

The Dalhousie Gazette



North America's Oldest Campus Newspaper, est. 1868

The case of the missing courses pg. 3



Dal women's basketball team visits Germany, pg. 20

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DISPATCH

ISJ DALHOUSIE STUDENT UNION

The Dalhousie Student Union (DSU) is our collective voice on campus — *every Dalhousie student is a member of the Union.*

HOW DOES IT WORK?

Members: Every Dalhousie Student is a member of the Union — there are over 17,000 of us! Members engage with the Union through using services like the Health Plan, Tiger Patrol and the Food Bank; participating in events like Dalfest, Society Carnival and Town Halls.

Societies: DSU Societies bring members together based on faculty and interest — there are over 200 societies.

Council: Council is made up of 38 members including elected representatives from faculties, residences, special interest groups and the elected representatives for the Dalhousie Board of Governors, Senate and DSU Executive. Council is the main decision making body for the DSU. Meetings are held bi-weekly and all members are invited to attend.

Board of Operations: The Board consists of 13 members including the DSU Executive, six appointed members of the Union, the General Manager (non-voting) and one alumni (non-voting). The Board oversees the financial and operational health of the Union.

Executive: Every year four executive members are elected by the membership to fill the positions of: President, VP Internal, VP Academic and External and VP Student Life. The VP Finance and Operations is appointed by Council. The roles of the executive are to execute the requests of the collective membership. This includes operating the Student Union Building, acting as liaisons with the University, Community and Government.

If you are looking to find out more on how the Union operates or how you can become more involved, check out our website or drop by room 222 of the Student Union Building.

NEXT COUNCIL MEETING

Oct. 8, 2014
Room 303, SUB
6:30-9:30pm

DSU Council meets bi-weekly and all DSU members are welcome to attend — come see for yourself what we're working on! You're invited to ask questions and share your voice on any of the agenda items.

Aug.31 - Sept. 3, 2014 •

The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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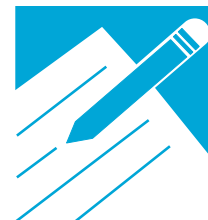
the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Street, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Street feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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ISJ DALHOUSIE
STUDENT UNION





Case of the missing courses

More than two thousand classes that are no longer offered appear on Dalhousie's newest course calendars

Jesse Ward
Editor-in-Chief

Potential Dalhousie students interested in checking out the university's course offerings could be surprised to discover that over 2,000 courses listed in Dal's academic calendars are not being offered this year.

Dalhousie has three academic calendars. A new calendar is produced by the registrar's office every year for undergraduates, graduate studies and dentistry, law and medicine.

The calendars are available in print form as books, and online in PDF form and an interactive page on Dal.ca.

The page explaining academic calendars says Dalhousie's "course calendar is your comprehensive reference to study at Dalhousie." It says the calendars "list all of the 4,000 courses and 190 programs offered at Dal."

New and potential Dal students are encouraged to read the calendars to see what courses they are interested in.

If you count every course listed in all three 2014/15 academic calendars, there are more than 5,800 course descriptions.

But if you look at the classes you may actually register for this year at Dalhousie, you would find just over 2,000 courses from the academic calendars are not present.

Those missing courses were offered sometime in the past – and there is no criteria for how long a course may remain on the academic calendar, year after year, after it has stopped being offered.

Old courses accepted for new calendars

Amarea Greenlaw, assistant registrar (registration and scheduling) at Dalhousie's registrar's office, says there is no criteria for how many years may pass with a course not being offered before it

would be taken off the academic calendars.

Departments of the university independently send in their course lists to the registrar's office where the calendars are assembled.

"The intention is that the calendar is sort of a catalogue of all courses that the university is either offering, or has offered or may offer," says Greenlaw. "So it's helpful for students who might need course descriptions for classes that they took several years ago that might not be offered now."

Greenlaw says having access to course descriptions from prior years is useful if students need the descriptions for transfer credits to another institution, for employment or for graduate studies.

"We let departments put older courses in there without a timeline of when they need to be offered, so that students have access to that information," says Greenlaw.

As this story is written, the page on Dal.ca that links to PDFs of every calendar back to the 2006/2007 academic year is inaccessible. A search of Archive.org shows these calendars were all easily accessible as recently as June.

Most departments listed in the academic calendars have notices that not all of their courses listed may be available for registration. Sometimes, this means more than half of all courses listed for that department are not actually available.

The undergraduate calendar has descriptions for 88 courses in the Classics department. Only 35 of these classes are available for registration this year.

Graduate students in architecture would have seen 80 courses listed in the 2014/15 calendar, but there are only 23 offered this year.

On the "Academic Support" page of Dal.ca, the page explaining Academic Calendars says the calendars "list all of the courses

and programs offered at Dal, subject by subject."

The academic calendars do not list all courses offered at Dal. A few courses like Topics in Real Analysis (MATH 3502) are offered this year while they cannot be found in the calendars. Some departments, like Business Administration in the graduate academic calendar, include notices that "additional electives may be added".

"Keep in mind, some courses may not be offered every term," the website goes on to say, "so make note of alternate courses you can take instead."

4,000 courses, or 3,600?

Dal.ca's claim that there are 4,000 courses at Dalhousie is echoed on the university's new recruitment viewbooks, of which 60,000 copies have been printed according to Dal News.

(Another page on the Admissions section of Dal.ca gives a figure of 3,600 courses.)

If you count every course from the 2014/15 fall and winter semesters in the academic timetable, selecting to see courses held in all possible locations as well as courses held by distance education, there are just over 4,050 courses.

(This is if you count X/Y courses, courses which last two semesters, as one course.)

But approximately 762 courses are cross-listed across at least two departments. Courses are cross-listed when they are interdisciplinary and cross department boundaries, or when they can be taken as either undergraduate or graduate credits.

Some courses show up in the academic timetable as many as four times. The course *Women and Aging*, for example, may be registered for as GWST 3810, NURS 4370, NURS 5850 or SOSA 3245.

If every course that is cross-listed only crossed over just two

departments, that would still mean the 762 courses would actually be 381 courses that can be registered for under different departments.

That would take the figure of 4,051 down to 3,671.

But these are only the courses advertised in the academic timetable, and there are some courses that must be registered for through alternative means.

Some diploma programs at Dalhousie only have online courses, like the diploma offered in Emergency Health Services Management. The courses for these diplomas are not shown in the academic timetable, meaning even the academic timetable is not truly representative of all courses occurring in the 2014/15 year.

Staff in Dalhousie's registrar's office who gathered data for the viewbook had not responded to a request for comment by the time of publishing.

"Dalhousie's new recruitment viewbooks say there are 4,000 courses."

DalFest: Out of control or just a good time?

Eleanor Davidson
News Editor

An excited crowd jostles each other as the band plays. Some crowd-surf, some dance, others huddle in a corner with friends. This typical concert scene, and the rowdiness that can accompany it, is familiar to most students.

After DalFest — a concert series hosted by the Dalhousie Student Union on Sept. 12 and 13 — many students are reporting that the atmosphere was much more violent than would be expected from a university concert.

Second-year music student Rosalie Fralick complained on the DalFest Facebook page about the scene she witnessed at the Alvvays and Hey Rosetta! concerts.

“I’ve been at much bigger concerts and have seen them [Hey Rosetta!] live more than once and this was the worst environment I’ve ever experienced at an event like this,” posted Fralick.

Comments in response to Fralick’s post included: “If you can’t handle raucous camaraderie then the Maritimes may not be the place for you” and “white people have no chill.”

Third-year marine biology student Christine Beaudoin also commented on the DalFest page: “it’s like that at any stand up concert with enough energy to dance... if you hang out in the front, it’s go hard or go home... Sure it sucks when some people can’t just simply enjoy themselves at a concert, but this is most definitely not a DalFest exclusive phenomenon.”

“There was a lot of aggression going on in the show, but you have to keep in mind the university context,” Beaudoin said when contacted for an interview. “A lot of that hype of the first week hasn’t dissipated yet.”

While Beaudoin’s view was that DalFest was nothing out of the ordinary, Sanford Hare posted a different opinion.

“I was at the very front and have never before been in such an aggressive pack of morons,” his comment reads. “Great concert, just a lot of drunk idiots who don’t really know how [to] party without ruining it for the 99% of us trying to have a good time.”



Amin Helal / Dalhousie Gazette

The reaction to Fralick’s Facebook comment also struck Hare.

“There was a whole backlash against her for voicing concerns, and I was really not okay with that,”

“I watched a girl having a panic attack in front of me, and everybody just stood there staring at her.”

“She’s right; it was a pretty ridiculous crowd. I enjoyed the music, but it was just way over the top, more than anything I’ve ever experienced. She shouldn’t be shit on just for voicing that,” says Hare.

Danny Shanahan, VP student

life for the DSU, doesn’t agree that the DalFest crowd was out of the ordinary.

“I have heard really great feedback from DALFEST this year from many students and other Dal community members and I believe we had one of the most successful events in terms of attendance this year!” says Shanahan via email. “It’s unfortunate that some folks found other attendees distracting.”

Fralick believes it wasn’t a matter of people being distracting, but instead, of showing no regard for those around them.

“I watched a girl having a panic attack in front of me, and everybody just stood there staring at her. They didn’t do anything,” says Fralick. “I’ve been at metal concerts where people have similar cases of anxiety, and everybody makes way and helps them out.”

With such a wide range of opinions about the DalFest crowds, many students wondered whether

there would be a way to avoid the atmosphere that upset some of their peers.

Some commented that their Dal IDs were not checked, despite assurances that the event would be Dal-only. Beaudoin insists this was not a part of the problem.

“It’s nothing to do with IDs. What would really help, which I have often seen at concerts, is some kind of crowd control,” says Beaudoin. “Security will step in and remove troublemakers from the crowd. When people see others kicked out, it de-motivates them to act that way.”

For a student-targeted event such as DalFest, rowdiness is an expected part of the atmosphere. That was not the issue for many students. Instead, it was what they found to be the ferocity of the crowd. To others, the show was nothing out of the ordinary.

“The majority of people there just wanted to do their own thing,” says Hare. “But others

ended up being pretty violent ... unintentionally, I’m sure, but still pigheaded and just not caring for those around them.”



Mondays 6:30pm
Rm 312, The SUB

Jessica Dempsey awaits result of discrimination complaint

After a year, a decision from the Human Rights Commission is imminent

Natasha MacDonald-Dupuis
News Contributor

After a year of waiting, Jessica Dempsey will find out whether her case against campus food service provider Aramark will be dismissed or put to trial.

If the Nova Scotia Human Rights Commission believes Jessica's human rights were violated, it could refer her complaint to a Nova Scotia Board of Inquiry. The case could land Dalhousie and Aramark in hot water.

Dempsey, a former management student, filed a complaint last October after two Aramark employees allegedly refused to serve her and addressed her by her former name.

"An employee even asked me if my boobs were real," says Dempsey.

The NSHRC rendered a decision about Dempsey's discrimination case on Sept. 18, but it could take up to a week before she receives the verdict in the mail.

"If they dismiss this case, what that tells me is that trans people have no rights in the Province of Nova Scotia," says Dempsey.

Though Dalhousie's Office of

Human Rights has a zero-tolerance policy for sexual harassment, they allegedly ignored Dempsey's repeated complaints.

After the story of her complaint against Aramark aired on CBC News, Dalhousie held a round table discussion with Dal Legal Aid and Aramark behind closed doors.

"Why did Dalhousie get involved with Aramark?" says Dempsey. "When I asked for help, they told me to leave."

Dempsey and a human rights investigator met last June to discuss her case at a resolution conference. The two Aramark employees accused of harassment were present, along with five other company representatives.

Dempsey recalls feeling intimidated and humiliated, saying the employees used her former name and openly discussed her sexuality, despite having received training. She refused the settlement.

"They wanted a full confidentiality agreement. After the meeting, the spokesperson for Aramark told me 'I'd be hard-pressed to give you money for something someone said to you,'" says Dempsey.

Dalhousie's Human Rights and Equity Adviser, Lisa DeLong, later tried to convince Dempsey to accept the offer, but to no avail.

Dempsey has since filed a second human rights complaint against Dalhousie University. She alleges she was "outed" on transcripts and class lists, and that several professors refused to use her preferred name.

Dempsey says one of her professors refused to let her speak in class.

"The topic was homelessness, and I was homeless at the time. I raised my hand four times, and he waved it down four times. Everybody else got to speak."

Jessica says the professor later told her he did not let her speak for fear she would use his class as a "platform."

Dempsey has since been placed on a medical leave. She spent a month and a half in a homeless shelter, developed an anxiety disorder, and lost her student loans funding.

"The situation has taken its toll on me. It's been a long and daunting process. This is a time in my life where I finally get to be me, but I am fighting for my rights



Natasha MacDonald-Dupuis / Dalhousie Gazette

instead of enjoying my second puberty," she says.

John Hutton, a student representative to Dalhousie's board of governors, says Dalhousie should take additional steps to ensure the safety of transgendered students on campus.

"The majority of complaints from trans students are about professors, not other students," says Hutton. "The problem is that Dalhousie does not give trans sensitivity training to contract faculty."

Dempsey is holding a visibility rally in front of the DSU building on Sept. 22.

"It's about solidarity," she says,

determined. "It's so other trans people out there know that they are not alone."

If taken to trial, Dempsey's case could set a precedent for transgender rights in the province. Although provincial laws vary, there is still no criminal law protecting transgendered people in Canada.

This story was written before Sept. 22., the scheduled day of Jessica's rally. ☹

Former student suing Dalhousie

Former PhD candidate alleges mishandling of exams

Grailing Anthonisen
News Contributor

A former Dalhousie PhD student is suing the university after repeatedly failing her examinations and being dismissed from her programme.

Ibtesam Ahmed, formerly in the faculty of engineering, was dismissed after failing comprehensive exams three times. After the third time, she took her case to court.

Ahmed's supervisor set her first examination, but, according to regulations, it ought to have been done by her supervisory

committee. Ahmed appealed to the dean after she failed, who ordered a re-examination.

The supervisor and entire supervisory committee resigned.

After failing her second exam, Ahmed claimed the individual responsible for evaluations was unfamiliar with her field of study. Again, she was dismissed, then given another examination after an appeal.

Ahmed claims her third examinations, which she failed, occurred in circumstances which violated a number of university policies. These include regulations on

accommodation for illness, preparation time, and intervals between exams.

Ahmed is suing Dal on the grounds of misfeasance in the public office, an action that is brought against a public office for abuse or misuse of power. She is making her case tort, rather than seeking a judicial review. The latter is how academic matters are usually dealt with.

Ahmed's lawyer, Blair Mitchell, said taking the case through tort is, "an important and reasonably accessible manner of exercising the rule of law."

Hilary Young, a University of New Brunswick law professor and an expert on tort law, said, "[Ahmed] is saying the way she was treated amounts to a wrong in and of itself, not just that the decision to expel her was wrongly made."

"If the Court ultimately finds in her favour, others with academic disputes based in malice may make tort claims rather than seeking judicial review of the decision."

"This is significant because courts tend to be reluctant to overturn academic decisions on judicial review, but in a tort action,

the approach would be quite different."

Young specified that misfeasance in public office is a hard tort to prove.

"You have to prove malicious intent on the part of the defendant, so it's unlikely that there will now be a flood of misfeasance in [public office] claims against universities," she says.

Dalhousie administration was unavailable for comment. The case is currently ongoing. ☹

The Wheel Deal

Dal's planned bike lanes land mixed opinions

Yusraa Tadj
News Contributor

In the upcoming months, a noticeable change will be happening to the campus landscape. In accordance with Dal's renewed focus on sustainability and healthy lifestyles, new bike lanes are being added Le Marchand st. to Robie st. These two-meter wide lanes might one day connect to bike lanes downtown, allowing cyclists a faster, safest route.

Nathan Rogers of Dal's facilities management office says the final budget is not yet determined, but the cost of installing the cycle track is shared with the province of Nova Scotia through the Nova Scotia Moves program.

Rogers explains they plan on installing the bike lanes as a pilot project on October 2014, but the date may be subject to change.

Rochelle Owen from the office of sustainability says the "ratio nale for a separated cycle track is to encourage more ridership, increase safety, and support cycling culture".

The lanes may be seen as a way to accommodate an increasing interest in healthy and sustainable lifestyles in Halifax. Many are excited for this project, but not all.

The DawgFather says, "It's very suspicious, why would they build



Christine Beaudoin / Dalhousie Gazette

a bike lane for four blocks only?" The new lanes would prevent him from parking his Dawg van beside the Student Union Building. He is hoping to get an injunction, a legal exemption which would allow him to park his van in his regular spot, despite the new bike lanes.

Odessa Cohen is a community design student at Sexton campus who recently started biking in the city. "It's a great initiative for a pilot program [but] there's a lot more to the campus ... It needs to be extended for the safety of everyone." She suggests it would

be a good idea to have bike lanes on streets parallel to LeMarchant such as Vernon and Henry.

Uytae Lee studies urban planning. He doesn't think the new bike lanes will be valuable, considering the area they will cover. "This idea seems like 10 per cent of the jour-

ney for the biker," he says. "It has the potential of being a good idea if it is part of a 'long term vision' with this as just the first piece of a route that would eventually connect bike lanes throughout the city"

About 55 per cent of Haligonians, according to a Sept. 12 Chronicle Herald poll, thought the city should not allocate \$150,000 for the bike lanes. Roughly 35 per cent thought it was a good idea and almost 10 per cent weren't sure.

The Institutional Cycling Plan, written on July 2012, takes into consideration the Institutional District which includes the areas between Dal's Studley and Sexton campuses the QE II Health Sciences Centre and Saint Mary's University. It recognizes, however, that in order for the bike lane to be successful, it needs to connect to existing bike lanes in the city, the downtown region of Halifax Peninsula and the bike lane on McDonald Bridge in Dartmouth.

The cycle tracks were part of the University Campus Master Plan and the Institutional Cycling Plan. ☹

SMU Journal looks to make a comeback

Saint Mary's student paper about to begin its hiring process

Sabina Wex
Assistand News Editor

Saint Mary's University's student newspaper, The Journal, has been absent from newsstands, but it will return.

The Journal will be posting job descriptions for editor-in-chief and business manager positions next week, according to chairman of the Journal's Board of Directors, Travis Smith.

The Journal is a levied society, receiving \$4 from every full-time SMU student. In winter 2014, financial difficulties forced the staff to publish monthly instead of bimonthly.

"It's not like it's really a big deal," Smith said, "and I think it went largely unnoticed probably for a

lot of the students."

Around the same time, editor-in-chief Cydney Proctor resigned. Proctor has not responded to requests for comment.

"It made the most sense for the paper last winter to reduce its schedule to once a month for those last few months, based on staffing and based on costs," says Smith. Section editors and a layout designer volunteered extra time to keep the Journal going, even though it didn't have an editor-in-chief.

Smith is unsure about the publishing schedule this year. That is something the incoming editor-in-chief and business manager will decide.

"It's an exciting time for The

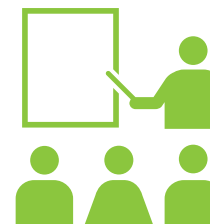
Journal in a lot of ways because whoever steps into that role will have a major role to play in shaping how the paper rolls out," says Smith.

Smith says staff structure might change at The Journal, with the addition of a junior editor to ensure succession if the editor-in-chief leaves his position.

"People are getting their news quicker [because of social media], so The Journal doesn't really become a venue for breaking news," says Smith. "But maybe it has an opportunity to be a little more philosophical and little more in-depth about some issues that are important to students." ☹



Amin Helal / Dalhousie Gazette



Freedom, fractures, and familiar stories

A Scottish student reflects on the referendum

Amy Burns

Opinions Contributor

I've been in Halifax for nearly three weeks now, and the amount of people who have informed me that their *insert member of family who has distant Scottish heritage* comes from Scotland is quite astounding. However, this is no surprise considering the history Canada shares with my home country.

It's not just history we share, though. There is something to say about the similarities between Canada and Scotland on a contemporary level. For those of you who stay up to date with your world affairs, you'll know that Scotland has just held a referendum on independence:

Should Scotland be an independent country?

Unlike Quebec's rather extensive referendum question, the Scottish National Party made this decision as simple and clean-cut as possible.

But the outcome is turning out to be anything but clean-cut: it has virtually divided our country in two, with a 45 per cent 'yes', 55 per cent 'no' outcome. There is something to say about the animosity that exists in Scotland today as a result of the referendum, and it affects me even though I'm a million miles from home. So, this decision is relevant to my country and everyday life in an endless amount of ways. But why am I writing about this in Dal's student newspaper? Why is it relevant to you?

Well, all of those people I spoke to who have some distant Scottish heritage were keen to find out what I would be voting in the referendum, and why. Aside from our historical ties, Canada has and still is going through its own nationalist experiences with Quebec. Whilst on the surface our two situations may seem pretty similar, there are some major differences between Quebec and Scot-



flickrlickr2009 / Flickr

land's quest for independence. One of the most notable for me, is that Quebec has never been independent before, whereas Scotland only officially became part of the UK in 1707 - when we were devastatingly bankrupt.

This is where the danger for Scottish independence lies. It is seen as an opportunity to reanimate something a certain Mel Gibson movie reminded the world we once had: "FREEDOM!!!" If we look at the reality of the situation, though, is such freedom really achievable through an independent Scotland? Salmond sure wants people to think so, and the

airing of Braveheart the night before the referendum vote was a testament to this deep nationalist desire that is fundamental to the campaign. Call it what you want - freedom, increased power, control - this is the promise that was made to Scotland, and this is why 45% of Scotland are left feeling despair.

It seems entirely plausible that the success of Scotland's 'yes' campaign (and I say success in terms of the unprecedented amount of support it accumulated) stems from Quebec's independence referendum in 1995. In other words, Salmond has taken a leaf out of

Parizeau's book. The two party leaders gained and sustained an incredible level of support in comparison to both previous independence referendums. Yet, like Parizeau, Salmond resigned the day after defeat, leaving many of the 'yes' voters feeling cheated out of an opportunity for their promised world of freedom.

Being in Canada and discussing such comparisons during this monumental time for Scotland makes me realise the potentially devastating effects that nationalism can have. Violence has already broken out in Scotland as the independence referendum

has been swiftly replaced by incidents of sectarian abuse, which is not something that either the 'yes' or 'no' campaign would want to support.

However the future progresses, the country that I will go home to will not be the one that I said goodbye to. My hope is that the Westminster government will acknowledge and act upon its pledge to grant Scotland more power, but my fear is that Scotland will find itself in a similar situation as Quebec: divided within and isolated from the rest of the country. ☹

From the Archives

Class Warfare.

John Hillman
Opinions Editor

You've probably already read the Gazette's report that Dalhousie did not end up offering over 2000 of the courses listed on its academic calendar this year.

As the articles that follow show, this report is part of a long, proud tradition – the Gazette has never been afraid to point out deficiencies in Dalhousie's course offerings!

Letter to the Editor, "A Barrister"

Volume 2, Issue 8
April 25, 1870

Now that Dalhousie University has risen signally and successfully above the mere struggle for existence, and ranks as an acknowledged centre of intellectual life and literary culture, it is the duty of all who desire to extend the influence, and elevate the educational importance of the institution, to endeavour to make it still more worthy of the title of University by widening its collegiate work. Care should be taken from time to time, as opportunity offers, to add, not merely new departments in the curriculum of arts, but also, special faculties for professional studies. A wise step has already been taken in this direction by the establishment of a

Faculty of Medicine in connection with the University, and it is high time, now, that the Senate should consider the practicability of adding to the University list a Faculty of Law. [...]

Gentlemen zealous to earn distinction and degrees in Law, now having to go to Harvard would then come to Dalhousie; and many of those meaning to make law their profession, and finding facilities for its study in your University would doubtless take the ordinary collegiate course. The faculty would cost the University nothing for apparatus or working material; and it surely could not be difficult to select from the provincial bar professors capable of sustaining the legal course, that reputation which Dalhousie has so worthily won in other fields. [...]

Letter to the Editor, D.A. Murray

Vol 28, Issue 4
December 18, 1895

If I were doubly blessed with a huge fortune [...] and a generous heart, I would be in doubt whether to found another chair in Natural Science or one in History and Political Science. Both would have urgent claims. The weakness of the former in the college, the consideration of the large place it occupies in the ordinary work-a-day world, and of the alertness that its training

tends to give the mind, would call on the one side.

On the other would be the thought of the wild fields of history, ancient, mediaeval, and modern, European and American (and for us, Canadian), and of the many branches of social and political science now being pursued. Moreover, the desire to see the influence of its colleges strongly felt in the public affairs of Canada, and a belief in the political value of history expressed by Mr. Lecky in the words, "He who has learnt to

understand the true character and tendencies of many preceding ages is not likely to very far wrong in estimating his own," would plead for another professorship in History and Political Science. Earnest and energetic as the present professor is, the wide range of history and politics, the deduction of their lessons and the setting forth of their practical applications, demand the services of at least two men.

Lack of Classes Makes Registration Process Chaotic,

Geoff Stone

Volume 121, Issue 2
Sept. 22, 1988

"Dalhousie will never be like it was five years ago." If Gudrun Curri, the Register for Dalhousie, is correct, students should cross their fingers before registering for 1989-90.

Curri, who introduced the new mail-in registration process last year, says she is satisfied with the new process for registering.

But Curri is slow to comment

on what has created problems for students studying English, Psychology, and other high-demand courses. Students have found classes they wished to sign up for were filled by the time their registration material was mailed.

"We are not able to meet the demand," says Alan Kennedy, chair of the English department. Kennedy says students in every undergraduate year were affected by the faculty cuts in the department.

"The last couple of years, we have turned away 200 students from our first year class, but this

is the first time we've turned away upper-level students," says Kennedy. He says it has been shown that students are moving toward humanities courses, yet there have been repeated cuts to the English department. Kennedy says there were 27 English 1000 sections last year. Seven sections were to be cut, but the department was able to keep 26 sections for the coming year.

The underfunding and understaffing have made things worse this year. "The new registration system has proved to be chaotic," Kennedy says.

[...]

Curri has no answer for limited class spaces, faculty and staff at Dalhousie. "What I've seen here, I can't believe it," she says, referring to the cutbacks to the university.

Curri says that students are going to continue facing problems getting the education that they want. "There's no way the government will come back and give us the money."

Whether or not this means the enrollment at Dalhousie will drop, Curri says the administration should be telling students about the problems before they

come to Dalhousie. But she says it will be the students telling their high school classmates which will drive down enrollment.

"If a student tells a classmate it (Dalhousie) was terrible, that's all," Curri says.

Educational 8-Tracks

It is 2014. Professors should allow students to record lectures.

Dijay Savory

Opinions Contributor

At the start of term this year, I heard more profs than usual saying to not record their lectures. I've never been one to record lectures, but this is a step backwards. I consider this a violation of my rights as someone who pays thousands of dollars for education fees annually and as someone living in the 21st century.

Dalhousie's website has the following to say about recording in the classroom:

"Check with your instructor and verify that you have permission to record a lecture before doing so. Copyright in the lecture would belong to your instructor and any presenters (if applicable) as they would own their "performances" under copyright law. Notes that you may take during the class belong to you unless they represent the material presented verbatim."

Sounds boringly neutral, right?

Considering that we individually pay a bare minimum of hundreds of dollars per course (with professional students paying into the thousands), it's pretty rude to disallow us the ability to perfectly record these sessions. There are philosophic problems at play. Are we supposed to get incomplete information from these lectures? Why should our academic outcomes in classes about biology, history, and commerce be directly proportional to the number of words per minute we can type during class? Wouldn't it be better to spend our lectures engaging with the materials and discussion rather than typing like our lives depended on it?

We know that note-taking can only replicate the tone and presence of a lecture so well, and every student knows how useless rushed handwritten notes can be. Will Dalhousie be funding laptops for all of us to improve our note-taking speed? Doubtful; we've all been told repeatedly that laptops in lecture literally lower our grades, rot our

minds, and contribute to ISIS. I can understand that not all of the lecture is worth taking notes on, because every public speaker has some umms and ahhs and a funny story or two, but that's never been the point and it should be the student's discretion anyway.

From another angle, the artificial scarcity of knowledge imposed by the policy against recording creates another problem. A number of my profs refuse to put their slides up online. This is certainly within their rights, but it's another jab at the idea that students should be allowed to learn freely. Now accidentally sleeping in becomes essentially no different from throwing away sixty dollars (the amount my two morning lectures are worth), because the school will make no attempts to let me learn what I've missed. Don't email your professor asking what was covered in class,

unless you enjoy the scathing assumption of laziness you'll get in response. Sure, you might be willing to put hours into reviewing the material you missed, but heaven forbid any knowledge is disseminated outside the classroom.

If we took any message home from the practices of these professors, it would be that learning is hard and if you can't do it during your scheduled lecture hours then you don't deserve to know. Ignore the fact that most lectures take place during working hours, and it's a rare summer job that can pay for a year's fees. It's not their fault you weren't born independently wealthy.

Of course, I feel for these lecturers too. The knowledge they share in the "Sacred Classroom" shouldn't be sold illicitly. I get that the memetic nature of online data can be intimidating. However, as

an old dead guy once said, "adapt or perish." (H.G. Wells, actually.)

A solution to prevent illicit sales before they happen would be easy – equip each prof with a recorder (video cameras exist too, but I won't be greedy), and let them upload their audio to Blackboard for all their registered students.


Of course, sometimes solutions cause more problems – I can hear the arguments already. What if online recordings lead to empty lecture halls, as students opt to stay at home where they can learn sans pants?

So what? What about our current model is so commendable that we shouldn't accommodate other approaches? Is the same knowledge wrong if it is learned differently? If so, we should move back to papyrus scrolls.

It isn't as if professors are currently the sole arbiters of knowl-

edge; their subjects are covered in the books at our magnificent, publicly accessible libraries too. Their lectures are primarily useful to the students paying to take their classes and write their exams. Eventually most education will take place online. Technological backpedalling only delays the inevitable at an unjustifiable cost to current students.

Frankly, the way things are, it's no wonder that Dalhousie pushes its community angle so hard. If you don't have a support system of other students to rely on, you are SOL if you have to miss any time.

When your ability to attend and transcribe a handful of specific, often-inconvenient hours per week decides how bright your future will be, you don't have to be studious to learn the cynicism of higher education. 



Donna Milligan / Dalhousie Gazette

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Weaving the Radio Waves

Veronica Simmonds braids hair, on-air on her CKDU program, Braidio

Mat Wilush
Arts Editor

It's hard to find a deep connection on the radio. Radio personalities will so often rely on kitschy canned sound effects and shock-pieces that it detracts from what you are hearing: somebody, somewhere, is speaking to you, committing it to waveform and transmitting it through the air. It's an elegant and delicate dance.

Veronica Simmonds is an independent radio producer who knows the secret to real radio; the stuff that really opens up and exposes its beating heart.

"My mandate is to encourage more intimacy on-air, or more intimacy in media in general," says Simmonds. "There's nothing more intimate than human touch."

Her bi-weekly CKDU program, Braidio, is an experiment in live intimacy. Simmonds, a graduate of the Transom Radio School in Cape Cod, brings in her guests and braids their hair while conducting her interview. The result is unlike anything else on-air.

"Musicians and artists go through lots of interviews," she says, "and I find that they end up going through the same route story over and over again. Coming on Braidio is very disarming, in a way, and it gets them to say things that they themselves weren't planning to talk about."

Over the past year, Simmonds has hosted all manner of thinkers, planners, artists and musicians. There are no limits to who will be brought in to talk and have their hair braided: "I'm interested in

talking with people who are interested, period. People are interesting when they're interested."

For such a visual experience – how does one convey the act of braiding through the radio – Simmonds finds that the translation yields some very unique and individual conversation.

"Every person has a very close connection with their hair and their head," says Simmonds. "It's a huge identifying factor, and when people start talking about it, all kinds of issues come up – there's a lot of weight in our hair. I find that it leads to a very natural, relaxed conversation."

Braidio's typical programming involves a series of interviews and some accompanying music. The whole program is put together simultaneously by Simmonds,

who juggles conversation, braiding, working the soundboards and managing the show's music, all live and on-air.

Simmonds also makes sure to experiment with different formulae as per her guest: "I've actually braided quite a few short-haired people. I've even braided a few beards," Simmonds explains. "It's not just hair, I'm interested in braiding any three-stranded object. I've braided bread, grass; I'm interested in braiding meat some time."


"I'm very instinctual in my braiding. I don't read up on it; I'm not like a braid scholar," laughs Simmonds. "But recently somebody sent me a link about a woman in the states who has taught herself the ancient Greek practice of braiding. This woman

has spent years learning to do this, but what she does is really what I do naturally, without any training. So, my theory is that I am the reincarnation of a Greek braiding priestess."

Braidio is not confined to the CKDU headquarters, however. In past years, Simmonds has set up booths at Halifax Pop Explosion and Sappyfest, sitting down with festival-goers and offering them a quick braid and a conversation.

This fall, Simmonds will be taking Braidio on the road, down to the Third Coast Radio Festival in Chicago.

"My hope is to braid all of the radio producers of the world," she says, "so look out, Ira Glass."

"I'm just going to get some bobby pins and microphones and get my hands on some heads." 



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Etsy Market takes shape in Halifax

First-ever Made in Canada Market brings Atlantic artists and enthusiasts together

Paola Tolentino
Arts Contributor

A website where you can buy anything from Harry Potter-themed wire jewelry to vintage prom dresses to handmade crocheted hats that look like owls is pretty unique. Yet all those items are easy to find in the online marketplace, Etsy.

On September 27th, Halifax will host its first Made in Canada Etsy Market at the Halifax Forum Bingo Hall. The event will include over 50 local sellers of artistic and vintage items, all connected by the fact that they sell on the popular website, Etsy.

"As a buyer, it's so easy to find great gifts. Something you wouldn't think of might just pop up in a search, and buying off the site is really easy to do," says local Etsy-user-turned-entrepreneur Dawn-Louise Hunter. Hunter, a Dalhousie graduate, started making fashionable bridal hangers for her wedding after

seeing a similar item on Etsy. Having seen the outrageous shipping costs from the US to Canada, she decided to make her own. Other people loved the idea as well, and this past summer she formally got her business licence and an Etsy shop. Dress the Dress, Hunter's shop, offers gift-wrapped, personalized hangers with 15 different colours of wire.

The idea of having a physical market appeals to her.

"I love customers. Especially with my product. I love weddings, love being able to give brides a good detail. Being at a market, people can come and chat with you, see and feel your products, and it's easier for them to do custom orders because they're talking with the creator."

That being said, she's very happy with the flexibility of selling online. "I like Etsy because you can make your own hours. So having something that is only one day, the Made in Canada Market is perfect for my busy lifestyle."



Dawn-Louise Hunter showcases one of her personal custom hangers

Paola Tolentino / Dalhousie Gazette

The Made In Canada Etsy Market takes place in the Halifax Forum Bingo Hall from 10am to 3 p.m. on Sept. 27. Check out their

website and Facebook page (Etsy Made in Canada: Halifax) for more info. [@](#)

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Reviews from the depths of the arts desk

The Gazette pans for gold through years of accumulated CDs

Anfernee Duncombe
Arts Contributor



Life Theoretic – *When the Truth Comes Out*

If the cover artwork was not a big enough hint, *When the Truth Comes Out* by Life Theoretic is a rock album filled with heavy guitar riffs and euphemisms for pain. This being their only album, the five piece Alternative-Rock group from Toronto, Ontario takes listeners on an emotional journey through heartbreak and learning to let go with a musical style similar to that of Muse and Radiohead. "How insane it must have been the air that day for you to try and kill me" is the first line the listener hears upon starting this album; and the theme continues for the other nine songs that follow this opening track, *The Chevy Affair*. With song titles such as *Choke*, *Panic Blues* and *The Ravages of Life*, I would not suggest this album to enjoy on a cozy night by the fireplace, however it is definitely the right album for a hardcore rock out session in your dorm room after an intense exam.



Nans and Nat – *The Right Words*

The Right Words by Nans and Nat definitely has the most confusing album cover that I have ever come across. Both the front and back cover feature a very tired-looking man and woman staring intensely at the camera in an eerie way that just screams tortured indie soul. The confusing part, however, is when the first track of the album plays and incredibly catchy electro-pop music starts pumping out of your speakers. Talk about mixed signals. In their debut album, Nans and Nat captivate listeners with unique leading vocals, dance-worthy pop beats and a style very similar to Ellie Goulding. With tracks like *Tell Me*, *Spring* and *Halo*, *The Right Words* by Nans and Nat is sure to get you dancing at any time of the day.



These Kids Wear Crowns – *Self-Titled EP*

In contrast to the other two albums, *These Kids Wear Crowns* decided to turn their album cover into a photo album. If the promise of hilarious pictures of the band weren't reason enough to check out -this album, the music is actually pretty good as well. In their self-titled EP, *These Kids Wear Crowns* mix good vocals, guitars, bass and amazing drums to create a really enjoyable pop rock album. Their single *Break It Up*, the opening track, combines amazing instruments with optimistic lyrics and is definitely a favourite from the album. With a musical style similar to bands such as *Marianas Trench*, *All Time Low* and *Hedley*, this British Columbian band provides an album in which every song is the perfect party song.



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This article has been compromised

The game-changing data security tips THEY don't want you to know about.

Guy Incognito
Satire Contributor

Last week, the Gazette published a story about online data security. Like most of the Illuminati propaganda in this paper, it probably lulled you into a false sense of security.

IT'S TIME TO OPEN YOUR EYES, SHEEPLE.

Nothing is secure. Take the layout editor's MacBook, for example. Very hackable. While I'm here, let me provide you with a few tips for protecting your data – tips that those glorified Goebbels at the Gazette don't want you to know.

Get off the grid

You know whose data was safe? The ancient Romans. They buried their stuff underground to avoid ax-wielding barbarian “hackers” nearly two thousand years ago, and we're still only now digging up their tablets and treasure troves.

Obviously, this might not be practical for everyone – stone tablets don't offer quite as many features as their Android equivalents.

You can still take steps to get your information off the grid. Professors may demand that you hand in typed-up papers, but that doesn't necessarily mean that you need to write them on a computer. Take a page from the post-Snowden German government, Russian intelligence officers, and that attention-seeking hipster douchebag clacking out his magnum opus next to you at the coffee shop – use a typewriter!

The same principle applies to communicating with your friends. Instead of sending an email or text message, send a handwritten letter. Instead of using Facebook to chat with your friend in class, simply pass notes back and forth



They like to watch

Donna Milligan / Dalhousie Gazette

like you did in elementary school.

Warning: physical messages are not entirely immune to interception. If discussing sensitive material, be sure to use agreed upon code names to obscure the identities of the subjects of your message. (E.g.: instead of writing “Professor Ashton is a giant tool”, encrypt the communication by changing it to “Professor Ass-Stain is a giant tool.”)

Disguise your data

Sadly, we live in a wired world, and sometimes offline simply isn't an option. For those many occasions when you need to send or store data online, there are a few cautionary steps you can take to minimize your exposure.

If you plan on storing a sensitive document in the cloud, be sure to give it a title that the government will ignore, preferably using the words “students”, “debt”, “poverty”, “unite”, and

“solidarity”. (Little-known fact: the DSU's dormant “Students Unite For Public Education” page actually contains ten year's worth of staff banking info.)

When making online purchases, you must provide a mailing address. It's likely that “the Man” employs complex algorithms to filter out joke profiles when collecting data.

With this in mind, you're going to want to buy a small tract of land on the outskirts of the city and create your own private road. Halifax requires that every road have a name, and they don't really care what you call it, so you're going to make yourself the first person in history who actually does own a mailbox at 123 Fake Street.

(Also acceptable: 1600 Pennsylvania Avenue, 69 Sex Street, and 100 I'MMAKINGTHISUP Lane.)

Pollute the Profile

Unfortunately, sometimes you won't have any control over the way mega-corporations and governments store your data. Left unchecked, shadowy figures can exploit the data to produce the highly detailed profiles that they use to create black lists, targeted propaganda, and undetectable replacement clones. At this point, the best thing you can do is pollute the dataset.

Our medical records contain some of our most intimate details, and now that they are stored digitally, they are vulnerable to interception and analysis. To throw a wrench in Big Brother's attempts at profiling you, you're going to want to visit your doctor at least once per week complaining of new ailments that you've researched on WebMD. Stick mostly to psychological illnesses like narcissistic personality disorder,

as they are typically harder to disprove.

The same general approach works for online vendors. If you're buying a few canisters of propane off Home Depot's website, add a ton or two of fertilizer to the order. Just like that, Big Brother will surely assume that you are a simple farmer trying to set up a back-deck barbecue. Between your indecipherable medical history and your misleading purchases, the strange profile that the Feds end up with is going to leave them in absolute fits!

Tax returns are the one potential hitch, as the Government will come after you to verify suspicious information. Whenever possible, it's better to avoid filing them altogether. One helpful tip: if you live in such desperate poverty that you earn less than the base deduction, you don't need to fill out a return. With this in mind, you may want to switch over to an Arts and Social Sciences program if you haven't already.

Conclusion

These few tips should give you a head start when the All-Seeing Eye turns in your direction. Remember though, you always need a back-up plan for the moment Johnny CSIS starts beating down the door.

You're going to want to map out a hiding spot so isolated from society and so rarely frequented that no one would ever think to look for you there. The kind of place populated by a secretive, obscure class of individuals who prefer to act in the shadows, executing their nefarious schemes far from the prying eyes of a cruel public that has never shown them anything but disdain.

(Note: The DSU's executive offices are located on the second floor of the SUB.) ☹

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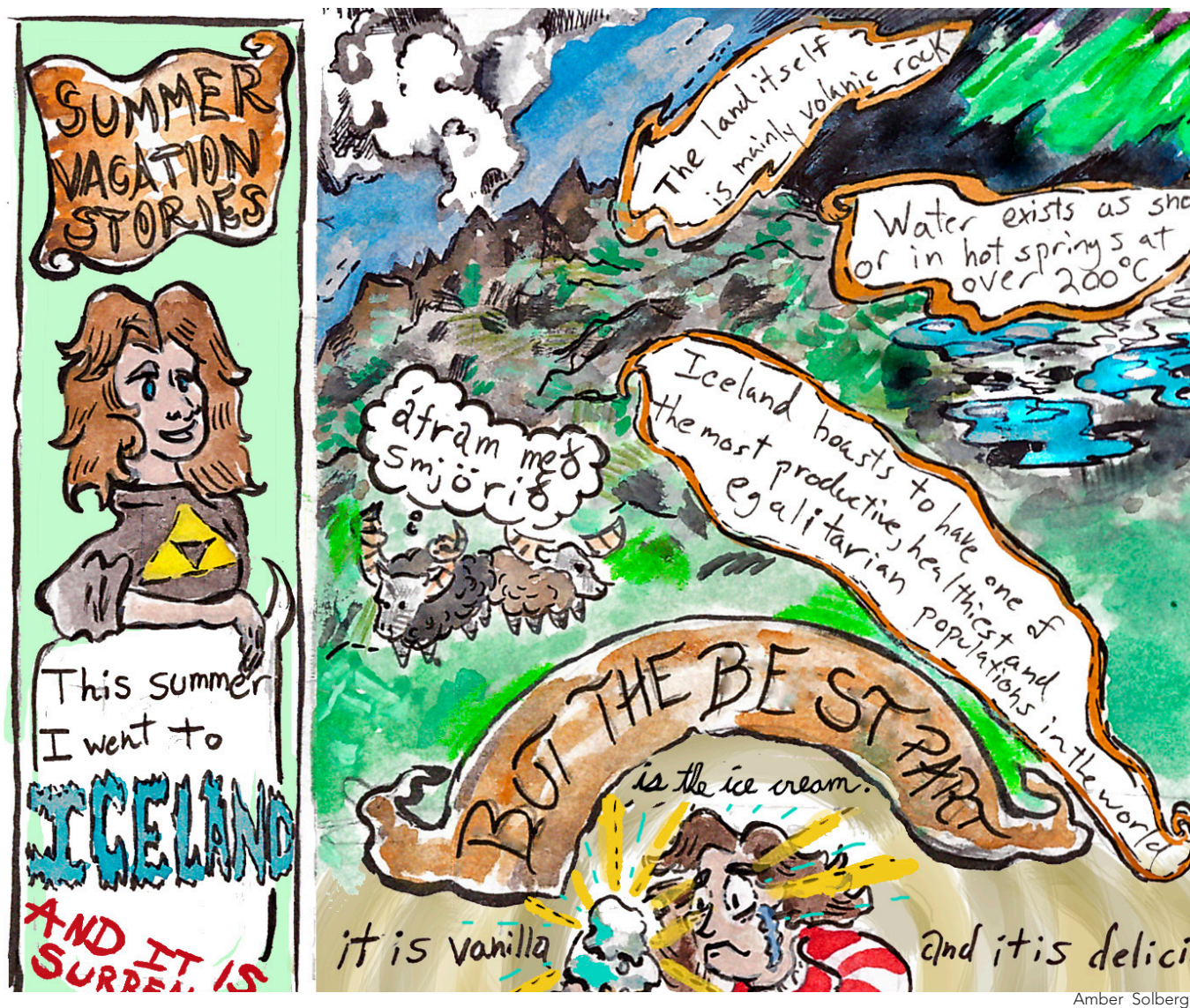
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Amber Solberg

Alexandra Florent

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Storm is raging like fireworks on the fourth of July.
On this silent night, my only desire,
The frightening sound of thundering fire.
The flames consume the last bite of trust,
I lay down my head on ashes and dust.
Come my children leave behind fear and doubt.
Follow the trail that lets you out.
The fire within will lead us home
To an empathy place that we used to Rome



Amanda Lenko / Dalhousie Gazette

Mitchell Brinton

The Story of my Bathroom Mirror

My new landlord
is very
short.
She replaced the broken
mirror in my
bathroom,
but she installed it much
too low, so
I
had to ask my uncle for
help to
re-install
it, and while hammering in
dry wall anchors,
my
uncle says, "you don't know
how to hold a
hammer,
because no one ever taught
you how to."
I tell him that he is right,
but I'm pretty
clever,
so I Google it and Google
says I'm a
jackass.



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Amanda Lenko / Dalhousie Gazette



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Hearing problems a non-issue for Dal running back

Adam Gallant hits stride in second year with Tigers

Graeme Benjamin
Sports Editor

Adam Gallant didn't take the conventional path to becoming competitive in the Atlantic Football League (AFL). But if the Tigers' season opening 31-25 victory against the UNB Red Bombers is any indication, the traditional path shouldn't always be the most sought after.

At nine years old, the second year running back from Summerside, P.E.I. was diagnosed with hearing loss. As a result, hearing aids in both ears became part of his life. But on the field, the hearing aids come off, and Gallant is forced to communicate with quarterback Matt Shannon and the coaching staff differently than other running backs in the league.

"It's just something you've got to deal with," he said. "Matt and our other quarterback Nick Hunsley are really good with it. They have to look at me when they talk because if they don't I'm not going to hear it."

Gallant said there are times his hearing issue can be a detriment, but it's never been anything too serious.

"On a really windy day when the wind goes past the ear holes, it can be really loud. But it just means I need to have that much more communication with the quarterback."

Regardless of the setback, Gallant has proven himself an elite running back in the AFL, scoring the season opening touchdown for the Tigers against the Red Bombers.

"It was the first one I scored for Dal so it was really exciting. I didn't think I was going to get it because they ran the same

play twice and I didn't get in on the first play, so I was happy it worked out."

In his second year as a Tiger, Gallant has seen the team making improvements constantly.


"It's a lot more serious this year and everything is much more intense," he said. "For example, during training this year we had two meetings a day and we never would have thought of that last year."

"[Wetmore] puts a lot more emphasis on winning which is good by me."

Gallant attributes the different caliber of play to the coaching style of new head coach Al Wetmore.

"[Wetmore] puts a lot more emphasis on winning which is good by me," said Gallant. "Right now it can be exhausting, but I know it's going to pay off later on in the season."

In the Tigers' opening game against the Red Bombers, the squad made numerous mistakes on both sides of the ball. Despite this, Gallant said it should be no indication of the team's true talent.

"That first game didn't show our potential," he said. "Getting the jitters out of the way was a big issue for us and a lot of people were uneasy. But we've had some classroom time to go over some film and fix some of the mistakes. Our run game is looking like it will explode, which is good for me, and the receivers are looking as good as ever." 



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Alex Maxwell / Dalhousie Gazette

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at CBU 5

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Women's Soccer

Dalhousie 2

at St. FX 1

09/20

Men's Lacrosse

Dalhousie 21

at Mount Allison 5

09/20

Football

Dalhousie 28

at UNB Saint John 13

09/20

Men's Rugby (Div. 1)

St. FX 17

at Dalhousie 44

09/20

Men's Rugby (Div. 2)

CBU 5

at Dalhousie 53

09/20

Women's Rugby

Dalhousie 35

at The Keltics 35

Women's basketball team embark on international adventure

Graeme Benjamin
Sports Editor

It wasn't your run-of-the-mill off-season training camp.

Members of last year's Dalhousie women's basketball team and this year's recruits spent the first week of September competing, sightseeing, and bonding in Germany.

Head coach Anna Stamm-

berger, who previously lived and competed semi-professionally in Germany, was behind the idea. She said it was something the team had been planning for a long time.

"It took a lot of organization and a lot of fundraising, but we've done fundraising for three years and [though] we've used those funds for other things, I've always tried to save some for this idea,"

she said.

Usually, Dal's varsity teams take road trips to central Canada to diversify whom they compete with. At first, Stammberger was considering the option, and also considered taking the team to Vancouver to train and compete.

"But then I thought, gosh, it's almost the same price to go to Germany as it is to Vancouver," she said.

There were several factors incorporated behind the success of the trip. She said her husband organized the finer details, including domestic travel and accommodations.

The women competed in four games against a German team, who Stammberger says is generally of the same caliber as the Tigers. Dal went .500 against their counterparts, losing the first

two in Wolfenbüttel but beating the same team twice after traveling to Berlin.

Stammberger, who is entering her sixth year as head coach of the Tigers, believes it was an excellent opportunity for her team to have international competition experience.

"We could probably play with some of the first division teams," she said. "The top of second



Supplied by Dalhousie Tiger's Women's Basketball Team / Dalhousie Gazette



division and the bottom of first division is probably where we fit in, but it's hard to say."

Though she doesn't want to

take anything away from the German team, Stammberger attributed some of the team's early losses to jet lag.

"We flew all night so they barely slept [the night before] and then we had a four hour train ride so it was tough," Stammberger said.

Hollie MacDonald, now in her second year with the Tigers, embraced the experience.

"It was different because they have such a different lifestyle than us, but at the same time we both play the same sport, so that was exciting," she said.

But competing with international teams wasn't the only thing coach Stammberger wanted the ladies to take away from being in Europe. She told them the first priority was team-building, the second, education, and the third, basketball.

"I believe you're not really, truly educated until you've traveled."

"That's unusual," she said. "Usually the first would be basketball when you go on a road trip and then teambuilding and education. But on this one, the priorities were skewed because it was such a special situation."

Experiencing the food, rituals, etiquette, and history were all aspects of the team bonding experience.

MacDonald, along with her teammate Diedre Alexander, agreed that one of the hardest parts of the trip was their Berlin hostel. Six players were crammed into a room that they described as "slightly bigger than a residence room."

Regardless, Stammberger says the players didn't complain. "I think they were pretty wowed," she said. "They knew they were there to learn and not to just play basketball so they were okay with the historical lectures and new information."


The team is coming off a decent season, finishing fifth with a 10-10 record in the regular season, but losing in the AUS semi-finals to the CIS second-ranked Saint Mary's Huskies. Stammberger is aware other teams in the AUS were not blessed with an opportunity such as this, so she plans on using this momentum going into preseason games and the regular season.

With the final roster yet to be decided, Stammberger said it was difficult choosing who would be attending the trip and who wouldn't.

"We did what we would normally do for a road trip," she said. "We made a list of, how we saw it at that point, who the top 12 or 13 players were and took them."

Stammberger, Macdonald and Alexander agree that the hours spent fundraising and the cost of the trip was all worth it in the end.

"To round out your education you need to experience traveling and living in a different culture," said Stammberger. "I believe you're not really, truly educated until you've traveled."

To read a first-hand account of the trip, visit the Dal Athletics website and read the blog posts written by Diedre Alexander. 



CONTRIBUTOR MEETINGS
Mondays 6:30pm
Rm 312, The SUB



Tigers maul Seawolves on the road

Henry Whitfield
Sportscontributor

The Dalhousie Football Club picked up where they left off last week, taking their impressive defensive play on the road and holding off the UNB Saint John Seawolves for a 28-13 victory at the Canada Games Stadium in Saint John.

Quarterback Matt Shannon threw two touchdowns, connecting on 11 of 20 pass attempts, while the Tigers defense chipped in another four interceptions.

Wicked wind rolled across the field for much of the afternoon, causing havoc for special teams and creating a tricky situation for both offences – with the Tigers able to make key adjustments to take the win.

“[The wind] is part of playing here in Atlantic Canada, you have to roll with it. You need to score with the wind and defend well against it. At the end of the day we managed to score more than the other team,” said head coach Al Wetmore.

“We decided to let Matt Shannon call the offence in the second half, our offensive coordinator wasn’t here this week and we felt that too many mouths were involved in the first half. He went out there and did his thing, helping the team to win.”

The Tigers started the game red hot, with veteran Joe Ghosn intercepting the Seawolves pass on the first drive of the game, before Shannon found Darcy Chant for a touchdown moments later.

A safety and a rouge added to the Tigers point total, with special teams taking advantage of the wind direction for a 10-0 lead to end the first quarter.

The Seawolves cut down the Tigers’ lead in the second. With the wind at their back they managed to block a punt attempt for a touchdown and add a rouge of their own to trail 10-8 midway through the quarter.

The Seawolves continued to use the wind to their advantage, sealing a first half comeback with a long field goal by Dan Duplessis for an 11-10 lead heading into half time.

Shaking off a rough second quarter, the Tigers scored twice in the first three minutes of the

third. An eight-yard touchdown throw from Shannon to Alex Bayne and a rushing touchdown by Trae Colley built a quick 24-11 lead.

The Tigers defense followed suit with some strong play. Mackenzie Inglis forced a safety midway through the quarter and


Sebastien Ayangma nailed a 34-yard field goal to expand the Tigers lead.

Heading into the fourth quarter with a commanding lead, the Tigers continued to shut down the Seawolves offence, despite the wind, holding them scoreless in the quarter for the 28-13 victory.

Despite the final score, Wetmore is still looking to make improvements.

“We’re winning, which is great, but we can be better and we will be better,” he says. “Fixing the mistakes we’re making, improving every game, that’s what I want to see and that’s what we’re work-

ing hard to do,” said Wetmore.

The Tigers will continue their road swing, heading to PEI on Sept. 27 to face the Holland College Hurricanes (2-0) in a fight for first place. 





THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS

East vs. West: The Canadian Job Market

Samer Bolous
Contributor
Industrial '15

You know, most people who go into an engineering program go into it because they see themselves eventually working in the real world, doing project management or a technical job. There are a few students who end up working in academia or consulting. Eventually they end up becoming professors, getting their master's degrees and PhDs. We refer to those people as the social rejects of the program, because they can't seem to make it out of university. All joking aside, it's perfectly fine to end up in academia, but what about the rest of us who happen to be studying engineering in Nova Scotia?

It's no secret that the job market in NS is stifling. Some say it may

be chalked up to companies still unable to modernize and expand, due to them thinking too small. They are unable to apply new engineering tools and techniques, not seeing the need for new engineers (or any engineers at all, in some cases). Some say that it may be because the current engineers in the workforce just won't retire fast enough, enjoying job security into their old age, sipping martinis out of golden goblets. Expensive drinking apparatus aside, engineers naturally will want to work into their old age because - let's face it - we know engineering is one of the most gratifying, useful, and in-demand professions out there. Being an engineer is great. But a new graduate trying to find a job in Nova Scotia, a province notorious for its aging population and inability to rejuvenate its professional workforce with young, bright-eyed graduates,

will find that trying to find work here is difficult and frustrating.

For some, the provinces to the West, namely Alberta, BC, and Ontario, are our saving graces, as they have growing job markets in demand of engineers. But after doing co-op work terms in Ottawa and Edmonton, I can say that it's not all it's cracked up to be. It's hard to maintain a life in some of the busier cities of the aforementioned provinces. Financial security, having a social life, and being professionally successful is a package deal that is a little bit romanticised in those provinces, thanks to some marketing and beefed-up statistics. Any critical cynic in engineering will tell you not to expect to receive that \$70,000 starting salary that you were told about in the orientations, to instead expect something along the lines of \$48,000. The cost of living is higher the closer

you get to those cities you want to get to. As a result, your social life may suffer depending on how close to the urban cultural areas you are.

I have spoken to a few friends who have graduated and they tell me that there are no jobs anywhere, but to be honest I doubt they looked anywhere beyond Halifax. It is a great place to work in and I expect many Sexton students, aside from the occasional big-city slicker, would like to stay. Unfortunately, for some, the situation is in our control about as much as mainstream music artists are in control of their own creative edge. There is nothing to do but hope and wait for an economic event to shake up the Haligonian job market, or just wait for those golden goblet keepers to get tired of their amazing engineering positions and move to Florida. At the very least they should give us a sip of their martinis.



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SEXTON EVENTS

**FALL FEST: FRI. SEPT. 26
@ 5:00, SEXTON FIELD**

OKTOBERFEST ENGINEERING: FRI. SEPT. 26, 1:30-5:30, DESIGN COMMONS

PULLING FOR THE KIDS: SAT. OCT. 25, 8AM-8PM

T-ROOM TRIVIA W/ STAN AND THOMAS EVERY FRIDAY @ 9:30 (\$2, 19+)

Share your Sexton event by sending details to sextant@dal.ca

The Sextant aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca

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Challenge Yourself to Write

Andres Collart
Assistant Editor
MEng, Industrial

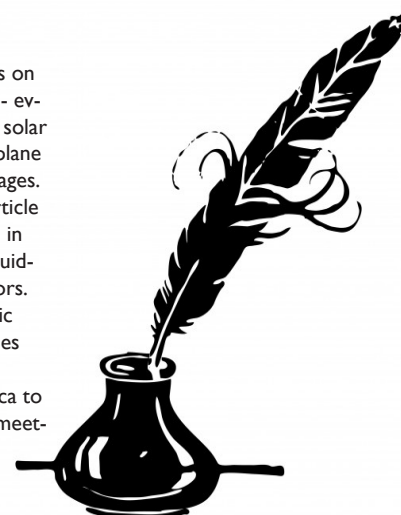
You can probably design a system that does XYZ, calculate the energy required to power it, and design the electrical circuitry to boot. But can you write a short article on a topic you're passionate about? If so, prove it! You'll even get paid for being published!

The Sextant is always looking for content to publish, and we need writers to help us. There are many benefits to writing articles - for

one, providing a creative outlet to your rage, amusement, or curiosity at the world around you. On the more practical side - we are taught in our engineering courses how to solve technical issues, but there is little focus on communicating solutions. A major part of implementing solutions is bringing people to your way of thinking, and frequently this is done through writing professional emails, proposals, memos, or reports. Writing articles will aid you in honing your language skills, to the point where writing your final year project report is going to be easy... Okay, maybe not THAT much.

We have published articles on many topics in the past - everything from the Sexton sauna, solar panels, budget balancing, and airplane exit rows has appeared in our pages. We challenge you to write an article about a topic you are interested in this week. If you need ideas or guidance, just talk to any of the editors. Don't worry about your linguistic prowess, as we always edit articles before publishing

Contact us at sextant@dal.ca to submit a piece, request a meeting, or just ask us questions.



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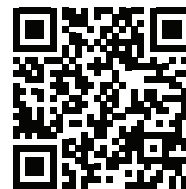


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