



The Dalhousie Gazette
North America's Oldest Campus Newspaper, est. 1888

FREE!

WHO IS TIM MALONEY?

p.19

**100 Days of
Action p.3**

**Atlantic Film
Fest p.16**

DISPATCH

ISJ DALHOUSIE STUDENT UNION




Photo of the Week. Orientation Week leaders get amped up to welcome new students. PHOTO: STOO METZ

COUNCIL MEETING

Sept. 24, Room 303 (SUB)
6-9pm


DSU Council meets bi-weekly and all DSU members are welcome to attend (if you're a student at DAL, that means you!) — come see for yourself what we're working on! You're invited to ask questions and share your voice on any of the agenda items. The council is comprised of elected representatives from eleven faculties, residences and interest groups, along with the elected executives and student representatives on the University Board of Governors and Senate.

Check out the governance section of our website www.dsu.ca to find out who your councillor is or to see the agenda, minutes and video of each council meeting. 

TOWN HALL

Sept. 25, Room 303 (SUB)
6:30-8:30pm

This is our union, let's work together. This year we are organizing monthly town hall meetings as a way for all of us to learn the issues on campus and share our voices. These meetings will include presentations on hot topics followed by discussion groups on topics suggested by folks in attendance.

This month's hot topic is the DSU Budget. Come learn about how the budget is currently allocated and have a voice in how we spend our money. 

Aug.31 - Sept. 3, 2014 •

The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Street, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Street feature are solely those of the person being quoted, and not The Gazette's writers or staff.

This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University. All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.



news

Divest Dal Launches 100 Days of Action

Divest Dal wants to remind BOG it isn't going anywhere

Sabina Wex
Assistant News Editor

Divest Dal launched its 100 Days of Action campaign on Aug. 18 and will end on Nov. 26, the day when Dalhousie's Board of Governors will reveal whether or not the university will divest — withdraw its investments — from 35 fossil fuel companies.

The campaign is a response to university president Richard Florizone's 100 Days of Listening, a consultation period held last year. During this period, students expressed concerns with Dal's investments in fossil fuel companies.

"We're taking those 100 days to do a form of action every day to remind the administration that this is something that has widespread support," says Divest Dal organizer Evelien Vanderkloet. "To have that daily reminder that we're not going anywhere. We're going to keep pushing this until that decision's made."

Divest Dal will be hosting events like T-shirt screen printing, public talks and film screenings. The organization continues to collect signatures for its petition to pressure the university into divesting. Updates on Divest Dal's activities are available on its Facebook and Twitter accounts.

Community and faculty members, such as environmentalist David Suzuki and physics and atmospheric science professor Thomas Duck, have endorsed Divest Dal.

Last September, the Dal Student Union (DSU) unanimously voted for Dal to divest from fossil fuel companies. DSU president Ramz Aziz said the DSU plans to explore divestment this year.

"This is a way for Dal to also become a leader in targeting climate change," says Vanderkloet, "and that's something a lot of students feel strongly about being a part of."

Though divesting from these


35 companies could be financially harmful to Dal, Vanderkloet said that Divest Dal and other organizations say that investing in community projects and renewables is equally or more profitable.

"But even if Dal isn't the first one [university to divest], it's only a matter of time before universities in Canada start to do it, and Dal will follow suit."

"Oil, gas and fossil fuel are such short-term university investments," says Vanderkloet. "But even if Dal isn't the first [university to divest], it's only a matter of time before universities in Canada start to do it, and Dal will follow suit."

Dal's Board of Governors' investment committee will reveal on Nov. 26 if the university will divest its \$20.3 million in fossil fuel companies.

"If it's a 'no' — which, essentially, anything other than a 'yes' is a 'no', we're going to continue with our campaign," says Vanderkloet.

"And we're going to continue to grow and we're only going to get louder." 

**DIVEST
DAL**

Bisexuality awareness month at Dal

South House wants people to understand bisexuality, and the dangers of biphobia

Eleanor Davidson
News Editor

A definition is written on each card. Some define sex positions while others explain broader terms – queer, transsexuality, gender, bisexuality.

Jude Ashburn picks up the bisexuality card, and reads from it:

“Someone who is attracted to both men and women. It must be nice to have so much selection because the world is your oyster, but regardless of gender be sure to be safe!”

This lighthearted definition, happened upon by chance, illustrates a much deeper problem, according to Ashburn.

In their opinion, bisexuality is about “people who are romantically, potentially sexually, attracted to members of their same gender and other genders.”

“People who deny biphobia are pretty much just denying bisexuality.”

The wide array of opinions and definitions surrounding bisexuality are topical right now, as September is Bisexuality Awareness Month.

Ashburn’s role as outreach coordinator at the South House, a sexual and gender resource centre and a levied society of the Dalhousie Student Union (DSU), makes them a key figure in promoting bisexuality awareness.

Bisexuality Awareness Month provides a chance for people to fight their own prejudices against bisexuality, as well as to recognize prejudices many people are not aware that they have.

One of the main focuses for South House during this month

is working with the DSU’s Equity & Accessibility Office to help counter biphobia, a fear or aversion towards bisexuality.

“There’s a lot of biphobia in this culture. It comes down to any sort of sexuality outside of a mono, heterosexuality being stigmatized,” says Ashburn. “People who deny biphobia are pretty much just denying bisexuality.”


In order to start making changes, Ashburn suggests students come and visit South House to learn more about gender issues that can be confusing.

“We have a well-stocked resource library on sex and gender issues,” says Ashburn. “There’s a lot of bisexual folks out

there who are telling us a lot of things and we just need to listen.”

In Halifax, there is a wide range of groups that challenge biphobia, as well as aim to educate about bisexuality. Ashburn lists the Youth Project, King’s Pride and DalOUT among these.

Ashburn insists we must not only challenge our own phobias, but also question ideas we often take for granted.

“Don’t assume anyone’s identity, anyone’s pronoun, anyone’s position in the community,” they say. “Don’t assume based on how someone looks how they identify. Keep learning and challenge yourself to multiply what sexuality and gender means to you.” 

Fountain School opens

Arts have a new home at Dal

Victoria Walton
News Contributor

In May 2013, Dalhousie received a \$10 million donation to its arts and social sciences faculty from university Chancellor Fred Fountain, his wife Elizabeth and their daughter Katharine. The much anticipated Fountain School of Performing Arts opened its doors in July 2014, expanding music, theatre and film studies programs considerably.

Canada’s largest performing arts school east of Montreal will be housed in the Dal Arts Centre, along with the Rebecca Cohn Auditorium and the Dal Art Gallery. The funding will help restore parts of the Dal Arts Centre, which has existed on the Studley Campus since 1971.

There are two main performance spaces in the complex, the Sir James Dunn Theatre and the David Mack Murray Studio.

Dominic LeBlanc, a second year theatre student at Dal, is spending a lot of time at Fountain School of Performing Arts.

“I think it’s important to keep funding the arts, and the Dal community is very supportive of it,” He said.


Jure Gantar is the interim director of the Fountain School. An expert in drama and comedy, he has taught at Dal since 1992. Other members of the staff include “internationally recognized performers, directors, composers and scholars.”

The faculty continuously conducts research in historical contexts, theory and

composition. Part of the funding will go towards this work.

The funding from the school is also expected to aid new mentoring and outreach initiatives.

“I want to keep doing what I love and the Fountain School is giving me those opportunities,” said LeBlanc. “I can learn from the experience my professors and classmates have.”

The Fountain School of Performing Arts has several scholarships available for students, including the new Fountain Graduate Fellowships established along with the school. Its schedule runs from September to April each year, and performances are open to anyone. 

JOIN US



CONTRIBUTOR
MEETINGS

Mondays 6:30pm
Rm 312, The SUB

LeMarchant Place, Dal's new residence

Mixed-use facility offers apartment-style living and student services

Leah Stall
News Contributor

A new residence on Dalhousie's Studley campus, LeMarchant Place, opened last week after nearly three years of construction.

Built to provide for the increasing number of out-of-province students, the 165,000 square foot building, more than half the size of the Killam Library, has space to house over 300 residents.

Laura Alsip, who used to live in Risley Hall, says she couldn't be happier with her decision to live in the new residence this year.

"I like it a lot," said Alsip. "It's so conveniently located, the natural light is great, and I love having more privacy and space".

The building also hosts a variety of student services including the International Student and Exchange Services, the Recruitment and Enrolment Centre, Health Services and Counseling Services.

"It is really important that the services Dal offers students are accessible," says second-year student Sydney Miller.

"Now that many of these student services are even more accessible and centrally located, I think it will help to encourage students to use them more often."

LeMarchant Place is unique in that it is the first university residence in Nova Scotia to pursue LEED gold certification, according to Kelly McGuire, communi-



cations manager for the department of facilities management.

To achieve this certification, the building was scored on a points system during construction and will continued to be scored in the efficiency of its

green processes throughout the year.

The building has several green processes including a solar domestic water system and low-flow fixtures.

LeMarchant Place is the first

facility to offer students living on campus apartment-style living, with choices available between two, three and four-bedroom suites.

"I think the option to have an apartment-style res on campus

Danny Abriel / Dalhousie Media Centre is really cool," says Mona Agada, current resident of Risley Hall.



New hazing policy implemented

Dalhousie attempts to make students feel welcome

Victoria Walton
News Contributor

New students hear warnings of hazing and initiation before they even arrive for frosh week, but Dalhousie is trying to prevent just that. The university implemented its new hazing policy on June 9.

Hazing is an activity that must be completed by a prospective new member of an organization or

group, and is usually humiliating or degrading. Stories about hazing are common among frat houses and sororities or sports teams.

"I wasn't sure if I wanted to try out for the soccer team," first year student Brittany Hartson said. Once she discovered Dal had policies against hazing, she felt better. "I think it's an issue for teams and needs to be prevented—it's scary."


"I don't think new students should have to worry about hazing, first year is hard enough"

When a hazing allegation is received, a full investigation will be carried out within 10 days by Dal's Hazing Committee, a

team of three investigators: the executive director of student life, the manager of student conflict resolution, and a legal counsel representative.

The policy states that "to help ensure the best possible student experience, university community members share the responsibility for welcoming and orienting new members of the university community in a positive way."

Hartson is glad something is being done about it. "I don't think new students should have to worry about hazing, first year is hard enough," she said.

After the investigation is completed, a reprimand for hazing could include anything from community service to removal from a group to financial restitution to the victim. A full copy of Dal's new hazing policies can be found on the university website. 

\$200,000 goes to King's for international research

Halifax partnering with India, Singapore in cosmopolitanism research project

Eleanor Davidson
News Editor

On August 27, it was announced that the University of King's College has received a grant of over \$200,000 from the Social Sciences and Humanities Research Council (SSHRC).

King's will form an international research network to focus on cosmopolitanism in science and nature, headed by project director Gordon McOuat. The school, with about 1,200 students, will lead the project "Cosmopolitanism and the local in science and nature: East and West".

Emily Tector, the project manager for the Situating Science SSHRC Strategic Knowledge Cluster, said the research project spans from Canada to India and Southeast Asia.

"Our overall aim is that this new collaboration can unearth deeper understandings of the actual negotiations that go into making science and its culture," Tector said via an email correspondence.

Dalhousie, the University of Alberta, New Delhi's Jawaharal Nehru University and the Asia Research Institute at the National University of Singapore, among others, are now looking to King's as the leader for this project.

"The project addresses the need to help the scholarship in Canada become less eurocentric," Tector said, "and to help scholars in India and Southeast Asia, alongside those in Canada, strengthen their own national research networks in the fields of history and philosophy of science



as well as science and technology studies."

While the focus on answering global questions has long been present at King's, the new

SSHRC funding not only allows for many more research and partnership opportunities, but also for King's to continue to collaborate in the future with inter-

national universities.

"There are some big questions about the meaning and role of science, technology and society on a global scale," Tector said.

Jesse Ward / Dalhousie Gazette

"We have the capacity to answer such questions." ☺



CONTRIBUTORS NEEDED

DAL GAZETTE
RM 312 S.U.B.

DSU opts out of Students NS governance review

Advocacy group to skip DSU in review of province's student unions

Sabina Wex
Assistant News Editor

The Dalhousie Student Union (DSU) will facilitate its own democratic governance review rather than participate in Students Nova Scotia's (SNS) independent review of the provinces' student unions.

"We wanted that kind of flexibility to dictate to the consultant what our own specific parameters for the review would be," DSU President Ramz Aziz said.

The DSU hasn't officially discussed the governance review, but Aziz said that in the next few council meetings, the talks will begin. The number one priority on Aziz's whiteboard reads "governance."

The DSU and SNS have similar objectives for their respective reports: how to engage student participation through better rep-

resentation in council by asking students more about what they want.

"We've been needing somebody to help us with this," Aziz said.

Less than 11 per cent of the student body voted in the last DSU election—the lowest voter turnout in at least a decade.

SNS' democratic governance review was created by members on its board after concerns at an April 2014 meeting about the autonomy of student unions from their respective universities.

Student unions participating in SNS' review include the Dal Agricultural Students' Association, Saint Mary's University Students' Association, Acadia Students' Union, Cape Breton University Students' Union and Saint Francis Xavier University Students' Union.

The number one priority on Aziz's whiteboard reads "governance."

"Student unions are autonomous and it's the decision of Dal if they want to participate," SNS Executive Director Jonathan Williams said. "I think it's important that we be able to move forward with initiatives with those student unions that are interested in pursuing them, without other student unions feeling as though they have to participate as well because Students Nova

Scotia is doing it."

The DSU had extra money from last year, and Aziz said council decided it should go toward some sort of consultation. There were talks about using the money for advocacy consultation, but Aziz said council will probably use it for governance consultation.

The DSU's governance review will also consist of consultation with students. Aziz cited things the DSU is already doing to start this, such as a student survey to make recommendations for the new summer bus pass service.


"We just hope to increase that trust just by the quality of events that we have, and just the return on value on the membership," he said.

SNS' review is implemented by Michael Hughes, a Queen's University PhD candidate in political studies and a former chief

electoral officer for Saint Mary's University Students' Association. There is also an advisory committee, mainly consisting of former student union executive members, who will assist Hughes with the review.

"This isn't a Students Nova Scotia Report," Williams said, "it's only a Students Nova Scotia project to the extent that we're administering the finances and helping coordinate the student unions that are on the steering committee and on the advisory committee."

Williams expects SNS' democratic governance report to be ready in January. He won't see the report until it's finished.

The DSU's governance report has no start or completion date currently. It will be discussed in council meetings to come. 

students 

Scholars and selfies start school year

Faculty, administration pledge to support students at induction ceremony

Jesse Ward
News Editor

Emceeding Dalhousie's 2014 induction ceremony, provost and vice-president academic Carolyn Watters began with a request of the audience.

"Before we get started with induction," said Watters, "I want everyone with a cell phone to take it out and take a selfie so you can get it out in four years when you're graduating."

Until university president Richard Florizone took the stage, the floor and balcony of the Rebecca Cohn auditorium saw the waving hands of hundreds of first-year students taking selfies.

The induction ceremony is the university's official welcome to new students. Faculty heads, members of administration and the DSU council executive members were among those present on stage.

A Dalhousie scarf was draped over every seat in the building. After greeting the audience, Florizone asked all new students to stand and wear their scarves.

"The symbolism here is that in three, four, five years time, depending on the length of your degree program," said Florizone, "you will be standing here again, putting on your degree hood."

Incoming students are not required to attend the induction ceremony, but the students who show up are asked to swear a pledge.

"Will you, as Dalhousie University students, promise to uphold and protect the integrity, good character and scholarly legacy of Dalhousie University?" asked Florizone. "Please respond, 'I will.'"

"I will," said the audience.

"Welcome to Dalhousie University's community of scholars," said Florizone, before asking another pledge of the faculty and administration present on the stage.

"Will you, as Dalhousie University faculty and staff, promise to provide our students with an enriched educational experience; with academic challenge through active and collaborative interac-

tions; and with a supportive and engaging campus environment?"

"I will," said those on stage.

The president's induction speech focused on the firsts in life that are experienced at university, and what makes Dalhousie special.

"We know you had to be smart and capable to get into Dal," said Florizone, "but you're actually quite unique for at least two reasons."

His two reasons were the diversity of Dal's student population, and that a high percentage of Dal students focus on out-of-classroom achievements.

Florizone said Dalhousie has more out-of-province students than any other big university in the country. He added that more than 3,000 international students from over 100 countries choose to study at Dal.

"That diversity is part of our DNA and our founding heritage. When Lord Dalhousie established this university in 1818," said Florizone, "he envisioned a college with access for all, regardless of class or religious belief."

"A radical view for its time, even if its benefits seem obvious today."

Ending his speech, Florizone announced he'd be taking the first class photo of the year.

"So you'll all retweet this, right? You can follow me @Dal-Pres," said Florizone to laughter, scanning his phone over the crowd. "Here we go. Give me a big smile."

The next speaker was DSU president Ramz Aziz, beginning with a request for a moment of reflection that the Dalhousie Arts Centre is on Mi'kmaq land.

"It is thanks and generosity and sacrifice of the Mi'kmaq people that we are here today," said Aziz.

Aziz encouraged students to discover their own definitions of success and failure.

"We're all told to be scared of it, but as this year's extremely passionate and slightly unhinged DSU president, I encourage you to fail," said Ramz.

"That's how you learn. That's how you figure out what you're

good at and what you're not."

During the induction speeches, selfies and crowd pictures were continuously taken on stage.

The Rebecca Cohn auditorium, with a seating capacity of 1,040, was full shortly after the first words from the stage.

A group of freshmen arriving late were taken to sit at the back of the stage in rows of chairs seated among faculty and student council executives.

The event proceeded as they took pictures, at least one of which would be retweeted by Florizone later on.

Near the end of his speech, Aziz asked the audience whether they had seen the movie *The Dark Knight Rises*.

"What I'm trying to say is that, each one of you has a little Bane in them," said Aziz, referencing the supervillain of Batman lore.

"Everybody knows Bane, right? When you start university, it'll be hard for you to manage your own schedule, just classes.

"But by the end of it, you'll not only be doing your classes, you'll

be doing jobs, you'll be volunteering, you'll be running societies, you'll have pet projects on the side.

"Soon the little Bane that's in you will go from not being able to juggle stuff, to grabbing the university experience's back and just crushing it completely," Aziz said, mocking a scene from the film where Bane cripples Batman with a backbreaker wrestling move.

"So, what I'm trying to say is this ain't a movie, but it's your story nonetheless. And that's what it means to discover yourself."

On behalf of the DSU executive, Aziz wished the incoming class "the most memorable and fondest of memories, the most formative of failures, and the most satisfying savory successes." The final speaker was Danny Shanahan, Vice President Student Life of the DSU.

Shanahan encouraged the class of 2018 to explore as much as they can while they're in Halifax, and asked the audience for a

final pledge.

"Are you going to make the most out of your next four, five, potentially six years of your life here at Dalhousie, in Halifax, in Nova Scotia, the best times of your life? If you hear me," said Shanahan, "let me hear you say, 'Oh yeah.'"

The audience erupted in "Oh yeah." Soon, freshmen carried their new scarves off to the next events of orientation week.

Miranda Frison, a first-year Integrated Science student from Alberta, says she attended the ceremony because she wants to learn more about Dalhousie and she wanted to get out of her comfort zone.

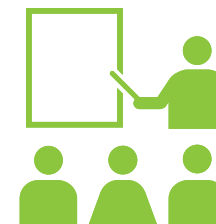
"Getting to see the faculty a bit was helpful, even though I don't know who they are yet. Getting the scarf was pretty cool," says Frison.

"It gave me goosebumps after they were like, 'These are symbols that afterwards you're going to come and you're actually going to graduate here.'"



Taylor Flood / Dalhousie Gazette

opinions



Trigger Warning

This paper contains examples of free speech and uncensored opinion that may upset some readers.

John Hillman
Opinions Editor

On Nov. 29, 1868, the Dalhousie College Gazette published the first issue of its second volume. The founders of the paper had just transferred control of their bold experiment over to the students of the university, and expectations and enthusiasm were sky high.

One featured letter to the editor in particular extolled the awesome potential of the paper, both as an arena for the free exchange of ideas and an incubator of young minds. The author declared that students:

through the medium of your columns, may question the validity of theories and doctrines, and principles that have stood the test of ages; and perhaps may discover many local 'abuses.' They should not be too timid to write. It is not expected that their first few attempts will be at all perfect, but with a little practice they will be able to wield their pen on any subject without experiencing that timidity natural to young writers.

Fostering debates. Challenging the sacrosanct. Providing an open forum in which student writers can develop. These were the founding objectives of the Gazette back in 1869, and they will continue to govern this Opinions section over the upcoming year.

In an ideal world, this preface wouldn't be necessary. Unfortunately, we live in an era during which freedom of expression on university campuses has become the exception rather than the

rule. According to the Justice Center for Constitutional Freedoms' 2013 Campus Freedom Index, 23 of the 45 Canadian universities studied — 51 per cent — engaged in some form of censorship of student opinions.

Just the other week at Western University, Twitter outrage and pressure from the university administration led the student newspaper to retract and apologize for two Orientation Week articles that offended the sensibilities of certain groups on campus. The articles in question were erased from the website, and all print copies of the paper were pulled from the stands.

In these ever-so-considerate times, it is now apparently preferable to toss out the hard work of an entire staff of writers and editors than to risk fragile young minds reading an article that might subject them to the horror of being offended.

It should be noted that there was nothing criminal, hate-filled, or libelous about the offending articles — at worst they were failed attempts at satire that probably could have used a few more rounds of polishing.

Yet, under administration pressure and in the face of nationally publicized calls for resignations, the paper's editorial board reversed their initial defence of the pieces. They eventually released a public apology, begging absolution for the egregious sin of daring to publish articles that ruffled a few feathers.

We can do better here at Dal. At the Gazette, we trust that our readers are intelligent, auton-



Photo: Flickr

mous adults capable of critically assessing the materials in front of them — adults, it should be noted, who have made the voluntary decision to attend an institution that has spent two centuries promoting itself as a bastion of open discourse and lively debate.

You will read things in this paper that offend you. This is good, as it is a sign that free speech is alive and well. Embrace it. Write us to explain why you are offended and why the rest of us should feel the same way.

Start a discussion, not a witch-hunt.

You will also read articles that fail to achieve their purpose. Embrace this experience too. Our contributors aren't professionals—as in 1869, they are students who are still struggling to find their voice and work on their craft. Write in and explain why you think their arguments were faulty or their attempts at satire fell flat.

If this all seems a little much—if the unpredictable potpourri of

an unfettered press is your own personal trauma trigger—consider yourself alerted.

For the rest of you, welcome to the 2014-2015 edition of the Gazette's Opinions section. If the sampling of articles submitted this week is any indication of how things are going to progress from here, I suspect I may have the opportunity to communicate with quite a few of you before the year is through.

I can't wait. ☺

Questioning the ALS Ice Bucket Challenge

Meme me

Sarah Estrin
Opinions Contributor

Imagine Patrick Stewart sitting at a desk.

He writes up a check for an unseen amount, and then sets the check aside. He draws towards him a silver bucket, frosted on the outside. He pulls over a glass filled with what one might assume is some type of liquor.

He takes three ice cubes from the bucket and places them into the glass as elegantly as Patrick Stewart does anything in life. He then takes a long drink from the glass, sets it down with a look of satisfaction upon his face and gives the camera a little nod. The caption reads that Patrick Stew-

art has done the ALS Ice Bucket Challenge.

Actually, you don't have to imagine this. If you search YouTube, you'll find the video just as I've described it for you here. It's Patrick Stewart's way of doing what has become the newest trending meme on Facebook and the Internet.

While the meme has died down a bit, it's still going as friends of friends tag each other on Facebook, goading them on to do this Ice Bucket Challenge to raise money for ALS.

If you're like me, you had no idea what ALS stood for until this challenge started to pop up on your Facebook feed, let alone what sort of effects it inflicted on its sufferers.

ALS: amyotrophic lateral sclerosis, a neurodegenerative disease commonly known as Lou Gehrig's disease after the popular baseball player whose career it ended back in 1939.

A little digging on the ALS Association's website reveals that they've committed \$99 million to fund research projects to help find a cure, and this past August they gave out \$3.5 million in research grants.

According to the website, they've already raised an extraordinary \$109.1 million this year through the Ice Bucket Challenge alone.

While I applaud them for using the Internet to their advantage, I'm not one to jump onto this fundraising bandwagon. I have

several reasons – and I'll drop two thoughts down on paper.

Firstly, given that they just dispensed over \$3.5 million in research funding this August, they really don't need a massive fundraising campaign right now.


Extra money is always nice, and according to their website they have sponsored some very good neurological research so far, so I would be inclined to make a small donation.

Ultimately, though, I would rather donate the bulk of my money to something like heart disease research, the biggest killer of Americans, than to ALS, which affects considerably fewer people.

Secondly, people in Africa are currently dying of the Ebola virus

in hordes. The lack of fresh water is both a major issue in general and a big reason behind the outbreak. It seems a bit crass that we are wasting it by dumping it on our heads because someone challenged us to do so.

The World Health Organization has said it needs \$500 million, minimum, to help stop the spread of the Ebola virus worldwide and in Africa. Yet my guess is if they don't start a trendy viral meme to raise that money, the world's governments aren't exactly going to fork it over.

While I give a huge round of applause to the ALS Foundation for using the Internet to their advantage, I'd rather turn my money and attention elsewhere for something more pressing. 



Re-imagining the academic textbook model

The model is broken. We can rebuild it. We have the technology.

Andrew Roy
Opinions Contributor

Textbook prices have increased 102 per cent from Dec. 2001 to July 2013.

Recreational books, on the other hand, decreased 1.5 per cent during the same time period. Perhaps unsurprisingly, student debt has increased as well.

According to Statistics Canada's Survey of Financial Security, student debt grew 44.1 per cent from 1999 to 2012.

While many other factors are contributing to this rise, the inflated cost of textbooks deserves a fair share of the blame. The current model in higher education is particularly egregious because the technology needed for a more cost-effective model not only exists, but is being widely adopted and used in other content industries.

When Radiohead released *In Rainbows* in 2007, they opted to do so in a non-traditional way.

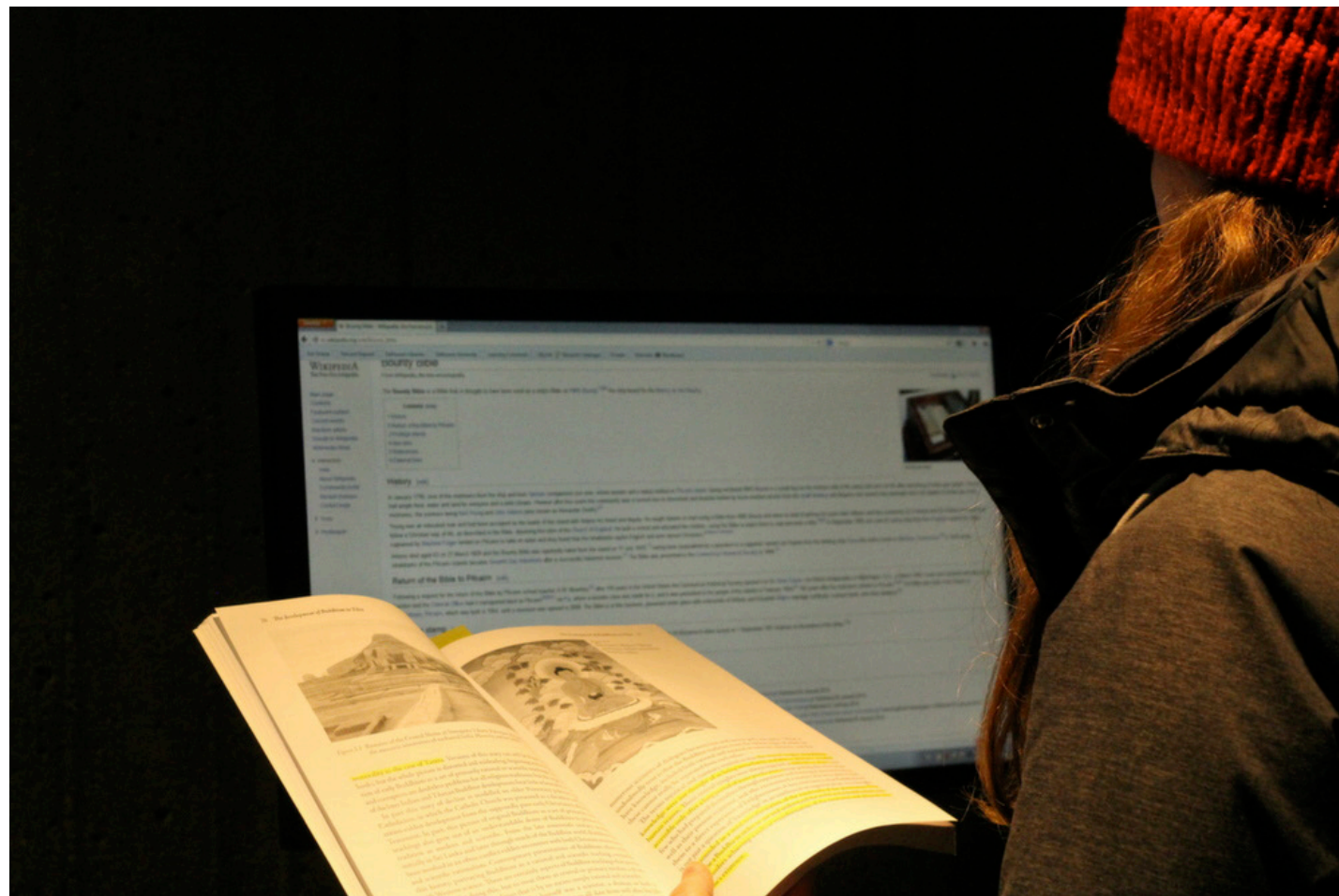
Instead of using conventional marketing techniques to lead up to the release and distribution of the physical album, Radiohead promoted and sold a digital copy of the album on their website through a pay-what-you-want model.

Through removing most of the costs associated with the marketing, production, and distribution of the album, the band allowed consumers to value the album's content. This experiment, generally regarded as a success, helped artists and consumers understand the value of content in the digital age.

The emergence of cloud storage further disoriented the pricing model of digital content. The popular movie streaming service Netflix adopted a business model somewhere between Blockbuster and a SaaS (Software as a Service).

Instead of having the consumer pay to rent each movie individually, Netflix offers the consumer the option to pay a monthly fee for unlimited access to its database of movies.

With this model, the consumer never actually owns the movies, nor does he quite rent a copy of



Deborah Oomen / Dalhousie Gazette

them. Through cloud storage, he can experience a movie at home in a manner similar to one in a theatre. The model reduces cost, increases convenience, and meets the needs of the consumer through reimagining content access.

If Radiohead and Netflix could properly meet the shifting needs of a market through alternating their business model, then what prevents universities from doing the same?

It is not difficult to imagine Dalhousie adopting a similar model for its textbooks. Consider a professor offering her students the option to pay a semester fee to access a database of digital books. Under this system, students "stream" the required textbooks on their mobile devices or download them to a supported mobile app.

The costs associated with licensing digital content could be

managed through coordinating with Dal libraries and negotiating with current eBook vendors. This model would supplement the vast amount of material currently found through Dal's database subscriptions and the growing volume of open access information available online.

The sticking point of this issue is often the claim that books are somehow different than products like movies and music. It is argued that the tactile nature of print is often easier to read, mark-up, and, perhaps, understand than the digital form.

These arguments are possibly true, yet, their validity does not negate the need for a digital textbook model. In fact, an alternative business model would force publishers to reduce their current prices on print textbooks to stay competitive.

It would offer another way to access content, while benefiting

those students that wish to purchase the physical textbook.

These changes are not revolutionary. Many professors and instructors at Dal have already adapted to current technology. They use content management systems like Blackboard, their own publications, and library subscriptions to offer students access to affordable digital content.

While these professors ought to be praised, adopting an institutional policy that mandates a digital access option is another matter entirely.


Doing so would combat the perception that higher education is stubbornly resisting the current technological landscape and would work to disperse the conservative, risk-averse, and inflexible stench clinging to academic institutions.

It would announce to the student body, a major stream of rev-

enue for universities like Dal, that they are more valuable than publishers.

Daphne Koller, one of the founders of Coursera, said, "Content is about to become free and ubiquitous."

Trying to reconcile this statement with textbooks that routinely cost \$150 is an exercise in futility. The digital world has both revalued and redistributed content, and the current textbook model unfairly forces the costs associated with outdated information technology on the student.

If the current higher education model hopes to stay competitive in the future against the rising tide of Silicon Valley start-ups, it needs to change. Offering an alternative textbook model that embraces the future would be a good place to start. 

Blast from archives past

Words of welcome and warning from Gazettes gone by

John Hillman
Opinions Editor

The Dalhousie Gazette has been publishing for nearly 150 years. As a new feature this year, we'd like to take a little bit of space each week to reflect on some voices from the past.

As freshmen settle into their lives on campus after a whirlwind week of fun and festivities, we thought that it might be fun to kick off this feature by highlighting a few of the letters of welcome and warning that have passed through the pages of the Gazette over the years.

Note: The Gazette would like to thank the staff at the Dalhousie Archives for granting us early access to their amazing new digital collection that will go live on the DalSpace website sometime later this month. ☹

John W Denoon – *October 9th, 1930 – Vol 63, Issue 1*

President of Student Council Gives Welcome

Freshmen – This past week you have had your first taste of college life. We tried to make your first week one of pleasure and profit to you and we believe your representative Mr. Grant when he says that you are a most “likely looking” collection of youths and maidens.

The first week is now over and we must now settle down to work. Those of us who have been here for some time know how the days slip by and the time of reckoning comes upon us. So be ready.

Your class is naturally the best

one in the university. Mine is I know, and everyone else knows that his or hers is without doubt the most superior one.

Knowing as you do that you have a good class do something for it. Each and every one of you has a part to play in the affairs of this college. Play up and play the game.

In the name of the council of the students I welcome you to our University and I hope and trust that your stay may be four years at least in length and may be for you and for us the happiest time of our lives.

We are proud to have you with us here and our wish is that we may work harmoniously together for the building of a bigger and a better Dalhousie. ☹

Gazette Staff – *Wednesday Oct 2, 1963 – Vol 96, Issue 1*

FOR THE FRESHMEN

It is traditional that the opening issue of the Gazette welcome the incoming freshman class. We certainly take this opportunity to do so. However, the freshman should also be warned about the inevitable pitfalls they will encounter.

Freshmen initiation week starts a whirl of social activity that continues into the school year. There is a tendency for freshmen to be swept into the whirlpool with study schedules left undeveloped. It is exceedingly important that the university work load be tackled from the opening day's classes. A sensible proportion of work and play must be arrived at early in the fall term.
(...)

This is a warning to Freshmen. There should be a desire to graduate from university after four years in this institution. Additional years at school are an increased financial burden to all concerned; don't plan on failing courses.

The Freshmen should search out all possible forms of education available at the university. The complete education involves all facets of campus life.

The university is a student body composed of people from different colors, creeds, and religions. Part of your college life should be directed to contact, discussion and evaluation of the different forms of thought around you.

Through extra-curricular activities you can sharpen your abilities to meet people, handle deadlines, and explore avenues of activity that you have not experienced before.

Editorial – *September 9, 1968 – Volume 101, Issue 1*

Welcome Frosh, to a keen machine...

Welcome Frosh. My god you're lucky. It's not everyone who gets to come to university.

But now that you're here, a few words from Big Brother.

It's a really groovy place here. That is, everyone is in a groove. Sometimes they try to crawl out, but they never really make it. Because the grooves are pretty deep.

You're going to find out sooner or later, so we might as well disillusion you now. It will save you the trauma that we went through, and that's the way we want it, isn't it, saving everybody as many traumas as possible? We hate to see people have traumas in public.

When we arrived here, you see, we actually believed all of those incredible stories that we heard about university – you know,

the ones about freedom, about the university being a place for unhampered intellectual development, the right to argue with and criticize your profs, you know, things like that. Believe us. It just isn't so.

All of this probably sounds pretty unbelievable when you consider the fact that people keep coming back here year after year, and pay through the nose to do it. But they most likely have personal reasons, like the fact that you simply can't get to be a manager these days without your pinky stamps, and everybody wants to be a manager, don't they?
(...)

Sounds pretty depressing in a certain way, perhaps, but don't worry, and by all means don't rush anybody. Don't rock the boat. Everybody here for some reason is practically insane already. Traumas, you know.

But anyway, welcome Frosh. My god you're lucky. It's not everybody who gets to come to university.

Undercover Colours

Nail polish can serve to empower women

Chelsea Redmond
Opinions Contributor

Do you remember those mood rings you used to wear in third grade? The ones that promised to tell you whether you're feeling sad or happy just by changing colour on your finger?

Now, imagine a version of this that might protect you from sexual assault. Recently, this became a reality.

"Undercover Colours" is a project gaining steam, both financially and in the media arena. Created by a team of students at North Carolina State University, it's a nail polish that changes colour when coming into contact with GHB, Rohypnol, or Xanax, alerting the wearer that someone has slipped a date rape drug into their drink.

While date rape drugs are used in only a small percentage of sexual assaults, the ability to detect them makes those incidents 100 per cent preventable. Many in

the media seem to think promoting this product is just another type of victim blaming – that it tells women it's their fault for being sexualized and assaulted. I'm here to tell you this is wrong.

If you are sexually assaulted, it is never, ever, your fault. Never. There are no circumstances in which it's your fault.

And no, it's not your job to stop yourself from being raped. This is something that inventors of Undercover Colors also stress. Ideally, we would live in a world where people wouldn't rape and would respect each other's bodies. Ideally, we would live in a world full of only good people who did the right thing, but we don't.

The term "rape culture" has been thrown around in this debate. It's something that would take me a long time to explain properly here, and I'd recommend taking one of Dal's great gender studies courses if you want the full picture.

To boil it down to basics, it's the normalization of rape and sexual assault – that it's ok to say things like "I raped that exam," or "Dressed like that, she's asking for it". It's feeling bad for the ruined futures of promising young athletes after they're caught gang raping a passed out girl on camera. It's blaming a victim, telling them they shouldn't dress the way they did, drink so much, walk or behave like that. It's wrong.

At a time when rape culture is at the forefront of a number of public debates, many so-called feminists have come forward to speak out against Undercover Colors, saying it oppresses women instead of empowering them.

"Why should it be a woman's job to not get raped?" They ask. "Shouldn't we just teach men not to rape?" Yes. Yes we should. This is vital, as many young people aren't properly versed in what real consent is. At the same time

though, it's important to understand that taking measures to protect yourself doesn't make you weak or part of the problem.


The people using date rape drugs are fully aware what they're doing is wrong, and they choose to do it anyways. It is never your responsibility to prevent rape, but not taking steps to protect yourself in the world in which we live currently is dangerous.

People who know they are infected with contagious viruses have a moral obligation to stay at home to avoid infecting others, and society should continue quarantining dangerous cases and pressuring people to make the right decisions, but that doesn't mean you should skip your scheduled vaccinations.

Remaining aware of the reality of the world we live in is empowering in that we can take active, personal steps to protect ourselves and know that we're safer and more secure because of them.

I am empowered enough to know that bad things happen and I can't watch my drink every single second that I'm out. I'm empowered enough to know that there are people out there who are going to wait until my guard is down and then try to take advantage.

I'm empowered to take steps to protect myself against sexual assault. I'm empowered to speak up when I think I'm in trouble or when I see someone who needs help. You should be too. If you see something suspicious, speak up. That girl at the bar who looks like she's in a bad situation, ask her if she needs help.

On a stronger note, speak out against rape-normalizing jokes and language. Empower others by empowering yourself and understand that being safe and smart doesn't make you weak, it makes you just that: safe and smart. 



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The Khyber's long summer

Key moments of the seminal art hub's tumultuous year

Mat Wilush
Arts Editor

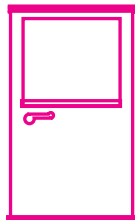
Things have never been grimmer for the Khyber Art Society (KAS). Having been evicted from their historic property on Barrington Street earlier this year (ever listen to Joel Plaskett's *Down at the Khyber*?), the group is in the midst of their biggest struggle: the preservation of Halifax's key arts and LGBTQT hub. Here's a brief breakdown of 2014's key moments for the society.

January 2014

The Khyber, located at 1588 Barrington St., is closed "temporarily" due to the presence of asbestos on-site. Officials estimate that the removal of hazardous materials can take from six to 18 months.

April 2014

After 20 years as the hub of Halifax's arts community, the doors of the Khyber on Barrington are shut for good. The KAS is told to vacate as the building's state of disrepair has gone beyond the issue of asbestos and is unfit for habitation.



Early summer

The Khyber relocates to 5523 Cornwallis St. and continues with regular programming and events.

Late-Summer 2014

The decision over whether or not the property at 1588 Barrington St. will remain as a cultural hub is postponed to a Sept. 9 city council meeting.

Shortly Thereafter

The KAS is granted \$45,000 from the HRM to cover the mortgage of a new property and to cover moving expenses. Council has promised the KAS financial aid for the next three years.

July 29 2014

A report by city staff includes the 1588 Barrington St. property in a listing of "surplus economic development properties." In the report, the building and property are valued at \$1,357,300, and sets the estimated cost of recapitalization at \$4,150,945. The report recommends that the property be disposed of.

Later-Summer 2014

The Friends of the Khyber, a public action group of Halifax artists and advocates, is formed. An online petition is drafted, which urges city councillors to rethink the Khyber's place as a property of cultural and historic significance.



Sept. 4 2014

A "Save the Khyber" meeting is held at the Halifax North Memorial Public Library. Members of Friends of the Khyber speak alongside Joel Plaskett on the significance of the building.

While at the time of this writing, the outcome of the Sept. 9 council meeting has yet to be determined, the *Gazette* will continue to report on any developments. Stay tuned.



The Gazette's AFF can't-miss list

Check out the Atlantic Film Festival's sure-fire shows

Mat Wilush
Arts Editor

It's time to ditch the computer screen for the silver screen: the Atlantic Film Festival (AFF) is being held in Halifax from Sept. 11 to 18. Whether you're a film aficionado or a Marvel buff, this year's festival offers much more than yet another night of Netflix binge-watching.

Heartbeat, screens Sept. 12. 7 p.m. at Park Lane Cinema: Local filmmaker Andrea Dorfman and Halifax-based poet/singer-songwriter Tanya Davis team up to shine the limelight on Halifax's north end. Davis plays Justin, who has long given up her

dream of playing music. Finding herself in an ever-deepening rut, she breaks out the old guitar and hits the streets of Halifax. It's like **Inside Llewyn Davis** had a drunken tryst at Gus' Pub.

Hector and the Search for Happiness, screens Sept. 12. 6:30 p.m. at Park Lane Cinema: Simon Pegg stars as Hector, who, fed up with the ennui of his psychiatry work, goes on a quest to determine whether or not true happiness exists.

Rainbow Valley, screens Sept. 13. 4:45 p.m. at Park Lane Cinema*: This doc centres around the titular "Rainbow Valley" amusement park, opened in P.E.I. in 1969 and closed 36

years later. **Rainbow Valley** explores how the amusement park affected the local community, and how its vacancy lingers still.

Beyond Clueless, screens Sept. 16. 4:45 p.m. at Park Lane Cinema*: A documentary that explores the John Hughes-ian world of the high school drama in cinema. For those of you who have always seen yourself as the John Bender of your social circle, or who watch **16 Candles** as an annual birthday rite of passage, **Beyond Clueless** will both enlighten and romanticise.

1987, screens Sept. 15. 12 p.m. at Park Lane Cinema: This French-language film centres on

a 17-year-old boy with big plans for the summer. Big plans usually have big price tags, and he finds himself slipping into the world of organized crime to curb the cost. It can only go downwards from here.

Canadian Ninja, screens Sept. 16. 9 p.m. at Park Lane Cinema: I really tried to write something original about **Canadian Ninja**, but the AFF program sums it up so succinctly: "Now a freelancer for the Canadian military, Buck travels to the mysterious and impenetrable Ninja Paradise Island, where Iron Face Yakuzzi and the infamous Communist/Terrorist/Scientist have teamed up to unleash an army of geneti-

cally engineered Super Ninjas." Pure poetry.

But of course, this is only a light smattering of the films being showcased throughout the festival. There are countless Atlantic-produced short films being screened, lectures led by industry pros and even a series of film retrospectives being held at the Dalhousie Art Gallery. Whatever your flavour, don't miss the opportunity to catch some quality one-on-one time with a film and a bag of popcorn. 🍿



Taylor Flood / Dalhousie Gazette

Atlantic Film Festival at Dal

A free Coen Brothers and National Film Board retrospective

Meagan Weiderman
Arts Contributor

In collaboration with the Atlantic Film Festival, Dalhousie Art Gallery is presenting their annual program: their own film festival retrospective.

This year, the gallery is presenting five films from the early works of the Coen Brothers. The Coen Brothers' films debuted in the mid-1980s.

At the time, they were considered "cult favourites" or "mass-audience avatars," in the words of the Atlantic Film Festival. These unique and defiantly indie works have had a major impact on the motion picture scene.

Ron Foley MacDonald, an

employee of the Dal Art Gallery, cites "the fact that Fargo is now a popular and acclaimed TV series" as proof of their remarkable impact.


MacDonald says the "curious and utterly original combination of black humour and genre film workouts" presented in Fargo can be attributed entirely to the Coen Brothers' effect on film.

The films can be viewed as part of the Atlantic Film Festival at the Dal Art Gallery, 6101 University Ave., at 5:00 p.m. on Friday, Sept. 12. Admission is free, although seating is limited.

This event helps introduce new staff and students to the audience community. It also gives the art gallery team an opportunity

to review themes, filmmakers and periods for future retrospectives.

This year's retrospective will also feature a 75-year anniversary tribute to Canada's National Film Board (NFB). Gaspereau Press author Binne Brennan will be reading from her book *Like Any Other Monday* as part of the tribute.

Some Buster Keaton films will also be playing to connect the reading the screenings. These will include the 1964 NFB film *The Railrodder*, where Buster Keaton travels across Canada on a rail car, and a documentary about the film's making called *Buster Keaton Rides Again*. 



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The new face of Dalhousie Athletics

Tim Maloney named director of varsity athletics after nationwide search

Graeme Benjamin
Sports Editor

Tim Maloney has quite the athletic resume at Dalhousie. The Halifax native began his new position as director of varsity athletics on Aug. 25 after a comprehensive nationwide search following Emeritus Director Karen Moore's retirement announcement.

Maloney first stepped foot on campus 20 years ago as a student athlete, competing in basketball for three years and soccer for one. Along with achieving Canadian Interuniversity Sport (CIS) Academic All-Canadian status in 1998, Maloney was a member of two conference championship teams, one of which reached third in the CIS championships.

"My passion and connection to the black and gold runs deep and has been a big part of my life for a long, long time," he says.

Upon graduating with a kinesiology degree, Maloney moved across the country to pursue an MBA at the University of Alberta. He received a coaching position on the UofA basketball team in 2002 and continued working closely with varsity athletics.

Maloney has also gained experience working as the manager of Canada Basketball, as well as in the private sector. After more than 15 years outside Atlantic Canada, Maloney is excited to be back on his stomping grounds.

"Growing up in Halifax, I attended plenty of the games," he says. "It's a real honour to come back and be a part of this department and team."

As director of varsity athletics, Maloney will be responsible for providing strategic direction and leadership for the varsity athletic programs and establishing long-term goals for the department. He says he will be doing a lot of listening during the early stages in order to get a sense of Dal's current athletic standing, but

still hopes to provide solutions to the issues the teams currently face.

"We're focused on being winners here. I'm not interested in participating; I want us to be successful."

"I go by the rule you have two ears and one mouth for a reason," he says. "I try to listen twice as much as I talk these days."

Though Maloney has his own outlook for where he wants the teams to be, he says he sees the importance aligning himself with the university's strategic vision of balancing academics and athletics as well.

"There are few institutions in Canada that can lay claim to striving for excellence in both academics and athletics," he says.

Maloney was disappointed to hear that the Academic All-Canadian Luncheon was nearly cancelled last year due to budget cuts. He says he understands the significance of the award and its meaning from his experience as a student athlete.

"It rests above both championships I've won," he says, in relation to his '98 All-Canadian honour. "I think the ability to be successful in the classroom and on the playing field or surface is ultimately what we're striving for."

However, he is prepared to take a realistic approach on the matter. "The budget and funds are tight,

but for me, there is a great amount of pride that Dal and our athletic department should take in those athletes that achieve that honour."


Maloney also plans on working closely with the Dal Varsity Council to increase attendance to games this year.

"We need to do a better job at

communicating and engaging with our student body," he says. "We need to provide an environment that provides them with a [positive] experience and to feel welcome."

Even though Maloney has only been provided with a brief outlook of the potential of Dal's varsity teams, he has a strong feeling

that many will get back on track and will be at the top of Atlantic University Sport again.

"We're focused on being winners here," he says. "I'm not interested in participating, I want us to be successful." 



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Women's soccer focuses on local youth development

Tigers add four Scotians to their roster

Graeme Benjamin
Sports Editor

The Dalhousie women's soccer team has a new look, and they're keeping things close to home.

The Tigers, who are coming off a disappointing semifinal loss to the Acadia Axewomen to end their season, have added four new Nova Scotian players to their squad, who head coach Jack Hutchison believes will help shape the team in years to come.

Alex Tarasuk, Jaimee Mulrooney, Jensen Hudder and Taylor Goodwin are all local addi-

tions to the Tiger varsity family.

"Growing up, I'd always come and play at [Wickwire] and would think, 'Wow, sometime I want to play [there],' said Hudder.

With Taryn McKenna, Andie Vanderlaan, Bianca Jakisa and Joanna Blodgett, who acted as the backbone for the Tigers over the past few seasons, now graduated, Hutchison has to focus on developing inexperienced players to Atlantic University Sport (AUS) standards.

With a total of 11 Tigers in their first year of eligibility, relying on the experience of the var-

sity players will be vital. Tarasuk, who was a member of the U18 provincial team that placed third at nationals last year, says senior players have been excellent at communicating with the rookies so far.

"They have really great self-discipline," she said, in regards to the veteran players. "They know how to push themselves, they never slack off and they give us the motivation to push ourselves to become better players."

Since the AUS Championships will be hosted by Dal this year, the rookies are eager for their chance to compete at a high level

in front of their home crowd.


"It's a lot of pressure to have AUS at our home turf," said Tarasuk. "There will be a lot of people watching us and there will be a lot of expectations."

Taylor Goodwin, who competed in the 2013 Canada Games for team Nova Scotia, says she's excited to act as a mentor for local youth who strive to make the team when they're older.

"We kind of feel like role models for younger players that we've coached over the years," she said. "It's pretty cool to have people supporting you and wanting to watch you play and succeed."

With a fresh look and a clean slate, Hutchison and the Tigers look to put last year's mediocre season behind them and start anew.

Mulrooney, who was one of the starting backs for the Tigers last weekend, believes her team is prepared.

"This team itself is the best team I've played on in a long time," she said. "The quality of soccer is new and exciting and I'm looking forward to it." 

The Ticker (For the week ending Sept. 7)

Women's soccer blanked in opening weekend of play

Graeme Benjamin
Sports Editor

The Tigers were unable to walk away with a win over the weekend, as they lost to the Mount Allison Mounties 3-2 on Sept. 6, followed by a scoreless draw the next day against the Acadia Axewomen.

The poor start against the Mounties proved costly, as they were unable to overcome the three-goal drought established in the first half. Jane Rouse, Amanda Volcko and Emily Van Diepen all found the back of the net for the Mounties in the first 45 minutes of play.

Despite a late game push that found fifth-year midfielder Michelle Yates scoring two goals to bring the game within reach, it wasn't enough for the team to find success.

The squad's efforts to rebound against the Acadia Axewomen the next day went unsuccessful, too, as they were only able to walk away with a point. Though they were far more defensively sound than the day before, they

were unable to capitalize on their chances when given the opportunity.

Jack Hutchison and the Tigers will need to find a way to solve their scoring woes if they hope to contend with the top teams in the AUS.

The Tigers will look for their first win of the season Sept. 13 against the Saint Mary's Huskies at the newly renovated Huskies Stadium.

Men's soccer split weekend matchups

The Tigers won their home opener in convincing fashion with a 3-0 victory over the Mounties on Sept. 6, but were unable to get past the Acadia Axemen in the opening weekend of play.


Dal Midfielder Zach Mbolekwa opened the scoring against the Mounties in the 24th minute, followed by Bezick Evraire's shot finding the back of the net ten minutes later. William Wright came off the bench to score the insurance marker that sealed the Mounties fate.

However, the win proved

costly, as co-captain Tyler Lewars was forced to leave the game after falling aggressively on his shoulder.

Lewars missed presence was evident the next day; as Dal was on the opposite end of a 3-0 score against the Acadia Axemen in a gritty matchup that saw five yellow cards handed out. The Tigers played tough throughout the first half, providing tight defense and putting bodies in front of the net.

The second half, however, was a different story. Acadia midfielder Cooper Coates put one in the back of the net just two minutes into the half and from there, the Axemen didn't look back. They dominated possession in the offensive zone, resulting in insurance goals scored by Cameron McGill and Jeremie Shabani. The win concluded a flawless weekend for the Axemen with their 1-0 win over the UPEI Panthers on Sept. 5.

Along with the women's side, the Tigers look to get back on track Sept. 13 against their cross-town rivals. 



Dal soccer star discusses season ahead

Bezick Evraire has high expectations for veteran squad

Graeme Benjamin
Sports Editor

Bezick Evraire is more excited to be a Tiger this season than he's been in the past three years. That's because he sees a whirlwind of potential for the developed team put together by head coach Pat Nearing.

"My sincere expectation would be to at least make it to the (AUS) finals," he says, "we've got so many guys here that are capable of playing various roles, and guys that can adapt if guys get injuries, and guys that can just over-all play."

The left-winger from Ottawa, whose soccer resume includes the Ottawa Fury U16 and U17 teams and the Toronto FC Youth

Academy, is entering his fourth year of eligibility with the Tigers. He credits the team's hard work in the off-season and preseason, as well as their previous experience playing together on Dal and club teams, for their high potential.

"A lot of the guys played together over the summer so we're used to playing with each other and we're actually a developed squad now."

Though Evraire is not one of the co-captains, which is held by striker Tyler Lewars and centre back Mark Hagen, he embraces his role as a leader on the team.

"I still get called on to help make decisions and help organize things even though I'm not one of the certified captains,"

he says.

"As long as we play like we can play and we don't collapse, we'll be fine."

With the Tigers only losing two players, Jordan Mannix and co-captain Nathan Rogers, Evraire said the transition hasn't been as difficult as it has been in previous years.

"It's hard to lose a symbol like (Rogers)," he says. "He's a guy


who is very composed in the middle and is a great captain and it's hard to fill that void. But I feel like Lewars and Hagan as captains have done a good job so far at filling that."

Evraire, who was awarded second-team all-star status last year, believes experience is crucial to being successful in the AUS.

"We have a lot of guys going into their third, fourth, and fifth years," he says. "We should be able to handle with pressure and play at a level that we're capable of."

But the team is not only stacked with veterans. Evraire credits some of the team's young guns, including Isaiah McCullough and Jacob DaCosta, to have the ability to step up if need be.

"(McCullough) has really good technical ability and you can tell he's played at a high level before," he says. "(DaCosta) could also definitely step up in a starting role if someone were to get hurt." Even though the Tigers were able to skid by with a shootout win over Acadia in the semifinals of the AUS Championships last year, they were unable to recuperate and overcome injury woes in the semifinals, losing to the Saint Mary's Huskies 4-1 the next day. Evraire believes if the team is able to stay healthy, they have a legitimate chance to take home the title.


"As long as we play like we can play and we don't collapse, we'll be fine." 

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