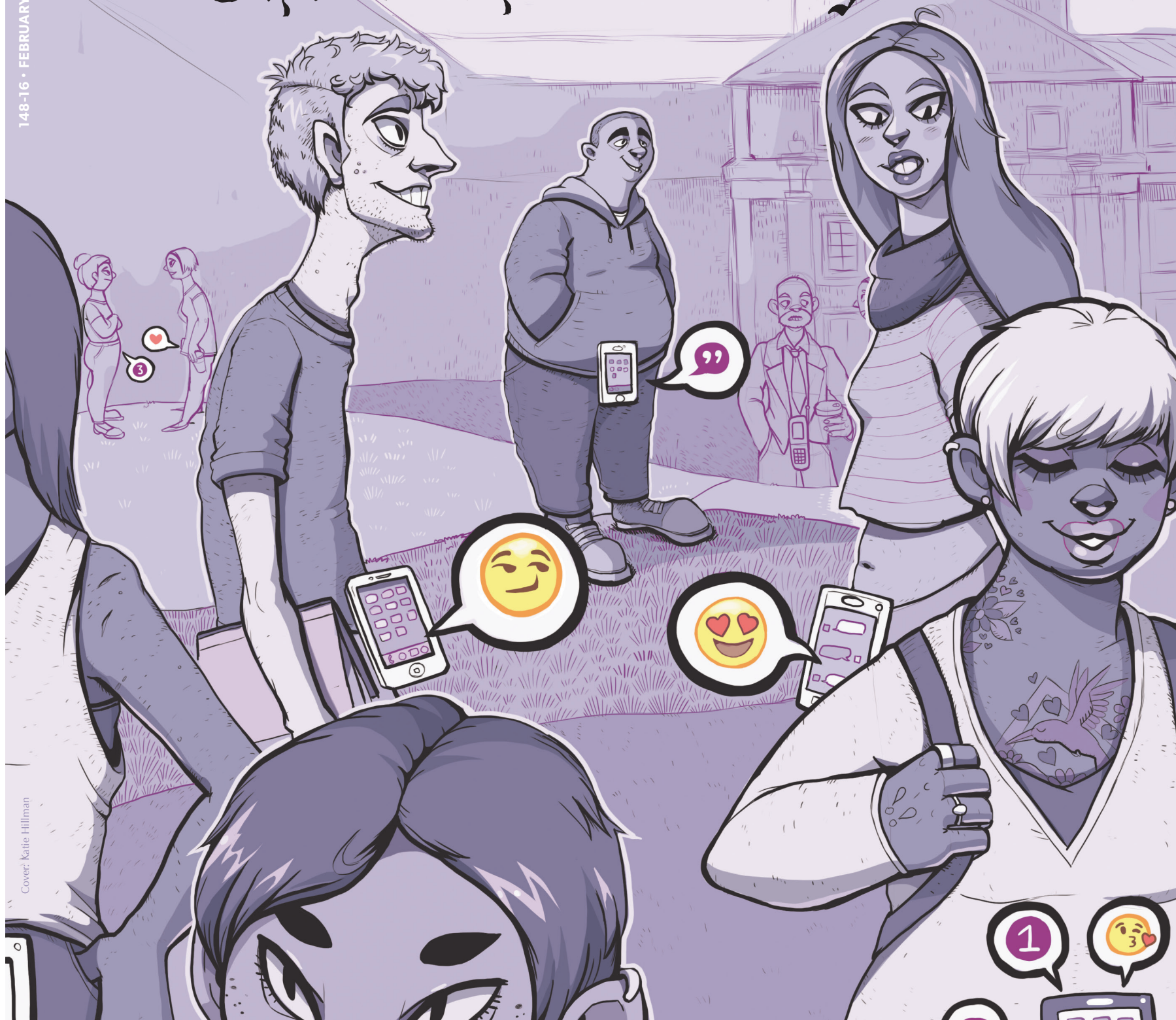


The Dalhousie Gazette



Cover: Katie Hillman

IMPACT
AWARDS

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students or societies who
are making a difference
at Dal and beyond dal.ca/impact

IT'S YOUR STUDENT UNION RUN IN THE 2016 DSU ELECTIONS!

NOMINATION PERIOD:

8am on Mon, Feb 22, 2016
to 8pm on Fri, Feb 26, 2016

CAMPAIGNING:

8am on Wed, March 2, 2016
to 8pm on Sun, March 13, 2016

VOTING:

8am on Mon, March 14, 2016
to 4pm on Wed, March 16, 2016

POSITIONS FOR GENERAL ELECTION:

- President
- Vice President (Internal)
- Vice President (Student Life)
- Vice President (Academic and External)
- Vice President (Finance and Operations)
- Board of Governors Rep

ISJ DALHOUSIE STUDENT UNION DSU.CA/ELECTIONS f /DSUELXN @DSUELXN DSUELXN DSUELXN

CAMPAIGN SCHOOL



*for women & trans people
interested in student union & society elections*

FEB 22: Candidate Information Session

7 PM Room 303
Student Union Building

Get information about the DSU Election rules and procedures, including what options and supports you can access if you experience sexual or gender-based violence or harassment during the campaign.

This event is exclusively for women and trans people. We ask that others respect this.

ISJ DALHOUSIE STUDENT UNION

e&a Dalhousie Student Union



The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

Sabina Wex, Editor-in-chief
editor@dalgazette.com

Eleanor Davidson, News Editor
news@dalgazette.com

John Hillman, Opinions Editor
opinions@dalgazette.com

Paola Tolentino, Arts Editor
arts@dalgazette.com

Cam Honey, Sports Editor
sports@dalgazette.com

Patrick Fulgencio, Photo Manager
photo@dalgazette.com

Jayne Spinks, Art Director
design@dalgazette.com

Gabe Flaherty, Business and Advertising Manager
business@dalgazette.com

Contributing to this issue:

Shelby Banks, Erin Brown, Olivier Chagnon, Laura Chan, Jahsh Durant, David Fright, Mady Gillespie, Katie Lesser, Leah MacDonald, Trevor MacMillan, Alex Maxwell, Ashley Morash, Morgan Sangster, Shannon Slade, Peter Svidler, Josh Young

ADVERTISING

Gabe Flaherty
Advertising Manager
647 261 6692
advertising@dalgazette.com

CONTACT US

www.dalgazette.com
The SUB, Room 312
6136 University Avenue
Halifax NS, B3H 4J2

THE FINE PRINT

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Streeker, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeker feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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The *Gazette* asked the best ways not to get laid. Here are the top five answers:

“Castration.”

—Jeremy, Subway

“Be in engineering.”

—Corey, first-year engineer

“Stay home—that’s what I’ve been doing!”

—Sandra, Subway employee

“Refer to it as ‘getting laid.’”

—@KristiColleen

“Be a nice guy.”

—@tiniestbicycle

Sex and love are whatever

Because every holiday should really be about food

ELEANOR DAVIDSON, NEWS EDITOR

Trying to define “dating” in university is like trying to nail Jello to a wall. In a sea of sloppy hook-ups, deliberate singledom, Tinder matches and cafeteria crushes some people, somehow, manage to “make it work.”

Yet at the same time each February, Hallmark takes the opportunity to shove candy hearts, eerily grinning bears and all manner of over-priced chocolates in front of our faces. This serves as a yearly reminder that true love can, of course, only be expressed through exorbitant expense.

So what does this always hungry, usually cynical author recommend? Ignore it all. Do your best to avert your eyes from the Pepto-Bismol pink drugstore displays, avoid the \$90 prix-fixe menus and exert your efforts to taking care of what really matters: your stomach.

Whether you're out with friends, with the love of your life, with your latest fling or just plain having a plan old Treat Yourself kind of day, here are four restaurant suggestions where you can suitably gorge yourself, with no heart-shaped decorations or flying cupids to get in your way.

Truly Tasty ramen and dumplings

6214 Quinpool Rd

If Valentine's Day is really about love, then the bar should be set at the comfort and ease you have with someone if you can slurp heaping bowl of noodles in front of them without a second thought. Please ignore the “least messy foods to eat in front of a date” lists and grab someone you like, wait for a seat, and bury your face into a steaming, glorious, bowl of ramen noodles. Most menu items are under \$10 at this Quinpool restaurant, but serious bonus points if you combine your ramen with a side of the fried chicken.

Habaneros Modern Taco Bar

Unit B, 1551 South Park St.

There's a certain type of love that emerges from the depths of a burrito bowl. No matter if you are a vegetarian, or a devoted carnivore, you can create the pseudo-Mexican meal

No matter how bitter, stressed or hung-over you may be, the Ardmore's menu presents cures to all possible ailments

of your dreams here. The bright neon decor and huge line-ups certainly don't have the makings of a romantic restaurant, but let's be honest—it's the food that really matters! If you are truly committed to the Taco Bar experience, grab another round to go—future you will be so happy with this decision.

Ichiban Sushi and Noodle

1505 Barrington St

For all this nonsense about spending tons of money to prove that you care about others, maybe it's time to spend some time on yourself. Beware. You are about to be informed of a hidden gem: treat this responsibility with great care. At the food court in basement of the Maritime Centre (e.g. the office building at the bottom of Spring Garden that also houses Niche and Pacifico),

nestled in amongst the fast food joints, lies some of the best Korean food in Halifax. Place your order at the counter, wait until your receipt number is buzzed up, and then carry your over-flowing tray to your table of choice. There is no pretence whatsoever about this spot. Bring a good book, and let the table fill up with a scalding hot stone bowl of sizzling Bibimbap, a tall glass of water, and the many free side dishes. You're welcome.

Ardmore Tea Room

6499 Quinpool Rd

Whatever you do, do not be fooled by the name of this establishment. The Ardmore Tea Room is not a place for finger food and crumpets, where people speak in hushed tones about the latest episode of “Downton Abbey.” The “Ardmore,” as it is affectionately known, is a glorious greasy spoon that seems like it hasn't changed in decades. No matter how bitter, stressed or hung-over you may be, the Ardmore's menu presents cures to all possible ailments. The milkshakes are also large enough to make a meal on their own. This establishment is highly recommended for a greasy breakfast with friends to catch up on the previous night's misdeeds.

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Journalists standing up for journalists

King's College journalism students make a trip to the *Herald* picket lines

ERIN BROWN

Journalism students from King's College made the trip to the *Chronicle Herald* offices on Feb. 3 to show support for the workers on strike, and to send a message to the *Herald*.

Their message? Students will not be scabbed out. It was reported by the CBC Nova Scotia bureau on Jan. 12 that the *Herald* management had reached out to freelancers and students, offering them the possibility of up to four month contracts with the paper in the event of work stoppage.

"I think that management thought it was going to be easy to find freelancers, students and recent grads to scab out while these people were on strike," said Rebecca Rose, who is an organizer with Canadian Freelance Union. "I think the fact that it wasn't, and folks at the journalism school spoke up about it, and people at the Canadian Freelance Union spoke up about it, a lot of our members and journalism students refused to scab out."

Rose coordinated the event by speaking to journalism classes at King's College about the importance of not

giving scab labour. The students were so supportive of Rose's message that many decided to show support by joining the picket lines.

"I wanted to come because I wanted to show my support and solidarity", Ashley Corbett, a fourth year student at King's, said. "I just hope that the people who are striking are given a fair wage. We have a lot of problems with media cuts right now in Canada, so I'm happy to see people standing up for workers rights."

Corbett is one of the many students who refuse to scab out to the *Herald*.

"It's important in any industry, for people who are students hoping to go into that industry, that they support those who are standing up for workers rights that will soon affect them," she said.

Many students felt that it was not only important to show solidarity to the workers because of the strikes, but also for the future of workers' rights in Nova Scotia.

"It's not just about the workers at the *Herald* today, it's about everyone who needs fair wages and fair benefits," Julia-Simone Rutgers said about her motivation for attending the protest.

"I think that it's really important to be supporting. For me, this is the industry that I want to spend the majority of my career in, and to be supporting fair wage over all."

The opportunity to pursue a career in journalism in Halifax

is already limited, and with the recent cuts at the *Chronicle Herald*, this equates to even less opportunity for the next generation of journalists in the city.

Students and freelancers, however, are still taking a stand against being a cheap labour alternative for the *Herald*, hoping that this will force the *Herald* into returning to the bargaining table with its employees.

"There is a dearth of good journalism jobs already, which is why I'm out here, because these folks are fighting for some of the last good journalism jobs, and if they don't win this fight, there's going to be less jobs for us, our friends, our colleagues" Rose said.

"I think that if they see students and freelancers are standing up against this then they'll know it will be more difficult to run a paper going forward, they're trying to bust the unions and it will be more difficult to run a paper if they know that freelancers and journalism students won't be compliant."

While it is not certain what the future of the *Chronicle Herald* will hold, students and freelancers are asking for the *Herald* to hear the voices of the workers and to hold negotiations.

The younger generations of journalists in Nova Scotia adding their voice to the cause may have an effect.

"If you see that there are younger journalists that are aware of what's going on, and the situation that the *Herald* has put them in," Rutgers said, "that's their future employee base and it adds potency to the message."



Ten simple tips for finding “The One”

Helpful hints for maximizing your ever-diminishing odds of finding happiness

JOHN HILLMAN, OPINIONS EDITOR

Valentine’s Day is upon us! From what I gather talking to some of the sadder, less blessed members of the *Gazette* staff, not everyone is as excited for this joyous holiday as I am. Indeed, I hear that a great number of you on campus may actively despise the 14th of February due to your pitiable inability to find “The One.” Your plight moves me, and thus, I present to you the greatest Valentine’s Day gift of them all: unsolicited dating advice from a smugly satisfied partner in a long-term relationship.

Tip #1: Put yourself out there!

No one ever found the love of their life while sitting around moping. Start a book club. Join a dodgeball league. Audition for community theater. Do whatever floats your boat, but just make sure that you get out there and meet people. You never know which new acquaintance might end up being “The One”!

Tip #2: Be yourself.

Why would you want to be with someone who can’t love you for who you are? In an era where we try so hard to craft the perfect façade of a life on social media, it may be tempting to do the same thing when you meet someone new and exciting. Don’t fall into this trap though—the strongest relationships are always built on honesty and acceptance!

Tip #3: Don’t settle for anyone other than “The One.”

If you’ve ever endured a break up, someone has probably tried to reassure you by telling you that “there are plenty of other fish in the sea.”

This is a terrible lie. There is only one perfect fish in the whole sea of humanity. If you fail to find and catch this fish, you will be doomed to a never-ending succession of unfulfilling relationships. You may

eventually grow weary of failure and settle for one of the imperfect bottom-dwelling creatures you’ve stumbled across—a misshapen, grotesque angler-fish of a relationship, if you will—but as your parasitic partner fuses onto your side and gradually absorbs into your bloodstream, you will always wonder what might have been if you’d only stuck it out and found that majestic marlin of a catch.

Tip #4: Once you’ve found “The One,” take your time.

You might think that your counterpart will be as excited as you to find out that they have just met the soulmate they are destined to spend the rest of their life with, but declaring your eternal love on the first date might not go over as well as you’d expect. When in doubt, play it cool. You don’t want to screw this up!

Tip #5: Seriously, don’t screw up. There is only one fish. Also, try not to think about the crushing odds against you.

Whatever you do, do not fall into the trap of trying to calculate the odds of finding your one true soulmate. You simply do not have the time to waste on the math required.

I mean this quite literally. There are seven billion people in the world. The average person lives for about 2.5 billion seconds. If you want to be assured of meeting your one true love before you are consigned to an old-folks home, you need to start meeting something like three new people per second, assuming you never sleep again. That’s a lot of dodgeball.

Tip #6: Don’t let fear push you into making a commitment.

Think of some of the worst relationships you’ve ever seen. How many of them were propped up by fear? Fear of financial consequences (“I can’t afford the rent on my own!”) Fear of disrupting social networks (“We share all of the same friends—what if everyone sides with her?”) Fear of being alone (“What if nobody else will ever love me?”) Don’t fall into this trap. Don’t let fear cloud your judgment. Live boldly!

Tip #7: Things are actually much, much worse for you than I realized.

This may be a bad time to bring this up, but I failed to factor population growth into the calculations I gave you earlier. I mean it might not seem likely that a baby might be your one true love, but babies grow up, and May-December romances are definitely a thing, so we have to account for them.

You’re going to have to pick up the pace. Right now you have roughly 7,000,000,000 people left to meet. If you meet three new

people per second as planned, you will meet 946,080,000 people over the next decade. Unfortunately, the earth’s population is supposed to grow by a billion or so over the next ten years. Therefore, even crossing off three people per second, you will still enter 2026 with 7,053,020,000 people left on your to-meet list. You will have spent a hellish, sleepless decade continuously throwing yourself at strangers like some desperate second-year law student at an endless firm mixer, and you will still have over fifty-three million MORE people standing between you and true love than you do right now.

Tip #8: Consider dating your friends.

I can attest to this one from experience! They share your values. They know your secrets. They make you laugh. Since great relationships are founded on friendship, why not evaluate some of the contenders hanging out in your friend-zone!

I mean sure, statistically speaking, even a loose definition of friends probably only covers 0.0000001% of your total possible matches in the world—but that should kill at least six minutes at the pace you need to maintain.

Tip #9: Honestly, I’m not sure why you are even still reading this. Do you want to die alone?

The average person reads about 200 words per minute. In the time it’s taken you to read this far, you should have introduced yourself to an absolute minimum of 630 people just to maintain your already abysmal odds. I’m here looking at my serenely beautiful fiancée sleeping next to me as I type this, and all I can think about is how you are never going to know my happiness—this blissful wholeness of being—unless you start taking this seriously RIGHT NOW.

Why keep reading? What more advice do you possibly think I can give you? You might as well ask a Powerball winner to train you to win the lottery...except the Powerball odds are about 25 times better than your shot at true love, and they aren’t getting worse by the second.

Have you even considered the possibility that your one true love lives somewhere afflicted by war, or famine, or some sort of horrible viral epidemic? Time is of the essence! DEATH WAITS FOR NO MAN!

Tip #10: No matter how tough things get, always stay positive.

Forget whatever you might have learned in science class—positivity attracts positivity. Remember, the sun won’t shine until you put your umbrella away!

Romantic over platonic?

An argument for Galentine’s Day

MADY GILLESPIE

While some may celebrate the illustrious Galentine’s day on Feb. 13, so as to leave the 14th for the True Romantics, I have always been of the opinion that stealing things from romance is the Right Thing To Do, so I celebrate Galentine’s day on Feb. 14 every year. I make cards for my friends, usually containing some terrible joke or pun, and I send them out, calling them Galentines or Palentines (for people who are not Gals).

Some people get oddly offended by this practice, as if my celebration of platonic love somehow diminishes their celebration of romantic love. To them I have this to say: if my crappy cards made in MS Paint somehow threaten your idea of romance, you might want to get that checked.

By now everyone knows that Valentine’s Day is a commercial holiday created by card companies to sell merchandise and drive profits (if you didn’t know that, sorry to burst your bubble), so I don’t get the big hang-ups about it. One million Hollywood movies, one thousand TV episodes, and countless novels are devoted to this strange phenomenon—and that’s just not enough. We have to deal with it in our real lives too. February rolls around, and while I’m wishing for spring and maybe a nap, everyone around me is going crazy—dates, cards, chocolates, gifts. Suddenly everyone wants to know whether this gift is too small or too big in relation to the length of their relationship. Restaurants are booked, romantic days planned, money spent, and then the next day, what?

Everyone stops loving each other suddenly? Not usually. Romance takes over the world? It kind of already has. Chocolate goes on sale? Yes, it does, and I am not going to complain about that one. But it seems like a lot of buildup.

Couples have anniversaries already, don’t they? A special day just for them to celebrate their eternal love, or something to that effect. Why do we need another day?

The value on romantic love in this society is a bit ridiculous, and anyone who has a read a YA novel, or consumed literally any mass media ever, can’t argue with that.

I love my friends. They’re very important people in my life. So I’m going to spend Valentine’s Day celebrating the fact that they’ve always got my back, and that’s not likely to change. And hey, if other people want to celebrate their romantic love, I’m not going to stand in your way. But maybe tone it down a little?

ICYMI: you don’t have a boyfriend

How to not give two fucks

ERIN BROWN

Any other day of the year, you could be found lifting your \$3 drink at Pacifico up on a Friday and shaking it out to Beyonce’s “Single Ladies.” But on Valentines Day, it can feel a little, well... different.

Valentine’s Day is a heart-felt, mushy day where you and your sweetheart can profess your love for each other with unjustifiably large stuffed animals clutching little hearts. There are the chocolates, the flowers, and the absolute unavoidable acknowledgement of being single if you’re without this holiday.

But fear not! Put down your phone from looking at long Facebook posts about your friends in love and don’t agree to that random Tinder date, because if you’re without a partner this year, grab your girlfriends. This year is all about Galentine’s Day.

To celebrate the year of the Galentine’s Day, here is a list of all the fun things to do in Halifax that will leave you far more satisfied and you won’t have to fake a thing!

GO SEE A MOVIE

The movies are a great place to get away from reality, and also allow you to be in the cover of darkness as you shove ungodly amounts of popcorn in your mouth all at once. This year, there’s “How to Be Single” starring Dakota Johnson and Rebel Wilson. The movie boasts that not only is it side-hurting hilarious, but it also attempts to give its audience lessons on independence. If a Rom-Com isn’t your thing, then go see “Deadpool” instead. It’s an action-packed comedy, with its lead character a not-your-average superhero. Also, it’s starring everybody’s second favorite Canadian Ryan: Ryan Reynolds!

GALENTINE’S DAY AT THE COMPANY HOUSE

The Company House is inviting all ladies to “kick it Knope style” and come rock out at their place with tickets at \$10. The event is on February 13th with a start time of 8:00pm, and offers a large array of musical acts that will be performing acoustic renditions of their favorite gal songs. The night promises hits from Alanis Morissette, Patsy Cline and Robyn.

TAKE IN THE THEATRE

On February 14th, a very strong gal performance is gracing the Scotiabank Studio at Neptune Theatre. The play “Marion Bridge” is a story about three sisters who return home to Cape Breton to care for their sickly mother. The play’s description adds, that they are “trapped by life choices and unfulfilled expectations, the three women search for the courage to create a new family from the remnants of the old.” The play will be on-stage Feb. 14 with two performance times of 2 p.m. and 7:30 p.m.

FEELING THE LOVE: FUNDRAISER FOR HOSPICE HALIFAX AT THE WESTIN

If you feel like being generous (and also dressing up in cocktail apparel for a truly VIP night out) grab a ticket to the fundraiser for Hospice Halifax, “Feeling the Love” on Feb. 13. Hospice Halifax is an organization that is fundraising to create a residential hospice in Halifax for those who need

end-of-life care. The event has an option to just attend its formal dance at 9 p.m. (\$50), or have the three-course meal and dance (\$109). The Mellotones and Sasha Muise will be providing live entertainment for the night.

HIGH TEA AT THE OLD APOTHECARY BAKERY & CAFÉ

According to their website, this event was “inspired by trips to the Gresham Hotel in Dublin and the Empress Hotel in Victoria, BC.” Tickets to the event are priced at \$52.43, offering all services of an actual English High Tea. Best of all, this event will have those fancy little finger sandwiches! Ou la la! So if wearing a tea party dress and eating scones with clotted cream sounds like the perfect Galentine’s Day to you, then head down to the Old Apothecary for 2 p.m. on the 14th.

GET YOUR SUGAR FIX

Luckily (or not so lucky for those of you who diet), Halifax is at no shortage of places to get dessert. For Galentine’s, a trip to Sweethereafter for a slice of cinnamon roll cheesecake is must. If you’re vegan and have a sweet tooth, try The Wooden Monkey’s chocolate tofu pie to get your sugar fix. But perhaps one of the best places to get dessert in Halifax is The Middle Spoon, where it is totally acceptable to drink wine and eat a giant sundae at the same time.

DANCE THE NIGHT AWAY

The 14th may fall on a Sunday this year, but that doesn’t mean you can’t head downtown for a night of dancing with the girls. Halifax has some prime dance clubs, and on Sundays there are some good drink deals to match. If you’re looking to throw back some shots with your ladies, Reflections Cabaret has \$2.75 well shots on Sundays from 10 p.m. to 1 a.m. If you’re looking for less pop and more pub, then the Lower Deck not only has a live band, but \$4 well shots and select cocktails for \$5.50 from 5 p.m. to 11 p.m. Spending the night getting dolled-up with friends and heading downtown can be the perfect distraction from the holiday. Valentine-what?

STUFF YOUR FACE WITH A DELICIOUS MEAL

Eating good food is the answer to so many of a gal’s life problems, and in Halifax there are many places to grab a delicious meal and have a good time with friends. The Peanut Butter Burger at Darrell’s Restaurant is so good, you’ll be glad you came with the right crew. If you and your girlfriends are the brunch type, then head over to the Ardmore Tearoom to get the Lumberjack Special for only \$10, and the best breakfast you’ve ever had. Need to opt for a vegetarian or vegan option? Salvatore’s Pizzeria in the hydrostone market offers a great selection of dietary alternatives and has the perfect atmosphere for catching up with friends. Best of all, you can finish off your yummy pizza with even yummiier cannoli!

Whether you believe in Leslie Knope’s empowering ways of “ladies celebrating ladies” or Carrie Bradshaw’s philosophy that “our girlfriends are our soulmates, and guys are just people to have fun with,” be sure to forget all about the Hallmark holiday of Valentines Day and enjoy time with your gals this year. Just don’t forget that all of that unsold chocolate goes for clearance the next day.

Going the

Do long distance relationships work?

extra miles

LEAH MACDONALD

A simple Google search of “long distance relationships” can be met with discouragement: the general consensus of the Internet appears to be that long distance relationships are more about surviving than thriving. *Cosmopolitan* offers a series of shallow, borderline sexist tips to living through the experience, including taking up cooking or tennis lessons, never arguing over text and setting up long distance dates on a regular basis.

According to the *Globe and Mail*, seven per cent of Canadians over the age of 20 were involved in a long distance relationship during 2011. Another study released in collaboration between the University of Hong Kong and Cornell University found that couples who live apart may communicate more effectively than couples who do not. However, it seems that the conversation about geographically distant relationships continues to be dominated by a discourse of scorned lovers, bitter over their wasted time and efforts.

Sophie Foxman, a second year International Development and Sustainability student at Dalhousie, has been dating her boyfriend for seven months after meeting at a summer

camp that participates in international exchanges. It is both her first serious relationship and her first long distance relationship.

“He’s not the kind of person I saw myself in a serious relationship with,” she says. “He is very athletic, very involved on campus, very charismatic and outgoing. I’m not going to say I’m the opposite of that, but we balance each other in a lot of ways.”

Foxman’s boyfriend lives in London, UK. The pair have had the opportunity to see each other twice since separating seven months ago, the first time being in November when Foxman visited London.

“The airport—we still talk about it,” she smiles fondly at the memory of their reunion. “That was the first time we’d been apart. We obviously knew that we were excited to see each other but there’s still that tiny worry of doubt that maybe things changed. Then we saw each other, and we were just so happy and felt so, so lucky.”

When asked what part of “normal” relationships she misses most, Foxman is quick to state that it’s the physical part.

“I don’t mean just sex,” she says. “Even just holding hands while we’re walking around, or being scared in a movie and grabbing him. I miss that. That’s hard to replace.”

Despite the lack of physical contact, Foxman remains unconcerned about the state of their relationship, seldom having doubts.

“I’m not a crazy-jealous type,” she says. “Because I knew him so well before going long distance, I’m never worried. I trust him. We’re very communicative, which I think you have to be, because that’s what our entire relationship is based on.”

While there is no set end date to the distance between them, they are often looking to the future.

“It’s weird,” she says. “In a long distance relationship, you do have to think of the future a lot more, because you don’t have the ‘right now’ to look forward to.”

“You’ll know if it’s right. It’s worth trying if it’s someone you genuinely care about, and you have plans to make it work. It takes more effort. It’s not just a ‘now’ relationship—we make this work now, so that we can be together in the long run.”

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Sex sells

Yet again, the traffic-hungry media prioritizes seedy sexualization over substance

SHANNON SLADE

I'm generally not surprised when I hear about some new way in which the media is trying to objectify women. The industry generally lives and dies by the idea that sex sells, and hey, it's true—they wouldn't do some of the gross things they do if the public wasn't responding to it.

But this week, the media managed to make me raise my eyebrows—kudos to them for managing to mildly surprise this jaded girl. In the trial of Jian Ghomeshi, abusive asshole extraordinaire (...okay, "alleged abusive asshole", I guess—innocent until proven guilty and all) there was a certain picture revealed in court recently. The picture is one that one of the alleged victims took and sent to Ghomeshi after the alleged incident. Now the media is scrambling, salivating, and generally pleasuring itself at the idea of releasing

this photo. Why? The woman is in a bikini.

Really, media?

No—let's not hide behind the niceties of generalization. All of the media outlets that participated in this are vile, but let's single out the worst of them.

Really CBC?

The CBC has the image of being the most venerable news source in Canada—the publically funded purveyor of journalism at its noblest—but lately, they haven't behaved in a way that warrants the reputation. This is my second article calling them out this school year alone—just last fall, they published an article that made it sound like South Street was Hamsterdam from *The Wire*.

But let's get back to the objectification of an alleged sexual assault victim, which is what this is. A bunch of media outlets, CBC included, hired a lawyer to try to lift the publication ban so that they could publish this photo of the victim in a red bikini. Of course, because they wanted to be sensitive, they vowed that they would blur out the woman's face and identity.

What they didn't say, but seems obvious to me, is that her face doesn't matter anyway: it's all about them titties! In the long history of publishing suggestive photos, when has the face ever mattered anyway? Seriously, how transparent can they be? Sure the director of journalistic standards and policy for CBC news claimed that publishing the picture might be "worthwhile in assisting the public to reach conclusions about what it contained and about the significant testimony concerning it."

I guess describing the picture and explaining the claims made about it aren't helpful enough for the public. That concept is clearly too hard for us dummdums to understand—how can we possibly decide whether the picture is damaging to the alleged victim's credibility without seeing those melons for ourselves!

I call bullshit on all of this. When a trial is about a drug deal gone wrong, I don't need to see a bloody corpse to understand that someone was shot. The picture here has nothing to do with enriching our understanding of the legal arguments—it will drive website traffic, plain and simple.

Nevermind that this woman in the picture is an alleged sexual assault victim (I say alleged, but you can probably guess by this point that I believe the victims. If I slip up, mentally insert the word yourself). If all of this is true, this woman has been through a hellish experience, and once again she's being subjected to judgment, scrutiny and the unwanted lust of the male gaze.

The CBC may have another reason for all of this. Ghomeshi worked for them for years, and this whole nightmare hasn't been great for their image. They say they want the picture to fully explore the case. This picture was sent to Ghomeshi a year after the attack, and it was brought up by the defence lawyer in an attempt to discredit the victim. CBC only wants it to fully tell the story? I somehow doubt that. It's beneficial to them to discredit her. Ghomeshi was one of their darlings, and people have questioned how much they knew about it before the scandal

broke to the public. The visuals of a scandalous photograph only help distract the public and discredit one of the women whose speaking up has caused them over a year of terrible publicity.

Once again, there has been an attempt to both discredit and sexualize a victim. To paint a scarlet letter on her. To make her promiscuous, dirty and a liar. The kind of girl who was asking for it—who probably liked the abuse. This was the spin the defence team was selling, and whether intentionally or not, the media seems ready to help them close the deal with the public.

And you know what? I'm really fucking sick of it. I'm tired of victims being viewed as somehow wanton. Like the sickness that provokes sexual violence and misogyny originates in women. Like the curve of our hips and the shape of our breasts somehow has the magical power to spark these thoughts of rage in men—that sin lies deep within us and was created by us. Somehow we deserve it, somehow we provoke, somehow we want the attention. Eve unleashed sin, didn't she? It was our fault from the start. It's always our fault.

Fortunately, the judge called this out for what it was: a bunch of pathetic media outlets banding together to profit from a bikini photo of a victim like it was their God-given right. Okay, he might have used less colourful language than that, but he did the right thing. He sent a signal to other victims of abuse that they should not be afraid to come forward for fear of public shaming, which is more than I can say for our national public broadcaster.



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Quote:
Bill Spurr, Chronicle Herald

Listen up, old man

Societal attitudes towards the cost of university education must change

OLIVIER CHAGNON

With the recent news of a proposed hike in tuition fees by Dalhousie, it's more important than ever for students to rally and unify against the rising costs of post-secondary education. Education cannot be considered a commodity; it's a bloody right. I protested in Quebec back in 2012 when Charest proposed a tuition hike and I will protest here.

Education should be free. Yeah, free. Education should be a social economic burden and not a private economic burden. The most progressive nations in the world all agree on this and the results demonstrate the effectiveness of the system.

We lack a tremendous amount of collectivism in our nation and our constant refusal to share the responsibility of the education of our youth is not only an economic problem, and a social problem but most importantly an ideological problem.

We take so much pride in telling ourselves that we are different from our southern neighbors but it's policies like this that prove that we are no better than them. If we continue on the path of privatization and elitization of education, then we are destined to the same doom as the U.S. In 2008, the U.S. was hit by the housing bubble, several economists are now claiming that the next economic crisis to hit the U.S. will be due to the exorbitant amount of student debt citizens have collected over the past years. Why can't we learn from their mistakes? We are going down the same path as them; our housing market is off the charts (just look at prices in Vancouver) and tuition keeps climbing, to the great pleasure of universities.

This is blatant discrimination against the lower and middle classes. Universities are consciously blocking access to higher education

to an enormous amount of potential students, all of whom will be deterred by the forever-increasing tuition fees.

As a society, we need to realize that fewer students in university means less graduates. Less graduates, less jobs and less taxes and thus more government cutbacks. I don't claim to be an economist, but this seems like common sense.

So next time you complain about increasing taxes, Old Man, think about the next time you'll thank your doctor for healing your old bones—that doctor just might be one of the young interns whose education your taxes could have paid for. Imagine if education were free. Imagine how many chances you give to those lower and middle class students that simply can't afford it. Imagine how many more doctors, engineers or scientists could potentially spill out of this untapped population.

I heard a lot of criticism when I was in Quebec protesting against the tuition hike. I've been told that we were just a bunch of spoiled brats, hippies, etc. Name the insult and I can guarantee you I've heard it. Call us what you want Old Man but our generation is laying the groundwork for a more equitable future for everyone. I have no problem with paying taxes and you shouldn't either because it isn't just for us "spoiled university brats" but it's also for your daughter next time she goes to the hospital because she broke her arm riding her bike.

We need a collective change of mind and we need to do what's necessary to protect fundamental rights such as education from money mongering universities. So come out and protest, yell, make a smart-ass sign, whatever you want, it's fun and it's necessary. I'll see you there.

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Letter to the editor

Re: Let's make our union a more ethical one

HALIFAX QUEERS AGAINST ISRAELI APARTHEID

Let's not pinkwash Israeli violations and our complicity in them

We are writing in response to the letter published in the January 22 issue of the *Dal Gazette*, [Re: *Let's make our union a more ethical one*].

We couldn't help but notice the assertion of Israel's status as a democratic safe haven for queers—a so-called "LGBTQ capital of the Middle East." This is a common and racist tactic used to obscure Israel's colonial practices and human rights violations in Palestine, by positioning Israel as an enlightened safe haven for queers in the

midst of the 'backwards' Middle East. This tactic is called pinkwashing, and we as queer people in solidarity with Palestine condemn it in the strongest terms possible.

We wish to remind readers that changing laws does not ensure the full safety and acceptance of marginalized people, and that homophobia and transphobia exist in every country, the world over. If Israel was truly committed to LGBTQ rights, it would end the state of occupation and apartheid that prevents LGBTQ Palestinians from exercising their full human rights and freedoms—including the freedom to travel, engage in political activity, and exist free from everyday violence.

We are in solidarity with *Students Against Israeli Apartheid* at Dalhousie University, and with LGBTQ groups in Palestine such as alQaws and Aswat. Most importantly, we are also in solidarity with the Palestinian people as a whole, queer or not.

Students against Israelis apartheid

On the normalization of hatred against Israelis

PETER SVIDLER

Much of political discourse on campus takes place in a vacuum: local municipal issues notwithstanding, most discussions and conclusions have no real consequence on the average student. The "Israeli-Palestinian debate" is no different. Even the most vocal proponents and opponents of whichever side go to bed knowing they will wake up to a cold Haligonian morning, not in Hebron or Sderot. Opinions are made, banners are raised, referendums are called and life moves on.

When I moved to Halifax almost seven years ago from a small city in Israel, the biggest cultural shock was the lack hereof. It was colder, water bodies more abundant, people vaguely kinder and, of course, a different language was spoken. That was about it. My slowly fading accent would attract cautious inquiries about my origin, which would lead to pleasant (albeit a bit dull) conversations about Middle Eastern weather. Despite relatively expansive knowledge of the conflict, my timid nature meant I appreciated not being interrogated about Israeli-Palestinian relations. For most people, it didn't seem to matter anyway.

That is, until university age. Inquiries into my accent now lead to gradually more provocative opinions being shared with me about Israel and the Palestinians. In school hall discussions, I began feeling pressured to renounce my relation to Israel or, at the very least, undermine it. Sometimes, knowledge of my origin lead to an immediate chilling of my relations with that particular person, and sometimes it lead me to feel like the oddball in the room.

Suddenly, being proudly Israeli meant being proudly a monster.

Reading up on the doctrines of such

organizations such as Students Against Israeli Apartheid (SAIA), which operates on Dalhousie's campus, it is fairly easy to see where all this bottled-up hatred against Israelis is coming from. A quick visit to this movement's Facebook page reveals a continuous trend of renouncing everything Israeli—from Israeli soldiers, settlers, academic institutions, products, to the average Israeli person. This organization has engaged in demonization campaigns against not only Israel, but against anything or anyone who associates with it.

Last year Norman Finkelstein, a prominent opponent of Israel's activities, was invited to speak in Halifax. He was endorsed by SAIA. Lecturing at Saint Mary's University's McNally Theatre against Israel's actions in the West Bank and Gaza, Finkelstein made the statement "Israelis are lunatics" when asked about Israel's willingness to discuss peace and referring to the ordinary Israeli voter. Finkelstein's comment was met with laughter from the audience. Never have I ever felt more humiliated than at that moment: I am not the warmongering lunatic this person is putting me out to be! Yet here is an auditorium full of people who, if they knew my nationality, would undoubtedly hate me.


Perhaps most worrying are today's debates about boycotting Israeli academic institutions. Recently, Waterloo University's Student Federation held a referendum to decide whether they wished to continue relations with Israel's major universities. For the most part, these academic institutions operate like their Canadian counterparts; without much of a political motive, but for the pure, academic pursuit of knowledge. Yet, they are targeted for boycott on the basis of them being in Israel. This undermining of intellectual pursuits for a political cause should concern anyone who considers themselves an academic. It is especially concerning for me, however: if the exclusion of Israeli institutions can be put to vote on a Canadian campus, when will the vote to ban Israeli students take place? Will there be a day I will no longer be welcome at a Canadian university on the basis of my nationality? It certainly feels that way already.

Today, when people ask me about my accent, more often than not I feel safer to say that I was born in Halifax, with a mild speech impediment. Now afraid of my origin—perhaps such is the death of Canadian multiculturalism.



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From the archives

Scandalized by sexuality

JOHN HILLMAN, OPINIONS EDITOR

University campuses have long been characterized as hotbeds of sexual progress and promiscuity. While it is true that campus life has often pushed the boundaries of sexual propriety over the years, we students are not some homogenous hormonal horde. We have long proven ourselves capable of being every bit as scandalized by shameless sexuality as any ancient Aunt Prudence or puritanical Pastor Pete!

“LA INFAMIA DE LOS LABIOS” – Volume 54, Issue 6 – February 8, 1922

About a year ago, a very excellent article on kissing appeared in a Mexican journal, “La Revista”. The subject naturally cried out for translation into English, because kissing, for all one hears of it, has not yet attracted the English scientists and literati, as he the other phenomena of love, especially divorce.

“The physical sensation, far from being pleasant, is intensely uncomfortable—the suspension of respiration, indeed, quickly resolves itself into a feeling of suffocation—and the posture necessitated by the approximation of lips and lips is unfailingly a constrained and ungraceful one. Theoretically a man kisses a woman perpendicularly, with their eyes, those ‘windows of the soul’ synchronizing exactly. But actually, on account of the formation of the nasal cartilages, he has to incline either his or her head to an angle of at least 60 degrees, and the result is that his right eye gazes insanely at the space between her eyebrows, while his left eye is fixed upon some vague spot behind her. An instantaneous photograph of such a manoeuvre taken at the moment of incidence would probably turn the stomach of even the most romantic man, and force him in sheer self respect to renounce kissing as he renounced leap frog and walking on stilts.”

“But the most embarrassing moment, in kissing, do not come during the actual kiss, for at that time the sensation of suffocation drives out all purely psychical feeling,) but immediately afterward . What is one to say, then, to the girl? The occasion obviously demands some sort of remark. One has just received (in theory) a great boon: the silence begins to make itself felt; there stands the fair one, obviously waiting.

Is one to thank her? Certainly that would be too transparent a piece of hypocrisy, too flaccid a brutality. Is one to tell her that one loves her? Obviously there are dangers in such assurances, and besides, one usually doesn’t add a lie to a lie. Or is one to descend into chatty commonplaces about the weather, literature, politics?

“The practical impossibility of solving the problem leads almost inevitably to a blunder far worse than any merely verbal one: one kisses her again, and then again, and so on. The ultimate result is satiety, repugnance, disgust, even the girl herself gets enough.”

Think it over!

DULZAINA.

“The Innocent Bystander” – Volume 66, Issue 16 – February 15, 1934

Student feeling, as expressed in the Queen’s University journal recently appeared against “necking.” In an editorial regarding “formal necking” (a formal is a college social function), the paper said:

“The Science formal with its attendant celebrations looms in the immediate offing. For the past few years, at all faculty formals, by the time the dances get well under way, lights are doused, the room is in total darkness and smoking reigns supreme, punctuated by glowing cigarettes.

“We of Queen’s pride ourselves on our ability to acquire knowledge—yet we indulge in childlike love-making which is not only promiscuous, but is distinctly poor taste at an important college function.

“It reflects unfavourably on ourselves and adds nothing to

our reputation among outsiders. The Science formal committee would do well to inaugurate a ‘new deal’ by seeing that the lights in the ‘dark room’ are kept burning!”

“THE SEXY SIXTIES”

Volume 94, Issue 12 – January 17, 1962

A native from deep in the forests of the Amazon Valley being shown the sights in New York might well be taken to the Peppermint Lounge, birth place (so Americans claim) of the world’s latest dance craze. One can imagine him gazing with awe at the gyrations of high society, and then turning to his companion and exclaiming: “With a fertility dance like that,

no wonder they’re all talking about the population explosion!”

The Twist is sweeping North America. It has reached Europe—where Parisians claim it originated in the first place. No doubt it will soon be slipping under the Iron Curtain to set the Comrades’ hips awaggle. In fact we await with anticipation what Krokodil, the Soviet humor magazine, will have to say about this latest example of decadent Western Capitalism.

Returning to our poor, benighted heathen in the middle of New York, we wonder how one could set about explaining to him that about one quarter of the world’s population in the Western Hemisphere is not indulging a mass orgy of sex hysteria. But is only satisfying those “inner needs” which psychologists are always talking about these days.

Over the past few centuries dances performed at social functions would appear to have been getting faster and more erratic as the general tempo of living has increased. In the leisurely days of the 18th Century daring young things performed the stately (to us) Minuet. The 19th Century was characterized by the Viennese Waltz. The 20th Century has gone mad The roaring Twenties witnessed the rise and fall of the Charleston. The 30’s and 40’s were relatively quiet except for the odd war. However, one might have imagined the ultimate had been reached with Elvis the Pelvis and the wiggling 50’s. Not a bit of it. The sixty ‘60’s have produced the Twist.

For years now psychologists have been warning the human race that the perpetual turmoil in which it lives can only lead to the mental asylum. Perhaps the Twist is the proverbial last straw. Regardless of whether the Twist turns out to be the last straw or not, we cannot help but be amazed at the reception this ‘dance’ has received here at Dalhousie and at many other institutions of higher learning across the nation. The *Gazette* has been accused in the past of regarding as foolish the habits of the average university student. This latest craze only serves to confirm our beliefs.

“Condoms tasteless”

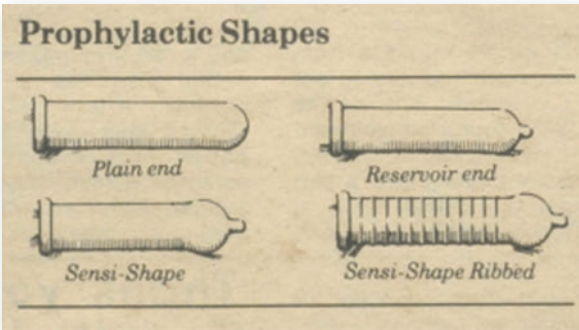
Volume 110, Issue 21 – March 2, 1978

To the *Gazette*:

I protest the appearance of the condom advertisement in last week’s *Gazette*, as not only are the ad’s size and wording indiscreet and tasteless, but also the mere presence of the ad in a student newspaper borders on the irresponsible. Under the guises of “education” and “birth-control”, you are making a product easily accessible to a body of people who ought not need it.

The truly responsible student will avoid pre-marital promiscuity, which endangers the health and education of many students-either by sustaining an unwanted pregnancy, ruining someone’s education and bringing yet another unloved child into the world; or worse still, murdering a child by abortion and risking possible psychological problems compounded by guilt and self-blame. No birth-control method is 100% safe save for total abstinence from sex until ready for the responsibilities of married life and parenthood.

A truly responsible student paper would speak out against the real problem (promiscuity), rather than trying to treat symptoms (disease and pregnancy) and merely encouraging the problem further by temptation. By running the condom ad, I suggest that you are not acting in the best interests of Dalhousie students, and that you cease printing it. Surely you do not need the money (and space filled) that much!



Julius Schmid
would like to give you some straight talk
about condoms, rubbers, sheaths, safes,
French letters, storkstoppers.



“No sex for saints” – Padraic Brake
Volume 122, Issue 7 – October 19, 1989

Three Maritime university student councils won’t be distributing an AIDS pamphlet because it uses ‘bad language.’ The Students’ Union of Nova Scotia (SUNS) produced the pamphlet entitled ‘SEX’ that uses terms like as “giving and gelling head,” “eating shit” and “swallowing cum” to discuss safe sex. Student councils at St Thomas University in Fredericton, N.B., St Francis Xavier University in Antigonish, N.S. and St Mary’s University in Halifax decided not to distribute the pamphlet. “We want the pamphlet cleaned up, and then we will

circulate it without a doubt,” said St Thomas student council president Irma Ferlalle. “The risks have to be printed, but not with that language.” (...) Ferlatte said the council objected to the pamphlet’s “gutter language” saying it was “beneath the level of university students.” This is the second year that SUNS has produced an AIDS awareness pamphlet. Trainor said this year’s pamphlet is more blunt because that’s what the people working with, and for people with AIDS suggested. “Everything else that we have done to make students aware of AIDS has failed completely,” said Trainor. “The success of this year’s pamphlet has yet to be seen ... but we have had a lot of free publicity.” (...) Trainor said the pamphlet was checked with the Federal

Centre for AIDS, People With AIDS - Coalition of Halifax and local doctors among others. (...) The St Mary’s student council withheld the pamphlet until an insert was produced which said that “abstinence and monogamy are highly recommended ways of preventing AIDS.” The Federal Centre for AIDS gave SUNS a \$240,000 grant to establish a program to create awareness and change the behaviour of post-secondary students. The pamphlet was distributed without changes at Dalhousie University. Dalhousie Student Union president Dave Shannon said he’s heard a “mix of reactions.” “Many are ambivalent. Others wish it were more intellectually sophisticated. But no one has come in and said ‘I am angry about this leaflet,’” he said. Crawley said “people are getting excited over nothing.”



Live and Let Live

According to the centre for Disease Control and Prevention, as high as twenty eight percent of gays and lesbians have been threatened or injured with a weapon; twice as many gays and lesbians have suicidal thoughts and attempt suicide and one in four transgender person attempt suicide. As well, incidence of depression, drug and alcohol use and a poor school attendance record, is much higher in gays and lesbians and studies have linked these problems to harassment and abuse. Sadly, many parents do not accept their gay children, so young gay people are more likely to be homeless. Where parents reject gay children the incidence of suicide can be as high as nine times the rate for the general population. These are shocking statistics, but things use to be a lot worse. Incidence of black mail, denial of employment, housing, opportunities to work in government, have declined, but the fact remains that being gay, lesbian or transgender, remains a singularly oppressive existence for some people. Gays and lesbians are your classmates, friends, acquaintances and relatives. According to the Williams Institute (UCLA), eleven percent of Americans (presumably, Canadians as well), acknowledge same sex attraction and about four percent, acknowledge being gay or lesbian. If you want a world where no one is assaulted or driven to self-loathing or to suicide, because of sexual orientation, here are some things you could do:

1. Treat everyone kindly and do not judge or stereotype people on the basis of sexual orientation.
2. Remind yourself often why it is wrong to victimize others.
3. Do not make sexual orientation an issue in your decisions.
4. Do not encourage or be entertained by people spreading hate.
5. Make gays and lesbians feel welcome and safe in your circle.
6. Refrain from telling gay/lesbian jokes.
7. Avoid using hateful and defamatory language.
8. Stand up for victims.
9. Lend your voice to organizations that promote a safe, happy, and loving environment for people.
10. Gently remind those who use religion to justify prejudice, that hate and discrimination come from people, not from God. (God is love).

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Sexual Frustration

PHOTOS BY PATRICK FULGENCIO





My sexual preference is nope

Asexuality and aromanticism in focus

LAURA CHAN

Asexuality is common and normal, but due to misconceptions and societal pressures around sexual attraction and activity, many aces wonder what is wrong with them, and often think that they are broken or unlovable before discovering their identities.

Often asexuality and aromanticism are portrayed as flaws, disorders, or illnesses in popular media like movies and TV shows. Popular culture also tends to promote the false belief that assault is the cause of asexuality and sex repulsion. This kind of negative exposure leads to misunderstanding and ostracisation of aces and aros from their friends, family, and peers. While aces and aros can often be a misunderstood demographic in the queer community and outside of it, information about our identities is making its way into more conversations.

Here are five myths about asexuality that need to leave the premises ASAP:

Asexuality is like abstinence or celibacy.

FALSE! While abstinence and celibacy are choices made by non-asexuals to refrain from sex, asexuals generally do not possess attraction to others or a desire for sex and therefore do not choose to avoid it.

Ace and aro people are unemotional, asocial, or frigid.

FALSE! Ace and aro people have diverse ranges of emotions and friendships, and to equate sexual attraction with emotion is a harmful habit we need to quit!

Since asexuals don't have sex, they aren't at risk for pregnancy or STIs.

FALSE! Even though asexual people often don't experience sexual attraction, some of us still do engage in sexual activity with others and need contraceptives or protection whenever we do.

Aromantic people will never experience love.

FALSE! There are many different kinds of love; aromantic people may not experience romantic love, but that does not mean they will not experience familial or platonic love. Nothing to be sad about!

Asexual people are missing out!

FALSE! Sex can be wonderful, but the truth is that ace folks are just not interested. There's nothing abnormal about this, and the aces I've talked to don't feel as if they're missing anything.

Unlike celibacy or abstinence, asexuality is a valid sexual identity where the subject experiences little to no sexual attraction to others, or is not interested in sex at all. Someone aromantic, on the other hand, experiences little to no romantic attraction to others. Some ace and aro people have relationships and sexual experiences, while others may be

sex-repulsed and avoid sex.

Like gender, sexual and romantic attraction exist on a spectrum of sorts, and many ace and aro people find themselves somewhere in the middle as opposed to on one end. For example, someone demisexual may experience sexual attraction only after connecting emotionally with someone, while many aces may have had one or two instances or relationships in their lives where they experienced sexual attraction. We are all different, and we all have diverse experiences. Some of us have identified as ace or aro for our entire lives, and others of us are only getting started, or move in and out of identities freely.

Many of us have had unsatisfying or broken relationships because of our confusion and internalized oppression. My pal Ky, an aro/ace combo, told me that after he found a community he could connect with, he became more radically honest about being himself. "More than anything, I find it so comforting to have solid ground to stand on in regards to my identity; a community to help me find answers about myself."

"Asexuality doesn't mean being single, or even not having sex. [...] It's the lack of desire to have sex that constitutes my asexuality."

I got in touch with Caitlyn through the Aro/Ace Halifax support group. They are in a relationship with a non-asexual person (someone who experiences regular and consistent sexual attraction to others), and says that although it can be tricky sometimes, it's not impossible. For ace and aro people, the possibilities for diverse relationships are endless, despite how pop culture often brands our identity as restrictive and confined.

In a culture that trivialises or ignores consent, aces and aros are often much more

aware of boundaries when we are constantly navigating how our identities will work in a relationship. This awareness opens up a new world of transparency when it comes to sex and romance. Because our relationships often don't involve expectations of sex or romance, asexual and aromantic people have developed radical possibilities for their friendships, partnerships, and interactions with others. By changing the narrative around relationships, we have learned that there is no hierarchy between types of relationships, and that our pals, lovers, and partners all have unique, important roles in our lives, as do we in theirs.

Laura Chan is the coordinator at DalOUT, Dalhousie's LGBTQ+ Community Organisation. They are a trans person of colour who identifies under the ace umbrella. Drop by the DalOUT office for oodles of ace resources!

Talking bodies

Passion, temptation and sex in ART

KATIE LESSER



Many art work implicate lust, desire, and want. Jean-Honoré Fragonard's painting "The Swing" perfectly exemplifies sexual tension, lust, want, temptation, and voyeurism. In this 18th century masterpiece, an older man pushes a young woman on a swing while a young man hides in the bushes below to catch a glimpse up her skirt as she swings.

The temptation that fills this painting is like no other; the love triangle between the subjects creates suspense. The young woman, supposedly a mistress, lifts her legs as she swings, as she knows about the lurker in the bush. She feeds the temptation of the young man, but carries on to take the affection of another. Some argue that "The Swing" is Fragonard's best work.

Today in the 21st century, the styles and subject matter may have changed, but the same themes prevail in art. Yves Klein created "Blue Women Art" through many of his performances. He asked nude women to be his subject matter, and had them to cover themselves in his patent Yves Klein Blue paint. He loved blue as a colour, but it was more than that: it was a form.

After the women were fully coated in blue paint, they went behind a screen and began pressing themselves onto a canvas. As their bodies touched, they left imprints of their blue body parts. A light shined behind the models so the viewers could see the shadows of the women creating the work. Klein made this work an experience, adding string music playing as the women continued to create the work. The women were his paintbrushes: he guided them to where the markings should be on the screen. The women were instructed to touch one another, and to help make the painting become his masterpiece. In both works by Fragonard and Klein emerges one common theme: passion. Without passion, neither work could create the sexual charge present.

On Amazon.ca, you, too, can replicate the body work of Yves Klein with the "Love is Art Canvas and Paint Kit: Abstract Art through Intimacy"—for the low price of \$59. It includes the canvas, washable paint, and disposable slippers. It instructs you and a lover to put the canvas on the floor, lather up in paint and spend some quality time with each other. The kit comes with only one colour, so if you're feeling a little more colour-happy, stop by at a DeSerres and ask for some nontoxic washable paint.

Getting hot and heavy with your partner could lead to some interesting abstract expressionistic markings on the canvas. Earlier this year, Lady Gaga and her partner had sex on a canvas, and she expressed the feeling of freedom and intimacy that came along with it. Not to worry, you don't have to be an expert art maker when it comes to this, the motions and movements of your body will do the work for you.

Never leave your house again

Top hot chocolate recipes for Halifax winters

ASHLEY MORASH

The best way to warm up during these cold, snowy days: hot chocolate. Luckily, I have some killer recipes so you don’t even need to leave your home on those bone chilling days! Remember: the quality of chocolate determines the quality of the hot chocolate, so don’t skimp out on this!

If you look at those recipes below, and they sound like a little too much work for you at the moment, it’s easy to spruce up any hot chocolate mix you already have at home. The best way to make any premade hot chocolate mix better is to use hot milk instead of water. Heat one cup of milk in either a sauce pan or the microwave, but be careful: you want to make sure you don’t burn the milk, so heat low and slow.

MARTHA STEWART’S HOMEMADE HOT CHOCOLATE

INGREDIENTS

- 3 ½ cups sugar
- 2 ¼ cups cocoa
- 1 tablespoon table salt

DIRECTIONS

In a large bowl, combine sugar, cocoa, and salt, and whisk to combine well. Store the mixture in an airtight container. For individual servings, pour one cup whole milk into a microwave-safe mug, and microwave on high just until hot. Add two tablespoons of cocoa mix, and stir to dissolve. For a larger batch of cocoa, warm the milk in a saucepan set over medium-low heat, taking care not to let the milk boil; as it warms, stir in two tablespoons of mix for each cup of milk.

I love to add flavoured syrups to my hot chocolate, such as Torani (my top three flavour picks: hazelnut, salted caramel and raspberry), which can be bought at most home stores or nearby cafes in your area. You can also add things like vanilla bean pods, cinnamon sticks and finely chopped mint to make any hot chocolate an even more delicious treat. Add cream based liquors, such as Bailey’s, if you want a more adult hot chocolate.

JAMIE OLIVER’S EPIC HOT CHOCOLATE

INGREDIENTS

- 2 pints semi-skimmed milk
- 2 tablespoons Horlicks/Ovaltine
- 2 tablespoons cornflour
- 3 tablespoons icing sugar
- 4 tablespoons quality organic cocoa
- 100g good-quality dark chocolate (70% cocoa), finely grated
- 1 pinch ground cinnamon
- 1 pinch sea salt

DIRECTIONS

Pour the milk into a large pan, and bring almost to the boil over a medium heat. Meanwhile, add all the chocolate mix ingredients to a large jar and give it a good shake to combine. You need around 10 heaped tablespoons of the chocolate mix for this amount of milk. Simply spoon the chocolate mix into the hot milk, give it a good whisk and leave to bubble away for a few minutes before serving. You’re looking for that gorgeous, thick, knockout texture.

Whichever recipe or ingredient you end up using, remember to have fun with it. Hot chocolate doesn’t have to be a complicated thing; the most important point is that it tastes awesome and warms your soul.

Replay value

A classic look: “Braid”

JAHSH DURRANT

Last week saw the release of “The Witness,” the new game from indie developer Jonathan Blow, which has so far received positive reviews. In commemoration of the occasion, let’s look back at the game which put Blow and his studio on the map in 2008 with its inventive gameplay, interesting story, and beautiful art. Let’s look back to a little game called “Braid.”

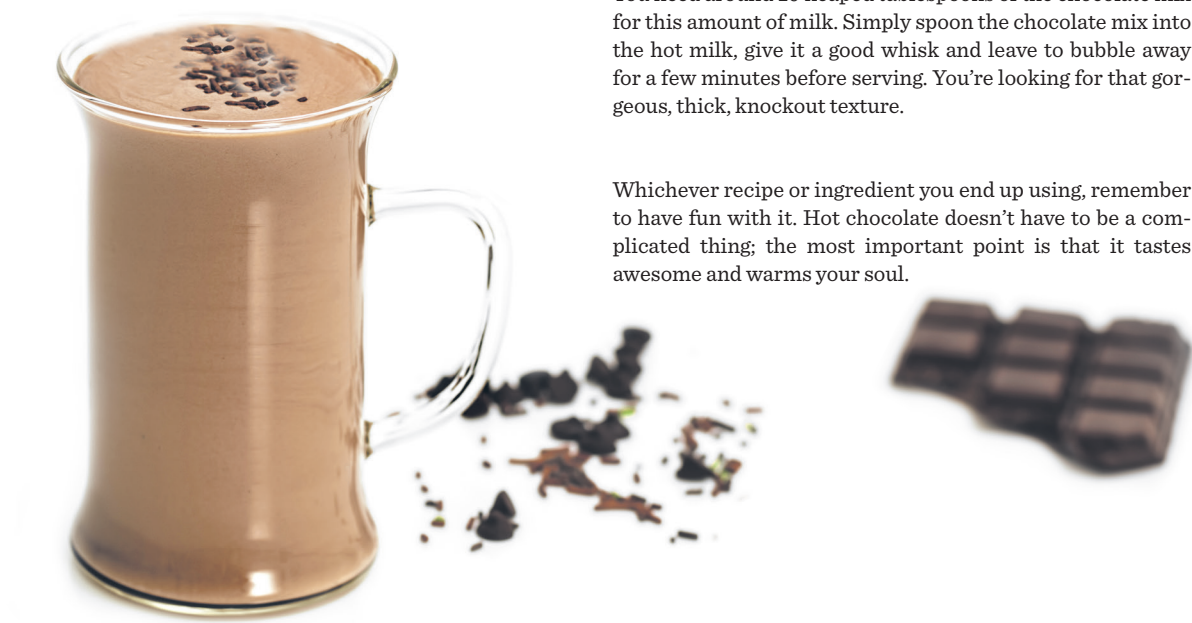
“Braid” starts off looking like any simple 2D platformer with gameplay based around running, jumping, and defeating enemies to get to the end of the level, as well as collecting trinkets along the way. However, where “Braid” differs is in its central mechanic of turning back time (similar to “Prince of Persia: Sands of Time”). The seemingly simple mechanic is put to great use due to the games exquisite level design, which encourages experimentation and makes this platformer feel more like a puzzle game. When playing “Braid” there may be some point where you will not know how to proceed, which is both good and bad. The high difficulty can make using a walk-through seem almost essential for proceeding as many solutions can make you wonder just how you’re supposed to figure it out. Yet when you do figure out the solution on your own, it feels all the more rewarding due to the unorthodox thinking you’ll have to employ in order to solve the puzzle. The mechanics of the game remain fun, but may not be best for someone looking for a relaxing experience to pass the time.

The story of “Braid” is by all accounts just as unorthodox as the gameplay. It starts off looking like the standard “Mario”-esque platformer tale of saving a captured princess, but evolves into something much more. It’s hard to talk about the story without spoiling anything, so I will simply say that the ending will leave you questioning everything that you thought you knew about the game’s story.

One major complaint, however, is in the mode of story-telling. While the text is well written and fairly engaging, it feels like it breaks the action of a game that is supposed to be a platformer instead of fitting in more cohesively with the gameplay. Much of the story is told through long paragraphs of written text before each level, making the gameplay and the story feel distinct from one another. What you do in each level essentially has little to do with the storyline.

I highly recommend “Braid,” if only because there is little else like it in gaming. Its flaws stem mainly from how the gameplay and story feel too separated from one another, but is still enjoyable because of its individual elements.

“Braid” is available on PS3, Xbox 360 and PC.



Basketball

CAM HONEY, SPORTS EDITOR



Tigers fall to Axewomen 59-50 at Varsity Showdown

Playing in the first annual Varsity showdown at the Scotiabank Centre, the Tigers’ women’s basketball team fell 59-50 to the Acadia Axewomen. The loss gave the Tigers a 5-9 record on the season.

Tigers Head Coach Anna Stammberger was not happy with the team’s offensive performance, as the team only shot 28.4 per cent from the field.

“I thought we started out not getting very good shots,” Stammberger said. “We adjusted and we got good shots, they just didn’t drop. I thought we were playing pretty good basketball in the second half but the ball wasn’t going in the hoop.”

The Tigers had a tremendous performance defensively holding the Axewomen to 59 points. The Axewomen score more than anyone in the AUS with over 75 points per game.

The Axewomen built a lead in the first quarter taking the frame 19-10.

The second quarter saw the game slow down as both teams struggled to score. The Axewomen won the frame 8-7 to take a 27-17 lead into the half.

The third quarter was the Tigers’ best. They used a balanced attack to win the frame 15-10. Diedre Alexander and Ainsley McIntyre led the way with 4PTS each.

Sophie Gaube hit a three with 1:55 to go in the quarter to make it 33-32 Axewomen but that was as close as the Tigers would get.

The Axewomen responded in the fourth winning the quarter 21-18 to secure the win.

The Axewomen had a balanced attack as four players

scored in double digits.

The Tigers were led offensively by Alexander who finished with 13PTS. Tessa Stammberger had a double-double with 12PTS and 10REB, while McIntyre added 9PTS.

“We played really well defensively,” Alexander said. “Our offense was a little rough. We’re just going to keep improving off of what happened tonight.”

Tigers beat Sea-Hawks 62-55

The Tigers’ women’s basketball team picked up a big 62-55 win over the Memorial Sea-Hawks in St Johns N.B on Saturday, Feb. 6. The win gave the Tigers a 6-9 record on the season.

The first quarter was tight as the Tigers took the frame 17-15. Ainsley McIntyre led the Tigers with 6PTS in the opening 10 minutes.

From that point on, it was a game of momentum swings.

The Tigers won the second 18-7 to take a 35-22 lead into the half. McIntyre led the way for the Tigers again with 8PTS in the quarter.

In the third, the Sea-Hawks took control and won the frame 22-10 nearly erasing the Tigers lead. The game was 45-44 Tigers heading into the fourth.

With the win in sight, the Tigers clamped down defensively and used a balanced attack to take the fourth 17-11. Five Tigers scored points in the quarter to help pick up the big ‘W’ for the team.

McIntyre had a huge game for the Tigers with 19PTS and 7REB. Tessa Stammberger added 16PTS and 7REB, while Sophie Gaube came off the bench to chip in 8PTS.

Tigers fall 80-77 to Sea-Hawks in OT

Playing the second game of a road trip to St Johns, N.B, the Tigers’ women basketball team fell 80-77 to the Memorial Sea-Hawks in overtime. The loss left the Tigers with a 6-10 record. They sit comfortably in the playoff picture in fifth place in the AUS with 16 points.

The Sea-Hawks took the first quarter 19-15.

The Tigers came back in the second quarter 19-18 to send the game to the half 37-34 Sea-Hawks.

In the third quarter, the Sea-Hawks came out flying and won the frame 24-17 to take a 61-51 lead into the fourth.

The Tigers stormed back in the fourth quarter. A Meghan Thompson three with 1:44 left gave the Tigers their first lead since a 5-4 advantage early in the first quarter.

Two free-throws by Diedre Alexander put the Tigers in front 72-70 with 0:19 on the clock. Lindsay Taylor hit a jumper for the Sea-Hawks to tie it up with 0:11 left. The Tigers took a timeout to draw up a play but Ainsley McIntyre just missed on her shot with 0:02 on the clock to send the game to overtime.

The Sea-Hawks took the extra frame 7-5 to pick up the win.

It was the highest scoring game the Tigers have played in all season.

McIntyre led the Tigers with 15PTS and 9REB, while Thompson added 15PTS of her own off the bench. Alexander finished up with 14PTS, 7REB. Tessa Stammberger had 10PTS in only 15 minutes of game time. Sophie Gaube added 9PTS off the bench, while Shalyn Field had 5PTS, 8REB, 5AST and Michela Barresi had 5PTS, 9REB.

The Tigers host the Cape Breton Capers at the Dalplex on Friday, Jan. 12 in a four-point game.



Tigers romp Axemen 87-68 at Varsity Showdown

The men’s B-ball Tigers rolled to an 87-68 victory over the Acadia Axemen at the first annual Varsity Showdown, held at the Scotiabank Centre on Saturday, Jan. 30. The four-point win gave the Tigers a 10-4 record on the season and left them tied with UPEI for first in the AUS.

“It feels really good,” said Tigers Head Coach Rick Plato on picking up the win. “Since Christmas we’ve been doing a good job. Will (Yengue) is starting to get his game together and Ritchie (Kanza Mata) hit those three big threes in the fourth quarter.”

The Axemen started the game hot hitting their first three shots from downtown and found themselves up 11-9 early. From there, the Tigers tenacious effort took over the game.

Sean Dodds made a layup to give the Tigers their first lead at 13-11 and then made a three to put the Tigers up 16-13 and they led the rest of the way.

The first quarter ended with the Tigers up 21-16.

The game slowed down in the second but the Tigers were able to build their lead on the back of two threes from Sven Stammberger. They won the quarter 15-11 and took a 36-27 lead into the half.

The Tigers exploded in the third as seven different players scored in the frame. Kanza Mata and Cedric Sanogo led the way with 5PTS each, as the Tigers took the quarter 25-21 and carried a 61-48 lead into the fourth.

Kanza Mata was lethal in the final quarter dropping 16PTS

in the frame to cement himself as player of the game.

“It feels really good,” Kanza Mata said about the win. “They got the last win against us and we wanted to just come out and have a better game and we executed.”

The big performance by Kanza Mata led the Tigers to a 26-20 score in the fourth, as they picked up the big four-points with the 87-68 win.

Coach Plato was happy with how all his players preformed. “It was a team effort,” Plato said. “We did a good job defensively, they’ve got a great shooting team we spent all week getting ready.”

Kanza Mata finished with 23PTS and 7AST. Stammberger added 16PTS 7REB. Dodds came of the bench with 11PTS, while Sanogo and Kashrell Lawrence chipped in with 11PTS each. Nine Tigers in all scored at least a point in the game.

Tigers fall 73-65 to Sea-Hawks

The men’s B-ball Tigers dropped a 73-65 affair to the Memorial Sea-Hawks in the second game of a road trip to St Johns N.B on Sunday, Feb. 7. The loss dropped the Tigers to 11-5 on the season. They are still alone in first place in the AUS with 30 points.

The Sea-Hawks took the first quarter 21-14.

The Tigers were able to respond in the second winning the frame 18-9 to take a 32-30 lead into the half.

The third quarter went to the Sea-Hawks 20-12. They kept

it going in the fourth taking the final frame 23-21 to secure the win.

Sven Stammberger led the Tigers with 15PTS and 8REB. Jordan Aquino-Serjue and Kashrell Lawrence each added 11PTS.

The Tigers are back on the court on Friday, Feb. 12 at the Dalplex as they take on the Cape Breton Capers in a four-point game.

Tigers beat Sea-Hawks 83-78

The men’s B-ball Tigers continued their torrid 2016 with an 83-78 win over the Memorial Sea-Hawks on Saturday Feb. 6 in St Johns N.B. The win gave the Tigers an 11-4 record on the season and left them all alone in first place in the AUS.

The Tigers exploded out of the gate to take the first quarter 29-17. Sven Stammberger led the way with 10PTS in the frame. Jarred Reid came off the bench to add 8PTS and Ritchie Kanza Mata chipped in with 7PTS.

The Sea-Hawks battled back taking the second 21-20, the third 24-20 and the fourth 16-14 but the Tigers were able to protect their big lead for the win.

Kanza Mata had another monster game with 23PTS, 11REB and 8AST falling just two assists shy of a triple-double. Stammberger finished up with 18PTS and 6REB, while Reid had 14PTS and Cedric Sanogo dropped 12PTS.

Hockey

JOSH YOUNG

Tigers fall to Huskies during Bell Let's Talk Game

The Dalhousie Tigers men's hockey team lost 5-4 to the Saint Mary's Huskies during Bell Let's talk night on Wednesday, Jan. 27 at the Halifax Forum.

The game was played in support of mental health awareness. Admission was free and Bell had hats, prizes, and pieces of paper fans could write on and stick up around the building to show their support for mental health. The building was packed; 3000 people came out to the game. Halifax Mayor Mike Savage and Mary Walsh, "This Hour has 22 Minutes" comedian and mental health advocate, dropped the ceremonial puck.

"This is about the issue and getting people to talk and engage," said Phil Currie who is the executive director of Atlantic University Sport. "We had an opportunity to get involved with Bell Let's Talk and we thought it would be great for our student athletes to share their stories and talk about mental health."

Currie also mentioned they are going to have this event for at least the next five years.

"Mental health is one of those things not a lot of people are aware of and the best way to cure that stuff is awareness," Tigers Assistant Captain Fabian Walsh said. "Events like this get people out and together, they should not only be doing this once a year but once a month maybe."

The Huskies jumped to an early 2-0 lead in the first period. Michael D'Orazio one-timed a pass from Matt Tipoff on the powerplay to give the Huskies a 1-0 lead. Then Tipoff passed the puck to Ben Duffy in front of the Tigers' net and he shot the puck past Tigers' goaltender Corbin Boes to make the score 2-0.

The Tigers answered back 09:15 into the second period. Tigers assistant captain Andrew Wigginton stole the puck at the Huskies blue line, skated into the Huskies zone and fired the puck past Huskies' goaltender Marc Terriault to make the score 2-1.

However Tipoff was not done created nightmares for the Tigers as 13 seconds after Wigginton's goal Tipoff deflected Duffy's point shot to regain the Huskies two-goal lead.

The Tigers would not go away. At the 12:36 mark of the period Tigers' forward Alex Cote passed the puck in front to teammate Jackson Playfair. Playfair shot the puck but

Terriault made the save. The rebound came out to Tiger Tanner Williams and he put the puck in the net.

Almost three minutes later Tigers leading goal scorer Phil Gadoury fired a slap shot past Terriault to tie the game at 3. Wigginton and Steven Johnston got the assists.

Three minutes later the Huskies regained the lead on a weird goal. Huskies defenseman Alex Cord fired the puck from the point and Tigers forward Jackson Playfair lay down to block the shot. The puck hit off Playfair and went high into the air. Everyone on the ice lost track of the puck and it ended up landing behind Boes and into the net.

Seven minutes and 42 seconds into the third period, Wigginton scored again to tie the game at 4-4. On the powerplay Tigers' leading scorer

Fabian Walsh made a pass back through his legs to Colton Parsons, Parsons passed it back to Walsh who one-timed the puck but Terriault made the save. Wigginton got the rebound and shot it into the net.

A little more than a minute later the Huskies re-gained the lead. Huskies' defenseman Jamie Doornbosch fired a slapshot from the point that got past Boes and

into the net. That ended up being the game winning goal and the Huskies won the game 5-4.

The Huskies out shot the Tigers 39-15 in the game. The Huskies outshot the Tigers 16-0 in the first period. In the second and third periods they outshot them 23-15. Terriault made 11 saves for the Huskies while Boes made 34 saves for the Tigers.

"I thought we played well," Walsh said. "We started out a little slow and shot ourselves in the foot earlier in the game but we battled back hard and we could have won that. We had a couple of bad bounces our way but they squeezed out a victory."

The back and forth game between two cross-town rivals created a lot of excitement for the 3000 fans at the game. The building was loud and Walsh really enjoyed playing in the great atmosphere.

"It's awesome. As players we want to play in an atmosphere like that every time so we kind of beg students to come out to our games," Walsh said. "You could see it the crowd was helping us play better. It's a lot easier to get excited and create energy when you got a big crowd like that behind you."

Tigers beat X-Men during AUS Showdown Hockey

The Dalhousie Tigers men's hockey team beat the seventh ranked team in the country, the StFX X-men 4-1 on a snowy Friday afternoon on Jan. 29 at the Scotiabank Centre in Halifax.

"The guys played really hard, they're a little bit banged up, we had a few guys out of the lineup but everyone stepped up and did a good job," Tigers Assistant Coach Todd Parker said. "We're proud."

The game took place at the Scotiabank Centre because the arena was hosting an event titled AUS Varsity Showdown. St.FX, Dalhousie, Saint Mary's and Acadia's men's hockey, basketball and women's basketball teams all play a game at the arena over the weekend. The hockey took place on Friday while the basketball took place on Saturday.

StFX opened the scoring 11:34 into the first period. On the powerplay X-men forward Kristoff Kontos passed the puck to teammate Holden Cook in the high slot. Cook fired it over Tigers' goaltender Corbin Boes's blocker and into the net.

The Tigers tied the game 8:35 into the second period. Tigers forward Tanner Williams fired a backhand shot toward X-men goaltender Brandon Hope. Hope stopped the puck but Tiger Jackson Playfair was on the rebound and whacked at the puck. The puck came out to Tiger JP Harvey at the right side of the net and he shot the puck into the net.

The Tigers got the lead 2:39 into the third period. Tigers forward Mike Evelyn got the puck on the right side of the X-men net. He skated toward the slot and shot the puck past Hope. Tanner Williams got the assist.

The Tigers stretched their lead to 3-1 with seven minutes left in the game. Tigers forward Steven Johnston fired a shot from the blue line that hit off teammate Alex Cote's stick in and went over to Tigers assistant captain Andrew Wigginton at the right side of the net. Wigginton shot the puck into the open net.

With 10 seconds left in the game Playfair scored an empty net goal to send the Tigers to a 4-1 win. Tanner Williams assisted on the goal giving him three assists in the game.

X-men goaltender Brandon Hope made 19 saves on 22 shots while Tigers goaltender Corbin Boes made 32 saves on 33 shots.

The team dealt with a few injuries in the game. Daniel Walsh, Wes Herrett, Felix Page and Andrew Rieder were all out due to injuries.

"We have had seven games in the past two weeks, that is a lot of hockey so some guys are banged up," Parker said.

The win moves the Tigers within four points of L'Universite de Moncton for the final playoff spot. Forward Alex Cote believes if the team keeps playing the way they have been, the playoffs could be a possibility.

"We need to keep playing the way we're playing. We have played teams like UNB and Acadia tough since the break," Cote said. "I think if we play the way we're playing we will move into the right direction and hopefully make the playoffs."

The win improves the Tigers' record to seven wins, 13 losses and four overtime losses (7-13-4). The loss drops StFX's record to (15-6-3). The Tigers next game is Friday, Feb. 5 against St. Thomas at the Halifax Forum at 7 p.m.





Tigers lose 3-2 to Mounties

The Dalhousie Tigers' women's hockey team lost 3-2 to the Mount Allison Mounties on Saturday, Jan. 30 at the Halifax Forum.

"I thought our team battled pretty hard, we had a couple of defensive lapses but we just couldn't score enough," said Tigers' Head Coach Sean Fraser.

The Mounties opened the scoring 03:17 into the hockey game. Mounties forward Amanda Volcko skated down the right wing and shot the puck over Tigers goaltender Mati Barrett's glove and into the net.

After a scoreless second period the Mounties stretched their lead to 2-0, 02:43 into the third period. Mounties forward Samantha Bujold passed the puck to teammate Mackenzie Lalonde in front of the Tigers' net. Lalonde shot the puck over Barrett's glove and into the net.

The Tigers did not go away. On the power play at the 14:17 mark of the period, Tigers' co-Captain Sarah Robichaud and teammate Laura Brooks were on a two-on-one break. Robichaud shot the puck from the left face-off circle and Mounties goaltender Keri Martin made the glove save but couldn't hold on to the puck. Brooks got the loose puck and shot it into the net. Jennifer Thompson got the other assist.

The Mounties answered back just over two minutes later. Mounties forward Heather Richards scored on a wraparound to restore the Mounties two-goal lead.

With 50 seconds left in the game, the Tigers pulled their

goalie for an extra attacker. Sixteen seconds later, Robichaud skated down the right-wing in the Mounties zone and fired a shot towards the goal. Martin made the save but the puck came out to Tiger Courtney Sheedy at the left side of the net and she whacked the puck in to make the score 3-2.

The Tigers kept pressing trying to get the tying goal, but they ran out of time and the Mounties won 3-2.

The Mounties outshot the Tigers 29-24 in the game. Keri Martin made 22 saves for the Mounties while Mati Barrett made 26 saves for the Tigers.

Co-Captain Joleen McInnis liked the resiliency from the team but knows they can't put themselves behind in games.

"It's good too see for sure but I think we need to stop coming back from behind and start leading these games," she said.

The Tigers have been battling a number of injuries as they try to make a run for the playoffs. Sarah MacNeil, Lisa Maclean, Tara Morning are all injured for the rest of the season. Unfortunately, MacNeil's injury means her Tigers career is over as she is in her final year of eligibility.

"Sarah has been great for us, we certainly miss her leadership," Fraser said. "On the ice she constantly gives us so much effort, she will definitely be missed."

McInnis believes improving the offense is what they are going to have to do in order to improve.

"We need to get some good quality shots and bear down on our chances."

Tigers lose 4-1 to Huskies

The Dalhousie Tigers' women's hockey team lost 4-1 to the league leading Saint Mary's Huskies on Sunday, Jan. 31 at the Alumni Arena.

"It was a very good game, we started off really well and that was something we wanted to focus on," said Tigers' forward Elizabeth MacArthur. "It's too bad with the outcome but we were working hard so we were happy with our effort."

Both teams took turns controlling the play in the first period. The Huskies outshot the Tigers 10-6 in the period. In the second period the Huskies outshot the Tigers 9-4 but neither team was able to score in the first two periods.

The game broke open in the third. Four minutes into the third period, Huskies captain Breanna Lanceleve went on a two-on-one break with Mary Worndl. Lanceleve passed the puck over to Worndl and she shot the puck over Tigers goaltender Jessica Severeys's glove and into the net.

The Tigers answered back four-and-a-half minutes later on the powerplay. Tigers centre Jessie Rietveld won the face-off and got the puck back to Rachel Carr at the point. Carr fired a shot and MacArthur tipped it past Huskies goaltender Justine McIntosh and in to the net.

At 11:48 mark of the period, the Huskies regained the lead. Huskies defender Kiana Wilkinson shot the puck from the point that was tipped by Huskies' forward Caitlyn Manning and ended up in the back of the Tigers' net.

The Huskies got a two-goal lead with 2:34 left in the period. Huskies defender Sarah Douglas fired the puck from the point and both Lanceleve and Caitlyn Schell were digging at the puck for the Huskies. Eventually, Lanceleve knocked the puck into the net.

Right after the goal the Tigers called a time-out in order to try to get their offense going. They pulled their goaltender shortly after for the extra attacker. With 15 seconds left, Caitlyn Manning scored on the empty net to win the game by a score of 4-1 for the Huskies.

Saint Mary's outshot Dalhousie 29-17 in the game. Justine McIntosh made 16 saves for the Huskies while Severeys made 25 saves for the Tigers.

The game was scoreless until the third period, and Tigers Head Coach Sean Fraser believes more even strength play allowed for a more offensive third period.

"There was a little more 5-on-5, which helps because you can get a little more flow going," Fraser said.

One of the issues the Tigers have had recently is having bad starts to games. In this game, Fraser really like how the team started off.

"They did exactly what we asked they got pucks in deep," Fraser said. "Our start was much better than it was yesterday."

MacArthur believes playing a full hard game for the entire 60 minutes is where the team needs to improve.

"If we have a good start we need to make sure we maintain that," MacArthur said.



Volleyball

CAM HONEY, SPORTS EDITOR



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Women's Hockey vs. UdeM, Halifax Forum, 6:30pm

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Men's V-ball Tigers sweep Sea-Hawks 3-0

The Tigers' men's volleyball team took the Memorial Seahawks 3-0 (25-21, 25-15, 25-17) on Sunday, Feb. 7 at the Dalplex. The four-point win gives the Tigers a 10-5 record on the season. They sit in first place in the AUS with 18 points, four points up on the UNB Varsity Reds.

The first set was the closest of the match. Scott Baily opened things up for the Tigers early with a 9-point service run to give the Tigers an 11-2 lead. They stretched that lead to 21-12 before the Sea-Hawks rallied to close the gap to 24-21. Baily picked up the kill to seal the first set for the Tigers.

The Tigers did not let the Sea-Hawks get close again as they rolled through the final two sets.

Baily led the offense all afternoon with 14K. Connor Maessen had 10K and Matt Donovan added 9K for the Tigers. Jonathan MacDonald finished with 36A and Adam Sandeson came up with 15DIGS.

The Tigers hit .273 in the first set .458 in the second and .222 in the third. The Tigers are back in action on Feb. 12 and 13 at the UNB Varsity Reds. The two matches will be important in deciding home court advantage in the playoffs.

Tigers beat Sea-Hawks 3-0

The women's V-ball Tigers continued their hot streak beating the Memorial Se-Hawks 3-0 (25-14, 25-16, 25-12) on Sunday, Feb. 7 at the Dalplex. The win left the Tigers with an 11-3 record on the season. They sit in first place six points up on the second place Sea-Hawks.

The match was all Tigers from the get go as they controlled play from the opening point to the last point.

The Tigers hit .276 with 13K in the first set, .261 with 8K in the second and an outstanding .522 and 15K in the third.

Anna Dunn-Suen led the Tigers charge with 12K. Courtney Baker had 8K, Emma Ciprick and Lauren Koskovich each had 7K. Abby Czenze had 31A facilitating the Tigers offense.



THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS

February 5, 2016

On January 23rd 61 members of the Halifax Typographical Union employed by the Chronicle Herald began a defensive strike in response to layoffs and the threatening of their livelihoods. As a sign of solidarity we at The Sextant have decided not to publish this week.

If publishers continue to marginalize their journalists then soon all our newssheets will be as blank as this one.

-The Sextant editorial staff

Questions, Comments, Contribute
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Photo by Patrick Fulgencio (cont'd from pg. 14)

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