied for 13th in league scoring.

## Swiss army knife player

He's always been a quick skater, but he hasn't been known for being a high scorer until now.

After playing three years with the Halifax Mooseheads, Shewfelt's most successful season statistically was 2016-2017. He scored 35 points in 55 games playing for the Amherst Ramblers of the Maritime Hockey League (Junior A) and the Drummondville Voltigeurs of the Quebec Major Junior Hockey League.

Playing for the Tigers last year, Shewfelt scored 6 points in thirty games and was shuffled around the lineup. He calls himself a "Swiss Army knife" kind of player, someone who will do whatever Head Coach Chris Donnelly asks of him and plays in any situation.

He credits his linemates, second-year Jonathan Cyr and fourth-year Jackson Playfair, for his offensive success this season. Together, that line has contributed for 18 of Dal's 40 goals.

"They're both great players. They both see the ice really well and I think we all kind of build off each other," Shewfelt says.

He says Cyr and Playfair help his offensive game because they match his style of play – which is playing with speed and battling hard to retrieve and protect the puck. And he says the strength and conditioning training he did in the off-season has helped him this year.

"I was just working on getting stronger and getting faster and I think I accomplished both of those over the summer."

The Tigers are last in the AUS league during the winter break with a record of four wins and 13 losses. Shewfelt is an important part of what success the team has had so far, but it's difficult for him to be satisfied with his personal game.

"We want to win games," he says. "It doesn't matter if I have points in games or not, at the end of the day if we're not winning it's unsuccessful for me."

The Tigers put together some solid games right before the winter break, including two wins in their last four games: a 5-2 win against St. Francis Xavier University, currently sitting third in the league, and a 6-3 win against Université de Moncton.

Shewfelt says that he wants to continue that momentum after the break when the Tigers face the University of Prince Edward Island.

"We've got to build off that off the hop here on January 2nd and continue that through the rest of the season," he says.

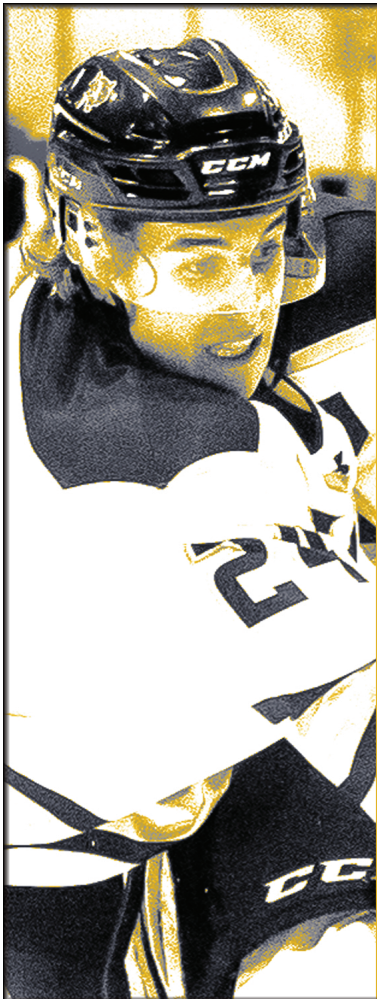
The Tigers did beat UPEI 3-2 in a shootout. Shewfelt and Cyr got assists on Playfair's opening goal.

Dal made a second-half come-back into the playoffs last year, maybe with Shewfelt leading the way they can do that again this year.





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# CATCH SOME TIGERS ACTION!

**FRIDAY, JANUARY 11**

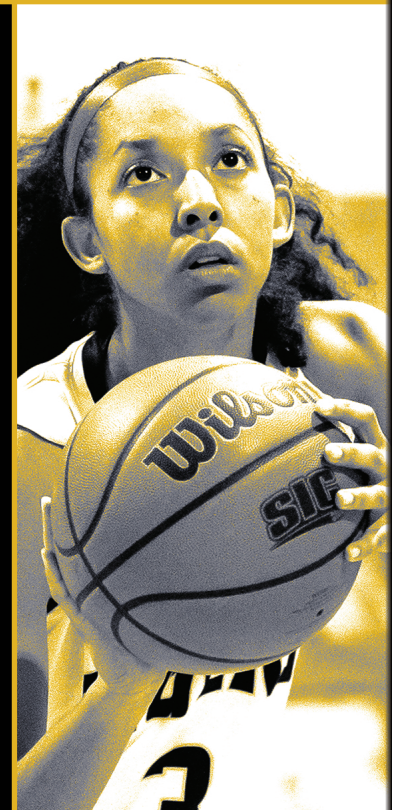
Men's Hockey vs. UNB @ Halifax Forum, 7pm

Basketball vs. StFX @ Dalplex, 6/8pm

**SATURDAY, JANUARY 12**

Men's Hockey vs. UPEI @ Halifax Forum, 7pm

Women's Volleyball vs. UNB @ Dalplex, 7pm



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