FREE!

# Inside: SMU chant controversy

### **The Ballyoursie Gazette** North America's Oldest Campus Newspaper, Est. 1868

Making Waves

New building, new degree





Actually, at our studio, YOU put the rad in grad! Customized portrait sessions designed for you.

Book with promo code RAD for <sup>5</sup>10 off your Ultimate Session at lifetouch.ca/universitygrads. Offer ends September 30th.

ifetouch.ca/universitygrads | 405-7287 | 6389 Coburg Rd., Halifax



INTECH



## **WEEKLY DISPATCH**

Stay connected with the DSU through Facebook & Twitter Facebook Page: Dalhousie Student Union Twitter: www.twitter.com/dalstudentunion

### **PROVINCIAL ELECTION INFORMATION**

A provincial election is about to be called. For students this is an important opportunity to meaningfully participate in the governance of Nova Scotia, but also to influence policies that affect students, such as student debt and tuition fees.

### CAN I VOTE?

You can vote if you're a Canadian citizen 18 or older, and have lived in NS for six months. If you're from outside of NS but went to school here last year and went home for the summer, you can vote.

Call **424-8584** to update your information with Elections NS

or, visit http://electionsnovascotia.ca/voters/get-on-the-list

### HOW CAN I VOTE?

There are a number of ways that you can vote:

- You can vote at a polling station on election day. Look at your voter card that you will receive in the mail or call 424-8584 to find out where.
- You can vote at an advance poll, several days before the election. Look at your voter card that you will receive in the mail or call 424-8584 to find out where.
- There will be an on-campus poll for five days. Watch this space to find out what days and where. The campus polling station will be made available on Studley, Sexton, Truro, and King's campus.
- You can vote any time at the returning office in your district. The office will be opened after the election call, so watch this space for updates or call 424-8584 to find out the address if we're slow updating this page.

### A STUDENT'S PROVINCIAL ELECTION PLATFORM

With average student debt in NS hitting above \$35,000, students can no longer depend on the solutions offered by political parties to solve the current crisis of post secondary education. We deserve policies that can effectively relieve us from the unfair burden of debt.

In light of this need, the Dalhousie Student Union presents this election platform with the hope that it will provide vision on this important issue where our political parties have fallen short.

AREA OF FOCUS	THE PROBLEM	BEST PUBLIC POLICY OPTIONS
AFFORDABILITY	<ul> <li>Students in this province graduate with an average of \$35,642 in debt.</li> <li>Government loans fall short of providing us with basic living expenses.</li> <li>Students work while in school and have less time to study.</li> <li>Cuts to Dalhousie's funding have hurt our educational experiences, giving us fewer full- time professors and eliminating important programs.</li> </ul>	<ul> <li>Reduce tuition fees by at least 10%</li> <li>Regulate and reduce fees for graduate students and international students</li> <li>Fund 100% of the provincial portion of student assistance as a grant instead of a loan. (this can be cost neutral if ineffective graduate retention tax credits are eliminated.</li> </ul>
UNIVERSITY Accountability	<ul> <li>Students have little access to information about our university and are often shut out from decision-making.</li> <li>University administrations create non-essential fees (ancillary and auxiliary) to compensate for their lack of funding, forcing students to bear the burden.</li> </ul>	<ul> <li>Mandate that all new non- essential (ancillary and auxiliary) fees require approval by student referendum.</li> <li>Increase transparency of university finances.</li> <li>Require more representation for students on university boards of governors.</li> </ul>
LIVABILITY	<ul> <li>The cost of living is rising for students and standards for renters are inadequate.</li> <li>International students don't qualify for MSI for their first year in the province.</li> </ul>	<ul> <li>Implement rent control</li> <li>Include international students under our free public health coverage</li> <li>Include student housing in the new affordable housing strategy</li> </ul>

### Sept. 13 - Sept. 19, 2013 •

# The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

## staff

lan Froese, Editor-in-Chief editor@dalqazette.com

Joelline Girouard, Copy Editor copy@dalgazette.com

Calum Agnew, News Editor Kristie Smith, Asst. News Editor news@dalgazette.com

Sam Elmsley, Opinions Editor opinions@dalgazette.com

Mat Wilush, Arts Editor Zoe Doucette, Asst. Arts Editor arts@dalgazette.com

Benjamin Blum, Sports Editor Daniel Bergman, Asst. Sports sports@dalgazette.com

# contact us

www.dalgazette.com The SUB, Room 312 6136 University Avenue Halifax NS, B3H 4J2

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhouse Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on sisues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of icleas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the students body and/ or society in general. Views expressed in the letters to the editor, the Streetr, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the contributing writers or staff.

Gazette's writers or staff.

### Chris Parent, Photo Editor photo@dalgazette.com

Justin Hartling, Online Editor online@dalgazette.com

Emily Davidson, Art Director design@dalgazette.com

Ian Fleming, Video Director video@dalgazette.com

Aaron Merchant, Business Manager business@dalgazette.com

Isaac Green, Financial Manager advertising@dalgazette.com

# advertising

Isaac Green Advertising Manager 902 401 9666 advertising@dalgazette.com

the fine print of Dalhousie University since 1868. Herric year by the Dalhouse Gazette sprovide an open forum for the free provide an open forum for the free to stimulate meaningful debate on

This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University. All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 pr. in i room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, radst, sexist, homophobic or tibellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

## 

### Sept. 13: DALFEST!

Sept. 14: Learn to Swing Dance, hosted by the Dal Swing Dance Society, 7-10 p.m. at the First Baptist Church of Halifax (1300 Oxford St.)

Sept. 16: 100 Days of Listening Open Consultation, 4-5:30 p.m. at LSRI Atrium on Carleton campus (registration required) Sept. 17: Lecture—"The Afterparty: a discussion on the future of parliamentary democracy in Canada," 6:30-8:30 p.m., room 1020 in the Rowe Building

**Sept. 18:** Fossil Fuel Divestment 101, hosted by Divest Dalhousie, 6-9 p.m. in SUB, room 302

**Sept. 18:** Lecture— "Transition Metal Catalysis and Multicomponent Reactions: New Approaches to Chemical Synthesis", 1:15 p.m., Chemistry room 226

visit dalgazette.com

for more listings,

Sept. 20: Lecture—"Eureka! How Creative Intuition Results from 3 Brain Mechanisms", by Dr. Paul Thagard, 4 p.m. in the Scotiabank Auditorium

Sept. 20- 22: Student Action Retreat at Windhorse Farm, hosted by the DSU (registration required)

### The Dalhousie Gazette



news news covers Dalhousie and the greater Halifax community. Contributions are welcome! Email Calum and Kristie at news@dalgazette.com



Calum Agnew News Editor

# Sea change Big things afloat at Dal

In a quiet corner of the Studley campus, nestled between Shirreff and King's College, some of Dal's most exciting research is taking place. Dal has punched well above its weight in the ocean sciences for a long time. With Dal's newest undergrad, an incredible new building, and boatloads of grant money, it's an exciting time to study the sea. "There are so many worldrenowned scientists who do research here and teach the classes as well," says Nathan Grant, a third year marine biology student. "So the opportunities that arise—working in laboratories for example—are absolutely amazing." And if you're not into ocean sci-

And if you're not into ocean sci ence? A rising tide lifts all boats.



The new Ocean Sciences Centre is attached to the aging LSC. ••• Photo by Calum Agnew

On the cover: Marine biology students Nathan Grant, Jeff Lloyd and Corey Lavin in a labatory ar Dal's new Ocean Sciences Centre

## Going global

Calum Agnew News Editor

"Globally, the dependence on the

oceans is growing," says Doug Wallace, the Canada Research Excellence Chair in Ocean Science & Technology. Wallace returned to Dal from Germany in 2011, bringing with him a team of researchers. His lab is one of the primary occupants of the university's new Ocean Sciences Centre (see infographic, page 4).

In May, Dalhousie was given \$25 million over five years from the federal government to establish MEOPAR, the Marine Environmental Observation and Prediction and Response Network. The program will identify potential risks to human activity in the ocean, and develop technologies to mitigate them.

Then in August, Dal was given \$1.8 million by the federal government to establish a collaborative graduate research school, linking Dal with two German universities. Students will travel back and forth over the course of programs.

"Climate change, and what we as human beings are doing to the ocean through pollution—all of these issues are coming up all of a sudden, not just in Canada, but globally," says Wallace.

To that end, Dal is nurturing its strong relationship with German science. The new building has a plaque commemorating German chancellor Angela Merkel's 2012 visit to the university. Wallace conducted his research at the University of Kiel before returning to Dal. Boris Worm, a professor of marine biology at Dal, earned his PhD at Kiel. Worm's 2006 study predicting the near-total collapse of fish stocks by 2048 garnered immense attention.

"Our training partnership addresses problems that cannot be tackled on a purely national level—the oceans and atmosphere are connected and mobile, and what is Canada's ocean today will be someone else's tomorrow," said Wallace in a press release.



The facility houses a number of labs and project rooms. ••• Photo by Calum Agnew

### BSea

Leah Shangrow News Contributor

In September, Dal launched its newest undergraduate degree: the BSc in Ocean Sciences.

"It's been 50 years in the making," says Marlon Lewis. Lewis is the chair of the department of oceanography. He describes the program as the first of its kind in Canada, and one of only two or three in all of North America. Previously, oceanography was only available for study at the graduate level.

The degree is research oriented, offering experience in both lab and field environments. It covers a wide range of subjects: from biology to technology to ocean policy. But it also includes areas of study such as writing and critical thinking.

Dal's researchers believe the program will enable students to develop a higher degree of expertise. "We feel we need a better, more broadly trained student body who understand the complexities of the oceans, and how the different disciplines interlink," says Wallace.

"The need to integrate knowledge across different disciplines has value even at the undergraduate level," he adds. "Complicated problems require expertise and understanding in many different fields because that's just the way the ocean is. It's a complicated place."

Lewis acknowledges the broad applicability of this new degree. "There are wonderful opportunities in the offshore oil and gas industry, mining and transport, and offshore energy."

While future career opportunities are a major draw for students, Lewis explains that there are a number of other factors that make this program appealing. "You go out in boats and take measurements—a very hands-on approach to try and understand how the ocean works," he says. "It's incredibly satisfying. What could be better?"

Dal's approach to ocean science education has the support of one the world's top educators in water resource protection. Jill Heinerth is an award winning filmmaker and environmental activist. She is currently working on 'We are Water,' a multimedia outreach programme which she calls the culmination of her life's work.

"We still know more about outer space than the deep recesses of our oceans," says Heinerth.

"We need to better understand how they work, how we can protect them, and how we might harness their power to solve issues like global warming and sustaining the food supply," she says. "This type of education is not just important, it is critical to our future."

Sept. 13 - Sept. 19, 2013 • The Balhousie Gazette

. . . . . . . . . . . . . . . .

The Divest Dalhousie campaign

\$415 million endowment more

James Hutt is a member of the Halifax Environmental Justice

(NSPIRG). HFXEJC is coordi-

"Right now we're in a moral cri-

warming below two degrees cel-

Inspired by the work of 350.

### By the numbers: new OSC | Divestment comes to Dal **HFXEJC** wants Dal to ditch extraction industries The latest addition to Dal's





902.494.2054 | Dalhousie@travelouts.com | travelouts.com 🕥 @TravelCutsDal 🛛 🌃 Travel CUTS Dalhousie

**₱TRAVEL CUTS** VOYAGES CAMPUS



Members of HFXEJC. • • • Photo by Calum Agnew

the 2009 United Nations climate conference, Divest Dal believes that it "is wrong for an institution of higher education to profit from industries and projects that compromise future generations' opportunities to lead socially and environmentally healthy lives."

Similar movements have sprung up at over 300 other institutions, including small colleges and a private university with an endowment worth over \$30 billion. They model themselves on the successful divestment movement of the 1960s, which targeted apartheid era South Africa

"By pulling our money out of these industries," says Hutt, "we're no longer giving them the social license that says it's okay to profit from the destruction of the environment."

Dal's endowment was worth \$415 million in March 2013, according to the most recent Dalhousie University Investment Committee's (DUIC) report. Including Dal's pension fund, the university holds over \$1.3 billion in assets.

The university received over \$18.5 million from the endowment in the 2012-2013 financial year, the bulk of which was spent on student assistance.

While the university has investment guidelines, they do not specify what industries the university ought to invest in, nor does the university disclose what assets it holds. HEJC hopes to see that change.

"One of the things we are calling for is transparency. We believe that the Dal community needs to know what they're investing in. We need to know if we're supporting major tar sands polluters or armament companies."

Hutt says that divestiture is not just a moral duty for the university: he thinks it may be an opportunity. Alumni may be more eager to give to an institution that promises to invest ethically, for example. It also reinforces one of the university's academic strengths: sustainability.

"This is an opportunity for the Dalhousie to become a true leader in sustainability; to become the sustainable university in Canada," says Hutt.

Although the Divest Dal campaign was only launched in September, they have already met with Dal president Richard Florizone as part of his '100 Days of Listening.

Hutt says the meeting went well. Florizone described the group on his blog as an "example of what's great about Dal students," and says that the administration will continue the discussion.

But, at least for the time being, it appears that the university is committed to fossil fuels.

In the hopes of cutting carbon emissions, the university may directly invest. The university is considering spending \$88 million to build its own natural gas power generation station on the Studley campus.

The university expects this move could shave a substantial amount off the schools annual \$7.5 million dollar energy bill, and achieve a 25 per cent reduction in greenhouse gas emissions. Ø

# The Balhousie Gazette • Sept. 13 - Sept. 19, 2013 news 5

# PROVINCIAL ELECTION PREP DSU releases platform in advance of election date

### Kristie Smith Assistant News Editor

. . . . . . . . . . . . . . . .

Nova Scotia will go to the polls on October 8, and the Dalhousie Student Union (DSU) is ready. In anticipation of the September 7 announcement, the DSU released its platform on student issues earlier that week.

The platform, which will be available around campus on fliers and posters, outlines three main goals: affordable education, accountable governance, and lowered cost of living. In addition to clarifying the problems with the current systems, the platform recommends cost neutral ways these ends could be met.

"We at the Dalhousie Student Union are choosing to release this platform because, despite years of cuts to universities and rising student debt, no party has yet shown signs of leadership on student issues," said Aaron Beale, VP A&E (academic & external) in a press release.

Beale, who has been the face of student advocacy during his tenure with the DSU, recently announced at council that an election booth will be set up for five days at the Student Union Building and on the Sexton, Truro, and King's campuses as well. The Nova Scotia NDP, with the majority of seats, has not included education or student issues in their election platform. The Liberals and Progressive Conservatives have promised platforms within the first week of campaigning.

### "NO PARTY HAS YET SHOWN SIGNS OF LEADERSHIP ON STUDENT ISSUES"

The DSU has prioritized provincial advocacy recently by lowering their membership within the federal advocacy group, the Canadian Alliance of Student Associations (CASA), and investing in an Advocacy Review Committee to individualize Dal students' lobbying voice.

Visit electionsnovascotia.ca to find out how to get added onto the voters list and where to vote.





Elise Graham will fight racism, sexism and ableism at Dal. • • • Photo by Chris Parent

# **DSU updates** Catching you up since April

#### Kristie Smith Assistant News Editor

Assistant News Editor

September always seems like the beginning of the year, but the Dalhousie Student Union was hard at work over the summer making changes you might want to know more about.

### **Equity Coordinator**

The equity coordinators will have an operating budget of \$30,000, which includes salary but not exclusively. They will be responsible for "issues relating to physical and non-physical disabilities, language and discrimination based on sex, gender, race, ability and anything else," according to the DSU website.

Elise Graham, Nova Scotia College of Art and Design graduate, was recently hired as the full-time Equity Campaigns Coordinator. "My job is to run campaigns on campus that challenge racism, sexism, ableism, and systemic and institutional oppression on campus," says Graham, who has already been involved with Take Back the Campus and the Human Rights, Equity & Harassment Office since taking the position in August.

Another equity coordinator was in the process of signing her contract at the time of print, which would be a part-time position concerned more with policy than campaigns.

Funding for these positions came from the Student Accessibility Fund, which is a levy taken out every year (\$1.75 for full-time students, \$1 for part-time) for making the SUB physically accessible. This money went to handrails and other safety measures but recently fell into disuse, accumulating approximately \$150,000.

Council voted to partially repurpose this as the equity coordinator funds on a one-year trial basis, to be reviewed in the spring.

### Advocacy Review Committee

This past July, VP A&E (academic and external) Aaron Beale proposed that the \$22,000 which would have gone to the Canadian Alliance of Student Associations (CASA) be repurposed, with \$10,500 going to the upcoming provincial election. That number includes a \$3,000 coordinator payroll and approximately \$4,500 for printing, materials, and events.

The proposal was passed, and the committee was voted in the same day. It is composed of the president, VP (academic and external), as well as 11 councillors and students from different faculties.

Last semester, the DSU voted to lower the union's membership with CASA to an 'associate member' from founding member. The move allows the union to vote to leave CASA after a year. Most importantly, it will cost the DSU less money.

The argument made for this decision was that, as the largest university in Nova Scotia, Dal student's money and efforts could be put to better use individually, rather than part of a larger unit. The union says it will focus its attention on local politics, which affect students most directly.

6 news Sept. 13 - Sept. 19, 2013 • The Jalhousie Gazette



SMUSA President Jared Perry addresses the press on September 5 before stepping down the next day. He participated in the chant. • • • Photo by Calum Agnew

# Outrage over SMU frosh chant SMUSA president reverses decision, resigns

### Calum Agnew News Editor

. . . . . . . . . . . . . . . .

Saint Mary's University (SMU) frosh were welcomed to the university with a highly offensive chant condoning the rape of underage women.

About 80 of the Halifax university's frosh week facilitators performed the chant during the annual 'Turf Burn' event. In total, about 400 students were present. The song, first shared via Instagram, went viral on September 4. It was rapidly condemned by the Nova Scotian premier and many others. A video of the chant is available on YouTube. It features the frosh leaders dancing while shouting the extremely offensive sage."

- SMU Boys, we like them young
- $\Upsilon$  is for your sister
- O is for oh-so-tight
- U is for underage
- N is for no consent G - is for grab that ass

Jared Perry has resigned his positions as Saint Mary's University Students' Association (SMUSA) president and chair of StudentsNS following intense backlash from parents, alumni, and others. StudentsNS is the provincial lobby group of which the Dalhousie Student Union (DSU) is a member.

"The lyrics are disgusting. They are terrible," said Perry. "As odd as it sounds, we didn't see the mesIn a press conference on September 5 held to address the outrage, Perry said that the song is a regular feature of SMU frosh weeks, passed on since at least his first year at the university. Perry participated in the chant.

Perry was unable to provide an explanation for the chant's persistence, despite annual presentations on sexual assault during SMU's frosh week.

"The chants have been going on every year," said Perry. "So have the presentations."

*The Ubyssey*, UBC's student newspaper, reported on September 6 that a variation of the chant was also a part of the Sauder School of Business's frosh week. Frosh leaders there were instructed to keep the chant a secret.

The SMU chant was rapidly condemned by Nova Scotia premier Darrell Dexter, the Avalon Sexual Assault Centre, StudentsNS, the Canadian Federation of Students and SMU students, amongst many others. StudentsNS is currently participating in a campaign to combat sexual assault on campus.

On September 6, SMU announced it would form a taskforce on the prevention of sexual assault. Wayne MacKay, a Dal law professor and director of the Nova Scotia Commission on Human Rights, will chair the presidential council. Along with Perry, Carrigan Des-Jardins resigned from SMUSA. She served as the association's vice president (student life). SMU says that two students will be facing disciplinary action.

All 80 facilitators will be attending sensitivity training. The SMUSA executive will participate in a conference on consent to be held at St. Francis Xavier University.

In the statement announcing his resignation, Perry said that he will run for the presidency of SMUSA again.

Craig Walsh has been appointed as the students' association's interim president for a maximum of 30 days until the position is filled.

# Pro-rape chant also sung at UBC

### Controversy parallels Saint Mary's firestorm

### Arno Rosenfeld

The Ubyssey

• • • • • • • • • • • can control

VANCOUVER—"An actual cheer at UBC," a Sauder School of Business first-year wrote on Twitter. "Y-O-U-N-G at UBC we like em young Y is for yourrr sister O is for ohh so tight U is for under age N is for noo consent G is for goo to jail."

Students participating in Sauder FROSH, the long-running three-day orientation organized by the Commerce Undergraduate Society (CUS) at the University of British Colombia, were led in the above cheer by orientation leaders chosen by the CUS. A variation of the cheer received national attention last week after students were recorded on video reciting the cheer at Saint Mary's University in Halifax.

Jacqueline Chen, FROSH cochair, told *The Ubyssey* these chants have been going on for many years. While the CUS had been chastised in the past for the cheers, Chen said the undergraduate society now works to make sure the chant stays private.

"We had problems a very long time ago with the cheers being public in a sort of way and the dean seeing," Chen said. "We let the groups know: if it happens in the group, it has to stay in the group."

Chen added that while it was something organizers would prefer not happen, she said that the CUS was very concerned with keeping the chant out of the public eye.

"There's only so much you can do with somebody who wants to publicly state something," Chen said, "but we do get them to remove it [from social media] if we do find it.... That's a big thing for us."

Chen said there are serious consequences for a FROSH leader who is publicly exposed leading the chant. The punishments range from getting blacklisted from future FROSH events to being dealt with by the CUS or the school's dean.

But when the cheer doesn't make it into the public eye, Chen said organizers of FROSH are more passive.

"I think it's all passed down year

after year ... from forever, I guess" Chen said. "It's not something we can control, to be honest."

Chen added that she was not the sole organizer of the FROSH programming, and the event was under the portfolio of CUS VP Engagement Gillian Ong.

"Whatever words come out of the leaders' mouth we cannot directly control," said Ong.

The undergraduate society released a statement last week that CUS is committed to a safe environment for frosh events.

CUS president Enzo Woo said he was aware the cheers went on and while he did not approve of them, the responsibility for stopping them from taking place fell to the individual FROSH leaders.

"While we can monitor the formal events that happen at FROSH, we can't always see what happens behind the doors, and therefore it's up to the FROSH leaders to provide a safe environment," Woo said.

Chen said the selection process for FROSH leaders was rigorous, and they went through training similar to that of Imagine Day volunteers, including equity training.

Chelsea Maguddayao, a firstyear commerce student, confirmed the existence of the cheer and the FROSH leaders' efforts to keep it private.

" IT WAS ONLY ON THE BUS SO I DIDN'T THINK OF IT AS A BIG DEAL"

"We sang it on the bus," she said. "They specifically told us right before we cheered and everything that you can only cheer it on the bus and you can't go elsewhere and cheer it outside."

Maguddayao said she wasn't especially bothered by the cheer.

"It was just for fun, right? It was only on the bus so I didn't think of it as a big deal, to be honest," she said. "It was just kind of like, 'Let's have a good time, let's go all out, it's frosh weekend."



Saunder dean Robert Helsley fields questions from the media. • • • Photo by Carter Brundage, The Ubyssey

In an interview with *The Ubyssey*, Chen wondered whether Sauder faculty and deans had failed to intervene because no students had complained.

"I'm sure by this point they know things like this happen," Chen said. "They do know about things like cheers and them sometimes being derogatory."

Sauder spokesperson Andrew Riley said he was unaware of such a cheer.

"As far as I know, this issue doesn't exist," Riley said. "I've never heard anything about this before."

Assistant Sauder dean Pam Lim released a brief written statement saying that such a cheer would be "completely inconsistent" with the values of the school and the instruction FROSH organizers receive.

"We have no knowledge of any inappropriate behaviour by our students," the statement read.

Jeffery Wang, a second-year commerce student who volunteered at FROSH, confirmed that the cheer occurred.

"Of course, yeah, that's done," Wang said of the cheer. "It was only in the buses. It was only in secluded, more isolated areas."

Wang said that while he didn't support the underlying message of the cheer, he felt comfortable singing it.

"I'm not saying that underage rape is okay or it should be encouraged, but [the cheer] maybe gets people out of their personal boundaries and bubbles, you know?" Wang said.

According to multiple sources, the cheer has a long history at Sauder—perhaps as long as 10 or 20 years, according to Wang.

One first-year who heard the cheer recalled some students being bothered by it.

"A few of them made their feelings known and then it wasn't brought up," said first-year commerce student Alex Dye.

Anisa Mottahed, manager of the Sexual Assault Service Centre on campus, said FROSH should seek other ways to engage firstyears.

"I don't understand why sexualized violence should be pulled into frosh chants," she said. "We're really surprised that it's happening, and saddened."

UBC professor Scott Anderson, an expert in sexual harassment and assault, said the cheer did more damage than those leading it probably realized. He said for those who have experienced sexual assault or been raped, the cheer trivialized their suffering.

"It reinforces their stigmatization and seems to make them into the problem," Anderson said. "It makes it seem as though someone who complains that they have been subjected to what the chant suggests is herself not part of the fun, making a big deal out of nothing, and trying to spoil other people's fun." He added that issues of privilege also factor into who leads these chants, and why others feel compelled to sing along.

"Those who are in position to lead such chants are usually men [and] are usually in favoured positions in society, and so there's a reason to want to bond with them and to show that you get the joke and that you are willing to curry favor by being transgressive and willing to hurt other people's feelings."

Anderson said that there are two groups of people who commit sexual assault. The first group understands that what they're doing is wrong, and are purely predatory. In contrast, the second group doesn't fully understand the damage they do by breaching consent.

Anderson said for that second group, cheers like the Y-O-U-N-G cheer reinforce the idea that society doesn't take consent or sexual assault and rape seriously.

"We have to hope that education and knowledge are an antidote to this," Anderson said.

-With files from Sarah Bigam

Editor's Note: After this story's publication on The Ubyssey website Sept. 6, the university has pledged to conduct a thorough investigation of the incident. The Commerce University Society and AMS, the school's student union, have apologized. CUS leaders will be attending sensitivity training.



# **Chinese Restaurant**

DELIVERY EAT-IN TAKE-OUT WE ACCEPT DAL CARDS, DEBIT, CREDIT

# WELCOME BACK STUDENTS!

**1ST RUNNER UP** 



WWW.JEANSRESTAURANT.CA

**5972 SPRING GARDEN ROAD** 

### The Dalhousie Gazette

# opinions

opinions gazette opinions welcomes any opinion backed up with facts, but we don't publish rants. Email Sam at opinions@dalgazette.com to contribute



Sam Elmsley Opinions Editor



Check out the Access Nova Scotia website for info on tenant rights and responsibilities. • • • Photo by Amanda Rolfe

# DAMAGE DEPOSITS Know your rights

sign their lease. Essentially, damage deposits are meant to ensure the landlord has a way of covering repairs without having to pay out of their own pockets if damage is done during your tenancy.

It seems to be a trend, though, that damage deposits are being used as a method of threatening tenants to go above and beyond in hopes of having their money returned to them. Landlords are giving out long lists of cleaning tasks to be done before people move out, stating the damage deposit will not be returned, for example, if the oven isn't cleaned. I have experienced this, and so have a number of my friends in their own houses.

As a curious tenant, I looked into it and found some interesting information about the damage deposit. According to the Access Nova Scotia website, landlords actually need your written consent if they decide to keep the damage deposit. There is also no mention of having to clean the property before leaving.

Of course, it's common courtesy to leave a place cleaner than you found it, but from my understanding of tenant rights, landlords shouldn't be taking \$275 from you for not wiping down the refrigerator. The Tenancy Act also says tenants are not responsible for the normal deterioration of the property, so if you didn't technically damage it, you shouldn't have to worry about not getting your money back.

Ultimately, it's important to realize that landlords are probably not going to tell you your rights if it means they might make some additional cash off of your ignorance. As a tenant, make sure you know your rights—it's the best way to prevent landlords from taking advantage.

# Ethics or profits? Should Dal divest from fossil fuel companies?

**Rachel Bloom** 

Staff Contributor

As we all know, a large percent-

age of Dal students are from out-

side the province. This means the

majority of students here are rent-

ing places in the city while they

work on getting their degrees, making it a landlord's market.

As a result, rent increases consis-

tently and landlords don't seem

to have too much trouble finding

people to occupy their properties.

Being one of those out-of-prov-

ince students who has rented and

subletted in Halifax for the past

three years, I'm no stranger to the

leasing game. Which is why every

year at the end of my lease, I scrub

the place from top to bottom with

my roommates to ensure we all

If you're unfamiliar with rent-

ing, tenants hand over a damage

deposit, usually half a month's

rent, to hold their place when they

get our damage deposits back.

. . . . . .

### **Josh Fraser** Staff Contributor

How well do you know your Dal?

Did you know that a portion of Dalhousie's investment portfolio generates income from fossil fuel extraction industries? If so, pat yourself on the back because the 2012 NSPRIG report on the subject is damn difficult to find. I only found the information second hand in Ariel Gough's article in the January 9 edition of the Chronicle Herald, and even then the facts are sparse.

Divest Dalhousie has sprung up to advocate for the green cause, stating that "It is wrong for an institution of higher learning to profit from industries that compromise the ability of our generation, and our children's gen-

### "LESSON OVER, SO WHAT'S YOUR DECISION? ETHICS OR PROFITS?"

eration, to lead socially and environmentally healthy lives." Dal's answer so far has been that "the process we use for our investments will be subject to a thoughtful review," and other such temporary evasions.

The activists have streamlined demands: more transparency, no

new fossil fuel investments, and divestment of the current ones. I dig the first two demands, but divestment is tough. After all, \$1.2 billion gained from oil companies annually is nothing to sneeze at, and Dal officials threaten that cutting solid investments will cost the students and the community in the end.

Yet the activists have a strong point. Fossil fuel investments are a direct contradiction of Dal's advertising videos, like 'DalPower' on Youtube that talks about climate and wellness through scientific research. Moreover, the oil industry in our region is a mutually cooperative oligopoly, an oppressive bunch of corporate bullies who have been turning billions in profits while gas costs a buck fifty per litre. Lesson over, so what's your decision? Ethics or profits?

Truth is, the world is not that simple, nor is it black and white. I am all for a greener world, and I do think it takes sacrifices to get there, but Dal is currently under a lot of financial pressure. Nova Scotia Agricultural College was brought under the Dal umbrella last vear, and there is still plenty of glass and steel that must eventually transform into the new medical building on campus. Consider also that the financial sector has not been the same since the sub-prime mortgage fiasco, and frankly there are not many stock options that are both profitable and risk averse. Tuition is up (slightly), and assets are being shuffled; making hasty decisions could jeopardize our Dalhousie

University and the quality of education it offers.

Deciding not to begin investing in fossil fuels is a simple matter. Deciding to shift current investments away is more difficult. Given that the oil companies are not going to be hurt by the departure of a minor investor, we should keep the money and put it to good use for noble environmental pursuits. A greener planet begins with getting fossil fuel powered transportation off the road; let's work on that first.

Still unsatisfied? How about asking Dal's new president for a commitment to phase out unethical investments over 20 years?

Cooler heads will prevail.

**Doesn't this place look magical?** • • • Photo by Samantha Elmsley

## Get on the job train It will take you to the Yukon

### Samantha Elmsley

Opinions Editor

I threw caution to the wind this summer. I let my lifeguarding qualifications, last bastion of financial security, expire in June. I did not apply to any camp jobs. Instead, I hopped into my partner's yellow Ford Focus, and drove up north to the Yukon. Destination: Dawson City.

With every passing mile, we left the land of the jobless students behind. While CTV reported a worsening market for students looking for summer work, the biggest problem in Dawson was deciding which job you wanted to take. Dawson's summer economy draws in some 60,000 visitors per year to revel in its gold rush history circa 1898. In a town of less than 2,000 permanent residents, this means they call in the reserve forces-mainly out of province students and youth-to fill the service positions.

On our first Monday in town, my partner and I split up at breakfast to hand out resumes, planning to meet up again for lunch. When we met a couple hours later, we both had jobs: he as an interpreter at the museum, and I working front desk at a local hotel. Both paid well above minimum wage. As the summer went on, I met more summer workers (or "transients") who worked two or more jobs at once. Later in the season, I joined their ranks, working for the local newspaper as their yearly intern.

The point of this article is this: the Yukon has a ton of summer jobs. You should go there to work in the summer. It isn't easy: it's a long drive/flight/bus ride, and accommodation is scarce-I slept in a tent all summer. But it is awesome. Going up north, and driving across Canada, was the best possible way to learn about my country. It also offered a range of job opportunities that most of southern Canada just can't compete with: from the cultural sector to the mining industry, everyone is looking for workers. It was an amazing chance to learn new skill sets and get some experience in fields that are much harder to break into down south.

Youth make up one-third of those unemployed in Canada. For those of us who, for whatever reason, are not able to be mobile, this is a shitty situation. However, for those who can travel, if only for a summer, there is lots of opportunity. You must be prepared for an adventure, because an adventure is what you're going to get. Think of it as a personal gold rush. You'll come out richer on the other side.



Nova Scotia's student voting population—30,000 strong—could make a difference in the upcoming provincial election. ••• Photo by Bryn Karcha

### Omri Haiven

Opinions Contributor

Students in this province face crippling debt, requiring them to spend years of their lives working to pay it off — and that's the good news.

The bad news is that, given the current rate of youth unemployment in this province (a whopping 18 per cent), we may not even have the opportunity to work a job we hate in order to pay down our enormous debt.

No wonder we leave this province in droves after finishing our degrees. Whether you were born here or came here to get as far away from your parents as possible; whether you've fallen in love with this province or can't wait to get out, the one thing we all have in common is that we usually end up in one of three categories. We're either thinking about moving away, going to move away or *have* moved away — usually in that order.

Yet, in the face of these seemingly insurmountable barriers, our provincial government has chosen to give us nothing more than a tax credit. Which begs the question: does this government honestly think that young people will be making enough money to be paying taxes in the first place?

In the coming days the provincial government will call for an election. While the Nova Scotia NDP has done little to help students pay for their higher education, the other two major parties, the Progressive Conservatives and the Liberals, have track records that are just as bad, if not worse. So we might ask: why should students vote in the coming provincial election? My answer: because we can.

While voting is overrated as a tool for creating democracy, it is still a tool. Voting backed up by social movements and strong organizations committed to social justice? Well, that might make the difference between our tuition continuing to skyrocket and it being lowered.

We cannot wait for the politicians in this province to, in an act of benevolence, relieve us of our debts and eliminate tuition. If good arguments alone swayed governments then we would have had affordable education long ago. For instance, it's well known that the government would not have to spend new money in order to fund 100 per cent of provincial student assistance as a grant instead of a loan. They could simply transfer existing funds from the abovementioned graduate retention tax credit into grants. Additionally, if governments were truly committed to supporting higher education they could make it free for every student in this province for around \$300 million, or roughly the cost of Halifax's new convention center.

Budgets and politics are really just about priorities. Whoever applies the most pressure to government wins at the end of the day. Halifax's business interests have a lot of sway in this province, so they get their brand new convention center. Yippee for them. However, can you imagine how much pressure 30,000 students could bring to the government if we were united in action against the rising cost of education? Heck, even the population of Dalhousie, 18,000 students, could cause our provincial politicians to clear the wax out of their ears in a hurry.

# WE ARE ALL COMPLICIT IN THE SMU CHANT Sexism does not occur in isolation

#### Samantha Elmsley Opinions Editor

As you've probably heard, SMU made national headlines this week after a sexist frosh chant was published on Instagram and broadcast by CBC News Atlantic. The outrage is unanimous: speaking on behalf of the school, Steve Proctor called it "sexist and offensive," and students interviewed by the CBC on campus were united in their disgust. All eighty frosh leaders must attend sensitivity training, and the student union executive will participate in a conference on violence against women at St. Francis Xavier next weekend.

Those who participated in this

garbage have nothing to hide behind. "N is for no consent!" requires no analysis or unpacking: it is a deliberate and direct celebration of rape, in particular, of raping young girls.

Of course, the frosh leaders and the student union need to be held responsible for their serious lack of judgment. As Colin Dodds, SMU President, asserted in his statement, SMU administration also failed in their responsibility to supervise student leaders. However, it is important to also look at the broader social structures that made it possible for universityeducated people to step back and let this happen. As Dalhousie Student Union president Sagar Jha so rightly pointed out in a radio interview with the CBC, we must recognize that systems of oppression place good people in positions of complicity. In a summer that saw Robin Thicke's "Blurred Lines" rise to the top of the charts, it's obvious that SMU's slip-up did not occur in isolation. In the same city where Rehtaeh Parsons' death was treated as a case of online bullying, it's clear that rape culture continues to be perpetuated at every level of our society. Sensitivity training and conferences for the leaders involved in organizing the chant is a start, but it is not a solution. The leaders immediately involved in the chant are not the only people responsible for a social situation in which violence against women has been so normalized that chanting "N is for no consent!" met with no immediate disapproval. As SMU student union president Jared Perry pointed out in his interview

"WE ALL NEED TO TAKE RESPONSIBILITY FOR ENDING VIOLENCE AGAINST WOMEN." with CBC Atlantic, this chant is a SMU tradition: this means past frosh leaders and student unions are also responsible for perpetuating this shameful status quo. A recent Halifax News Net article interviewed one third- year SMU student who had complained about the chant last year, only to have her concerns brushed off by administration.

We all need to take responsibility for ending violence against women. Turning issues of rape into entertainment, whether it manifests as a frosh week chant or a rape joke at the dinner table, needs to stop. Take this as a teaching opportunity—and let's work to make sure we never have this opportunity again.







### The Dalhousie Gazette

# arts&culture

arts &culture arts covers cultural happenings in Halifax. Email Mat and Zoe at arts@dalgazette.com



Mat Wilush Arts Editor

to contribute.



ECMA winner Jenn Grant ready to return to home turf. • • • Press photo

### PHANTOM CHORDS Jenn Grant's tour heads down memory lane, starting at the Marquee Ballroom September 7

### **Zoe Doucette** Assistant Arts Editor

. . . . . . . . . . . . . . .

Jenn Grant is holding on to the past, but in the most positive of ways. Grant, an ECMA winner and Juno nominee, set off on a cross-Canada tour of new material last week with shows in her native province of Prince Edward Island, and at the recently relaunched Marquee Ballroom on Gottingen Street.

Grant reminisced about the Marquee Club before her September 7 show with musician Jim Bryson.

"I've wanted to play there again for years. It's one of my favourite places," Grant said of her return to the iconic Halifax venue.

"I used to go there a lot, play there a lot. Greg Clark [Marquee entertainment manager] is back, so it feels like the old days."

Musical memories may haunt

the Marquee, but memories of what used to be haunt Grant's songs, and her stage. On this tour, a backdrop by interdisciplinary artist Charly Young will cascade across the set. Young's art—like the massive, gossamer installation print of a demolished building she presented in Halifax during Nocturne 2011—explores phantom

"FEELING THE PRESENCE OF SOMEONE ... GONE COMES UP IN MY SONG-WRITING." limb theory, the sensations of lost limbs felt by amputees.

Young's theme, the meditation of absence, resonates for Grant in the current of her musical work. "Feeling the presence of someone when they're gone is something

when they re gone is something that comes up in my song-writing," Grant says. Grant's recent song-writing has

Grant's recent song-writing has a "folky, Spanish vibe," and a captivating expansive sound.

"I'll be bringing two drummers on the tour, so it should sound wide and more orchestral, but not in your face," Grant explains.

While Grant will be playing new material, she emphasizes the endurance of connections to the past, to people and places that form.

"Hometown shows are the best," she says of beginning the tour in the Maritimes. "They're what's been there since the beginning, what will always be there."

# A week in Wes' world Dalhousie hosts a Wes Anderson retrospective

### Mat Wilush Arts Editor

Being a student film connoisseur is pretty taxing work, and each year, from September 12 – 19, the job shifts into overtime. The 33rd annual Atlantic Film Festival is in town, packing theatres throughout Halifax with a melange of the best and newest. Luckily for broke students campus-wide, the festival is hosting its special, and not to mention free, retrospective series at the Dalhousie Art Gallery. This year, the festival is showcasing the unparalleled vision of Wes Anderson.

Wes Anderson's films defy expectation and definition. To outline their plot is to debase them.

"We decided that Wes Anderson's films were a good entry point into film culture," says Ron Macdonald, the Gallery's curator and senior programmer for the Atlantic Film Festival. "He's sort of French New Wave without all the hippiness. He has such a unified body of work; it's really a genre into itself."

Anderson's seven films will be played in order of release—one per day from the 12th onwards, each at 5 p.m.—in order to create what Macdonald calls "a sense of where his films are going."

From 1996's *Bottle Rocket* to 2012's *Moonrise Kingdom*, Anderson has been transforming—and in the process, humanizing—tropes familiar to every viewer. The Cousteau-inspired *The Life Aquatic* is a perfect example of how Anderson can take a familiar focus and introduce an original, passionate liveliness. The effect is immediately recognizable.

"Everything Anderson does is celebratory. He does it with a kind heartedness, and a little bit of satire. He has such a command of popular culture."

Past year's events have ranged from wide themes such as Cult Movies and Film Noir, to individual filmmaker showcases. It's an opportunity for die-hards to convert their friends, for celebrating and sharing the personal favorites, and for mingling and meeting with fellow fans. Macdonald recalls one particular event in which a group of students arrived dressed as their favorite Roman Polanski characters.

"HE'S ONE OF THOSE FILMMAKERS WHO'S STILL TRYING THINGS OUT"

Like Polanski or Martin Scoresese, Anderson's films inspire a particular devotion and attachment. His characters are immediately recognizable and peculiar in a very distinct way.

"He has such a remarkable body of work, and he's only seven films in," Macdonald notes. "He's one of those filmmakers who's still trying things out."

Yet unlike his contemporaries, Anderson is impossible to define. He is a true auteur with a definitive humor and sense of composition.

"You really have to see one of his films to understand his films. It's kind of like being in a secret club, like a secret handshake."

And, for a week at Dal, that club is opening its doors. Seating is limited.

### 14 arts&culture

Sept. 13 - Sept. 19, 2013 • The Dalhousie Gazette 



Heemin Choi, left, and Willem Blois, right, are two of the three Dalhousie Student Competition winners. • • • Photo by Chris Parent

### LOUD AND CLEAR Three Dalhousie music students on success and being heard

### Mat Wilush Arts Editor

.... Studying music at university isn't quite as simple it sounds. Between the endless repetitions and rehearsals, it really takes a specific character to excel. In the case of three particular Dalhousie music majors – 22 year-old pia-nist Willem Blois, 20 year-old violinist Heemin Choi, and 23 yearold soprano Brittany Cann - the key here is drive.

The trio have been named the winners of the 3rd annual Dalhousie Student Competition, and have been selected to play a number of arrangements in Mahone Bay on Friday, September 6. The concert is the last of the Music at Three Churches summertime series.

Blois, Choi and Cann have all been involved with music since they were young.

"I really started playing when I was six," recounts Choi. "My dad brought home a violin one day and I just picked it up."

Regardless of what got the fire started, the three music students are now shining examples of the perseverance it requires to make it through the arduous program. Despite never having played together prior to winning the competition, Blois, Choi and Cann share practically identical ideologies on music and overcoming challenges.

"If you have the drive to succeed, you will," says Cann. "That's the only thing that really sets you apart. Like with anything, the more time you put into your studies the more that comes out of it."

"I think that playing with other people is most important," notes Blois. "When you're isolated, you cut yourself off from all that musical knowledge that's around you. Everyone gathers it from somewhere; you should be willing to collect it and share it."

Sharing music is arguably the

point, after all. All three students are constantly performing whenever given the chance, expanding their networks and collaborating with new faces.

"A lot of people don't know about us," Cann explains. "If we move out of the Rebecca Cohn [auditorium] and into the city, it's another way to showcase the different styles students can play."

Blois is working particularly hard at getting Dalhousie music out there, as director of a new outreach program. "It's about taking small Dalhousie ensembles and putting them in under-served organizations," he says. "More so than just playing, it's about giving Dalhousie students more experience in giving engaging concerts."

Choi wraps up the process rather succinctly: "You have to go out there and try to play for whoever will listen. Enjoy what you do and do it to the best of your ability. e





Mondays 5:30 p.m. Rm 312, The SUB

# Noshing frosh Caitie McIntosh gives you the tools to beat the notorious freshman 15

### Caitie McIntosh Arts Contributor

The inevitable changes in first year are scary enough without the idea of a 15-pound weight gain. Everyone will be quick to warn you about it. No one tells you how to avoid it.

There are ways to prevent freshman 15, and prevention is easier than losing the weight once it's already on. Here are the tips everyone wished they knew in first year:

**Eat smart.** First thing's first: Shirreff Hall has the healthiest options for food, but just because the dining hall is all-you-caneat doesn't mean you have to copious amounts of food can be overwhelming in first year and people tend to grab more than they would at home. Eat your fruits and vegetables even though there's no one nagging you to do so.

literally eat all you can. The

Try not to stress eat, but if you must, make it nutritious. Bringing some fruit is a healthy alternative to stopping by the vending machine for a late night study snack.

Lastly, the dining hall is a social place in first year, and we tend to spend hours there. I'll put this bluntly: the more time you spend in the dining hall, the more food you're likely to consume. Eat, talk, and get out. **Walk around!** Most of us stick to the bubble of campus in first year, but Halifax is a beautiful city to explore and most things are accessible by foot.

### Go easy on the partying.

Unless you're extremely antisocial, partying is a big aspect of living in residence. It's also a big reason most people pack on the pounds in first year. This is for three reasons. One: alcohol contains a ton of calories. Two: you're likely to order pizza or poutine right before bed (let's be honest-we're all guilty of spending the entirety of our DalCard funds on 2 A.M. fast food before Christmas). Three: you'll most likely spend the day in bed or eating greasy food if you're hungover.

**Hit the gym.** Not only is it included in your student fees, the gym is a great way to de-stress and cure a hangover. (9)



Lentil soup is the perfect student meal—it's high in fibre, protein and nutriants. ••• Photo by Jordana Levine



# **TUESDAY** DO THE MATH SAVE MONEY

We know just how stressful school can be. To give you a hand, we're offering students a 10% discount every Tuesday!

It's easy, just present your valid University/College Photo Student ID on Tuesdays and receive a 10% discount on almost anything!



"Student Discount available at the following Attantic Superstore" and Dominion (Newfoundland and Labrador) locations only: Riveniew, Dole Harbook Young Strete, Braoma Drive, Duincod Road, Bayers Lake, Lower Sachlife, Portland Strete, Bachod, Joseph Howe Drive, Barington Street, Trun, New Basyow New Minas, Kingston, Tratation, Antgorish, Bridgewide, Charlottotewa, Weet Royaly, Summeride, Marchon Man Steel, Tinity Drive, Fredericton, Sami Jain, Chemoste, Nashwakasa, Mildgevile, Yamouri, Syrdny, Rive, Clace Bay, North Sydney, Blackmanh MJ, Stophenvilee NJL, Peerigate NJL, Loop Penel NJL, Castor Soure NJL, Candel Tals NJL, and Memoral (NL). Offend on Tunadity, attra given instrumentic Method (Sauer NJL), Candel Tals NJL, Stophenville will receive 10% off their order when they present a valid student picture ID prior to the time of purchase. (Excludes alcohol, tobacco, prescriptions, products with codeline, gift cards, day cleaning, gas Bar, lottery, postal services or products from any 3rd party busineses within our stores). Offer subject to change at anythme. Cannot be combined with any other offer including Lotkiw colleague stocount. Discount can only be redeemed by the including Lotkiw colleague should not be combined by the including Lotkiw colleague shound. Discount can only be redeemed by the including Lotkiw colleague shound. Discount can only be redeemed by the including Lotkiw colleague shound. Discount can only be redeemed by the including Lotkiw colleague shound. Discount can only be redeemed by the including Lotkiw colleague shound. Discount can only be redeemed by the including Lotkiw colleague shound.



### The Dalhousie Gazette

#### sports

sports covers athletic events and topics relevant to Dalhousie. Email Benjamin and Daniel at **sports@dalgazette.com** to contribute



Benjamin Blum Sports Editor

## Women's soccer on a mission Team eager to begin title defence

orts

#### Benjamin Blum Sports Editor

#### . . . . . . . . . . . . . . . .

This will not be the last time the possibility of an Atlantic University Sports (AUS) three-peat for the women's soccer team will be discussed. Head coach Jack Hutchison is well aware of this.

"To be real honest, I don't think it's on our minds at all," says Hutchison following a preseason match against Saint Mary's University. "What we've been talking about is playing good football."

Focusing on the task at hand has been a recurring theme throughout training camp. The team, which enters the season ranked No. 5 in Canadian Interuniversity Sport (CIS), started competitive play with a 1-0 exhibition victory over SMU.

The Tigers, despite the lone goal, dominated possession throughout the match and had numerous opportunities to score. While the number of chances is encouraging, Hutchison is hoping more conversions will occur once the season kicks off.

"The game is putting the ball in the back of the net," says Hutchison. "Creating the chances is huge, but we do have to step forward and we do have to convert them. Seeing the girls knock the ball around and create the chances was a definite plus for tonight."

An early obstacle for the team was replacing five graduating players, including last year's AUS MVP and co-captain Rieka Santili. The team has regrouped quickly in training camp, according to Hutchison, with energy and excitement running high.

"It's like the starting of a new school year. It's exciting, and you get a chance to test where you're at," says Hutchison. "It is a new era, and they're pretty excited about it."

The Tigers open their regular season with a championship rematch against Cape Breton University, so the focus of the preseason has been integrating the new recruits and adjusting to life without several conference allstars and longstanding veterans.



Andie Vanderlaan (3) on attack against the Capers. • • • Photo by Chris Parent via Dal Athletics

"The whole thing about this [exhibition] game is getting the kids out, trying to get through that nervous energy," says Hutchison.

The team is poised to make another deep run into the postseason, with hopefully a chance to improve on their 5th place finish in the CIS tournament. For now, the focus remains on the next day, even if it's not the focus of fans and sportswriters alike.

"I'll be asked about it a time or two, I'm sure," Hutchison laughs as he fields the first of many potential questions about retaining the AUS crown.

## TIGERS TAMED IN OPENING MATCHES



Second-year Victoria Parkinson (8) breaks away. • • • Photo by Chris Parent

### Daniel Bergman Assistant Sports Editor

Defensive breakdowns and missed scoring chances resulted in a disappointing opening weekend for the Dalhousie women's soccer team.

On Saturday, the defending twotime Atlantic University Sport (AUS) champion Tigers fell behind against the high-powered Cape Breton University Capers before battling back to secure a 4-4 draw.

"It's heads or tails," says head coach Jack Hutchison of his team's effort. "Offence was phenomenal, defence was awful."

Problems surfaced six minutes in, as the Capers breezed untouched into the Tigers' zone for the opening goal. The defensive lapses did not end there. After Dal drew even, Tigers goalkeeper Shannon Junor mishandled the ball off a corner kick, allowing the Canadian Interuniversity Sport (CIS) No. 9 Capers to capitalize.

The second CBU goal led to a goalkeeping change for the Tigers, with rookie Rachel Hunt replacing Junor.

"The first five minutes after your opponent scores is the hardest for them, because the team who got scored on fights back twice as hard," says Dal striker Bianca Jakisa, who scored two goals in the first half on Saturday.

The preseason CIS No. 5 Tigers proved resilient throughout the match, overcoming deficits of 3-2 and 4-3 to earn the single point.

Momentum from their late rally

did not carry over to Sunday's match against Moncton. A fourthminute goal from the Aigles Bleuse proved the difference in a 1-0 loss, as the Tigers' offence failed to convert on its chances.

It remains unclear who will be in the net for Dal when St. FX visits Wickwire on September 18, as both goalies delivered shaky performances. Hunt, who took over starting duties on Sunday, faced only one shot, conceding the early goal.

"We definitely have to clean up a few things," says Jakisa. "There's some clear pros and cons. We just need to talk about those, get motivated again and keep the high spirits up."

**18** sports

# Offence is focus for men's soccer Tigers hoping to get off to a fast start to the campaign

### Benjamin Blum Sports Editor

. . . . . . . . . . . . . . . .

The Dalhousie men's soccer team is ready to put last year's fourth consecutive semi-final loss behind them. For head coach Pat Nearing, this means getting off to a strong start to the season.

"In this league, the parity is such that any hiccup during the season will put you in the situation we were in," says Nearing, referring to the team's shaky start last season, which eventually led to them sneaking into the playoffs in 5th place. "A fast start to the season and getting yourself into playoff position early on takes the pressure off."

According to Nearing, the team has adjusted its gameplay strategy to be more offence-oriented. This focus has been prevalent during the team's training camp, and was on display during the team's 2-0 preseason victory over Saint Mary's University on August 30.

"On the defensive side of the ball we have veteran players and

a very good keeper," says Nearing. "We just needed to add a bit of goal-scoring to our lineup."

The Tigers have a strong cadre of veterans returning to the team, including last season's leading scorers Tyler Lewars and captain Nathan Rogers. The team has several impactful rookies coming in, including transfer Will Wright, who won the Atlantic College Athletics Association Rookie of the Year last season playing for the University of King's College.

"The most impressive thing about it is the balance. The team is very well balanced, a lot of players who clicked very well together early on in training camp," says Nearing. "The chemistry's been unbelievable."

One of the Tigers' main recruits, however, will start the season rehabbing a knee injury. Jonathan Doucette, who last played for Nova Scotia during this summer's Canada Games, is hoping to return around Thanksgiving.

Ultimately what matters most will be how the Tigers play during

llege. thing e team of playogether o," says s been the regular season. Nearing feels that the team is ready to over-

that the team is ready to overcome their past inconsistencies and push for their first title since 2008.

"The team came into camp in good shape," says Nearing. "We've got a few niggling injuries from summer soccer, but overall we've got a good healthy team."

# Men's soccer start season undefeated Tigers stun CBU, draw against Moncton

### **Graeme Benjamin** Staff Contributor

. . . . . . . . . . . . . . . .

The Dalhousie men's soccer team tallied four of six possible points in their opening weekend of Atlantic University Sports (AUS) action.

Coming off a 4-2 victory over the reigning AUS-winning Cape Breton Capers on Saturday, the Tigers managed to pull off a tie against the University of Moncton Aigles Bleus.

Dal head coach Pat Nearing attributed the change of play between the two days to problems getting started offensively.

"We needed to space the field out a bit more," he says. "We

seemed to drop off that a bit today."

Both sides had equal opportunities throughout the rainy Sunday match. Moncton edged Dal in shots on goal 10-8, with Bezick Evraire leading the Tigers with five shots.

The best chance of the game came from the Tigers in the dying seconds. Evraire was given three corner kicks in a row but the Blue Eagles were effective in getting bodies in front of the net and clearing the ball to the midfield.

The missed opportunities ignited an uproar from Tigers players because they thought there was a missed handball call on an Aigles Bleus player in the box. When the final whistle blew, Moncton was elated with the tie and Dal certainly was not.

The Tigers look to continue their point streak this weekend when they take on the Saint Mary's Huskies on Sept. 14 and the Mount Allison Mounties the following day. Dal's cross-town rival was victorious in both games over Memorial, beating them 1-0 on both occasions. The Mounties split their weekend and sit with a 1-1 record.

Nearing feels his team is prepared for the weekend ahead, but remains even-keeled with his expectations.

<sup>a</sup>I think we need to change a few aspects of our game," he says. "But I'm not unhappy with the way things are going so far." (9)



Tyler Lewars (17) celebrates after one of his two goals against CBU. • • • Photo by Chris Parent

### NEW HEALTH SERVICE FOR ALL DAL STUDENTS



**\* OFFICIAL DAL ACUPUNCTURE PROVIDER \*** 

(CERTIFIED WITH RWAM) 10% DISCOUNT APPLIED FOR ALL TREATMENTS

### EXTENDED HEALTH BENEFITS ENTITLES EACH STUDENT TO UP TO \$500.00/YEAR FULLY COVERED

ACUPUNCTURE HELPS: STESS, DEPRESSION, ACUTE AND CHRONIC BACK PAIN, HEADACHES, LOW ENERGY, SPORTS AND ACCIDENT INJURIES, MIGRAINES, AND MUCH MORE!

> CALL (902) 444-3111 FOR APPOINTMENTS AND INQUIRIES

WW.ISTOPPAIN.CA

# KING'S MEN'S VOLLEYBALL PROGRAM CUT Absence of coach and player commitment seals fate of defending ACAA champion

### Benjamin Blum

Sports Editor

•••••

The University of King's College has cut its men's volleyball program.

The team was in the midst of a coaching transition, and this air of uncertainty led to a lack of commitment on the part of returning and incoming volleyball players, according to King's athletic director Neil Hooper.

"We felt that for competitive reasons and for reasons of really not having any volleyball players that we weren't prepared to make the commitment to the ACAA for 2013-2014", says Hooper. "It was only when these circumstances hit us that we were faced with this alternative."

This announcement comes a few months after King's was crowned champion of the Atlantic Collegiate Athletic Association (ACAA). The team, which normally hosts open tryouts now, decided to withdraw from competition because of a lack of turnout for this year's squad.

"My immediate reaction is disappointment," says Justin Brooks, a former King's volleyball player who transferred to the University of Guelph. "Although I am not surprised by this, it still saddens me to think that a team I once played for is no longer."

According to Hooper, it became clear early last season that head coach Justin Lynch would be resigning to pursue his engineering degree. "It's probably the worst time to look for a coach because all of the volleyball coaches are with their current teams," adds Hooper.

The university continued to search for a coach this summer, but a lack of returning players compounded the situation. The team lost two players, including Brooks, to transfers to the CIS, with other veterans either graduating or on the fence about committing with the coaching situation unresolved.

### "MY IMMEDIATE REATION IS DISAPPOINTMENT"

"I was aware that the team would be in trouble for next year, but that didn't influence my decision as I had already planned on leaving due to academics and wanting to play volleyball at the next level," says Brooks.

After having a potential coach decline due to work commitments, Hooper did find someone to help the team for this year. However, a dearth of veterans and willing players became an insurmountable obstacle.

"When we contacted the remaining players on the team, none of the players were prepared to commit for next season," says Hooper.

Despite the possibility of a last resort push to fill the team with walk-on players, Hooper decided to not field a team to maintain the integrity of the program.

"We have an obligation as members of a competitive league to produce a competitive team," says Hooper. "We didn't see the possibility of being competitive at all, so out of respect to the ACAA and our students, we didn't want to put out a team that goes out and gets embarrassed every night."

King's will be out of the ACAA for a minimum of two years because of league policy, with the earliest possible return date being the 2015-16 season. The ACAA men's volleyball division now shrinks to four teams, with King's no longer represented in both men's and women's volleyball. The university has not fielded a women's volleyball team since 2008 due to budgetary reasons.

It is a sombre period for an athletics program that has fought to carve a niche at a university better known for its academics. King's will still field men's and women's soccer, basketball, badminton and women's rugby in the ACAA, and men's rugby at the club level.

Hooper revealed that the women's program would return at the club level this year and will apply to the ACAA for the 2014-15 season. "It's not at the expense of men's volleyball, in this situation it's just very ironic timing," says Hooper.

"Women's volleyball is a great fit and it's a great opportunity to get it back."



We bring you fresh and delicious, homestyle food from middle east and sub-continent

## 16 TITUS STREET HALIFAX, NS B3N 2Y9 902-431-4949

www.facebook.com/cafe.karachi.halifax

HALAL FOOD AT CAMPUS

HOURS OF Operation: Mondays & Fridays 10:30am - 4:00 pm



Beer, Draft, Coolers, Wine, Cocktails, Spirits, Bar Shots. Must be legal drinking age. Please drink responsibly.

\$**11**99

\$10

### 11am - 2:30pm ALL-YOU-CAN-EAT LUNCH BUFFET

Pizza, Pastas, Salads, Soups, Garlic Cheese Fingers, Bread bar, Desserts & more

# MINIK

HALF PRICE PASTA! Choose from: Spaghetti, Spaghetti with meatballs, Fettuccine Alfredo with Chicken, or Classic Lasagna

TUESDAY

**9" BBQ NACHOS** 

WITH DRAFT



# WING'ZA Includes fries, garlic cheese fingers and onion rings.

ALL-YOU-CAN-EAT

WEDNESDA

DELIVER

OPEN

**24**hrs

HALF PRICE APPETIZERS Choose from: Nachos, Pinwheels, Flat'za's,

Garlic Cheese Fingers & more!

# FRIDAY

5pm – 8pm ALL-YOU-CAN-EAT SUPPER BUFFET Pizza, Pastas, Salads, Soups, Garlic Cheese Fingers, Bread bar, Stir Fry, Desserts & more



**TRY OUR NEW SATURDAY & SUNDAY BRUNCH BUFFET** 

Your Favourite Breakfast & Lunch Items, starting at 11am.

5680 Spring Garden Road, Halifax 902-455-0990

> Taxes extra. Dine-in only. See in store for details. # A registered trademark of PDM Royalties Limited Partnership used under license

DELIGHTFULLY CRAVEABLE





By Calum Agnew & Chris Parent How do you feel about SMU's frosh chant?



"Offended." Jill Singer 4th-year SMU psychology



"It's wrong, but blown out of proportion." **Mitchel Hamilton** 2nd-year Dal recreation managemt



"It was horrible." **Sarah Algermozi** SMU student



"It wasn't meant in a bad way. It was just for fun." **Aman Singh** 1st-year SMU commerce



"It's disrespectful." **Presely Macmillan** 1st-year SMU science



"Inappropriate." **Mike Hardy** 4th-year Dal management

# sudoku

3				4			5	
	8	1	7		2		9	
9				8		2		
	7	4				6		
		5					1	
					6		2	5
	2		5	1	4		8	
		8			9			
5				2				4





Our graduates matter.

The Liberal Party has a plan to reduce the financial burden on university students and create jobs for graduates.

Liberals are ready to act.

Authorized by the Official Agent for Labi Kousoulis.



f 😏 www.votelabi.ca | 902.405.VOTE (8683) | info@votelabi.ca



### Dalhousie Formula SAE

### Dalhousie's fastest

Formula SAE looks to continue their success with new members

Dalhousie's fastest racing team doesn't get up at 5:00 am to row in the Northwest Arm or sprint around the Dalplex; we're on Sexton Campus, buried in the C building. Between labs, midterms, and assignments, we build race cars, Dalhousie Formula SAE is a team of undergraduate and graduate students with goal: Design, construct, one and promote an open wheel race car to compete in student competitions around the world. The team is currently developing the 2014 competition vehicle. With the design and construction of a new car every year, we take lessons learned and strive to improve every aspect of the

Kaitlyn Withers SOS Coordinator

thermodynamics.

All summer long Dalhousie

Students Offering Support (SOS)

has been preparing to help

hundreds of students ace their

midterms and finals in courses

ranging from philosophy to

Students Offering Support

(SOS) is a registered charity

that operates in universities

across Canada and the United

States to raise money to support

sustainable education projects

in Latin American communities.

Since 2004, SOS volunteers have



SOS brings help to Dalhousie's engineers

Student tutoring program expands beyond sciences

tutored over 25,000 students

and raised more than \$1,400,000

that has financed 85 community

Dalhousie SOS is a rapidly

expanding operation which has

garnered two Impact Awards since

its inception in 2009. Dalhousie

SOS is committed to supporting

social entrepreneurship and

providing access to affordable

educational resources. Last year

Dalhousie SOS made over \$12.800

and tutored over 600 students in

four courses. For \$10 students

development projects.

team. We are responsible for not only the design, construction, and testing of the car, but also for the financing, marketing, logistics, and recruitment. The direct-responsibility project, coupled with the competitive team environment offered by Formula SAE, is invaluable for the development of important life skills that benefit team members in their careers. Dalhousie Formula SAE is always looking for new members to help continue our success at Michigan International Speedway in May and Silverstone Circuit in July 2014. If you're interested in joining please contact the team at fsae@dal.ca.4

Princeton Review discounts, and

reference letters sent directly to

the recruiters of SOS's national

sponsors: HSBC and Ernst &

For more information about

volunteering, exam-AID sessions,

and participating in our outreach

trip, check out the Students

Offering Support website at

www.studentsofferingsupport.

ca or contact Kaitlyn Withers at

kt263350@dal.ca. 🕸

Young.



### WRITE. GET PAID.

100-200 words = \$15

400-600 words = \$30

600+ = \$35

Picture of the Week,

Comic, Abstract = \$20

### SUBMIT:

### SEXTANT@DAL.CA



The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.

Editor-In-Chief: Brett Ziegler Assistant Editor: Richard Wile Treasurer: Nikheel Premsagar

Questions, Comments, Contribute sextant@dal.ca



get access to a two-hour review

session and a comprehensive

online review booklet; however,

nobody is ever turned away

This year Dalhousie SOS is

expanding beyond the Faculty

of Sciences into the Faculty of

Engineering. We are currently

looking for students to help

us reach our goal of \$22,000

by tutoring first and second

year engineering students. SOS

volunteers receive valuable teaching experience, exclusive

because of an inability to pay.

Sexton Campus's Online Resource www.daleng.ca



# **One Size Does Not Fit All** Introducing the Textbook Rental program

Choice is a beautiful thing.

Don't need to keep your book? No problem. You can now rent it for a semester, a quarter or just 60 days.

There are hundreds of textbooks available to rent. Just go online, see if the book you want is available as a rental, select your rental period and it will be shipped directly to you – complete with return shipping labels.

It's about as easy as slipping on a pair of shoes.

For full details, visit www.dal.ca/textbookrental today.

