

The Dalhousie Gazette

North America's Oldest Campus Newspaper, est. 1868

HOMECOMING

*Reflecting on decades of
Tigers football, pg 15*

Speaking out against
environmental racism, pg 3

Students need a real role
in funding negotiations, pg 9

FREE!

DISPATCH

ISJ DALHOUSIE STUDENT UNION

THURS, OCT 23

6:30PM SUB
RM 303

DALHOUSIE STUDENT UNION

GENERAL MEETING

BRING
DALCARD
TO VOTE


Join us at the DSU General Meeting

Thursday, October 23, 2014
6:30pm, SUB Room 303

Council has determined that the general membership should decide on whether or not the DSU should restructure the appointment process for the Vice President Finance and Operations (VPFO). Currently, the VPFO is appointed based on an interview process conducted by the Nominating Committee and appointed by Council.

A motion has been put forward at Council to restructure this process so the VPFO is elected through a general election.

In order to make this change, a constitutional amendment is required which

means that at least 75 eligible voting members of the Union's general membership must be present at a general meeting to vote on this matter. The exact wording of the proposed amendments are posted at dsu.ca/gm. If you have any questions about this process, we encourage you to contact the Chair of Council, Andrew Christofi at dsuchair@gmail.com. 

ARE YOU ELIGIBLE TO VOTE AT DSU GENERAL MEETINGS?

All members of the Dalhousie Student Union are eligible to vote at general meetings. If you are a full or part-time student at Dalhousie University you are a member of the DSU. Remember to bring your DalCard to the GM to vote.

Oct. 17- Oct. 23, 2014

The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Streeker, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeker feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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When inequality is in the very air you breathe

Event against environmental racism held at Dalhousie draws crowd of nearly 200

Natasha MacDonald-Dupuis
News Contributor

Jonathan Beadle's backyard is host to one of Canada's worst – and least talked about – ongoing environmental disasters. The Abercrombie Point Pulp and Paper Mill in Pictou, Nova Scotia dumps 70,000,000 litres of effluent every day into Boat Harbour, an estuary that borders Beadle's reserve.

"In that effluent there are toxins that would kill anybody, I don't care how healthy you are," said Beadle.

The member of the Pictou Landing First Nation was one of the speakers at the "In Whose Backyard" event organised by NSPRIG and the Environmental Noxiousness Racial Inequities and Community Health project (ENRICH) last week.

The event bridged environmental and social justice issues, bringing together students and people from a wide range of communities around the province.

Beadle, who lost a close cousin to cancer, believes the toxic sewage from the mill has been causing health problems in his com-

munity for generations.

"They said it was a rare kind [of cancer], and they often say that of people who have fallen ill in my community," he said.

"My cousin had tumours protruding from his jaw ... and another one protruding from his eyeball," added Beadle.

Beadle has been advocating for environmental justice in his community for 15 years.

He says government officials in Nova Scotia have ignored the issue for decades.

"Boat Harbour is well hidden. Its not a place where you can drive

by and get a sense of what exactly is going on," said Beadle.

Annie Clair, another Mi'kmaq activist, also lives on an isolated reserve.

She shared a similar story about how her community of Elsipogtog, NB had been affected by contaminated waters.

The Mi'kmaq protector said her people have lost their method of gathering food because they cannot fish in the waters.

"There are barely any elders in my community to pass along the culture and tradition because they are dying from diseases ... or

the pollution in the water," said Clair.

After a pause to compose herself, she reminded the audience that protecting the environment is everyone's responsibility.

"You drink the same water as we do. If our children and our elders get affected, your children, your elders get affected," she said.

Participants later broke into discussion groups to exchange ideas on how to cope with the issues at hand.


**"My cousin
had tumours
protruding from
his jaw ... and
another one
protruding from
his eyeball."**

Brian Crouse, the resource and administration coordinator at NSPIRG, said he hopes the event will inspire students to get involved.

"One of the reasons for holding this event was to start the conversation on campus and see what students can do about these issues," he said.

Crouse added that a follow-up meeting is planned for Oct 21 to discuss direct actions.

Shortly after the event, Jonathan Beadle told the *Gazette* he wished he'd shown pictures to the crowd of the environmental catastrophe that is Boat Harbour.

"When Elizabeth May came to visit Boat Harbour, she said, 'If you had brought me in with a helicopter and a blindfold, I would not have known I was in Canada. I would have thought myself to be in China.'" 



Halifax poet laureate and Dal instructor El Jones spoke at the *In Whose Backyard* event. ••• Natasha MacDonald-Dupuis / Dalhousie Gazette

Taking a stance on Gaza

Independent Jewish Voices group gives pro-Gaza talk at King's

Jennifer Gosnell
News Contributor

The Independent Jewish Voices group came to King's for their presentation titled "The Story from an Insider: How Israel Spins Gaza to You and the World," featuring speaker Tyler Levitan.

Levitan, the campaign coordinator for IJV, identified himself as a former "liberal Zionist" during his undergraduate days at Queen's University.

The Oxford English Dictionary defines Zionism as "A movement among modern Jews having for its object the assured settlement of their race upon a national basis in Palestine; after 1948, concerned chiefly with the development of the State of Israel."

The event, with an audience of approximately 50, was organized to promote discussions about peace between Israel and Palestine.

As a former Zionist, Levitan began the discussion by explain-

ing what turned his thinking around.

Levitan first went over to Israel on a "Hasbara Fellowship" intended to teach him how to promote Israel on a Canadian university campus.

Levitan said the group did not let him question their actions or participate in meaningful discourse while there.

"I think that the trip actually had the opposite effect on me than what it intended," Levitan says.

He began to research Palestine's role in the conflict and Israel's intentions for a just peace after the trip.

"I realized that I had to divorce myself from my Zionist identity. That I could still be Jewish, and feel Jewish without having to depend on the existence of a political entity that claimed to exist on my behalf and operate on my behalf," says Levitan.

A topic he discussed at length was the idea of equating



Levitan, a former supporter of Israel, spoke against the Israeli portrayal of Gaza. ••• Jennifer Gosnell / Dalhousie Gazette



••• Jennifer Gosnell / Dalhousie Gazette

Judaism with Zionism. Levitan talked about the fear that many non-Jews have of being labelled "anti-Semitic" when they are criticizing the state of Israel.

"Being called anti-Israel is a centimetre away from being called an anti-Semite in today's political environment," says Levitan.

In his talk, Levitan touched on a wide range of politically hostile topics. He believes Israel has forgotten a key message learned in the Holocaust in their dealings with Palestinians: the cost of dehumanization.

"This is atrocious and Israel is actually blaming the victim. It is a complete denial of the humanity and victimhood of the Palestinians," said Levitan.

During the presentation, Levitan went over the "talking points" of the Hasbara groups in Israel to dissuade criticism of the state's actions. These included the ideas of Israel wanting peace, but having to make difficult sacrifices to achieve it, that they are alone in their quest for peace and that there is no other democracy in the region to deal with.

Levitan took questions after his presentation. A fellow IJV group member, Larry Haiven, wrote down audience questions on a blackboard, making a list to demonstrate critiques that these questions would hypothetically get from the Hasbara group, spinning audience questions into Hasbara "talking points."

This was the only instance

where audience members clashed.

"I object quite strongly to being on this list. I don't think that asking for more of your credentials or why you're giving this talk is a Hasbara talking point," said an audience member.

His objection was met with a raised voice from IJV member Zalman Amit and a refusal to distinguish audience participation from a "talking point" the Hasbara group might throw at non-supporters of Israel.

Levitan ended the talk by reiterating his position. "I refuse to support ethnic cleansing and apartheid, and I'm not going to apologize for that," he said, and was met with applause. ☹



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A frank discussion with Graham Steele

Former NDP minister speaks at Dal about new tell-all book

Katie Thompson
News Contributor

“Politics can sometimes feel like a bad movie on a loop,” joked Graham Steele during a talk about his new book on Oct. 8.

“Nobody learns anything from each other. In order to break that cycle we have to let people know how [politics] really works.”

Steele, the former finance minister for the NDP party of Nova Scotia, released his book, *What I Learned About Politics: Inside the Rise—and Collapse—of Nova Scotia’s NDP Government*, last month. In the short time since its release, Steele’s book has already made the *Globe and Mail*

bestseller list.

The book recounts Steele’s 15-year career as a politician, from his stint as a critic for finance in the opposition to his time as a cabinet minister.

“I feel like an anthropologist,” said Steele. “I’ve been to the kingdom of political apes and I’ve come back to tell the story.”

Steele left politics in 2012, when he resigned from his position as a cabinet minister. He says there were many reasons he left the job, but the most controversial was his disagreement with then-premier Darrell Dexter’s decision to agree to a contract with the Nova Scotia Government & General Employees Union.

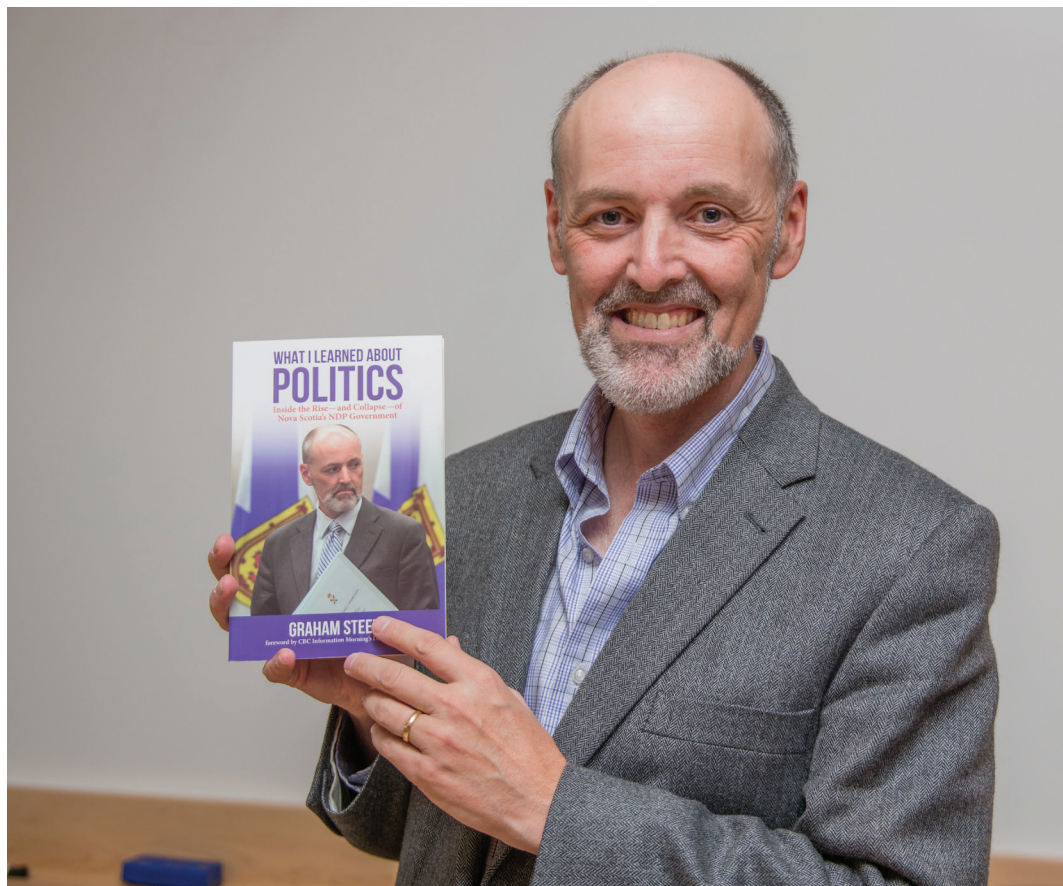
WHAT I LEARNED ABOUT POLITICS

Inside the Rise—and Collapse—of Nova Scotia’s NDP Government



GRAHAM STEELE

foreword by CBC Information Morning’s Don Connolly



The former NDP minister’s attitude towards politics wasn’t all smiles. ••• Amin Helal / Dalhousie Gazette

This was a contract that Steele didn’t believe the province could afford.

After the decision was made, Steele wrote, “I knew my time in cabinet was over. All that was left was to work out the details.”

Unlike many memoirs by former politicians, political junkies weren’t the target audience that Steele had in mind while writing his book.

“Fundamentally, government belongs to the people. Yet decisions were coming out of government and people had no idea how they were made. It’s important in a healthy democracy to know how government works,” he said.

But Steele maintains that politics is not for the faint of heart. He believes politics has a culture of “amateurism,” where “starry-eyed go getters get into office and think they can change the world.” His simple answer: you can’t.

Steele says political culture is something that cannot be taught,

but rather something you adapt to in time. He maintains that an educational background is important prior to entering politics, but likens it to “studying apes in the classroom, but there’s nothing quite like studying them in their natural habitat.”

“I’ve been to the kingdom of political apes and I’ve come back to tell the story.”

When a student asked Steele what he would say to the younger generation entering politics, he said, “this is going to sound like a joke, but it’s not. Read my book.” Most of his book, Steele says, is information and insight that he

wished he knew when he first ventured into politics.

“The important thing in what I’m trying to do with the book is help people to understand how politics works,” said Steele, “so when they get into it they are much better armed than I was.”

Although Steele ended on a positive note, some students who attended the discussion felt his tone on politics was negative.

Charlotte Julian, a fourth-year Political Science and International Development Studies student, says she was surprised by how Steele felt towards the Nova Scotia government.

“I always had this opinion about politicians and how they have a particular persona in government,” she says. “But the fact that he was in politics and has such a negative view [on government] makes me feel even more negative about it.”

Staff and faculty now included in Preferred Name Policy

Changes announced over BBLearn allow staff and faculty to use their preferred name

William Coney
Staff Contributor

On Oct. 2 Dalhousie announced a new preferred name policy would be available on the university's BBLearn (OWL) system.

This means faculty and staff will be able to use first names on the banner system, an option already available for students several years now.

Dalhousie Faculty Association (DFA) Communications Officer Donna Balkan stated in an email to the Gazette, "The DFA are delighted that the preferred name policy now applies to faculty as well as students. This is clearly a step forward in recognizing the diversity of our faculty and making Dalhousie a more inclusive place to work."

The change comes as the university saw a bevy of discussion surrounding preferred names issues last year, culminating in

an official announcement by the Dalhousie Equity and Accessibility Office.

The announcement stated "the administration will be implementing the use of preferred names in documents such as class lists, student identification cards, university email addresses, and during convocation ceremonies."

It further describes the barriers students face when they lack such a policy.

In 2012, Nova Scotia's Human Rights Act was amended to include gender identity and gender expression as grounds on which someone cannot be discriminated against.

While Dal names this section of the statute in its Prohibited Discrimination Policy, it has not been updated since 2001. Likewise, the Accommodation Policy for Employees overlooks the recent amendments because it has not been revised since 2008. 9

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Rallying for the right to die

Dying with Dignity Canada pushes for medically assisted death at a rally outside the NS Legislature

Francis Tessier-Burns
News Contributor



Dying with Dignity Canada's logo.

Sheila Sperry of Dying with Dignity Canada (DWDC) was part of the crowd rallying outside the Nova Scotia Legislature this past Wednesday. Their cause: the decriminalization of medically assisted death (MAD).

This is a topical subject, as the Canadian Supreme Court recently heard the appeal in the Kay Carter case – the motivation behind DWDC's National Day of Action and Solidarity.

Carter was a B.C. woman who suffered from a degenerative spinal condition, and went to Switzerland to seek assisted suicide.

"There are two things in this world that are common to all of us birth and death," says Sperry.

Sperry, the founder of DWDC's Nova Scotia chapter, says the organization's goal is not only advocating for MAD but also for education on patient rights.

"Dying with Dignity isn't talking about dying, they're talking about choice," she says.

DWDC's rally was held at noon, with poster distribution and social media promotion culminating in four speakers who addressed the public about various aspects of MAD.

Last week, DWDC released results of a cross-Canada survey asking the public if they supported medically-assisted death. Nova Scotia had the highest rate of support at 89 per cent, while 84 per cent of Canadians overall support the practice.

According to Jocelyn Downie, a Dalhousie professor who teaches health care ethics and law, these numbers should not be a surprise.

"For decades, (support) has been over 70 per cent," says Downie.

Last year, Canadian physician Donald Low requested the decriminalization of MAD before he died in September from a

brain tumour. It was the most high-profile case involving MAD in recent memory and brought focus to the topic among the medical community.

In a video released posthumously, Low pled, "Why make people suffer for no reason when there's an alternative?"

Sperry adds, "People die before they have to, because they know they can't implicate their loved one. That's the other tragedy of the whole thing."


"Fundamentally, (medically-assisted dying) is about autonomy, but it's also about alleviating suffering," says Downie.

While Downie supports the decriminalization of MAD, some do not.

The Canadian Medical Association's main argument against MAD is the "slippery slope effect." If decriminalized, the practice could be difficult to monitor and could put vulnerable populations at risk, such as seniors with dementia.

Downie disagrees. "Evidence does not support that argument and the group of people that rely on it has shrunk considerably," she says.

Several cases have brought the debate of MAD's decriminalization to the forefront of Canadian legislation, the most recent being the Carter case.

In reference to the Supreme Court, Downie says, "They could strike down the criminal code and we would be a country that would have assisted dying. A lot is riding on this case. We've been waiting a long time." 



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Keep your nose on your own continent, please Think local, not global.

Dijay Savoy
Opinions Contributor

People need to learn to mind their own business.

It's a delicate topic, of course. Where is the line drawn? In my overblown opinion, that line should be set within the range of your 'monkeysphere'— the invisible space that defines how many people you can fully understand and sympathize with.

Yes, I can care about American politics; policy changes in America affect Canadian policy all the time, and I'm a Canadian citizen. But what about Occupy Central, the big Hong Kong protest? This is a fight for democracy—as westerners we should be donning our debate pants and sharpening our muskets for this. The same could be said about many Middle-Eastern conflicts, where every Tom, Dick, and Harry love to spread buzzwords they hear from their favourite talking heads.

Just because it's an issue that affects you in some way doesn't mean you need to dedicate your days to tweeting breathlessly about it. Unless you have some personal reason to care for it, like your close aunt's one of the disappeared political protestors of whatever regime, you should leave most of the fighting to those who do have that connection.

This is a difficult point to isolate. Why can't I fight for what I believe in, even if it doesn't affect me, you may ask.

You can do whatever you want. This isn't me telling you that you are only allowed to care about problems you've experienced. In fact, it's a flipped version of that; I say you can only truly care about problems once you've experienced them.

The big danger here is distraction from the things that we do have responsibilities to express opinions about. There is so much noise in the media. The Westboro Baptist Church exists to enrage everyone. North Korea is the pinnacle of nationalized trolling; they'll say anything to anyone if they can rustle some jimmies. The media machine spurts out journalistic articles by the dozen about anything that will generate a few clicks.

I've heard shady rumours of Halifax's own seedy back-room dealings, but you'll rarely catch a blip of anything so immediate and close to home. There's too much filler vying for attention. When you're campaigning for your Facebook-trending cause celebre, try to think of all the other issues not given the same publicity.

People have a pretty shoddy attention span. Remember when Russia annexed Crimea months ago? Maybe—it dominated the news and everyone had something to say about it. You probably don't remember many local news stories happening from that time though. We're constantly being bombarded by the issues that happen elsewhere in the world, so much that we lose sight of problems closer to home.

The last DSU election had a 10% turnout rate. I'd like to lay a portion of the blame for that on the fact that people stop caring about local issues when international news is covered so much more intensely by our media. It's easy to form passionate opinions about events in the Ukraine and Hong Kong when nobody will talk about anything else. We lose sight of the trees for the forest, which isn't good considering some of those trees are right next to us. ☹

Today's Special: Impoverished students with a side of disenfranchisement

Students aren't at the table – we're on the menu Students need a real role in MOU negotiations

Yazan Khader
Opinions Contributor

Governments, universities, and students all influence the way education works. But here is a troubling dilemma: at the moment, universities, governments, and students have different interests.

Nova Scotia's current government unsurprisingly wants to limit spending, and that means less funding for universities and less assistance to students; university administrators want more revenue (in other words, more government funding, and higher tuition fees); students want high quality, affordable education, and that can only happen with lower tuition fees and a greater level of funding and assistance.

All of these interests can, at times, work against each other. For that reason, and to build an effective educational policy, it is important that everyone gets a seat at the table, and an opportunity to participate in the conversation. That is not the case right now – in fact, it has never been the case.

Memorandums of Understanding (MOUs) are agreements between the provincial government and universities about post-secondary education policies. Students have only had observer status in conversations that led to past MOUs, and they had to exert a great deal of pressure to get to that position. That, of course, wasn't easy. But despite the huge amount of effort, the outcome wasn't enough, and the result of our weak and unfair standing in past years is a lack of representation.

From there we not only ended up having the third highest level of tuition fees in Canada, we also got unbearable fee hikes in the past few years, an incredibly high level of student debt (one of the highest

in the country), along with an expected 10 per cent increase in tuition costs throughout the next four years. And let's not even begin talking about what international students have to go through – that would take an article of its own.

Instead of changing the conditions that lead to such negligence of student interests, the most recent MOU will not even allow students their past position as spectators. In fact, faculty members have also been dismissed from the conversation. Memorandums of Understanding are becoming increasingly secretive, and that's frustrating, because it forces students to confront a bitter realization: the government is not working to ensure the interests of student, and neither are universities.

The only people who can change this appalling reality are the students themselves, and we have been successful before. Students in Newfoundland and Quebec have been effectively blocking unfair attempts to raise tuition fees since the 1990s. That's why they, on average, pay about four times less on education fees than we do at Dal. Newfoundland's students in particular were able to get their point across so well that all loans have been replaced with grants this year.

To bring my point back home, Nova Scotia's students have both the numbers and the capability to have something similar happen here. Affordable education and better representation is what we all want, and the first step to get there is to stop the unnecessary fee hikes and to get recognized as a voting party on MOUs. We deserve nothing less than full participation in the conversations that decide our future. ☹

From the Archives

John Hillman
Opinions Editor

With Homecoming on the horizon, there's no better time to look back upon the history of football at our fine academic institution. Sure we haven't always had the most successful team—or a team at all most of the years between 1976 and 2010—but we've got the kind of rah-rah spirit that's never going to let a century and a half of crushing failures keep us down! 🐾

“Out of the Wilderness—DAL WINS 19-12” - Bill Owen - October 2, 1963 - Volume 96, Issue 1

The Dalhousie Tigers are the pride of the campus this week after coming out of the football wilderness last Saturday with their first win in 19 starts since 1960.

The Tigers downed the Acadia Axemen 19 to 12 before some 2,000 delighted frosh week fans on the Studley Campus. Their last previous win was against the University of New Brunswick Red Devils.

"Three stinking years I have waited for this", Hugh Smith, corner linebacker on the defensive unit, burst out in the dressing room after the game.

The victory moved them into a tie for first place with the Stadacona Sailors. Both teams have four points and the tigers have a chance to break this tie when they meet the Sailors at the Wander's Grounds on Friday, October eleventh.

“Football” – J.H.C. – January 11, 1873 – Volume 5, Issue 5

*To football, e'er the sun was low,
Our college students did all go,
The citizens to be their foe
On this most famous battle day.*

*The leaders marshaled out the best,
And stood aside with many a boast,
Each trying who could show the most,
His fearlessness and bravery.*

*Between the ranks the captains went,
The eventful coin was upward sent,
All stood with eyes and ears attent,
Eager to know their destiny.*

*When to the foreman of the fray,
“Kick up!” “Kick up!” they all did say,
His pedal force he brought to play
Upon the ball most vigorously.*

*As when impelled by whistling breeze,
The gallant bark ploughs through the seas,
E'en so the leathern spherule leaves
The foot that hit so forcibly.*

*Onto the charge with fearful yell,
Upon the ball with kicks they fell.
No pen can paint, no tongue can tell,
The horrors of that scrimmaging.*

*Then did reporters dip their quills,
Great Jove himself a sly look steals,
The lesser gods forsake their meals,
To view the furious combatants.*

*The sun looked down with face benign,
To peep, the clouds stopped for a time,
The wind outstripped did loudly whine,
And moaned and fretted enviously.*

*“The combat deepens” mutters Jove,
And grins with pleasure from above,
But cits and students kick and shove,
Nor listen to his eulogy.*

*Ye gods and fishes, 'twas a sight,
To see those captains in their might,
With hair on ends and fists clenched tight,
Lead on their ardent followers.*

*What though collegian bushkins ply,
What though they turn the ball awry,
In vain! It does still onward fly,
Before the intrepid citizens.*

*In vain their sleeves they upward roll,
Their captains shout “the goal,” the goal,
The triumph cry they hear with dole,
Raised by their joyful conquerors.*

*As when a porkling wags his tail,
And grunts with pleasure when a pail
Of swill is poured for his regale,
So chuckled all the citizens.*



These men represented Dalhousie during the 1909-1910 football era, the players may dress differently today, but the game is much the same. Dalhousie meets Saint Mary's this weekend.



The long suffering Dal fans are thankful to the 1963 squad for this effort.

"Me Like Football" – Sam McCaig – October 26, 1995 – Volume 128, Issue 7

It's no secret as to why Dalhousie's "Homecoming" weekend is so lame.

We need a football team.

Bad.

I know, I know— it's too expensive. How can we justify such a costly sport when classes are under the knife? How can we shell out big bucks for such barbaric ballet when that money could be going towards new computers, more profs, building renovations, etc.? How can we even dare ask for such an extravagant toy with the evil spectre of rationalization hanging over our heads?

The answer to all of these ques

tions is that, quite simply, Dalhousie Homecoming sucks.

Let's face facts here. People don't walk around this campus salivating at the thought of Dal Homecoming. They've already made plans to go to Acadia for the weekend, or, worse yet, to SMU. And if the students here don't give a damn about homecoming, what's the big draw for alumni? If there's no crowd of raucous fans at Saturday's game, why would they want to come? To sit around and think, "Yeah, Homecoming blew went I went here too. I think I'll send the kids to Mount Allison. It might be small and in the

middle of nowhere, but hell, they got a football team."

It might not happen exactly like that, but see the point. It doesn't matter if you're a fan or not. I mean, it's football. It's easy to know when to cheer. Just wait for the cue from the drunk, painted, shirtless guys.

Think about it. It's the middle of October, it's cool, it's crisp, you're outside. The sun's shining, there's a hint of a breeze, the stands are packed. Maybe you've had a couple pops with your friends. Whatever the case, seeing your university football team in action is about a lot more than

just taking in a game. All of Dalhousie, past and present, is out there sharing something. You're all rooting for the same thing. It's events like this that bring a university together.

I suppose the 90s term for it is bonding. Whatever. It's a good time for students, alumni, and the university as a whole. And, judging from our hockey team, monetary support from the alumni is out there if you know how to get it.

Take this year for example. The effort was definitely there, moreso than in any other year that I've seen in my prolonged stay at Dal.

There was a barbeque. There was a beer tent, and not only did it have beer, it had live, singalong, maritime music. And all of these attractions overlooked the field. And there were fans in the stands. Nobody in the beer tent (and I mean nobody) or grabbing a hot dog, but some people were in the stands. So what it was, was a regular old game with a couple of tents set up that nobody used.

Throw football into that mix and Homecoming would actually mean something to the Dalhousie community. It's a simple solution to a simple problem.



Lena Dunham Thinks **Amanda Bynes** Is 'Kind Of A Great ...
Crushable' - 8 hours ago
I've learned of late to steer clear of the people in my life who start conversations with, 'Have you seen **Amanda Bynes**' Twitter lately?
Thos Robinson/ Getty Images
Vanity Fair - Oct 12, 2014
Lena Dunham Defends **Amanda Bynes**: 'She's A Great Writer'
EntertainmentWise - 10 hours ago
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Daily Mail - Oct 7, 2014
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19 People Whose Lives Are Forever Changed Now That **Amanda** ...
E! Online - Oct 7, 2014

Amanda Bynes wants to attend NYU or Columbia
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Daily Mail - Oct 10, 2014
Former comedy actress **Amanda Bynes** has been hospitalized in LA ... She has had a very public breakdown on Twitter accusing her father of ...



Amanda Bynes' Mental Illness addressed by Nick Cannon...
Guardian Liberty Voice - Oct 11, 2014
Amanda Bynes is now receiving treatment of her mental illness issues ... hit its breaking point this week after a hurtful commentary via Twitter.



Amanda Bynes' Twitter comeback: Saga continues
gulfnews.com - Oct 11, 2014
After six whole months of silence, **Amanda Bynes** — "fashion student", "your wife", and (heart), as per her various internet bios — has returned ...



Amanda Bynes said microchip in her brain made her tweet...
fox13now.com - 11 hours ago
LOS ANGELES, Cali. — **Amanda Bynes**' claim that a microchip implanted in her brain made her tweet bad things about her father could be key ...
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Mic - 5 hours ago

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Grapevine: **Amanda Bynes** tweets cause firestorm
The Detroit News - Oct 10, 2014
On Twitter, **Amanda Bynes** accuses her father of abuse, later retracts ... After **Amanda Bynes** tweeted up a storm Friday, accusing her father of ...

Amanda Bynes goes wild on Twitter, says father abused her, takes it ...
Fox News - Oct 10, 2014

Amanda Bynes 'never dated' aspiring actor, despite tweet ...
Daily Mail - Oct 12, 2014

Actress **Amanda Bynes** Accuses Father Of Abuse In Twitter Rant
CBS Local - Oct 10, 2014

Amanda Bynes Twitter: Actress Tweets That Dad Allegedly Sexually ...
International Business Times - Oct 10, 2014

Don't fuel the mean media machine

Amanda Bynes and the stigmatization of mental illness

Chelsea Redmond
Opinions Contributor

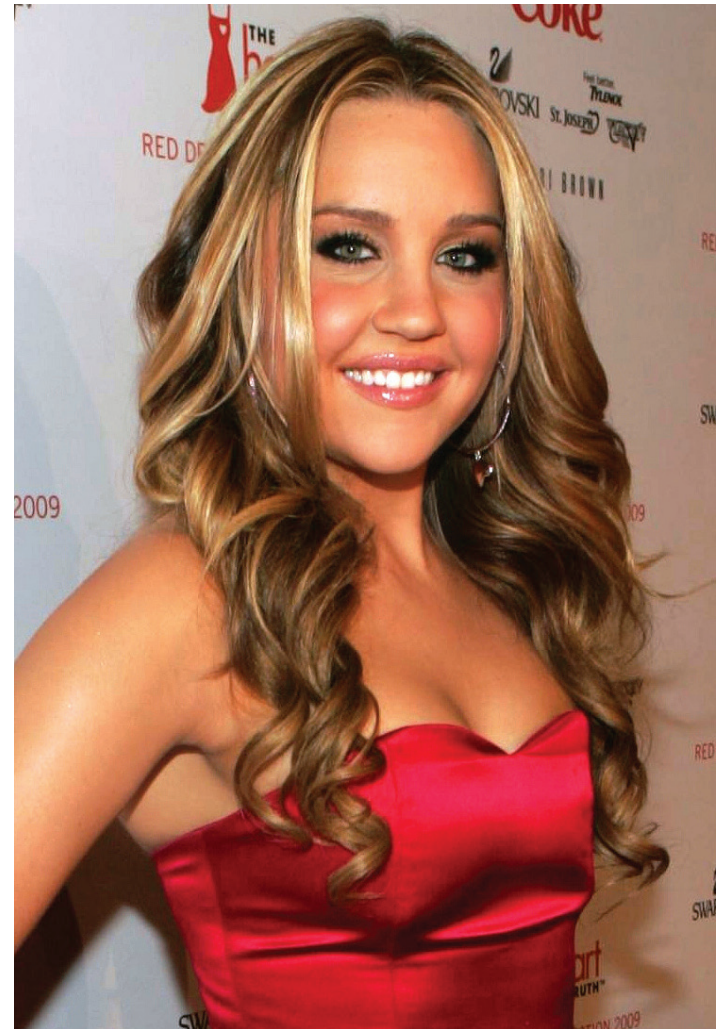
Growing up, I was obsessed with the hilarious, gorgeous, and super talented Amanda Bynes. She was on a kid's show called *All That* and in 1999 got her own show aptly called *The Amanda Show*. It was basically Saturday Night Live for 10-year-olds. She was funny and smart and her movies are still great. It seemed like this bright young girl was really headed for stardom.

In the past year headlines made by Amanda haven't been about her work, but rather her mental health status – a rollercoaster ride that the media has covered in nauseating detail. For those of you out of the loop, she started to display erratic behaviour in person and on Twitter; wearing wigs, obsessing over her diminishing frame, attacking fans and newspapers, and tweeting the most outlandish things. After setting a fire in a driveway, she was placed on an involuntary psychiatric hold and was (reportedly) diagnosed with both bipolar disorder and schizophrenia. The tweets and the headlines disappeared.

For a while it seemed Amanda Bynes was doing better, going to class, and eating healthy. But recent headlines tell a different story: another DUI, an alleged engagement, and shoplifting incidents. The media couldn't be happier that, once again, Amanda Bynes is newsworthy.

The profit-hungry media circus is awful, but what's even worse is how it seeps into our cultural norms. Recently, after having a particularly bad day on the job, a good friend of mine said to me, "if Britney (Spears) can survive 2006, you can survive today." And that's what has become of mental illness in our society – it's a big joke.

Being diagnosed with a mental illness is not an uncommon thing. The Canadian Mental Health Association reports that 20 per



Amanda Bynes in 2009. ••• thehearttruth/Flickr

cent of Canadians will personally experience some sort of mental illness in their lifetime. 1 in 100 people suffer from bipolar disorder in Canada; that's almost 4000 people in Halifax alone! Schizophrenia has the same stats. So this is not an uncommon thing, but celebrities have to go through their highs and lows in the spotlight. It makes a mockery of something that many people have to suffer in silence with.

If it is ok for us to make fun of Amanda Bynes, then how can we expect anyone dealing with similar problems to find the courage to come forward? You would never openly mock a celebrity going through cancer treatment,

so why is it ok to mock them when they suffer mentally? Turning these incidents into profit-making headlines only makes it harder for other people to treat their own illnesses. It shrouds the whole issue in a taboo that costs us too many young lives each year.

So consider this: next time Amanda Bynes shows up in a messy wig and tweets something strange about Drake, remember that she is sick. Remember that she needs help, and mocking her or reading the news stories about the "10 Craziest Things Amanda Bynes Has Done" only means we are playing a role in her suffering.





The Robie Corner Saga

The arrival of Robie St. Station and the legacy of an intersection

Sarah Estrin
Arts Contributor

Long gone are the days of the black and red that once graced the corner of Cunard and Robie. A fixture of the Halifax North End restaurant community from 2003 until 2012, Jane's on the Common was a landmark to many Halifax residents. Now, almost two years since the place became vacant, a new breakfast/lunch diner has moved into the building, making a unique and colourful splash.

Before Jane's closed its doors in 2012, there were murmurs about Jane moving to Gottingen St. where her daughter's restau-

rant Edna now sits. Jane herself had purchased the building a few years previously and turned the basement into an industrial-type kitchen space. She began catering for businesses and sourcing food for the new Discovery Centre Store on Barrington Street.

When the Discovery Store location closed less than a year later, Jane followed suit and moved to the common's location. It was rumoured that the rent was continually being raised since Jane's was doing so well, but it also seemed that Jane was willing to go in a new direction. She closed the restaurant's doors in 2012 and moved her take-out store to a



•• Jasspreet Sahib / Dalhousie Gazette



•• Jasspreet Sahib / Dalhousie Gazette

little spot next to Edna's, leaving the original space empty for almost two years.

Enter the Robie Street Station Diner.

Originally from Toronto, owners Kayleigh Burns and Herman Lee came to Halifax after falling in love with Nova Scotia. They originally came to New Glasgow four years ago to help a friend open a restaurant there. After touring a bit of Nova Scotia, they were smitten. Going back to Toronto, they considered opening their own restaurant, but the Atlantic hospitality and atmosphere of Halifax's young entrepreneur community called to them.

After two days of looking they came upon Jane's vacant location and things began to click. They saw it as the perfect spot for a little new-age diner. They only had an inkling of the history of the spot, having heard "it had been a hot little spot" by their realtor. With such an influx and outflux

of restaurants in Halifax over the years, this comment didn't initially have a lot of weight to it. It was only when Burns began building the restaurant that it dawned on her what she was stepping into.

When the renovations began, people stopped by excitedly asking if this meant Jane's was coming back. When she gave directions to her restaurant, she often had to say, "where Jane's used to be" before people would realize where she was located.

Burns understands this will impact the start-up of her restaurant. She says "people have good memories of the space and they're excited to be back in this space, it's half the battle."

But Burns has been in this business for ten years, and while her partner handles the unseen side of things, Burns control the front-of-house. She loves the ability to build relationships with her customers.

Rather than seeing the restaurant business as an automated system, she favours the concept of dining for an experience as well as a meal. While she knows the impact of opening in a spot preloved by Haligonians, along with being close to quite a few other good breakfast spots, she is keen to become part of the Halifax community.

Burns isn't hesitant about sending people over to the Costal Café if they're after good *huevos rancheros* – it's something she can't offer – and already has a regular taking up a table every morning. With a delicious and simple Asian-inspired lunch and brunch menu, a spacious store next door with lots of goodies and yummy coffee, and a hospitable front-of-house staff, it's hard to see how the Robie Street Station Diner won't do anything but flourish.

So go on, check out the funky retro-style diner and be a part of the corner's continuing legacy. **9**

Scouring the depths of CKDU Radio

Tuning in and zoning out

Meagan Wiederman

Noah Kapsales

Arts Contributors

Tuesday, Oct. 7, 2014: The metal box reads 20:42.

Certainly some disaster has fallen on the world. The shiny metal box adorned with knobs and dials – a radio, as I’ve heard it called – has proclaimed: “the Canadian surf sludge is upon us.” Hopefully the soothing voice of the box will tell of will allow me sufficient preparation for what is to come. I will spend the time in which the voice is replaced with the clattering of musical notes to search for other survivors.

9:46 p.m.: I’m greeted by oddly familiar folk tunes and an orches-

tral cover of Jimi Hendrix. The DJ tells me this is the end of “Deep Cuts are the Deepest,” which features a hodgepodge of music that would not fit on another show. It ends off with some traditionally Jewish Klezmer music – certainly atypical radio fare. Letting me know what would not be present on the other shows seems to be an appropriate introduction.

10:02 p.m.: The show switches over to Latin-sounding swing music with the “Magic Corbett Ride,” hosted appropriately enough by a Dan Corbett. Some more laid-back music of a somewhat lounge persuasion continues the show, from Elis Regina and Dave Brubeck.

10:15 p.m.: A jazz tune reminiscent of *All Blues* by Miles Davis comes on. These two shows seem quality background music – hardly obtrusive, but also very unique. I look forward to hearing what else CKDU can offer.

Thursday, Oct. 9, 2014. The metal box reads 19:13:

I searched all of yesterday, but found no survivors. At least now I’ve returned to the company of the metal box, with the soothing voice incessantly reading off the scramble of letters: CKDU. I enjoy the soothing banter of CKDU. The box spouts details regarding the current state of the teenage “musical” palette: while it is entertaining, this concept of

a palette is very foreign to me. Do others really listen to the clatter of instruments in the moments between the soothing voice?

10:44 p.m.: Today’s listen starts with the contemporary post-punk stylings of Interpol’s *All The Rage Back Home*, a song from their reasonably strong recent album. The show Swan Song continues with a song by The Thermals, called *I Hold The Sound*. This show seems to be fairly straightforward indie, playing stuff that could easily be found on my own iPod.

11:01 p.m.: Swan Song reaches its intermission: what appears to be an in-house radio drama. More so, a radio comedy about the his-

tory of radio. The ambient background music is agreeable even if the humour isn’t. This goes on for long enough that, unfortunately, I lose my attention.

Day 3: The metal box reads 24:02.

The soothing voice proclaims it to be mid-week: although I cannot remember the date. The box promises mellow notes to ease woes: and it has delivered. I find it peaceful to tune out the world in favour of the splendor of CKDU ramblings. ☹

Graphomaniacs unite!

Halifax’s zine scene’s biggest event

Paola Tolentino

Arts Contributor

The Halifax Pop Explosion is October’s biggest arts and culture event. It’s not just about music, though. Alongside four days of concerts, the Halifax Pop Explosion Zine Fair will be returning for its 16th year.

For those not in the know, zines – short for fanzine – are a self-published medium. They can take any form and express any content the creator wishes. The typical zine is a black and white photocopied compilation of art and writing – although this model is only one shape the zine can take. The Zine Fair is the product Halifax’s grunge subculture during the 90’s, and showcases the region’s independent makers of alternative published media. The fair isn’t exclusive to Zines – that’s just the majority.

It will also feature “art, small press books, comics, records, CDs,

cassettes, food, posters, postcards, t-shirts, buttons, and other hand-made items.” The fair is a good chance for creators to meet each other, and for the public to meet them.

“It’s all about the DIY spirit and creating your own media,” says Katy Curwin, this year’s organizer. “There’s no wrong or right way to make a zine – however you can think to [make zines] is totally right.”

Her favourite part of the event is meeting authors and artists, as well as finding out about new projects they’re working on.

“[The Zine Fair is about] giving people the chance to share what they’re doing. It’s a great place to exhibit, and for gathering people who are working creatively.”

While the Zine Fair only happens once a year, Halifax is also home to a large Zine library, another project that Curwin is involved in. The Anchor Archive Zine Library – located in the back of Gottin-

gen’s Plan B Merchant Co-Op – boasts over 4 000 zines in its current collection. It started out as an independent project that tried to make zines available for the public, and today it also helps zine makers.

The library’s facilities and services include The People’s Photocopier, a non-profit collective that keeps zine photocopy costs low, and a residency program that has seen zine authors from all around Canada and the world.

In the future, Curwin hopes to see the fair grow even larger and attract authors from further and further out. She remarks that in some places, Zine fairs last for days, and that perhaps one day that will be the case in Halifax. In any case, the fair this year should definitely be amaZINE.

The Zine Fair will be from 12pm to 5pm on Oct. 25 at the Bus Stop Theatre, 2203 Gottigen Street. ☹

For the love of all that is vinyl

Getting prepped for the Pop Explosion’s record fair

Anfernee Duncombe

Arts Contributor

Since 1993, the Halifax Pop Explosion has been bringing mind-blowing concerts, hilarious comedy shows and other special events to Halifax once a year. This year, the five-day festival will bring over 200 musical acts to keep you entertained. Aside from live music, there are opportunities to take in some classic music collections as well.

Whether you’re a vinyl lover or just a general music enthusiast, Black Buffalo Records and Rockwell Records have planned the perfect event for you to attend.

Kevin Beal and Phil Macdonald have once again organized their semi-annual Record Fair to take place during the Halifax Pop Explosion this year. For those who are unaware of the Halifax Record Fair, imagine a big room filled with vendors from local record stores and a few labels with varying amounts of vinyl available for purchase. If you’re into clas-

sic vinyl, you do not want to miss this fair. There’s an opportunity to fill a gap in your collection and to discover something new that you’ve never heard before.

Apart from records, there will be other music memorabilia on sale, from classic music T-shirts to tapes and 8-tracks.

This will be the third record fair that Macdonald and Beal will host during the Halifax Pop Explosion, and the eighth total.

The fair takes place on Oct. 25, from 10 a.m. until 4 p.m. at the Halifax Music Co-op. ☹





Coming home

Dal football alumni Rick Rivers reflects on team's rich history

Graeme Benjamin
Sports Editor

Homecoming: the vibrant tradition of welcoming alumni back to their university family. School spirit reaches its height. Students close their books, alumni clear their schedules, and everyone gathers to celebrate their university's past and current achievements.

But the aura surrounding Dalhousie's homecoming is different. Students aren't lining up outside Wickwire Field with the hopes of finding an empty seat during a brisk autumn evening. The lobster tailgate party, which originally featured a full lobster dinner, has been reduced to a lobster roll with soda and chips. Some don't even realize homecoming is celebrated at Dal.

This is something Rick Rivers, Dal's football team general manager and Tigers' football alumni, wishes was different.

"I'm not trying to put anyone down here," he said. "I belong to the black and gold. I go to soccer games, I go to basketball games, I go to volleyball games and I go to hockey games. But to me, homecoming involves football."

Rivers' football resume is one of, if not the most prestigious in Nova Scotia. Along with being on the coaching staff of multiple Halifax football teams, Rivers was the president of Football Nova Scotia and the vice president of Football Canada. He was recently inducted into the Nova Scotia Football Hall of Fame and the Nova Scotia Sport Hall of Fame.

"It's all because of a passion that I have and a love of being involved in football," he said.

Rivers wrote *Undefeated Since 1976 - The Year of the Tiger*, which chronicles the colourful and charismatic people and times of Dal football since its inception in 1947 to its death in 1976, and its subsequent rebirth in 2010.

Growing up in the west end of Hamilton, Rivers was raised with an immediate connection to athletics. He graduated from Hamilton Teachers' College and spent

on his black and gold, but this time, for a different Tigers squad. This time, he was a Dal Tiger. "I loved it so much that 45 years later here I still am in Halifax still

ball. The Tigers ultimately won the game, and Rivers said the spirit at Dal was electric.

"It did my heart good when we played our first game here. [Wickwire] was utterly packed."

"It was crazy," he said. "People came out of the stands, shaking your hand like they'd never done it before. It was a fun time to be here."

Rivers attributed the team's collapse in 1976 to a shift in the university's priorities from football to soccer and athletic director Doug Hargreaves placing a significant importance on local talent, rather than looking out of province.

"Half of the guys [from the 1976 team] came because they were recruited and that was the thing to do," said Rivers. "If you wanted to be competitive, you had to do that. But Hargreaves said, 'No, I'm not going recruit. I'm going to take the local talent and build them' and that didn't work."

Following the team's cancellation in '76, alumni put in efforts to get the program back on its feet. Due to lack of funding and the inability to compete at a high level, the program was unable to get up and running again.

Football successfully returned after a 34-year lapse in 2010. This time, however, it was not a part of the university's varsity program. Instead, it was a club team and received far less funding. But it was able to recommence because of funding from the alumni association and players paying \$300 a year to be on the team.



Rick Rivers is still passionate about Dal football 45 years later •••

Amin Helal / Dalhousie Gazette

32 years teaching physical education in Nova Scotia.

Rivers played three years in the Canadian Junior Football League as the quarterback for the Burlington Braves, where he won a number of championships and was named MVP. He then went on to pursue his dream of playing for the Hamilton Tiger-Cats in 1968. The next year, Rivers kept

enjoying it," he said.

His first game in 1969 was against the Saint Mary's Huskies. Before arriving in Halifax, Rivers was aware of the established rivalry between the schools. Though Dal was generally on the losing end of these games, Rivers said the games were good for the community as there was a significant interest in university foot-

"It did my heart good when we played our first game here," Rivers said. "[Wickwire] was utterly packed."

Rivers passion for Dal athletics makes him wish the university would place a higher significance on its sports teams.

"It's great to be an academic school, but you can combine them both," he said. "Having come from southern Ontario and seeing what there is at Western or Queens, and growing up UofT had fabulous football and hockey teams, but it's never, to me, been a focus here."

The team's ultimate goal is to get back to Atlantic University Sport (AUS) standards. But, Rivers said, the team is not nearly prepared.

"If you would have asked me [in 2010], I would have thought at this time we would have been on our way to being in the AUS. But we're not and that's going to take a lot of money and recruiting."

"I'm just happy I can be involved in getting 50-60 individuals involved in playing football at a post-secondary level." 🐅

Women's cross-country place second, men third at St. FX Invitational



Matt McNeil and the Tigers need to rally to beat the X-Men in the AVS championships. ••• Chris Parent / Dalhousie Gazette

Graeme Benjamin
Sports Editor

Though it wasn't a first place finish, Dalhousie's women's cross-country team should hold their heads high after falling just six points short of defeating the CIS eighth-ranked Laval Rouge et Or at the St. FX Invitational on Oct. 11. The men on

the other hand are going to need to make some big changes if they want to beat the X-Men at the AUS Championships.

Ellen Chappell led the way for the Tigers on the women's side in the 6 km race with a time of 22:00, placing third overall. Britany MacArthur and Maddy Crowell followed closely behind Chappell, finishing in ninth and tenth with times of 22:32 and 22:37,

respectively. Emily Clarke, Emily Ferguson and Kayte Kowal were all top 20 finishers for the Tigers.

McGill's Jullien Flynn won the race with a time of 21:40.


On the men's side, the Tigers finished third overall with 85 total team points. They trailed behind Laval who finished first with 27 and the X-Men who finished second with 32.

Matt McNeil was the only run-

ner able to crack the top 10 for the Tigers in the 8 km run, finishing in ninth with a time of 25:58. Matthias Mueller finished in 13th with a time of 26:27. Jake Wing rounded out the top 20 for the Tigers in 17th.

Laval's Charles Philibert-Thiboutot finished in first on the men's side, completing the race in 25:17 minutes.

With that, the stage is set for

the AUS Championships at Point Pleasant Park on Oct. 25. By the way the season has gone so far, it will once again be a head-to-head race between Dal and St. FX for the title. 

Dal swim teams look to replicate undefeated season

Mark Henderson
Sports Contributor

The Dalhousie swim season is off with a splash.

The men's and women's swim teams had their first of many meets on Oct. 3. The inter-squad meet was mainly for training purposes, but that didn't stop the swimmers from having fun and cheering on their teammates.

"The purpose of the meet is for the athletes to see where they're at and to give them a starting point to set goals from," says assistant coach Gary MacDonald.

The team trains seven to eight times a week for about a month, MacDonald says. He hopes to have the swimmers in the pool 18 hours a week in the coming months.

Despite the men's team losing two of their best swimmers, Olympian David Sharpe and team captain Joe Ur, head coach Lance Cansdale says he's confident the team will perform well this year.

"Our biggest weakness could be our biggest strength," he says. "One third of our team is new which means they have no bad habits."

Cansdale also acknowledged that having a young group of swimmers gives the team flexibility and creates excitement as swimmers start beating their personal bests.

There are a number of up-and-comers to watch this season. Sean Berrigan is one of Dalhousie's newest swimmers. While he specializes in the 50 and 100-metre backstroke, he is also a well-rounded sprinter. He is currently in his first year of Dal's business management program.


"It's not too bad," he says, regarding managing his time between in the water and the books. "Mandatory study hall is pretty useful for getting things done."

Gavin Dyke, a freestyle swimmer through and through, is another one to watch. His main

focus is the 100, 200, and 400-metre freestyle races. Dyke recently transferred to Dal from Memorial University.

On the women's team, veteran swimmer Meagan Bernier is back for another year while she completes her master's degree in resource and environmental management. The former team captain specializes in long distance swimming, competing in the 400 and 800-metre competitions at the university level and the 1500-metre race at the club level. For Bernier, it's a race against the clock rather than a race against her peers.

"My goal is always to beat my best times," she says. "You have to focus on yourself because you can't control how other people do."

Dal's next meet is the Jack Scholz Invitational Oct. 17 and 18 at Acadia. It will be the first time this season the Tigers will compete against swimmers from other universities. 

Trojans and Bighorns prepare to kick-off for charity

Annual charity soccer game starts Oct. 17

Shelby Rutledge
Sports Contributor

The Residence Charity Kick-Off is returning for its eighth year on Oct. 17, and rival residences are preparing to face each other for a good cause.

The game is divided between two teams: the Bighorns and the Trojans. The Bighorns consist of students in Risley Hall, Shirreff Hall, Eliza Ritchie Hall and LeMarchant Place. The Trojans represent residents from Howe Hall, Mini Residences O'Brien Hall and Gerard Hall.

Florian Goetz, one of the managers/coaches for the Trojan team, remembers his first time going to a kick-off game.

"In my first year at Dal I was a part of the Trojan crowd," says Goetz. "The Trojans won and I remember how pumped everyone was. The atmosphere was amazing at Wickwire Field and in Howe Hall."

With the game fast approaching, Goetz is hoping for the same excitement in the crowd as it was in his first year.

"The game day has been a little bit unlucky with cold weather in the last two years, and soccer isn't the most popular sport to watch in Canada, but as long as we keep the game entertaining, students will sit through anything," says Goetz.

This is one of three sporting events hosted by Dal's residences


throughout the year. It originated from the charity face-off, a hockey game hosted in March with the intention of raising money for the IWK Children's Health Centre. There is also a tip-off that takes place in November.

"It's an amazing opportunity to support a local charity with something I am very passionate for – soccer," says Goetz.

Though the game is for charity, it doesn't mean things don't get chippy. Both Goetz and Robert Sanderson, one of the managers/coaches for Bighorns, have confidence in their team's ability to win.

"Everyone is doing great on the field. We eat, sleep and live soccer," says Sanderson. "I am really excited about the talent and commitment from the team this year. There is a great positive atmosphere on the field so we are doing great and ready to score some points for Bighorns."

"I really like the group that we have this year," says Goetz. "The players on the team have been playing soccer for many years. As the coaches and players, we are making sure that the Trojans are going to win the kick-off, and make the game exciting to watch."

The game is not limited strictly to those in residence. Off campus students are welcome to attend in an effort to raise money for the IWK. Last year, the event raised \$2,500. 



Swim teams look to make waves again this year. ••• Kit Moran / Dalhousie Gazette



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MEETINGS

Mondays 6:30pm
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Tigers look to wipe the slate clean in 2014 - 2015 campaign ••• Kit Moran / Dalhousie Gazette

Women's hockey look to improve on poor season

Tigers hope experienced players will help land them a playoff spot

Jake Tallon
Sports Contributor

The Dalhousie women's hockey team is eager to open a new season after a forgettable 2013-14 campaign.

The Tigers finished in last place with a 5-16-3 record. But this time around, the team feels success is their only option.

Joleen MacInnis, a fourth-year veteran defenseman says, "we're the team to beat."

The optimism stems from the maturity and growth the team witnessed since last season. Last year's squad featured a prominent core of young players – fifteen first years in all. Now the team

feels more established, shaking off their young team reputation and now a force to be reckoned with.

MacInnis says the team's greatest strength is their unity. "We're a very close knit team," she says, "and that makes all the difference in competition."

They look to hit the ground running against the Mount Allison Mounties on Oct. 17. The team went 1-3 in preseason action, losing to the Saint Mary's Huskies in their first game and the St. FX X-Women in their next two. The team redeemed themselves in their last game, beating the Huskies 4-3 in overtime.

The Tigers will need to make their mark offensively if they want

to find success. Scoring only 49 goals last season made staying competitive difficult, especially against the likes of St. FX's staggering 3.62 goals per game.

Three players in their fourth year of eligibility will provide a veteran presence for the team. Sarah MacNeil, Sarah Robichaud and MacInnis will be the leaders throughout this year's campaign. However, MacInnis says the emphasis will remain on the team as a whole.

"We are coming into this season as a cohesive unit of 24," she says, "filled with positive attitude, determination and ready to be one of the top teams in the league."

The team also welcomes five

rookies this year. Forwards Corrine Desjardins, Nicole Martin, and Jesse Rietveld, defenseman Morgen Kidney and goaltender Jessica Severeys all look to make an impact for the Tigers.

Jeanna Morin will work between the pipes again this season, looking to add more to the win column than her three in nine starts last year. The French netminder's record was a stark reality of last year's rebuilding team, but this season is a chance for redemption. Morin collected a 2.90 goals against average and a .923 save percentage last season.

The team's positivity is a result of the support and dedication of the teams coaching staff led by

Sean Fraser, who is entering his third year as head coach, and the rest of the Tigers' coaching staff. The team welcomes new assistant coach Danielle Kerr, a former player of Boston's North Eastern University.

MacInnis noted the importance of playing a full 60 minutes every night. Consistency remains a key to this team's success.

After a season of retooling and rebuilding, the Dal women's hockey team looks forward to opening a competitive campaign.

They're back with a vengeance and a positive attitude to boot. **G**

OPINION: Rethinking the definition of hazing

Subordinating is too vague, creating ambiguity in Dal's Hazing Policy

Tyler Brown
Sports Editor Emeritus

Hazing means any activity expected of a student wishing to join a group (or of a student wishing to gain or maintain full status in a group) which humiliates, degrades, abuses, endangers, or subordinates that student, regardless of his or her apparent willingness to engage in the activity.

That's Dalhousie Athletics' policy on hazing – pretty simple and straightforward.

For the record, I am a former hockey player at Dal and *Gazette* sports editor, and agree wholeheartedly with the spirit of the university policy. I believe it is a progressive response to a problem that has been long overlooked in sports.

It's in the details where I'm slightly confused. I do not support any form of abuse or bullying, be it physical, verbal, or sexual humiliation and degradation. I'm with the policy through these points. It's the next word where I feel a line in the sand needs to be drawn over what is considered hazing. "Subordinates" throws too wide a blanket over a more nuanced and specific problem.

Under the current wording of the policy I don't have any problem with some things that could be construed as hazing by the university, and think it could be inadvertently applied to other areas if enforced vehemently.

Let me throw a hypothetical at you. Let's say one of Dal's sports teams, whether it's club or varsity, decides to have a rookie party. This team builder starts at dinner. The entire team shares a meal and drinks (for those of legal age) together off campus with everyone picking up their own tab.

So far so good, right?

After the meal, the team moves to a veteran player's house where the rookies perform skits and sing songs they have written for the rest of the team. There will be alcohol at the party, because after all, it's university, but no one will be forced to imbibe. The rookies perform their skits one at a time in front of the team, joining the



••• Alexander Maxwell / Dalhousie Gazette

crowd of longer tenured players seated to watch when their turn is up. Cheering and jeering comes from the players in response to the actions performed.

Is this hazing? I'm not sure. There does not seem to be abuse or endangerment. There may be mild humiliation, and there is subordination, so, by the policy put forth, it certainly seems to be. Again, this is only hypothetical and we do not know the exact occurrences at the Dal rugby party. It could have been much worse, but since neither the players nor coaches will discuss things further, how can we know for sure?

By the policy put forth, I could call unpaid internships and apprenticeships hazing. I could say teaching assistants and associate professors have been hazed. Don't they get stuck with the majority of menial tasks of aca-

demia, subordinating themselves in order to "gain or maintain full status in a group"? This is a ridiculous argument, I concede, but under the current phrasing of the policy, replace the term "student" and there could be a case made.


In attempting to cover all the bases, Dal has constructed a policy that could conceivably be used in an unfair or absurd premise. I understand the need to take a strong stance on a prominent issue. Real incidents of hazing are not to be tolerated because of the potential damage. I'm not defending Dal's men's rugby or women's hockey programs either. The incidents that led to their punishment were in bad taste to say the least. I'm just worried about what can come from an overzealous policy bent on seeing abuse in subordination.

Sports teams often have rookie tasks that can be viewed in the

same way that an apprentice craftsman learns his trade. It's part of earning your spot in the locker room and on the team. Rookies are often responsible for cleaning and packing the bus for road trips. They fill water bottles and are the last to get tape and equipment. It is a condition that rookies generally don't enjoy, but is done with the knowledge that everyone before you had endured the same treatment, and those that come after will as well. It allowed rookies to get to know the team's equipment managers and their assistants. Eventually, it is an unnoticed annoyance; a favor done for the people who have more time in. And from my experience in sports, it subtly happens on all sports teams.

Again, is this hazing? It surely is subordination, but I fail to see anything to condemn in these actions.

We have to be careful when reacting to a situation like the one facing our university. Hazing is the type of action that inspires knee jerk reactions. It is imperative to be cool-headed and think through the type of policy put forward to curb such behavior, lest it end up with a different application than is originally intended.

I don't condone hazing. I condemn the actions of any team that breaks the other conditions of the Dal hazing policy – which seems to be the case in the two incidents of infamy the past two years at Dal. I don't want to see a policy put in place that overreaches in its zeal to put a stop to a rightfully lime-lighted wrong. Let's move the line in the sand back a bit and pull the last clause of the Dalhousie Hazing policy. 

STREETER

by Graeme Benjamin, Eleanor Davidson and Jesse Ward

“What's the size of your school spirit?”



"Seventeen out of fifty-three."

Harrison Crandall
1st-year Guitar



"Very large."

Clarissa Brisseau
3rd-year Immunology and
Psychology



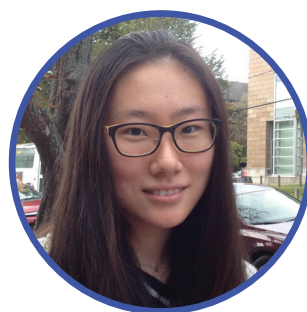
"Nine out of ten."

Sreejith G.
Masters in Computer Science



"Humongous big."

Richard Helpard
3rd-year Political Science



"Little."

Liying Qiu
1st-year Commerce

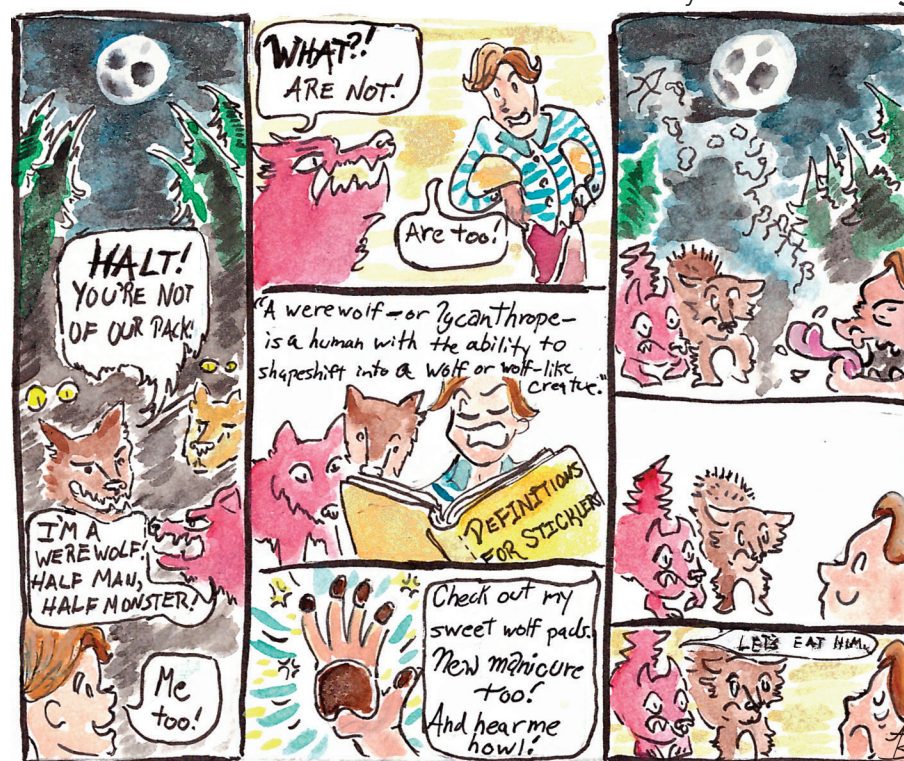


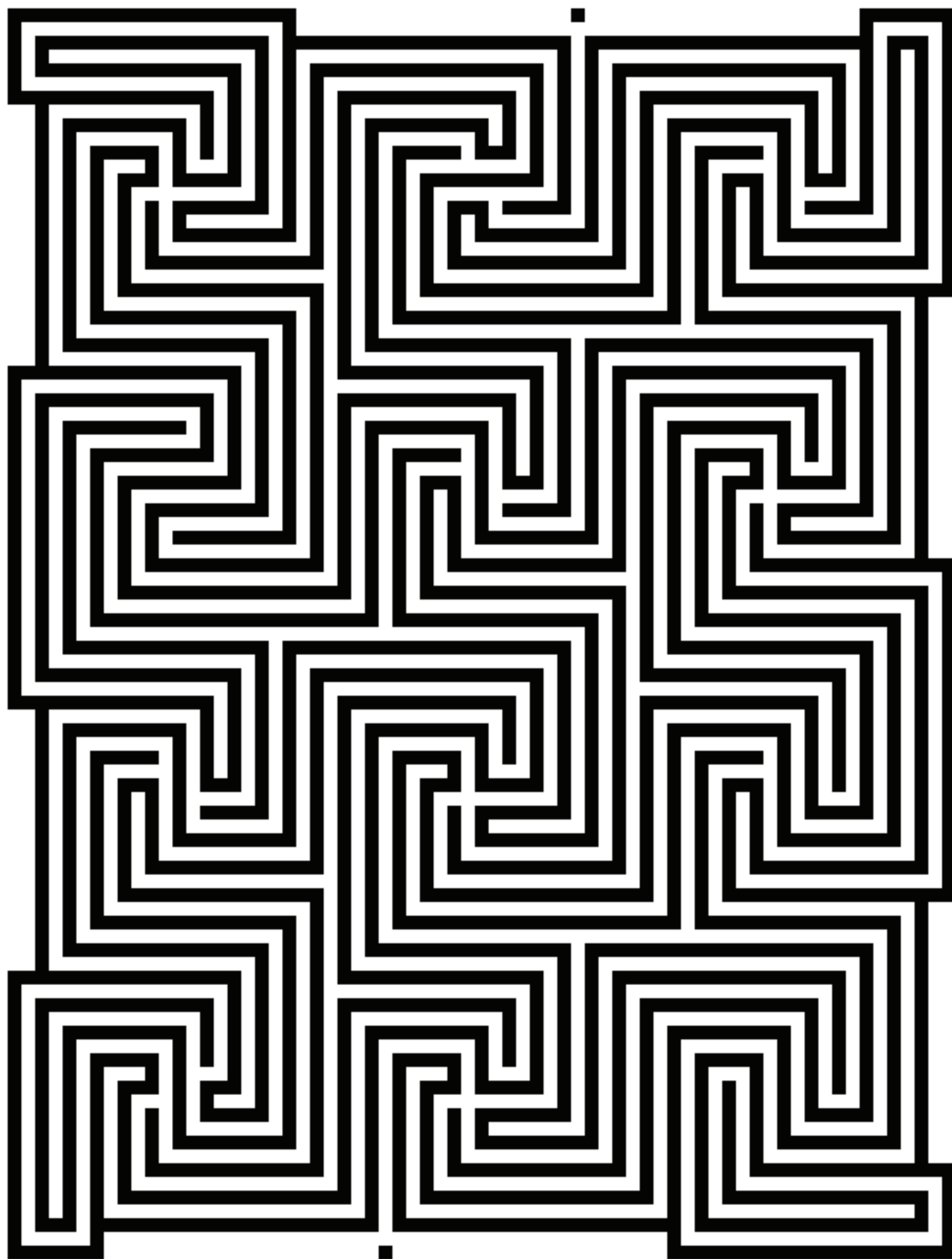
"Eight out of ten."

Pankaj Bahewar
Masters in Computer Science

The Gazette apologizes for misquoting Sam Robb in last week's Streeter feature. To the question "How do you express your freedom of speech?" Robb was displayed as saying "I talk about DSU elections." He actually said, "It's possible a lot of students don't speak out because the university represses opportunities for students to speak their voice." Additionally, Robb is a 2nd-year English and Math student, not a 3rd-year marine biology student. We regret this and future errors.


Old Heart by Amber Solberg





NEED AN OUTLET?

Write for the
Dalhousie Gazette



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Contributor Meetings are
held each Monday @ 6:30
pm in room 312 of the
SUB.



THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS

The importance of general electives

Garrett Smith
Contributor
Civil '16

I love history. I am also a big fan of philosophy and literature and classics and religious studies and... the list goes on. Don't get me wrong, engineering is fantastic, and I have learned a lot throughout my university career. By the end of my studies, I will have taken 47 different courses. Of these, 45 are science courses and only two are humanities courses. I imagine many of you will have similar statistics. As an engineering student following the standard path for education, about 95% of the courses you study are engineering-related. To me this seems a little crazy and I believe that adding more humanities courses would be better for our education.

The hallmark of a successful engineer is the ability to efficiently solve problems. These problems are going to incorporate many different types of information, different solution criteria, and different issues that must be overcome. The current academic schedule is focused around giving us the scientific and technical know-how we need to implement solutions. As a secondary objective, students are expected to

pick up critical thinking traits along the way. In my experience, the best way to develop critical thinking is to expose yourself to as many different types of academic problems as possible. Determining the stress in a structural member or the flow in a pipe network only forces you to use a certain part of your brain. Understanding the significance of the Protestant Reformation on Western Christianity or how the Age of Enlightenment laid the foundations for the modern world, for example, requires a completely different way of thinking. I realize that some engineers likely chose this field of study so that they could get away from the humanities - so that they wouldn't need to think this way. To be an engineer requires the ability to look at a problem from many different angles, but by only studying engineering you are pigeonholing yourself in to one specific way of thinking.

I often hear other students say that electives aren't important because the subject matter doesn't relate to their discipline. To this I quite simply say "you're doing it wrong." A lot of people seem to pick certain electives because they are looking for bird courses, and because of this, the subject matter isn't relatable. If you sign up for an introductory psychology course and only put in

half the required effort, you probably won't learn much. You need to be interested in the class material if you hope to learn anything. Your electives should be interesting to you but, if you choose wisely, should also involve skills that are transferable and can help you with your mandatory courses. You probably didn't pick the "history of rock 'n' roll" class because you thought it would make you a better engineer. Try to strike a balance between courses that will interest you but at the same time supplement your core engineering education.

I am going to let you in on a secret: I really don't care a whole lot about the environment. As a man of science, I accept the existence of global warming and I try not to pollute, but by no stretch have I got a bleeding heart for the environment. However, whether I like it or not, environmental concerns play a huge role in modern engineering and I will need to have some common ground with environmentalists. Realizing that this was a deficiency in my engineering and professional abilities, I chose to work on it. For one of my electives I took a course called Environmental History. And I loved it. Environmental History is the best course I have taken in my three years of study. I learned a completely new way of looking at problems that engineers

deal with and grew to appreciate the relationship between humans and their environments. I didn't always see eye to eye with the environmental students in the class but these conflicts fostered a better sense of understanding. I was able to approach a deficiency of mine, environmental concerns, from an angle that I was passionate about, history, and ultimately learned a lot from it.

Try to study more arts courses and have a good attitude about it. Don't just default to an easy A, pick something that could help you grow as an engineer, or at least something that interests you. The skills required to study history or language mesh very well with the skills required for engineering. I wish I had more opportunities to study different types of subjects, but there is no free time in our curriculum. I would love to see the university put a bigger focus on diversifying the engineering course load. I believe this would lead to more well-rounded engineers, but honestly, I can't imagine the administration doing it. If you are of a similar mind as me, there are still a few ways you can broaden your horizons. You could partake in some self-directed studies or, if you are on a work term, try auditing a night class. You won't know what you could gain from the experience until you give it an honest try.



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SEXTON EVENTS

PULLING FOR THE KIDS:
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AND BEN EVERY FRI-
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**ENGINEERING IN THE DE-
SIGN COMMONS EVERY
FRIDAY, 1:30-5:30**

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Assistant Editor: Andres Collart
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Upcoming STEM-related events at Dalhousie

October 23, 2014, 7:15-8:15 PM: Halifax Planetarium Show: "Cosmic Clockwork - what makes the Universe tick?" by Quinn Smith
Room 120, Dunn Building --- \$5 at the door --- reservations required: visit astronomynovascotia.ca

October 24, 2014, 1-2 PM: "Open Access at MIT Press: OA in a large university press" by Nick Lindsay (Journals Director at MIT & Dalhousie alumnus)
Room 2616, Killam Memorial Library --- free to attend --- presentation followed by question and answer session

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