

The Dalhousie Gazette

North America's Oldest Campus Newspaper, est. 1868

147-15 • Feb. 6 - Feb. 12

FREE!

Health Sciences Library
To no longer be study space

A Tale of



Perversities

ANOTHER DISMAL END

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COFFEE

at Pavia Gallery

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Feb. 6, 2015 - Feb. 12, 2015 •

The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Streeter, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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editorial

This page could be yours and you could put anything you want in the headline, just like you see right here, well, *almost* anything

How to be an editor with the Dalhousie Gazette

Jesse Ward
Editor-in-chief

With less than a month until March, the *Gazette* will soon be hiring next year's editorial board.

There's still time left for you to become eligible for one of these positions if you aren't already. If you're interested in determining the direction of your campus media, read on!

What editor positions are available?

Hiring will soon begin for four section editor positions: **Arts Editor**, **News Editor**, **Opinions Editor** and **Sports Editor**. Section editors are responsible for gathering content each week, determining the editorial direction of their section and managing their section's volunteers.

There's the position of **Online Editor** – determine the *Gazette's* social media strategies, post stories online each week and help console us when our website is broken.

We'll need a **Copy Editor**. Are you keen on spelling and grammar? Do you have a flair for the ethical and a good eye for libel? Consider contributing your edits to every *Gazette* story, every week!

Finally, we'll be hiring an **Editor-in-chief**. Consider this role if you want to take one class per semester and dedicate the rest of your time to editing stories; managing a staff of 12; determining the editorial direction of the paper in consultation with staff; ensuring the organization adheres to its constitution and code of ethics; answering complaints; telling your professors you're sorry for

the late assignments; writing stories; working with the Business Manager and Advertising Manager to ensure the newspaper is financially stable; and representing the paper at society events, in the case of any litigation or when mainstream media outlets want a perspective on what's happening at Dal.

The process:

This March, we'll hold a General Meeting to determine our hiring board. If you're a DSU member and you show up, you can nominate yourself to be on the board. When we have a date for this meeting, we'll put a notice in print and online at Dalgazette.com. Applications will soon open for all of our editor positions, and these will be found at Dalgazette.com/hiring. For more information on our hiring processes, check out

our constitution at our page on Tiger Society.

Who is eligible?

If you've had five or more total stories, photographs, comics or creative submissions published within our pages this year, or ten or more pieces of content published by us ever, you're eligible to be an editor of the *Gazette*.

If you don't meet that criteria, don't worry! Email editor@dalgazette.com to see how you can get involved, or show up to a contributor meeting at 6:30 p.m. on Monday. There's still time to get five pieces published with us before we start hiring.

The table below, **Contributors for Volume 147**, shows the contribution count of everyone who has been published by the *Gazette* this year.

If your name says "5+" next

to it, you could be an editor next year. If your number is less than five or your name's not on the list, you still have time to change that.

Keep in mind, this table does not include every contributor who has submitted more than ten pieces total within all history, and you're eligible to be an editor if you meet this criteria. (Yes, that means if you're reading this and you haven't submitted to the *Gazette* since you submitted ten political rants in 1970, you're eligible!)

The only exception to these rules is for the position of **Editor-in-chief**. For this position, you must have been an editor of the *Gazette* within the last three volumes. See the chart below, "Eligible Editors-in-chief for Volume 148," to see if you're eligible. ⁹

Contributors for Volume 147

Grailing Anthonisen: 2, Haleigh Atwood: 2, Meredith Baldwin: 1, Donna Balkan: 1, Christine Beaudoin: 1, Graeme Benjamin: 5+, Benjamin Blum: 3, Daniel Boltinsky: 5+, Quinelle Boudreau: 5+, JD Boudreau: 1, Michael Bourgeois: 1, Mitchell Brinton: 1, Evelyn Brotherston: 1, Tyler Brown: 3, Amy Burns: 2, Stephen Campbell: 5+, Mark Coffin: 1, Rachel Collier: 1, Julia Comerford: 1, William Coney: 5+, Nathan Coney: 1, Ben Cousins: 1, Elyse Creamer: 1, Hannah Daley: 1, Eleanor Davidson: 5+, Anfernee Duncombe: 5+, Chloe Edwards: 1, Sarah Estrin: 5+, Alexandra Florent: 5+, Jessica Flower: 4, Michael Freudenthal: 1, Melanie Gillis: 1, Jennifer Gosnell: 5+, Kathleen Harper: 1, Amin Helal: 5+, Mark Henderson: 1, John Hillman: 5+, Cameron Honey: 1, Rebecca Hussmann: 5+, John Hutton: 1, Noah Kapsales: 1, Michael Kennedy: 1, Yazan Khader: 2, Raeesa Lalani: 2, John Last: 1, Michael Lee: 4, Jennifer Lee: 1, Amanda Lenko: 5+, Natasha MacDonald-Dupuis: 5+, Alexander Maxwell: 5+, Dylan McAteer: 1, Christian McCuaig: 5+, Erin McIntosh: 1, Bronwen McKie: 2, Donna Milligan: 1, Robyn Moore: 2, Gabby Peyton: 3, Nick Pierce: 1, Adam Pierre: 1, Michelle Presse: 1, Ashwin Ramakrishnan: 4, Michael Reardon: 1, Chelsea Redmond: 2, Rachel Richard: 1, Andrew Roy: 1, Shelby Rutledge: 5+, Jasspreet Sahib: 5+, Tegan Samija: 2, Dijay Savory: 5+, Julia Schabas: 1, Sarah Sehl: 2, Emma Skagen: 1, Sindi Skenderi: 1, Shannon Slade: 5+, Kristen Smith: 1, Nebal Snan: 1, Amber Solberg: 5+, Leah Stall: 1, Yusraa Tadj: 4, Jake Tallon: 5+, Jeff Terrell: 1, Francis Tessier-Burns: 1, Katie Thompson: 3, Paola Tolentino: 5+, Victoria Walton: 4, Jesse Ward: 5+, Sabina Wex: 5+, Henry Whitfield: 2, Elizabeth Whitten: 3, Meagan Wiederman: 5+, Adele Wyke: 1

Eligible Editors-in-chief for Volume 148

Calum Agnew, Graeme Benjamin, Daniel Bergman, Benjamin Blum, Daniel Boltinsky, Ethan Calof, Eleanor Davidson, Megan Deuling, Zoe Doucette, Torey Ellis, Samantha Elmsley, Ian Froese, Joelline Girouard, Justin Hartling, John Hillman, Andrew Mills, Chris Parent, Katrina Pyne, Kristie Smith, Josh Stoodley, Jesse Ward, Sabina Wex, Mat Wilush



Health Sciences Library to no longer be study space

New Collaborative Health Education Building will be study area as of Jan. 2016

Bronwen McKie
News Editor

The W. K. Kellogg Health Sciences Library, located in the Sir Charles Tupper Medical Building and better known as the Kellogg, will no longer function as a student study space as of January 2016.

Instead, students can study in the Learning Commons area of a building currently under construction, the Collaborative Health Education Building (CHEB).

The CHEB will be five storeys, with the main floor set aside for the Learning Commons. It will

be connected to the Tupper Building through a link beside the Tim Hortons.

The plan for the common area shows classrooms, seminar rooms, many group study areas and computer work desks. It will be much more technologically advanced than the Kellogg.

The space will add about 50 seats. Looking at the plans, there are students who are concerned that the CHEB will not provide adequate individual, quiet study spaces.

A distinct feature of the Kellogg is the individual, private study carrels lining the outside /

of the second floor. Plans for the CHEB do not currently show any similar carrels.

“It’s a nice thought but its probably not going to happen the way they’re envisioning”

“It’s a nice thought but it’s probably not going to happen the way they’re envisioning,” said Russell Christie, Dalhousie Medical Students’ Society president.

Christie envisions an ineffective study space where group study spaces with six to eight seats will be utilized by only two, three or four individuals at a time, leaving many seats unused.

“That’s the story of libraries and public spaces,” said Peter Ellis, Health Sciences Librarian. “It is a problem that people do move into a room that could use more people. And that’s the kind of thing you work with usually, and use your diplomatic skills.”

“It’s just awkward,” said Christie. “It sounds very juvenile, but if there’s three or four people studying in a room who are clearly a group of people, it going to be



very hard for an individual to walk in and take that last spot.”

With construction of the CHEB well underway, the most reasonable option for creating more individual study space is to decide on the furniture being used.

“The Kellogg is a well worn shoe,” said Ellis. “There’s a lot of wins here. Making sure that we address student needs is part of it.”

“When I look at this plan, I see a lot of chairs that will go unused that maybe could be distributed more effectively,” said Christie. “We’re hoping to be involved in that discussion, if it happens.”

The physical collection of books, journals and other reference material in the Kellogg will be moved to the main floor of the library.

The second floor of the Kellogg will be renovated to house two schools within the Faculty of Health Professions currently in rental space off campus: the School of Health Administration and the School of Human Communication Disorders.

Currently, there are no plans for the use of the fourth and fifth floors of the CHEB. Plans for the CHEB can be found in display cases at the entrance of the Kellogg Library. 9

The Kellogg. ••• Photos by Christian McCuaig



Love, life and coffee at Pavia Gallery

Halifax espresso bar opens two new cafés

Eleanor Davidson
News Editor

It's an hour before closing and every seat is full. The sound of the espresso machine occasionally roars over the chatter of people, as cups clatter and orders are taken.

The scent of coffee and grilled bread is thick and row upon row of books are visible in the background.

Victoria Foulger is dashing back and forth behind the counter, laughing with employees and carrying a large, clear box of sandwiches.

She and her partner, Christopher Webb, are the owners of Pavia Gallery- Espresso Bar and Café. Webb is stuck in a meeting and is running late, but she promises he'll arrive shortly.

Webb is a visual artist of Italian heritage, while Foulger is a registered nurse originally hailing from England.

Located in the newly opened Halifax Central Library, Pavia competed with large chains and local businesses alike to win the contract to provide coffee and snacks to the bibliophiles of Halifax.

The cafés are located on the first and fifth floors of the library and are both packed with people.

It is not with these two new spaces that the story of Pavia starts, however, but with the café's first location: a small building on Herring Cove Road.

"We were running tours to



Pavia Cafe in the Halifax Central Library. • • • Photo by Eleanor Davidson

Italy and we'd always talked about how lovely it would be to have a real, authentic espresso bar. You can get really good coffee here but we wanted something that was real, more authentic Italian," says Foulger.

The "we" refers to Foulger and Webb. Webb's meeting is running late, so Foulger is speaking on behalf of them both.

However, it is only as my interview with Foulger is winding up that Webb arrives, still clutching the notes from his meeting.

"I joke when I speak sometimes that Victoria's my business partner and she's very much in love with me."

"We were joking today that sometimes I'm the talker so I get more credit, or Victoria will get

more credit on some things, but everything that we've done is both of us, so how amazing is that?" he says.

Webb casts a quick grin in Foulger's direction as he explains the realities of working with his partner.

"I joke when I speak sometimes that Victoria's my business partner and she's very much in love with me," says Webb. "We're a couple that love each other a lot and sometimes people say 'Oh, what's it like to work with your partner?' and there's a lot of couples that talk about 'spending their lives together.' But we spend our life together."

The couple met through mutual friends and soon set about planning to open their own espresso bar. When scouting locations, they realized that a café in downtown Halifax would be very expensive.

"A building then came up for sale in Herring Cove and we bought it. It was hard; we had a lot of naysayers. A lot of people said we were absolutely crazy to open up something of that calibre in Herring Cove, what were we doing?" says Foulger.

Pavia's first location opened in September 2011 and quickly

drew in people from all over Halifax. The space not only serves authentic Italian espresso, but also sells foods and doubles as an art gallery.

Grilled paninis, fresh breads, Italian pastries and homemade waffles are featured alongside the coffee and visitors have the chance to peruse the array of hand-selected artwork that hangs on the walls as they eat.

The naysayers' fears were soon discredited. "If you have a quality product, people will travel to it," says Foulger. "As much as we can, we source locally. For businesses like this you walk a very fine line and things like eggs we're paying double for. So you have to weigh your ethics and your philosophies while, obviously, trying to make a living out of what you're doing."

Food and ingredients are showcased at Pavia, with local suppliers listed on large bulletin boards. The true star here, however, is the coffee.

Webb and Foulger looked all over for the specific type of espresso flavour that they wanted. They finally discovered a small, family-run business in Florence,

Italy, that has been around since the 1940s.

"We know the family: it's two brothers, and their father roasted before they did," says Foulger.

The Italian espresso on which Pavia prides itself is composed differently than most North American espressos. In North America, espresso is usually made from 100 per cent Arabica coffee beans. Italian espresso, however, uses 60 per cent Arabica beans and 40 per cent Robusta beans, creating a smoother blend of flavours.

It is now just a few minutes before closing and the café is still full. Some clients are rushing in, getting coffees to go, others are lingering at the tables, talking and snacking. Pavia's combination of quality ingredients, local produce and an eye for detail seems to be a magnet for customers.

This model is entirely at the hands of Foulger and Webb. The couple own all three cafés together and are orchestrating plans to open a fourth. They curate the coffee, scout out produce and organize tours to Italy. They manage the staff and pay close attention to every aspect of their business.

An announcement chimes over the library PA system, declaring that the building will be closing in 15 minutes. With this cue, Foulger and Webb take me to the top floor, to see the café looking over the city.

As the elevator slowly makes its way to the fifth floor, Webb and Foulger tease one another. She brushes white dust off his jacket shoulders, while he jokes about his supposedly old age.

They quickly debrief about their afternoons and make plans to pick up some beer for the staff meeting that evening.

"We build our life together. And we share our life together. And we make big decisions on our life together. And we deal with challenges together. And we have a family and we have a house and I don't think we would argue any more or less than any average couple," says Webb. ☺



DAL COUNSELLING EMPLOYS 2 NEW STAFF MEMBERS

Haleigh Atwood
Staff Contributor

Due in large part to the dentistry scandal, the presidency of Dalhousie granted extra funding to Dal's Counselling Services this semester. As a result, the centre decided to employ two 10-month term psychologists to increase the amount of personal counselling offered to students.

A surplus of students has meant more individuals have needed professional help in dealing with anxiety, distress and mental illness over the past year.

Dalhousie states online that "students are offered the "opportunity to resolve problems, improve understanding and learn new skills" through the Health and Wellness services.

Unfortunately, with an increasing amount of students searching for guidance, it is difficult to provide regular services. Some individuals complain it has taken several months to receive a follow-up for an initial consultation.

Kevin Mensink, counsellor, psychologist and president-elect of the Dalhousie Faculty Association, says over the phone that for many people

"the Dal dentistry scandal has been a trigger, causing students to re-experience things that were in their past."

Dal's personal counselling generally sees an increase of students this time of year. According to Mensink, word of mouth trav-


els throughout the first semester, accumulating in the winter term as students share their involvement in personal counselling with friends.

"It's an uphill climb after September," Mensink says. "There's much less stigma and much more use of the centre."

The centre has also gone through a change in location, moving to the LeMarchant Place building this September, across from Health Services. Mensink says their proximity might have something to do with the uptick in patients, with Health Services making Counselling Services referrals more readily.

The two hired psychologists, who are ultimately funded by student health fees, will be tasked with looking after the extra workload caused by the dentistry scandal.

Counselling Services at Dal offers individual therapy, as well as workshops and group programs. Mensink says that at the end of the day the counselling staff exist to improve the wellbeing of all Dal students.

"We're here to serve every one of them, no distinction. Everyone's situation is different, but the counselling services are for everyone." 

to the
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Five societies looking for levies

Student service-providers seek your spare change

Jesse Ward
Editor-in-chief

You'll have the option of voting to increase the budgets of certain student societies when DSU elections come by this March.

CKDU, DalOUT, the Dalhousie Legal Aid Service Society, the Dalhousie Outdoor Society and South House are all looking to have levy questions on this March's elections ballots. The Dalhousie Legal Aid Service Society and the Dalhousie Outdoor Society are looking for completely new levies, while South House is hoping to keep the conditional one-year levy granted to them by Dal's Board of Governors.

If every levy question is successful, full-time Dal students on Halifax campuses would pay an extra \$3.75 per semester starting in the 2015/2016 academic year. Part-time students would pay \$2.50 more.

None of these levies have yet seen the many approvals they must face in order to make it to the ballots, but they've reached the first step – DSU council has approved referring them all to their Board of Operations.

Currently, full-time students pay \$66.75 and part-time students pay \$26.47 per year to levied societies.👤

CKDU

CKDU, Dal's campus radio station, has not received an increase in levy funding since 1985. Their cost of maintaining equipment and operating in general has been affected by inflation.

They're looking to get an extra quarter from every full-time student per semester, and fifty cents more from every part time student per semester. Currently, full-time Dal students pay \$4.50 per semester and part-time students pay \$1.50 per semester to CKDU. Their levy increase, like their current levy, would only apply to Halifax campuses.

South House

South House, Dal's on-campus gender justice and sexual resource centre, is not looking to increase their levy. They're hoping to keep the conditional levy they received last year after Dalhousie's Board of Governors took issue with formatting errors in their successful levy question.

The South House vote is to continue their levy at \$3 per full-time student per fall and winter semesters, \$1.58 per full time student per summer semester, \$1.50 per part-time student per fall and winter semesters, \$0.68 per part-time student per summer semester. This levy only applies to students on Halifax campuses.

If South House's conditional levy is discontinued, they'll revert to the levy amount they received in the 2013/2014 academic year. This would see their budget face a loss of \$1.42 per full-time student per semester, and 82 cents per part-time student per semester.

DalOUT

DalOUT, Dal's LGBTQIAP+ society, has not received a levy increase since 2007. They say they'd like to hire a part-time volunteer coordinator to most efficiently manage the growing ranks of their volunteers.

Currently, DalOUT receives 25 cents from full-time students per semester. They do not receive a levy from part-time students. The levy they're asking for would increase their full-time student fee to 50 cents per semester and have part-time students pay 25 cents per semester, only on Halifax campuses.

Dalhousie Legal Aid Service Society

The Dalhousie Legal Aid Service Society is looking for a new levy. They say they'll offer new services to students free of charge if their levy is passed.

These services would include private consultations for summary advice, Notary Public signatures on legal documents, Commissioner of Oath signatures on legal documents and certified copies, and they'll hold legal information sessions on landlord/tenant issues.

The fee would be \$2.50 per full-time student per term and \$1.50 per part-time student per term, for Halifax campuses only.

Dalhousie Outdoor Society

The Dalhousie Outdoor Society is also looking for a new levy.

They're looking to receive 50 cents per term for full time students and 25 cents per term for part time students on Halifax campuses only.

Their current funds go towards holding outdoor activity trips across Nova Scotia. Part of their levy would go towards providing funding of up to \$1,000 per year to support the activities of outdoor activity societies, decided by a vote at their AGM.

They're looking for 50 cents per term for full-time students, and 25 cents per term for part-time students, in Halifax only.



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A Tale of Two Perversities

Are 'bad women' less worthy of our outrage?

Shannon Slade
Staff Contributor

It is hard to think of a recent story that has provoked more anger and discussion than the Dalhousie dentistry scandal. I myself wrote a few weeks ago about the pain it made me feel. As I've watched the staying power of this story though, I've started to realize that there is another aspect to this scandal that I find somewhat troubling.

Why is it that we are so mad about this one particular instance of offensive behaviour, when there are far greater, more horrifying things happening to the women in this city that don't generate nearly half as much commentary? We hear stories about prostitutes being beaten, robbed and raped, and where is the outrage and the protests? We have laws that hinder sex workers from being able to operate at least a little safely—laws that target these women for doing something that they have to do to survive, and I don't see a fraction of the same level of complaint from the outraged masses who claim to be fighting for the rights of women every time they craft a clever Twitter dig against the Dentistry 'gentlemen'.

What those men posted in their Facebook group was disgusting, and I stand by what I wrote a few weeks ago when I called for the expulsion of anyone actively involved in the posting of content that glorifies sexual assault or the degradation of women and sexual minorities. Let's be honest with ourselves though: their actions cannot remotely compare to the crimes of such notorious local human trafficking rings as 'North Preston's Finest', which receive far less media and water-cooler attention.

Some suggest that it is the identity of the culprits that causes us to devote so much attention.

We hold professionals like dentists to a higher standard, and so it is shocking when they betray our trust.

I'm sorry, but I'm not buying that excuse. Do you recognize the name Duane Alan Rhyno?

Probably not. Mr. Rhyno is a local lawyer who graduated from Dalhousie Law School in 1997, and now runs his own law firm just outside of the city. Back in October, following a three-month RCMP investigation, Mr. Rhyno was charged with human trafficking, aiding and abetting prostitution, living off the avails of prostitution, and sexual assault.

You don't know who he is, because aside from a small batch of roll-your-eyes "lawyer in trouble" pieces released when he was charged, nobody seemed to care. There is barely enough original content to fill the first page of Google results. Compare this with the national outrage and endless page results generated by a search of the dentistry scandal.

Think about it for a moment. This is a lawyer who is not charged with posting gross Facebook comments, but with human trafficking and ACTUAL sexual assault. The case against this man does not rest on a set of screen caps that may nor may not tell the full story, but a three-month investigation by the RCMP. Somehow though, we feel that Rhyno's alleged crimes deserve only the smallest fraction of attention that we devoted to the dentistry 'gentlemen'.

Did I mention that while many online commenters have raged over the fact that the dentistry students were simply suspended pending an investigation and not immediately expelled, Mr. Rhyno spent a grand total of ten days suspended before being allowed to resume his practice while his case works its way through the system. This man is

continuing to practice as a legal professional, unsupervised at his solo firm, and yet there is no catchy hashtag like #NSBAhates-women taking over Twitter, or mass movement demanding that the Nova Scotia Barrister's Association overturn its decision.

Something is obviously wrong here. This clearly isn't about us holding professionals to higher standards.

This isn't really about the men at all. It is about the women. Sex workers in this city are suffering absolutely outrageous degradation on a regular basis—why aren't we fighting for those who desperately need someone to stick up for them?

I can't help but feel that our society has somehow decided that these female dentistry students, who in comparison to most sex workers are quite privileged, have been deemed "good", "valuable" citizens who are worthy of our passionate defence. Sex workers, on the other hand, are "bad", so when bad things happen to them, we can feel free to look the other way.

I wrote about this at Halloween when I addressed the Madonna-Whore complex in horror movies—we feel that certain characters deserve to live or die based on their level of morality, which for the female characters is generally tied to their level of promiscuity and other 'unseemly' behaviour. While this may be frustrating when it manifests in a theatre, it takes cases like these for us to see the real world impact that such instinctive reasoning can have.

We need to do better. We need to fight for those whose voices have been muffled under the weight of judgement from the law and society. This insidious, unspoken judgement from society that sex workers are not worth fighting for is disgusting, and it needs to be changed.

It's great that so many people are talking about misogyny, but I truly feel we need to direct some of that energy towards areas that may be less comfortable for many to talk about: sex workers, the laws that work against them, and the johns that are exploiting them. The abuse of sex workers needs to end now, and maybe, if we can muster the same passion we've had for denouncing the inappropriate comments directed against "good" women, we might be able to make a real difference.

3





Charlie Hebdo protest in Paris. ••• Photo by Sébastien Amiet, Creative Commons

A few things you need to know about free speech in France

More restrictions than you might think in the land of liberté

Yazan Khader
Opinions Contributor

Free speech has almost always resulted in the tough question of whether or not it should (paradoxically) have limits placed on it. My stance in such a debate is that of the “Ney!” crowd, but that position does come with its problems, and I would be very naive in claiming otherwise. It’s very difficult, for instance, to feel fully comfortable with the realization that someone who engages in racist, xenophobic, homophobic, or sexist forms of expression is entitled to do so given his or her right to free speech. Indeed, being able to stomach this realization can be a dilemma, because it opens the door to a large number of people whose sole purpose is seemingly to degrade another human being’s quality of life, and drastically so.

As I see it, the best way to counter hateful currents is for the public to engage in protest and debate. After all, freedom of speech is not freedom from criticism. Yet, for many, this isn’t sufficient. That is why legislators find it easy to exploit one’s discomfort

with hateful trends, especially as they jump on the wagon of speech-banning laws. Some forms of these laws are quite understandable, and the vast majority usually try to define hateful (or hate) speech and differentiate it as its own kind of act, and as an exception to the rule — either partially or completely. In the United States, for example, the writers of the U.S. Constitution — according to Supreme Court Justices Frank Murphy and Antonin Scalia — did set an edge on free speech, separating speech from other forms of expression that, in and of their own, are seen as an “imminent act of violence” — whatever that means.

Now, in the case of France, the limitation does not only exclude speech that is an immediate act of violence in and of itself, but also expressions of dislike or resentment to an entire demographic. French law, to be more explicit, prohibits a person, as one translation puts it, from “provok[ing] discrimination, hatred, or violence toward a person or group of persons because of their origin or belonging to a particular ethnicity, nation, race,

or religion.” Yet, while placing this as the French limit to free speech, the French government’s implementation of those rules is indeed very selective.

Case in point, last summer, France banned all pro-Palestinian protests. People defying the ban were to pay 15,000 euros — 45,000 euros if they cover their faces — not to mention facing prison time. The ban, as I understand it, still stands. In contrast, a pro-Israeli rally held almost two weeks after the ban was announced was provided with security, calling into question the French government’s claim that the ban was a mere assurance of safety and peace.

France also introduced a law in 2010 which effectively and intentionally banned certain forms of religious attire (a form of expression) worn by many religious Muslim women living in France — hence forcing them to choose between being devout followers of their faith, or active members of the community.

These kinds of exceptions to freedom of expression (including religious expression) mostly target minority opinions, as well as

minority groups. It limits “their” freedom of speech when it contradicts “ours.” Moreover, it acts as a manifestation of a wide-spread problem in France where the Other is arrogantly seen as someone that needs fixing and enlightening, and as an abnormal phenomena.

While exceptions to free speech are placed against the views of the minorities in France, other exceptions are placed for the protection of the powerful. Let’s not forget for instance that until 2013, France maintained laws forbidding insults directed at the French head of state. In fact, Nicolas Sarkozy, the former French President, famously charged a protester in 2008 for offending him, after the protester used an insult that Sarkozy himself previously hurled at an individual refusing to shake his hand.

France’s exceptions don’t stop there. There are also laws regulating what one can and can’t say about history. Holocaust denial for instance, false and disgusting as it is, is not allowed in France, and there’s a similar effort being made towards denial of the Armenian Genocide. Of course, Holo-

caust and Armenian Genocide denials are factually incorrect and are immoral to a large degree. But believing something that is untrue or disgusting, while it should always be protested against by the public, shouldn’t be illegal in a state that proclaims itself a protector of free speech.

There is no doubt that France provides greater space for individuals to express themselves than other countries like Saudi Arabia or Egypt (both close allies of France, Canada, and the United States, by the way). But that’s not a very high standard to surpass. French law still punishes people for going against what is conventional — be that verbally or otherwise. And despite this applying to many other countries claiming similar honors, it is still very difficult for one to read the torrent of hashtags and Facebook posts romanticizing France and other European and North American countries without also sensing the arrogance gushing out of the screen.⁹

Student Protests Are Useless

We need to focus more on persuasion, not puppets, pots and pans

Dijay Savory
Staff Contributor

You probably heard about the “All Out Feb. 4th” rally recently—the posters are all over Halifax. I consider myself a liberal person, but it doesn’t take a genius to know that this event is going to accomplish little if anything, and that those accomplishments will be the simple experience of making participating students feel more empowered.

Think I’m wrong? Take a look at the recent history of student protests. In Quebec during the 2012 protests, students ended up rioting, getting arrested, and driving the government to adopt controversial anti-protest laws that limited freedoms. They lost sight of their goals under crowd influence, and the protests only seemed to harden the Liberal government’s attitude and willingness to negotiate. While students ultimately achieved a tuition freeze later that year when Pauline Marois’s PQ government came to power, it would be wrong to suggest that this electoral victory was a result of the protests. Polls taken in the month before the protests began suggested that the Liberals were in danger of collapse and that the PQ was far enough ahead to flirt with a majority government. In the end, the PQ only managed to pull out a minority government with a nearly identical popular vote finish as the Liberals. Some pundits credited the PQ’s association with the student protests as being responsible



When it comes to important negotiations, the pen may be mightier than the smooth sounds of a four-piece jazz ensemble • • • Photo by Daniel Arauz from Flickr

for driving away many moderate voters. As a result of failing to achieve a majority, the PQ government never managed any real stability, and fell to a resurgent Liberal majority after only two years in power.

The Quebec protests were not unique. A similar situation unfolded in Brazil recently, except there were rumoured cases of police infiltrating those protests and actually inciting riots. The 2010 UK student protests made a lot of noise, but didn’t succeed in accomplishing any of their goals, which were eerily similar to the ones that our students planned to deal with on the 4th.

Mobs are the worst possible way for a group of intelligent and motivated young people to present their case. Policy makers grimace at the sight of them and instantly turn away. Police are brought in with force if the mob mentality gets out of hand.

Why does anyone think walking in large groups is somehow more significant than writing letters? Maybe because writing letters requires personal devotion and thought, whereas marching and yelling requires very little effort or self-education. I suppose protests also make for cool photo ops and the chance to print headlines that overinflate the number of our constituency who actually take the time to form thoughtful opinions; “Ten thousand march in solidarity” does sound much more glorious than “a thousand letters sent to head office”.

Is this drive to protest a fetishization of anti-establishment thought? Probably. Students just get so frustrated at the perceived oppression by paper-pushing law makers that they feel the need to do something physically. Eventually their emotions crowd out the rational knowledge

that most observers focus on the spectacle and don’t care to learn the details about what the mob wants, or that pursuing demands through mob action can only lead to change when all the stars align.

I feel for the students who believe in these protests. Debt goes up while quality of education stagnates. We’ve had recording technology for decades, and we haven’t figured out a way to cut down the enormous percentage of our education fees that go to paying for bodies and buildings—and that’s before even looking at our ever-bloating administrative costs. The system is really not treating students as the bright minds of the future, but as the coffers to draw from for their other undertakings.

But that’s all the more reason to go about these demonstrations in a smarter way. If you let your opponents generalize you as a mob, you lose all the passion of a scorned individual. When you gather in a faceless group, you open the gates to sabotage. If all of your hard work to gather apathetic students into a fury can be undone by a couple of disparaging interviews with less informed members of the crowd (or planted students, for that matter), it’s a sign that you’re relying on an outdated method of rebellion. Write letters to whomever in power you have an issue with. Hold information sessions. Don’t let our valid points get lost in the noise. Don’t start a public discussion about the actions of protesters—start one about the issues that matter. The right to speak persuasively and freely is one of our most precious democratic freedoms, and we would do well to exercise it in the most effective way possible. ☺

suB8ku

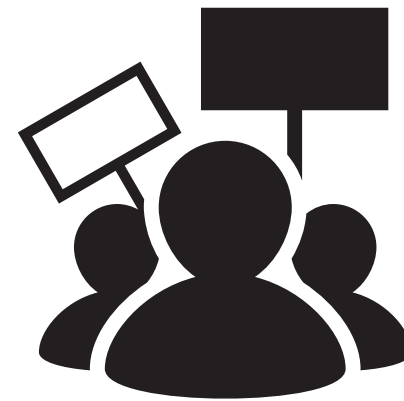
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Guilt by Association

"One size fits all" punishments should worry all students



John Hillman
Opinions Editor

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Old Heart by Amber Solberg



Being a sculptor during the European Renaissance was a sought-after position. Master artists would have a workshop of apprentices: the worst would sweep the floors while the more talented ones would help with slight carving on the pieces.



As sculpture advanced, artists learnt to carve deeper into the marble, bringing out a stronger play of light and shadow, and thereby the human touch.



You know what that means?
It was someone's job to

**PICK out
HIS
NOSE!**



I can't take you anywhere.



**WHERE'S
THE NEXT
EXHIBIT?**

AS



Blood and Guts and Music

The Halifax Battle of the Bands tore through the T Room

Mat Wilush
Arts Editor

Last Thursday, six local bands fought to the bloody end for a cash prize and chance to play at the World Curling Championship – which is being held in Halifax from March 28 to April 5. Each band – representing a wide swath of musical talent, from hair-metal inspired rock to acoustic R&B – brought all they could muster to the T-Room on Sexton Campus. Guitar strings clashed against drum sticks; Mandolin necks snapped against keyboards. Sweat trickled and fingers ached. The fog of battle lifted and three bands walked out. While each band brought something unique, ultimately it came down to the panel of three judges to determine the victors. Glass Atlas, an electric funk fest, came out in third. Rubber Band,

the aforementioned hair-metallers, took second place. First place winners Dead Last got some of the crowd dancing to their ecstatic beat – reminiscent of pop-punk rap outfit Gym Class Heroes. The fate of the three victors was then left to the audience – ballots were provided at the door, and the band with the highest number of votes would move on to finals in March. A second group of bands is set to play Feb. 26 at a yet-to-be-determined venue, and registration is still open. It could be time to take your band out of the living room and into the spotlight. The grand prize – cash and a performance at the WORLD CURLING CHAMPIONSHIP – could be your shot at greatness. That is, if you can survive the battle. ☹



six local bands fought to the bloody end for a cash prize and chance to play at the World Curling Championship • • • Photo by Mat Wilush

A Tale of Two Sons

Available on PSN, Steam, Xbox Live – \$14.99

Shannon Slade
Staff Contributor

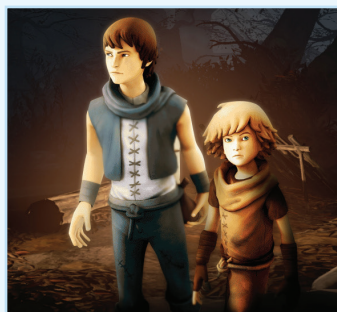
Brothers: A Tale of Two Sons is an experience – a joyful, awe inspiring, heartbreaking experience. As the title suggests, it is the story of two brothers who must find a tree that holds healing water in order to save their ill father. Together, they journey through a Middle Earth-like setting, meeting various beings that want to hinder or help them. While this may sound like any of a thousand other quest games, there is so much more to this game than that simple summary.

Brothers' director Josef Fares's own childhood heavily influenced this coming of age story. Fares grew up in war-torn Lebanon and witnessed the kind of violence and bloodshed that forcibly turns a boy into a man.

That is the case for the two protagonists of the game, Naia and Naiee. The beginning of the game starts off relatively light-hearted, with shades of darkness seeping in around the edges. As I am trying to remain spoiler-free, I'll spare the details, but suffice to say, when the darkness comes, it's heartbreaking. The boys mature as they are exposed to heady subject matter like suicide, torture and war, and I felt myself growing concerned as to how they could possibly go back to their old lives after all that they have experienced.

The gameplay is also very well handled. You control both characters at the same time, using the left stick to move the older brother Naia, and the right stick to move the younger brother Naiee. At first, this gameplay mechanic is jarring; it was unlike

anything I had ever played before, but slowly I began to understand this choice. These brothers have an incredible bond, and when at



some parts of the game you lose the ability to control one for various reasons, you physically feel the sense of loss and desperation that the character must feel, and you long to reunite with your

other half.

Another fantastic choice is the lack of any real language in the game; the characters speak in a fictional tongue, causing their behavior to create the story, which it does beautifully. Not once did I desire that a character start speaking in English—their feelings and motives were so clear that dialogue would only have added unnecessary baggage to the story.

This game is special. It gripped my emotions and made me feel something akin to heartbreak, but it also made me hold my breath in wonder. These boys don't only go on a depressing journey and learn what it means to experience death in its many horrifying forms, they also experience giddy thrills and heart pounding wonder that you feel along with them—all to the sound

of one of the most beautiful scores I have ever heard in a game.

After I finished Brothers, I couldn't shake it—it stayed with me all through the next day as I pondered its various meanings. Very few games have sparked that reaction in me.

Brothers: A Tale of Two Sons is almost two years old, so it may seem odd that I am reviewing it now, but it is the kind of game that defies the of-the-moment release hype that accompanies the big franchises. It is a timeless little gem that needs to be brought up now and again, lest it be forgotten in the midst of far more marketed titles.

I heartily recommend this game; it may take a minute to adjust to the controls, but when everything clicks, you will be in for an experience you will never forget. ☹

Who's who at CKDU

Hayden Watters talks Smorgasborg – Monday Mornings at 9 am on 88.1FM

Mat Wilush
Arts Editor

Gazette: Who are you? How old are you? Where are you from? What are your favorite water and land dwelling animals?

Haydn Watters: My name is Haydn Watters, host of Smorgasborg and here's some fun facts about me:

- I'm a fourth year journalism student at King's. I'm hoping to do something in broadcast after I graduate in the spring.
- I am 21 years of age.
- While I've lived here in Halifax for the past four years, I'm actually from a small town in Ontario called Elora. It's about 20 minutes away from Guelph. Elora's claim to fame is the Elora Gorge, the Elora Festival (a month long festival of classical music) and Riverfest Elora (a music festival my family runs!).
- Hmm... favourite animals, both water and land dwelling? For the water, I'm gonna have to go with the platypus. It's a great looking animal. As for the land dwelling animal, without a doubt, the sloth. A hilarious looking creature.

.....
G: How long have you been hosting Smorgasborg? What got you started into radio?

HW: I've been hosting some form of Smorgasborg since 2011. The program actually started on 97.3 The Bay, a radio station a friend and I started out of his dorm

room in Middle Bay at King's. We bought a little transmitter which was able to broadcast the entire radius of the campus and put it up on the side of the residence building. In addition to hosting Smorgasborg on The Bay twice a week, I sat on the board of directors for the station. We programmed the station six days a week from 7 p.m. to midnight and threw a bunch crazy station parties in the dorm which we'd be broadcasting in the middle of. At the end of first year, The Bay stopped when we moved out of residence. I wanted to keep Smorgasborg on the air though. I pitched it to The Grand at 92.9, a radio station that was just starting up back home. And they put me on the air! I'd record the show in Halifax every week and then send it back to Ontario to play. I thought it was a bit weird that the show was recorded in Halifax, but not on the air here. So I pitched it to CKDU back in January of this year and now it's on the air here too!

.....

G: So what IS Smorgasborg? The name evokes feasts – if the show was a feast, what would be on the menu?

HW: The name Smorgasborg came from my grade 11 communications class. I was making this mock television series that had a whole bunch of different skits and scenes on it. I meant to call it Smorgasbord, but I accidentally misspelled it. The name stuck. The show itself is a little bit of this and a little bit of that, namely alternative music both old and new. Its



Hayden Watters hosting Smorgasborg • • Photo by CKDU

music mixed with my musings and random history about each of the musicians I play and their songs. Every now and then, we have live guests and interviews... those are always fun! The way I explain the playlist to folks is that the Smorgasborg playlist is typically the first 10 songs I think of when I roll out of bed in the morning or go to sleep at night. Sometimes I'm thinking Annie Lennox, other times I'm thinking Animal Collective. It all really depends on the day.

.....

G: How do you maintain running a new show every Monday morning?

HW: There's always good new alternative music coming out and there's so much golden alternative music in the archives that I never have a shortage of tunes to play. Putting together Smorgasborg on a weekly basis is a stress reliever. It gives me a few hours every week to focus on something other than

work and I get to listen to/talk about quality music. I can always make time for that!

.....

G: What makes for a good radio show?

HW: Conversation that is familiar but not too familiar. I enjoy stimulating conversation on radio shows. That said, the conversation shouldn't be too chummy or over the top. I want to learn something when listening to the conversation. My favourite part of radio is the spontaneity to it. Some of my favourite radio moments happened unexpectedly.

.....

G: If somebody reading this has some inkling towards radio, how would you push them for it?

HW: There's nothing like the rush of going live on the air. If someone has an inkling towards radio, I'd invite them on the air at CKDU to test it out. Being live is how I got

hooked. Also, there's so many people in the industry here in Halifax willing to teach you. Fire off an email to an on air host and ask if you can sit in on their show. I've done that lots of times and everyone has always been super receptive!

.....

G: Why do you do what you do?

HW: I think I do what I do because it combines all the things I like: listening to great music; talking about a lot of random things; hearing about something and then being able to go out and find out more about it. These three things are why I do what I do. One other thing to note: I am a current board member at CKDU. ☺



Stocking Up before a Serious Storm

Disaster Preparedness for the Rest of Us

Dave Robinson
Disaster Prep Columnist

Every so often when a major storm is reminding Gulf Coast residents why they should consider relocating, you will find F.E.M.A. [the Federal Emergency Management Agency] reminding people how to stock up. Here's what F.E.M.A. says people should have on hand, in addition to a manual can opener and sufficient water supply (Even for those of us living in comfort on the Oregon Coast, or anywhere else for that matter!):

- Store at least a three day supply of non-perishable food. (I say more, but this is a good start.) Select foods that require no refrigeration, preparation or cooking and little or no water. Select food items that are compact and lightweight. Avoid foods that will make you thirsty. Choose salt-free crack-

ers, whole grain cereals, and canned foods with high liquid content.

- Ready-to-eat canned meats, fruits and vegetables
- Canned juices, milk, soup (if powdered, store extra water)
- Staples—sugar, salt, pepper
- High energy foods—peanut butter, jelly, crackers, granola bars, trail mix
- Vitamins
- Foods for infants, elderly persons or persons with special dietary needs
- Comfort/stress foods—cookies, hard candy, sweetened cereals, lollipops, instant coffee, tea bags

If your power goes out for more than a few hours, here are some recommendations for keeping your food safe as long as possible:


- Keep the refrigerator and freezer doors closed as much as possible to maintain the cold

temperature. The refrigerator will keep food safely cold for about 4 hours if it is unopened. A full freezer will hold the temperature for approximately 48 hours (24 hours if it is half full) and the door remains closed.

- Discard refrigerated perishable food such as meat, poultry, fish, soft cheeses, milk, eggs, leftovers and deli items after 4 hours without power.
- Food may be safely refrozen if it still contains ice crystals or is at 40°F or below when checked with a food thermometer.
- If the power has been out for several days, check the temperature of the freezer with an appliance thermometer. If the appliance thermometer reads 40°F or below, the food is safe to refreeze.
- If a thermometer has not been kept in the freezer, check each package of food to determine its safety. If the food still contains ice crystals, the food is

safe.

- Undamaged, commercially prepared foods in all-metal cans and retort pouches (for example, flexible, shelf-stable juice or seafood pouches) can be saved.

- Liberal doses of common sense are your best commodity, but staying informed, having your plan in place and getting your kit together can turn a potential disaster into “just another fire drill.” 



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editor@dalgazette.com



WEEKEND ACTION!

Dal students admitted FREE with ID  

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Subway AUS Swim Championships
Heats at 10am, Finals at 6pm daily, Dalplex Pool


FRIDAY, FEBRUARY 6
Women's Hockey vs. SMU, 7pm, Civic Centre

SATURDAY, FEBRUARY 7
Subway AUS Men's Volleyball Championship
Game 1, DAL vs. UNB, 6pm, Dalplex
Women's Hockey vs. StFX, 7pm, Halifax Forum

SUNDAY, FEBRUARY 8
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Women's hockey fall 1-0 to UPEI in shootout

Heartbreaking loss makes playoff picture unclear

Jake Tallon
Staff Contributor

Despite disciplined and defensive play, the Dalhousie Tigers' women's hockey team suffered a tough loss Jan. 30, falling 2-1 in a shootout to the UPEI Panthers.

The Tigers were unable to avenge their 5-0 loss to the Panthers in their last contest at the Civic Centre Friday night. However, from the drop of the puck the atmosphere was tense with both teams vying for pivotal points in the AUS standings.

Dal came out of the gate a little flat. The team turned over the puck in the neutral zone and failed to maintain pressure offensively in the early going. The Tigers were unable to convert on any of their three power play opportunities in the opening frame, including a five on three in the final minutes of the period. On the doorstep with a two-man advantage, Courtney Sheedy

couldn't find the back of the net after a beautiful cross-ice feed in the dying seconds of the first frame.

Heading into the second with no score, Dal was unable to utilize their remaining time on the power play. Soon after, UPEI's Madison Clarke was sprung on a partial breakaway. Streaking up the left wing, Clarke swooped in and took a low wrist shot on Tigers' goalie Jessica Severeys, who shut the door. Clarke gathered her own rebound and attempted to stuff it in, but Severeys managed to get across and deny Clarke for a second time. The Panthers celebrated what they thought to be the go-ahead goal, unaware that Severeys had shut the door. However, Clarke had the last laugh, scoring seconds after the next faceoff to take a 1-0 lead.

Dal kept up the pressure late in the second with a few quality scoring chances, but was once

again unable to convert on the man advantage.

Heading into the third down a goal, the Tigers came out strong. Getting pucks deep and on net took precedent over more prolonged offensive pressure. Dal's persistence paid off midway through the third frame as Marita Alfieri jammed home the tying goal as players from both teams scrambled for the loose puck in front of UPEI's goaltender Marie-Soleil Deschenes.

The Panthers took their sixth penalty of the game in the last minute of frame, giving the Tigers a power play to lead off overtime. Despite strong pressure and a couple good scoring chances, the Tigers once again could not find the back of the net, sending the team to their third shootout of the season.

Both teams traded chances in the shootout, but none of the first nine could end the game, including two chances by Dal's

lone goal scorer, Alfieri.

It was Clarke who sealed the victory for the Panthers, ringing one off the short side post to end the game.

The Tigers now sit fifth in the AUS standings, only one point ahead of UPEI. They will

be back in action again Feb. 6 at the Civic Centre against the Saint Mary's Huskies. They then take on the first-ranked St FX X-Women the next day.



Women's Hockey, Tigers vs. Panthers • • • Photos by Ben Cousins

Tigers top V-Reds in two-straight at home

Men's volleyball enter best-of-three playoffs with momentum

Jessica Flower
Sports Contributor

The Dalhousie Rowing Club had an impressive showing at the Atlantic Indoor Rowing Championships on Jan. 31, scooping up six gold medals.

With about 20 rowers entered the crew managed to win gold in almost all categories. Maya Biderman and Kyle Brisebois won the novice women and men categories, respectively, while Melissa Fraser and Brent Miller won the senior lightweight titles.

Lizzie O'Carroll won the U-23 women title, but Coleman Kettenbach was narrowly beat out in the U-23 men category by Cody Bailey, a member of Row the Podium,

the province's Olympic training program. Kettenbach, a rookie on the Dal team, managed to best Logan LeFort, another member of the program, showcasing Dal's up-and-coming talent.

The highlight of the day came in the mixed relay event, where teams of four completed a two kilometre sprint, each rower pulling 500 metres. It was a close race with the team from St. FX and the Dalhousie 'A' crew racing side-by-side. St. FX pulled ahead slightly, which widened into more than a 100-metre lead by the 1500 metre mark. The Dal crew, anchored by Kettenbach, managed to claw their way back, bringing it to a photo finish. St. FX, anchored by their coach Katie Edwards, finished with a time of 6:26, beating

the Dal crew by four-hundredths of a second.

Dalhousie rowing President Rachel Mays says the indoor rowing event is key for motivation.

"Training for regattas is always fun so this is something nice to work towards and push our fitness. And getting medals is always fun," she said.

Mays said a strong training regime will be especially important this year for the Dal crew as they hope to attend the Canadian University Rowing Championships this fall in Antigonish.

"It's important to see the field and see what's out there."

The national championships coming to Nova Scotia this fall marks an important turning point for rowing in the province.

It's the first time in the event's 20-year history that it will be taking place east of Montreal. Row Nova Scotia President Peter Webster said the event being hosted in Nova Scotia goes to show how much rowing has grown over the past five years and how facilities are changing to meet the demand. "Two years ago, we had Javex bottles marking the course, to last year's buoyed four lane course, and this year we're going to have a starting platform and seven lanes," said Webster.

Webster said the indoor rowing event is good preparation for the big regatta and is purposefully scheduled to coincide with similar events held in Ontario and B.C., giving crews a peak at the competition across the country.

"We're really impressed to see so many Dal rowers out this year. At StFX, and similarly at Dal with all the work Rachel has put in, the calibre of rowing is improving," he said.



Another dismal end

Men's hockey misses playoffs for 11th time in 12 seasons

Dylan McAteer
Sports Contributor

The hopes were high and the bar set low for a Dalhousie team featuring 11 new recruits. Everyone remembers, but wants to forget last season's abysmal 3-24-1 record. After finishing dead last in the AUS, the Tigers could only get better. Of course, this was at the beginning of the campaign and here we are at season's end. And yet again, we know where the Tigers won't be as they finished one spot out of the post-season. Missing by one place sounds like a decent season. Better luck next year, right? Until you consider the fact it's an eight-team league and the top six make the playoffs.

So what happened?

Well, it's crucial to show up and win the games you have to. The Tigers, however, weren't able to get the job done when it mattered. Trailing UPEI with five games remaining, they suffered a narrow 3-1 loss to fourth-ranked St. FX. That loss, which may be

considered respectable to some, put the weight of their season on the next two weekend games. Top-seeded UNB was going to be tough battle, but turning around the following night to play Moncton should have resulted in two points.

Instead, the Tigers didn't bother to show up. They played like a beaten bunch. Down 7-1 after two periods of play to UNB was one thing, but getting crushed 10-3 by a very average Moncton squad is inexcusable. Over the two games Dalhousie got outshot 97-55, leaving little question as to why they lost. Goalies Corbin Boes and Wendell Vye were hung out to weather the storm during a power outage that officially left the Tigers in the dark come playoffs.

Realistically, the season doesn't boil down to a few games. It's a full 27-game season. Starting the year without even a point in their first five games put them well off the mark from the beginning. You can't fall behind early in this league and try to play catch

up for the remaining 22 games. The Tigers have won just two games each month for the entire season. This includes February since they have only two games left. Though at this rate, with the team riding a five-game losing streak, it doesn't look like they'll be claiming any points given their current form.

The Tigers put up a league worst 52 goals on the year and have more than double that against. Goaltending wasn't the problem, though, with Boes being second in league saves with 556.

To make things worse, Dal has only three players on the top 50 scorers list. Not one player on the team averages a point a game and forward Fabian Walsh is their only double-digit goal scorer. So that means Walsh accounts for close to one-fifth of the team's offensive output. The numbers don't lie. Obviously road games are more difficult than those at home, but winning on the road is what puts you in the playoffs. You would think the Tigers would get used to



Men's Hockey • • • Photos by Jennifer Gosnell

them, given the team doesn't have their own arena. Sadly, road wins didn't add up this year with the team's dismal road record of 1-10. Their preseason road trip to face the University of Connecticut and the University of Massachusetts didn't help their road woes either. Perhaps the money spent to make those games happen could have gone into building a better team. Funny enough, they're 5-9 at "home" playing under the big "Home of the Huskies" sign at the Forum.

With close to \$100,000 being put into the program every year, several questions of the team's future arise. Is the money

being spent properly? Or better yet, is it worth it? If you average out the funds over their six wins, every win is worth roughly \$16,667.

Despite all of the problems they've faced, the Tigers still have two games left. They need to win both for pride and to start a fire for next season. They have improved since last season, but it's a long way to the top. And they're only just beginning.

This article was written before the Tigers' game against Saint Mary's on Wednesday



Dalhousie Rowing Club showcases talent at Atlantic Indoor Rowing Championships

Jessica Flower
Sports Contributor

The Dalhousie Rowing Club had an impressive showing at the Atlantic Indoor Rowing Championships on Jan. 31, scooping up six gold medals.

With about 20 rowers entered, the crew managed to win gold in almost all categories. Maya Biderman and Kyle Brisebois won the novice women and men categories, respectively, while Melissa Fraser and Brent Miller won the senior lightweight titles.

Lizzie O'Carroll won the U-23 women title, but Coleman Kettenbach was narrowly beat out in the U-23 men category by Cody Bailey, a member of Row the Podium, the province's Olympic training program. Kettenbach, a rookie on the Dal team, managed to best Logan LeFort, another member of the program, showcas-

ing Dal's up-and-coming talent.

The highlight of the day came in the mixed relay event, where teams of four completed a

two kilometre sprint, each rower pulling 500 metres. It was a close race with the team from St. FX and the Dalhousie 'A' crew racing side-by-side. St. FX pulled ahead slightly, which widened into more than a 100-metre lead by the 1500 metre mark. The Dal crew, anchored by Kettenbach, managed to claw their way back, bringing it to a photo finish. St. FX, anchored by their coach Katie Edwards, finished with a time of 6:26, beating the Dal crew by four-hundredths of a second. Dalhousie rowing President Rachel Mays says the indoor rowing event is key for motivation. "Training for regattas is always fun so this is something nice to



Rowing Championships • • • Photos by Jessica Flower

work towards and push our fitness. And getting medals is always fun," she said.

Mays said a strong training regime will be especially important this year for the Dal crew as they hope to attend the Canadian University Rowing Championships this fall in Antigonish. "It's important to see the field and see what's out there." The national championships coming to Nova Scotia this fall marks an important turning point for rowing in the province. It's the first time in the event's 20-year history that it will be taking place

east of Montreal. Row Nova Scotia President Peter Webster said the event being hosted in Nova Scotia goes to show how much rowing has grown over the past five years and how facilities are changing to meet the demand. "Two years ago, we had Javex bottles marking the course, to last year's buoyed four lane course, and this year we're going to have a starting platform and seven lanes," said Webster.

Webster said the indoor rowing event is good preparation for the big regatta and is purposefully scheduled to coincide with similar

events held in Ontario and B.C., giving crews a peak at the competition across the country.

"We're really impressed to see so many Dal rowers out this year. At St. FX, and similarly at Dal with all the work Rachel has put in, the calibre of rowing is improving," he said.

"You know, as they say, medals are won in the wintertime."⁹



WORK FOR YOUR UNION

Do you have any special ideas for improving O-Week?
How would you like to type up the most pertinent points of every Dalhousie Student Union council meeting?

If you're a Dal student returning to campus next year, many opportunities are about to open up for you. Prepare to immerse yourself in the world of the DSU by applying for one of their influential positions and check out the hiring schedule below. You can apply for these jobs and find more information on what each position entails once they're posted online at dalstudentjobs.ca.

POSITION	JOB POSTING	APPLICATION DEADLINE	INTERVIEWS	COUNCIL APPROVAL
Council Chair	February 9	February 26	March 2–6	March 11
Council Secretary	February 9	February 26	March 2–6	March 11
Board of Operations Chair	February 9	February 26	March 2–6	March 11
Board of Operations Member	February 9	February 26	March 2–6	March 11
Sexton Campus Director	March 9	March 26	March 30 – April 3	April 8
Sexton Entertainment Director	March 9	March 26	March 30 – April 3	April 8
Shinerama Director	March 9	March 26	March 30 – April 3	April 8
O Week Coordinator	March 9	March 26	March 30 – April 3	April 8
O Week Sponsorship Coordinator	March 9	March 26	March 30 – April 3	April 8
DSAS Executive Director	March 9	March 26	March 30 – April 3	April 8
DSAS Summer Director	March 9	March 26	March 30 – April 3	April 8



THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS

February 6, 2015

Industrials win big at national IIE conference

Dalhousie's delegation takes home trophy for second year running in student competition

Ross MacDonald
Contributor
Industrial '15

Anticipation and excitement were in the air Saturday night at the 2015 Institute of Industrial Engineers (IIE) Student Conference in Montreal as the final conference event drew to a close. As the 2014 conference winners, Dal had retained ownership of the coveted "Golden I" trophy throughout the conference events before returning the trophy to the event organizers for the announcement of the 2015 winning delegation. Tensions were high among the 410 students from ten competing universities as the conference hosts discussed the importance of the competitions and thanked their sponsors before announcing Dal as the 2015 conference winner. The entire 54-member Dalhousie Industrial Engineering delegation took to the stage to reclaim the trophy under the leadership of their student executive, chanting "Who are we? Dal IE!"

The Golden I trophy is awarded to the university delegation which best demonstrates skills representative of the Industrial Engineering profession, with attending universities evaluated based on their professionalism, school spirit and technical aptitude. Every year, the winning delegation adds a personal touch to the trophy (previous Dal teams have added features such as Alexander Keith's beer cans in place of support

pillars) before relinquishing the trophy to the next year's winners.

Events at the IIE conference commenced at the Hotel Delta Montreal on the evening of Thursday, January 22 as delegations from each participating university demonstrated their school spirit through loud chanting and showmanship at the opening ceremony. The conference sessions began early on Friday, with guest speakers from industry, academia and government giving engaging presentations about the Industrial Engineering profession in English and French to conference attendees throughout both Friday and Saturday. A wine and cheese party was hosted at Le Bain Mathieu on Friday night for students and professionals to network while viewing music videos prepared by each university delegation. Each night ended with free cover to local clubs to allow students to socialize and experience the Montreal nightlife.

The technical abilities of each delegation were evaluated through participation in four professionally judged events: a theoretical test, presentation of a technical paper, a computer simulation case study and a general case study. Theoretical testing is a timed event in which four participants from each university work together to answer a timed written test with questions drawn from all areas of Industrial Engineering. Technical papers are submitted by individual students and evaluated on written content, originality of ideas and defence of

the paper to a panel of judges. The computer simulation case study is completed by a team of three students using ARENA simulation software and evaluated based on a computer software model, a written report and a presentation of recommendations to a panel of judges. The general case study is a timed event in which a team of four students work together to develop and present recommendations within an eight-hour period to a sponsoring client organization based on a two-hour site visit.

Representatives from Dalhousie's delegation brought home first place in the theoretical test, first place in the technical paper competition and third place in the computer simulation competition—and even won the informal contest for best

music video—which helped Dal bring home the Golden I trophy for the second year in a row. Winning the Golden I was a team effort, with all Dal representatives helping to demonstrate school spirit at nighttime events and professionalism at daytime events.

The Dalhousie IIE delegation would like to thank the Institute of Industrial Engineers and the École de technologie supérieure for hosting the 2015 conference, as well as Barrington Consulting Group, PepsiCo, Composites Atlantic, Engineers NS, JD Irving, the Dalhousie University President's Office, the Dean of Engineering and the Department of Industrial Engineering for providing the financial support which allowed the delegation to attend the conference.



The 54 members of Dalhousie's Industrial Engineering delegation (Photo Voltaic)



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