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North America's Oldest Campus Newspaper, est. 1868

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North America's Oldest Campus Newspaper, Est. 1868

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the fine print

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Loaded Ladle brings cooking competition to the SUB

"No tears, no drama, just delicious free food"



Jesse Ward
Editor-in-chief

Every Tuesday, Wednesday and Thursday afternoon, a familiar sight appears in Dalhousie's Student Union Building: a line stretches out from the cafeteria to the lobby as students wait for free lunches served by the Loaded Ladle.

This Tuesday, though, the volunteer-based food co-op is stirring the pot with a change in their regular routine – it will be the first day of the Iron Ladle Competition, a cooking contest in which aspiring chefs of all experience levels

are invited to participate. "No tears, no drama, just delicious free food," reads the competition's Facebook page.

On March 3, 10 and 17, teams of three to five students will be serving meals and menus of their own inspiration at the Ladle's spot in the SUB cafeteria, starting at 1 p.m.

"It's a good way for folks to get experience with cooking, and the competition makes it a bit more fun," says Su Donovaro, solidarity serving coordinator and financial officer for the Loaded Ladle. Anyone can register a team — indi-

viduals without teams are encouraged to register and be added to a team.

Interested student chefs will be supported with the ingredients and materials they need, and the usual Ladle crew will be around for support. And if you intend on participating, you'll want to start thinking of a catchy team name now.

Since 2012, the levied student society has brought locally-sourced vegan food to various spots on Studley, Carleton and Sexton campuses. They also provide local organizations and events

with "solidarity servings", their free catering service.

Donovaro says the Loaded Ladle isn't just based around food, they want to give students a chance to see how consensus-based and cooperative organizations work.

"If someone's like, 'I want to write a zine about food,' or the Iron Ladle competition, or 'Can we do a solidarity serving for this shelter?' – we're open to whatever, really," says Donovaro.

The rules of the Iron Ladle Competition are not yet set in stone. Each week, students served

in the SUB will have the opportunity to cast votes. The voting system hasn't been specified yet, but every team that participates will win a prize.

What are the prizes? You'll have to find out for yourself.

"It's going to be food-related," says Donovaro. "That's all I can say."

You can find out more about volunteering opportunities with the Loaded Ladle by visiting their website, www.loadedladle.com, or emailing them at loadedladle@gmail.com.

Students wait for a serving in January 2014. • • • Photo by Jasspreet Sahib

Dal graduate says his Facebook posts led to campus ban

Dal Security not required to report their bans to university administration

Jesse Ward
Editor-in-chief

As a result of Facebook posts he made in what he calls an attempt to slay misogyny on campus, a Dal theatre graduate is now banned from almost all Dalhousie property.

Nick Baros-Johnson has hosted the radio show Suburban Shadows bi-weekly on CKDU 88.1 FM for over two years, broadcasting alternative and industrial music while performing as his vampire-hunting alter ego, John Shadow.

He says he had finished broadcasting his show on Feb. 4 when two Dal Security officers visited the CKDU offices in Dal's Student Union Building.

The officers had shown up to issue Baros-Johnson an order under the Protection of Property Act. He alleges this is largely because he shared the alleged names of Dalhousie's 2015 class of dentistry over social media.

For the month of January, incidents of misogyny within Dalhousie's school of dentistry constantly occupied news media headlines. Reactions on campus were vocal and many – Nick's response to the news was creating a public Facebook group called Class of DDS 2015 Dudes, a page he says is "pretty much the exact opposite" of the Class of DDS 2015 Gentlemen group, where some male dentistry students in the class of 2015 had posted misogynistic comments.

"Feminism: The tool used to wean and convert hateful men into useful, productive members of society," reads one of Baros-Johnson's posts in the group.

A poll he created in the group poses the question, "Which ladies at Dalhousie do you wanna

respect?"

By the end of January, Baros-Johnson was ready to give the situation a rest as he waited to hear of further developments in the cases of the 13 male dentistry students who were suspended from practicing in Dal's dental clinic.

But then, one day as he waited in a checkout line while buying groceries, he saw the Jan. 26 issue of local tabloid Frank Magazine bearing the headline, Meet the Dalhousie Dental class of 2015.

"So then I grabbed it, and I flipped the pages over to the news story, but then by the time I got to it, I was like – 'Oh my God! This is an entire list of the whole class!'" says Baros-Johnson.

"I need to get it out there, people want to know names."

The list contains 36 names allegedly belonging to male and female students enrolled in the 2015 graduating class of Dalhousie's dentistry program.

Baros-Johnson, 25, purchased a copy of the magazine. When he got home he typed the list of names into the Dudes group and shared a link to this post over Twitter.

He also started a series of posts on Twitter with messages aimed towards the women named on the list, asking them to join the conversations happening on the #dalhousiehateswomen hashtag.

The 2013 theatre graduate didn't attempt to consult with anyone named on the list before posting it. He says he chose to include the names of women as well as the men in the class so "they wouldn't have to worry about hiding their identities anymore, and some could step up and really give a voice to the whole issue."

"I feel most of them probably got silenced by the university," he

says.

Baros-Johnson says some of the women he reached out to reported his messages to Dal Security. He says he later apologized to the women for sharing their names, but their reports brought the DDS Class of 2015 Dudes group to the attention of Dal Security.

He says that in addition to the list of names, the officers who approached him were upset with a comment he made after the end of the list: "Now do yourself a favour and beware of all the men. In fact, if you come across any man on this list, kick his ass, 'cause sexism and misogyny have got to end."

Baros-Johnson says he didn't intend for that message to be a call to violence.

***"I didn't think they'd take that quite literally, because it has been an expression: 'Let's just go kick some ass, man,'"* he says.**

"It's tough for people to figure out what and what isn't serious on Facebook anymore, and Twitter."

For reasons of confidentiality, Dal Security officers cannot comment on individual cases, but a contract shown to the Gazette by Baros-Johnson confirms Dal Security officer Jake MacIsaac issued him an order under the Protection

of Property Act on Feb. 4.

The ban warns of the possibility of a fine up to \$500 for Baros-Johnson if he appears on any location owned by Dalhousie other than the Student Union Building, which hosts CKDU's offices; and the Rebecca Cohn Auditorium, where he works as an usher.

He believes the ban is unfair, and that if anyone should have been banned from campus, it should have been the men who participated in the Gentlemen group.

"The whole university system in general is just run by too many overprivileged white guys, and this kind of patriarchy, it has to end," says Baros-Johnson. "There has to be a new way to run universities."



Nick during his bi-weekly radio show on CKDU ••• Photos by Jesse Ward

HOW DO YOU GET BANNED FROM DALHOUSIE?

Dalhousie is a publicly-funded university that owns a major chunk of private property in Halifax.

Campus bans issued by Dal Security are fairly rare. Mike Burns, Dalhousie's director of security, says seven Protection of Property bans have been issued since Sept. 1, 2014.

In the previous two academic years, four and five orders were issued.

Baros-Johnson alleges he was approached with a ban order by complete surprise, but the situation would have gone differently if he had been a student, according to Dal Security's protocols.

"It would be most unlikely that we would enforce [the Protection of Property Act] with a student," says Burns. "That would basically be saying that a student that was enrolled with the university couldn't attend university."

When Dal Security witnesses or receives reports of students behaving in a way that may warrant a ban for non-students, their reports go through the universi-

ty's official disciplinary channels for students.

Similarly, faculty and staff at Dalhousie have collective agreements that have discipline codes that prevent them from being instantly banned from campus.

For a member of the public to be banned from campus, says Burns, you would first have to engage in behaviour that is unwanted, or that a reasonable person should be aware is unwanted.

"Or, that you engage in any threatening type of behaviour. Or you're caught on campus and you were willfully committing property damage or engaging in harassing behaviour of staff or students," says Burns.

When Dal Security issues bans, they are not required to report their actions to the Office of the Registrar or university administration.

Meanwhile, depending on how far the ban extends, a ban from campus may effectively prevent a banned person from becoming a Dalhousie student or

gaining employment on campus.

Burns says if someone was banned from campus but wished to enrol at Dalhousie, that wish would form the basis of their appeal. He says no one has attempted to appeal a ban this year.

The extent of bans can be tailored to individual cases, according to Burns.

When someone is witnessed violating the ban, Dal Security may call Halifax Regional Police.

"The police would come down [...] and they could, if they felt that there was reasonable grounds, and security's claims was substantiated, issue a ticket under the provincial protection of property act," says Burns.

Anyone issued a ticket would have the chance to contest the charge in court.

Burns says he cannot speak to the nature of any of the bans that have been issued this year.

Suburban Shadows airs bi-weekly on CKDU 88.FM on Wednesdays from 2:30 to 4 p.m. You can listen to previous broad-



LETTERS TO THE EDITOR

Intolerable sexism at the CBC

When running the story about the Dalhousie Dentistry Facebook posts, the CBC wrote 'Dalhousie University in Halifax has launched an investigation into disturbing, sexually explicit Facebook posts attributed to male students in the faculty of dentistry'.

I do not condone the actions of the dental students who took sexist images and quotations from the internet and made them worse on their password protected private Facebook site, but this is nothing compared to the hypocrisy of the CBC, who is currently running advertisements for their show Schitt's Creek. Their

advertisement on national primetime TV shows a man in a dominant sexually provocative pose with a woman with the caption, 'Welcome to Schitt's Creek, where everyone fits in'. In my opinion, this is far, far worse than the Salami cartoon, or the Public Entrance image that the dentistry students posted on their site that then drew the ire of the CBC and the nation.

I suggest that Dalhousie students should call the CBC out on this obvious double standard.

Sally C.

DSU Supporting Segregation

The pilot project introducing private swims for women at Dalplex raises concern. According to published reports, these swims have been implemented for "cultural" and "religious" reasons. It has been reported that the DSU supports this measure, and has contributed funding to purchase blinds at the pool.

I am opposed to this pilot project which has no place in a public building. Dalplex has offered mixed swims since the 1970s but there is now a need for "privacy"? Not only privacy, but with blinds? This measure has no place in an inclusive, pluralistic society where people of different genders, abilities, ages and orientations co-mingle. If women are so uncomfortable that they must shield themselves from society they should find a

pool located on private property.

Persons with severe physical disabilities swim at public pools with able-bodied people, of both genders. It is offensive that the DSU is condoning segregation of men and women at a public facility. It is ridiculous that blinds are being supplied by the DSU to validate the idea that women must be sequestered from the rest of society and indeed from other women, who, like myself, really enjoys watching others swim and have fun in a pool.

If women believe they must hide in shame, they should fundraise to build a pool of their own.

Yours truly,

Mary MacDonald
Dalhousie student



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No Shame In My Body Hair Game

To shave or not to shave—it's nobody's business but your own

Shannon Slade
Staff Contributor

So I was reading an article about Fifty Shades of Grey the other day. This is a habit I try to avoid, given that I find contemplating the existence of the book-turned-movie franchise far more painful than any of the acts described within...but hey, click bait wouldn't exist if it wasn't so darn effective, right?

Anyway, according to this article, the movie has generated some controversy because, based on about three seconds of PG-13 footage, it appears that Anastasia Steele has a healthy crop of "hair down there".

This actually seemed a little encouraging. If a piece of offensive, poorly written pulp like Fifty Shades of Grey was willing to portray its protagonist as unapologetically rocking the hair that Mother Nature gave her, maybe we'd reached some sort of progressive turning point as a society.

This positive buzz lasted for a solid three seconds, before I accidentally scrolled down a little bit too far and found myself reading the ever-so-insightful commentary of the fine men and women of the comments section.

Cynicism restored.

There is a real insanity around body hair removal. The fact that tiny wisps of hair on a woman's body inspire such extreme reactions is kind of ridiculous.

We are inundated by body hair removal products telling us that smooth, silky hair-free skin is the feminine ideal—that we are perfect beautiful special flowery butterflies if the only visible hair is on our heads. And if we fail to adhere to this ideal? Well according to Veet, a big player in the hair-removal market, we're totally risking looking like dudes.

In a controversial 2014 ad campaign, Veet enthusiastically trumpeted the slogan "Don't Risk Dudeness" warning women that failing to cleanse your legs of those evil little hairs will make you look like a man. The campaign was eventually pulled after multiple complaints but honestly, it's not that far off the message has been beaten into women's psyches since we

were old enough to understand words.

Yes, Veet was a far blunter than the usual soft, pink, goddess-floating-on-a-cloud bullshit that we usually get from these ads, but the concept was nothing new.

I was an early bloomer. I got my period at age nine, and it really fucking sucked. Body hair was not far behind the blood. All I wanted to do was hold dances for my dolls to the sweet sounds of En Vogue, and here comes my mom with some pink razors, talking about how shaving was now something that I HAD to do. Believe me, I fought this. I lied to my mom. I told her my armpit hair wasn't long, I stalled, and I protested, but inevitably I had to shave. I asked why I had to do it, but the only response I got was that it was something I was supposed to do. Like my period, it was something I would just have to deal with.

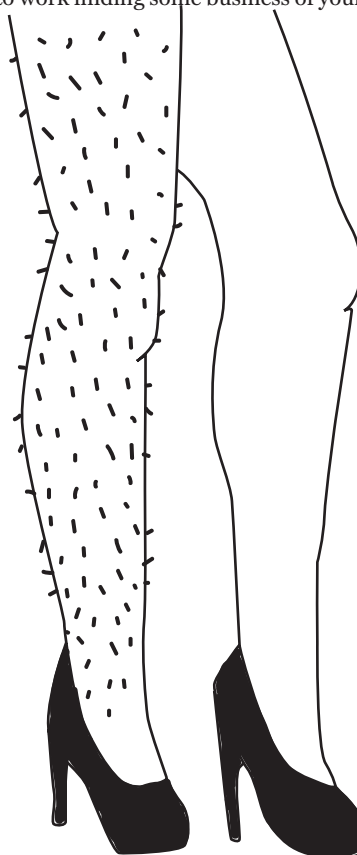
So I did it, and I hated it, not only because it was yanking me out my childhood before I was ready, but because it was just plain annoying. I had things to do dammit, and this was just taking up my time.

Let me be very clear, I don't fault my mom for this. My mom is a certified badass who taught me to have an attitude, to stand up for myself, and to never take any shit from the world. The shaving thing just came from indoctrination quite frankly. To her, shaving was simply something women were supposed to do. Body hair was embarrassing. This message is something that was taught to her, handed down from the generation before along with her delicious shepherd's pie recipe. It's obviously not just my mom either—this shame is a particularly malignant disease that has infected our society to the core.

I'm stubborn though, and now that I'm older, I only shave if I really want to, which is hardly ever. I wish I could say I was making some grand statement, but truthfully, it's just a big hassle. I believe in feeling comfortable whenever possible, which is why I don't do many things that have been advertised as 'feminine'. I only shave if my body hair is bothering me, because as I said, being comfortable is key for me.

That said, I want to make it clear that I don't believe in trying to shame women who do shave, because that's just as bad as shaming women who don't. If what you are doing is for your personal happiness and comfort and not to meet insane social standards, it's all good. Hair is hair. Letting it grow doesn't mean you are somehow abandoning your gender. Shaving it off doesn't mean your symbolically shearing your independence.

So if you see my 'horrificing' hair, and you feel the need to be judgmental and laugh, take deep breath, pull out your phone, and head on over to Monster.ca—because you really need to get to work finding some business of your own.





About 500 Dal students attended the Feb. 4 Student Day of Action. ••• Photo by Mat Wilush

Natasha MacDonald-Dupuis
Staff Contributor

I choked on my coffee when I read Dijay Savory's piece *Student protests are useless* in the *Gazette* earlier this month. While I respect Savory's right to an opinion, I'm sad to note that his analysis of student movements and of Quebec politics is flawed at best.

Before I tackle his apathetic tirade, however, I'd like to debunk some of the misinformation that was published about the student movement in Quebec. Here it goes:

"In Quebec during the 2012 protests, students ended up rioting, getting arrested, and driving the government to adopt controversial anti-protest laws that limited freedoms."

Nobody drove the government to adopt an anti-constitutional law banning protesting and picketing. Bill 78 was criticized by the human rights commission and the Bar of Quebec. The Quebec government used it as a tool of oppression to try to curb the movement.

Students didn't riot. The vast majority of protests were peaceful. Students took the streets every single day for months at end – but that gets boring to report on after a while. The media largely exaggerated the violence and vandalism that occurred. Unfortunately,

what Savory's piece failed to point out is the police brutality that students and their allies endured for months at end.

That year, one of my friends was brutally arrested and beaten for watching a protest from his porch. Another time, a smoke grenade exploded on someone's face right in front of me. All I could do was quickly pour my water bottle on his bloody face, because the riot police were charging us from behind. Another friend was pepper sprayed for participating in a peaceful sit-in.

"Police arrested thousands of students, but most of the students were never charged because the courts later recognized that these arrests were uncalled for"

Bottom line, police arrested

thousands (!) of students, but most of the students were never charged because the courts later recognized that these arrests were uncalled for.

"They lost sight of their goals under crowd influence, and the protests only seemed to harden the Liberal government's attitude and willingness to negotiate."

The Liberals were never willing to negotiate – that's why we took the streets in the first place.

Lose sight of our goals? We achieve the freeze. We forced the government to hold elections, which they lost. We popularized the debate and inspired a collective movement of civil disobedience. Heck, every single day at 8 p.m., students and allies alike walked out on their porch and the city vibrated to their symphony of casseroles. 'Nuff said.

"It would be wrong to suggest that this electoral victory was a result of the protests."

The student movement in Quebec is also a fight against austerity. Before the student protests of 2012 began, corruption and collusion within the Liberal government was being exposed by the Commission Charbonneau. Their handling of student protests only heightened public outrage. Bill 78 hammed the nail in their coffin by making the Liberal's oppressive tactics visible to a greater number

of people.

Ultimately, Savory's analysis reminds me of the baffling distinction between Anglophone and Francophone coverage of the 2012 protests. The Anglophone press vehemently opposed the movement, and sought every chance to discredit protesters. Just like in Savory's piece, the word "mob" was thrown around a lot. Perhaps that is part of the broader construction of a Canadian, white, middle class, Anglophone, "nice," majority, contrasted with its Others – indigenous, immigrant, racialized ... and québécois/e.

Nova Scotian students have much to learn from their Quebecois counterparts. What's hard is that the student movement in Quebec is far better organized – students have been mobilizing in the province since the 1950s. Quebec student unions have the ability to mobilize a large amount of students, influence strike votes, and sway political and social action in other spheres of society.

Quebec student unions are organized down to the faculty level, but here in Nova Scotia our faculties normally don't engage in political work – they mostly plan parties and conferences. Unlike in Quebec, our faculties don't feel like it is their place to vote for strikes, they'd rather defer that decision to a student union coun-

cil. That needs to change.

The Day of Action had great effects. Student leaders got meetings with provincial finance minister Diana Whalen and advanced labour and education minister Kelly Regan, who have refused to meet with students for longer than 5 minutes all year. We got the front page of the *Chronicle Herald* – which is worth about \$8,000 – not to mention the coverage from in-studio TV interviews. Thousands of students are engaged and better informed as a result.

Student activists face apathy and cynicism, but they've managed to prove their detractors wrong for decades. Writing letters, as Savory suggests, is great – but direct action is what has been proven to work in Quebec, Chile and Argentina, to name a few.

Solidarity is what we strive for and it's what leads to success. Now, it'd be great if our student publications could get on board with that.

Natasha MacDonald-Dupuis helped organize the Feb. 4, 2015 Day of Action and was involved in Quebec's student movement.

A Call for Greater Sustainability Education in the Commerce Program

Madelaine Clerk
Opinions Contributor

As the next generation of business leaders, a sustainable future is at the hands and minds of Dalhousie Commerce students. The Bachelor of Commerce program aims to develop the next generation of business leaders and innovators, but how can we be equipped to lead if we are not equipped to address the complex, interdisciplinary challenges of sustainability and climate change related to our field?

Sustainability education enables us to understand our relationship with the wider natural and social environment. Environmental and social concerns are at the forefront of business leadership and demand new methods of thinking in every industry. It is the responsibility of tomorrow's business leaders to offer thought leadership on the issues of corporate sustainability and to ensure integrity in our decision-making that strives for respect for people and the natural environment.

For commerce students to make informed decisions as leaders, for now and the future, we must be equipped with knowledge of the ideals and principles that underlie sustainability. We must understand our vital role as business leaders in being part of the solution to the major challenges facing our planet. At Dalhousie, this goes beyond the current curriculum of one mandatory half-credit in "Business Ethics and Corporate Social Responsibility".

Teaching students to challenge the status quo empowers behavioural and systemic change.

Failing to explore the complexity of environmental challenges faced by industries today fails to equip students with the skills, perspectives and practices necessary for solving tomorrow's business problems. It is time for the Dalhousie BComm community to think critically, not apathetically, when it comes to current environmental issues.

"It is time [...] to think critically, not apathetically, when it comes to current environmental issues"

This calls for the establishment of a formal framework to better address the leadership issues of tomorrow, with stronger attention paid to the environmental and social components of the "triple bottom line". It is imperative that our professors stop brushing over the environmental components of our curriculum and that we are encouraged as students to explore alternatives to the current system. The influence of the next generation of business leaders is pivotal to a cleaner, more conscious economy.

Madelaine Clerk studies accounting at Dalhousie.

Once More Unto The Breach

The DSU's quiet war on Students Nova Scotia represents our union's insider culture at its worst.

John Hillman
Opinions Editor

Ah, February. So many cherished traditions. First comes the Super Bowl. Then the Oscars. Then the annual push to leave the Dalhousie Student Union's external advocacy organizations.

Yes, in a development as fresh and surprising as Meryl Streep's nomination for Best Supporting Actress, the DSU received a petition signed by 101 students and called a Special General Meeting for Wednesday, Feb. 25. At this meeting, a crowd of roughly 75-100 people who happen to be in the SUB at the time will almost certainly decide for the other 99.5 per cent of students that we need to abandon Students Nova Scotia (SNS), the provincial student advocacy organization that we helped found twelve years ago.

I'm cheap. I have limited faith in the effectiveness of student advocacy. Given my pessimism, you'd think I'd be happy, or at least indifferent, that we are on the verge of pulling out of another lobbying group.

The thing is, for all of my cheapness, I'm also a stickler for the democratic process, and this whole push just reeks of insincerity and barely disguised hidden agendas.

Consider a brief history of the drama over the past few years, and decide for yourself if the process doesn't smell just a little bit sour.

Six years ago, a small but dedicated group of students attempted to push through major policy decisions and changes to our constitution at the 2009 Annual General Meeting. Among the things they proposed was that we leave the Canadian Alliance of Student Associations (CASA), our federal lobbying organization (at the time). After two general meetings and some fairly exciting political drama, the motions ultimately failed. Things quieted down, for a time.

Three years ago, the DSU held a referendum in which students voted in favour of a major increase to the levy we pay to SNS. This was the last time that the organization itself came before the student population seeking

our support, and we endorsed increasing our commitment.

Two years ago, some of the higher-ranking members of the DSU – including some of the same people who had been involved supporting the controversial motions at the 2009 AGM – started floating around the idea that we should consider an in-depth review of our external advocacy commitments. In preparation for this review, we dropped down from 'full member' to 'associate member' in CASA (a necessary preliminary step if we decided to leave the next year).

Problems beset the external advocacy review almost immediately. The planned broad-based committee was rapidly cut down to a few DSU insiders, with the final report being written by two committee members known for their opposition to CASA.

Last year, at the February AGM, we stripped from our constitution the provisions that required the DSU to hold a referendum before leaving or joining any external lobbying organizations. The executive at the time assured the crowd that this was purely a bit of tidying up for legal reasons. At the very next council meeting, the DSU pulled out of CASA and tried to leave Students Nova Scotia (only to be foiled in the latter effort by technicalities related to timing). The DSU subsequently ran a referendum question during the 2014 elections asking whether they should take the Students Nova Scotia levy and divert it to other advocacy efforts. 59.5 per cent of students voted against doing so.

The DSU is by far the largest member of SNS, and so many councilors and critics at the time noted that even if it was somehow failing our needs, we possessed a real power to influence the agenda. Since we were on the hook for another year of fees, and since the referendum appeared to indicate that a significant majority of voting students were against diverting the fees anyway, the idea was that we would take an active role in the organization while continuing our advocacy review process.

Unfortunately, our executives this year have made little

effort to engage with SNS, and the wheels fell off the advocacy planning committee before it started rolling. While we at least pretended to hold a review process in 2013-2014, this past year the dedicated committee had disbanded by October.

As far as I'm aware, there are no particularly useful metrics for measuring the success or failure of external lobbying organizations. When good news comes down the pipeline, all of the various groups out there declare victory, and when we complain about our ballooning tuition, they all assure us that things would be much worse without them.

Still, whatever the relative merits of the organizations themselves, there is something deeply off-putting about a small cadre of motivated activists taking advantage of student disengagement to push through major changes to our union.

We had a referendum that explicitly supported increased involvement in SNS only three years ago, and last spring we decisively voted not to divert our SNS fees to other projects. In spite of this strong evidence of continued support for the organization, we seem on the verge of using a petition signed by a mere 101 students as the pretense for a council decision that would overturn the will of the student electorate.

This issue is really just a symptom of a larger disease that has taken root in the union. A handful of people appear to have decided that they know what is best for the rest of the students – even if those students can't be relied upon to realize the truth for themselves.

Take heart, though. The flip side to this paternalistic approach to decision-making is that if YOU want to get involved in events like the Wednesday's GM, or the upcoming AGM, your vote really can make a difference. Do a little research, and march through those doors armed with an informed opinion. With turnout at these events rarely topping a hundred students, your participation is roughly equivalent to voting 38 times in an open referendum!

From the Archives - *Breaking Up is Hard to Do*

John Hillman
Opinions Editor

By the time you read this, the DSU has probably already held its special general meeting to decide whether we should pull out of Students Nova Scotia, our provincial advocacy organization.

The DSU has left external lobbying groups in the past, but doing so by council votes and general meetings is a relatively new phenomenon. In the 1990s we underwent some major shifts in our advocacy priorities, but only after open referendums that gave all students a chance to vote. The following articles chronicle both that process, and some of the anger that surfaced last year after our first (ultimately failed) attempt to leave SNS via a simple council vote.

Dalhousie pulls out of CFS

Jessica Berry
Volume 127, Issue 8
October 27, 1994

Sixteen percent of Dalhousie students went to the polls last week and voted to reject Dalhousie's membership in the Canadian Federation of Students (CFS). Almost 900 votes were cast in support of leaving the organization compared to the 695 for remaining in CFS.

Dalhousie is one of the CFS founding members and currently one of its four largest affiliates. By leaving CFS, Dalhousie reduces the CFS membership by more than 10,000 students and its revenue by more than \$60,000.

Opponents of CFS claimed the association was a waste of student's money.

Hal Maclean of the 'No' Committee stated in the CFS referendum supplement published by the Dalhousie Student Union (DSU): "For twelve years CFS has gotten away with taking your money and never earning it."

In response to the election results, Maclean said he was "glad students finally got the chance to voice their opinions." Maclean is pleased that Dalhousie is no longer a member of the CFS. He believes that there are more constructive ways and groups available to advocate the

Canadian student voice.

Although still in its infancy, Maclean feels the Canadian Alliance of Students Association (CASA) offers a viable alternative to CFS. CASA, composed of 23 nonaligned schools, is in the process of drafting a constitution to be presented this November in Edmonton.

The difference between CFS and CASA, according to Maclean, is that CFS conferences are "hard core, frustrating, with a structure impossible to fix" whereas CASA has the potential to achieve a "high degree of consensus not possible in CFS."

Dalhousie is not the only school questioning the merits of membership in the CFS. The CFS faces the possibility of losing other universities.

Twelve campuses are holding referenda this year, including the four largest CFS members: Dalhousie, McMaster, York and Simon Fraser.

Candida Rifkmd, a member of the 'Yes' committee, acknowledged that some problems exist in the CFS. However, she did not see them as necessitating Dalhousie's complete withdrawal.

"The way for students to be heard is not to leave CFS, but to focus on making some concrete changes," said Rifkind.

Dal still member of SUNS till April 1996

Andrew Simpson
Volume 128, Issue 10
November 23, 1995

On November 5, the Dalhousie Student Union (DSU) ratified the results of the referendum concerning Dalhousie's membership in the Students' Union of Nova Scotia (SUNS).

Students voted to pull out of SUNS by a count of 810 to 745 in the mid-October by-election. However, these results had to be ratified by council as quorum was not achieved for that question.

While the departure from SUNS

is now-official, it cannot take place immediately- Dalhousie students will remain members of SUNS until April 30, 1996. This year, \$2.60 of every student's \$132 student union fee will be directed towards SUNS. Dalhousie students contribute a total of approximately \$26,000 annually. Although Dalhousie's payment to SUNS has not yet been made and the exact amount remains undetermined, the DSU Executive have no plans to delay or withhold payment.

"We are obligated to pay this year's fees. Each student has already paid their \$2.60 and it would be a misappropriation of funds if we

refused to pay," said DSU President David Cox.

Cox admitted that the loss of Dalhousie students will be a big blow to SUNS. "Dalhousie students comprise approximately one third of SUNS' membership and one third of their budget," said Cox. Despite having a large percentage of the membership, Dalhousie only has one vote at SUNS. "They (SUNS) operate on a one vote per institution policy, regardless of the number of students at each institution" added Cox.

DSU's decision to leave StudentsNS ill-informed

Amy Donovan
Volume 146, Issue 20
March 7, 2014

In my first year at Dalhousie, I was Dalhousie Student Union (DSU) secretary. I was impressed, then, to learn about the Alliance of Nova Scotia Students' Associations (ANSSA) and its work to advance student concerns. In the previous year, 2008, it had successfully lobbied for the creation of Nova Scotia Student Grants, as well as a tuition freeze. Five years, a brief stint in England and a move to a master's program later, I continue to applaud the work of the organization, now Students Nova Scotia (SNS).

I'm tremendously disappointed by the DSU's decision to leave SNS. Rash and poorly researched as it was, this decision doesn't represent my views. Had the appointed review committee properly consulted with other Dal students, I suspect they would have found it wouldn't represent theirs either.

SNS, an alliance of post-secondary student associations, advocates empowering students and making post-secondary education in Nova Scotia accessible, affordable and high quality through policy-oriented research, lobbying and public campaigns. Current projects include researching stu-

dent health, housing and employment; promoting safer alcohol consumption; and campaigning for "enthusiastic consent" (see morethanyes.ca). In 2011, SNS successfully advocated to make the full provincial portion of student loans forgivable over the first four years of an undergraduate degree—one of many achievements outlined at studentsns.ca. Are these concerns relevant? Dalhousie students thought so in 2012, when we voted in a referendum to double our financial contributions to SNS.

Despite this, last week the DSU council voted 16-15 to leave SNS entirely, based on a report it had commissioned called "Strengthening Advocacy." The report is badly written, carelessly researched and clearly biased. Patrick Visintini, a member of the review committee, explained to council how the report failed to represent student views from consultations, and had only three authors, two of whom initially proposed the review. Worse still, many of the report's claims are false or misleading, as SNS' response details. Some errors and sloppy writing might be excusable. But I can't forgive the report's refusal to acknowledge another side to the argument, or its disregard for any solidarity with other Nova Scotia students: it argues that Dal's student union is big, powerful and

wealthy enough to advocate for its students on its own.

While numbers, unity, professionalism, continuity and neutrality to student politics give SNS a strength far exceeding that of even a better-funded DSU, this position is callous. SNS exists because students share concerns, and it will be severely weakened without Dalhousie. Even if we could effectively advocate alone, does sheer might permit us to eschew our responsibility—as human beings with common concerns—to the larger student community?

Nowhere does the 69-page report mention that Dal students voted less than two years ago to drastically increase our support to SNS. Last week, the DSU council—supposedly our representatives—voted, on the basis of a flawed and biased report cobbled together to reinforce its authors' pre-existing opinions, to completely leave the organization. The motion passed by a margin of one.

Is this democracy?

Amy Donovan served as DSU secretary in 2009/10. She is currently a social anthropology MA candidate at Dalhousie.



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Likely Story by Sarah Sehl





SEVEN STAGES IN THE SUB

SubFest transforms the SUB into a festival grounds on March 6



Mat Wilush
Arts Editor

“There’s going to be an ice cavern hallway dance party,”

Mike Fong tells me. He isn’t talking about some swanky new club downtown, nor about an art installation. He’s talking about our very own Student Union Building and the transformation it’ll take on March 6. “There’ll be a time machine room where you’re in a speakeasy jazz lounge.”

For the first time in the building’s life, it’s going to become a festival stomping ground for SubFest. Unlike other music festivals around Halifax, SubFest is centred entirely within the Student Union Building – and is by the students, for the students.

“SubFest is a multimedia festival run

by Dal to try and get students to support local music while simultaneously getting students involved with organizing,” says Fong. Mike Fong plays guitar in The WAYO, who’ll be headlining the festival. Fong has also been working with the event organizers to mediate between bands and management.

Come the evening of March 6, students of all ages will be allowed to wander through the SUB, towards any of the seven uniquely themed stages. Maps will be provided and an illuminated path will guide people to their destination. Most importantly, the whole shebang will only set you back five bucks if you show up before 9 pm.

Each of the seven stages will host a different style of music. The SUB lobby, for instance, will be designated for down-tempo beats. Local punk enthusiasts might be more at home upstairs, in room 224. The NSPIRG office on the third floor will host an open mic and some acoustic sets, while Dal Jam set up shop in room 316. The Grawood is the only 19+ stage, where the festival headliners are scheduled.

Fong has also sent a shout out to amateur freestyle rappers, as a few acts might

be playing around with improvisation.

“We tried to provide a platform for new artists – especially students,” says Fong. “It’s easy for their work to get put on the backburner and go unnoticed, so we’re trying to inspire students to not lose hope.”

The festival places a great deal of emphasis on student involvement. Initially the brainchild of DSU members Chloe Edwards and Ali Calladine, the two students created the Dalhousie Music Festival Collective with the help of two others, in order to pitch the concept to the DSU.

“There’s a big movement in music that’s based on DIY [Do-It-Yourself] and SubFest is a manifestation of that,” says Fong. He brings up Toronto’s Broken Social Scene and Arts and Crafts record label – wherein the independent ethos presides. “It’s about collaboration and bringing about a sense of community, not only for musicians, but for everybody who has something to contribute.”

Aside from being a celebration of the independent, SubFest is also intended as a salve for the winter blues. Fong mentioned the possibility of a booth where winter-weary souls can replenish their reserves

with vitamins D and B.

While SubFest is nearly here, there is still plenty of work to be done, and the Dalhousie Music Festival Collective are accepting any volunteers who are interested. Inquire online.

The list of confirmed bands and DJs include

**Dead Last,
Harley Alexander,
The WAYO,
Foggyswoggle,
The Cathartics,
Weed Thief,
MVMNTS,
The Rubber Band,
Inner Empire,
The Metro-Gnome,
Terra-Form,
DJ Denim Vest,
Abandon Suburbia,
DJ Rana Encol,
Glass Atlas, T
he Mankos and
TVP.**

Student Union Building • • • Photo by Matt Wilush

WITH THE LIGHTS ON

GETTING BDSM OFF ON THE RIGHT TRACK

Rosalie Fralick
Arts Contributor

With the release of the Fifty Shades of Grey movie, BDSM is once again in the mainstream. That's great in that it's allowing people to realize that they're kinky, but there are also some serious BDSM fallacies in Fifty Shades of Grey. The movie lacks basic consent, respect, and trust - components that are absolutely necessary for good BDSM.

So, you've read the book or seen the movie. You got off to it, and now you're wondering how to incorporate that feeling in your own life. That is definitely ok, and without further ado, I present here a beginners guide to BDSM.

First, let's talk terminology. BDSM stands for, Bondage and Discipline, Dominance and Submission, Sadism and Masochism.

Bondage is the act of tying up your partner or being tied up by your partner. It can include ropes, bondage tape, blindfolds and gagging. Discipline is the concept of punishment and includes flogging, spanking, orgasm denial, or humiliation and degradation.

Dominance and submission is the concept of power play. This can be within a roleplaying scene (like teacher-student), or simply be used to describe the dynamic in the sexual experience. That is to say, a "dom" is usually the one acting upon the "sub."

Sadism is taking pleasure in someone else's pain, and masochism is taking pleasure in having pain inflicted upon you. This could be derived through biting, clamping of body parts (like nipples or genitals), or whipping.

So how do you make the jump from reading about BDSM to actually engaging in it? With a sexual partner you trust, broach the topic. To entrust someone so deeply, or to have that trust given to you, can strengthen your bond. If they're on board, or at least intrigued, it's time to start a dialogue. Talk about your levels of experience, what roles you'd like to try (do you want to be a dom? A sub? Do you want to try both?), what you'd like to feel (fear, safety, power, loss of control - these are all possibilities in BDSM), and why you want to try BDSM.

Next it's time to think about the activities themselves. A great way to do this is to make a *want - will - won't* list. List as many activities you and your partner can think of (or a list you've found on the internet), and then start sorting them into columns of what you really want to try, what you're willing to try if your partner is interested, and what your hard-limits are. For instance, your wants might be: blind-folding, ice and role-play. Your wills might be: gags, urine and biting. Your won'ts might be: collars, degradation and handcuffs.

Before you start, agree on two safe words - one for *slow down* and one for *stop*. Many people use *yellow* and *red* for these respectively. These words should be taken seriously and never ignored. At this point you're ready to play. Try starting with some of the lighter things on your list to ease into it and gain each other's trust and then eventually work up to some of the items that might be more intimidating. When you're done, the most important thing will be aftercare. Both the dom and the sub should take time to care for each other. This can mean cuddling, a drink of water, verbally discussing the scene, or just a moment to breathe. Remember that the pillars of good BDSM are consent, trust, and respect. Make sure all parties are consenting, make sure you're being honest and you trust your partner, and always be sure to respect the desires and boundaries of everyone involved.





Brain War • • • Photo by Meagan Wiederman

Brains Battle at Second Annual Brain War

Dal Team, Deflate Gate, victorious

Meagan Wiederman
Arts Contributor

The second annual Brain War Competition, a fundraiser at the Discovery Centre on Barrington St, began at 9:30am. 40 teams of four brain warriors waited in the McNally Theater at St. Mary's University as team leaders brought the teams to the Loyola theatre and accessory lecture halls to begin their challenge.

Brain War is waged through a rotation of 25 three-minute short tasks and five 25 minute long tasks, scoring points on their performance in the areas of science technology, math, art, music and engineering. The day, as promised, was a six hour intellectual, emotional, and creative marathon. Returning champions, Jasico sound engineering company, describe the event as a "true war of intellectuals."

By 3 pm, the announcement of the finalists was a welcome breather, after hours of rigorous testing and intellectual challenges. In McNally theatre, of the 40 teams, CBCL entered the finals in 1st place, followed by Jasico sound engineering, the high school team Darwinian Creation, Pathways to Education, and finally Dalhousie's integrated major team, Deflate Gate.

The finalists each received a celebrity brain to compete with in a presentation to an audience of nearly 200. During the finals each of the teams received a unique scenario of a medical problem facing

in the individual which they would design technology to resolve. Scenarios included a professional football player who was disoriented by noise; a singer who felt as if she was levitating and with had no perception of high pitched notes; a student who could not speak loudly, see clearly, nor hear well; an archeologist who had no sense of touch, and an interior designer with no sense of shape size or distance, respective to the teams.

By the end of the finals, Dalhousie's own Deflate Gate took the trophy. The Darwinian Creations held second, the highest ranking of a high school team in the history of brain war yet. Jasico, last year's champions, placed third, happy at their repeat top five performance and ecstatic at the students success in the top two positions. CBCL and Pathways tied for a sound fourth place finish.

Overall the fundraiser succeeded in further financing the Discovery Center's plan to build a waterfront center, which would feature a creative space for young inventors to work in. While construction of this building has already begun, the full \$20 million has yet to be raised for completion of the project in 2016. The Brain War fundraiser plans to continue to finance this project and will continue with the third annual Brain War in 2016.

"The most certain way to succeed is always to try just one more time."



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Not As Permanent As You Thought

Pros and Cons of Easily Accessible Tattoo Removal



Arm Tattoo • • • Photo by Paola Tolentino

Paola Tolentino
Staff Contributor

Dalhousie is all over the news again, this time in a happier context. Pathology PhD student Alex Falkenham has managed to develop a new method of tattoo removal - a cream that will make tattoos fade away.

Traditional tattoo removal with lasers, as cool as it sounds, is both expensive and uncomfortable. This cream, while not yet available to the public, already seems a better alternative to whatever is on the current market.

Despite sitcom stereotypes, most people do not get tattoos while drunk or as a spur-of-the-moment romantic decision. Tattoos often take months to plan, with consultation between the customer and the artist.

"You should always think about your choices, and plan it out," says Nicole Nickerson of

Halifax's Sin on Skin Tattoo Parlour. "[Artists] can only do so much so the responsibility of a good choice must be on the consumers."

That being said, it's not necessary to have a deep or meaningful story behind every tattoo. "For me, I like that they're permanent; they're on your skin, they're part of you," says Jose Tangarife, Dalhousie student and proud owner of a full tattoo sleeve. "It's art and it's my art and it's in my arm not yours... As long as they make you happy and aren't offensive to anyone, it's all good."

There are reasons to have tattoos removed, though. "[The option to remove tattoos] is pretty good, sometimes people take bad descriptions, and they just don't get the right thing for them," Tangarife states.

Nickerson agrees with him. "Many find spur of the moment tattoos can equal bad decision,

you may love it in the moment but what about 5, 10 years later? You have to think about career choices and life plans before you commit to anything completely visible." She adds that "Tattoo removal is necessary because this industry isn't regulated and people who should not tattoo are, causing damage and pain to their 'victims' (clients)."

While there are concerns from both artists and customers that new removal technology, such as this cream, may cause more "careless" tattoos, since they can be removed, getting a tattoo is still a "long, intimate and expensive experience," and many people who have had tattoos are more likely to add to them, not remove them.

Overall, it does seem nice to have the option to change something the person you were five or ten years ago thought was cool.

The Itty Gritty Bloody Bits

Anatomica at the Dalhousie Art Gallery questions what we know about medicine and ourselves

Sarah Estrin
Arts Contributor

Tucked away in the Rebecca Cohn Auditorium, down the long spiral staircase, is the Dalhousie Art Gallery, which is currently hosting a very unique exhibit, Anatomica.

There isn't much chance you've heard about this exhibit. And chances are, unless you have had a class in the Rebecca Cohn, you probably aren't aware this gallery exists.

Curated by Cindy Stelmackowich, this exhibit brings together the concepts of science and art in a way you may not have experienced before. Based in Ottawa, Cindy focuses her art on how we conceptualize science, which lets us question how and what we know about science

through an artistic medium.

I found the first part of the exhibit darkly humorous. There was a pinball machine that allows you to play with a musket ball shot into the body of a soldier. Next to that was a lithograph which showed the detailed photo of a lieutenant's healed leg after the removal of a musket pellet, which is replicated in a box next to the drawing.

While Stelmackowich was not present to explain the humorous juxtaposition, I was joined by Wes Johnston of the Gallery who spent an hour with me discussing the deeply interwoven questions behind the exhibit.

As Wes points out, Anatomica makes us question the "ontological factor of science": how we

know what we know. He pointed to a model from the Dalhousie medicine department that was originally a teaching tool. He asks why the arteries are blue. Why is the spleen the brown? Wes drew me over to a brain knitted by Sarah Maloney. It was a bright pink colour, how we often think of the human brain. Yet next to it, enclosed in a glass case, was another detailed chromolithograph with the model of a brain beside it. This brain was green.

As you wander through the exhibit, you are reminded that you're inside a gallery, looking at artistic pieces. Other times, you are staring at a text book of medicine feeling like there should be what Wes calls a "didactic voice of authority", blurbs on the

walls describing the textbook in length, providing factual information about western medicine.

The use of western medicine tools of teaching are the founding aspects of the exhibit. This prompts us to wonder how it is that western medicine has become the dominate form of accepted medicine across the globe. This is especially poignant when taking into context the deer skin pieces, which depict the archaic ways in which we practiced medicine, as the soldiers on the deer skin cut off their own hands, fingers, and other extremities, in order to save themselves from infection and more. The crude ways in which western medicine was practiced is seen in various displays, and yet when we consider the deli-

cate intricacies of the text books on display we know that western medicine, today, is incredibly knowledgeable. These questions, concepts and more are brought forward in the exhibit.

While the gallery is small, it's filled with interesting pieces that leave you questioning things you thought you knew about science and art in new and sometimes disturbing ways.



Who's Who at CKDU

Trevor Murphy Sets Halifax Ablaze, Weekly

Trevor Murphy hosting his weekly show *Halifax is Burning* on CKDU • • • Photo provided by Trevor Murphy

Mat Wilush
Arts Editor

Gazette: Who are you? How old are you? Where are you from?

Trevor Murphy: My name is Trevor Murphy, I'm 30 years old (feels weird to say that) and I grew up in a small village outside of Yarmouth, Nova Scotia called Surette's Island.

G: How long have you been hosting *Halifax is Burning*? What got you started in radio?

TM: This fall, *Halifax is Burning* will celebrate its six-year anniversary. My start at CKDU was kind of random and spur of the moment. On some level, I've always been interested in the radio. I recorded fake radio shows on blank cassettes when I was a kid. In 2009, I was living in an apartment close to the Dal campus and would pick up the CKDU signals whenever I

would record home demos (I'm also a musician). I'd be listening back to guitar tracks or vocal takes, and could hear broadcasts in the background. Soon after, I walked up the block, attended the training sessions, and applied for a permanent radio slot. Subliminal.

G: What do you mean *Halifax is Burning*? Should we take cover?

TM: "*Halifax is Burning*" is the name of a Myles Deck & The Fuzz song from their debut album *Beware! The Fuzz*. I knew going in that I wanted my show to be focused on local music so it was only natural that the name of the program was derived from a local band/song.

G: Why do you have this predilection towards the local artistic community?

TM: I moved to Halifax over ten years ago due largely in part to the city's music community. Coming

from Yarmouth, I was extremely inspired by Dependent Music (a record label/collective that originated in my hometown) and some of their acts such as Wintersleep, Brian Borchardt, Contrived, etc. I've always loved music, but I realized the music I love the most is often created right here in our own back yard. It was easy to translate that passion to a radio show.

The joy of community radio is that it provides a voice for the voiceless. That's typically the whole M.O. for my show - to highlight and expose exceptional bands/artists that you won't hear on commercial radio. We have an amazing talent pool here in Halifax and music scene that is steeped in decades of rich musical history. Why wouldn't you want to celebrate that?

G: What makes for a good radio show?

TM: Two elements I personally try to focus on when going to air are curation and prepara-

tion. Only having sixty minutes a week to talk about what's happening around the city means I have to actively curate which shows/bands/artists to highlight. I not only do my best to ensure what makes it on the show reflects the community's diversity, but I also arrange the show in such a way so as to maintain a good flow in the programming.

G: Why do you do what you do?

TM: Short and simple: because I love it. Being on the radio is something I've always wanted to do, and I am a firm believer in the power and importance of community radio so a station like CKDU is the perfect home for *Halifax is Burning*. I get to play what I want, I get to make my own decisions with regards to my show, and I'm not beholden to a computer telling me I have to cut to commercial in 30 seconds. The show gives me an hour each week to talk about local music - something I'm extremely passionate about

(can you tell?) - and allows me to be an advocate for this community in a variety of ways. *Halifax is Burning* also allows me to stay connected to the scene as it continues to develop.

Since the show has garnered a certain reputation and has won the Music Nova Scotia Award for Radio Program of the Year for the last two years, I frequently have young, new bands approaching me for airplay. It keeps me on my toes. Discovering new local stuff is one of the best parts about this gig.

The Important Stuff:

Halifax is Burning airs on Tuesday nights from 6:30pm-7:30pm on CKDU 88.1FM. Podcasted episodes are available online at halifaxisburning.com



AUS basketball championships preview

Women Tigers enter playoffs with momentum, men looking to unite

Graeme Benjamin
Sports Editor

The Scotiabank Centre will play host to the Atlantic University Sport (AUS) basketball championships for the first time since its recent rebrand.

Though the stadium is the same, the tournament structure is revamped. This time, we get to see both the men's and women's teams compete under the same roof.

For the Tigers, the expectations are, as always, high. The women Tigers enter as one of the favourites to make it all the way to the championships, while the men have proven they can defeat the best in the league.

The second-ranked Dalhousie women's team enters the tournament with a first-round bye, where they will face the winner of Thursday's matchup between the UPEI Panthers and the UNB Varsity Reds. The Tigers have fared well against the Panthers, going 3-1 against the team on the season, and have beaten them by 10 or more points on two different occasions. In the one game the Tigers had against the V-Reds, the Tigers stormed their way to a 68-56 victory.

But no team in this division should be ruled out. A tight race among the league's best four teams, including the Saint Mary's Huskies, UPEI, and Memorial, resulted in a critical weekend that had major implications on team's

final placements. The Tigers were fortunate enough to capitalize on the opportunity against the Cape Breton Capers, a team they've already had previous success against. The two wins to cap off their season against CBU landed them second in the standings and the pivotal first-round bye. Now, only four points separates the top four teams.

The Tigers should consider it a disappointment if they don't at least make it to the finals. If Dal's Courtney Thompson, who is leading the league in points per game with an astounding 23.9, can continue playing at the pace she has all season, it'll be hard for any team to get past the Tigers.

The men's side should see some tight, nail-biting games in the first round. There's no reason why the Tigers shouldn't walk away with a victory over the CBU Capers. The Tigers have proven time and time again that, when they want to, they can be one of the best teams in the league. Jumping out to a 5-1 start to their season by the holiday break with one of the youngest, inexperienced teams in the AUS was a strong indication of that. The team slid in January, however, going a dismal 2-6 to start 2015 and slowly sliding down the rankings. From there, it's been a battle for the Tigers to regroup and find the early spark they had in November. Ritchie Kanza Mata, Kashrell Lawrence and Jarred Reid will all need to



Both Dal basketball teams ended their seasons with a W. ••• Photos by Jennifer Gosnell

have the tournament of their AUS careers in order to take home the title.

Look for the Memorial Seahawks to play the role of spoiler. The Seahawks were without Vasilije Curcic for the first eight games of the season, where they went a dismal 2-6. Following his return, the Seahawks went on a three-game winning streak, beating top teams such as CBU, UPEI, and the Tigers. Their 6-14 record shouldn't be an indication of the type of team they have developed into today. Though it doesn't look like they're going to make it to the finals, they definitely could make an impact on the quarterfinal matchups, and possibly give the team they face in the semifinal a run for their money.



Women's swimming place fifth, men tenth at CIS championships

Jessica Flower
Sports Contributor

After three long days of swimming, the Dalhousie swim team can return from the 2015 CIS swimming championships with their heads held high.

Though UBC took home both the men's and women's team titles, Dal represented well against the top swimming programs in the country, earning an individual gold on the final day.

Getting things started on day one, there were some impressive top ten finishes for the Tigers.

In the 50m backstroke finals, Phoebe Lenderyou, who qualified with the third fastest time of 28.54, narrowly missed out on the podium coming eight hundredths of a second out of medal contention at 29.94. The men's race in

the same event saw Dal's Tony Liew and Sean Berrigan coming sixth and 12th, respectively.

Lenderyou came seventh in 100m butterfly, racking up another 12 points for Dal to keep them in seventh in the overall standings. Rachel Shin, a veteran of the team, came ninth in the 400m individual medley, one of the most demanding races in the championships, with a time of 4:55.20. She finished first in the 'B' race, with a time faster than the last place swimmer from the 'A' race.

In the 400m freestyle relay, the women's team came seventh with a possibly, and understandably, tired Lenderyou posting the slowest time of the team, while the men's team came tenth.

Friday was another tough one for the Tigers full of close-

but-not-quite finishes for the team.

The 400m freestyle women's event saw three Dal swimmers in the pool. Katie Webster, who nabbed the last spot in the 'A' race, came sixth, besting two swimmers who had qualified with faster times. In the 'B' race, Meagan Bernier and Alison Grant came tenth and 14th, respectively, which helped Dalhousie rise in the ranks to fifth. Shin, due to a slow qualifying time, swam in the 'B' race but managed to finish first and beat the times of three swimmers in the 'A' race, showing the potential speed of the Dal squad. Meanwhile, Lenderyou came fifth in the 100m backstroke.

On the men's side, Kyle Watson placed 11th in the 400m free, while later in the evening, Liew finished eighth in the 50m free.

The final two races of the evening were the 800m free relays – the banner events of the night. The women's team, Bernier, Lenderyou, Grant and anchor Lucy Macleod, finished ninth. The men's team, represented by Watson, Gavin Dyke, Peter Inches and Chris Reith, also finished tenth.

The highlight of the weekend came on the final day of racing. Veteran Meagan Bernier, in the first race of the finals, won the 800m freestyle, snagging Dal's first medal. Despite seeding sixth in the preliminaries, Bernier was able to drop her split times over the last four lengths, picking up enough speed to win by 25 hundredths of a second. Webster, who qualified with the second fastest time, came fifth and Grant came eighth.

Lenderyou was back at it for a third day coming sixth in the 200m backstroke, while Watson thrashed it out in the men's 1500m free, coming sixth as well.

The final events of the championship were the 400m medley relay, where the women's team, led by Lenderyou, followed by Paige Crowell, Shin and Ainsley Fraser, came sixth, and the men's team came 12th.

In the overall team standings, the women's team finished fifth for the second time in three years with 235 points, while the men finished with 115.5 points in tenth overall, up one spot from last year.

Both teams finished as the top ranked AUS school.

Women's hockey advances to AUS semifinals

Tigers edge Tommies in best-of-three series

Jake Tallon
Sports Contributor

The Dalhousie women's hockey team defeated the St. Thomas University Tommies 2-1 Feb. 21 to narrowly win the AUS quarterfinal best-of-three series two games to one.

The Tigers opened their postseason bid Feb. 18 on the road as the fifth ranked team in the AUS. Dal was unable to handle the relentless offence and quick pace of St. Thomas, falling behind 4-0 by the midway point of the second period. Head coach Sean Fraser pulled goaltender Jessica Severyns after allowing four goals on 18 shots, replacing her with second-year Jeanna Morin.

The Tigers found the back of the net three times in the second half of the contest, with goals from Maggie Beaton, Jennifer Thompson, and Elizabeth Macarthur. However, they couldn't make up for their slow start, dropping game one by a score of 7-3.

Heading home and looking to even the series Thursday night at the Halifax Forum, the Tigers played a tight defensive game and

outworked the Tommies for a full 60 minutes. Though Dal was outshot 41-26, the Tigers came out with a 3-2 victory over the Tommies to even the series as one game a piece.

The Tigers penalty kill turned out to be the difference maker in the game, shutting down the Tommies on each of their four power play opportunities. They even killed off a five on three in the first period.

The game went back and forth with the Dal's Jesse Rietveld opening the scoring early in the opening frame. The Tommies went ahead midway through the second, but Dal's Morgen Kidney got the equalizer with a power play goal from the point to tie the game at two.

The high-pace tilt continued through the third, with Dal looking to stay alive in the series. Though the Tigers were outshot, their ability to outwork the Tommies paid off as Marita Alfieri banged home the go-ahead goal after a three on one opportunity.

The Tommies pulled goalie Abby Clarke

in the dying minutes of the game, but were unable to tie it, and the Tigers forced an elimination game on Saturday night. Severyns saved the game for her team, making 39 saves to lead the Tigers to victory after a slow, disappointing start.

On the road, with the season on the line, the Tigers were once again able to defeat the Tommies despite being heavily outshot.

Marita Alfieri kept up her scoring ways with her second of the series, tallying midway through the second, and Lisa Maclean gave the team a two goal lead scoring with 18 seconds left in the period.

That was all the offense the Tigers would need. With 34 saves from Severyns, the Tigers won the series 2-1.

Now Dal moves on to the AUS semifinals to take on the top-ranked St. FX X-Women.

Women's volleyball wins third-straight AUS championship

Raeesa Lalani
Sports Contributor

They did it again.

The Dalhousie women's volleyball team are the champions for their third year in a row, beating the Saint Mary's Huskies three sets to one at the Richard J. Currie Centre in Fredericton.

The Tigers finished second overall in the AUS to lead them into the play-offs with a free pass into the semifinals.

Semifinal Saturday.

They played a nail-biting five-set match against UNB in the semifinal, against the home crowd advantage, against the brutal storm brewing outside.

The Tigers can face adversity. No distractions. Constant focus.

Dal won the first set 25-16 with ease. UNB climbed back, winning the second set 25-21 and the third 25-22. The Tigers played the fourth with a dominant performance, winning the set 25-9. Finally, they finished off the Varsity Red's 15-12 in the fifth set.

Championship Sunday.

That brings us to final match of the

weekend.

A battle between the rivals: the Tigers and the Huskies.

There was no question in the first set when the Tigers were up 10-3, that they would win the first set 25-17. As the competitors that they are, the Huskies battled back to win a tight 26-24 set. The Tigers, defending their championship title from the past two years, answered the call and won 25-20 in the third and fourth sets.

Shoutout performances in the championship game:

Anna Dunn Suen led the team with 15 kills.

Jessica Josenhans, named to the AUS second all-star team, had five blocks.

Marisa Mota, the AUS libero of the year, racked up 22 digs in the final game.

Alexandra Hudson had five service aces, one of which was the championship point in the fourth set.

The Tigers will compete at the CIS championships at the University of Toronto on Feb. 26, taking on the hometown Varsity Blues.



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THE SEXTANT

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Interview with a Warden

Samer Bolous
Contributor
Industrial '15

It is once again that time of the year where tortured individuals come together and celebrate overcoming their hardships. I am, of course, talking about the iron ring ceremony, which every graduating engineering student in Canada will be participating in. The ceremony is meant to emphasize our commitment to serving the public responsibly. But what about the organization that manages the ceremony? If you did not already know, they are called "The Corporation of the Seven Wardens." That is pretty much all I knew about the ceremony two weeks ago when I decided to fill a gap in my personal knowledge. I'm sure my readers are in shock that I have any gaps in my knowledge, but please, bear with me.

To fill said knowledge gap, I went to the best possible source of information: I tracked down an actual warden, Dr. Jane Thorburn, to interview about the corporation. Dr. Thorburn is a warden of camp seven (Nova Scotia's camp) and its secretary. The duty of the secretary is to organize the iron ring ceremony each year to induct new graduates. She has been involved with the wardens of camp seven since 1993 and became a member 1999. For someone to become a warden they must be nominated by an existing warden and then voted in by the wardens. Camp seven has seven wardens and seven alternate wardens and now five honorary wardens. All the war-

dens are professional engineers. I began by asking Dr. Thorburn about the history of the corporation, and she gave a brief background:

"The first ceremony was held in 1925 in Toronto, and it was essentially seven senior engineers who got together and were in discussion because they felt there should be a ritual to initiate beginning engineers into the profession, as there is in other professions—for example, the medical profession has a ritual. So they decided to form what they called 'The Corporation of the Seven Wardens.' Seven was significant to the organization because there were at the time seven distinct industries that employed engineers. From that, they decided that there should be camps associated with but not formally linked to universities. So the camp structure started to grow. There are currently 26 camps in Canada, and we were the seventh camp formed here in Nova Scotia. So camp seven represents Nova Scotia; it's not officially part of Dalhousie. On our list of wardens we now have myself and one alternate warden who are members of the faculty of engineering. That's the only overlap out of 19 people." ... "I think the ring is a valuable symbol of how hard they worked to get to that point and the responsibility to the public. I mean, that is what the whole thing symbolizes."

Participants are encouraged to keep the ceremony's content somewhat secret, but Dr. Thorburn was able to provide some background on it as well: "The text of the ceremony was written by Rudyard Kipling. He is a famous British writer

of the nineteenth century, and spent a lot of time in India, which at the time was a colony of the British Empire. He wrote 'The Jungle Book.' He was the poet laureate of the British Empire."

I'm guessing some of you have just performed a double take that may have caused whiplash. Yes, you read that right, the author of The Jungle Book wrote the text of the iron ring ceremony. There may or may not be a section where everyone sings 'The Bare Necessities' together.

The iron ring ceremony is so influential that it inspired a group of people in the US to found their own organization called "The Order of the Engineer." This organization is based around the computer sciences and they have a ceremony modeled after the iron ring ceremony. Dr. Thorburn clarified:

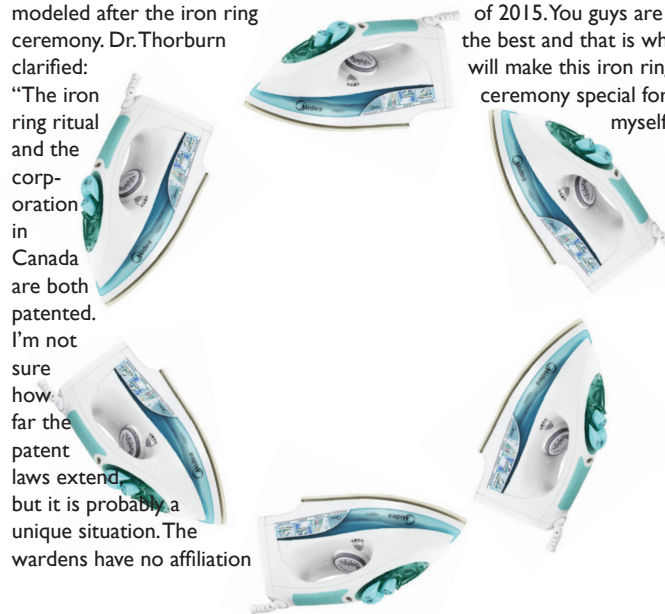
"The iron ring ritual and the corporation in Canada are both patented. I'm not sure how far the patent laws extend, but it is probably a unique situation. The wardens have no affiliation

Dr. Thorburn had something thought provoking to mention: "... we've had one—at least one that I know of—student who has come and given their ring back because they didn't believe in the ritual."

For myself and likely many others it may seem strange that someone would not agree with an oath designed to serve the public. However, I do respect whatever reasons may have caused this individual to reject the oath, and I hope that this person at least felt the comradery of graduating with his or her fellow students.

On that note, here is a shout-out to the future 2015 Dal engineering grads, my brother and sisters in profession. And a personal shout-out to the industrial engineering class

of 2015. You guys are the best and that is what will make this iron ring ceremony special for myself.



With any ironing board, a Pixabay; photoshopped masterfully by Molly Elliott)



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