

# The Dalhousie Gazette

## SCENES FROM HALIFAX POUTINE WEEK

PG. 11

**Out of the Cold shelter seeks volunteers, PG. 4**

**15 decades of student fashion, PG. 18**

**In memory of Bill McLean, PG. 22**

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# REDUCE TUITION FEES

## EDUCATION SHOULDN'T BE A DEBT SENTENCE

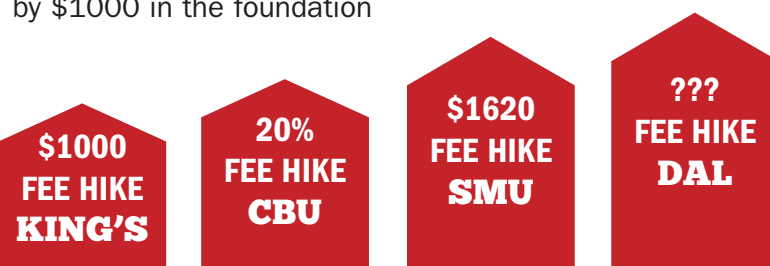
In 2015, the Nova Scotia government announced that universities **could increase tuition fees by any amount they choose for graduate and out-of-province students**. For several years, universities have been permitted to increase fees for international students and students in dentistry, medicine, and law without any oversight or limits.

Universities are also being **permitted to implement tuition fee hikes for all students** to undo the progress from the four year tuition fee freeze students won from 2007-2011. The result is massive tuition fee hikes including increasing fees by \$1000 in the foundation

year program at King's, 20 per cent across programs at Cape Breton University, and \$1620 in engineering at Saint Mary's.

**Dalhousie administration has suggested that they will substantially increase fees in engineering, pharmacy and agriculture in addition to fee increases across all faculties.**

Education shouldn't be a debt sentence. Newfoundland and Labrador, a province much like Nova Scotia, has the lowest fees in the country and just converted 100% of their student loans into grants. **Nova Scotia can do the same.**



**IS** DALHOUSIE  
STUDENT UNION

To get involved in the campaign to reduce tuition fees, contact Vice President (Academic and External) John Hutton at [vpae@dsu.ca](mailto:vpae@dsu.ca).

## The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

**Jesse Ward, Editor-in-chief**  
[editor@dalgazette.com](mailto:editor@dalgazette.com)

**Sabina Wex, Managing Editor**  
[managing@dalgazette.com](mailto:managing@dalgazette.com)

**Eleanor Davidson, News Editor**  
[news@dalgazette.com](mailto:news@dalgazette.com)

**John Hillman, Opinions Editor**  
[opinions@dalgazette.com](mailto:opinions@dalgazette.com)

**Paola Tolentino, Arts Editor**  
[arts@dalgazette.com](mailto:arts@dalgazette.com)

**Cam Honey, Sports Editor**  
[sports@dalgazette.com](mailto:sports@dalgazette.com)

**Patrick Fulgencio, Photo Manager**  
[photo@dalgazette.com](mailto:photo@dalgazette.com)

**Jayne Spinks, Art Director**  
[design@dalgazette.com](mailto:design@dalgazette.com)

**Gabe Flaherty, Business and Advertising Manager**  
[business@dalgazette.com](mailto:business@dalgazette.com)

### Contributing to this issue:

Quinelle Boudreau, Erin Brown, Edgar Burns, Stephen Campbell, Olivier Chagnon, William Coney, David Fright, Ian Froese, Simon Greenland-Smith, Raeesa Lalani, Katie Lesser, Bronwen McKie, Emma Meldrum, Jacob Rand, Akshay Shirke, Chris Smith, Henry Whitfield

### ADVERTISING

**Gabe Flaherty**  
Advertising Manager  
647 261 6692  
[advertising@dalgazette.com](mailto:advertising@dalgazette.com)

### CONTACT US

**[www.dalgazette.com](http://www.dalgazette.com)**  
The SUB, Room 312  
6136 University Avenue  
Halifax NS, B3H 4J2

### THE FINE PRINT

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Streeter, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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Cover photo: Patrick Fulgencio – Krave Burger poutine / Cravy photo: Wikipedia





Jackets were anonymously left around Halifax last week for anyone who may need them.



# Out of the Cold shelter searching for volunteers

## Halifax shelter will open on December 1st, provides warmth and food to those in need

QUINELLE BOUDREAU

Out of the Cold is a volunteer-run organization working to provide the homeless and precariously-housed with shelter and community support.

Located in St. Matthew's Church on Barrington Street, they assist the 200-225 individuals who access the shelter every year.

The shelter opens their doors on December 1st and runs until April 30th, open from 8:30PM to 8:00AM every day.

Out of the Cold depends on a large network of volunteers who help to keep the shelter running.

Approximately 150 volunteers work with

the shelter each year, many of whom are responsible for front line duties such as setting up the space, meeting people at the door, intake, helping people find dry and warm clothes, and helping with meals.

The shelter is currently looking for volunteers for the upcoming winter, in particular those who can commit to overnight shifts. Other behind-the-scenes volunteers help with laundry runs, food donations, grocery shopping and miscellaneous tasks.

Those who don't have time to volunteer are welcome to check the list of needed supplies and donate goods or food on a one-time bases,

and help spread the word.

"We're kind of filling a gap that is that is left by the city. The city is in the process of coming up with a severe weather policy for this year. There will be a more deliberate and coordinated response to those who are vulnerable to the cold. This is still in the process of being finalized, but there will be more infrastructure this year," says volunteer coordinator, Jacqueline Vincent.

Out of the Cold takes a low-barrier approach to the work that they do, trying to make accessing the shelter as easy as possible. Individuals can access the shelter if they are under the influence of drugs, though using on the site is not allowed. They welcome people of all genders, those who are trans or queer, and people who have pets.

Although the shelter gets quite busy during the winter, they make an effort to never turn people away. Even when all the beds are full, people are always welcome to drop in, have a meal and get some support in finding

another place to stay for the night. Unless there is a major issue with a guest, the doors are open to anyone.

"Every year we open the shelter in hopes that we will be redundant, that we won't have to exist anymore," says Vincent.

A lot of the cause for homelessness in Halifax is a lack of support. There is little affordable housing or adequate mental health care. Many people experience food insecurity and rely on income assistance or disability, as well as those who live around or below the poverty line.

"There are a lot of misconceptions about homelessness; most notably that those who are homeless and street-involved are lazy. People who are homeless don't experience homelessness for just one reason, and every individual is affected differently. Thinking of people who are homeless as all the

same and needing the same solution isn't really accurate. Homelessness is a very complex issue", says Vincent.

**"Every year we open the shelter in hopes that we will be redundant, that we won't have to exist anymore"**





# Dal degree destroyed after divestment disagreement

Scott Vrooman, Dal alum, mails diploma back to campus

BRONWEN MCKIE

Last November, Dalhousie University voted against divesting its holdings in fossil fuel companies.

On Nov. 8, in protest and anger against this decision, Dalhousie alumnus Scott Vrooman ripped up his master's degree and mailed it back to university president Richard Florizone.

Vrooman appeared on camera on Nov. 8 tearing up his Master of Development Economics degree into small pieces. He called the action a “personally cathartic process.” Vrooman is known as a writer, comedian and political commentator.

“I wanted to send the message that I wasn’t happy about this decision and also to kind of bring more attention to the issue,” said Vrooman over the phone.

In the Nov. 8 video, Vrooman criticized Florizone for not taking a leading stance on the divestment issue and urged other alumni to hand back their degrees. Vrooman also plans to rip up his undergraduate degree from Queen’s University, after learning of Queen’s decision against divestment on Nov. 6.

“Your job is to be preparing students for the future, so you shouldn’t be profiting from an industry that is actively working to make that future uninhabitable,” Vrooman said in the video addressed to Florizone.

According to Dalhousie spokesperson Brian Leadbetter, the President’s Office had not received Vrooman’s destroyed degree as of Nov. 12. Dalhousie remains committed to its earlier decision regarding divestment, and Leadbetter says

Dalhousie still believes in reducing greenhouse gas emissions.

“We understand and agree with many of the goals of divestment advocates, but we differ on the best way to achieve these goals,” said Leadbetter via e-mail.

Along with the decision against divestment in Nov. 2014, Dalhousie’s Board of Governors agreed to provide an environmentally sustainable fund option for prospective donors, which is now available. Dalhousie is also honouring its commitment to annually disclose all holdings in publicly traded companies.

“We also believe that Dalhousie will have more influence with regard to climate change as an engaged investor than we would through a one-time decision to divest holdings in carbon companies,” Leadbetter said.

Vrooman is skeptical of Dalhousie’s commitment to the engagement method, calling it an ineffective tool for generating change.

“The problem is that you’re trying to convince a company to put itself out of business, and that’s never going to happen,” said Vrooman. “Corporations aren’t going to change their behaviour unless political pressure is put on them.”

Dalhousie had not been able to further explain its role as an “engaged investor” as of Nov. 13.

According to Vrooman, political pressure is a main component of change, especially on the climate change front.

“No specific action is going to bankrupt these companies, but the political aspect is even more important,” Vrooman said. “So it’s all about increasing and expanding public

consciousness about [the divestment movement] and creating this political space so solutions can happen.”

The student group Divest Dal supports Vrooman’s actions and hope they attract alumni to get involved with the issue.

“It certainly aligns with our goals of having more alumni become involved with the campaign and escalating to a new level,” said Liv Bochenek, a member of Divest Dal, via e-mail.

“The issue of divestment isn’t going away anytime soon, and this campaign will continue to be around and escalate to new levels until Dal agrees to divest from fossil fuels,” Bochenek said.

Vrooman said he will be working with Divest Dal in the future and will be planning steps, including reaching out to alumni and honorary degree holders, for the new year at the upcoming UN climate change conference in Paris.

Vrooman says he believes targeting alumni is effective because they can put additional pressure on Dalhousie. He has created an online petition for alumni about the issue, which has 69 signatures as of Nov. 13.

“For me, it’s really interesting to look at this conflict, because I really think it’s ultimately a political battle and cultural battle playing out on campuses all over North America and the world now,” said Vrooman. “And I think it’s only going to build.”

Vrooman is known for his writing, his role in the sketch comedy group Picnicface and for appearing on *This Hour Has 22 Minutes*. He ran a satirical election campaign for the Senate of Canada in April and continues to write for *This Hour Has 22 Minutes*.



# Legislature calls emergency debate to discuss mental health

## Minister of Health says ‘there is a lot more to do’

ERIN BROWN

The public gallery of the Nova Scotia Legislature was full as the Speaker opened the floor on Nov. 12 to an emergency debate about mental health in Nova Scotia.

Previous sittings have seen emergency debates about Muskrat Falls in 2012, and disaster relief for Cape Breton in 2000, but this was the first time the topic of mental health has been debated with urgency.

The Progressive Conservative Party of Nova Scotia put forward the motion, and House Leader, Honorable Michel P. Samson, accepted the motion for debate on behalf of the governing Liberal Party.

One attendee of the debate who was invested in the topic was Dexter Nyuurnibe. Nyuurnibe is with Jack.org, the non-profit organization that is a national network of youth leaders aiming to change the stigma around mental health.

“Yes, money has increased with regards to spending which is indicative of the times ... but mental health is a changing field, it does not stay static,” Nyuurnibe said of what he thought was the main takeaway of the comments from the legislature.

Nyuurnibe himself has personal experiences with the healthcare system in Nova Scotia, stating that he has yet to have a positive experience.

In the past, Nyuurnibe says he went to a Nova Scotian hospital where doctors stated he was a risk to himself, and then left him alone for four hours.

Minister of Health Leo Glavine stated

during question period, “We are indeed doing a great deal, but I can assure there is a lot more to do.”

The work the province is already doing is fulfilling the 33 recommendations given by healthcare professionals and several groups on providing care in the province. The government will follow these recommendations this over the course of five years.

Funding for mental health programs has increased to \$270 million since the Liberals took power in 2013.

Premier McNeil also said “this is an issue that touches all of our families.”

McNeil said the government plans to ensure “that when families need services in dealing with mental health issues, they have it.”

Nyuurnibe says that some of the best ways to make this possible is by reaching out to those who are going through a transitional period in their life.

“We need to specifically help emerging adults ... looking at the particular gap of transitioning. When people hit the age of 18 they might end up seeing a different psychologist or seeing a different hospital for help.”

The communities that youth grow up in can also have an impact on how likely they are to seek help when dealing with a mental health issue.

“We need to ask where do these youth come from, what households do they come from. There needs to be more of a focus on ensuring that people that come from particular backgrounds can reach out and find someone they can relate to on a [cultural, socio-economic, age-based] demographic,” says Nyuurnibe.

In continuing helping those who come diverse communities, Nyuurnibe says, “we need more in regards to the LGBTQ+ community, they need more support because statistically they also face many mental health challenges.”

Peer support is an innovative way of reaching out to those affected by mental illness, and Nyuurnibe says it has proven to be a great point of support. He believes this is something the government should look into, and potentially invest in.

“Basically, there needs to be a complete reform. It’s just a fact. It’s not just the healthcare system itself; it’s how we respond to particular crises”.

While there is still stigma facing those dealing with mental illness, one of the ways Nyuurnibe is tackling this problem is with social media.

His latest campaign is #TheFactIs, which asks those affected by mental health issues to share why they think government and community support is needed.

Social media campaigns on creating awareness of mental illness have proven successful in the past. For younger generations, social media is often a form of communication where they are constantly connected.

“It’s just one of those things where using a particular platform where people can connect with one another and share their stories, it has a great impact to bring this conversation to light.”

Nyuurnibe will continue to work with stakeholders and members of government to advocate for those dealing with mental illness.

# Pop-up lecture has legs

## Glass is half-full in Biomaterials for Dr. Boyd

WILLIAM CONEY

Throughout this semester, Dalhousie has hosted a number of “Pop-Up” lectures featuring different faculties, interesting research and other activities that have been going on.

Dr. Daniel Boyd, of the School of Biomedical Engineering, shared his informal presentation “Using Glass Materials to Treat Disease: From Windshields to Cancer Treatments” on Friday, Nov. 13, to an audience in the Mona Campbell building.

Boyd began his presentation by discussing the vast ways in which glass is used in this modern age—in buildings, in utensils, etc.—and that for all of this, we as innovators have just barely scratched the surface of its potential.

Glass, as a material, is largely made up of silicon—but in fooling around with it, and adding other elements, it can give it new properties. It is in these properties that Boyd is investigating improvements in how the body can be healed.

One specific instance of this is in the use of Bone grafts. Glass, as a solid material that can degrade gradually over time, can be used to support bone as it heals.

But what if the glass could be manufactured in such a way that it not only provides a structure for this healing, but can actively help?

It is with this goal in mind that the use of glass with Lanthanum emerged in Boyd’s work at Dalhousie.

Lanthanum, element 57 in the periodic table, had been previously tested in the lab as a potential element for use in trying to treat liver cancer with glass, but it was found to be ineffective as it instead would strengthen and make firm the silica in the glass rather than dispersing it.

Even though glass was not found to be a suitable material for treating liver cancer, its use in medicine would live on. In bone grafts, glass would provide a suitable basis to degrade at a consistent rate and allow for Strontium, element 38, to be absorbed easily and locally by bones and accelerate healing, rather than ingesting it orally.

Early testing seems to show that this could potentially be a significantly cheaper and more effective manner to treat conditions like Osteoporosis.

Boyd ended the talk in a way similar to how he began—by stressing that we are just learning new things about how we can use glass. Each element has the potential to be used within glass in new and novel ways. The problem that he and his colleagues face is simply that of identifying what and how to do so.



# Grieving with Fibre

## A look into the mourning process through weavings

KATIE LESSER



This week at the Anna Leonowens Gallery, Stephanie Rybczyn hung her show in Gallery Space 2B. Her work titled *Cheated: Mourning and Movement in Cloth* displayed her final work for her graduating year at NSCAD University.

Rybczyn's work is textile-based and woven. The fibres move

within each other, and create depth and space, while leaving areas open to exposure. Her work is hung from the ceiling and draped around the space in a circular motion. With fibres hanging down, and beginning the disintegration process, one feels the aura of decay hang in the air.

Guests were welcomed to walk around, through and into the work to get the full experience. Touching was encouraged. To be embodied into the work, and to understand the emotional premise of the work, the artist felt that this was a necessary way for the audience to engage with the work.

Rybczyn based this work on the recent passing of her father. She found herself feeling confused, and cheated — in the sense that someone so close to her was taken too soon, leaving her in this awkward state.

With such an emotional project, Rybczyn worked through it and found ways of coping with her father's death. Channeling her emotions into the cloth, each piece became a separate feeling and stage of mourning. As she wove each piece, she was constantly reminded of the hurt and ache that comes with such devastation.

The main emotions translated into the work were vulnerability, protection, grief and healing. Rybczyn would imagine those feelings and begin to weave them, figuring out if they were soft, hard, dense, heavy, light or transparent.

"The work was always about transition through loss and moving forward, despite the weight of the past," Rybczyn said.

With any loss, it would be hard to return to those feelings,

and Rybczyn continued to pursue her project, even though admitting her frustration would sometimes get the better of her.

"It made a lot of sense that the work wouldn't last forever, and I'm really drawn to the idea of impermanence and ephemerality," she said. "Just as with the grieving process they represent, these cloths will change and deteriorate over time, becoming more worn in and less bold in their presence."

With something as powerful as cloth, to let it deteriorate, in itself is a performance and beautiful.

"They'll never be the way they were when they were fresh," Rybczyn said, "and I could never force them back that way without sacrificing the natural beauty and necessity of the process."

Rybczyn's work was on display last week. She gave an artist talk on Thursday of that week, explaining her process and thoughts behind each piece.

Rybczyn said that she feels that closure is on the horizon with the completion of this body of work. She added that she believes that through this experience, she has gained a better understanding of the mourning process.

Rybczyn will continue with her textiles at NSCAD University, and hopes to start focusing on the fashion side to textiles, and the making of functional works for the body. She is excited to announce that she will be leaving Nova Scotia, and heading to Thailand with an NGO called Warm Heart, to develop a sustainable fashion micro-enterprise.

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Bill Spurr, Chronicle Herald





# Beets by Dave

Beets are a deeply misunderstood vegetable. Try this recipe and find out why

DAVID FRIGHT

Beets are amazing. Once can eat them raw, juiced, roasted or boiled. They are highly nutritious, powerful cleansing agents, and store fresh all winter long. In this recipe, I will prepare roasted beets to accompany a meal as a side dish, and then use the leftovers of which to make a roasted beet and lentil salad. At \$4.99 for a locally grown 5lb bag at Sobeys, beets are a healthy and economical addition to any diet.

*Ingredients*

Please note that all measurements are approximate. With the exception of salt, and perhaps vinegar, a little more or less of any ingredient won’t make a big difference. Realistically, 1/16 cup of dried lentils isn’t very much, so cook more and eat the leftovers drizzled with a little olive oil. When cooking the beets, leave them whole. You can wash and dry them if they are dirty, but otherwise, leave them as they are. The long, thin portion of the root can be trimmed, along with the stems, but do not cut into the beets or they will bleed out liquid that will burn during the cooking process. Also remember to use “olive oil” when roasting the beets, not “extra virgin olive oil,” which will burn in the oven.

*Roasted Beets*

Any amount of beets that will fit inside a roasting pan without overcrowding

Olive oil (NOT extra virgin)

Salt and pepper

*Roasted Beet and Lentil Salad*

1 cup beets, large dice

1/16 cup dried green lentils, cooked slightly “al dente” according to the instructions on the package

1 small clove of minced garlic

1 tsp apple cider vinegar

2 tsp extra virgin olive oil

Salt and pepper to taste

1/2 tsp whole grain mustard (optional)

*Directions*

1. Preheat your oven to 400F. Place the whole beets in a bowl large enough to easily accommodate them. Drizzle them with olive oil, toss in some salt and pepper, and place them inside the oven. Depending on their size, the beets will take 40 to 60 minutes to cook. Turn the beets halfway through, and check to see if they are done with a sharp paring knife. When ready, the knife should easily piece the beets, but encounter slight resistance towards the centre.
2. To serve the beets as a side, remove the skins and cut them into quarters. Place the quartered segments in a bowl, season with a little salt and pepper, and toss with some extra virgin olive oil.
3. To make roasted beet and lentil salad, use the directions on the lentil package to cook the lentils in lightly salted water while the beets are roasting. Remove the lentils from the heat and drain when they are tender, but still slightly firm.
4. Remove the skins and cut the beets into 1 cm cubes and combine with the lentils. Mince the clove of garlic and add it to the beets and lentils. Minced garlic is powerful, so you won’t need much more than 1/4 tsp of it. Wisk together the extra virgin olive oil with the apple cider vinegar and add it to the beets and lentils. If desired, a small amount of whole grain mustard can also be added at this point.
5. Toss the mixture with a spoon to combine the ingredients and serve. The lentils will soak up some of the vinaigrette, so if the salad is to be prepared more than a day in advance, the lentils can be stored separately and combined with the salad as needed.



# Film Reviews

## The Martian (2015)

EMMA MELDRUM

*The Martian* is not just another space movie. It poses an important question: do we love Matt Damon enough to watch him monologue for two and a half hours? The answer: yes. Yes, we do. Damon plays Mark Watney, an astronaut stranded on Mars after his crewmates made an emergency departure from the planet. Watney must “science the shit out of this” to keep himself alive. The astronaut records his adventures and plans on conveniently located GoPros. The movie was just plain fun to watch. The lonely Mars-dweller entertains himself with what I thought were some great jokes, but I was often the only person in the theatre laughing. Either Damon missed his mark, or I have an above average sense of humour. It breaks away from *Castaway*-like monotony by following events back on Earth. There, we get to enjoy some of our favourite actors, like Donald Glover and Kristen Wiig. Surprised? It only takes a few scenes with the comedians to see they can handle an action film. And there is action – eventually. Things go wrong, spaceships take off, important machines blow up. The last twenty minutes of the film are pure suspense. The kind of suspense that has you forgetting to breathe and reaching for the hand of the stranger sitting next to you. Perhaps the greatest thing about *The Martian* was it made Mars adventures seem realistic. My only complaint? There were a few too many “breathtaking landscape” scenes.

## Room (2015)

AKSHAY SHIRKE

I am going to preface this review by stating that I went into this film knowing almost nothing about it, which is an achievement, considering how easy it is to merely know a thing these days. This was quite a bonus as *Room* is easily one of the best films of the year. So to preserve this experience for you, I suggest not reading any further and to go watch this revelation of a motion picture. *Room*, based on the novel of the same name by Emma Donoghue, is a story about Jack, a five-year-old boy and his mother, who are held prisoner in a small shed. Jack was born in the shed and knows nothing of the real world apart from what he sees on the television that their captor set up for them. It was a brilliant choice by the writer (who is also the author of the book) to tell this story from the point of view of Jack rather than his mother. The concept of evil is foreign to a child his age and so he does not grasp the hideousness of their current situation. The decision enhances the ongoing theme of *Room*, which is to highlight the simultaneous detestability and beauty of the world we live in. Brie Larson (Short Term 12) is incredible as Jack’s mother, once again making a strong case as to why she should be on your radar. The true star of *Room*, however, is Jacob Tremblay, who plays Jack. Good child performances are hard to come by, which is understandable, but Jacob has achieved something special here. The bulk of the film’s emotion rests on his tiny shoulders and he manages to pull it off with surgical finesse. Just thinking of the scene where Jack sees the actual sky for the first time in his life is giving me goose bumps as I write this. Director Lenny Abraham (Frank) does exceptional work, as well. His use of shallow space and extreme close-ups during the shed scenes achieved an intended feeling of claustrophobia. It makes you genuinely feel the plight of Jack and his mother to the point of discomfort. Consequently, *Room* is an expertly-crafted piece of cinema that has affected my perspective on the world in a profound way. It does get a bit distressing at times, which might turn off some sensitive viewers, but this just adds to the film’s emotional tapestry. If it fails to make an emotional impact, I can guarantee that at the very least, it will help you take a moment out of your day to look around and appreciate.

## It Follows (2015)

CHRIS SMITH

Like many people around Halloween, I decided to watch a horror movie to commemorate the event. Directed by David Robert Mitchell, *It Follows* centres around a carefree teenager named Jay who has contracted a curse from her boyfriend Hugh that transmits itself through sexual intercourse. The curse itself is essentially “death,” but it’s personified as either a friend or a stranger that follows the main character around. Essentially, it is literally death creeping up slowly. Once Jay becomes progressively more tortured by this curse, a group of her friends try to help her rid herself of the curse before it gets close enough to Jay that it kills her. Having a score of 96 per cent on rotten tomatoes, and a 6.9 on IMDb, this movie has mixed reviews, and I can see why. First of all, the acting itself isn’t stellar. That, combined with the premise about a personified concept slowing following the main character can dissuade a lot of people, and can be passed off as hokey pretty quickly. The age of all the actors in the movie give the feel of a student film, and I mean that both positively and negatively. Like I said before, the acting isn’t great, and there are a few scenes in the movie that demonstrated that these guys were clearly operating under a budget, but it also creates this charming aura surrounding the film. The premise of this movie has tons of potential, but it frustrated me because it makes me wonder how good it really could have been if they had more money to spend. The film itself is set in Detroit, and their ability to capture the city is probably one of the best parts of the film. The movie gives off this vibe that it’s supposed to be set in the late 70’s or early 80’s, and the city of Detroit offers up the perfect setting for this. While the majority of the film is set in a nestled neighbourhood just outside of Detroit, the final showdown between Jay and the monster takes place on the other side of the 8 mile tracks, capturing both the Michigan suburbia and the crumbling infrastructure of inner city Detroit really well. If you appreciate how a movie is filmed, I can tell you that a lot of the scenes have the aesthetics of a Wes Anderson film, without the pretentiousness some people don’t like. Overall, this is definitely worth a watch.

# Album Review

## Grimes – Art Angels

CHRIS SMITH

This week, Grimes (AKA Claire Boucher) released her 5th album, *Art Angels*, and from what I have seen in terms of fan reaction, the consensus is generally mixed. A lot of her original fans are big fans of songs like *Scream and Kill V. Maim* because it’s the Grimes that her original fans have appreciated since she first came on the scene in 2010. On the other hand, songs like *California* are prime to be hit radio singles with their catchy beat and poppy mood, but are definitely appealing to a different crowd than her long-time fans. One thing is for sure, this is definitely the most pop album she has ever put out. I’m not saying that is negative, though. The term “pop” gets a bad rep from a lot of purist music fans because it’s constantly associated with mainstream, fabricated, autotuned music, which is not what this album is at all. Even though her songs have transitioned to something that more people can bop their head to, the persona that Grimes carries remains strong throughout this album. Although *California* is a pop song, it still centres around her commentary on how women are poorly treated in the music industry. To be honest, this album shows more of who Grimes is than any other album she has done. She has written, sung, and even produced every single song on this album, taking complete control of her artistic creativity throughout this process. She has said in the past that her music idols are popular female artists like Katy Perry, Mariah Carey and Nicki Minaj, but that isn’t in any way to say that comparison of her to Björk isn’t relevant anymore. I personally think that people who believe she’s being turned into a mainstream bubble-gum princess are the people who are limiting Grimes’ sound by trying to preserve her as this counterculture fringe artist exclusive only to people who are avid readers of *Pitchfork*. Overall, this is an eclectic mix of futuristic synthesizers and catchy beats that her original fans will learn to appreciate, and can also attract a wide new range of fans.



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## 2016 ROSEMARY GILL AWARD

- CALL FOR NOMINATIONS -

In June of 1995 the President approved the establishment of the Rosemary Gill Award in memory of Dr. Rosemary Gill, Director of Student Health Services, who exemplified a high level of commitment of service to students, both in terms of her responsibilities as a physician on campus and as a member of the larger University community.

Awards are presented annually to a member or members of faculty or staff of the University who have provided outstanding service, other than teaching, to students. Up to four awards can be made each year. The selection of recipients is made by a committee consisting of the President; the Vice-Provost, Student Affairs; the Chair of the Student Experience Committee of the Board of Governors; and a student appointed by the Dalhousie Student Union.

The first Rosemary Gill Awards were presented in February, 1996, and nominations are now being sought for awards to be presented in 2016. Nominations should be made in writing and include the rationale for the nomination. Nominations can include up to three letters of support, preferably including at least one from a student or students. To assist you in planning your submission, a nomination form can be found at: [dal.ca/rosemarygillaward](http://dal.ca/rosemarygillaward).

The Rosemary Gill Award is a plaque presented to the recipient(s) at a spring reception hosted by the President. In addition, a permanent plaque bearing the names of annual recipients is displayed in the Henry Hicks Academic Administration Building.

### PLEASE SUBMIT NOMINATIONS TO:

The Office of the  
Vice-Provost  
Student Affairs  
Room 328  
Henry Hicks Academic  
Administration Building

Dalhousie University  
6299 South Street  
P.O. Box 15000  
Halifax, Nova Scotia  
B3H 4R2

**THE DEADLINE FOR  
NOMINATIONS IS FRIDAY,  
DECEMBER 18, 2015  
4 PM**

## Submit Write Now

Dal/King's undergrad creative journal open for everyone

PAOLA TOLENTINO

With NaNoWriMo (National Novel Writing Month) more than halfway through, there's a lot of writing being done. For the folks at Fathom, however, the writing doesn't stop at the end of the month.

Fathom is the undergraduate creative writing journal for both Dalhousie and King's. It is created entirely by students, from contributors to editors. Publishing every year in April, the journal accepts both poetry and prose from all disciplines.

"We don't look for any particular type of story. It's just fiction, poetry and nonfiction... written by students," says Issie Patterson, one of Fathom's two editors-in-chief.

Unlike many publications, Fathom doesn't have an overarching, annual theme.

"It's just anything we think has merit, is interesting and is original, we'll publish," she says.

Both editors-in-chief, Liam Morantz and Issie Patterson, have previous publishing experience, both within and outside of Fathom.

Fathom also has a large amount of regular editors who have just as much say into what gets published.

"[It's a] pretty dialogic process," Morantz says.

The publishing process goes like this: students submit pieces by the December deadline, and one of the editors-in-chief goes through the submissions to remove the names for the blind reading process.

Then, the editors read and comment on all the pieces, with occasional suggestions for the original authors. Each editor will come up

with 3–4 pieces they want to see in the final product, and after some more discussion, the final submissions are chosen. The point of editing isn't to change the meaning of the story, but rather to enhance it for a professionally-published piece.

With the release of the journal in April, a public reading is held. This event involves free food and author readings of their own works in the journal.

The future of the journal is interesting. The current goal is to increase the number of submissions, which is mostly English or Creative Writing students, although any undergrad student at Dalhousie or King's, regardless of faculty, may submit.

They also hope to increase the readership and community of the journal, perhaps through the publication of more copies.

"What we want to do is to expand the community of readership and authorship for Fathom... we want to amplify the names of the people [who submit]," says Morantz.

As for anyone looking to write something for Fathom:

"When you're writing something specifically to be submitted, it's really difficult to get out of that mindset

where you want to write something just so it gets accepted... something universally likeable. You have to get out of that way of thinking, though, and write something that you want to write. I think that it's more likely to get accepted that way, because it's honest, it's genuine," says Patterson.

Students are limited to 2 submissions each, up to 1200 words for stories or nonfiction, and three pages for poetry. Submissions can be emailed to [Fathom.dal@gmail.com](mailto:Fathom.dal@gmail.com).

**"We don't look  
for any particular  
type of story.  
It's just fiction,  
poetry and non-  
fiction... written  
by students."**



# ONE POUTINE A DAY

## Scenes from Halifax's first Poutine Week

JACOB RAND

To me, a poutine isn't just as simple as fries, gravy and cheese curds. I have had plenty of bad poutines. There are many things that can make a poutine bad, including cold cheese curds, not enough cheese curds, not enough gravy, too much gravy and overpowering flavours.

But even when poutine is bad, it's still really good. Poutine has exploded in Halifax in the past five years. Since Smoke's Poutinerie opened up in 2011, other poutine joints have opened up. It is now difficult to find a place in Halifax that doesn't serve a poutine of some sort.

The first-ever Halifax Poutine Fest started on Thursday, Nov. 12. Similar to Burger Week, Poutine Fest is a 10-day event, where multiple restaurants feature a special poutine. With more than 30 participating restaurants, there are many choices. Eating one poutine a day, I will give a review on the poutines I have experienced.



### Krave Burger

#### The Donair Poutine

★★★★★

This Halifax Poutine Week, Krave Burger features an East Coast offering: a donair poutine.

To me, poutines are great on their own: the slightly melting cheese curds with the flavourful, warm gravy, all on top of crisp French fries. Adding things to poutine can either enhance or ruin the poutine. A good poutine needs to have balance; it should never lose the characteristics of a poutine. If you have too many toppings, you might only taste the toppers, rather than the cheese or the gravy.

Krave Burger's Donair Poutine contained shaved donair meat, caramelized onions, cheese curds, gravy, and a drizzle of donair

sauce. Almost every component of this dish was perfect. There was the perfect amount of donair sauce to give it the poutine the signature donair flavour; too much of the sauce would overpower the gravy and make the poutine super sweet. The donair meat was seasoned well.

The only thing that would improve this dish is the onions. I would have preferred to have them more caramelized, as they looked pale rather than deep brown. Even if you don't like onions, they wouldn't ruin this poutine because they aren't noticeable.

The Donair Poutine is a perfect example of a balanced poutine. Even though it had the strong flavour of the donair, the poutine flavour was still intact.

If you love donairs and poutine, then I highly recommend you get this poutine at Krave Burger.

### ReLiSH poutines

#### The Ron Swanson and the Napoleon Dynamite

★★★★★

I ate my first poutine of the week at reLiSH Gourmet Burgers on Quinpool Road. They had two featured poutines: the Ron Swanson and the Napoleon Dynamite. The Ron Swanson (named after a character in "Parks and Recreation") is a poutine with cheese curds, sausage, pancetta, peppercorn gravy and a fried egg that is served over medium. This poutine was a perfect example of a poutine that had flavouring added, but the flavours didn't overpower the original

taste of poutine. It had the right amount of sausage; if it had anymore, I think it would have been too salty. The fried egg also added creaminess from the yolk, but I would have preferred a runnier yolk to add more creaminess. This poutine tasted like breakfast — a well-balanced poutine.

The Napoleon Dynamite is named after the main character of the eponymous 2004 film. This poutine did not have fries, but had tater tots instead. Peppercorn gravy, cheese curds and pieces of ham topped the taters. Similar to the Ron Swanson, the Napoleon Dynamite had a good balance of ham, so it didn't overpower the poutine and make it salty. This poutine was more simplistic, but still good.

Over all I would go back and eat either of these poutines. I highly recommend going to reLiSH during Halifax Poutine Fest.





**The Battered Fish**  
**Fish poutine**

★★★★☆☆

The Battered Fish offers a traditional poutine (fries, gravy, and cheese curds) with their battered fresh haddock tips.

While the idea seemed very last minute, it wasn't a bad idea. It seemed as if they just decided to fry up some scraps of fish and put them on a poutine. I think they would have made this idea better if they included tartar sauce on the dish, rather than serving it on the side.

This was one of the best traditional poutines I have tasted. The French fries were undercooked, but it didn't affect the poutine. The fish had a delicious batter and were moist in the middle.

The idea seemed scarce, but the Battered Fish executed it well. Sometimes, the best thing for a dish is to have simple components.



**Cheese Curds Gourmet Burgers & Pouterie**  
**Duck Confit Poutine**

★★★★☆☆

Cheese Curds Gourmet Burgers & Pouterie offers four different poutines for the week. I decided to try the duck confit poutine. It consisted of pulled duck confit with a red wine sauce and caramelized red onion jam.

Duck is one of my favourite things to cook and eat. Duck legs are tough and stringy. In order for duck legs to be tender, you need to cook them at a low temperature for a long time (known as low-and-slow). Duck confit is a cooking process of cooking the duck legs in fat, traditionally duck fat. The duck on the Cheese Curds' poutine was cooked properly; they were tender and flavourful.

I was afraid that the caramelized red onion jam was going to be too sweet, but it was the perfect amount of sweetness to balance the richness of the confit duck leg. The sauce was similar to a poutine gravy, but added in the duck flavour. The sauce brought everything together by complementing the flavours and tying the dish together. No one flavour overpowered the other. Cheese Curds has always been one of my favourite places to get a hamburger or a poutine. And their duck confit poutine did not disappoint.



**The Chicken Burger**  
**A twist on a classic**

★★★★☆☆

The Chicken Burger has been on Bedford Highway for 70 years. Their poutine for Poutine Fest plays on their famous chicken burger, which consists of a chopped piece of chicken with gravy on a bun. Their gravy is a chicken gravy, which is a great idea. It would be weird to serve chicken with a beef gravy. However, the gravy isn't flavorful, especially when the chicken is under-seasoned. It seems like they put a lot of salt on the chicken to enhance the flavour. Salt isn't necessarily a bad thing because it amplifies flavour, however, too much salt is a bad thing.

The Chicken Burger's poutine was boring. I love the idea of adding the chicken burger favourite to a poutine, but it just wasn't flavourful. I wouldn't recommend getting their featured poutine during Halifax Poutine Fest.



**The Esquire Restaurant**  
**Philly steak poutine**

★★★★☆☆

The Esquire Restaurant is a small diner in Bedford. During poutine week, they offer a Philly steak poutine, which contains thin slices of steak, red and green bell peppers, onions, gravy, and mozzarella cheese.

I was disappointed that the poutine had no cheese curds, which were substituted by melted mozzarella cheese. It was almost too much cheese on the poutine. As I was finishing the poutine, a lot of the cheese had mixed into the gravy, making a cheesy sauce. I would have preferred cheese curds that would have kept their shape and texture.

The cheese issue aside, it was a great poutine. The flavours worked well together. Most poutines have a large mound of meat on top of the poutine. This did not, but that did not affect the taste or score. It was a correct amount of meat. I would rank the Esquire Restaurant's poutine third or fourth place out of the 11 poutines I tried.





Ace Burger Company  
The Jughead Poutine  
★★★★☆

Ace Burger Company’s poutine is called the Jughead Poutine. It contains fries with burger meat, cheddar cheese, gravy, caramelized onions, bacon strips, and cheese curds. Named after the hamburger-loving character from the Archie Comics, this poutine tastes like a hamburger.

The ground beef felt weird. The main flavours in the poutine were the cheddar cheese and the beef, which overpowered everything else. I didn’t find any cheese curds until I reached the bottom of the poutine. Though it did taste like I was eating a hamburger, it was not a well-balanced poutine. I love the idea that Ace Burger Company named their signature poutine after one of my childhood heroes. Unfortunately, it was not executed that well. Had this poutine been executed better, it would have been phenomenal. I would not recommend this poutine to other poutine enthusiasts.



Flipburger  
S’Mac’k Down on the Mac Attack  
★★★★☆

Flip Burger’s poutine is called the Mac Attack. Rather than having a gravy, it has a cheese sauce. When I first ordered this “poutine,” I was told about this. I was okay with this, with the understanding that this is the restaurant’s own version of a poutine.

When receiving the poutine, it looked like fries covered with cheese sauce. When eating the poutine, I discovered that there weren’t any cheese curds. Their “poutine” was just French fries, ground beef and macaroni with a cheese sauce. It was less like a poutine, and more like cheesy fries.

This poutine wasn’t great. While I thought the idea was good, it was not executed well. I think it would have been better if it had pieces of mac and cheese, cheese curds, ground beef, and cheese sauce. While it had cheese in the form of a sauce, it didn’t resemble a poutine at all. On top of all of this, it needed more flavour in it. The cheese sauce was good, and had a hint of jalapeno pepper. The sauce was not spicy, but had flavour of a pepper.

While I would recommend people to go and participate in poutine week, I wouldn’t not recommend this poutine.



True North Diner  
Mexican poutine  
★★★★☆

True North Diner is a restaurant in the style of a 1950s diner. Their specialty poutine is a Mexican poutine, which contains cheese curds, gravy, sausage, refried beans and green onion.

To me, sausage doesn’t fit in with a Mexican themed poutine. I think it would have been more of a Mexican-themed poutine if they had spiced ground beef, like taco meat. That aside, the sausage was oddly sweet. Some sausages can be sweet, but this was too sweet. I couldn’t overlook the sausage; it overpowered the entire dish. It was difficult to eat this poutine.

They advertised the poutine contained refried beans. However, I could not find any beans on the poutine. If there was any on the dish, it was a very small amount of refried beans and the flavour of the gravy and sausage overpowered the beans.

This poutine had a lot that was wrong with it. It is a poutine I would never purchase again, and one that I would not recommend to anyone.



Willy’s Fresh Cut  
A Thanksgiving Special  
★★★★☆

One of my favourite parts of Thanksgiving and Christmas is the leftovers. I love having stuffing with gravy and cranberry sauce. Willy’s Fresh Cut poutine consisted of fries, cheese curds, gravy, stuffing and cranberry sauce on the side. This poutine tasted like Christmas and happiness. It has the flavour profiles of a turkey dinner with the profile of a poutine.

This poutine was balanced well. It was not perfectly balanced as other poutines I have experienced (read my other review on Krave Burger). The cranberry sauce helped cut through the richness of the poutine and added a little sweetness.

The poutine had just the right amount of gravy and cheese curds. There also was a perfect amount of cranberry sauce — any more and it would have been too sweet.

While the idea was simplistic, it didn’t lack in flavour. If you love to eat turkey dinners as much as I do, I would recommend this well-executed poutine.



# Fairness Isn't Enough

## Dalhousie must be both fair and transparent when dealing with student concerns

WILLIAM CONEY

As I write this, at Georgetown University in Washington DC, students are staging a sit-in in university president John DeGioia's office. They demanded that the university rename Mulledy Hall, a building on their campus named after a former university president who sold 272 slaves to pay off the university debt in 1838.

At Ithaca College in Ithaca, New York, the Faculty Council is considering a vote of No Confidence, to be cast on Nov. 30 in president Tom Rochon. This is in response to the way in which recent events at the campus have shown a lack of tact and understanding as to why students are upset about issues of race and privilege.

And at the University of Missouri, the flashpoint from which these protests and others like them have emerged, university system president Tom Wolfe and Chancellor R. Bowen

and the university governance has received them.

Over the years which I have attended Dalhousie, the divestment movement has gained momentum and support from other students, faculty, and community members around Halifax. In November of last year, though, any such divestment of the university's investments was firmly rejected by the Dalhousie Board of Governors, leaving it to the Senate to pick it up afterwards.

With the events related to Dentistry last year, the initial student response did not have the gradual build up which divestment had, but was in many ways a direct response to the antagonistic and occlusive ways in which information was slowly and partially released regarding the incident and the response being undertaken.

This difficulty is even recognized by the university in their own accounting of the way in which they handled the response. As the Backhouse External Taskforce Report, released in June, itself accounts:

"Some of the people who did not participate in RJ, or objected to it from the outset, said they were dismayed by how the report [Dalhousie's Restorative Justice Report, released May 2015] seemed to mischaracterize their positions and concerns and make their perspectives invisible."

The report itself goes on further to account a list of 19 distinct points which external observers considered troubling about the way in which Dalhousie handled the issue. Later, the report makes a telling recommendation:

"Many of the questions about the University's response to the Facebook postings centred on the fairness of the processes it invoked. An institution's response to allegations of misconduct must not only be fair, it must be seen to be fair. That applies to the processes as well as the outcomes."

The processes by which matters are handled is important. Issues of systematic disenfranchisement or individual incidents can be handled, and they can be handled in a productive capacity. But whenever there is some subset of those involved — students, faculty, or other members of the larger Nova Scotian community — who do not have an understanding of the process by which incidents and systems are reviewed, frustration will emerge. To help promote this understanding, the administration needs to ensure that it is operating with the utmost transparency.

At Dalhousie, for whatever reasons, our frustration thus far hasn't become as radical in nature as it has within some American campuses. But until the university makes honest attempts to actually be more transparent and fair, and the words "diversity" and "inclusiveness" are proven to be more than just empty P.R., we have the potential to be just as explosive. *William Coney is a final year History and Classics student.*



About 200 people attended a rally against Dal administration's handling of the dentistry scandal in January.

Loftin of the Columbia campus have resigned.

I myself cannot claim to have a special understanding of the issues which have come forward on these campuses and others across North America, no more than any other BA student would have. But, in a sense, I see them as the result of a frustration that is similar to that which has occurred here at Dalhousie.

Within the university, two specific protests come to mind in the recent past: that of the divestment movement, led by the Divest Dal student group, and the response to the School of Dentistry events of last year, led by a number of campus and community groups.

In both cases, neither group of protestors have felt as though their voices and those of students more widely have been respected by the way in which the university administration

# Public Service Announcement

## Attending university is about more than individual success — it is about building stronger communities

EDGAR BURNS

As exams approach, students across campus (and especially my fellow law students at Weldon) are beginning to shift into 'Finals mode'. While things may seem eerily calm at the moment, two weeks from now we'll be desperately cramming as much information into our brains as the semester's dwindling hours permit.

For most of us, this means repeating the ancient campus ritual of late nights, anxiety, caffeine, and poor eating habits. We do this to the point where we place our physical and mental health in jeopardy.

Consequently, the period of the school year that should showcase the best of what we've accomplished over the preceding semester instead turns into a fatigue-addled pageant of us at our very worst. In the scramble for grades, we lose track of the bigger picture — the fact that our time here isn't about individual recognition, but about learning valuable skills that will help us do our part to build stronger communities and a more prosperous society.

At Weldon, we love any excuse to trumpet



our strong tradition of public service. A quick look through our national political ranks reveals scores of Schulich law grads (and even some big names who attended but didn't finish the program).

Prime Ministers R.B. Bennett, Joe Clark, and Brian Mulroney have walked our halls (we would have had Robert Borden too, but he was called to the Nova Scotia Bar five years before the school opened).

We've graduated Nova Scotian Premiers Angus L. MacDonald, Robert Stanfield, G.I. Smith, Gerald Regan, John Buchanan, Russell MacClellan, and Darrell Dexter.

A very incomplete list of other political names you might recognize includes Green Party leader Elizabeth May, former high-profile MPs Anne McLellan, Megan Leslie, and Jim Prentice, and current Nova Scotian MPs Colin Fraser, Sean Fraser, and Geoff Regan.

As proud as we are of the names on that list, I think that we're often a little too blinded by the bright lights of the media coverage that politicians receive. Politics aren't, and shouldn't be, the only way of conceptualizing public service. Public service is so much more than political involvement. At its core, it encompasses all efforts that strengthen our communities.

Since prehistoric times — back when Grok the Spear-Thrower first teamed up with Urg the Mammoth-Tracker and Mog the Medicine-Maker — we've known that we are stronger when working together. We all learn different skills at Dalhousie, and it is only if we come together and apply our skills for the betterment of our communities that we can reach our full potential.

This may seem a little counter-intuitive, especially at a time of year when we are subjecting ourselves to a grueling mental gauntlet in an effort to showcase our individual progress and stand out from the rest of the pack. In such stressful, competitive moments, we may have a tendency to slip into more individualistic conceptions of why we are here — to tell ourselves that we are working hard and paying big bucks because university gives us the tools to make better lives for ourselves.

That view isn't wrong. We are improving our skills and positioning ourselves to take

advantage of opportunities that we wouldn't have access to otherwise. It fails to consider the big picture though. None of us lives in isolation from the rest of society. Individual success means little if our community is struggling—a billionaire on a sinking yacht is just as likely to become shark food as his crew if he doesn't do his part to help patch the leak.

Since we can only truly move ourselves forward by giving back, we must use what we've gained from university to help improve our communities. Whether that means here in Halifax, or somewhere else, our time at Dalhousie has given us the means, and thus the responsibility, to improve the lives of those who surround us.

There isn't any single correct way to do this. Not everyone will be a prime minister, cabinet minister, or premier—but you don't need to be. For nearly two centuries now, students from Dalhousie with varied backgrounds have changed and improved the communities we call home. We've volunteered our time, skills, and resources to charities, organized community events, helped underserved areas and populations access important services, campaigned for causes, and added our voices in support of those who haven't enjoyed the same advantages we have.

The most important lesson I've learned in law school is one I learned the first day from Dean Kim Brooks: "You are not your grades." Everyone should repeat this mantra as we enter into the exam season. Our final grades are not the measure of what we are capable of, nor should we confuse them with our purpose for being here. Our skills are worth so much more than the piece of paper we receive at the end of our Dalhousie journey.

Keeping all of this in mind, let's make this exam season different. As we enter the final days of the fall semester and the pressure mounts, I plead with you: don't lose focus on what your time here thus far has given you — or on what these gifts could do for others.

While it may be every student for themselves when it comes to finding a quiet study desk in the Killam over the next few weeks, our ultimate objective — building stronger communities across Canada — will require much more of a team-oriented mentality.

# You don't have to sit in school to stand among greatness.



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# Is Dal as invested in you as you are in Dal?

Attending university is an investment in our future—so Dalhousie should not invest in companies that endanger that future

SIMON GREENLAND-SMITH, ON BEHALF OF DIVEST DAL



Divest Dal activists in front of the Henry Hicks Building in November 2014.



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Tuition is rising.

Our parents' generation only paid a fraction of what we do, and tuition currently sits at triple what it was in the 1990s.

That said, a university education can still be one of the best ways to improve your career prospects.

Personally, I would argue that it's also one of the best ways to invest in yourself. Lessons learned at university go far beyond the classroom; schools like Dalhousie can be a model of cooperation, knowledge sharing and the pursuit of what is *right*.

As longstanding institutions of critical thinking, universities are uniquely positioned to speak on issues with a moral authority. That is why it matters when professors lecture on topics like environmental racism and when university scientists speak out for their muzzled government counterparts.

Students draw inspiration from acts like these, but such acts shouldn't end with the professors. Learning opportunities are possible at all levels of the university, including the administration, and it is lessons like these that can make an investment in university education worthwhile.

This raises the question: how is Dalhousie responding to its unique position as a leader? What does this mean in a Nova Scotian, Canadian or even global context? And what are students getting out of this?

When it comes to environmental sustainability, the university is happy to show off its new (IDEA) 'learning commons' and its spiffy new LEED candidate status. But behind that is an institution that rolls over for industries and squashes the mosaic of concerns from students and professors alike.

It does not take much effort to find publicly accessible university documents that show the fabric of our institution is unsustainable in many respects. An easy target: Dal's investment policy is a prime example of contradiction in action.

To look at all the companies with questionable profit motives would be exhaustive, but for the point of this article we'll focus on two. Included in our endowment's investment portfolio (about \$535 million) are both Shell and Exxon Mobil, two companies whose continued success will have unprecedented impacts on the climate.

Both companies have worked to silence evidence that shows climate change is going to be catastrophic unless 80% of known oil reserves are kept in the ground. Despite these findings, Shell plans to expand its operations to include arctic offshore drilling, even amid growing resistance to arctic programs.

Even more scandalously, Exxon acknowledged climate change in 1981 and then proceeded to fund climate deniers for almost 30 years, all while the climate crisis mounted to the detriment of (now) current and future generations.

To their credit, Dalhousie has chosen its path honestly. In the case of its action on climate change, the institution bleeds black and gold. Although Dal strives to be shiny and green with its new building (LEED Gold), it is the investment policy that falls extremely short of the mark. When it comes to making meaningful institutional change, until now the black of oil and coal spoke louder than investments in the future.

Dalhousie could be a sustainability leader (as is advertised) but is failing to reach that potential by saying to its students that endowments are sacred and change is difficult. The school's most trusted decision makers have said, many times, that even unsubstantiated claims of risk to the academic mission should prevent action on climate change. This isn't leadership; this is the same type of hesitance and institutional defense of the status quo that caused the climate crisis.

So what is that teaching Dalhousie graduates? It teaches that finance can be separated from sustainability. It teaches that it's what the university says that's important, not what the university does. And ultimately it demonstrates that sacrifices now, although possible, are not worth contributing to a better world down the road.

Divestment from fossil fuels is part of the solution to this injustice. Every student attending university knows that a little hard work in the present will be worth the future payoffs.

Students in their first year (or even students considering Dalhousie) should reach out to President Florizone (@dalpres) as well as the rest of the administration and make sure the university is ready to invest in the future as much as they are.



# Trudeau’s New Approach To Foreign Policy

Canada’s proposed withdrawal from the Syrian bombing campaign is a promising fresh start

OLIVIER CHAGNON

After Prime Minister Justin Trudeau’s announcement that Canada would halt its participation in the bombing campaign in the Middle East, I was happy to finally hear a little common sense in the West’s foreign policy. Our eagerness to fight the Islamic State has led us to quickly jump to the support of any attempt at destroying it as quickly as possible. Stephen Harper’s reaction to ISIS and his support of the US’s bombing efforts was no surprise, but I must admit that Trudeau’s decision was, especially given that he made it shortly after being elected.

This decision is, I hope, a start to a new trend for the beginning of quasi-isolationism in regards to our foreign policies, particularly in the Middle East. Why? Because not only are our efforts to eradicate ISIS futile, they are also the height of hypocrisy. Putin’s incredibly successful bombing campaign in Syria demonstrates just how ridiculous and pathetic our efforts have been. In one week, Russia single handedly pushed back ISIS farther than the West has since the beginning of our participation in the bombing campaign.

The Kurds’ abilities to fight ISIS have proven to be sufficient despite Turkey’s relentless bombing. Contrary to popular belief, Turkey, one of our allies, has not been significantly bombing ISIS but rather has taken this opportunity amidst the chaos to solve a long-term problem they’ve been having at home: the Kurds. Furthermore, Turkish officials have been directly linked to the Islamic State’s successful oil exportation by buying up their contraband stocks. It’s no secret that some of our most important allies in the Middle East are the root cause of the Islamic State’s success, from Turkey buying up oil supplies and bombing the Kurds to Saudi Arabia’s direct financing of terrorism. It’s completely illogical to pursue a venture that our allies in the Middle East undermine. The Syrian situation, and even the Middle Eastern situation, has become far too complicated thanks to our involvement for us to even consider further participation in the chaos. Even if it is the West’s (in this case I primarily mean the United States) fault that this situation has become so complicated, we must admit defeat and withdraw. This may cause public outcry, because we

would be leaving our mess for others to clean up, but our cleaning skills have proven to be inefficient and simply terrible: Afghanistan being a case in point. Packing our bags and leaving might seem cowardly at first, but it’s the lesser of two evils. Leaving would allow the concerned countries that are directly involved to find a resolution to their conflict without the chaotic interference of the West. So should we just let them fight it out? Essentially yes; war is no game, people will be killed but that’s inevitable no matter whether the West is involved or not. So what if ISIS wins? Then history will play its course, every people has a right to revolution. ISIS violence and barbaric methods will be the cause of it’s own destruction, no people will willingly submit to such atrocities and therefore internal upheaval will be inevitable. Where foreign policy is concerned, our long-term reasoning has taken its toll; politicians are more concerned with satisfaction ratings than making the right decisions for long terms solutions. Trudeau’s decision is, hopefully, a fresh start in foreign policy-making, and if successful should be considered as a model for western states.

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From the Archives

# Fifteen Decades of Student Fashion

JOHN HILLMAN, OPINIONS EDITOR

The 9th season of Atlantic Fashion Week will be taking place Nov. 19–21. In honour of this exciting tradition (that I first learned about while Googling excuses to include the Mr. Fluck ad featured below), please enjoy the following decade-by-decade history of campus fashion as depicted in advertisements and articles of the *Dalhousie Gazette*.

1870s

1880s

1920s

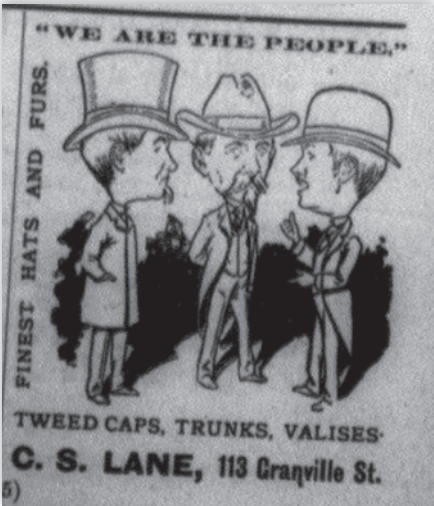
1930s

1940s

1950s

1960s





1890s



1900s



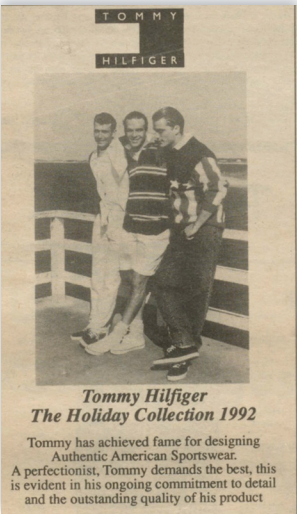
1910s



1970s



1980s



1990s



2000s



2010s

# Tigers Basketball in review

CAM HONEY

**WOMEN’S BASKETBALL OPEN SEASON WITH OVERTIME WIN**

The Women’s Basketball Tigers opened their AUS season with a 63-59 OT win over the UNB Varsity Reds on Friday, Nov. 6 at the Dalplex.

“It’s a good way to start,” said Tigers head coach and 2014-15 AUS Coach of the Year Anna Stammberger.

“Especially because we picked up the win with defense. We’re gonna have to do that this year, we’re gonna need to defend better than we did last year and we’re starting out doing just that, so I’m really happy about that.”

The Tigers were led by fifth-year player and team captain Tessa Stammberger who had a game-high 22pts to go with 7 REB and 3A. Nicole Lafleur had 12pts to lead the Varsity Reds.

It was a back-and-forth game between the two sides with neither team being able to build a big lead.

The Varsity Reds were able to get open looks in the paint early in the first quarter but could not get their shots to drop shooting 4 of 16 for 25 per cent from the field in the frame. The Tigers did a great job capitalizing on their chances shooting 6 of 11 for 54 per cent from the field. The game was tied up at 15-15 after the first.

In the second quarter the Tigers D did a great job of keeping the Varsity Reds out of the paint and forcing them to shoot from the perimeter. The Tigers won the quarter 14-12 for a 29-27 lead at the half.

The third quarter continued to be tightly contested. Tessa Stammberger and Shalyn Field scored all Tigers points in the frame with seven each. The teams tied the frame 14-14 and the Tigers took a 43-41 lead into the fourth.

The Varsity Reds stormed to a four-point lead in the fourth quarter, but first-year Tiger Michela Barresi drained a big three to get the Tigers back in it. Tessa Stammberger forced a turnover and was fouled with 56 seconds left in the quarter. She made two clutch free-throws to even the score at 54-54.

“I liked that we won the game on the line,” said Anna Stammberger. “We shot on the foul-line better than the opponent, that’s really important in close games.”

The Varsity Reds had the last possession

of regulation but Nicole Lafleur missed her jumper at the buzzer. The game went to OT at 54-54 after the Varsity Reds won the fourth 13-11.

Tessa was huge for the Tigers in OT scoring six of the Tigers nine points in the five-minute frame. The Tigers outscored the Varsity Reds nine to five in overtime to win the game 63-59.

“It’s pretty cool,” said Tessa Stammberger on picking up a win in the opening game of the season. “It was good for getting that confidence, getting it started and knowing that we’re capable of that.”

Coach Stammberger was happy with the way her team stepped up to the challenge in their first game.

“Different people (stepped up) at different times,” said Stammberger. “Sophie (Gaube) went in and got some key hoops, Meghan Thompson, these are first year kids. Ainsley (MacIntyre) played hard and got key rebounds, it’s really not just one person ... we’ve gotta come in and win as a cohesive unit and we have great team culture and I think that is going to take us far (this year).”

**WOMEN’S BASKETBALL TIGERS FALL TO VARSITY REDS**

In the second game of a back-to-back set against the UNB Varsity Reds, the Tigers lost 73-45 on Saturday, Nov. 7 at the Dalplex. The loss evened the Tigers record at 1-1 on the season.

“We had an obvious defensive breakdown in the second half,” said Tigers head coach Anna Stammberger. “Whether it was mental fatigue or physical fatigue or a lack of awareness, a lack of competitiveness but they scored 52 points in the second half and that is inexcusable. We need to play defense for 40 minutes and if not teams will do that.”

The game started as a continuation of Friday night’s game with the first half a tightly contested affair. The teams tied the first quarter 11-11 and the Tigers took the second quarter 12-10 for a 23-21 lead at the half.

The Varsity Reds came out for the third quarter looking like a completely different team. They went 9 of 18 from the field for 50 per cent shooting in the frame and 5 of 8 from three-point land shooting 62.5 per cent from downtown to blow the game open with a

24-point quarter.

The Tigers were also hot from beyond the arc in the third, hitting four of five for 80 per cent. All four of those threes came from the hands of Tessa Stammberger, who went four for four in the frame and had 12 of the Tigers 16 points in the third.

The Varsity Reds went into the fourth up 45-39 and did not look back. They shot an insane 11 of 14 from the field good for 78.6 per cent. The Tigers went stone cold in the frame, shooting three of 16 for 18.8 per cent from the field.

The Varsity Reds outscored the Tigers 28-6 in the fourth on their way to the 73-45 final. Four of their starters scored in double digits with Laura Kaye dropping 17pts to lead the way.

Tessa Stammberger was the top Tiger again, finishing with 24pts on nine of 13 from the field including five of five from three.

“Today we showed that we have to stay consistent,” said Tessa. “It’s work to win. You can’t just rely on, ‘Oh yeah, we just beat them yesterday, it’s gonna happen again,’ that’s definitely not the way it goes. We’re just going to learn from this.”

**TIGER’S B-BALL SWEEP SEA-HAWKS AT THE DALPLEX WOMEN’S TIGERS WIN 65-57**

The Tigers Basketball Women beat the Memorial Seahawks 65-57 at the Dalplex on Friday, Nov. 13. The win boosted the ‘Tigers’ record to 2-1 on the season.

“We’re pleased with the result,” said Tigers head coach Anna Stammberger. “[...] I think St. Mary’s at the moment on paper has the stronger group, but the rest of the league is quite even ... so every game is a big game and every time we win a game it’s a big win for us.”

The Tigers once again were led on the scoreboard by Tessa Stammberger who finished with 22pts on six of 11 shooting, three of five from three and seven of eight from the line. The biggest storyline of the win for the Tigers was the big game from first year Sophie Gaube. Gaube dropped 17pts on five of 10 from the field, one of three from three and six of eight from the line. She was aggressive all game on both sides of the court.

The first quarter was the best frame for the Tigers, as they jumped out in front 21-12 heading into the second. Tessa, Gaube and Ainsley MacIntyre each had 5pts to lead the Tigers in the opening 10 minutes.

The Tigers continued their strong play in the second quarter. Gaube lead the way in the frame dropping another 6pts to help the Tigers win the frame 17-9. The Tigers went into the half up big 38-21.

The Seahawks looked like a different team in the third quarter scoring as many points in those 10 minutes as they did in the opening 20. They won the frame 21-13 and shrunk the Tigers’ lead to 51-42 heading into the fourth.

The Tigers were able to stave off the Seahawks’ comeback attempt in the fourth. Tessa and Gaube added 4pts a piece including a clutch Gaube jump-shot with 2:49 to go that made it 61-57 after the Sea-Hawks had worked to within two points of the lead. The Sea-Hawks won the fourth 15-14 to make the 65-57 final.

Gaube playing in only her third AUS game was proud of the way her team battled in the game.

“It feels great getting the W,” said Gaube. “We just went out, worked our hardest ... we never gave up and went for the win. We have a lot of new players this year but everyone is really stepping up and playing their role it’s awesome.”

**WOMEN’S TIGERS WIN 64-62**

The Tigers Basketball women picked up a 64-62 win over the Memorial Seahawks on Saturday, Nov. 14 at the Dalplex. The win gave the Tigers a 3-1 record to start the year.

“It feels great,” said fourth-year Tiger Ainsley MacIntyre on picking up the win.

“We’re a very young team, we have six rookies ... I think it’s game-ending situations like this that are going to help us at the end of the season when games are close and it comes down to those spots for the bye and for the playoffs.”

The Tigers got off to a fast start winning the first quarter 24-12. They led by as many as 15 in the frame. Tessa Stammberger led the early charge with 12pts in the quarter.

The second quarter saw both teams struggle to score. The Sea-Hawks took the frame 9-7 on a last second layup by Sydney Stewart to build some momentum heading into the half. The Tigers were still up 31-21 at the break.

The SeaHawks came out of the gate firing in the third quarter. They shot 11 of 15 from the field for 73.3 per cent on their way to winning the frame 29-12. The Tigers not only saw their lead erased but found themselves trailing 50-43 heading into the fourth.

The Seahawks stretched their lead to 11 at 54-43 to start the fourth. That was when MacIntyre sparked her team to come back. She hit two free-throws and a jumper on the next two Tigers possessions.

Then Christina Brown drilled back-to-back J’s, Sophie Gaube hit a couple of free-throws and Diedre Alexander buried a three to cap a 13-0 Tigers run and give them the lead, 56-54.



“It was so up and down,” said Tigers head coach Anna Stammberger. “We got a pretty good start and went up by 15, but it’s a game of runs and both teams are relatively young and they showed that tonight.”

A layup by Stewart with 20 seconds left in the fourth tied the game up at 62-62 and set up the Tigers with a final shot to win. Alexander got the ball up top and had her number called. She drove the ball through the lane to her left and finished with the left hand off the window for the game winning shot.

“We got it done,” said Stammberger. “We kept believing in ourselves and kept supporting each other and kept working hard and got the game turned around. It shows great teamwork and great belief and heart so I’m really happy about that.”

#### MEN’S TIGERS WIN 73-60

The Tigers Men’s Basketball team won 73-60 over the Memorial Seahawks on Friday, Nov. 13 at the Dalplex. The win moved the Tigers’ record to 3-0 on the season.

“It’s always good to pick up a W,” said Tigers

head coach Rick Plato. “Especially against a really good team like that. Our defensive pressure was the difference in the game. Our boys played hard, executed the game-plan especially in the first half.”

The Tigers got a big performance from Kashrell Lawrence who finished with 18pts and 15 boards for a monster double-double.

The Tigers got off to a fast start in the first quarter. They dropped 28 points in the frame sparked by a 10-point effort by Jarred Reid off the bench for a 28-18 lead going into the second.

The game slowed down in the second quarter, as both teams clamped down defensively. The Tigers won the second as well 12-6 to take a 40-24 lead into the half.

Things heated up again in the third quarter. The Seahawks used a balanced attack and had all five starters score on their way to taking the frame 20-18. A Caleb Gould layup cut the Tigers lead to six at 50-44 but that was as close as the Sea-Hawks would get. The score heading into the fourth was 58-44 Tigers.

The fourth quarter was evenly fought. The Sea-Hawks ended up taking the frame 16-15

to make the 73-60 final.

Lawrence was happy with the team’s performance.

“It feels great,” said Lawrence on the team’s win. “I think every game, we’re getting better. We fix the mistakes we make game after game. We do everything everyday to get better, whether it’s workouts in the morning or we do team yoga sometimes. We just want to push ourselves to get better so we can keep compiling these wins.”

#### TIGERS MEN WIN 73-62

The Men’s Basketball Tigers won again on Saturday Nov. 14 topping the Memorial Sea-Hawks 73-62 at the Dalplex. The win has the Tigers sitting undefeated with a 4-0 start to the season.

Tigers head coach Rick Plato knew what got his team the win.

“Great defense,” said Plato. “The boys played really well defensively. The thing with this team is ... everyone is really really tough and everyone has one another’s back.”

The Tigers got off to a good start in the first,

taking the opening frame 20-13. Ritchie Kanza Mata led the Tigers with 5pts in the quarter.

The Seahawks took the second 17-15 to make the game 35-30 Tigers at halftime.

The teams battled hard in the third and the Tigers came out on top 18-15 in the frame. The Tigers took a 53-45 lead into the fourth. First year Tiger Sascha Kappos led the way with 6pts on three of three from the field.

“What I really took away from this game is that the big guy looks like he can play here,” said Plato. “Sascha Kappos is gonna be one heck of a player. He’s got a nice touch and he went against one of the best big men in the country (Vasilije Curcic) and he held his own.”

The Tigers were able to hold off any Seahawks charge in the fourth. The Seahawks did win the final frame 17-15 for the 73-62 final.

Cedric Sanogo had an impressive game for the Tigers finishing with 13pts on 5 of 9 shooting and two of four from three.

“We expected it,” said Sanogo of his team’s quality performance. “We wanted to win and we got it. Coach tells us to bring aggressiveness and intensity every game and that’s what we did.”

# TIGERS ACTION

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**Friday, November 20**

vs. McGill, 3pm | vs. Sherbrooke, 7pm

**Saturday, November 21**

vs. Laval, 1pm | vs. Montreal, 7pm

**Sunday, November 22**

vs. UQAM, 3pm

## KEMP-FRY DALHOUSIE INVITATIONAL SWIM MEET

**Saturday, November 21**

Warm-ups 9am | 10am Heats

Warm-ups 3pm | 4pm Finals

**Sunday, November 22**

Warm-ups 9am | 10am Heats

Warm-ups 3pm | 4pm Finals

## HOCKEY AT THE FORUM

**Friday, November 20**

M Hockey vs. UPEI, 7pm

**Saturday, November 21**

M Hockey vs. UNB, 7pm

**Sunday, November 22**

W Hockey vs. UdeM, 6:30pm



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# In loving memory of Bill McLean

On the weekend of Nov. 7-8 Tigers athletics, the entire Atlantic University Sport, and amateur sport in general was dealt a devastating blow with the loss of Bill McLean.

Bill played a crucial role in launching and growing AUSTV in partnership with Bell-Alliant. AUSTV brings webcast coverage to fans of Atlantic University Sport across the globe, and I do mean ‘globe.’ I have called games with viewers from as far away as New Zealand.

Bill could be found at sporting events across Atlantic Canada year-round bringing an unrivaled passion for amateur sport along with a truly contagious smile. Bill was one of the kindest, most genuine people I have ever met.

I will forever be grateful for everything Bill did for me. I was one of many young people wishing to have a career in sports broadcasting that Bill provided with an opportunity to make a dream a reality.

There are so many wonderful things to say about Bill. He was a tremendous broadcaster, yes, but beyond that he was a mentor, a father, a builder and a friend.

I will spend the rest of my career in sports trying to honour the legacy that Bill has left behind. I hope that I can make him proud.

The following contributors all benefited from knowing Bill in much the same way I did. They do such a marvelous job of celebrating the man that he was that I wish to let their words speak for me.

Rest in peace, Bill McLean, and thank you for all the amazing things you were able to accomplish.

— *Cameron Honey, Sports Editor and AUS broadcaster*

“Good evening, friends.”

Some variation of that phrase is how Bill McLean opened each AUS broadcast, and because life isn’t fair, we won’t get to hear those dulcet tones from arenas, courts and fields across Atlantic Canada.

I was one of many lucky journalists with the fortune of working under his wing. Bill

embodied everything that is right about sports, particularly university athletics. He loved it, from the games and athletes to the fans at home who would send in emails asking for a shoutout.

He also had a passion for helping young journalists. He took me, a novice doubting himself, and threw me on his radio show. I got to be an analyst, then a play-by-play guy and

Bill dedicated his life to sports in the Maritimes and was heavily involved in the East Coast sports scene as an athlete, coach and eventually as a broadcaster.

He was a pioneer in getting webcasting efforts off the ground at Dalhousie and Saint Mary’s, which eventually spread to every AUS school after he joined Bell Alliant. Bill established Inside the AUS and the East Coast

Bill was a huge influence on me in getting my career off the ground, and I can confidently say I would not be where I am today without him. He was a mentor to myself and many other aspiring sports journalists, giving young talent a voice for the first time in a field that we loved almost as much as he did.

“I love helping out you young, talented sport journalists,” he once said. “All I ask for in return is your soul.”

I, along with my colleagues, will continue to pour my soul into helping to showcase the sports talent we have in Eastern Canada just as Bill did.

Bill was the heartbeat of the AUS, and even though our hearts are currently extremely heavy, we will continue to move forward in his honour to keep his memory alive through sport. Bill McLean will be ingrained in the DNA of the AUS and the Atlantic Canadian sports scene as a whole forever.

You will never be forgotten, Bill. Thank you for everything. Rest in peace.

— *Stephen Campbell, AUS broadcaster*



Bill McLean in 2015. (Screengrab via Inside the AUS/Bell Alliant)

sometimes I’d broadcast solo. I interviewed athletes on his weekly TV show, too.

He’d never fail to offer support or a compliment. An ‘outstanding young sports journalist,’ he’d say so genuinely. His words of encouragement, of friendship, won’t be forgotten.

He told me, during a walk to the basketball court, he once thought of applying to journalism school. But he forego that thought when he started broadcasting Dalhousie sports. He didn’t need the big cities or the big lights. “This is a dream job,” he had said.

Rest in peace, Bill.

— *Ian Froese, Sports Editor Emeritus*

The Atlantic Canadian sports community was dealt a heavy blow recently when we lost one of our most prized teammates, Bill McLean.

Sports Show—two of Bell’s flagship programs that have brightened the spotlight on student-athletes more than ever before.

Bill’s passion for his work was only trumped by his selfless, kind and genuine nature towards others. Bill had a way of making you feel like you were the most important person in the world when he was talking to you. He cared – and I mean truly cared—about the wellbeing of people in a way that has become a rarity in today’s society.

Simply put, there are not enough Bill McLeans in the world. Bill’s customary “hello friends” opening on every broadcast was his own special way of welcoming himself into the homes of the friends and families of the student athletes who were taking center stage, helping those who could not make it to the games feel like they were there themselves in a manner only he could.

I’m one of the lucky ones who Bill decided to take under his wing, mentor and teach—he took a young, fresh-faced kid and helped mold me into a broadcaster and better person. One of the first of a long line of university kids, he turned into professional level broadcasters—he never turned anyone down that asked for help.

Bill ignited my passion for local and university sport and taught me not just how to be a great sportscaster, but about perseverance, grace under fire and the ability to adapt under pressure.

Whenever I used to complain about a shitty location or crappy weather on location, I remember you telling me just how lucky we were to get paid to do what we loved.

I can truly say, without the support and encouragement of Bill that I would not be as lucky as I am today—with a great job, a



wonderful fiancé and a happy life.

I still remember my first time meeting Bill, it was in a radio booth at CKDU in the Dalhousie Student Union Building – Bill had reached out to me over Twitter and invited me in to talk about the Tigers.

I was nervous as hell, but Bill was a pro. He put me at ease and helped guide me through – when the interview was over, he said to me, “Are you sure it’s your first time? You’ve got the gift, Whitfield.”

A kind, selfless man who helped shape not just my future but took the time to nurture countless other young minds – shared the successes and talent of thousands of student athletes and never failed to give 110% to everything he was involved in.

You had so much to give; from the old offices of Sportstream, to the radio studio at CKDU, whether rainy/snowy/window/hurricane, you were always so committed to spreading the successes and triumphs of athletics.

Along the way you’ve helped so many people develop not into great broadcasters, but great people. It was never about YOU, it was about the athletes or the young broadcasters who you were nurturing – I wish we’d all taken more time to appreciate it.

Even now, I fail to find just the right words to truly show my appreciation and how much you helped me along the way.

It’s impossible to quantify the affect you had on myself and countless other young minds; always encouraging, always willing to teach and help each of us along our own path.

A mentor, a role model, a devoted father and a true friend.

Rest in peace my friend, Bill McLean, I truly will miss you.

— Henry Whitfield, AUS broadcaster

Bill McLean was never one to say no.

When I told Bill I was interested in trying my hand at broadcasting, he didn’t say no.

When I asked Bill to provide AUS analysis in the Dalhousie Gazette’s Sports section, he didn’t say no.

When there was an opportunity for Bill to broadcast an AUS game, then make his way to a minor basketball tournament, he didn’t say no.

To me, Bill was an icon. Anyone who has the ability to be accepted into hundreds, if not thousands of people’s homes without hesitation is a special type of person.

Bill was able to do that with ease.

I think anyone who crossed paths with Bill left with some sort of story to tell. Here’s one that resonates with me.

He asked me pretty late in the day to broadcast a couple Dalhousie basketball games for him. I had class until six, and by the time I grabbed a bite to eat and arrived at the Dalplex, the game was just minutes from starting.

To my surprise, Bill was there, speaking with a camera operator to his left. When he saw me, that huge, memorable smile emerged on his face. He took his headset off, met me on the bleachers, and thanked me over and over again for arriving on such short notice.

Then, he told me he had to get home. Said he had to see his daughter. Said he’s spent too much time broadcasting and needed to see her. I guess the sheer excitement in his eye to get home and see her is what stuck with me.

And it will for a long, long time.

Rest easy, Bill. I hope you’ve found peace.

— Graeme Benjamin, Sports Editor Emeritus

My heart is heavy right now.

The man who made all of my sports journalism dreams come true is no longer with us. I have been reading all the posts about him just wishing that he could read them

too. Look how much we all love you, Bill McLean – so very much. There are so many young aspiring broadcasters who have said, “He was my mentor, he gave me the chance.”

“Lefty Lalani” – that is what he used to call me.

I remember him telling me once, “Rae, this is what I do, I want to take all you young guys and show you your full potential and make you into sport broadcasters.”

He did that. For so many of us.

I was looking forward to all the years we were going to rule Atlantic Sport together, Bill. You worked so hard to get Atlantic Sport to where it is, it is because of you we have the opportunities and the success that we have.

You have left behind a legacy. And now with respect to all your hard work, we are going to work extra hard to keep it going. I will keep your show alive that you were training me to host, I will make sure that I work on my voice and positioning like you were teaching me, I will make sure that anything you have ever said to me resonates with me in my future.

And any time I am on air, I will always be thinking about you.

— Raeesa Lalani, host of East Coast Sport Show

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