

The Dalhousie Gazette

North America's Oldest Campus Newspaper, est. 1868

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FREE!

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Oct. 9, 2015 – Oct. 15, 2015

The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Streeter, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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STUDENTS CAN DECIDE WHO WINS THIS ELECTION

It's no secret that students need to vote. The last federal election was decided by 6,201 voters. Imagine what would happen if all students voted.

HAVE YOUR ID READY

Prove your identity and address by:

- Showing any government card with your photo, name and current address; or
- Showing two pieces of ID, of which at least one has your current address

This can include your Canadian passport, credit card, student card, public transportation card, library card, utility bill, bank statement, personal or government cheque, correspondence issued by your institution, letter of confirmation of residence from a student residence, etc.

NEED MORE INFO?

VISIT elections.ca



Saving the oceans with a camera lens

A one-on-one with photojournalist and conservation activist Cristina Mittermeier

Jasspreet Sahib
Staff Contributor

Cristina Mittermeier is a Marine Biologist and photojournalist who specializes in portraying conservation issues and the relationship between human beings and nature.

She has completed several assignments for National Geographic and is the co-founder and Executive Director of SeaLegacy, a group that uses the power of imagery to encourage people to protect the oceans.

On the evening of Oct. 2, she was in Halifax to give her presentation, Water's Edge: 25 years on the frontline of conservation. The Gazette had a chance to sit down with Mittermeier and discuss conservation, photography and the importance of the environment.

Gazette: How did you start your journey as a conservation photographer?

Cristina: I was initially trained as a scientist and I felt the urgency to communicate what I see in the ocean, and I felt science was just not the right tool to do it. Science is a very linear process and the complexity of the humans' relationship with nature cannot be captured in a linear process because they are always changing. So I felt that storytelling was a much better tool to help people understand and become more emotionally engaged with what's happening to our planet, nature, and to our oceans. I figured out, because I love photography, that pictures were a very good way of captivating audiences and inviting them into a conversation in a very non-threatening way. Science can be a little threatening because not everybody has that kind of education.

G: What do you aim to do through SeaLegacy?

C: When I first realized that there were many other photographers that were already using their

images to engage not just audiences and the public at large but also politicians and influential people and the decision-making processes, I thought that we had our unique opportunity to really elevate the art of nature photography, to give it a purpose, and call it conservation photography. It has worked really well. We have been given a seat at the table at conversations about the future of the planet and the future of nature.

What I am trying to do personally with SeaLegacy is first of all to contribute as a person and as a photographer. If I were a lawyer, I would be contributing through law, if I were a doctor, I would be trying to help through my own circle of influence. I am a photographer, so the one thing I can contribute is images, and storytelling. [...] We have identified three areas where we really want to work, three areas where we know we can have an impact: solutions for climate change, that is the most important [and] overarching need of our lives and if we cannot solve climate change, it doesn't matter what else we do.

Offering protection to vulnerable ecosystems and species, and we do that through fisheries reform – we need to stop managing the oceans for fish and start managing them for the fish; and through Marine Protected Areas, that is the best line of defense that we have and we need to be aiming for 20–30 per cent of the oceans protected as soon as possible.

The third area where I want to contribute through SeaLegacy is livelihoods of coastal people. Three billion people on this planet depend on marine and coastal resources for their daily survival and it would be such a mistake to ignore that. So, that's my small contribution. I have a small ambition and that is to save the oceans.

G: What are some of the challenges

that you face while on assignments to capture the photographs?

C: The biggest challenge we face is the difficulty to raise funding for this type of work. Because the conservation community has been so focused on science for so many years, it seems like all the funding goes to scientific learning and understanding, and very little money goes to communications and the message itself.

I feel like that if we were investing the same in communications as we are in science, we would not be having this conversation. Everyone would be so aware of the limited resources of our planet. So the biggest challenge is not the bear that is chasing you or the weather that is brutal, it's the lack of funding. We lie on the generosity and the wisdom of very wealthy individuals who fund this type of work.

G: What is your favourite subject to photograph?

C: I find that photographing people is what gives me the most pleasure. I find that it is easy for me to create a rapport with individuals. I have had the opportunity and privilege to travel so much and see so many people who are suffering and lead marginal lives, I have a commitment to share their stories.

G: What are some of the immediate environmental concerns that Canada needs to address?

C: Canada is in a tough spot right now and it needs to make up time really quickly. As soon as we get officials in the government that are willing to pay attention to sci-



ence, to the environment, to nature, to the way the world sees Canada.

We need to know very quickly to fulfill the commitments made at the Aichi Targets for the Convention on Biological Diversity of protecting 10 per cent of Canada's oceans by 2020. We are almost there. That was a commitment that was made in front of the United Nations, and we need to fulfill our commitment. Then we need to take into account the needs and aspirations of all Canadians, First Nations, and to not forget those who don't have a voice, our wildlife. I feel that trophy hunting and the slaughter of wildlife in Canada need to be addressed.

G: What awareness do you intend to bring through your presentation Water's Edge at the Sustainable Oceans 2015 conference?

C: When I speak, I really try to make my presentations informative, engaging, and funny. Hopefully I can get people to think through them. I try to offer solutions that anyone can implement in their lives so we all can leave

the conference feeling activated, engaged, excited, and hopeful. So that's my goal.

G: What advice would you give to aspiring photojournalists?

C:: It takes a lot of work to become a photojournalist and to become a good one. So don't be afraid of hard work. Ninety-nine per cent of the time we fail, so don't be afraid of failing. It is part of the job. Stay true to the thing that you love and the purpose that you have in your work because that is what is going to make you get up in the morning and keep trying. That's the best advice I can give you.

THE ELECTION COMES TO DAL

Halifax candidates tackle student debt, fossil fuel, divestment and the Fair Elections Act

Eleanor Davidson
News Editor

The candidates for the Halifax riding sparred onstage once again on Sept. 28, this time turning their attention to youth and student issues.

All five candidates were present to debate: Allan Bezanson of the Marxist-Leninist Party, Irvine Carvery of the Conservative Party, Andy Fillmore of the Liberal Party, Megan Leslie of the NDP and Thomas Trappenberg of the Green Party.

A crowd of hundreds filled the McInnes room in Dalhousie's Student Union Building, providing the candidates with questions on topics ranging from gender-based violence to student debt and funding for scientific research.

Over the course of two hours, the five candidates received pre-recorded video questions from students as well as questions collected from the audience.

Dalhousie Student Union president Dan Nicholson and chairperson of Cana-

dian Federation of Students – Nova Scotia, Michaela Sam, moderated the debate.

Despite thick layers of policy and promises, the weeks of campaigning seemed to have brought some candidates closer together.

Current Halifax MP Leslie received a roar of laughter and loud applause from the audience when she replied to Conservative candidate Irvine Carvery with a simple "Irvine, we like you, we just don't like your government."

While the five candidates bickered about most of the questions posed, each one shared their own experiences of the difficulties that come from being a student.

Bezanson, Fillmore and Leslie were all Dal students, and all shared their experiences with student debt. Carvery shared his experiences being in the first class of Dal's Transition Year Program.

In response to a pre-recorded question about how each candidate's party

would help Nova Scotian students bear the average of \$35,000 in student debt, Leslie recalled her own experience of leaving university with \$80,000 in debt.

Leslie also spoke about a term she spent in Finland, where students not only receive free education and free housing, but are also paid to attend university.

Dalhousie professor and Green party candidate Thomas Trappenberg was born in Germany, and shared Leslie's views of the flaws within the Canadian university system.

"Here, education is treated as a business, and that is not acceptable. It is really a shame that here we do not value our youth," he says.

While Carvery does not advocate for free tuition for all students, he did emphasize the importance of accessible student loans.

"Without the ability for students to have student loans, then university would

be exclusively for rich people. The most important thing coming out of university is having a job," he says.

After much politicizing and sympathy, exercised through carefully chosen words and anecdotes, Bezanson shook up the panel and the audience with his input on student debt, which quickly translated into his stance on student life as a whole.

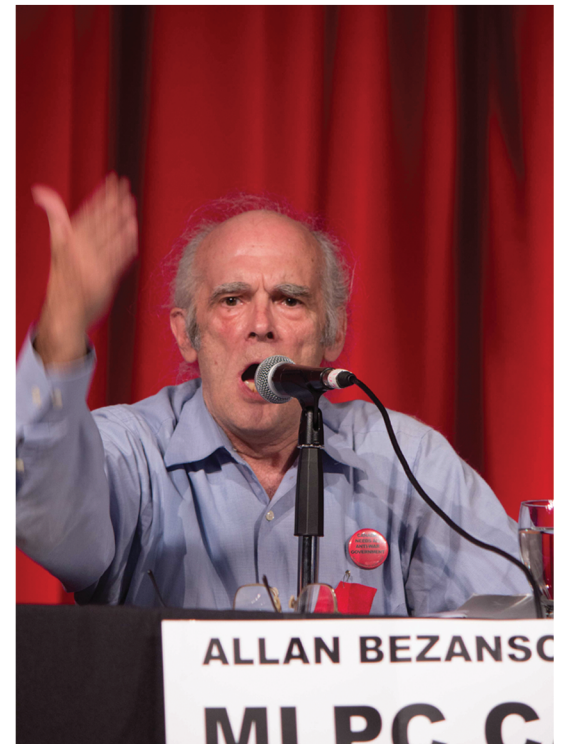
"You're gonna get a lot of promises. You're gonna get them out of your ying yang in this election. It is inherent in the capitalist system that they are going to promise you the sky and not deliver on it. It is you that has to fight tooth and nail," he says.

After over two hours of sometimes-sly quips and artfully avoided questions, it was Trappenberg's closing remark that seemed to resonate the most with the audience.

"I know it takes a lot of guts, but go and vote."



Photo: Patrick Fulgencio



"It is inherent in the capitalist system that they are going to promise you the sky and not deliver on it"
Photo: Samuel Perrier-Daigle

ACADEMICS CALL FOR GREATER SUPPORT FOR SCIENCE

Science supporters suggested to make their voice heard in upcoming election

Shelby Banks
News Contributor

A panel of academics called on the public on Sept. 29 to oppose the silencing of Canadian scientists.

“Ninety per cent of scientists said they were not allowed to speak freely and talk to journalists, even if it was about public safety,” said Thomas Duck at a discussion on the role of science in the public interest.

The Get Science Right panel took place at the Halifax Central Library on Spring Garden Road.

With the room packed with community members, panelists discussed the issues between politics and science that have been left out in the dark.

The event was organized by the Canadian Association of University Teachers.

The panelists :

- Thomas Duck is an associate professor of the department of physics and science at Dalhousie and has been raising awareness about cutbacks to Environment Canada and other science policy issues.

- Katie Gibbs is the executive director for the Evidence of Democracy, and in 2012 led one of the largest scientific rallies in Canada: the Death of Evidence march.

- Britt Hall is a professor and a biologist at the University of Regina and she is one of the ambassadors for the Experimental Lakes Area (ELA).

- Peter Wells is a retired scientist who is now a professor at Dalhousie.

Four of the main political concerns mentioned during the panel were the federal government cutting scientific research projects, muzzling of federal scientists and disposing of science library collections.

“Events like these are very, very important,” stressed Duck. “It’s where we organize. It’s where we are going to bring our ideas together ... moving forward to this next election.”

The Harper government has cut programs and funding for scientists, including the Experimental Lake Area (ELA) — what Britt called “probably the most important science facility in

the country.”

“It has helped us understand and made us realize that we needed to remove phosphorus from soap and it also helped us understand the acid rain problem,” she said.

In an effort to save the ELA Gibbs organized a rally: “Death of Evidence” March in 2012, which included a total of 3,000 scientists.

Duck related the scene to the panel: Thousands of lab coat scientists marching on Parliament Hill with signs saying “No Science, no evidence, no truth, no democracy.”

The panelists said the federal government is trying to control what Canadian citizens know about the scientific research being done, what they called “a huge problem when it comes down to our safety.”

They are doing this by not allowing scientist to speak to the media freely — muzzling the scientists.

“We need to keep the public informed about what research scientists are completing and how the research will affect people’s daily lives. If the community knows what is occurring, then they will probably want to be more engaged,” said Hall.

With the federal election coming up in 19 days, panelists said they were optimistic that the muzzling of scientists would come to an end with a change in government.

The panelists called on the audience to take a stand for science when voting in the federal election.

“Get political for the next 20 days,” said Gibbs. “Then speak to the MP and ask for a meeting and discuss and explain the concerns we have been discussing.”



Panelists discuss Harper’s cuts to funding science. Photo: Shelby Banks

WHAT’S GOIN’ ON WITH THE SUB?

Beth Airtion
News Contributor

If you’ve walked down University Avenue even once in the past few months, then you have likely seen or heard the construction on Dal’s Student Union Building (SUB).

“Right now, when you are walking on University Avenue and you see the concrete and you’re like, ‘Oh, I don’t really know what that building is.’ With the renovation plans, we are hoping that they will look at the building ... it’ll be an eye catcher and people will go, ‘Oh wait, what is that?’” says Dan Nicholson, president of the Dalhousie Student Union.

“The end goal is to create a more open, more convenient student union building,” he adds.

So, what are students getting for the 10 million dollars being spent on this project?

Some of the new features that students will see in the upcoming months include a more modern Grawood, a brand new Soci-

ety Hub and a new common space featuring a large green wall.

“We had a bunch of different consultations and students said ‘listen, we want something green, something bright, natural light, a space to study, a space to sit, to lounge, to work, to create things,’” says Nicholson.

The second floor will be transformed into a society hub, which will be an entire floor with the objective of being a meeting place for societies.

Nicholson says that the student union wants to “[provide] a home for tons of societies on campus.

Societies have little meetings all over campus and we are trying to bring them all together.”

The renovations are due to be completed by the end of next summer, before the fall 2016 term begins.

STILL NO DECISION FOR UNIVERSITY AVE. BIKE LANES

Proposed lanes receive criticism for damaging accessibility

Grailing Anthonisen
Staff Contributor

In recent years, the Halifax Regional Municipality and Dalhousie University have developed a plan to implement bike lanes on campus – not without controversy.

The bike lanes would be on University Avenue, between Robie and LeMarchant St., and would exclude the university “U” and part of the Nova Scotia Public Archives.

While providing protection for cyclists on campus, these proposed bike lanes would also remove many wheelchair-accessible parking spots.

The shorter track was decided on because the Archives protested the loss of both of their handicapped parking spaces in front of their building.

On September 29th, the Dalhousie Student Union (DSU) and the Equity and Accessibility (E&A) office held a town hall to discuss the impact that the proposed bike lanes would have upon accessibility on campus.

DSU President Dan Nicholson and E&A office employee Andrew Childerhouse moderated the discussion.

The one-to-two-year pilot projects would entail the removal of nine wheelchair-accessible parking spots and place bollards along the lanes in order to protect cyclists.

The accessibility spaces would be moved to side streets, adjacent to University Ave. and the University U in front of the Killam Library. There would be drop-off spaces along the bike lanes for goods and services and people.

The bike lanes were supposed to have been installed in time for the beginning of this school year.

They were delayed because Dawgfather PhD, a hot dog vendor directly in the path of these bike lanes, filed an injunction with Halifax Regional Municipality. The court date will be Oct. 27.

The Importance of Main-

taining Accessibility

While the bike lanes would be a gesture toward sustainability and a commitment to bike safety, issues around accessibility for those with limited mobility cannot be ignored.

Accessible parking spaces would be moved from in front of the building, near accessible doors, to side streets. There would be five new, unmetered accessible parking spots in front of the Killam.

The seemingly small distance between current spaces and proposed moves is much larger to people with impaired mobility, especially taking Halifax’s extreme winter weather into account.

It turned out that promises from Dalhousie and Halifax Council to maintain handicapped spaces and accessibility could be empty.

Moving the handicapped spots to side streets was called “problematic” by Mary MacDonald, a disabled student, considering last year’s snowfall. She called the condition of the streets “derelict” and had no confidence that these side streets would be adequately cleared.

University Ave. is a Class 1 priority when it comes to snow clearing, making its accessibility and safety guaranteed. When asked about these side streets, a representative from HRM said that wherever there was accessible parking, it would be “given the highest priority,” according to Nicholson.

“That may or may not be true,” he admitted after.

“Moving these spots to side streets was a significant barrier,” says MacDonald.

Dalhousie is in charge of snow removal on sidewalks, making their clearing less of a worry. However, there are no guarantees that the snow removal on side streets, HRM’s responsibility, will be taken care of.



Accessible parking spaces would be removed to create new bike lanes. Photo: Patrick Fulgencio

MacDonald made her lack of faith in HRM to remove the snow, especially after last winter, known.

There is no confirmation at this time that the drop-off space will be big enough for an accessi-bus to pull up directly to the curb and lower its ramp if there is no curb-cut. A curb-cut is necessary for wheelchairs to get from sidewalk to road.

Nicholson will be raising the issues with Nathan Rogers, Assistant Director, Capital Planning at Dalhousie, the E&A and Human Resources offices at Dal, and Halifax city councillor Wayne Mason of District 7.

Nicholson said, “The University has committed to putting in more acces-

sible parking spots, if requested, though that still poses an issue. It’s not the quantity, it’s the quality,” he acknowledged.

“There will be unmetered parking spots in the U, in front of the Killam. We also requested that curb-cuts be installed closer to the new parking spaces, which they also said ‘no problem’ to.

“The DSU brought concerns to the University three times and they accepted them as they moved forward. It presents us with a little bit of hope that if we bring more concerns to them that they would be willing to address those concerns.”

MacDonald calls this a “deterioration of accessibility” and “discriminatory.”

She added before

leaving, “Please don’t move the spots.”

Victoria Levak agreed, saying, “The bike lane could destroy my student life.”

In the mean time, students and individuals with limited mobility will have to wait to find out if the concessions promised will actually correct the question of accessibility.

More information about the accessibility of drop-off zones and whether people will be given priority over the unloading of goods, will be released in the next week or two, and posted to the town hall Facebook event page.

(That page may be found here: <http://on.fb.me/1Ofap4l>)

Other comments or questions may be directed to Nicholson (president@dsu.ca) or

the Equity and Accessibility Office.

A LOOK AT THE HALIFAX REFUGEE CLINIC

Halifax charity has local impact on worldwide refugee crisis

Quinelle Boudreau
Staff Contributor

Founded in 2000, the Halifax Refugee Clinic is a grassroots, not-for-profit charity that seeks to provide refugees with the support and free legal representation that they need.

"Refugees are some of the most marginalized people in our communities," says settlement coordinator Gillian Zubizarreta.

This is due to the conditional status that makes them ineligible for provincial health coverage. This status also means that refugees must wait months for work and study authorization, and are not eligible for immigration funded settlement services such as free English language training.

The clinic, located on Macara Street, offers settlement

services for refugee claimants, refugees and people in need of protection. They are the only option for refugees in Nova Scotia who cannot afford a lawyer.

"Many claimants are able to financially support themselves, but are forced into provincial income assistance. They are forced to put their lives on hold and assume the stereotypical refugee identity of dependence and need," says Zubizarreta.

The clinic offers a wide array of services, from helping clients access health care, to finding housing, employment counseling, mental health services and English language services.

The clinic takes on approximately 40 new clients every year,

but many clients continue to access the services for years after they first apply. This is due to a number of reasons, such as the lengthy permanent residence processing time. Each year, the Halifax Refugee Clinic serves about 100 refugees each year.

The clinic has been extremely successful this year with a 100 per cent success rate with refugee claims. This rate fluctuates every year – last year it was 65 per cent, with some of the people given who were negative decisions later being granted the right to remain in Canada through other applications, such as humanitarian and compassionate applications.

However, the clinic's services do not stop if an appli-

cant doesn't have a positive first decision. Their services include appeal, applications to the federal court, or seeking the right to remain in Canada through other applications.

The clinic recently held an Open House due to an increase of public interest in their work. It is their hope that this translates into better awareness along with a desire to actively participate in helping to make positive changes for refugee claimants, and all refugees, in our communities.

"People need to know the facts and how many absurdly unnecessary bureaucratic barriers refugee claimants face when trying to simply work, study, and live day to day. It is hypocritical

that the government processes that are in place serve to erode the dignity and self-sufficiency of refugee claimants, the very people accused of not contributing to Canada," says Zubizarreta.

The Clinic is funded in part by the Law Foundation of Nova Scotia, but a large portion of their budget comes from private donations and fundraising efforts.

There are numerous ways for the community to get involved and help the Halifax Refugee Clinic – volunteering to teach English, volunteering with the HRC Bike Program, or donating to their second-hand pop-up shop, Section 96.

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The Market For Safety Schools

A market solution to the difficulty of satisfying safe-space seekers and free-speech fighters.

Dijay Savory
Staff Contributor

Have you ever hated the way someone thought and acted so much you wished they left your entire school?

In a recent blog post, free speech activist Ken White fleshed out a concept that has been forming in the academic world for at least a decade now: that schools should be segregated by degrees of freedom of speech.

He points to the fact that many schools have already passed restrictive speech and behaviour codes, and some, such as the University of California, are on the verge of declaring an official right to be free of expressions of intolerance.

White's idea would have schools openly implementing their cultures of harshness or leniency for potentially-offensive works as dedicated school-wide policies.

Schools that wished to brand themselves as safe spaces would display a special logo on their materials to let students know – he offers a snowflake – while those that were going to uphold the principles of free speech would do likewise (A bloody battle axe? A

picture of Voltaire?)

Once students had a clear choice and a clear idea of what they were getting into before selecting their school, we would simply sit back and allow market forces to show how receptive people are to the respective ideas.

I think this is a particularly good idea because it will give people access to the educational experience they want, while letting us more easily compare the results of both attitudes toward education. I'm deep in the camp that believes freedom of speech should be an inalienable right ('Murica?), and this would be a wonderful proof of concept.

I've seen too many stories of anthills made into mountains by over-sensitive, naïve people to stand on the side of supposed liberalism on this issue. Yes, correct offensive, ignorant speech – but don't ban it.

Sometimes things that seem offensive to our shared values at first glance prove insightful upon further reflection – we'll never know unless we are free to discuss things openly.

Besides, even if some speech is ultimately useless, preventing people from speaking their mind is an awful way of changing their

mind. If you write off what some people think, then you must prepare for the day when what you think is written off as well, and that's the sort of behaviour that leads to dehumanizing practices. Only by allowing all perspectives to come together can we hope to act ethically with one another – and in this way, I agree with the efforts of democratic liberalism, and disagree with a popular aspect of social justice.

As passionate as I am about the right to free and open discussions, the other side of the debate feels just as passionately about the right to learn in an environment free of offense. If a student is forced to read a story which covers concepts that may offend them, it is considered an injustice.

The power that student has to take action against the perspective their professor wanted to show them is greater than ever before; with a sharply-worded email to the head of department, the lecturer can expect to be called into their director's office and reprimanded.

A half dozen of these complaints – easy enough to accrue if you are trying to challenge perspectives and stimulate debate on tough issues – and they may not

receive an offer to teach again in the next year.

Some would see this as a just result, reasoning that students should have a right to learn in safe environment, and that professors should adapt their curriculum so that all feel equally comfortable.

Others, myself included, would ask whether reading a story is so offensive that it causes true harm to your person, or whether such feelings of unease mightn't be expected side-effects of the essential academic endeavour of applying critical thought to controversial subjects.

As it is today, such are battles being fought across the infosphere about whether our current levels of political-correctness are too high, not strong enough, or even whether such a label is merely an illusion created to slander the progressive movement.

These battles take a toll on the supposedly constructive environment of the university.

It's not fair to punish the faculty and students for the growing pains within the system. There should be a way for schools to move progressive ideals forward without disrupting the ability of professors to teach in the manner

that they think will best stimulate learning.

When profs feel compelled to share their thoughts anonymously for fear of losing their jobs (see Vox.com's June 3, 2015 article, "I'm a liberal professor, and my liberal students terrify me" for a widely shared example of this phenomenon), something has gone wrong with the process.

So let's divvy up our schools – assign some to accommodate the students who want the full-meal deal of free speech and open debate, and some to the students who would rather learn in a safer, more sanitized space, where ugly topics are avoided, and only 'correct' speech is permitted.

Market demand should find a proper balance between the two camps quickly enough – and we will finally know the truth about whether the majority of our generation is as opposed to free speech as the think-piece writers would have us believe.

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NO, I DON'T WANT YOUR PAMPHLET

Believe what you want, but keep it to yourself

Shannon Slade
Staff Contributor

It was Friday night, it finally felt like fall, and I was off to a late night showing of *Scream*. I was in such a good mood, strutting down the street like one of those “life is my high!” dancers in Pharrell’s ‘Happy’ video. This was my night.

When I got to Spring Garden Road I heard shouting. I shrugged it off. It was a Friday night, and if you walk anywhere near McDonalds or the Oasis, you’re going to encounter some sloppy sots who are legends in their own drunken minds.

As I got closer to the commotion, I started hearing words like ‘Jesus’, ‘repent’, and ‘salvation’. I rolled my eyes and hurried on towards the theater but in my way was some sketchy-looking little creeper preaching about saving souls. I gritted my teeth and kept going. As I passed, the would-be apostle screamed in my ear about repenting for my sins while some other nearby neck-beard tried to hand me a pamphlet. I refused and kept going. Unfortunately, the intrusive experience had altered my mood from Pharrell to Rammstein.

There are two things I

strongly believe in: sidewalk etiquette and being left the fuck alone. This man had just violated both of those things.

On behalf of people minding their own business everywhere, I’d like to make a big (and almost certainly futile) request of the religious zealots of the world: please cut out the unsolicited proselytizing.

Let me be clear: I have no problem with religion. As long it isn’t hurting anyone, I don’t care what you believe. It’s none of my business. But that is the key—IT-IS-NONE-OF-MY-BUSINESS. Don’t impose it on me.

I’m not particularly religious. I was raised Christian, but I don’t believe in the ‘Good Book’. I do think having faith can do great things though. When my Nanny Slade was dying from cancer, her faith got her through the pain. If believing she would soon be with her God soon helped the sweetest woman I’ve ever known, who I loved so much that it felt like I had fractured into small pieces when she died, than I can never say religion is completely worthless.

Just don’t invade my comfort zone with your pamphlets, and definitely don’t scream at me.

I don’t even get the logic behind it. Has this strategy ever worked? Has a screaming lunatic on a sidewalk ever converted anyone? I was a devoted atheist who based my worldview on centuries of rigorously researched scientific facts, but those groundless threats you were screaming about eternal damnation really opened my eyes!

How do you expect to sell a complex, life-altering faith by ranting incoherently at random pedestrians? You couldn’t give away free Playstations with that strategy—people would assume you’d gone all Unabomber and rigged them with explosives or something.

It’s not just the screamers either. I just really hate random people trying to indoctrinate me in their religion.

I don’t care if you’re two well-dressed men walking up to me, your faces earnest and openly friendly. I know your game the minute I see you clutching those pamphlets about your church.

Would I like to take a

moment to talk about salvation?

No, I would not. If I wanted to be a part of your religion, you’d know. I would seek you out, attend your services, sign up for your newsletter, or maybe just join ChristianConnection.com.

The point is that I would take some positive steps to make it happen.

Are you are trying to sell me on your faith through fear? Telling me I need to repent and I’ll have a place in heaven, that the world is going to hell through sin? Yeah, as a history dork I know people have been preaching this since they developed organized religion. I’ll take my chances thinking for myself rather than be a part of something that peddles fear and teaches me to feel perpetually guilty.

And don’t feed me those lines about how you are only trying to save me—wouldn’t I be just as pushy if I knew someone was condemning themselves to an eternity of fire and brimstone?

Sure I would. But you don’t know that—you believe it. There’s a big difference. If tomorrow, God descends from the heavens

and hands you solid, scientifically verifiable evidence that you are following the one true faith, by all means, let me and the rest of humanity know. If, however, your argument is based on a two thousand year old book of fables and an admonition that I just have to have faith, than kindly keep your theories to yourself.

Think about it: your pitch is no more convincing than if I were to interrupt you and warn you to repent while you were chowing down on a Big Mac. After all, the ancient Egyptian Goddess Hathor considered cows sacred, and when she got mad, she transformed into Sekhmet, the lion-headed goddess who once nearly wiped humanity off the face of the earth. Don’t believe me? Well, it says so in *The Book of The Heavenly Cow*, which is around 4000 years old, so you know it has to be true. Where’s my hard evidence that the book’s ancient authors were writing down divine truths? Have a little faith—or get the fuck out of my face.



Protestors at a Sept. 24 protest against Bill C-23, the Fair Elections Act or "Unfair Elections Act." Photos by Patrick Fulgencio



From the Archives: a history of telephones on campus

John Hillman
Opinions Editor

Over the past few weeks, we’ve witnessed the arrival of both the iPhone 6S and the Google Nexus 6P. In honour of this latest clash in the smart-phone war for our hearts and dollars, let us take a look back at the evolution of student telephone use on campus—a history that stretches back well over a century before the first student ever Fruit Ninja’d their way through a dull class.

“College Notes” – Volume 26, Issue 1 – October 16, 1893

A TELEPHONE is much needed in the building. The idea of a University in a city of 40,000 inhabitants in the year 1893 with no means of communication with other sections of the town other than that supplied by the tardy means of locomotion provided by nature is preposterous. A telephone is as much a necessity as is a letter box. The Senate of Pine Hill College have taken this view of it, and it is certainly time for our Governors to wake up.

“Arts Valedictory” – F. Yorston – Volume 26, Issue 10 – May 7, 1894

(...)
A sport must have some subtle influence about it when it will constrain graduates of almost 30 years standing to leave their comfortable fireside, and travel a considerable distance to the telephone office through a heavy rainstorm, and patiently wait there no matter how long it may be, to hear the results of a foot-ball match. Our old Truro graduates are made of such stuff, and, probably those in many other places also.

“CA(T)CH-INN-ATIONS” – Volume 51, Issue 8 – March 26, 1919

Youthful Freshman trying to flirt with the telephone girl: "Hello central, give me Heaven!" She: "Look it up in the number book!"

“LOST” – Volume 51, Issue 6 – March 12, 1919

Why is Class '20 like a telephone? Because it's always out of order.

The Great Phone Agitation of 1920:

“Editorial” – Volume 52, Issue 3 – January 28, 1920

While not wishing to be to caustic in comments on college activities one might venture to inquire what action was taken by the United Students Council relative to the telephone that was to have been installed in the Murray Homestead. The prices were obtained for the same, but no telephone has put in an appearance, nor does it seem likely that it will do so during the present term.

“The Students’ Council” – Volume 52, Issue 13 – October 20, 1920

The final business to come before the meeting was a resolution that a telephone should be installed in the Forrest Building and in the Murray Homestead. This was passed and the Secretary was authorized to enquire into the matter and secure quotations and other information.

“The Students’ Council” – Volume 52, Issue 14 – October 27, 1920

The Secretary read a letter which he had received from the Telephone Company giving the rates for the installation of telephones in the Forrest

Building and the Murray Homestead. It was decided to have a pay station installed in the Murray Homestead, but owing to the fact that one is to be installed in the Forrest Building by the Pharmacy Department, the consideration of one for that building was left over until further information could be obtained.

“To the Editor, Dalhousie Gazette” – Volume 58, Issue 7 – December 3, 1925

Dear Sir:
Will you kindly allow me space in your publication to ask why it is that there is no telephone for the use of the students at Studley? Last year there was one installed in the gymnasium where it proved very useful and convenient. This year, however, the phone has disappeared.

Whether this was due to it being a commercial failure or to some whim

on the part of the University is not known. Surely it would be in the interests of the University as well as in the interests of the students, to have a students' phone at Studley, since it would eliminate the bother of having students asking permission to use the phone in the University Office.

Something should be done in this matter and done immediately.

Thanking you, I am,
Yours sincerely,
"TOLL"

"Facts, Fables, Foibles" - Volume 68, Issue 2 - October 4, 1935

We like to read the advertisements. From such reading we learn much about life—what to wear and what not to wear, new cures and new ailments for these cures, and many startling announcements. By way of example we quote from a recent advertisement of the BELL TELEPHONE which carried this dramatic line: Telephone Communication With Anyone, Anywhere, At Any Time.

We admit that telephone service has improved greatly during the last few years but we think that the writer of the above line was exaggerating slightly.

At any rate, we know that he was not a Dalhousie man. Did you ever try to phone Shirreff Hall between 5.30 and 8.00 p.m.?

“The Old Order Changeth” – Mike Steeves – Volume 92, Issue 7 – November 18, 1959

"The old order changeth, yielding place to new." Thus said Tennyson. And thus said the Administration of Dalhousie when drawings were finalized and financing obtained for the new Men's Residence, presently being erected on the northeast end of Studley campus.

Facilities will be many, comfort great, and food a far cry from that served now in our present canteen. No effort has been spared by the administration to ensure an atmosphere conducive to study and to the mental well being of those students "living-in".

Total cost of building and furnishings will be about \$1,500,000, according to last report.

(...)

Pay telephones will be provided on each floor in each wing. A buzzer system will be installed for the purpose of calling students from their rooms to the telephone. About 60 percent of the rooms will have a telephone outlet, enabling those who like privacy and hate money to have their own private line installed.

The Growing Influence of Technology
– Steve Tonner – Volume 126, Issue 7 –
October 21, 1993

(...)

[R]emember your trusty address book, appointment book, calculator, watch, calendar, and expense reports? All these functions and more can be performed by something called a "Personal Digital Assistant". These can come in the form of a calculator-sized instrument with plug-in ports for a printer and computer link (one of which I own, and am pleased to say the idea for this very article was first written on),

with a full keyboard to boot, or a keyboard-less, large-screen version, of which the new Apple Newton is the most popular example. Some of the more expensive versions of these things even have a built-in cellular phone and can send faxes, all in a package measuring about 7 inches by 11 inches. And that's not all. They can also recognize your handwriting, and soon, the designers hope, your voice as well.

And of course, we may all have heard that it's not recommended for people to drive and talk on cellular phones at the same time? Try driving and typing at the same time. Take it from me, that's hard.

"Apples & Oranges" -- Rafal Andronowski – Volume 139, Issue 16 – January 11, 2007

There were computers before the Mac came along, just as there were mp3 players before the iPod. But they don't work half as well as the Apple products. Or look anywhere near as good.

And now Apple is at it again.

When the webpage finally refreshed and photos of the iPhone appeared, I was stunned. I skimmed over the features and spent a good 15 minutes staring in awe.

The iPhone, like the iPod before it, is a breakthrough in minimalist interface and design. All you need to operate the device is a finger or two.

No buttons, no little keyboards, just a large touch-screnn. Clean, simple lines combine with high-tech styling and materials for a truly beautiful piece of technology.

Like the iPod, this is not a device to be shoved into a pocket or purse, only to be taken out for use. It's a piece of modern art that happens to include some useful functions. In the iPhone, these functions include, among other features, email, voicemail, Google maps, a web-browser, a 2-megapixel camera, a built-in iPod for music, videos and photos, weather information and, of course, a phone.

Simply said, a cell phone, iPod and computer all rolled into one.

It's uplifting to see that there are still companies out there willing to take some risks and design something different. Our lives are full of objects that largely look the same. Every PC laptop looks like a PC laptop. Every mp3 player looks like an mp3 player. Every smart phone looks like every other smart phone.

But take a look at the Macs, the iPods and, now, the iPhones. Each of these products can be picked out from afar because they are different and stand out.

To Reach Someone Quickly -- TELEPHONE

You want to reach an out-of-town friend who is miles away and you cannot make the trip yourself. Yet you want to talk to that friend.

It may be about something that needs an actual two-sided conversation, or possibly time is most important — a quick question and answer is all that's necessary. Perhaps you have good news or reassurance to give. Maybe it's only a hankering to hear again a loved one's voice.

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Reach your friends in a minute or less with no effort at all, and say the same things in the same way you'd say them if you were there in person.

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Volume 69, Issue10 – November 27, 1936

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Volume 138 -- April 13, 2006

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Volume 136, Issue 4 -- September 25, 2003

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This "telephone visit" between a college lad and his parents at home is typical of dozens that occur every day and evening throughout school and college terms. Such separations are brightened immeasurably by the intimate contacts the Telephone provides. Family groups can be fully united for precious minutes as often as desired, no matter what distances may divide them. If preferred, absent children may reverse the charges when telephoning home, so that they will appear on the home telephone bill. Just ask our Long Distance Operator for information and rates. She'll gladly serve you.

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Volume 72, Issue 1 -- October 6, 1939



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Volume 133, Issue 1 – September 7, 2000

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PAGING

As well as being fun, cool and affordable, an MT&T Mobility pager is more reliable than your roommate for taking messages. Incredible! Avoid finding your messages under an old pizza box days later.

The Motorola numeric pager comes with a silent vibration message alert so you can receive messages while attending lectures or when you're out with your friends, and nobody else needs to know.

Whether you're trying to schedule your social life, find out when your next part-time shift is, or coordinate your ride home, an MT&T Mobility pager is just the ticket. Special student promotion till September 30, 1993.

Pagers are available: Dalhousie University Commerce Building 1228 Seymour St. Saint Mary's University Student Association Office 5th Floor, Student Centre

Volume 126, Issue 3 -- September 16, 1993

PoSitics, Week 4: The Green Party of Canada

Why today's Green Party is more than just a vote-splitting decoy that will doom us to yet another Harper government.



Elizabeth May visits a swing riding and merrily leads hundreds of civics-class dropouts in a march away from a meaningful progressive vote. (Photo: <https://flic.kr/p/4ZZUHb>)

John Hillman
Opinions Editor

Welcome to PoSitics. This special Gazette feature seeks to present a positive, upbeat analysis of each party's platform so that Dalhousie students can approach the upcoming election with an appropriate sense of hope. We want students heading to the polls debating which party they WANT to vote for, not agonizing over who scares them the least. Surely things can't be as discouraging as we've been led to believe...right?

This week, we arrive at the fourth and final party that is both running a candidate in Halifax and has seats in the House of Commons—the Green Party.

Do we even need a PoSitics column for the Green Party? Does anyone on campus actually have anything negative to say about them? Could anyone possibly have so cold a heart as to dislike Elizabeth May, the twinkling-eyed, statistics citing Hermione Granger of Canadian politics?

No, we probably don't need to run the column this week. We will anyway though, because at least one English media outlet besides Macleans has to give the

Greens equal time with the rest of the major parties. Besides, if we don't, May will probably just serial tweet her own PoSitics column that will end up drawing more attention than whatever we publish anyway.

So then, down to business. What do the Greens have to offer students?

- Free tuition by 2020.
- The elimination of any existing or future student debt above \$10,000.
- The abolition of interest on new student loans.

I'm going to be honest: I didn't read the rest of the platform. This is like one of those qualifying-round hockey games at the Olympics where Team Canada jumps out to a six-goal lead in the first period—we can all safely go back to studying for mid-terms, because we don't have to watch the rest of the game to call a winner.

None of the other parties' promises can touch what the Greens are offering us. It's like they were running out of time before the platform was due, and some staffer just copied and pasted our list of demands.

(Note to DSU VP Academic & External John Hutton: Tack on a request for free hoverboards next time. It's worth a shot.)

The generous Green platform does create one significant problem—figuring out what I'm going to do with the rest of this column. I'm supposed to pump out at least 700 words of positivity per week, but there's only so many ways I can rephrase “the Green Party is promising us everything”.

I suppose I'm going to have to look past the platform and consider the big picture.

Maybe I should write about how inspiring it is that the Greens have the extremely optimistic policy of running a candidate in every riding. It takes a real can-do attitude to follow through with this plan—especially when the election-forecasting website three-hundredeight.com indicates that, outside of Elizabeth May's own riding, the Greens aren't polling better than third anywhere.

Let's also applaud their relentless positivity in the face of criticism over so-called vote splitting. Sure, as of the time I'm writing this, their hopeless candidates are siphoning off small but potentially crucial percentages of the progressive vote in at least 45

dead-heat ridings in which the Conservatives are running neck and neck with either the NDP or the Liberals. And yes, there are another 10 or so close races in which the Conservatives—notoriously efficient at getting out the vote—trail the currently leading progressive party by less than the Green Party's share of the polls.

But, as Elizabeth May rightly points out, Canadians should be free to vote their consciences—and who knows, a failed run this time could lay the groundwork for a breakthrough next time around!

One cannot help but admire the Greens' absolute dedication to this philosophy, even when it flies in the face of all strategy or reason. Take the race in Peterborough-Kawartha, where Green Party Candidate Gary Beamish tried to step down to help prevent vote splitting. This is a riding where the Greens command about 4% popular support, while the Liberals and Conservatives are sitting at about 36.1% and 36.9% respectively.

Other, lesser parties might have simply accepted Beamish's decision. Indeed, it would have put Canada one step closer to electing the Liberals, who have promised to get rid of the first-

past-the-post system—a move that would severely hurt the Conservatives' chances of ever forming a majority again, and would increase the Green Party's seat counts at least twentyfold.

The Green Party, however, is not motivated by greed or by some base desire to one day wield actual power. It is a party of principles. Greens wasted no time replacing Beamish when he refused to run a campaign. His successor, Doug Mason, acknowledges that he has no chance of winning. Still, Mason claims that it is critical to run a candidate in every riding, arguing that “we want to show that the Green philosophy is nationwide—not just localized in B.C.”

He has a point—there's no reason that the philosophy of futilely throwing away your vote as a show of support for an also-ran party should be limited to B.C. So what if it ends up painting a few dozen extra seats Tory Blue this time around? Four more years of Harper should subject Canada to just the sort of eco-apocalypse that will have any surviving voters crawling into the open arms of a nationally relevant Green Party! wonder why youth stayed away from the polls? next four weeks, this special feature will seek us for



MOVIE REVIEWS

FILM: HYENA ROAD

Film follows a group of Canadian soldiers fighting in Afghanistan

Emma Meldrum
Arts Contributor

Presenters at the opening night of the Atlantic Film Festival described “Hyena Road” as providing Canadians, at long last, with their own war myth.

Watching the movie forces you to consider: do we want one?

“Hyena Road” follows a group of soldiers as they go about their duties in Afghanistan. They keep watch, they aim their guns and sometimes they’re forced to shoot the enemy. Like any good-guy-versus-bad-guy movie, the Canadian soldiers are portrayed as much more accurate than their Taliban counterparts.

Director Paul Gross adds intrigue and suspense by introducing a conflict between a mysterious character and a man who shook hands with Canadian military higher-ups many times. To say more would spoil too much – just keep in mind that there is more happening than men shooting guns.

Canadian favourite Allan Hawco plays a strongman-slash-funny-goof with a soft side. He acted well, but his new moustache was distracting. Rossif Sutherland played the tough, morally conflicted soldier, and was also lucky enough to have Christine Horne as his love interest in a compelling performance.

The most frustrating thing

about the film was minute after minute of military-talk. “Alpha, this is 66, I have contact 1028 local.” “Up 23, right 2.” It was similar to watching a foreign film without subtitles. I desperately wanted to understand, but no one gave me the tools to decipher what I was hearing.

The line between explanation and glorification of the war was dangerously thin. Gross previously directed, wrote, and starred in “Passchendaele”, which had a tendency to be overdramatic. He delivers again in “Hyena Road”, for better or for worse. There wasn’t a dry eye by the end of the Sept. 17 screening.

Gross made a choice to show Canadians the moral issues servicemen must face when engaged in conflict abroad. The Atlantic Film Festival made a choice to give that issue center stage by opening with it. While we don’t all support Canadian involvement in military action, the fact remains that our family, friends and neighbours were/are a part of it. We can’t ignore that and I’m glad to see that the AFF didn’t either.



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MOVIE REVIEWS

MINORITY REPORT (2002)

Akshay Shirke
Arts Contributor

Disclaimer: This review is of the movie and not the recent FOX show. In fact, I decided to do this as kind of an apology to the movie on account of the show being quite a let down.

“Careful, Chief. Dig up the past, all you get is dirty.” – Gideon

Is free will an illusion? What must be sacrificed for a world without murder? How cool does Tom Cruise look as he jumps off a ten story building, onto a jetpack-propelled pursuer? These are some of the questions that the Steven Spielberg directed modern sci-fi noir tries to answer (Just for the record, ‘undeniably’ is the answer to that last one).

Washington D.C., 2054 A.D. Thanks to the government’s experimental PreCrime program, murders in the city are at zero percent.

Jon Anderton (Cruise) is the lead detective of this new unit. He does not let his despondent past get in the way of his job, which is to stop murders before they occur.

Everybody runs, however, and Chief Anderton proves to be no different when he witnesses himself committing a future murder and has to go on the lam.

Scott Frank’s script impeccably deals with the moral dilemma faced by a post-PreCrime society. After all, the future murderers being arrested have committed no crime.

If there is one thing that sci-fi fans love more than anything, it’s world-building. Give us a real, believable universe in which our imaginations can run wild and unbound and we will give you all our money.

This is what Minority Report excels at. Aside from a few futuristic set pieces, Washington D.C. looks pretty much like it does today. Much of the technology used in the film has a practicality to it that mirrors present day life.

The film exists in a sweet spot between over-the-top and understated futuristic machines and devices which really seals in the realism. Additionally, make sure and keep a noir checklist handy as the use of grey character motivations, a dark and complex mystery and high contrast lighting, amongst other elements of that perennial genre, are present here.

Ridley Scott’s Blade Runner has been the quintessential sci-fi noir masterpiece since the mid ‘80s, and rightfully so. Minority Report, however, with its naturalistic portrayal of the future and hard-boiled elements, is our generation’s response to it.

GOODNIGHT MOMMY (2014)

Zack Long
Arts Contributor

Goodnight Mommy (Ich Seh Ich Seh) is an Austrian-German film by first time directors Veronika Franz and Severin Fiala. The film adds to the recent horror-cycle of child-based films such as Belgium’s Cub (2014) and Australian-Canadian The Babadook (2014).

The film centers on the twins Elias and Lukas (played by real life twins Elias and Lukas Schwarz) who come to believe that their mother, whose face is bandaged after cosmetic surgery, is not actually their mother.

While any in-depth discussion about the plot of the film would spoil elements that are better discovered on their own, it is worth noting that the story is much more complicated than it seems at first. Twists and turns along the way leave the film open to interpretation and give the audience a different experience with additional viewings.

What can be said, and should be praised, focuses on the presentation and craftsmanship that went into the film. Sound and lighting plays an important role in the setting an atmosphere of pure dread that pervades every shot of the film; never before have venetian blinds been used with such meticulous – and foreboding! – care.

Cinematographer Martin Gschlacht has mastered his craft, with every shot capable of being cut from the film to create a beautiful work of art on it’s own. Slow pans, reflective surfaces, and lingering shots all work together to build a film that stands apart from the rest of the current horror-cycle.

Goodnight Mommy transcends the genre it was crafted within; simply labeling it as a horror film does a disservice, it’s more than its label. It’s a piece of art that reveals the heights of filmmaking as a craft, although it is not a film for the faint of heart.

BOOK REVIEW



NOVEL: THE MARTIAN

Mady Gillespie
Arts Contributor

With the movie out Oct. 2, it seems like high time for a review of *The Martian* – the book, that is. Let me just say, as a university student I probably identified with this book more now than I would have at any other point in my life. The first line is “I’m pretty much f*cked,” and I, for one, have never met a university student who hasn’t thought that at least once. Straight up, this book was hilarious. We have all at some point or another had to rig together some ridiculous nonsense to do something that

would be easily accomplished by someone with some proper supplies. C’est la vie, when one is a student. However, Mark Watney on Mars reaches a level of inspired ingenuity that would put even the most creative student to shame. Of course, he’s doing it because it’s life or death (though I’ve met students who would claim that being able to cook Mr. Noodles without a kitchen is also a matter of life and death.) Also, space is cool. Water was recently

discovered on Mars, so maybe we’re only a few years away from sending humans out there to hang out (I volunteer as tribute.) If that’s the case, then reading this is almost academic, really, like studying future science. So, put aside your physics textbook and read *The Martian* instead this weekend, and you’ll be able to be the pretentious douche who says “The book was better!” while walking out of the theatre this weekend.

Megan stands with students against Harper

[Re-Elect]
Megan Leslie
for Halifax



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- **Repeal Bill C-51** (Harper’s spy bill, supported by the Liberals)
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- **Introduce our Post-Secondary Education Act** to make post-secondary education more affordable, accessible, and inclusive.



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Tom Mulcair
NDP

Shoot to Thrill

The Gazette's Photo Manager talks life, Instagram and getting started as a professional photographer.



The World Curling Championship. Photo by Patrick Fulgencio

Paola Tolentino
Arts Editor

"A photograph is really important in the way that people respond to it. You, as the photographer, are responsible for how a person is portrayed."

Patrick Fulgencio is a third-year King's Journalism student, athlete and Photo Manager with the Dalhousie Gazette.

Although his favourite style is street photography, he shoots all types of events for the newspaper.

It's the multifaceted aspect of the medium that attracts him -- that a photo is much more dynamic than a single moment in time. If taken right, it can convey emotions and significance that even a thousand words can have trouble conveying.

"I'm a jack of all trades; I have many interests, and I find that photography lets me access all

these facets of life," he says.

"[Street photography] allows me to just take a step outside of myself and let the world go by as I just take all these photographs of all these small things in life that no one takes the time to notice."

"If I want to be at a hockey game, I can shoot a hockey game, if I want to go to the Halifax Pop explosion, I can listen to some music while creating these photographs."

"[Street photography] allows me to just take a step outside of myself and let the world go by as I just take all these photographs of all these small things in life that no one takes the time to notice." Fulgencio only started taking photographs in university, starting out with photojournalism and eventually shooting for Newzulu, an online site that allows photographers to sell their work to media outlets via photographing specific local events.

He describes a defining moment of his career when he won a sports photography contest that got him sent to Estonia and set up with a mentor.

He also thinks that anyone can be a photographer in this day

and age, especially with the rise of social media.

"I view Instagram as this really great platform for people to express themselves ... I was just in class today and I saw 5 people just scrolling through Instagram ... these people just digest so many pictures in their day. I think that's the great thing about Instagram, that you can get your work out there really fast."

"For some people it's about the likes, for others, it's about getting their work out there and I think it's great because without this platform to express yourself where would we put these pictures?"

"If you're a budding photographer, you can put your work out there ... it's like a business card, in a sense; people can see your work before they even talk to you."

It's not a question of fancy equipment either -- Fulgencio started with a five-year-old cam-

era, shooting in dark situations.

"I find that's what gave rise to my skills as a photographer now. I made the best with what I had and now that I have even better equipment I can pull even more out of that."

Not that he's let becoming a professional go to his head. "I still think of myself as a guy who likes to take pictures, but now there's all these dimensions to me; [things] that happened while I was taking pictures."

At the start of this all I didn't think

"Oh, I'm going to be a photographer." But now I can call myself a photographer.

You have to just shoot the photos, and things will just happen, as long as you're invested in what you're doing ... go out there and make things happen for yourself."

Culture Shock

My first month in South Korea

Alexandra Florent
Staff Contributor

I have been trying to find the perfect words to describe my experience so far in South Korea. One word that comes in mind is “disappointment” -- not that South Korea is not spectacular, however, I was hoping there was more than just drunken men hitting on you as you walk down the street, eager Koreans coming up to you asking the same question – “you’re a foreigner, let’s be friends,” and people who judge you so harshly based on where you come from.

I understand that entering a completely different country would have its downfalls, but I came here to learn about East Asian culture, to experience different foods and ways of living. Not to be trapped in an area where there are more “aliens” than Koreans, and where almost every Korean speaks English.

I had so much hope when I entered South Korea, expecting that they have followed a different path. However the makeup ads, the food chains, the way of living, and entertainment all feels so vaguely familiar to home. It could just be the area I am living in, or that the idea about South Korea that was put into my mind was a false pretense. I could just have been overoptimistic, or had some idea in my head that South Korea had more to it than following the path of North America.

Of course, there are so many differences, and being in South Korea is astonishing. Walking down the street, there are food ventures everywhere selling ice cream on sticks, lemonade in a plastic bag, deep-fried seafood, and my favorite -- pillows shaped like fruit.

When you walk into a restaurant the atmosphere is very differ-

ent from Canada. Everyone who is sitting around a table, whether they are foreigners, acquaintances, friends, loved ones, or family, looks peaceful and happy to be sitting around the table. It’s common to see everyone talking loudly and laughing as if they were told the world’s funniest joke.

As you walk down the street there are many hills and deep turns, you have to watch out for taxi drivers who will run you over if you’re in the way. Motorcycles on sidewalks, women wearing six-inch heels going up steep hills, when people introduce themselves they hand you a business card, and when you walk down the street it is rare to find someone with headphones in their ears.

The biggest difference I noticed is that friends and family are the most important thing to Koreans. The way that married couples look at each other is like everlasting love, how kind and gentle they are with their children, and especially how devoted they are to their elderly.

My adventure in South Korea has just begun, and I am eager to discover and learn more about the culture and lifestyles here.

Alexandra Florent is a second-year Dalhousie student studying abroad.



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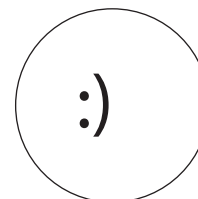
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Football Tigers Win Big

Cam Honey
Sports Editor

The Dalhousie Tigers football club picked up a 37-9 victory in the Pinktoberfest game on Saturday Oct. 3 at Wickwire Field against the University of New Brunswick Saint John Sea-Wolves. The win was the Tigers' first of the season, bringing their record to 1-2.

"It's almost surreal," said Tigers head coach Alan Wetmore after the game. "I'm excited and ecstatic, I didn't like being 0-2 and we lost a few games last year ... I was getting pretty desperate [to pick up a win]."

The Tigers showed they are making good strides as a program at 'the Wick' on Saturday.

"We played well," said Wetmore. "We played our assignments, [the team] did the job I knew they were capable of and I'm pretty happy."

The Tigers established a strong running game with first year RB Zach Leger rushing for three touchdowns and 147 yards on 16 carries.

"Zach's our workhorse," said QB Nick Hunsley. "He [Leger] has taken the job by the reigns. He's a downhill runner who tries to punch the defense right in the mouth and has been doing an incredible job."

Leger was quick to put the credit for the win on the rest of

the team.

"It feels awesome [getting the win]. It was a real team effort, the guys really came together," said Leger. "We got a huge new addition with [FB] Kyle Whalen, the O-line really clicked and the offense is just starting to work."

The Pinktoberfest game was held as a fundraiser for breast cancer research and included the Tigers wearing pink socks and using pink tape, as well as the officials using pink flags. October is Breast Cancer Awareness Month.

The game had a lethargic start as both offenses struggled to move the ball. The Tigers got on the board first when Rob Wilson scored a 'Rouge' on a punt to give the Tigers a 1-0 lead. Wilson along with the rest of the Tigers special teams unit did a tremendous job swinging field position for the Tigers all game.

The Sea-Wolves responded with a touchdown drive a couple of possessions later. Sea-Wolves QB Sean Galbraith completed three passes to WR Adam Spurrell including a drive capping 17-yard touchdown pass on a corner-route to the right side. The score gave the Sea-Wolves a 7-1 lead at the end of the first quarter.

The turning point of the game came on the next Sea-Wolves drive. They had marched the ball down the field to the Tigers 29, aided by several Tigers penalties. On first-down Gal-

braith tried to throw a '5-yard hitch' to his left and Tigers DB Graham Felix jumped the route and returned it 85-yards to the 'house' for the 'pick-6' and an 8-7 Tigers lead.

"The 'D' came up big in big moments for us today," said Hunsley.

The Felix 'INT' sparked the Tigers and they did not look back.

On their next possession the Tigers put together their first sustained scoring drive of the game.

The drive was highlighted by Leger busting an 18-yard carry on a hand-off to the left and Hunsley hitting Gullimae Bernier running a post route over the middle for 16-yards. Leger finished the march on a toss-sweep left where he broke at least three tackles on the 12-yard touchdown run. The score put the Tigers ahead 15-7.

After a holding call on a punt return the Sea-Wolves were backed up on their own 5-yard line a couple of possessions later.

The Tigers 'D' forced a 'two and out' and the Sea-Wolves coaching staff elected to concede a safety to gain field position, however the Sea-Wolves punter decided to run the ball out of the end-zone gifting the Tigers with the ball at the Sea-Wolves 3-yard line.

On 'third and goal' from the one Leger scored his second 'TD' of the game on a toss-sweep right.

After the extra-point was no

good, the Tigers went into halftime with a 21-7 lead.

The second-half started with the Sea-Wolves driving the ball from their own 36 to the Tigers 25 on a couple of big completions from Galbraith to Spurrell. The Tigers 'D' bent but did not break forcing a 'turnover on downs' after the Sea-Wolves elected to go for it on 'third and ten'.

The Tigers went 'two and out' on their next possession and were forced to punt. The snap was low and bounced away from Wilson who made a wise decision under pressure to kick the ball out the back of the end-zone to concede the safety and make the score 21-9.

Two possessions later a Wilson punt was fielded by Henrik Tonning on the Sea-Wolves one-yard line, Tonning fumbled the ball and it was recovered by the Sea-Wolves in the end-zone for a safety and a 23-9 Tigers lead.

On the ensuing possession Hunsley methodically marched the Tigers down the field. Hunsley had two big completions to Bernier, first a 32-yard connection on a fade route down the left sideline followed by a 15-yard grab on a seam route.

On 'second and ten' Hunsley found Byron Kavanagh on a slant route to the right and Kavanagh made some good 'YAC' to pick up the first down.

Three plays later on 'third

and one' from the seven-yard line at the start of the fourth quarter Hunsley hit Alex Bayne in the back right corner of the end-zone for another Tigers 'TD'. The touchdown pass pushed the Tigers lead to 30-9.

Two possessions later Leger took a handoff to the right and juke left and then right and back to his left several times on his way downfield before stiff-arming a defender and taking it to the 'house' on a jaw dropping 56-yard touchdown run. The play brought the score to 37-9 Tigers and was the last eventful play of the game.

"We had a bit of a slow start early in the year," said Leger. "Now that the ball is rolling ... I think we can hopefully keep this momentum going and take six in a row [for the Moosehead Cup]."

Up next: The Tigers play on the road against the Sea-Wolves before returning back to 'the Wick' for Homecoming against the University of New Brunswick Fredericton Red Bombers on Saturday Oct. 17 at 7:00pm.

Men's Hockey team hosts inaugural fundraising banquet

Josh Young
Staff Contributor

The Dalhousie Tigers men's hockey team hosted their first inaugural fundraising dinner on the evening of Thursday, Sept. 24 at the Dalhousie University Club.

"We decided as a team to get together with a dinner so hopefully if tonight goes well we will do it again every year," said guest speaker, former manager, and alumni member Charles "Chuck" Wheeler.

"It all goes back to fundraising and to help the team gets extra money."

The evening was full of laughs and old stories. It included a nice dinner for the sponsors, alumni, and even the 2015-2016 Dalhousie Tigers in attendance. Head coach Chris Donnelly officially announced the roster for this year's team during the event.

Assistant Coach Brad Crossley likes what he sees from this year's team.

"I think we certainly upgraded our

talent level," said Crossley. "We're bigger, we're stronger, we're faster, but more than anything we have good people. There are good kids in the room, they are excellent student athletes and they care about the direction our program is going in."

The Tigers missed the playoffs last year. However, Crossley believes the team can reach the playoffs this year.

"We want to make it every year," said Crossley. "I think this year in particular with the personnel we have and the attitude I think we are destined to be in the playoffs and knock down some doors."

One of the three Tigers leading scorers last year Fabian Walsh also believes the team has improved during the off season and is ready to contend for the playoffs.

"We're bigger, quicker, we got some more skill this year," said Walsh. "The young guys that we brought in are all really good players. We got all the right pieces. Our

goal is to make the playoffs and once that happens anything can happen from there."

As the team will be trying to put together a winning season and get into the playoffs. One Alumni member Darrell Young knows what it takes for the team to have success. Young has had success as both a player and a coach. He won the AUS championship in 1979 as a goalie, and owns the school record for most wins won by a coach. He feels the team is headed in the right direction to be a contending team in a few years.

"It takes time," said Young. "It doesn't happen over night."

One thing Young sees already that shows him that this team is going in the right direction is the high level of players the Tigers have been able to recruit. This past season the Tigers were able to recruit four major junior hockey players to the program.

"Coach Chris Donnelly has empha-

sized to get top student athletes here," said Young. "It's not an easy place to recruit because of the academic requirements and the financial burden of coming to a school like Dalhousie. We have a strong community and strong support from the Alumni, and if we build the hockey school close to where is in this past that gives us extra revenue. I think that gives [Donnelly] the ability to recruit top student athletes. I think he is doing it now."

Only time will tell if the optimism shown at the dinner will translate to wins on the ice.

"I think we are going in the right direction," said Crossley.

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Men's Volleyball Tigers Split Preseason Contests with UBC

Cam Honey

Sports Editor

In their first taste of game action (albeit preseason game action) of the 2015-16 season, the men's volleyball Dalhousie Tigers split two games with the University of British Columbia Thunderbirds.

Playing the first match on Friday Oct. 2 at the Dalplex, the Tigers dropped a tight five-setter 3-2. The Tigers

took the opening set 27-25, dropped the second 20-25, won the third 25-23, lost the fourth 21-25 and the fifth 12-15.

The next day the Tigers responded with a 3-0 victory to split the two games with the Thunderbirds. The Tigers won 25-18, 25-20, 25-19.

Jonathan Macdonald and Kristen O'Brian were the impact players of the match for the Tigers. Milan Nikic

and Mac McNicol stood out for the Thunderbirds.

The Tigers open their AUS title defense on Friday Oct. 23 against the University of Montreal when they host the AUS-RSEQ Interlock Event #1 at the Dalplex. They play Sherbrooke University and the Universite de Laval on Saturday Oct. 24.

Dalhousie Tigers Women's Scores

Cam Honey

Sports Editor

Tigers lose 4-2 to StFX

The Dalhousie Tigers women's ice hockey team lost 4-2 against the StFX X-Women during their second pre-season game of the year on Saturday October 3rd at the Keating Center in Antigonish Nova Scotia.

At 7:03 into the first period Dalhousie forward Jessica Rietveld scored the first goal of the game and her second goal in the pre-season to give the Tigers a 1-0 lead.

A minute later StFX forward Sarah Bujold tied the game for the X-women on the power-play.

With five minutes left in the first period StFX defender Nicole Halladay scored to give the X-women a 2-1 lead going into the second period.

St.FX kept on coming. Forwards Daley Oddy and Catherine Civitarese scored to give the X-women a 4-1 lead.

Late in the second period Rietveld scored her second goal of the game to cut St.FX's lead to 4-2.

Neither team scored in the third period and StFX won the game by a score of 4-2.

St. Mary's beats Dalhousie 6-2

The Dalhousie Tiger's women's hockey team lost their second game in a row, losing 6-2 to The Saint Mary's Huskies in a pre-season game on Sunday October 4th at the Halifax Forum.

St. Mary's started off great. Huskie's Moria MacDonald, Nicole Blanche, and Brianna Soper scored to give the Saint Mary's a 3-0 lead.

St. Mary's kept on rolling in the second period

when Caitlyn Manning scored forty five seconds into the period to give the Huskies a 4-0 lead.

The Tigers did not give up. Joleen MacInnis scored on the power play at 12:28 to make the score 4-1. Marita Alferi and Lisa Maclean got the assists.

Six minutes later the Tigers scored another power play goal again to cut the Huskies lead to 4-2. Marita Alferi scored while Sarah Robichaud got the assist.

Thirty-seven seconds later Huskie Caitlym Schell scored a shorthanded goal to make the game 5-2.

In the third period Caitlyn Schell scored again for Saint Mary's making the game 6-2. Which was the final score.

This was the Tigers' final pre-season game. They start the regular season on Saturday, Oct. 17 at St. Thomas University. Their first home game is not until Wednesday, Oct. 28 against Saint Mary's at 7:00 p.m. at the Halifax Forum.

Tigers Cross-Country Team Runs Fast at Laval

Cam Honey

Sports Editor

Both the women's and the men's Tigers cross-country teams had successful results in the AUS-RSEQ Interlock at Universite de Laval on Saturday, Oct. 3.

Competing in the women's 6km event the Tigers team ran to third place with 107 points and was the top AUS team in the event.

The first Tiger to finish was Kayte Kowal 14th over-

all (23:33.3), she was followed by Morgan Hawkes 16th (23:37.6), Jenna Macdonald 18th (23:42.4), Emily Ferguson 26th (24:00.8), Abby Llewellyn 40th (24:47.2) and Hannah Ascough 82nd (27:47.2).

The Tigers men ran to a fourth place team finish in the 8km event with 102 points.

Tiger Matt McNeil continued his impressive season with another 1st place finish (24:58.7) and has proven to be a top contender in any race he enters. The rest of the Tigers also ran well, Nick Wood 26th (26:35.9) was the

next Tiger across the line followed closely by Will Russell 27th (26:39.0), Graeme Wach 30th (26:45.9), Jake Wing 33rd (26:49.2), Angus Macintosh 45th (27:29.4), Adam Manuel 75th (29:16.3), and Mike Rogers 84th (29:41.0).

Up next: The Tigers cross-country team will be in Moncton, NS for the Moncton Invitational on Saturday Oct. 17.



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October 9, 2015

Small-Minded Thinking

Carrie d'Entrmont
Contributor
Architecture '16

Tiny homes are an increasingly popular trend right now in modern Architecture. There are multiple new shows on building tiny, buying tiny and living tiny. But what exactly constitutes a tiny home? Does a tiny home have to be detached? Is the single occupant bachelor apartment in a multiplex a tiny home? How many people can live in a tiny home? A lot of these questions are subject to interpretation, but in general a tiny home

consists of a house that is less than 1 000 square feet and is focused on minimizing the excesses of a standard North American home.

Most of the furniture in a tiny home is versatile and multi-functional. This allows for a lot of creativity in what goes into the home. One of the main functional moves of a tiny home is to utilize the vertical space that is often forgotten or ignored in traditional homes. Loft beds and vertical storage are very popular in tiny homes as a way of removing an additional piece of furniture or two from the main living space.

But a tiny home is more than the physical building.

A tiny home is about an attitude; an attitude towards simple living. An attitude towards differentiating need and want. An attitude towards challenging social norms and cultural expectations of the way we live our lives. Our culture is based on consumerism and acquiring material goods as proof of our "successes" and accomplishments. But when we think about what the tiny home movement is doing to our attitudes about stuff, there might be something interesting to consider. Why is our culture so focused on consuming? Do you need 16 pairs of shoes if

you only wear 3? Consumerism (and marketing consumerism) is a huge part of our North American society and is prevalent in almost every aspect of everyday life.

Will tiny living be a trend that sticks? Probably not, it's a trend after all and a trend that requires a lot of sacrifice by the occupants. On the other hand, if living tiny makes us reassess the things we own and our needs versus wants, then maybe it's worth a tip of the tiny hat.



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Why You Need To Vote In The Federal Election

Garrett Smith
Editor-In-Chief
Civil '16

I always forget to check my mailbox. I will go weeks without cracking open that tiny sarcophagus where flyers and takeout menus go to die. I had convinced myself that nothing good ever comes out of my mailbox but I was proven wrong this week. I was running home for a quick lunch between classes and when I got through the door my roommate informed me: "you've got some mail on the table". It had finally arrived; something good came from that box. My voter registration card.

I had nearly forgotten about it and gave up hope that it was even

coming. I had registered for the election online back in August and after a month of waiting it was finally here: my ticket to making Canada better; if only in a very tiny, potentially meaningless, way.

In case it wasn't already obvious, I am very excited to be voting. I was just barely able to vote in the last federal election but I didn't really have any stake in it. This time around I definitely have concerns that I feel need to be addressed. I am concerned about rising tuition costs. I am concerned about federal funding to the sciences. I am concerned about the job market that I will soon be entering. Now is my chance to have my concerns heard. I realize that my vote may not count for much but according to Statistics Canada there

are 2 million post secondary students across Canada and I imagine a lot of them share the same concerns as me.

So what are you concerned about? Concerned about missing indigenous women? Go vote. Concerned about the Syrian refugee crisis? Go vote. Concerned about Canada's long-term environmental health? Go vote. No matter what the issue, this is the simplest and most direct way to make a change.

October 19th marks the date for general polling with polls open across Halifax and Canada as a whole for most of the day. Advanced polls are available by mail for those who are unable to attend on the 19th or for those voting in a riding back home. Additionally, Dalhousie is taking part in a special student vot-

ing initiative. From October 5th to October 8th polls will be open in the Student Union Building and LeMerchant buildings on Studley campus exclusively for students. These polls are offered over four days to better accommodate a student's busy life and allow you to vote in any riding across Canada. This means that if you are trying to vote in your home riding back in Ontario or Alberta or where ever, all you need to do is register and show up at any time from the 5th to the 8th. For more information visit www.elections.ca.

Voting is now easier than ever and yet voter apathy is on the rise. If you are unhappy with the system this is your one chance to speak up, don't waste it because you were too lazy to go to the poll.

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