# DISPATCH DALHOUSIE STUDENT UNION

## Frost Fest is Back!

At the Dalhousie Student Union we're excited to skate, ski, snowboard and dance away the winter blues. Frost Fest is our way of welcoming new folks to campus and welcoming back returning students. Join us for a wide range of programming from outdoor activities to live music!

#### **SATURDAY, JANUARY 24 Robbie Burns Day Ski Trip**

Ski or board Scottish-style. A kilt gets you a free lift ticket at Ski Wentworth! Ski Trip cost \$20 (covers the cost of the bus and your kilt). Register at the SUB info desk.

#### **Arkells LIVE in The McInnes Room**

Join Hamilton rockers and guests live in the McInnes Room in the SUB. This event is ALL AGES with a licenced area. Valid Dalhousie ID required for entry for all. Must have government ID for 19+ section. SOLD OUT.

#### **TUESDAY, JANUARY 27**

**Learn to skate** with the Dalhousie Tigers. Join us at 6:30 pm at the Emera Oval to sharpen your skills on the ice or try skating for the first time in years. Free event, including skate rental.

#### **THURSDAY, JANUARY 29**

**Sex Toy Bingo** is back at The Grawood! Sex Toy Bingo is just what it sounds like: bingo with sex toys for prizes. It's a free, fun filled, and sex positive night for folks 19 and over.

#### **FRIDAY, JANUARY 30 Winter Society Carnival**

The DSU is proud to present the Winter Society Carnival! 10-3PM in the McInnes Room, SUB. For more info or to book at table for your society email: dsumemberservices@dal.ca

#### Halifax Moosehead vs. Cape Breton **Screaming Eagles**

Come cheer on the Moosheads in the Dal section! Reduced rate tickets available at the SUB info desk.

#### Open Mic at the Grawood

Sing your heart out or strut your stuff with your hosts Uytae and Rebecca. ALL AGES from 7-9pm, 19+ after 9pm. Free event.

#### **SATURDAY, JANUARY 31 Dal Lead! The Dalhousie Student Leadership Conference**

Dal Lead! Is an energy-packed, one-day conference focusing on expanding your leadership potential. \$10 registration fee.

#### **TUESDAY, FEBRUARY 3 Laser Tag**

Join us for laser tag in the McInnes Room starting at 8pm. Did we mention that it's tag, with lasers? Free event, all ages.

#### FRIDAY, FEBRUARY 6 **Munro Day Ski Trip**

Spend your day off on the slops at Ski Wentworth! \$50 ticket includes transportation, lift ticket, rental, and lesson (if required). Register at the SUB info desk. 🔊











# The Balhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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### the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhouse Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Streeter, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

This publication is intended for readers 18 years of age or older The views of our writers are not the explicit views of Dalhousie University, All students of Dalhousie University, as well as any University. All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 6:30 pm. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will into rpublish material deerned by its editorial board to be discriminatory, racist, sexist, homophobic or libelious. Opinions expressed in submitted letters are solely those of the waters. Editorials in The Gazetta reprinted and generoes the authors. Editorials in The Gazette are signed and represent opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

# editorial

# A question for the DSU executives

Jesse Ward Editor-in-chief

n Wednesday the Dalhousie Student Union made some huge decisions without advertising in advance they were making them. They're now going to ask the university to have every student at Dalhousie take a mandatory equity class, and Vice President (Academic and External) Jacqueline Skiptunis is working on a DSU Equity Policy.

We didn't need the dentistry scandal to show us that the Dalhousie community has a lot of work ahead to build a more inclusive, equitable campus. Work on solidifying the union's stance on equity could be a great thing.

But if the union wanted students to have any faith in what they're doing, why would they not have announced they were voting on asking the university for a mandatory equity class? Why did they never advertise they're working on an equity policy? Wouldn't you want students to know about this so they can feel supported and well-represented, or ask questions if they're concerned?

A draft of the equity policy presented on Wednesday includes this clause: "Student union solidarity is based on the principle that all members are equal and deserve mutual respect and understanding. As members of the students' union, mutual respect, cooperation and understanding are our goals."

If the DSU executives actually cared about student solidarity and keeping students included in their actions, then why, this year, did they never advertise (except in some cases where they did advertise these points after the Gazette asked them to): three positions of executive assistant for hire (pay: \$1000 over two semesters) \* the position of divestment commissioner for hire (pay: \$500 over a semester) \* two positions of Society Support Commissioner (\$500/ semester \* the position of Budget Commissioner (\$500/semester) \* position of Campus Food Commissioner (\$500/semester) \* position of Carleton Campus Director (\$500/semester) \* the possibility of any student being on the elections committee \* the possibility of any student being on the executive review committee \* the results of the first Executive Review Committee report \* the DSU's delayed Request for Proposal of SUB space \* the circumstances surrounding the first AGM of the year \* the results of the town hall on finance \* the results of the town hall on divestment \* the fact they are undertaking a huge divestment campaign \* the results of the Policy and Research Coordinator hiring 3 their changes to elections policy \* the elections schedule \* the refer-

endum schedule \* updates on the delayed SUB renovations \* details on council meetings before minutes are posted (which can take weeks) \* updated listings of councillors and announcements when councillors have been recalled \* the fact that the chair does not have a list of committee members even though DSU constitution savs no councillor is to be on more than one committee \* results of the second Executive Review Committee report \* the fact that any student is eligible to contribute to the Executive Review Committee Survey \* university administration bypassing the DSU when choosing a student member for its Budget Advisory Committee because they had the wrong email for the DSU president \* the fact

that all councillors are required to submit a monthly report \* the fact that nearly a third of all councillors failed to submit their first monthly report \* high rates of absences of certain councillors \* councillors being recalled and added to council (multiple occasions) \* salaries of DSU executive members \* the fact that the DSU is now divesting \* the fact they're electing a first-year rep \* the fact they're voting on a motion to support making an equity course mandatory for all students \* there is so much more, etc.

These are all points where your average student could have seen what was happening and been moved to become more involved with the union, but these opportunities were missed. Each DSU executive makes over \$30,000 a year and they employ a communications person. Yet, they did not advertise any of the above points except in a few cases where the Gazette asked them to first. The Gazette was able to communicate all of these points in the last year, when our combined staff salaries are less than \$55,000 a year.

If the DSU want anyone to believe they actually care about students, they could start by making basic efforts to involve their membership – 10.5 per cent of whom voted in the last election, where one executive ran unopposed – in their activities.

So, I ask the DSU executives, why haven't you done that yet?



# news

news
news covers Dalhousie and the greater
Halifax community.
Contributors are welcome!
Email Eleanor and Sabina at
news@dalgazette.com





# Halifax responds to the dentistry scandal

Students from across the city voice their opinions

**Eleanor Davidson** News Editor

In the weeks since the news of the Dalhousie dentistry scandal first broke, this paper has done its best to analyze every aspect of the story.

We have covered the rallies and the social media maelstrom. We have researched and pondered and analyzed. Just last week, we were granted the exclusive rights to interview president Florizone.

After countless hours, and many many thousands of words, we still feel that there is more to be said about this situation.

While the incident of the posts on "Class of DDS 2015 Gentlemen" Facebook page is certainly newsworthy in its own regard, what we have witnessed is the "gentlemen's" posts as a microcosm of a much larger problem.

As the scandal continues to unfold, we are now seeing much deeper problems being unearthed, whether they be within the administration, the school of dentistry or, many would argue, within society itself.

While we try to interview as many sources as possible for a story, there are always a range of opinions and voices that can just not realistically make it into a

news article.

Our goal over the following pages is to give a voice to people from all over the city, and to gather a sense of the reaction to recent events at Dalhousie.

Thanks to a wonderful team of contributors, we were able to amass opinions from every corner of Halifax, all answering the question "What is your reaction to the Dalhousie dentistry scandal?"

Many people felt strongly

that the "Gentlemen" should be brought to justice as swiftly and as harshly as possible. Others believed that restorative justice was the proper solution, and that the administration is handling the events admirably. Others had only just heard of the issue.

As you peruse this large collection of voices, feel free to send us your own reactions.

# DOWNTOWN HALIFAX

By Quinelle Boudreau



"I was surprised. It is a very sad situation for all involved. I think the media is a little out of control. I think what happened is wrong, but they aren't thinking about everyone involved in the situation. It's unfair that Dal has been so associated and this is the connection people are making."

**Jennifer Alderman**Dalhousie Business Student



"They shouldn't have said what they said, but they should have known better than to put it online. I don't think that the public should be given their names, but the Ontario licensing agency for dentists should be. I also don't think that Dalhousie is showing restorative justice in a good light."

**Ashley Comeau** SMU Criminology Student



"It's disgusting. They should kick them out. It's childish for them to throw away their education".

**Elizabeth Power** 



"They're going into a profession, and that is not the kind of behavior for professionals. Personally, I think they should be suspended. Dentists do put patients under, and with that kind of attitude, are they going to do something to the patient while they are under?"

Carolyn Johnson



"The time for white males (i.e. me) to speak up and represent the victims has passed. It's more important to ask questions to other people. There is nothing I could say that would be original."

Philippe



"At first I thought maybe I'm getting old and didn't realize that terms were being reappropriated...and that maybe it was in context. But it was very stupid for them to put that online. They are adults, ready to be professionals. We should expect more."

Tere Mullin

## **STUDLEY CAMPUS**

By Amy Burns



"I think it's disgusting and it is being taken a little too lightly. I think it is ridiculous that they might have a second chance because they're going to be someone's dentist one day."

lan Commerce Student



"I just read it over the news yesterday, and I guess it is just kinda disappointing to hear that fourth-year dentistry students would actually write all those things.

**Ahmed** Engineering Student



"I've been out of the country so I've literally just heard about it and I haven't looked into it at all yet. I've heard a few different stories and I don't know which one to believe."

**Bryn**Environmental Sciences and
Sustainaibility Student



"It is a very complicated situation to deal with. We don't know exactly what happened and I definitely wouldn't want to be in Dal's position in having to make a decision about it."

**Bryn**Environmental Science Student



"I think there is a lack of information about what actually happened, but regardless they are old enough to know better. I think they should be expelled because of their field of work – it would freak me out to have them as my dentist after this. There is definitely a need for respect that comes with such a career and that is obviously something they don't have."

#### **Kelsey** Environmental Sciences and



"I am okay with the decision to suspend the students but I think expulsion is too much. Dentistry is a lot of hard work and to expel them would be throwing away all of that. It is better for these students to take part in a program that teaches respect for women instead, and that would send a more positive message than expulsion."

**Kash** Journalism Student



"It is unfortunate that the protests for women's rights should have to take place because of something like this. In an ideal world, there would be no question as to what should happen to these guys – it would be an automatic decision. Dal's reaction shows that there is definitely work to be done, and that the administration should also be questioned."

#### Sarah

Contemporary Studies and International Development Student



"I basically just think they're kind of a bunch of ding dongs. I don't know if expulsion is an appropriate action for what they did as they didn't actually follow through on anything, it was kinda just all "boys being boys" - talking each other up, being big men on campus ... I think it's a very tricky situation and I don't know how Dal is going to deal with it; no one was actually harmed in it – yes, some girls were offended, but I feel like I don't know enough about it to decide what the punishment should be."

#### **Jessica** Journalism Student

### FASS library budget increases

Bigger budget due to carrying forward from underspent funds

**Sabina Wex** Staff Contributor

The Faculty of Arts and Social Sciences' (FASS) total library spending budget for 2014-2015 will be \$431,509, Associate Dean of FASS Julia Wright said at Balancing the Books on Nov. 26. This is a \$63,000 increase from the 2013-2014 FASS operating library budget, which was \$367,000.

Of the \$431,509, only \$260,584 is FASS' share of the libraries' operating budget. The rest of the money comes from FASS endowments and a \$60,000 carry-forward from underspent 2013-2014 funds.

FASS' 2014-2015 operating library budget will only be significantly more because of the lack of funds spent in the past three years. FASS was underspent by around \$182,000 in the 2013-2014, \$151,000 in 2012-2013 and \$35,000 in 2011-2012.

"There's a culture at this university of moving money around," Wright said.

In the past, the libraries haven't carried over underspent funds from one year's FASS budget to the next year's.

Yet even with underspending,

FASS' budget has been cut by 36.5 percent since 2011. Wright said that the librarians are looking into the cause of this. She said it may have to do with journal inflation costs.

FASS has 15 programs within it. Therefore, 15 programs have 15 top journals. Other faculties tend to have less programs. Some faculties, such as computer science or medicine, only have one program, and therefore only one top journal.

#### "There's a culture at this university of moving money around"

Wright said that the costs to buy 15 top journals haven't been reflected in past FASS library operating budgets.

"Corporations are looking at the higher education sector and saying, 'They have lots of money, we want it," Wright said. "And because they've cornered the market on the major journals in our field, they've been scooping them up one by one over the last 20 years, we don't have a whole lot of choice, and they know it."

FASS' journals are also relevant for decades, whereas scientific journals are usually only relevant for three to five years.

"We deal with history," Wright said, "and so the stuff we did 50 years ago is part of our history, and then becomes an object of study."

University libraries across the country are trying to create more space, which means that they're starting to prefer electronic sources. But electronic sources are more expensive than print sources. At Dal, half of the libraries' operating budget are spent on the Electronic Access Fund.

Wright also chairs the FASS' library committee. She put together a new library committee this year, which includes the university librarian, the head of the Killam, the FASS library committee and a representative from the Dalhousie Arts and Social Sciences Society.

In the new committee's terms of reference, Wright has included a part that says the committee must talk about the FASS' operating library budget.

Wright also worked with interim head of the Killam library, Elaine MacInnis, to get many of the numbers she presented at the Balancing the Books discussion. MacInnis and Wright also have put into place monthly budget checks for specialist librarians to ensure that budgeting issues don't occur unknowingly.

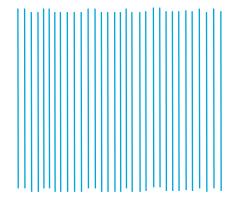
"One of the long-term solutions here is to get student representation at library council so students are right there finding out what's going on as the decisions are being made," Wright said, "instead of finding out when suddenly there's an announcement over the PA system, saying, "The library's closing. Get out."

The PA system incident Wright referred to is one that happened last year when students only found out that the Killam library had new hours once a PA announcement told them that they must leave.



# SAINT MARY'S UNIVERSITY

by Kristen Smith





"I think [suspension is] an appropriate response for the moment and it sends the message."

**Antoine Dutil** 



"I'm very shocked at the situation. It needs to be under control, and the school needs to get rid of those students."

Courtney



"It's really blown out of proportion, I think a lot of people are on the bandwagon to see drama. I don't think people are thinking it through though. What those guys did is wrong, but I don't think it's worth ruining their life over."

Kyudo Lee

# **SEXTON CAMPUS**

by Yusraa Tadi



"We were shocked to hear it. It's a profession where they have to be ethical with what they do. Their actions need to be investigated and action needs to be taken that this can't happen again."

**Amal Devasia** Electrical Engineering Student



"I wasn't here last term so all the news I got was secondhand. I think Dr. Florizone handled it pretty well, but the media backlashed it. The guys were supposed to be pretty smart and professional, I didn't expect it from them."

Ashley Drodge Chemical Engineering Student



"I think it was a good decision to suspend those male students and give a quick response to let us know this is not an acceptable attitude."

Yannan Huang Biological Engineering PhD Student



"People have a tendency to get overblown over this issue. Obviously some heinous things have happened but it seems as if this is dissolving into other things."

**Evan Johnson Engineering Student** 



"They are in the dental profession, dealing with the public so health care professionals should be held to a higher standard. They should either be expelled or have their names released so people know who they're being treated by. The university isn't as transparent as they should be."

Michelle Otutu Chemical Engineering Student

# Understanding sexualized violence

Panel discusses sexual harassment and violence in university atmospheres

Katie Thompson Staff Contributor

Nine students from Dalhousie's In Nearly 350 people filled Paul O'Regan Hall at the Halifax Central Library on Thursday Jan. 8 to attend a panel discussion about sexualized violence on university campuses.

The event, held by the Canadian Centre for Ethics in Public Affairs,

touched on all forms of sexual harassment. It was the Dalhousie Dentistry scandal, however, that was the main topic of discussion.

Five professors from various universities on the peninsula formed the panel, and answered questions from the public regarding sexual harassment and violence on school grounds.

Dr. Françoise Baylis, who sat on

the panel, was one of the professors at Dalhousie who submitted a formal complaint about the Dentistry Facebook group.

What we need to be thinking about is not just biology, but the environment and the culture that we have created," she said. "We need to think about the link from sexual harassment to sexual vio-

Dr. Baylis, along with several other professors at Dalhousie, released a statement against misogyny and gendered violence before the discussion. In the statement, the professors "apologized for failing in the past to respond effectively to the problem of sexual violence on university cam-

"We're really talking about character and courage," she said. "We're talking about how to change a mindset so that it's not normal to stand by when things

are happening and people know better."

a third-year engineering student at Dalhousie, told the panel that sexual harassment is also apparent in her degree.

"People always ask me if I've heard comments like [the ones in the Dentistry Facebook group]," she says. "And my answer is obviously yes and arguably much worse."

She says females in her class often take part in sexist jokes to fit in in male-dominated fields like engineering.

Dr. Jayne Wark, professor of Art History and Critical Studies at NSCAD, says students need to take accountability for their actions, but at the same time not blame the victim.

"It is not your job to take that on yourselves," says Wark. "It's not your job to fix the problem. Yes you have to address it, but we need to tackle [sexual harassment] from more angles than

The university's decision to use restorative justice as a consequence to members of the DDS Class of 2015 Facebook group was challenged at the discussion.

A member of the crowd told the panel that restorative justice was a "faulty approach" on the university's behalf. At the time only two female students who were victims of the Facebook page had decided to go through with restorative justice.

"People who wish to pursue restorative justice should have that opportunity," said Baylis. "But it's also important to realize that [restorative justice] is a



# UNIVERSITY OF KING'S COLLEGE

by Victoria Walton and Erin McIntosh



"This is something that shouldn't be treated as light, or as inconsequential, or 'boys will be boys', or as isolated. This was a really good opportunity to take a stand and it was missed initially when it was going down. I look at the consequences of an academic offence like plagiarism, which can include expulsion. The fact that we don't have parameters like that but we do for academic integrity says a lot about the institution right now.

Meg Shields Early Modern Studies, Classics and Theatre Student



"I feel that the administration currently is handling it poorly and that they are proving that they don't actually care about the student's voices when we've been voicing that we do want these students out of our school. The fact that they're not releasing names is sort of shocking because it's not a question of their academic integrity, it's a question of womens' safety."

## **Alex McVittie**First Year Programme Student



"I do understand where they're coming from with restorative justice – Dalhousie aims to help the men that were involved and teach them what they did was wrong, but at the same time, they know what they did was wrong. They made a decision, it was made public, and unfortunately they've been subject to the repercussions."

Alex McVittie
First Year Programme Student

"I think it was a little ridiculous how long it took the university to release a statement. Just because it was left so openended over the break, a lot of people came to conclusions too early. I do agree with the final statement, the suspension, but I think they should have acted quicker."

#### Elan Schwartz

First Year Programme Student

"They talk in the group about using sedatives in such horrific ways, and they have access to sedatives with clinical activities, which is definitely an issue. I think while suspension is a great and probably the best end result to come to, I think education is the most important thing, educating men and women on the ideas of consent."

**Rob Halperin** First Year Programme Student "It makes us question authority a little bit because they're the ones that are responsible for our safety, so we want to make sure that consent is taken seriously and that students are safe on campus."

#### **Moira Grant McLoughlin** First Year Programme Student

"The recent events are unacceptable on the part of these men in the dentistry program, and I'm personally disappointed in how Dalhousie handled it. I found they were handed a big opportunity to take a chance against misogyny and rape culture and they just didn't at all.

#### **Bryn Shaffer**

Sociology and History of Science and Technology Student "I think it's good that students have the ability to come together and make such an impact and think that we should always be able to use our voices. I think while it's good they were suspended and I agree with that, moving forward there has to be more education and preventative measures to make sure nothing like this happens again."

#### **Nuala Polo** First Year Programme Student

"I think it's pretty complicated, I don't think there's any sort of 'quick fix'. I think honestly a restorative justice process is the best way to go, but I think the details of that still need to be worked out."

# **Jennifer Gosnell**Journalism Student, *Gazette*Photo Manager

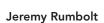
"I think it's progressive, what's happening. But I think the event in and of itself – the statements made and the political jumble through Dalhousie administration is complex. It's hard to comment on, especially being a white upper class male, I feel that my voice is just one in a million. There's just so much to talk about."

#### Mark Foster

English and Contemporary Studies Student



"We have ethics for a reason and that certainly goes against everything you're ostensibly signing up for, so it does speak to a lot of problems with misogyny in schools. I think it's a good thing that this all surfaced and came to the forefront and everyone is getting mad about it, I think that we're in a good place in society that we get upset about it."





"There have been so many sexual scandals and sexual assault problems for years that have never been brought up, so I feel that it is kind of satisfying that this one is sticking around and people aren't willing to give up on it."

Kate Lightstone



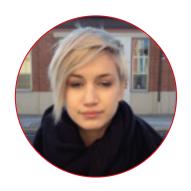
"I think it's crazy. I don't think they should be suspended, I think they should be expelled, because it's kind of fucked up. It's disturbing that these people are going to school and I feel like it's not just Dal either, it's hidden. Even with Dal, it was on a closed group, so I feel that it could be happening anywhere and you wouldn't know it."

Jana Wicha



"It's nerve-wracking and it all makes you feel uneasy because there could be anybody doing this. It just makes me sick. I just feel generally more uncomfortable and am more aware of this now, you have to keep your eye out now for this creepiness. I get that guys are like that, and boys will be boys or whatever, but it's confusing that they would do this on social media."

Annabelle Dexter



"I feel like there has been a lot of misogyny around this area, like everything with St. Mary's. I'm glad that they're suspended and I feel that they deserve the punishment. Over time I hope that they learn, but this misogyny needs to stop. I think it speaks to a much bigger issue."

**Emily Nagle** 

# NOVA SCOTIA COLLEGE OF ART AND DESIGN

by Jennifer Lee



# **NSCC** WATERFRONT CAMPUS

by Haleigh Atwood



"I think it's appalling that they did it, and obviously it's wrong and there should be justice for what they've done. There are extremes that people want to happen and I feel like if you say those extremes shouldn't happen then people say you support rape. It shouldn't be just two sides, it shouldn't be that you support rape or that you're holding a pitch fork to the guy."

#### Andrew LeBlanc



"None of it's right, but I really feel like for each person that was involved they should take a look at their involvement in it before they go and release them as some criminal or sex offender."

**Lucas Collins** 



"When I first heard about it I thought it was kind of sickening. To be in university and to be at a certain age, you think you'd be more mature and respect your classmates more than that."

#### **Chris Smith**



"I'm kind of two-sided about it. I think what they did was offensive and they should be kicked out, but if I was in the guys' shoes that would follow you wherever you go and you really don't want a stupid mistake to affect the rest of your life. I think they should be punished, but I kind of also respect Dalhousie's right to keep their privacy because if that ever got out it would ruin their lives. I think what's happening is acceptable."

#### Lucas Hazel



"I don't know what Dalhousie is doing about it other than suspending them, but that's not enough at all. They shouldn't be allowed to practice if they have thoughts like that, it's not safe. Everyone should know who they are. A lot of people say it's going to destroy their future, but people like that don't have a future."

#### **Durgesh Singh**



"With the human rights Canada claims (to) hold, (the students) need to be held to the highest bar. I think the way it was handled was not the appropriate way and that those involved should be made public and they should be shamed."

#### Megan Maclean



Nadine: "These dentistry students are young still, I don't think they realize the impact of what they did yet. They shouldn't be expelled from school, they paid money for school. I think they should be talked to, to know what they did was wrong, but at the same time there shouldn't be so much harsh penalty taken on them."

Carol: "I think they knew what they were doing. They knew how to make a statement, and the fact that it had gone on as long as it did before something was actually done, I find that appalling. As far as being expelled, it's kind of harsh, but I think something harsh needs to be done to get the message out there that discrimination in any form is not going to be accepted."

#### Nadine Sparks (right) and Carol Johnson (left)



"I think it's pretty scary, I think social media has come to a point where it's so easy to just say something and not be able to take it back and I don't think people really realize that."

Jessica Vincent

## MOUNT SAINT VINCENT UNIVERSITY

by Victoria Walton



"I don't think that their careers should be in jeopardy because of one comment. There needs to be some kind of disciplinary action but I don't think that should involve them being completely kicked out of the program."

**Brianna Shaw** MSVU tourism



"It's not just Dalhousie, it happened at SMU and next thing you know probably the Mount, something will happen here too. It's something that's going to be ongoing and I don't think they handled it very well, personally. I think these guys should have been expelled, I think that we should know who they are and other students shouldn't be at fault."

Fatma Nasser 1st year MSVU business



"I think they must be doing some sort of research into this to see who actually did participate, because if I was one of those [in the group] that didn't post much and got expelled and got labelled as one of those people, it would suck. A lot of people give Dal heat for extending this whole process, but if it is because they're really trying to get it right - not just to expel everybody and move on - then I think it makes sense."

Josh Gallant MSVU public relations student



"I think its part of a larger problem and there will be more examples similar to situations like this that come to light. It's interesting that Nova Scotia has highlighted so strongly the effects of social media and I think if you take into consideration the Rehtaeh Parsons case and the outcomes of that situation we need to look long and hard at ourselves and really evaluate what we're teaching young people in terms of ethics."

Liam Osler MSVU business administration



"I think the select few students who did participate in the group, it was wrong, but I think that Dal dentistry is now going to be seen negatively, unfortunately. I feel like perhaps it was a bit slow of a response, but I hope it gets resolved in a positive manner."

Sarah Cameron MSVU public relations student



"I think they should be punished in a way, because it was very inappropriate, what they did. But at the same time, it's not my place, I don't know them, I don't know anything about them. '

**Sarah Parsons** MSVU business



"I don't think they should be expelled - a suspension or something like that. But let them back in, you don't want to ruin their lives over something so small."

**Scott Thompson** MSVU business and tourism student



"I think it's absolutely ridiculous. If you copy and paste a paragraph in one of your essays in university it's immediate expulsion, but if you talk about raping and chloroforming your classmates it's 'Oh let's not ruin their careers!' If the decision were mine, they wouldn't be practicing."

**Shannon Kennedy** MSVU public relations

# 7 things you need to know about Charlie Hebdo

## Understanding the controversial French weekly

**Eleanor Davidson** Staff Contributor

n Wednesday January 7th, the French weekly satiri-cal magazine Charlie Hebdo was attacked by armed terrorists, killing several of the magazine's staff-

As the world attempts to come to grips with the attack at the Charlie Hebdo headquarters and the ensuing days of confusion and violence, for many in Canada it was their first time hearing of the magazine.

As Charlie Hebdo continues to remain visible in the media spotlight, it helps to know a bit of background information about what the magazine stands for and how its international fame, and infamy developed.

- 1. History. Charlie Hebdo was first published in 1970, but had a long hiatus between1981 and 1992. It has been in print as a weekly magazine for the past 23 years. Charlie Hebdo is known for being merciless about who it targets, but has received particular attention due to its portrayals of Islam and illustrations of the Prophet Mohammed, who the Muslim faith states should not be visually depicted. Stéphane Charbonnier (Charlie Hebdo's editor, who was murdered in the recent attack), described the magazine as left-wing, secular and atheist
  - 2. Fighting for freedom of

**expression.** It is well known in France that no prominent figure, celebrity or idea is safe from being satirized by Charlie Hebdo. In a 2012 interview with CNN, a Charlie Hebdo staffer summarized the magazine's goal: "the aim is to laugh...we want to laugh at the extremists-every extremist. They can be Muslim, Jewish or Catholic. Everyone can be religious, but extremist thoughts and acts we cannot accept."

- "Gouaille." The Charlie Hebdo approach of satirical attacks is by no means new to French culture. In French, this type of satire even has a name: gouaille. A recent Al Jazeera article describes gouaille as "an anarchic populist form of obscenity that aims to cut down anything that would erect itself as sacred, venerable or powerful." While Charlie Hebdo certainly took full advantage of this practice, it has been in use for more than 200 years, since before the French Revolution.
- 4. Portraying the Prophet Mohammed. In Islam, it is an essential belief that the Prophet Mohammed must not be visually depicted. Charlie Hebdo made a bold statement by continually printing cartoons of the prophet. In 2011, an issue was published, proclaiming to be "guest-edited" by the Prophet Mohammed and bearing the title "Charia Hebdo," referring to sharia, the moral code of Islam. The cover depicts the Prophet, with a speech bubble say-

ing "100 lashes if you don't laugh." Charlie Hebdo maintained that these were attacks on extremists, not on all members of the Muslim faith. A Globe and Mail article describes a later cover of the magazine, depicting the Prophet Mohammed crying, and bearing the headline "Mohammed overwhelmed by fundamentalists." In the cartoon, the Prophet is shown saying "It's hard being loved by these (idiots)."

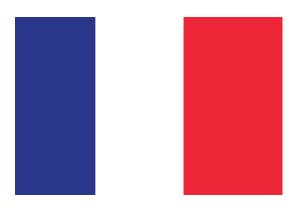
### "The aim is to laugh.... we want to laugh at the extremists - every extremist."

5. Previous attacks: Shortly after the publication of the "Charia Hebdo" issue, the Charlie Hebdo offices were firebombed and the magazine's website hacked. Charbonnier issued a statement, saying: "This is the first time we have been physically attacked, but we won't let it get to us." Although the firebombing was the first incident of physical harm against the magazine, Charlie Hebdo faced many serious instances of criticism in the past. After a decision to publish several Danish cartoons of the Prophet Mohammad in 2007, Charlie Hebdo was sued by two French Muslim groups. According to the BBC, French courts overturned the lawsuit, since "cartoons were covered by

freedom of expression laws and were not an attack on Islam, but fundamentalists."

- 6. Secularism in France. France has long been known for its strict rules about secularism in society, leaving very little room for extremism of any kind. Headscarves and other visible signs of religious expression were banned from public schools in 2004, and in 2014 it became illegal to wear face-covering headgear in public, including traditional Muslim garb such as the burqa. Roughly 10 percent of the population of France is of Muslim faith, the highest percentage in Europe.
- 7. What happens now? As millions of people gather around the world to protest the attacks on Charlie Hebdo, police officers and a Kosher supermarket that resulted in 17 deaths, Charlie Hebdo will keep on printing. A Globe and Mail article quotes Charlie Hebdo's legal counsel, stating "the magazine's next edition will come out Wednesday, with only eight pages instead of the usual 16, but with an increased circulation of one million, from the standard run of 60,000 cop-





# opinions

opinions gazette opinions welcomes any opinion backed up with facts, but we don't publish rants Email John at opinions@dalgazette.com



# Tech Talk A Whole New Dimension of Sloth

John Hillman Opinions Editor

It seems like every week there is a new story about 3D printing—astronauts on the ISS printing specialized tools, doctors talking about advances in 3D organ printing, and public safety advocates worrying about the threat of 3D printed weapons.

Like every other amazing scientific breakthrough we've had over the past two decades though, 3D printing has become a little... ordinary. We have a functioning 3D printer in the Killam library, and I haven't once used it to fabricate a space wrench, manufacture a spare ear, or print off an arsenal of plastic pistols to arm my cyberpunk revolutionary movement. The initial wow factor has worn off, and as it turns out, it's still a lot easier to buy our spacewrenches at Home Depot.

Enter 3D-printed food.

I woke on Friday morning to a breathless Facebook message from a friend. The link he provided me led to a video posted on IGN.com, in which two of their gaming editors attending the Consumer Electronics Show fall over each other raving about their experiences taste-testing 3D printed pizzas and cookies.

This woke me up. Cookies and pizza happen to be the two fundamental pillars of my diet, and I know for a fact that I am not the only busy student looking for the next big revolution in slothful living.

Converting the average student to 3D printed foods will be harder than simply producing the hardware at an affordable price though. There is an entire market that has been locked in a half-century arms race to produce the simplest food-like products

imaginable. One does not simply replace the squeezable foods industry without a fight.

Take oven fresh cookies. Pillsbury sells pre-made cookie dough. Open the plastic, slice the log into even portions, and bake for ten minutes. Or, in what may be the single most damning exhibit in the case against our generation, for a little bit extra they also sell presliced cookie dough—a must-buy for those who would rather starve than subject themselves to the grueling task of cutting through a supple roll of dough in twelve places.

It's clear then that 3D food printers are going to have to bring their A-games if they want to compete with the options already on the market. The following are a few areas where this new technology could distinguish itself:

#### Cost

I'm cheap. I'll admit it. When I have the free time, I will walk half an hour through ice-storms, snow drifts, and Category-3-orlower hurricanes to pick up my pizza rather than pay extra for delivery. Presumably, 3D printed food will make use of large quantities of "food inks" to produce their creations. If I can bulk purchase these ingredients by the tub—or, dare I dream, by the vat—and the price works out to a savings over the currently available options, I'll be intrigued.

#### Health

The one major downside to most convenient "food" products aimed at students is that they tend not to be the healthiest of options...or so I assume. I tend to plug my ears and hum Limp Bizkit tunes every time someone tries to tell me how my Pepsi Max and frozen burrito combo is lowering my IQ, coating my arteries with a thick layer of flubber, increasing my risk of



• • • Photo from secretlondon, Flick

trench rot, etc.

It isn't that I don't care—it's that I know my particular mix of poverty and unwillingness to peel vegetables leaves me condemned to consume products that can't legally describe themselves as food. If 3D food printers allow us to create healthier alternatives using recipes downloaded from the Health Canada and Jamie Olivers of the world, that could provide them with a big advantage over products that have the words "cheez" and "froot" in their titles.

#### Clean up:

Perhaps the number one criteria I consider when planning out a meal is the number of dishes will I have to clean up afterwards. Homemade hamburgers and salad? Mixing bowls, skillet, dishes and utensils. Frozen

chicken wings? The professionally lazy might skip transferring them to a plate, but they're going to need to dirty a baking sheet at the very least. Even an extra-large delivery pizza eaten straight out of the box over several days still leaves you with an unwieldy cardboard monstrosity that you have to tear up and dispose of properly.

This is where 3D printing could be a complete game changer. With the ability to generate essentially any structure we can imagine, what is to stop it from tearing down the last great obstacle in the way of a purely hedonistic dining experience—of eliminating the need for the post meal clean up by creating edible dishes and utensils?

Craving an ice cream sundae? Have the 3D printer whip you up one served in a solid milk chocolate bowl, complete with a candy-cane spoon. Fancy a heaping helping of spaghetti? Enjoy it in a bread bowl, and deliver it to your mouth using an extra-crispy bacon fork (better print off a few extras, just to be safe).

If they can master the almighty triumvirate of cheapness, effortless health benefits, and edible dishes, the entrepreneurs behind the 3D printed food revolution will rightfully take their places as the new culinary gods of KD-binging, Mountain-Dew mainlining human garburators who haunt our campus duplexes and frat houses—at least until some bold new visionary invents a miniature drone that flies the food directly to our mouths.

# From the Archives

### A few words from the past

John Hillman Opinions Editor

Though we'd experimented with features similar to our often-weekly *Streeter* in the past, the mid-1990s marked the beginning of the feature as we know it today. This was also a time of heightened awareness of misogyny and violence against women on campus, with the Montreal Massacre – the mass murder of 14 women on the campus of Montreal's École Polytechnique by an avowed misogynist – still fresh in the minds of students across the country. Keeping with the theme of our current issue, the following are responses to questions asked by the Gazette in yearly issues dedicated to remembering the tragedy.

# the Gazette asks: "What does Week of Reflection mean to you?"



"Absolutely nothing. I have no idea what it is."

Matt Logan
1st year sciences



"It's something to think about. I live with three girls and I always warn them not to walk alone. I mean ... that's indirect, but it affects you. You never know who's out there. You usually hear stuff like that happening in the States."

**Graeme MacDonald** 5th year arts



"I think it's important to remember the deaths of these women and to avoid this from happening again. However, I'm concerned that it portrays all men as savage monsters which is far from the truth."

**Darren Deviller** 4th year biology



"They were innocent people. They just got their lives taken away for nothing. It wasn't fair. You never think something like that would happen, that some weird ass would come in and start shooting."





"I remember when that happened because it was the last week before the Christmas break. That's a tough one. I guess it makes me think what a delicate balance all of life is, and that things aren't black and white."

**Dr. Mary Anne White** chemistry professor



"It's a good week to reflect. It doesn't matter where you are or who you are. There are always people out there like that. It shows you that we need to take strong measures on gun control and violence. People should reflect and remember it."

**Jessica Mailhiot** 2nd year sciences

Volume 127, Issue 12 November 11, 1994

What does the week of reflection mean to you?



"For me, it means remembering all the people in the past who have been persecuted for their gender in any instance, not just the Montreal massacre, but from hundreds of years ago when women weren't allowed to speak out against anything. This week means remembering that, and being grateful that they did take the opportunities when they could - they did fight to vote so that I can go to school today."

Katherine Hannah 3rd year Political Science Toronto, Ont.

"...to recognize the disparity between men and women... women have had a lot more obstacles to surmount to get where they are today. There still is a lot more that has to be done before we can really recognize men and women as equals. Violence against women is something that's prevalent in society both in the home and in the streets; both men and women should recognize this and how this has to be altered."

Alix Dostel 2nd year Political Science Halifax



This is a week to consider the problem that it (violence against women) exists and to stress to the government that laws concerning violence against women and the abuse of women should be emphasized more. It is something that is addressed, but not effectively. It still goes on, however society overlooks it due to loopholes in the system." Joe Bentby, 3rd year History, London Ont."

Joe Bentby 3rd year History London, Ont.



"It's very important to me actually - back then I didn't realize what was going on – but now it's just a way to bring out to people that this stuff does go on in the world and that it has to be dealt with."

**Amit Bhatnigar** 1st year Computer Science Dartmouth, N.S.



"It (violence against women) should be stopped. It's ridiculous, I can't even feel safe enough to walk on Dal campus. I don't think that violence against women can be stopped."

Sharme Gnanapandithan 1st year History Halifax

You cannot make remembrance grow by Emily Dickinson

You cannot make Remembrance grow When it has lost its Root --The tightening the Soil around And setting it upright Deceives perhaps the Universe But not retrieves the Plant --Real Memory, like Cedar Feet Is shod with Adamant --Nor can you cut Remembrance down When it shall once have grown --Its Iron Buds will sprout anew However overthrown --



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# Hooked rugs, an old white couch and feminist aliens

Looking at university art exhibitions for the new year

**Gabby Peyton**Staff Contributor

With the season's rain and snow alternating between gross and grosser, Haligonians are forced indoors. Luckily, all four of the university galleries in the city have new exhibitions opening in January to prevent the onset of cabin fever.

SMU's art gallery showcases a nod to the graphic novel.

Mathew Reichertz 's exhibition Garbage emulates a comic book.

Walking into the gallery, the large-scale images guide viewers through the life size graphic work.

"The story is based around a large piece of garbage that shows up in front of the protagonist's house," says Reichertz.

Though he draws from personal experience living in the North End of Halifax, Reichertz explains the scenes depicting a dispute over an old white couch are fictitious and represent the universality of neighbourhood. Everyone living in a large city has to deal with garbage.

In the adjacent gallery, XO Planet showcases the work of Emily Davidson. Drawing from a work-in-progress graphic novel, the comic series of panels depict an alien from the feminist XO Planet who comes to earth and is baffled by what she's found.

Both shows, curated by Robin Metcalfe, began January 9 with an opening reception.

Two exhibitions are on view at MSVU's art gallery beginning January 10. Beautiful Illusions features Nova Scotian artists Melanie Colosimo and Charley Young presenting motifs of memory, transition and trace imagery. With drawing as their primary medium, the artists delve into other techniques like casting and monoprinting.

Colosimo and Young join Joanna Close's exhibition Prospect 17 which opened December 13. Close's rug hookings are reminiscent of traditional maritime works.

The reception for both shows is Saturday January 17 from 2pm to 4pm.

NSCAD's Anne Leonowens Gallery reopens January 12. The gallery will shake things up weekly with new exhibitions showcasing undergraduate exhibitors, MFA students and visiting artists.

The new year kicks off with undergraduate exhibitors Morgan Orcutt, Frankie Macaulay, Meghan Ross and Marley Johnson who show their pieces in the bright Granville Street gallery from January 13 to 17.

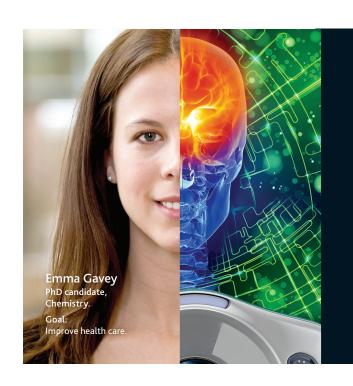
Receptions to celebrate the weekly art shows at the Anne Leonowens Gallery are 5:30pm to 7pm every Monday.

At Dalhousie University, a collaboration celebrates the human body beginning January 16. Anatomica juxtaposes contemporary art with historical imagery of anatomy and conceptualizes the human body beneath the skin.

Curated by Cindy Stelmackowich the exhibition highlights textures of the body through sewing, knitting and sculpting, as well as drawing and painting by Lyn Carter, Maura Doyle, Garry Neill Kennedy, Kaisu Koski, Maskull Lasserre, Lucy Lyons, Sarah Maloney, Lisa Nilsson and Howie Tsui.

The historical pieces accompanying the contemporary works feature rare body maps and teaching models from the special collections at Killam library.

The opening reception for Anatomica is January 15 at 8pm.



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# Thawing the Winter Blues

### In the Dead of Winter Festival runs from Jan 22 to 24

Mat Wilush

Arts Editor

t's a cold night towards the end of January, as they all are. Let's say it's January 23. The air bites as if it had an intention to deter you. As if it were claiming the outdoors for itself and beginning a winterlong dynasty. Nearly a month into the semester, there's already rust forming in the cogs of the work week. That uninterrupted feeling of listlessness. It's a January 23 just like last year's, and the year before that's.

But the flickering light through the Bus Stop Theatre's frosted glass is like a signal flare. Through the front door, there's a steady

hum of chatter and the clinking of glasses. In the back, someone is singing a song to a silent, swaying crowd of winter warriors.

"In the Dead of Winter is an alternative, low-key festival," says Dana Beeler, who's worked three years as volunteer coordinator

for the North End music festival. "It's like a warmth to help fight the winter blues. We're offering some folk-pop and that new synth-folk that seems to be happening right now. It's definitely a listener's festival."

The festival was founded nine years ago by Heather Gibson (alongside many eager volunteers) as a locally-minded alternative to some of the larger festivals in Halifax. And, uniquely, it

takes place at the end of January - not exactly a typical setting for a music festival.

### "It's definitely a listener's festival"

In the Dead of Winter (IDOW) has always relied on volunteer support to stay afloat each year, but 2015 marks the first year that IDOW has established a five member board. Having become a registered non-profit association, IDOW has now been able to set up the infrastructure needed to support itself.

"I think that with more brains

behind it, it'll really help to make the festival better each year," says Beeler.

Nearly 30 artists from all around Atlantic Canada and the United States are arriving to play at Gottingen Street's Bus Stop Theatre and The Company House. Alter Ego's café is also hosting through the weekend, and Owen Pallett will be playing at the Olympic Hall on Thursday Jan 22.

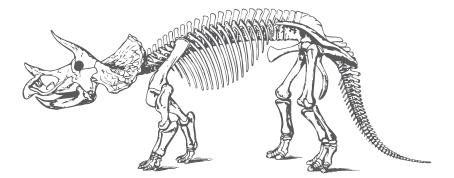
Noted Grawood veteran Willie Stratton will be bringing his Boarding Party to the Bus Stop Theatre on Friday Jan 23. While the band's rowdy folk-rock is a far stray away from many of IDOW's more mellow acts, Stratton promises that "it'll be a great way to

stomp your feet and warm your cold heads."

In addition to the nightly sets, IDOW has also arranged for a festival brunch at the Company House on Saturday Jan 24. Through the early afternoon, the Company House, Bus Stop Theatre and Alter-Egos will all be hosting all-ages matinees, something that Beeler was especially excited to note.

'We want the festival to be something for everybody, rather than just being for the older crowd,"

Tickets for each show are available at IDOW's webpage, and will also be available at each venue's



# A Different Kind of Jurassic Park

## From January to May, Dinosaurs rule Halifax's Museum of Natural History

Paola Tolentino staff contributor

f you're too impatient to wait for the new installment of the Jurassic Park series, then you might want to consider checking out the new exhibit at the Museum of Natural History on Summer Street.

Significantly safer than a remote island filled with velociraptors, the Dinosaurs Unearthed! Exhibit at the museum will run from the end of January to May, and will

feature a wide range of displays, including fossils, skeletons, and animatronic dinosaurs.

The 2,000 sq. ft. exhibition will have dinosaurs from the Jurassic and Cretaceous periods, up to 18 fossils, 4 animatronics and a full size outdoor dinosaur. And yes, it will feature a T-rex.

Dinosaurs Unearthed, the Vancouver-based company responsible for this exhibit, has been creating traveling exhibitions for eight years, and has been to Major cities such as Vancouver, Montreal, Chicago, and Calgary. Halifax,

however, is the furthest east that the exhibit has come in Canada. This particular exhibit will take two containers to bring to the east coast, and require two full days to set it up. The company also has two other traveling exhibitions, Extreme Dinosaurs and Xtreme BUGS! They mix interactive displays, animatronics, fossils and written information to captivate people's attentions on the prehistoric creatures.

While the main draw is the popularity of the dinosaurs, Kyla Leslie, of Dinosaurs Unearthed,

also hopes that guests will come away from the exhibit with more knowledge of dinosaurs.

"We are living in what many call the second "Golden Age" of palaeontology - new discoveries are happening at an unprecedented rate and media coverage of each new find is very exciting. This exhibit presents some of the new science about feathered dinosaurs, which some guests may find surprising. A life-size, feathered Tyrannosaurus rex juvenile and a feathered Deinonychus are two of the animatronic dinosaurs featured in the experience." She says. "We hope each guest experiences some of the awe we feel about dinosaurs, and discovers a few fascinating facts they didn't know before," Leslie adds.

# Two Minute Mania

### North end theatre festival rips through 30 plays in 60 minutes

Alexandra Florent

Arts Contributor

"30/60" (30 Plays in 60 minutes) by Up the Hill Theatre Productions runs from January 13 to January 18 at The Bus Stop Theatre on Gottingen Street. The set will begin at 8pm on Tuesday night, then during a 60 minute time frame, a play will be performed every 2 minutes. These plays are unique and unusual; it will be an experience unlike any

The Gazette spoke with actors Bill Woods and Schoel Strang about the plays.

Gazette: How long have you have you been performing for?

Bill Woods: Personality, I started doing magic at 16 and now I am

G: What interested you in acting? BW: I was taking a course at Dalhousie and I have done high school plays and was doing improv and some stand-up comedy. I had a really good teacher who was really inspiring and he made me think to go to Dalhousie and study theatre.

G: What advice would you give to people who want to start acting? BW: It is not a way to make money, and you have to have something else that you can also do like being a sculptor, a painter or a guitar player.

G: What is one of the biggest obstacles you have faced being an actor?

BW: Getting over your bullshit is hard and it is necessary, but that is probably for all of life. Then the other side of it is that is it difficult to make ends meet and to schedule a life of being both an artist and someone who has to pay rent.

G: Can you tell me a brief history about your upcoming show? Schoel Strang: So Ashely, Marie and I thought of a mesh over a year or two years ago and she had done this play in school and in University and really just wanted to try and full version of it. We were on board, and then we just kind of thought of great people to work with and invited them along. I know the Neo-Futurists are a group in Chicago that started this whole kind of concept of 30 plays in 60 minutes. It's a show that they do every week in Chicago, so we did it last year with their work.

G: Who writes the plays for the Production?

SS: We have written most of them but we have had some contributing writers as well.

G: How do you balance acting with other obligation?

SS: Just being really organized BW: Google calendars.

G: Do you have any actors that inspire vou?

BW: I like locally Jeremy Web. He's a guy who knows how to

make his living doing this. So his business acumen and performing chalks are inspiring.

SS: I have a few local favorite actors, Martha Erving and Alexis Milligan, being two at the top of my head that constantly inspire

G: How do you handle a mistake during a performance?

SS: You just keep going.

BW: Know your lines, it is not amateur theatre.

G: Have you ever blanked during a performance before?

SS: Yes.

BW: This is professional theatre, you just do your job.



**Old Heart** by Amber Solberg

#### Likely Story by Sarah Sehl





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# Putting the 'student' in student-athlete

## Haworth, Hudson study medicine while pursing athletic careers

**Graeme Benjamin** Sports Editor

Rebecca Haworth and Alexandra Hudson aren't your typical varsity athletes.

Haworth is a high jumper. Hudson, a volleyball player. Though their chosen sport is different, the two share a common bond.

They both bleed black and gold, and they both aspire to become doctors.

Haworth and Hudson are entering their second semester of their first year of medical school at Dalhousie. They agree that it was a smooth transition from balancing school and athletics in their undergraduate degree to doing it in medical school.

"If you keep working hard the same way you did in undergrad," said Hudson, "it's a very easy transition."

Hudson, a 23-year-old from Mississauga, Ont., completed her first degree at the University of Toronto, focusing on human biology, physiology and psychology. She immediately made the transition to the east coast upon graduating. Haworth, however, has been a Tiger since entering university. She completed her



undergraduate degree in psychology. Currently, both Haworth and Hudson are interested in pursuing pediatrics, but they say they



not set on a particular field just yet.

Haworth is one of the most decorated women's high jumpers in Dal's history.

She placed second at the Canadian Interuniversity Championships (CIS) last year, and in doing so, beat the Atlantic University Sport (AUS) record with her 1.82m jump. She placed third for team Canada at the North America, South America and Caribbean Championships in B.C. last summer, too. On top of that, she has taken home the AUS studentathlete community service award for the past two years for founding the Special Tigers Sports Program for children with intellectual disabilities.

Hudson played four years of varsity volleyball at the University of Toronto, where she won a gold medal and two bronzes in the Ontario University Athletics (OUA). She's also won the U21 beach volleyball nationals in 2011 and competed in the International University Sport Federation (FISU) Games in Brazil.

Prior to applying to medical school, both Hudson and Haworth knew they wanted to continue to pursue their athletic careers, despite the hectic schedule.

"I've really enjoyed the experience so far," says Hudson. "I really like having a busier scheduler, and I find you can actually accomplish more when you're really on top of it."

They both say they aren't concerned with falling behind in their classes because they know their classmates will always be there to help.

"Our medical school classes are a little bit more of a family than I think our undergraduate classes were," said Haworth. "The faculty is also pretty supportive of us keeping active outside of medical school, too."

"When you're trying to achieve highly in any aspect, you're going to have days where it feels overwhelming. But you have to remember that you're doing it because you love it."

Despite having a heavier workload than their teammates, Hudson says her coach doesn't treat her any differently.

"It's all the same," she said.
"Our coach and coaching staff are really supportive of everybody. Everybody has tests and commitments that come up, and we just work with it."

Haworth says with track being more of an individual sport, her coaches have been effective at making sure she keeps her overall goal in mind.

"At a point you reach a certain level of maturity, so I know if I skip a practice or put less weight on a bar, I know I'm only hindering myself."

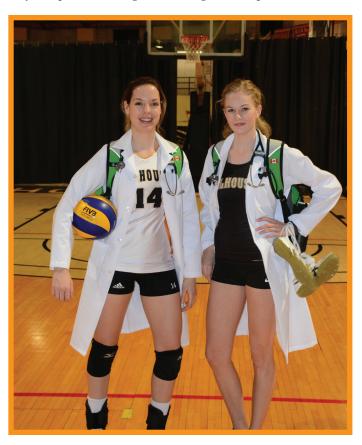
Hudson says it's important to always keep her overall goal in mind.

"When you're trying to achieve highly in any aspect, you're going to have days where it feels overwhelming," she said. "But you have to remember that you're doing it because you love it."

Haworth says she's been asked on several occasions if she was nervous going into the semester with several commitments on the go. However, she says the support from her family peers help keep her going.

"I knew we would be well supported in academics and athletics, and we have been."

dobeSVGViewerExtensions/3.0/"



### Winless weekend for women's hockey

Tigers drop contests to X-women, Huskies

Jake Tallon Sports Contributor

fter a 4-1 loss to the St. FX X-Women on Jan. 9, the Dalhousie women's hockey team looked to improve their record on the road with a Sunday matinee against their cross-town rival Saint Mary's Huskies. They were unable to do so, however, losing the close contest 2-1 to start the new year without a win.

Coming out strong in the first period, the Tigers played a tight game at both ends of the ice. Strong and smart defensive play kept the Huskies to only eight shots in the first period.

The Tigers found themselves on the powerplay three times in the opening 20 minutes and despite

their effective puck movement and fore-checking, were unable to solve Saint Mary's netminder Rebecca Weagle.

Midway through the second period Dal's goaltender, Jessica Severyns made the best of her 19 saves, shutting the door on a breakaway by Huskie forward Caitlyn Schell.

Minutes later at the other end of the ice, Victoria MacIntosh received a beautiful feed from Sarah Robichaud and Morgen Kidney and fired a wrist shot top shelf on Weagle to give Dal the

The Tigers took control of the game for the rest of the period, keeping the Huskies in their own zone with a smooth transition game and a few great offensive chances.

Coming into the third with a

one goal lead, the Tigers kept up the momentum. The team played a textbook game for most of the period, but could not find the back of the net for a second time.

Near the midway point in the period the Huskies turned things around and put the pressure on the Tigers. Using their size and speed, the Huskies kept the puck deep in the Tigers' zone and won crucial battles.

With minutes left in the game, the Tigers succumbed to the Huskies' onslaught, taking a tripping penalty that led to the gametying goal by Sarah Douglas, who scored off a wrist shot from the slot that beat Severeyns' low glove

With the Tigers on their heels, Saint Mary's kept the pressure up. Dal took a penalty for too many men with three minutes to play. That was all the Huskies needed for the go ahead goal, as Gemma MacDonald found the back of the net to put the Huskies up for the first time in the game.

Despite a timeout in the final seconds and a few excellent scoring chances with the net empty, the Tigers couldn't rally in the dying minutes of the game, and fell to 5-10 on the season

Tigers head coach Sean Fraser said the team did a lot of things right, but it was the special teams that cost them the game.

"We took some bad penalties and we couldn't capitalize on our chances," he said.

The Tigers are in action again Jan. 14 in a must-win game against the last place Mount Allison at the Halifax Forum. If the team loses, they will slip out of a playoff spot.



### Stedman out indefinitely with knee injury

Men's basketball drop two to UPEI, lose Stedman for remainder of season

Graeme Benjamin Sports Editor

t wasn't the way Dalhousie's men's basketball team pictured starting 2015.

The team dropped their two opening games of the year, falling 89-82 in overtime to the UPEI Panthers on Jan. 9, then lost 94-89 in the second of the backto-back. They slip to second in the Atlantic University Sport (AUS) standings with a 5-3 record.

The greater loss, however, came when the team lost third-year, sixfoot-eight forward Devon Stedman to a left knee injury in the third quarter of the Tigers' first

Dal head coach Rick Plato explained the scenario upon returning to Halifax.

He said that Stedman attempted to receive a pass that was out of his reach from Ritchie Kanza Mata, and in doing so, landed awkwardly on his left knee under

"The weight and the force of landing in an awkward position caused the top part of his leg to go one way and the lower part to go the other," said Plato.

Stedman, who's had a history of knee injuries, made his return to the Tigers lineup on Nov. 15 against the Memorial Seahawks during the team's first road trip of the season. He scored nine points and had seven rebounds to help the Tigers win 69-66. Prior to the injury, Stedman was averaging eight points per game and had a free throw percentage of 44.4.

Plato said it was an emotional atmosphere on the court for both teams.

"The guys were pretty shaken up," he said. "It wasn't the prettiest sight in the world but the rest of the guys stepped up."

The game was delayed over 30

minutes as the teams waited for the paramedics to take Stedman to the hospital.

Plato complimented the proper and vigorous effort put forth by UPEI's medical staff to ensure Stedman was handled safely and properly so he would not obtain further injury.

"They were very, very accommodating," he said. "The UPEI people and the hospital in Charlottetown did a great job in making him comfortable."

Plato doesn't believe Stedman's injury will completely slow his team down, and that they still have a solid chance at finding success moving forward.

"[Stedman's] such a leader and such a great guy. So many of his teammates look up to him," said Plato. "It's going to be a huge void but I know the guys will step up."

### Women's volleyball beats Axewomen in straight sets

Dumont's 11 kills lead Tigers to victory

Raeesa Lalani

Sports Contributor

The lady Tigers swept the Acadia Axewomen off the floor in their first game of 2015.

The Tigers took the first set 25-15, and the next two consecutively 25-14 and 25-16.

There was never a moment in the game where the Tigers did not have control over the set. Their passing kept them dominant in the first, and their defence helped them stay in control for the rest of the match.

Head coach Rick Scott was pleased with the way the Tigers played.

When the control of a control o

First-year Mieke Dumont was named the AUS Subway player of the game and was awarded Athlete of the Week for Dalhousie for her impressive 11 kills and eight digs.

As the embodied proof of a great teammate, she owes the success of the game not to herself, but her team.

"Our team has relied upon the leadership of our older players and coaches," said Dumont.

The season is coming to a close with the AUS championships occurring in less than a month. But Scott said the Tigers are not looking that far ahead yet.

"We are taking it one week at a time and one game at a time," said Scott.

The team understands the importance of getting better in various areas to be successful and looking too far ahead could hinder that. Right now their serve-receive to attack and blocking will be the main focus of practice.

(this Blank Space brought to you by Taylor Swift)



# **Contribute**

to the Dalhousie Gazette

January 19 at 6:30pm room 312 of the SUB



# What they don't teach you in school

Sharique Khan Contributor BComm '13

Students around the world spend a considerable amount of time and money acquiring the knowledge necessary to excel in their chosen field of work. As an accounting major, I was confident I was ready for the challenges that laid ahead of me as I entered the working world. Now I call myself naïve for not having realized the difference between a mistake in an accounting exam and a mistake in a client's accounting books. Here are a few things schools should teach students before they graduate:

KNOWLEDGE IS NOT THE SAME AS WISDOM: For many young

professionals who confuse the two, allow me to clarify what I've learned about wisdom and knowledge since starting my professional career. In a nutshell, knowledge is merely having clarity of the facts and truths that come with understanding a subject. Wisdom is the ability to use that knowledge in the best possible way. Knowledge of the subject matter will help you pass an exam at school, but it will never ensure success in the real world. The most successful people I know learned to use their knowledge in combination with their soft skills, like emotional intelligence, to get things done. It's important to know something, but more important to know how to use it to your advantage.

BEING KIND IS IMPORTANT, BUT BEING RIGHT IS MORE IM-

PORTANT: At school, I was always told "being kind is more important than being right." Soon after I started working, I realized that if I lived by that theory I'd soon be looking for another job. Entrepreneurs, managers, and CEOs don't care how you're getting things done—they care that the job is done properly. After all, they hired you to solve the problem. Here are some words of wisdom to all future graduates, particularly when dealing with third parties: cut to the chase and ascertain that they know what you want and when you want it done. Beating around the bush will only land you in deep water later on.

THE IMPORTANCE OF AN AUDIT TRAIL: Once you're out of school, you'll realize how important it is to leave an audit trail. It's one

of the things I learned the hard way. There will be times when people commit to a task and end up not following through with it. The only way to save face with your boss is to keep track of your correspondences. Let's just say that when the blame game starts, you'll stand a better chance of winning your case if you have some evidence.

And, above all, it's extremely important to have an understanding of the work environment before deciding which employer to work for. You need to keep in mind that you'll spend about 33 per cent of your week at work. As an accountant, hours could range between 50 and 80 per week during a busy season. The only way to get through it is to love what you do and whom you work with.



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