

The Dalhousie Gazette

North America's Oldest Campus Newspaper, est. 1868

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North America's Oldest Campus Newspaper, Est. 1868

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the fine print

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In case you missed it: the Women's Rights and Gender Equality Debate

Halifax's federal candidates debate women's issues

Eleanor Davidson
News Editor

On Sept. 10, the first all-candidates debate of the 2015 federal election for the Halifax riding took place. Gathered in front of a crowd of hundreds at Citadel High School's Spatz Theatre, candidates discussed a variety of topics relating to women's rights, from housing to murdered and missing Aboriginal women.

A notable absentee was Conservative candidate Irvine Carvery, who was attending a meeting of the Africville Genealogical Society.

For those who couldn't make it to the event, we have created a summary of points made by each of the candidates over the course of the 120-minute debate.

The Participants, L-R:

- Megan Leslie, New Democratic Party (NDP)
- Dr. Thomas Trappenberg, Green Party
- Andy Fillmore, Liberal Party of Canada
- Allan Bezanson, Marxist-Leninist Party of Canada

1) How would your party act on the recommendations of the United Nations, Amnesty International and the Native Women's Association of Canada to

address the high, increasing numbers of missing and murdered Aboriginal women in Canada?

Fillmore

The biggest issues for Aboriginal women are violence and poverty, so solutions must be found in order to enable growth, health and safety for Aboriginal women. The Liberal government will immediately launch a public inquiry into murdered and missing Aboriginal women. The Liberals will invest \$515 million in annual funding into First Nations education. \$2.6 billion will be allotted over four years for First Nations investment.

Bezanson

The Marxist-Leninist party would support a full public inquiry into murdered and missing Aboriginal women. The party stands for the defence of Aboriginal rights, treaty rights and equal relations between the Aboriginal communities and the rest of the Canadian people.

Leslie

Within the first 100 days in office, the NDP will establish an inquiry for murdered and missing Aboriginal women. They will also push for action sup-

porting indigenous people and Aboriginal rights.

Trappenberg

The situation of murdered and missing Aboriginal women is a disgrace for Canada. Recommendations made by the Truth and Reconciliation Commission must be listened to.

2) How do you and your party intend to address the ongoing violence and harassment experienced by women? What will your party do to ensure that the prevention of sexual and domestic violence is a priority and that all girls and women are kept safe?

Bezanson

"This rotten society that we live in of the man-eating capitalist system engenders this over and over and over again. This violence against women must end, but it's not unrelated to all the other things that must end. Defeat Harper."

Leslie

Violence against women is often viewed as a provincial problem that needs to be dealt with at that level, but should instead be looked at from a federal perspective. The NDP has committed \$40 million to building women's shelters

Trappenberg

Dalhousie and other universities have had issues regarding how young women are treated by men, showing a deep disrespect of how women are treated. Particular cities need much more money than others, if the federal government wants to do something then it needs to do more for specific communities.

Fillmore

Root causes such as poverty and education must be addressed. "On their own, a government cannot solve this problem – it takes every person in a community to help to end violence against women." The Liberal party will start a 10-year, \$20 billion program in social welfare which will include funding for things such as shelters and other social services.

3) What steps will your party take to address the high level and risk of poverty amongst women, particularly in Aboriginal and racialized communities? Will your party act to strengthen income security programs in order to ensure poverty is reduced for women?

Leslie

The NDP is advocating for

national, \$15/day childcare. For every \$1 invested in childcare, \$1.70 is invested into the economy. Issues like childcare and housing need to have a federal role, with initiatives such as a \$15/hour minimum wage that would help lift women out of poverty.

Trappenberg

"It is time that we are looking for guaranteed, liveable income. Everyone in this country should be able to live in dignity – you can still work to make it better, but it's a basic right to be able to live in dignity."

Fillmore

A Liberal government would invest \$20 billion into social infrastructure over the next ten years in programs such as the National Housing Program. More money would be given to families raising children through the Child Benefit Program, which will provide \$532 per child per month, tax-free. "\$15/day daycare proposed by the NDP is a mirage that would not actually come into place for eight years if the provinces are willing to provide 40 percent of the cost."

Continued...

Bezanson

The Canadian Centre for Policy Alternatives reports that 10 years ago, Canada ranked first amongst nations for measures of gender equality. As of 2014, Canada was in 19th place.

4) As a representative for Halifax, how do you intend to ensure that the youth of this region can be free from student debt, find higher-paid, sustainable work and be more financially secure so that they can stay in Nova Scotia? What strategies would you use to ensure equal economic opportunities for young women?

Trappenberg

The Green Party plans to abolish tuition fees for colleges and universities

Fillmore

To create conditions for today's youth to succeed, the Liberal government will invest in programs that will help young Canadians obtain and sustain viable employment

Bezanson

The average student now graduates with a debt of between \$40,000-50,000

An increase in recreation facilities for youth is also necessary, in order to promote their well being

Leslie

The NDP has been a strong proponent for a Post-Secondary Education Act in the House of Commons, which would give money to the provinces for making post-secondary education accessible, in the form of tuition

5) What does your party plan to do to close the gender wage gap, improve employment conditions for women and ensure all women and families have access to affordable, regulated child-care?

Fillmore

Justin Trudeau has committed that 50 percent of his cabinet will be women

Help for senior women is vitally important, as well, and the Trudeau government will maintain the age of benefit at 65, invest

in social infrastructure for seniors and will keep income splitting for seniors

Bezanson

In past years, the Marxist-Leninist party has had a higher percentage of women candidates than any other party in Canada, which shows the importance of women's voices being heard

Leslie

The NDP has committed to increasing the Guaranteed Income Supplement by \$400 million in the first year

It is things like housing and child-care that allow people to make ends meet

The NDP does not need to make new efforts for gender equality in the caucus, because 40 percent of the caucus is already women

Trappenberg

The Green Party would pass a pay equity legislation as recommended by a Pay Equity Task Force

6) What is your party prepared to do to address women's housing in rural and urban areas?

Bezanson

"We need a national housing strategy; we need to increase the numbers of adequate housing and of shelters as well. No woman should have to stay in an abusive relationship because of reasons of economic insecurity."

Leslie

The NDP has proposed to renew the cooperative housing agreements that are set to expire, and has committed to building 10,000 new units immediately

"I believe housing is a right, but it is not a right in Canada, it's not in our charter. Our bill for an affordable housing strategy, right now called Bill C400, says in black and white that Canadians have a right to housing."

Trappenberg

The Green Party wants to introduce a general housing strategy. A shift is necessary in the general governmental distribution of our taxes, which comes from a time where most people lived in rural areas, while now most people live in cities

Fillmore

Women can be placed in precarious housing situations for numerous reasons, such as job loss, ill health, poverty, and escaping violence

In order to solve these problems, the Liberal Party will renew existing co-op agreements and inventory all existing federal lands and buildings to see what could be repurposed for affordable housing

During the debate, volunteers gathered over 70 questions from the audience. While most of these questions could not be answered, the collection of questions will be emailed to the winning candidate.

A similar debate regarding women's issues had been proposed for the federal leaders, but was cancelled after Conservative party leader Stephen Harper refused to attend. NDP leader Tom Mulcair followed suit, saying that he would not participate in any debate in which Harper is absent.

You may watch a full video of the debate at this URL: ustream.tv/recorded/72950049



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Voting: A Student's How-to

Exercise your vote in the upcoming election



Grailing Anthonisen
News Contributor

Outrage at government actions is often widespread on university campuses.

However, in order to make a change regarding issues such as tuition fees and student debt, students must get out and vote.

In the 2011 federal election, 62 per cent of young voters aged 19 to 24 stayed home. Our current majority government was won by the votes of 39.6 per cent of the Canadian electorate.

Take your chance to decide who will represent you in your riding. Cast your vote.

In order to vote, you must first register. You can either register your address here in Halifax or in your home riding.

You can register at this website: <http://bit.ly/1gnDWLB>

To register your residence room as your address, you will need a letter or con-

firmation of residence, which can be found at this address: <http://bit.ly/1URSDEk>

From there, an administrator should contact the local returning officer to confirm that Dalhousie is listed with Elections Canada as a residence. When you go to cast your ballot, bring the letter and a second piece of ID showing your name. More information here: <http://bit.ly/1Y60rXJ>

In order to vote, you must not only be registered, but also be a Canadian citizen, at least 18 years old on Election Day, and bring either your driver's license, provincial or territorial ID card or other government-issued card bearing your name, photo, and current address.

If you do not have such an ID, the alternative is to bring two pieces (not necessarily government-issued), with at least one showing your current address, such as a health card.

More information and the many alternatives for IDs to vote can be found here: <http://bit.ly/1Y60rXJ>

When voting, you will be given a blank ballot. You must know your candidate's name and how to spell it.

Voter registration cards will be mailed out in early October. If you do not receive this card, you can still vote, you only have to go find your polling station through www.electionscanada.ca and enter your postal code in the box at the top.

If away from your home riding, you can vote by mail. You can register for this either online or in any Elections Canada office with an ID with your address. You pay for postage. The ballot must arrive in Ottawa by 6 p.m. on Oct. 19.

You can vote at an Elections Canada office, anywhere in Canada, before Oct. 13. Halifax's Elections Canada office is at 6032 Normandy Drive, located on the 7 bus route. Their phone number is 1-866-204-8447. Dartmouth's office is located at 205 Pleasant Street, along the 60 bus route. Their phone number is 1-866-204-8445.

You can find other Elections Canada

offices here: <http://bit.ly/1BgbGyd>
Advance polls are Oct. 9-12, 12-8 p.m. Your voter registration card will tell you where to go.

As part of a pilot project, there will be polling stations on Oct. 5-8, 10 a.m.-8 p.m. at Dalhousie University's LeMarchant Place Atrium at 1246 LeMarchant Street, the Dalhousie Student Union Building, and Saint Mary's University's Patrick Power Library, Room LI135, 923 Robie Street.

To vote on Oct. 19, go to your polling station with your ID. Polling stations will be set up at the beginning of October.

More information on the different ways to vote here: <http://bit.ly/1T7c4bz>

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Facing Nova Scotia's environmental racism

Dalhousie professor speaks about environmental challenges faced by marginalized communities

Julianne Steeves
News Contributor

Polluters go to Mi'kmaq or African Nova Scotian communities not only for their inexpensive land, but also because these communities don't have the political power to resist polluting industries.

This was one of the many things discussed at The Canadian Centre for Ethics in Public Affairs' (CCEPA) Sept. 10 lecture focusing on how Nova Scotia's environmental racism fits into broader issues of capitalism and colonialism.

Environmental racism is defined as the "placement of low-income or minority communities in proximity to environmentally hazardous or degraded environments."

Ingrid Waldron, an assistant professor at Dalhousie's School of Nursing, made the point about Nova Scotian polluters. She has researched environmental racism in Nova Scotia since 2012. Most of her research involves listening to people from communities that directly face environmental racism.

"What I like about this project is that there's a community activism piece, where you're actually doing something real in the communities," Waldron said, "and an intellectual piece where, for the first time, I've really been able to explore tonight [at the lecture]."

Nova Scotia has a history of environmental racism and Waldron believes that, for social and economic reasons, racism is written into environmental policy.

Dumps have been located in African Nova Scotian communities for decades, including Africville and Lincolnville.

When a pulp mill was built near the Pictou Landing First Nation reserve, a waste treatment lagoon was located there. The toxic waste in Boat Harbour, now scheduled to be cleaned up by 2020, destroyed hunting and fishing for the people of Pictou Landing.

In Waldron's research, communities have shared the prevalent health concerns that they feel are caused by industry, such as rare cancers, asthma, heart disease and diabetes.

Though Nova Scotia's government acknowledges environmental justice, it has yet to acknowledge environmental racism.

Waldron said that the first step to ending environmental racism is acknowledging the differing interests of various communities and allowing marginalized groups to become involved in environmental policy.

This spring, Waldron collaborated with MLA Lenore Zann and introduced Bill 111, An Act to Address Environmental Racism, to the province's legislature in April. The bill was not supported by the Liberal party, but will be revisited in the coming months.

"That bill would be the first step in engaging with communities on a serious level: talking to communities and getting them to share their concerns, then eventually being able to address their concerns," Waldron said.

The bill would not only be important in terms of symbolism, Waldron added, but in terms of the practicality of cleaning waste sites and avoiding harm to the "health and well being of community members."

Waldron wants the government and all Nova Scotians to understand the importance of race in environmental issues and to be more accountable for the environmental harm being done.

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Life in the Middle The Importance of Bisexuality Awareness

Shannon Slade
Staff Contributor

It's Bisexuality Awareness Week. This is a week that is sorely needed, as there is still quite a bit of biphobia and bierasure out there. According to a 2010 study by the Williams Institute, approximately 20 per cent of bisexuals report experiencing a negative employment decision based on their sexuality, while 60 per cent report having heard anti-bisexual comments and jokes while on the job.

A 2013 study released by the National Center for Injury Prevention and Control indicates that 60 per cent of bisexual women report having experienced rape, physical violence, or stalking by a partner (compared to the still depressingly high rates of 35 per cent of straight women and 43.8 per cent of lesbian women). Bisexual women are also at horrifying risk of being raped by anyone, partner or not – 46.1 per cent of the bisexual women surveyed had been raped at some point, compared with 14.7 per cent of straight women, and 13.1 per cent of lesbian women.

It should come as no surprise that these stats feed into increased rates of poverty. Approximately 25 per cent of bisexual men and 30 per cent of bisexual women live in poverty, compared to 20 per cent of gay men and 23 per cent of gay women, and 15 per cent and 21 per cent of straight men and women, respectively.

In spite of these horrifying statistics, I think a lot of people assume that life is quite easy for bisexuals. I suspect that certain stereotypes play a major role in

perpetuating violence and discrimination against bisexuals. I've always found that one of the best ways to combat stereotypes is to have members of the stereotyped group share their stories—to help people understand that within a seemingly coherent group there are as many unique identities as there are members.

For as long as I can remember having romantic feelings, I've found girls just as appealing as guys. While I'm very happy to identify as bisexual now, when I was a kid, it weirded me out.

First off, I thought there was something strange about me for liking girls at all, but I was even more confused that I found both genders appealing. Wasn't I supposed to like just one? What was wrong with me? Was I a pervert? I knew there were straight people and gay people, but I didn't know you could be in the middle. It wasn't until I was a teenager that I found out that bisexuality existed; suddenly this thing I was terrified of had a name, and while I was still freaked out about it, at least I wasn't alone.

Contemplating this truth about myself as a teenager was frightening. I was taught that being gay was okay by my mother, and so a part of me knew that if I told her she would be fine with it—but what about my friends? Would my best friend be okay if we still had sleepovers, or would our friendship change now because she knew I liked girls? (It didn't; she had me figured out well before I told her.)

Eventually, when I was 16, I

began to tell my friends. For the most part everyone was cool, but the more I became open, the more I began to experience the incredibly annoying, offensive and at times frightening parts of being bisexual and dealing with its stereotypes.

The main stereotype I've had to deal with is that bisexuals are down to go to the “bone zone” at any time, any place, and with anybody. That nothing makes us happier than a threesome, and it doesn't matter with whom. I experienced treatment that I wouldn't recognize until later was sexual harassment. More than one of the guys in high school dating my friends began to follow me around, asking me all kinds of personal questions about my sex life and whether I was interested in their girlfriends. These guys were angling for a threesome, titillated by it, and then shocked when I said no and got the hell away from them.

It got so bad that one of them stopped by the workplace of my best friend, whom he only vaguely knew and asked her questions about whether she and I ever hooked up. She's straight and he had no reason to believe otherwise.

It was like my bisexuality was a gift to them. Suddenly their small minds were inflamed with the possibility that they would experience what they only saw in porno flicks. It made them invade my privacy, harass my friends and myself, and generally act like fools. They couldn't understand why I would possibly not be inter-

ested in a threesome.

I'm a monogamous person. I don't judge people who enjoy threesomes, but personally, they don't interest me. If I knew what I know now, I wouldn't have laughed uncomfortably and tried to avoid these persistent individuals, I would have told them off for harassing me. When you look at the rape and harassment statistics, you can see how this gross stereotype manifests itself in terrifying ways on a society-wide level.

It eventually got to the point that when I met a new guy, I would tell him I was bisexual and would decide whether to keep seeing him based on his reaction. Fortunately, the man who is now my fiancé had the perfect reaction: he was accepting, but didn't immediately assume he everything about me and my interests based off that one revelation.

While I've been coming down pretty hard on certain segments of the straight male population, it's definitely worth pointing out that bisexuals face discrimination from many sides. For example, I once had to turn down a straight girl who wanted to make out with me just to turn on a guy she had a crush on. I'm a human being, not a prop like lingerie or fake erect nipples, meant to entice your chosen partner. This sort of treatment only reinforces the stereotypes that contribute to increased levels of rape and harassment.

Sadly, I've also dealt with biphobia from certain people in the gay community. I've been rebuffed for not being “gay

enough,” rejected by a lesbian when she found out I was bisexual because I wasn't “serious” enough and that I was “confused,” and I've been dropped as a friend once I got into a committed relationship with a man. Such rejection hurt because I am a proud member of the LGBTQ community—the ‘B’ is right there in the middle! To be told you aren't enough, that you aren't worthy because of who you love, sucks no matter what situation you are in. Such attitudes can deprive bisexuals of already scarce support networks.

I'm writing all of this to say that being bisexual isn't the amazing free-for-all that people seem to think it is. It is still a highly misunderstood identity, and it is important to reflect on how entrenched stereotypes contribute to the frightening statistics I addressed above.

In the end, while I've suffered, been rejected, and hurt, I wouldn't change my decision to be open about who I am. The more people share their individual stories, the easier it becomes to convince people that bisexuals are all unique individuals. Sure, the gender of a potential partner makes no difference to me, but I still have standards – they have to be kind, intelligent and willing to treat my cat with the reverence and adulation he deserves.

From the Archives - Musical Memories

John Hillman
Opinions Editor

The Gazette was into the "Faust Waltz" before it was cool

Dalfest 2015 is upon us. In honour of the most exciting campus concert of the year, the Gazette invites you on a trip through our archives to track the evolution of the musical tastes of Dalhousie students over the past century or so.

"JAZZ VS. OPERATIC MUSIC" – November 23, 1921 – Volume 53, Issue 19

Among other things which a college student should cultivate is a taste for good music. Four years or more spent in a University residence should give anyone an excellent opportunity. As a matter of fact a half-hearted attempt is made even now. But the taste is not developed along the right lines. Instead of music of a higher quality, we have much of what is known as jazz.

Let us take the case of two men. One was overseas during the war. The other, being a little younger, did not have that opportunity. To the ordinary eye they have the same intellectual tastes, but our younger friend has no use for operatic music. On the other hand, the overseas man had a chance while in London to hear some good music, and learned to like it.

He was not a man who had inherited a liking for music, or was brought up in a musical atmosphere. He merely cultivated the 'taste, while his friend never

had the opportunity.

Now the latter case is the condition of too many of our college students. Let us suppose that on a certain evening our two friends go to the Majestic Theatre, (one time called the Academy of Music.) The younger man talks to his friend throughout the "Rigoletto Overture", but pays strict attention to the rendition of "Vamping Rose", which is given between the second and third acts. He goes home with the tune echoing in his ears, but a week later another bit of jazz drives it from his mind, thereby replacing trash with trash.

The music lover however, listens to the overture with as much attention as his friend showed towards the popular song. Each strain brings up its memories, and each familiar air stirs his pulse just as it will stir his pulse every succeeding time he hears it. The ultimate effect of the music is much more satisfying to him than to his friend. All this enjoyment is missed by the ordinary student. He appreciates an air because it calls a dance to his mind, and sets his feet in motion. But in two months he will be sick of the tire-

some piece and in time that particular selection is forgotten by everyone.

Furthermore, there is the mistaken idea that operatic music is dull. This is wrong. Some of the catchiest airs ever written are grand opera arias. What better dancing tune is there than the "Faust Waltz?" Think of the thrill caused by the "Toreador Song," or the sensuous feeling produced by the Venusberg music from "Tannhauser." What popular song ever made a greater hit than "La Donna e Mobile" from Verdi's "Rigoletto?"

All these and many other beautiful bits of music are, for the most part, entirely unknown to the undergraduate of today. Why should this vast treasure be shared only among a few? Cannot this opportunity be placed within the reach the students?

//Hit Songs Show 1955 Hard On Hearts" – Malcolm Smith – Volume 88, Issue 13 – January 25, 1956

The old folk smile sentimentally at the undulating by-roads of young love. Yet they little remember in their senile acceptance the pangs and aching that accompany that many-splendored thing.

Statistics for the year prove 1955 was a hard one on the hearts of the young blood of Halifax. There are the records of the hit parade to prove it. It might have been expected, of course.

The year started off badly. The younger set in the city had been seeing too much of each other. Around this time last year they were crying piteously: "Let me go, Lover." Truth to tell they were sick of the sight of one another.

Yet nothing is so fickle as the young at heart. A few weeks later they were begging the Sandman: "Bring me a Dream," and complaining bitterly over air-waves and juke boxes of "Stoney-hearted Lovers," whose only form of conversation was "No, No, No."

So it went through the cold winter months. Sick of the sight of one another, longing for a dreamgirl to bring everything right. (...) Spring is when school and college closes and young men must make their way in the world for a while. Forgetting their women they turned to a sterner challenge. Soon the strains of the Ballad of Davy Crockett were ringing round the city in ballroom, bathroom, bar-room and bedroom.

This seemed the answer for a while. Hard work and joyous living was the keynote. With Davy Crockett, the young men "Rocked Around the Clock" for most of the summer. Yet something seemed to that be missing. Life seemed empty. When the day's work was done and the last rock and roll rhythm had died into the lonely night, they found they were blue. They could not forget the fair sex. Not with all the cigarettes they smoked - one after another. With Frank Sinatra they were "Learning the Blues." (...) The party was over, the couples broke up: Back to college and school, the grim necessities of life. Melancholy reigned. As 'Autumn Leaves' began sadly to fall, they thought regretfully of ended splendours. All in all it had been a hard year. The routine of the daily round closed over them. And the future offered no promise. The harder they worked the worse it got. They loaded "Sixteen Tons" and what did they get? Another day gone deeper in debt.

"Trouble stirring on the entertainment front"
– Paul Clark – November 17, 1980 – Volume 113, Issue 11

Regardless of where you stand, there appears to be trouble on the Dalhousie Student Union entertainment front. (...)

What's gone wrong? Council members point to several things. The prices for hiring bands have risen, but ticket prices haven't increased proportionally, making for less net revenue. Discos, formerly a cheap, popular form of entertainment,

are out of style. Show bars like the Misty Moon, which outclass the SUB at only slightly higher ticket prices, are drawing students off campus. Tight SUB security which requires students to show their identification three times to enter an event is turning people off.

Moreover, the overall costs of this year's entertainment schedule have yet to be squared with their actual budget. Money making bands like Spice have cancelled out on short notice. Three films have been shown on TV the same week they were to play at the SUB (at two or three hundred dollars a shot).

But bad as things they may be, councillors all think something can be done. Treasurer MacLeod says the secret to success is in providing specialized entertainment unavailable elsewhere in Halifax. "The SUB is not the Misty Moon and it is not Howe Hall and we shouldn't try to copy them". Instead of show bands and "Animal Houses", he suggests more New Wave nights, "where you can see a movie and get crazy at the end of the night". "They should find out what students want and give them that instead of making a product and trying to sell it."

"Dalhousie Institute of Public Opinion"
– October 13, 1944 – Volume 77, Issue 2

What Type of Music Would You Like At Dal Dances?

All queried were unanimous on this question except two freshmen who are self-styled hep-

cats and jive-bombers. 90% wanted more slow numbers and less fast numbers. What the students want are the "slow, dreamy, sweet and sentimental" numbers; more waltzes and rhumbas. Several students thought that "Dalhousie Dream Girl" should be played more often so take note, all ye dance organizers, and instruct your orchestras accordingly.



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PoSitics, Week 1: The Conservative Party

Finding positives in the Conservative Party's election platform.



Who says politics can't be fun? Harper shares a hearty laugh while discussing youth policy initiatives with longtime friend Coriolanus Snow.

John Hillman
Opinions Editor

Canadian politics are an ugly business. We're inundated with negativity at every turn, as parties spend more time, energy, and money trying to convince us why their rivals will ruin the country than they do selling us their own vision of the future.

In the 2011 election, only 38.8 percent of Canadians aged 18-24 voted. Given the overwhelming negativity surrounding politics, is it any wonder why youth stayed away from the polls?

Enter our new weekly column—PoSitics. Over the next four weeks, this special feature will seek to present a positive, upbeat analysis of each party's platform so that Dalhousie students can approach the upcoming election with an appropriate sense of hope. We want students heading to the polls debating which party they WANT to vote for, not agonizing over who scares them the least. Surely things can't be as discouraging as we've been led to believe...right?

For our first week, let's start with the party that has led the country for the past nine years: the Conservatives.

Given all of their talk about Netflix taxes and Justin Trudeau's hair, you may not even realize that the Conservatives have released several promises aimed at addressing student/youth issues.

These promises might not have been front-page news, but they definitely exist. A search of the Conservatives' official website yields the following results:

Using the search term "students":

"We will ... [double] the federal grant provided to low- and middle-income families through Registered Education Savings Plans. This will ultimately provide as much as \$2,200 more per student in matching government support."

Using the search term "youth": a pledge to spend \$10 million to convince young Canadians that running off to join Islamic State terror squads is a bad idea.

A vigorous anti-drug stance that, among other things, will continue to protect youth from the potentially life-ruining temptation to get involved with drugs

by scaring us with life-ruining mandatory minimum sentences.

To sum it up: the Conservative plan for youth and students appears to consist of spooking us off terrorism and drugs, while making some changes to RESPs that will realize their full potential when Dalhousie welcomes its class of 2035.

This is an ... interesting approach. It's great to see a party that cares enough to want to protect us from ourselves. We're certainly vulnerable – what self-supported student hasn't spent at least one graveyard shift at work stressing over their budget and worrying that they might have to join some kind of illegal organization for that fourth part-time job?

Then there's the RESP grant expansion. Students entering Dalhousie in 2031 will adore that extra \$2,200 the government plans to chip into their RESP.

This is assuming, of course, that their parents had the disposable income and foresight to make optimal contributions every year between now and then – but for those specific hoverboard-riding future students who do ben

efit from this program, the extra cash will be a big assist, covering upwards of three hours worth of classes at deregulated 2030 tuition levels.

Now, some might have concerns about the depth of the Conservative Party's commitment to students, but again, this column is not the place for negativity.

Is it unfortunate that this article is a few hundred words short? Perhaps. Let's not blame it on the Conservatives though. There has to be something we're missing – some positive aspect of the Conservatives' campaign that might give students reason to consider them on Election Day.

Right?

Aha – found one! According to the *Gazette* archives, Irvine Carvery – the Conservative candidate for the riding that includes all of Dalhousie's Halifax campuses – ran against Megan Leslie for the NDP nomination in 2008. This raises a number of interesting possibilities.

What if this is all simply a misunderstanding? Is it not possible that Carvery thinks the NDP riding association has an espe

cially terrible receptionist and that all of the nomination papers people sent him to sign last month are just part of that long overdue process?

Alternatively, what if Carvery is part of some left-wing conspiracy to infiltrate the Conservatives on behalf of students?

The evidence is certainly there. Have you met anyone suggesting you vote Conservative? Have you seen ANY Conservative signs around the city? Did you notice that Carvery didn't show up to the first all-candidates debate? By making no discernable effort to even pretend like they have a chance or desire to win in Halifax, the Conservatives are bringing us one step closer to electing a government that might at least pay lip service to student issues!

There's no way of telling which, if any, of these theories is correct. You're probably feeling a little better about the Conservative candidate though, and I've passed 700 words, so let's quit while we're ahead and chalk this up as a win for PoSitics.

On the Road to Damascus

The old highway to personal growth is in need of some major repairs.

John Dingwell

Opinions Contributor

Disclaimer: I am probably three times as old as most of you students and only half as old as some of the professors I have seen around here at times.

First, a geography lesson for those of you who arrived at Dal with only a high school geography course. Damascus is the capital of Syria. It is a once-beautiful city, a UN World Heritage Site, and roughly eight thousand years old, give or take a few millennia.

“On The Road To Damascus” is a common euphemism for having a monumental change in one’s life. As the majority of you who spend every Sunday in church and Sunday School will know, the Damascus highway is where Saul of Tarsus had his encounter with the spirit of Jesus, converted to Christianity and then went on to become the most prolific Apostle, Paul. Prior to his epiphany, Paul was a full-time persecutor of the Disciples; afterwards, he purportedly wrote almost half the books of the New Testament. That was a pretty big change in personal

opinion and conviction and certainly had a major influence on the world then and now.

Unfortunately, not only we are no longer allowed to have controversial opinions, but, more importantly, we are not allowed to change our opinions. This is particularly relevant to you, the young and tech-savvy, and your penchant – no, your seeming compulsion – to tell the world your every thought on social media.

In the past week or so, we have seen a surprising number of federal election candidates, for all parties, quit or be dismissed for something they wrote in their past.

I am not writing here about the coffee cup pissers and public hoaxers; I am referring to the ones who, in years past, expressed their opinion on various subjects, with varying degrees of passion and eloquence, on some form or another of social media.

These thoughts were often not well expressed and were sometimes written in the passion of the moment or, maybe, under the influence of something a little stronger than Tim’s. The point is, these were their opinions, their

thoughts, their points of view. And they got them dismissed.

Political Correctness probably reaches it apex in a Political Arena. Some of these candidates looked to be pretty good material. All were vetted meticulously by their respective riding associations and parties. All were required to have a few hundred supporters, all were nominated and elected by the party’s members in that riding, and all answered a long and detailed questionnaire about their finances and past life.

All initially passed, but have now been expelled for having past opinions and views deemed to be politically incorrect or to be contra the current official party position. We all have the right to express our thoughts and views, however bizarre, mean, or stupid. What we apparently do not have a right to is to have a change of thought, a reversal of opinion brought on through any number of means ... education, information, personal experience, etc.

I am lucky enough to have many great friends who are good people. Among them are jumbo jet captains, doctors, dentists, teachers, professors, farmers, a

Member of Parliament, a Senator and even a couple of lawyers. They are all intelligent, thoughtful individuals. I could not even begin to tell you the stupid, opinionated, hateful, sometimes racist, sometimes misogynistic, rants and opinions they have expressed at various times in their past, especially when they were your age. Fortunately for us, we only had washroom walls and school textbooks to let the world know what we thought. We escaped the wrath of public excoriation because we preceded social media. You are not so lucky.

Should something you Tweet on a drunken Friday night come back to haunt you four years later when you want to run for Reeve of Guysborough County? If tomorrow you write an irritated remark on your blog about what you would like to insert into Prime Minister Harper’s digestive tract, should that be dragged into the spotlight ten years from now when you aspire to be Mayor of Trois-Rivières? Of course not.

In the future, where will we find the pristine spawn of immaculate conceptions necessary to run for office – the flawless candidates

who have never expressed opinions publically, who have never had thoughts that go against the mainstream, and who have never cheered for the wrong team? And why would we even want to elect such bubble-bound angels who haven’t ever risked anything – who haven’t lived or learned?

Everyone has to be careful about what we write, and how we write it. But we should not let our mistakes and weaker moments define us – or anyone else – forever. People change. They become better informed. They become educated. They sober up. If we fail to recognize the possibility of personal growth, we’ll be letting the past mistakes of individuals limit the potential of our collective future.

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A Colourful Start

Academic year kicks off with Festival of Colours

Paola Tolentino
Arts Contributor

Out of all the ways to start a new school year, kicking things off by celebrating Rang Barse has got to be one of the best ones.

Rang Barse, also known as the “Colour Festival,” is one of the largest festivals celebrated in Southeast Asia, usually in the spring. Essentially, it consists of throwing colour dye at friends, family, and consenting strangers. Nikunj Kachhadiya, president of INDISA-Dalhousie (the Indian Students Society) and vice president of the Dalhousie International Students Association (DISA), organized the event.

Kachhadiya describes the motto of the festival as, “To spread love and joy.”

Taking place over five hours on Sept. 12, the festival also included music, a tug of war event and a water balloon fight.

Through the festival, Kachhadiya and the other groups

behind this event – like the Dalhousie Gujarati Students Association – are hoping to welcome and include international students, whether they are coming to Dal for the first time or have already been here for a while.

“The main reason we’re doing this festival is so that we can make people from different cultures to come on the same platform and know each other”

“The main reason we’re doing this festival is so that we

can make people from different cultures to come on the same platform and know each other,” says Kachhadiya.

“We wanted to appeal to the international students, to build a platform and to break the walls between the student communities.”

“We were aware that what [international] students were missing here, and we wanted to show them that we are all here and we celebrate all [types of] festivals, and to introduce them to the community of domestic students,” he says.

Kachhadiya and the rest of the organizational team started planning the event back in June, but the process was delayed and they decided to host the festival in September.

The summer of planning paid off as the festival drew in a crowd of over 200 people including photographers from Truro and PEI, making the event much larger than a previous, similar event held in Truro.

The response to the festival was surprising, but exciting.

“We got a huge response from the community people and student this year,” says Kachhadiya.

“At some point we could have advertised it more, because lot of people were not aware of this festival. So we will focus on advertisement next year.”

Despite the weekend’s bleak weather, the festival was still a great success. Kachhadiya and his team weren’t even worried about the rain.

“Even [if] it had rained we could have managed it well,” he says. “And actually, it is more fun to play with the colour when it’s raining.”

The dye used at the festival is a powder mix using organic colouring – for example, the yellow powder contains marigolds. It shows up best on white clothing, and is relatively easy to remove.

“The colour smash round was the best in the entire event. We were doing it every 15-20 min-

utes and everybody was throwing colour in the air and it was so much fun to see,” adds Kachhadiya.

Kachhadiya is ambitious for next year’s Rang Barse, thinking of hosting it in the Commons.

He would like to thank all the volunteers, friends, society members, DJs, hosts, photographers, and media representatives for their contributions to making this Halifax Colour Festival a great one.

Photos by Patrick Fulgencio



No-Bowie Can Compare

Elizabeth Edwards on the sound and vision behind her class on David Bowie



William Coney
Arts Contributor

The Contemporary Studies programme out of King's College has chosen to focus their third year course, CTMP 3415: Contemporary Aesthetic and Critical Thought, around David Bowie, the idol of the 1970s and '80s. Dr. Elizabeth Edwards, Director of the Contemporary Studies Programme and instructor of the course, sat down with Gazette reporter William Coney to talk about this course:

Gazette: Why David Bowie?

EE: There's few who've lasted as long as he has, and there are few who I've been as big a fan of since 1972. My first serious boyfriend gave me a copy of *The Man Who Sold The World* and I was blown away. He's kind of a representative figure [...] and as a cultural studies course, we can use him as a means to open up certain methods or theories of cultural studies, so it has a double end.

When I saw the line-ups at the 2013 David Bowie is retro-

spective which was touring from the Victoria and Albert Museum when it was in Toronto, you went from beyond thinking, "I was a personal fan," to thinking that, "No, he was a major artist and a major body of works of art." This was when he moved out of the ephemera of the pop world, and something to be considered as a major artist.

"It's such a strange time warp, which is now there in this media record, which isn't there in other periods of study."

[...] In a way it's so exciting because the archive is so rich. I was surprised with the amount of stuff out there, and the record is so complete. Part of this is about the simulacrum, the creation of

the alternate world within media. I had never really paid that much attention to early Iggy Pop before preparing for this class, and now I'm completely smitten.

G: You didn't have any difficulty in getting this approved by the other faculty members in the programme?

EE: Yeah, I did [laughs]. Most of them didn't know that much about David Bowie, and didn't follow his career as much, so they didn't understand the significance of him. One was very opposed, on the grounds that he is ersatz, fake, a Nazi — there was a terrible episode in the 1970s where he gave Nazi salutes and was talking about Nazi aesthetics. I see some deep ambivalences and ambiguities in there, and the complications and politics make him even more interesting to me. I see him as a figure of the zeitgeist, of a spirit of the time. Most people might want to repudiate it, but it is a part of the spirit of the times, there it is.

G: Are you anticipating similar difficulties in the instruction of the course?

EE: I just had my first class last night (Sept. 10), and yeah, there is some difficulty with the fact that to some degree, there are students who know Bowie better than I [laughs] and some students who don't know him well. As an additional challenge, there is the challenge of dealing with him, as the grandmaster of sound and vision, in putting together the whole total theatre effect, and I need to work on putting my own sound and vision into the work. I was surprised in the massive scholarly resources available, though, so there weren't any difficulties in presenting the work seriously.

G: How does this class fit in within the rest of the Contemporary Studies Programme?

EE: Contemporary Studies is divided up into three main curriculums: political theory, science studies and aesthetics. This is a special topic course in aesthetics, so this is an elective/option

course. It's an academically rigorous class, but also terribly fun.

G: What is your favourite David Bowie Song? Why?

EE: One of my motivations was I really like the album *The Next Day*, and it's going through my head at the moment because I've been listening to it a lot, and to think I'd be saying in 2015 that I would still be thinking that, "Oh, he's uncovering all new ground." If I had to name one, it'd be *Ashes to Ashes*, but then that's a complex answer: the reason it's so potent is how it references his early career.

ON THE BIG SCREEN

Atlantic Film Festival celebrates anniversary during turbulent year for film

35
Years

ATLANTIC FILM FESTIVAL

Paola Tolentino
Arts Editor

2015 is a good year for anniversaries. At the beginning of the month, the Fringe Festival celebrated its 25th, and this week the Atlantic Film Fest will kick off by celebrating its 35th year in a row.

The Atlantic Film Festival is a chance for independent filmmakers in the area to showcase their work to a large, passionate audience, and fits in perfectly with Halifax's independent, eccentric vibe of arts and music.

While not as large as the Toronto International Film Festival or Montreal's Fantasia, this festival still has much of the grandeur one expects from those, with workshops and

galas scattered through the week and sponsors ranging from the CBC to Cineplex.

In light of the recent turbulence of the filmmaking community in Nova Scotia (with the provincial cuts and the #saveNSfilm campaigns), the film festival this year will be especially interesting to watch, as it is a gathering point for the Atlantic filmmaking community.

This year the lineup seems to be focusing on dramas, suspense, and short films. Many of the films have only one showing, so be sure to get tickets ahead of time by going to the website, atlanticfilm.com, which also has a full schedule of films and events.

Of Mobsters and Men

Gangster movies to watch in anticipation for Black Mass

Zack Long
Arts Contributor

On September 18, Johnny Depp portrays the Irish-American Boston gangster Whitey Bulger in *Black Mass*, the big budget film adaptation of the novel *Black Mass: The True Story of an Unholy Alliance Between the FBI and the Irish Mob*. In preparation for the explosive film, why not catch up with some other great gangster films like these:

GOODFELLAS (1990)

"As far back as I can remember, I always wanted to be a gangster." This is the prophetic first line of this masterpiece that marks the first collaboration of actor Robert De Niro, director Martin Scorsese and Mafia scholar Nicholas Pileggi (the second being the spectacularly violent *Casino*, 1995). *Goodfellas* is the story of gangster Henry Hill's experiences with the Lucchese crime family, a small-scale cocaine empire, and finally, his retirement to the government witness protection program. Nominated for six Academy Awards when it came out in 1990, it found its way ten years later into the National Film Registry, which selects films of important cultural standing for preservation.

EASTERN PROMISES (2007)

Set in London, England, *Eastern Promises* depicts a chain of spiraling events that come to be when a midwife, looking for the family of a patient that died giving birth, crosses paths with the Russian Mafia. Starring Naomi Watts and Viggo Mortensen, this movie marks the second time (back to back) that Mortensen has teamed up with director David Cronenberg to create a crime thriller. The film is noticeable for its attention to mafia lore. Another key feature is the lack of any kind of firearm—all the violence in the film is done

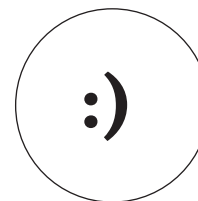
through bladed weapons. The film is very dark, as it deals with sex trafficking, and ends with a twist that manages to bring ambiguity rather than clarity to the climax, and is not for everyone.

CITY OF GOD (2002)

Co-directed by Fernando Meirelles and Kátia Lund, *City of God* is a Brazilian masterpiece based on Paulo Lins' novel of the same name. Set in the 1970s, *City of God* tells the story of what it was like growing up in the slums of Rio by following two divergent paths: the "hoods" and a teen trying to make due with an honest living. The film uses a series of flashbacks to tell its story, culminates in a brutal gang war involving many children. The film examines the nature of violence and how living in impoverished situations leads children to lash out and attach themselves to criminal behaviors. The film also shows the audience the violence that children both cause and are subjected to, and culminates in a brutal gang war involving many children. This film is one of the hardest to watch on the list—but asks the viewer the most important questions.

AMERICAN GANGSTER (2007)

Denzel Washington steps into the role of the notorious Frank Lucas, the real life Harlem gangster that inherited "Bumpy" Johnson's crime empire in 1968. Frank Lucas grew in power and notoriety through smuggling heroin from Thailand by hiding it on military planes returning from the Vietnam War (one time even hiding it inside the coffins of the soldiers themselves). Russell Crowe co-stars as police detective Richie Roberts, marking the first time in twelve years that he and Washington shared top billing on a project.



Tigers Team Previews for 2015-16

Cam Honey
Sports Editor

Men's Basketball

Coming off a spectacular finish to last year when they got hot down the stretch and stole the AUS title as the fifth seed in the playoffs, this Tigers team will be looking to carry that momentum into this season.

Nearly the entire roster is back for this year including points leader and the reigning AUS tournament MVP Kashrell Lawrence (18.1 PPG) and assist leader Ritchie Kanza Mata (7 AST/G). Led by head coach Rick Plato and bolstered by a strong offseason, the Tigers are primed for more success this season.

The fan support of this team as they went on their playoff run at the Scotiabank Centre was truly amazing. If the Tiger community can bring that type of support to this season, for all the teams, then this year will be very special for Tigers athletics.

The AUS is a competitive conference and there are no guarantees, but the standard has been set. The players know what level they need their games to be at to win and they have as good a shot as anyone to bring home another AUS banner this year.

Women's Basketball

The team fell just two victories short of bringing home the first AUS title in women's B-Ball since 2000-01. With head coach Anna Stammberger leading the way, the Tigers are looking to take the next step this season.

"The Tigers have been training hard in the offseason under the tutelage of our new strength coach Leah Girdwood," says Stammberger.

"The open gym scrimmages that take place all spring

and summer have been the best attended and most competitive in the 6 years that I've been back at Dal."

Having lost leading scorer Courtney Thompson (23.9PPG) to graduation, fifth-year player, AUS all-star and team Captain Tessa Stammberger (11.8PPG) will be relied upon to set the tone for this year's squad.

Along with Tessa, fourth-year Ainsley MacIntyre (6.5PPG) and third year Christina Brown (2PPG) will provide leadership and energy for the team. Third year and former AUS all-rookie team member in 2012-13 Shalyn Field (3.3PPG) had a strong finish to last year and will have an expanded role playing more consistent minutes this season.

"We have a big recruiting class both in numbers and quality with some outstanding 1st year student athletes coming into our program," says Stammberger. "We will be younger than last year but bigger and more athletic."

The 2015-16 squad will be entering the season with a lot of confidence and will be worth watching as they play their way through the AUS this season.

Cross Country

The Tigers cross country program is strong in the AUS in both the men's and women's divisions. The men have not won the AUS since 2010 with the StFX X-Men winning the last four. The women have been on a roll recently as they have won four of the last five AUS titles and will be looking for their third straight in 2015.

The cross country team is coached by Richard Lehman who has an impressive resume of AUS championships and coach of the year awards.

The men's team head into the 2015 season looking to dethrone the powerhouse

X-Men and reclaim the AUS title. The Tigers were able to place second in the AUS last year and know that it will take a great year to get back to the top spot. With the entire team eligible to return this season (pending tryouts) they will be putting their best efforts towards catching the top spot in the AUS.

The women's team had a great season last year taking home an AUS banner and racing to an eighth-place finish in the CIS at nationals. Most of the athletes from last year's roster are eligible to return to the team this year (pending tryouts) and will look to carry the momentum built last season into 2015.

Men's Hockey

It has been a rough couple of years for the Tigers men's hockey team. While the team made modest improvements last season, the final record of 7-21 is simply not very good.

However, there is a lot of optimism surrounding the Tigers men on the ice going into this season as they have added seven players with CHL experience to their roster. Highlighting the new additions is Phil Gadoury who picked up 58 points (28G, 30A) in 59 games with the Mooseheads last season.

Gadoury, along with the other new faces, join leading point scorers from last season Fabian Walsh (10G, 8A), JP Harvey (8G, 10A) and Andrew Wigginton (5G, 13A) to form what looks like a much deeper roster than last year.

On paper, the Tigers look like they have what it takes to put up some big numbers on the

scoreboard this season. However, being good on paper does not automatically equal a quality product when the puck gets dropped. The big question surrounding the team as the season approaches is will they be able to gel together as a team and play together as a unit on the ice?

Led by head coach Chris Donnelly, the team is poised to have a much better season with the puck this year as they look to get back into the playoff picture in the AUS.

Women's Hockey

The Tigers women's hockey team had a fairly successful year in 2014-15, as they made it through to the semi-finals in the AUS playoffs before being bounced by eventual champion StFX. With the majority of the roster returning, this team has every reason to believe they can be even better this season.

It was a very young team going into last season, as over half the roster was in either their first or second year. With the positive experience of a playoff run last year and an offseason of sharpening their skills, this team is in a position to make another deep playoff run this season.

Leading scorers Lisa MacLean (3G, 18A), Elizabeth MacArthur (11G, 7A) and Maggie Beaton (7G, 9A) are all returning for their third years of eligibility and are poised to put up big numbers offensively. Defensive stalwarts Rachel Carr (+6) and Kenzie MacPhee (+5) also entering their third years will be relied upon to anchor the defense in front of second year starting goaltender Jessica Severeys

(2.21GAA, .935 SV%) who is coming off a stellar rookie season.

Head coach Sean Frasier leads the team into the 2015-16 season and there is every reason to believe they will have a successful year in their hunt for the teams first ever AUS title.

Men's Soccer

The Tigers men's soccer squad had a disappointing season in 2014 as they failed to make the AUS playoffs after a run to the semifinals in 2013.

The squad will be led into action in 2015 by fifth year player and first team AUS all-star midfielder Bezick Evraire (8G) who was also a second team CIS all-Canadian in 2013. Anchoring the back line will be second year player Jonathan Doucette who was a second team AUS all-star in his rookie season.

With only two players not returning to the team this year, the squad should be able to play together as a unit to control the ball this season. Managed by head coach Pat Nearing, the Tigers will be looking to get back in the playoffs and make a push for the team's first AUS banner since 2008 this season.

Women's Soccer

The women's soccer Tigers also had a disappointing finish to 2014 as they were knocked out of the AUS playoffs on home turf in the quarterfinals.

There is reason to be optimistic about the 2015 squad since much of the roster will be returning this season. The team has lost leading scorer, first team CIS all-Canadian and first team AUS all-star Michelle Yates (7G) to graduation but fellow 2014 first team AUS all-stars, fifth year back Kristy McGregor-Bales and fourth year striker Victoria Parkinson (6G, 1A) are returning to help lead the team this year.

With the departure of Yates, strikers second-year Jenson Hudder (3G), third-year Elise Bilodeau (1G, 1A) and third-year Scarlett Smith will be leaned on to fill the net for the Tigers this year.

Head coach Jack Hutchinson leads this Tigers squad into action in 2015 where they will try to capture another AUS banner for the school.

Swimming

The Tigers swim team has been dominant in the AUS for about three decades on both the men's and women's sides. The men have won every year since 1998-99 and the women since 2000-01. Last year was no exception as the Tigers swam their way to the AUS title in both divisions.

The team is coached by swimming guru Lance Cansdale and will once again be looking to outrace their competition to the top of the AUS this year.

The men's team was able to gain 10th place in the CIS at nationals and looks strong again this year. AUS swimmer of the year Kyle Watson will be back for more laps in the pool after a record setting campaign last season. Joining him will be last year's AUS rookie of the year Sean Ber-rigan along with current AUS all-stars Nigel Champion, Gavin

Dyke, Peter Inches, Tony Liew and James Profit.

The women's Tigers absolutely dominated the AUS in 2014-15 going undefeated on their way to their 14th consecutive AUS crown. The team was able to race to a fifth-place finish in the CIS at nationals. Though the team loses AUS swimmer of the year Megan Bernier to graduation, it is still loaded with talent as AUS rookie of the year Pheobe Lenderyou returns along with fellow AUS all-stars Paige Crowell, Ainsley Fraser, Alison Grant, Halle Loyek, Lucy MacLeod, Rachel Shin and Katie Webster.

Heading into 2015-16, expectations are high for the Tigers swim team as both the men and women are clear favourites to win the AUS again this year.

Track and Field

The Tigers boast one of the top track and field programs in Canada. They have run roughshod over the AUS since phones had cords, TVs had dials and MTV actually played music.

The men's team was able to reclaim the AUS title in 2014-15 after missing out on the top spot in 2013-14 for the first time since 2000-01. The women's team continued their incredible dominance with their 26th consecutive AUS title last season.

The men's side had a bounce back year last season capturing the AUS on their way to a 12th-place finish in the CIS at nationals. They have every reason to expect the same kind of success this year, as nearly the entire team is eligible to return (pending try-outs) including CIS triple jump silver medalist Jordan Bruce, bronze medalist Chas Smith and high jump bronze medalist Devon Errington.

The women's reign of dominance on top the AUS has gone on for so long that when their streak started Vanilla Ice was on the charts with 'Ice Ice Baby,' and MC Hammer was telling everyone 'U

Can't Touch This'.

The Tigers have not been caught since, as they ran, jumped and threw their way through the AUS to a 14th-place finish in the CIS at nationals. Expectations are high again this year with all but two athletes from last year's team eligible to return (pending try-outs).

The list of eligible returnees is highlighted by Sarah Taplin (jumps), Chantelle Robbertse (multiple events), Shawna McKay (Sprints), Colleen Wilson (endurance), Ellen Chappell (endurance) and Emily Clarke (endurance).

Head coach Richard Lehman leads the Tigers track and field program again in 2015-16 and AUS titles for both the men and the women are undoubtedly the goal.

Men's Volleyball

The men's volleyball Tigers had a marvelous 2014-15 season as they took home another AUS banner, which should come as no surprise as they have won 33 times in the last 36 seasons. On top of the success in the AUS the team also did well at nationals just barely falling short of a bronze medal, picking up fourth place in the CIS.

Under the guidance of head coach Dan Ota, the Tigers will be on the prowl for another successful season in 2015-16, though the makeup of the team will have a couple of noticeable absences from last season.

"We graduated a couple of our key starters Bryan Duquette (196K, 3.38K/S) and Alex Dempsey (131K, 2.52K/S), both left side players," says Ota. "They were both great attackers and passers, so we will certainly miss those qualities this year. Of course, with graduating seniors you're also losing veteran leadership."

With those players moving on it creates opportunities for other players to step up and take

on larger roles this season.

"[Fourth year] Glenn Lassaline (19K, 19 DIGS) and [third year] Scott Bailey (41K, 2.28K/S) will be two of the most promising candidates to fill one or both of those starting positions for us," says Ota. "We have also recruited a couple of freshmen who may develop into regular contributors for us on the left side, Harrison Callaghan (Halifax) and Chris Fricke (Montreal)."

The remainder of the starting core is returning this season. Fifth year player and CIS all-Canadian setter Jonathan MacDonald (608A, 102DIGS) is back, along with fourth year right side Kristen O'Brien (153K, 3.00K/S), middles fifth year Connor Maessen (72K, 1.71K/S) and third year Matt Donovan (99K, 1.71K/S), and libero third year Adam Sandeson (127DIGS).

"All of these guys will also be assuming greater leadership responsibilities this year," says Ota. "This year's squad will certainly have a different personality on the court compared to last year's squad and we need to prepare for many challenges we'll face throughout the season."

Ota knows that the fourth place finish in the CIS puts a target on the teams back for this season.

"A lot of teams will be out to beat us this year," says Ota. "So we have to be prepared to take on all comers."

Women's Volleyball

After starting last season with five consecutive losses and hitting the halfway point of the season with a rough looking 2-6 record, the women's volleyball Tigers caught on fire and ran the table the rest of the season, capturing their third consecutive AUS title in the process. Led by head coach Rick Scott, the 2015-16 version will hope to carry last year's momentum into this season.

Most of the team will be back this year including Kills leaders third year Anna Dunn-Suen (152K, 2.92 K/S), CIS all-rookie team member now second year Mieke Dumont (121K, 2.33K/S) and fifth year Jessica Josenhans (69K, 1.35K/S). Also returning is fourth year setter Abby Czenze (431A) who is an integral part of setting up the offense for the squad.

The offseason has been strong as the team has added recruits and worked on improving their skillsets.

"We really focus on training hard on the court and off the court becoming a close-knit team," says Scott. "We schedule some really good competition not only within our conference but outside our conference to be challenged and get better, because that's how we improve."

Scott knows that last year is in the past and is looking forward to the upcoming year.

"The conference (AUS) is competitive," says Scott. "A lot of the teams are young and improving so [this season] is going to be a big challenge."

Top 10 places in Halifax to watch a game

Graeme Benjamin
Sports Editor Emeritus

*Halifax is a great city. That's why you're here. From the waterfront to the endless line of bars – there's always something to do.
But you know that. You go to Dal – you're smart.
However, sadly, there are some things you don't know. Mainly – your Halifax sports knowledge.
Relax. I'm here to help.
Surprisingly, we've got a pretty solid thing going here, sports-wise. I know, I know – the Torontonians are shaking their heads. There are no major sports teams, no stadiums like the Air Canada Centre, and, frankly, no teams that are consistent national champions.
But if you ask me, we work with what we've got. And we do a damn fine job. Give us a break, man.
With that said, here are some of the top places to take in a game in Halifax. Enjoy.*

10. Maxwell's Plum

Any bar with 60 beers on tap is a recipe for success (or disaster?). It's a great place to grab a Brewtender (or three), take in a Leafs game, forget the score, and then hit the clubs.

9. Niche Lounge

With a lineup of TVs and three dollar Keith's, there's nothing more you can ask for while on a student budget. They also open up the patio for big games, and the atmosphere is electric. Highly recommended.

8. Grawood

Ah, the Grawood. So many memories (or lack thereof). You can always count on the Grawood to put a party of any major sporting event. But be careful – you've got to spend the next four years here. Don't go too crazy there during the first week. They remember you. Oh, they remember.

7. Oasis

One of my least favourite on the list, but I'll throw it in because people seem to like it. If you want to give that fake ID a whirl and spend your night getting drunk in a dungeon – then this is the place for you. They've got pool tables. That's cool, I guess. But so do my aunt and uncle.

6. Huskie Stadium

The newly-renovated Huskie Stadium is the best place to watch football in Halifax. Period. And it's great, because you can go and rightfully chirp them because their team was such crap last year (but be prepared to take a woopin').

5. Halifax Sports Bar

The newest location on the list, the Halifax Sports Bar is absolutely incredible. I've only been one time, however, because I paid eight dollars for a Canadian and was in utter shock and awe. So if a student loan payment just came through and you've got cash to blow, Halifax Sports Bar is the place to be.

4. Wickwire Memorial Field

The seats may be rock hard and the Halifax breeze may be chilly, but trust me when I say Wickwire has been home to some of the fondest moments in AUS sport. Dal's home field hosts an array of Dal sports teams, including soccer, lacrosse, field hockey and rugby.

3. Dalplex

Happen to be a basketball fan? Fancy volleyball instead? The domed arena is the place to be for all of Dal's winter sports. Get a pump on in the non-air conditioned gym, and then head over to the stands to take in some of the best games Dalhousie has to offer.

2. Scotiabank Centre

Slapshot, shoot, score. You just can't stop the Moose.
The revamped Metro Centre is home to the Halifax Mooseheads. No, they're not the Montreal Canadians. But dammit – it's some of the best junior hockey you'll see. Nathan MacKinnon, Jonathan Drouin and several other NHLers have roots to this team. Who knows? You could be watching the next all-star.

1. Bubba Ray's

When I was in third year, I woke up at seven o'clock on a Saturday to take in the gold medal Olympic hockey game between Canada and Sweden. After drinking until three the night before – this was a big feat. When I got to Bubba's, it was already full, and I had to watch the game at Fickle Frog (ugh). There's no ifs, ands, or buts. This is THE place to watch sports in Halifax. Cheap beer, wing deals, delicious burgers – it has it all. See ya there at the Leafs' home opener.

Graeme Benjamin is the emeritus sports editor of the Dalhousie Gazette. He's a recent graduate from the University of King's College (stop laughing) and has lived all 22 years of his life in this remarkable city.

Tiger's Soccer Women Drop Opener

Cam Honey
Sports Editor

Kicking off the 2015 AUS women's soccer season with their home opener at Wickwire Field, the women's soccer Tigers fell to the Mount Allison Mounties 3-2 on Saturday.

Tigers head coach Jack Hutchison felt that the team performed well but needed to be more vigilant on the back end.

"90 per cent of [the match] was really good," said Hutchison. "You can make a lot of mistakes attacking ... but when you make a mistake on defense, that mistake can result in goals, and [today] our mistakes did exactly that and

came back to haunt us."

The Tigers owned possession in the first half, controlling the ball seemingly at will early on. First team AUS all-star Victoria Parkinson fired two shots off the woodwork in the opening 20 minutes of the match.

The Tigers worked another glorious opportunity early on as the ball ricocheted around in the Mountie's six-yard box before just barely being cleared off the line by a Mounties defender.

At the 28-minute mark of the half, the Tigers drew first blood as first-year striker Shea Jeffery-Novak hammered home a header for her first AUS goal in her first AUS match to put the Tigers up

1-0.

Just moments after Jeffery-Novak's goal Dorian Homerski delivered a left foot shot from 15 yards out that was pegged for goal before Mounties keeper Tessa Ritchie made a giant diving leap to her right to make the save.

At the 36:21 mark, Homerski found herself with another chance from the left edge of the six-yard box and this time she would not be denied using the left foot to give the Tiger's a 2-0 lead.

Only two minutes after Homerski made it 2-0, the Mounties made a quick rush on the attack. Tigers keeper Tilda Hadley made a diving save on the initial shot but second team AUS

all-star Amanda Volcko pounced on the rebound to make it 2-1 at the half.

The second half started with more Tigers possession, yet they were unable to work anything past Ritchie.

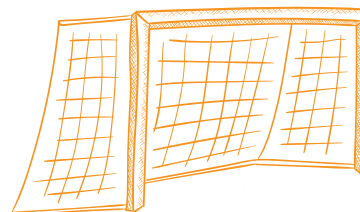
Just over ten minutes into the half, Volcko made an outstanding solo rush up the middle of the pitch. She chipped the ball past the Tigers defender, headed the ball over the keeper and then won a footrace to tap the ball into the open net and even the score at 2-2.

Three minutes after her solo theatrics, Volcko booted a ball from about 40 yards out high into the air towards the Tigers net.

Hadley was not able to get her mitts on it firmly enough to keep it out giving Volcko the hat-trick and the Mounties a 3-2 lead.

The Tigers owned the ball for the rest of the match yet could not find a way to get on the board again.

Tigers Women's Soccer fall to 0-2



Cam Honey
Sports Editor

Playing the second leg of back-to-back games this weekend at Wickwire Field, the women's soccer Tigers lost 6-1 to the Acadia Axewomen on Sunday.

Head coach Jack Hutchison was less than pleased with his team's effort through the match.

"You have to bring the intensity up a bit," said Hutchison. "Maybe some of the people we have in certain positions ... we may have to revisit that or the system we're playing, but right now it's definitely not working."

The Tigers opened the match by controlling the ball and pushing the play towards the Axewomen's goal.

Only two minutes in the Tigers had an opportunity to open

the scoring but a diving save by Axewomen keeper Emma Connell kept the score at 0-0.

Moments later, Tigers back Amanda Bowles sent a beautiful cross in off a corner where a Tigers player managed to put a head on the ball and direct it towards the goal, but a desperation punch by Connell sent it off the woodwork and away from goal.

Tigers first-year striker April Trowbridge opened the scoring at the 14:28 mark, cutting to the middle about 30 yards out and firing a shot with her left foot that deflected off an Axewoman's defender before catching the crossbar and finding the net – officially scored to Shea Jeffery-Novak, but it was Trowbridge

who shot.

From that point on it was all Axewomen. Meghan Earle turned on a pass and found herself all alone in on Tigers keeper Tilda Hadley, Earle fired with her right-foot but Hadley made a stellar save.

At the 30:54 mark, Kinsella Noseworthy-Smith went on a solo rush before cutting to her left-foot and sending a spectacular bending strike from 18-yards into the net to make it 1-1 at the half.

Only 32 seconds into the 2nd half, Earle went on a rush chipping the ball over Hadley and then calmly tapping the ball into goal for a 2-1 Axewomen lead.

Moments later, Axewoman Katie Ross went on a long rush up

right-wing, cutting down the end line into the box and putting a tap pass on the boot of Noseworthy-Smith who scored her second and made it 3-1.

At the 62:00 mark, more Axewomen pressure had the ball bouncing in the Tigers six-yard box and into the back of the net for an own-goal, officially scored to Noseworthy-Smith.

The 78:00 mark brought another Axewomen goal as Britanny Taylor worked up the right wing and worked a perfect cross into Jenna Boudreau who was all alone on the edge of the six-yard box and made it 5-1.

The final score came in the 89th minute off an Axewomen corner, the ball went to Gemma

Leblanc who fired with the left-foot from 25 yards out, Hadley made a diving save but the rebound went straight back to Leblanc who fired with the left-foot again and found the net.

Hadley made a number of quality stops in the second half, keeping the score from being even more lopsided.

Tigers Soccer Men Start Season Strong

Cam Honey
Sports Editor

In their opening match of the 2015 AUS soccer season on Saturday, the Dalhousie Tigers men's soccer team was able to bombard the Mount Allison Mounties net for a 7-0 win.

Head coach Pat Nearing was happy with the performance of his squad.

"The guys are starting to play into our system," said Nearing. "They're getting belief in themselves and that's always a great thing."

The game was also the home opener for the Tigers at Wickwire Field and they did not disappoint in front of a solid crowd in their electric victory.

Charged by 1st team AUS all-star Bezick Evraire's two goals and consistent tempo pushing attack the Tigers were able to capitalize on their overwhelming pos-

session numbers to capture victory.

The match started slowly as the two squads felt each other out, bouncing the ball back and forth in the midfield for the opening minutes of the game.

The Tigers started putting some quality wing rushes together about ten minutes into the game. Evraire and 2nd team AUS all-star Jonny Doucett were pushing the pace on the left side, while captain Mark Hagen and Zach Mbolekwa ran the right side.

At the 20:00 mark of the match Mbolekwa opened the scoring for the Tigers. Evraire was able to control a loose ball just outside the six-yard box and deftly chip it over to Mbolekwa who used a diving header to deposit the ball just inside the right post barely past the outstretched mitts

of Mounties keeper Mackenzie Hill. Mbolekwa drew a Yellow-card for excessive celebration after the goal.

Over the next 15 minutes the Tigers continued to own possession and Hill was forced to make a handful of incredible saves to keep the Mounties in it.

At the 36:00 mark Tigers defender Robert Engert sent a perfectly placed through-ball to Hagen running the right-wing drawing a corner.

Zach Shaffelburg drove the cross in on the set-play and Hagen was able to climb the ladder at the back post to get a header on it, popping it over to William Wright who used a header of his own to give the Tigers a 2-0 lead at the half.

The 2nd half started much the way the first half ended. Just

six minutes in, Evraire took a beautiful feed from Shaffelburg up the left-wing cutting into the middle across the top of the 18-yard box sending a right foot strike back across the grain for the third Tigers goal.

Moments later Doucett picked up his first of the year. Evraire sent a Tigers corner from the left-side into the six-yard box where Doucett was waiting to knock it home.

The highlight of the match came at the 81:00 mark. Evraire displayed some incredible footwork, again cutting from the left into the middle, he chipped the ball over a Mounties defender to himself before punishing the ball with his right foot into the back of the net for his second of the afternoon.

Only three minutes after that

Evraire placed a header directly on the foot of Isaiah McCullough on the edge of the six-yard box, McCullough made no mistake with the left foot for his first of the campaign.

The scoring was not finished as at the beginning of injury time Aidan Klassen found the ball on his right foot on the edge of the six-yard box and was finally able to beat Hill. The Mountie's keeper had made some stellar saves in the second half, robbing Klassen in particular earlier in the half.



Tigers Soccer Men's Second Act Not as Strong

Cam Honey
Sports Editor

In their second match in as many days, the Tigers soccer men's team fell to the visiting Acadia Axemen 3-0 on Sunday at Wickwire Field. The loss evens their record at 1-1 on the young season.

The opening half was an exciting affair to watch as both teams worked the ball up and down the field aggressively in an even, hard fought battle.

The best chance of the half came when lethal Tigers midfielder Bezick Evraire was sent in alone behind the Axemen backline. Evraire fired a strike with the right foot that was just barely kept out by Axemen keeper Nigel Goodwin who charged the ball to make a stellar save.

The big save by Goodwin gave the Axemen a momentum

boost as they controlled possession in the Tigers' end for the next 25 minutes of the half. The Tigers stood strong in the face of the pressure to keep the Axemen from getting any quality opportunities on goal.

The Axemen nearly had a penalty kick in the waning moments of the half. Evraire was taken down by a questionable tackle at midfield that the official deemed fair (to the outrage of the Tigers' bench).

The ball went directly into the Tigers' 18-yard box from there, where keeper Jason Ross attempted a slide tackle on Axemen striker Matthew Berrigan. Ross missed the ball and caught Berrigan in the shins, but the official let that play go as well.

The Tigers closed the half with a flurry of chances but Goodwin was up to the task each time.

The second half brought instant action as the Tigers

worked the ball into the Axemen's 18-yard box and seemed to be on their way to goal when Goodwin came flying through with a right-hand punch to clear the danger for the Axemen.

In transition after the Goodwin save the Axemen ran the field winning a corner. Tyler Connolly worked in a cross that forced Ross to make a leaping right-hand punch save of his own.

The Axemen won another corner 65 minutes into the match. Cochrane Noseworthy-Smith sent the cross in from the left side into the lap of Axemen back Andrew Snyder who made no mistake with the right-foot from 12 yards out putting the Axemen up 1-0.

Only three minutes later Berrigan made a stellar run up the right wing before working a cross into Noseworthy-Smith who deposited the second Axemen goal.

As soon as play started after

the goal, the Axemen gained possession and used pristine teamwork to work the ball down the pitch.

Ryan Parris and Noseworthy-Smith worked the ball between themselves, eventually sending Sean Langille down the left-wing. Langille worked his way to the middle for a shot, Ross made the initial save but Sam Gillis was there to bury the rebound and put the Axemen up 3-0.

The Axemen had another glorious opportunity as Berrigan led a three on a rush up-field with Snyder and Cooper Coats, but Ross made a big save on Berrigan.

The Tigers kept pushing late as Evraire made a sweet move working from the left-wing into the box, splitting two Axemen defenders and firing a right foot blast, Goodwin made another tremendous leaping save to preserve the clean-sheet.

Side note: Zach Shaffelburg was playing in his first match against his former squad. He played for Acadia for the last four years while doing his undergrad and now suits up for the Tigers in his first year of studying medicine at Dal.

September 18, 2015



THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS

Writing for The Sextant for Fun and for Profit

Garrett Allain Smith
Editor-in-Chief
Civil '16

Welcome, or welcome back as the case may be, to Sexton campus: Dalhousie University's home of engineering, architecture and planning. Sexton campus is a unique entity entirely different from Dalhousie's main Studley campus and as such has its own newspaper. That newspaper is The Sextant. The Sextant seeks to offer a voice to any and all engineering, architecture and planning students on matters important to them, their industry or their education.

The Sextant is published weekly alongside the Dalhousie Gazette and online with new articles

coming out every Friday. Be sure to keep an eye out for new issues throughout Sexton campus to keep up to date on the goings-on of your campus.

Executive staff for the coming year consists of Garrett Allain Smith (Civil '16) as Editor-in-Chief, Ozi Onuoha (Mineral Resource '16) as Assistant Editor and Omair Abid (Industrial '16) as treasurer. Our goal is to create a platform for students to express themselves and create something of interest for their fellow students but we can't do it alone, we need your help. Any student can contribute and contributors are vital to the continuing success of The Sextant.

There are many reasons why someone, such as yourself, may

wish to contribute to The Sextant. First and foremost, we will pay for any articles published as described on the right of this page. Write a few 600 word articles, get a hundred dollars and use it to buy a textbook or a good time at engineering. Creative writing is a tool that most of us do not get to use in our studies often. Writing for The Sextant can be a good creative outlet that can help clear your mind and express your opinions. It also doesn't hurt to pad out your resume by saying that you contributed to a school paper. Working on a paper shows to employers that you have an interest in community and an aptitude for writing.

We welcome all forms of content here at The Sextant as we offer a platform to you, the

students of Sexton campus and beyond. Whether you are just starting the first year of your engineering undergraduate or finishing up your masters degree in architecture, we want to hear from you. Visit www.thesextant.ca to explore past articles and to get a feel for the type of content we publish.

If you have any questions, comments, feedback or submissions than please contact sextant@dal.ca. The Sextant is your voice on the Dalhousie campuses so get involved, get paid and make your voice heard.



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SEXTON EVENTS

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Share your Sexton event by sending details to sextant@dal.ca

Kalam, A Legend

Balaviknesh Nagamanickam
Contributor
Internetworking '16

PJ Abdul Kalam was a world-renowned scientist, teacher and politician. He served as the 11th President of India from 2002 to 2007. The Indian people christened him the Missile Man of India due to his significant research achievements in the fields of aeronautics and spaceflight. His politics were mainly concerned with the youth of India and how to turn India into a fully developed nation by the year 2020. His death in July was a great loss to the people of India and the world. He devoted his entire life to students and passed

away while delivering a lecture at IIM, Shillong on July 27th 2015.

You were born in a place...
Blessed with the incarnation of the Almighty
To bring peace among the beings
You were down to earth...
Neither overwhelmed by the victories,
Nor saddened by the failures
You struggled your own way out of hardships...
By treating these two imposters just the same
You adorned your crown...
With two primal virtues: patience and respect
You've been an inspiration...
To the aspiring youth of our nation
You were kind and compassion-

ate...
Uncaring of personality or attire,
Hiding the real charm in your heart
By lending a helping hand to the needy...
You rejuvenated yourself, by a curve, the smile
You've been a great leader...
And a great follower of moral values
You were a man of integrity...
Who knew no difference between the religions
You were a man of creative thoughts and action...
With passion perseverance and hard work until success,
That transformed the lives of millions...
You were a true legend who made

history...
By being a pioneer in technological innovations
You've set a benchmark and left your footprints...
To follow, in the sands of time
And ignited a spark in the minds of youngsters,
Of your dream, a visionary India 2020!
Which by your grace, would happen soon
May you be born again...
Blessed with the wings of fire,
To rise high up the sky...
And to enlighten the awaiting millions...
With your words of wisdom!

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The Sextant aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca

Editor-In-Chief: Garrett Allain Smith
Assistant Editor: Ozi Onuoha
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