

The Dalhousie Gazette

The Photography Issue



Photo by Patrick Fulgencio

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HAPPY NEW YEAR 2017!

* SNOW WEEK *

DSU WINTER WELCOME

Jan 9	Sno-cones for Sno-Week!	Learn about the full schedule and say hello to the Student Life Committee!
Jan 10	Ugly Sweater Day	Sport your most festive wear on this Ugly Sweater Day!
Jan 10	Holiday's in the SUB	No matter what holiday you celebrate, enjoy some festive spirit before diving back into school.
Jan 13	Two Year's Eve	Celebrate 2017 with a second new year's eve party in the Grawood.
Jan 17	Skating at the Oval	Learn to skate or hang with friends. Hot Chocolate provided!
Jan 27	Robbie Burns Day Ski Trip	Descend the hills at Ski Wentworth in style. Kilt provided!
Jan 20	Charity Ball	Help support a local charity while solving the murder mystery at this Hollywood Ball!
Feb 3	Munro Day Ski Trip	Grab your boots for the second and largest ski trip of the year



Check out our Facebook event for details!





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The Dalhousie Gazette

NORTH AMERICA'S OLDEST CAMPUS NEWSPAPER, EST. 1868

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THE FINE PRINT

The Gazette is the official written record of Dalhousie University since 1868. It is published bi-weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Streeter, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not the Gazette's writers or staff.

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If you're reading this, chances are your experience with looking at photographs goes as far as double-tapping a picture that you like and moving on. There's nothing wrong with that.

This issue of the *Dalhousie Gazette* invites you to slow down and take your time, as the paper takes you through the work of five photographers from different backgrounds. Our hope is that you will gain a deeper appreciation for the art of visual storytelling, and your first remark after seeing someone's photographs will no longer be "nice photos, you must own an expensive camera."

The camera that you see on the cover of this issue is over half a century old. It spent many years chronicling a person's life, but has seen more years tucked away in a drawer. Only recently was it saved from that drawer. The owner's grandchild now uses it, and it continues to deliver its promise that it will capture whatever it is pointed at. And that's really all a camera can promise you, no matter how cheap or expensive.

Through the following pages, I invite you to immerse yourself in these photo essays—these short glimpses of the human condition through various eyes—and read them as you would a novel. Let your eyes flow along the compositions and allow yourself to embrace what feelings ensue.

Don't just scroll; see.

PATRICK FULGENCIO, VISUAL EDITOR

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Kyle Bernard

@CHILLINWITHBERNIE

Urban turned Rural

A collection of my recent transition from my narrow-vision street photography to becoming a more rounded photographer.

OCCUPATION/MAJOR
Business Consultant @ Web.com

Chillin With Bernie was born from idea of being unique. The name is meant to instill a sense of community, a sense of equality, and that when one is “Chillin” with Bernie, they are relaxed and in the moment, enjoying every minute.

January 13–26, 2017



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Cameron Edwards

@CAMERON_EDWRDS

Hush

The goal of this photo essay was to search for and share moments of quiet in contrasting situations. As students, it's easy to view our social lives and our time in class as separate spheres. These classifications ultimately bleed into each other, as experiences and emotions from one are reflected by the environment of the other. For many, this is a time of immense pressure and stress; the initial context is different while the results are the same. Finding outlets and insulation for these feelings can help with the weight. For me, it is quiet or stillness that I look for. These photos compare wordless situations and find comfort in their variety.

OCCUPATION/MAJOR
ESS (Environment, Sustainability and Society) and Psychology

Cameron's goal is to present an experience with as little modification as possible. In the five years that he has been taking photos, his interests and subjects have changed dramatically. Cameron cites Halifax as a constant source of inspiration.





Patrick Fulgencio

@PATRICKFULGENCIO

Love, Father.
I used to dread evenings where my dad would ask me to do errands with him while my other siblings got to do whatever they wanted. That is, until we were sitting in the backyard two summers ago and he broke the silence with “I’m tired”—and he didn’t mean in the physical sense. I learned soon after that people show their love in different ways. This photo essay shows that love won’t necessarily seen or heard, but can always be felt.

OCCUPATION/MAJOR
Journalism

Patrick experimented with disposable film cameras and two-megapixel phone cameras at a young age and only picked up a DSLR camera in his first year of university. Within six months, he had already travelled to Tallinn, Estonia and shot photos for the World Curling Federation. He is in his final year of university and intends to pursue a career in photojournalism.

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Carter Hutton

@SCRAMBLEEGGSANDPOMADE

Behind the Wall—Everyday life in the occupied West Bank

This December, I sought to capture the everyday lives of residents of the occupied West Bank and East Jerusalem. I initially wanted to capture images dismissing preconceptions that the region consists of nothing but conflict and violence, but my focus gradually shifted. I aimed to show that, despite adversity and the ills of the Israeli occupation, Palestinian people remain strong and continue to find purpose and happiness in their lives. While shooting I consciously kept an eye out for the peaceful, “quiet” moments that often go unnoticed.

OCCUPATION/MAJOR Student/Photographer, International Development

Carter has a passion for travelling and exploring different countries and cultures, as well as for photography and capturing moments in everyday life, whether it be at home, or abroad.



Top–bottom, left–right: Aida refugee camp shot from Bethlehem. Photographed over a curve in the Separation Barrier, both Bethlehem and Aida camp are located behind the Barrier in the West Bank; Al-Aqsa Mosque tour guide photographed in At-Tur, an East Jerusalem neighbourhood annexed by Israel in 1967; A girl, part of a group of students taking photos for a class as I walked down their school’s street. At-Tur, East Jerusalem; Street vendor in East Jerusalem.



Top–bottom, left–right: Christmas lights in Bethlehem, with the Separation Barrier and one of its towers in the background. The city is home to a significant Christian population and attracts tourists from around the world year round, particularly around Christmas time; Hair dresser in Jericho, Palestine; Children playing in the street! At-Tur, East Jerusalem; Two boys who asked to have their photo taken; Jericho, Palestine.





Top–bottom, left–right: Hookah shop in the Muslim Quarter of the Jerusalem Old City; Palestinian man resting in his van; Bethlehem, Palestine; A Palestinian man washing a car at an autobody shop in Bethlehem, Palestine; Peace, love, and BDS. Graffiti painted on a pillar of the Separation Barrier. Bethlehem, Palestine.



Top–bottom, left–right: Israeli soldiers in Bethlehem. While the city is under Palestinian control, Israeli incursions into the city still take place; Fresh fruit market, Jericho, Palestine; Two women enjoy the comfortable December weather in the window of a home. At-Tur, East Jerusalem; A Palestinian child in Aida refugee camp. Shortly before this photo was taken, another group of children was scared off by the explosion of a smoke or stun grenade set off during an incursion into the camp by Israeli security forces; Bethlehem, Palestine.

Hailey Fraser

@HAILEYFRASER

Behind the Curtain of the Professional Ballet

The main idea behind my photo essay was to show readers what it really takes to be a professional ballet dancer. When we think of ballet we think of pink tutu's, graceful movements, and exceptional emotion portrayed in performance. I wanted to show-case ballet in a different light and capture the hard work that it takes to become the best. Not unlike an olympic athlete, it takes many years of practice, focus, discipline, determination, endurance, and strength to rise to the top. The photos I took were meant to be raw and real in order to depict how a ballet class actually works. I wanted to make sure that people understood that ballet is not just a hobby, it is both an art form and a serious profession.

OCCUPATION/MAJOR IN SCHOOL
BA in International Development Studies
with a minor in Law & Society

My name is Hailey Fraser and I am a second year student at Dalhousie from Inverness, NS. Growing up I was always surrounded by creativity, which is why I am so into photography today. In the future I would like to travel and continue my education at the graduate level.

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Top and right: Stephanie Audet
Left: Sergiy Diyanov

Top: Stephanie Audet; Bottom:
Eldiyar Daniyar; Right: Erica Moise





Top left: Sergiy Diyanov, Stephanie Audet and Eldiyar Daniyarov;
Bottom left: Eldiyar Daniyarov; Right: Stephanie Audet



From left to right: Sergiy Diyanov, Olga Petiteau,
and Eldiyar Daniyarov; Erica Moisei

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