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INSIDE: ROAD TRIPPIN' WITH
DAL SOCCER, PG 18

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The Dalhousie Gazette
North America's Oldest Campus Newspaper, Est. 1868

**Night
Anthems**
DalFest at a glance, pg 13



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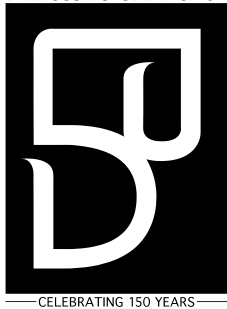
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DALHOUSIE STUDENT UNION



WEEKLY DISPATCH

Stay connected with the DSU through Facebook & Twitter
Facebook Page: [DalhousieStudentUnion](#)
Twitter: [www.twitter.com/dalstudentunion](#)

DALHOUSIE STUDENT UNION FARMERS MARKET COLLECTIVE

Support Local, Buy Local, Eat Local
Run by Students for the Community

The Dalhousie Student Union Farmers Market Collective is committed to making fresh, local food accessible to students and the community by bringing a weekly farmers market to campus. The farmers market will run every Wednesday in the main floor of the SUB from 10 a.m. to 2 p.m. Join us to try completely local produce and other goods that are produced using products that are sourced as ethically and sustainably as possible.

The Farmers Market Collective aims to provide a conscious consumption model, so please bring your own bag and mug.

The Farmers Market weeks:

Wednesday, September 18th	Wednesday, November 6th
Wednesday, September 25th	Wednesday, November 13th
Wednesday, October 2nd	Wednesday, November 20th
Wednesday, October 9th	Wednesday, November 27th
Wednesday, October 16th	Wednesday, December 4th
Wednesday, October 23rd	Wednesday, December 11th
Wednesday, October 30th	

STUDENT LEADERSHIP AND ACTION FORUM

(Saturday, September 28, 1-6 p.m.)

Which part of the student movement moves you?

Join other passionate people for discussions, presentations, spoken word and music while we delve into:

- Student Debt (Tuition Fees and Student Poverty)
- Environmentalism (Fossil Fuels and Divestment)
- Food Sovereignty (Having Food vs. Feeding Ourselves)
- Corporatization of Education (Quality, Corporate Presence and Student Voice)
- Equity and Allyship (Privilege, Oppression and Empowerment)
- Leadership (What It Is and What It Isn't)

Students have always been one of the strongest forces for positive change. Students have won lower tuition fees, stopped wars, prevented environmental destruction, and improved conditions for themselves and their communities through action. This forum will allow us to discuss how we can have meaningful, long-term impact and collectively struggle for justice on all scales.

WHAT DO YOU WANT THE STUDENT UNION BUILDING TO BE?

Do you want a place on Campus to study, chill out, energize, collaborate and play?

Join in on the discussion and help shape the future of your DSU Student Union Building.

There will be a presentation and discussion on October 1, 2013 in the McInnes Room of the SUB (7-9 p.m.)

Sept. 20 - Sept. 26, 2013 •

The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Street, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University. All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

DalGazette.com Website Top 5

1) Outrage over SMU frosh chant—Calum Agnew, News

2) Sea change: Big things afloat at Dal—Calum Agnew, Leah Shangrow, News

3) Pro-rape chant also sung at UBC—Arno Rosenfeld, *The Ubyyssey*

4) Nova Scotia elections—Omri Haiven, Opinions

5) Women's soccer on a mission—Benjamin Blum, Sports

Letters

letters to
the editor

Email Ian at
editor@dalgazette.com
Ian Froese Editor-in-Chief



University students should be more respectful of their neighbours: letter writer. • • • Photo by Bryn Karcha

Take care of your neighbours

Dear Editor:

I write as a resident of Edward Street, near (but not “on”) the Dalhousie campus. Every fall and every spring there is a turnover of student residents in apartments on our street, and neighbouring Henry and South streets. Every fall and every spring a new group of students learns about life in community and about being neighbours with residents like me. Usually there are a lot of late night noisy parties, confusion about recycling/garbage pickup and other incidents as everyone settles into the school term. We, the homeowners, live here year-round and are proud of our properties and love living in this area.

This year the noise is especially awful. Police have been attending and been ticketing for noise and alcohol-related offences. The fines are hefty. Many new students do not realize that the HRM has a 24-hour, 7 days a week, 365 days a year noise bylaw. There is no good time to disturb your neigh-

bours. There is no good time to waken them when they are sleeping. There is no good time to yell obscenities, slam taxi doors, blast music or urinate in public on our properties and vehicles. Last weekend, the rear window of a WWII vet's beloved car was smashed with a rock—why? Is this a necessary rite of passage into university? I think not.

Please remember that residents who are homeowners on these streets pay city taxes and love our neighbourhoods. We don't live “on the campus.” If we did, Dal would pay our tax bills, not us. We welcome students to our area when they are responsible and that means not disturbing our peaceful enjoyment of our properties, at all times. We've got doctors who need sleep, students who need sleep, kids, seniors and other working people in our area, along with student tenants.

Also, if you don't know when to put your garbage out, just ask. We'll all be happy to help you figure it out. Throwing your garbage bags out of an upstairs window (as

happens regularly at a property on our street) is not the way to do it. And saying that you don't have a green bin where you come from also doesn't help—composting is the law in HRM. If you choose to live in a house, you need to figure this out. It's not hard. If you keep your garbage in an enclosed garbage can with a cover that shuts tight, you'll cut down on the mice and rats in our houses and yours. Don't have a garbage can? We'll drive you to Canadian Tire.

Please respect your neighbours. Just imagine it's your grandparents or mother and father living next door to you, say hi and get to know your neighbours. Give them your cellphone number so they can let you know when there's a problem.

And remember that we all live “near” the campus, but not on it.

Sincerely,
Peggy Walt, on behalf of Edward Street residents

Not the bird course you think it is

(*Re: How to choose the right elective, Sept. 1*)

I would like to express my gratitude to the *Dal Gazette* for having brought attention to the common misperception that a course must be “easy” merely because it deals with a popular topic. Among the courses the *Gazette* identifies as “interesting (and easy) electives” is my course, ENGL2085 Video Games: Story, World and Play. Since the course will be taught for the first time only this winter, there is very little basis other than its topic for assuming that the course will be “easy.” As the *Gazette's* contributors are no doubt aware, a mere topic is scant evidence on which to make an editorial assessment.

Emboldened as I am by the *Gazette's* efforts at correcting common student errors, I plan on making the course as onerous as possible upon my students. And, to give credit where credit is due, I will be taking every opportunity to remind my students that,

when their assignments are draining the very last drops of gaming pleasure from their twitchy little fingers, they will have the bold defenders of intellectual rigour at the *Dal Gazette* to thank.

—Trevor Ross
Chair
Department of English
(*posted on dalgazette.com*)

New student group? So what.

(*Re: Divestment comes to Dal, Sept. 13*)

Group forms, inspired by some element of culture they've been studying. They sit around and figure out some demands, and then announce them. Media, desperate for words on paper, flock to event. Other side of the story ignores issue. Repeat. There is no story here. Someone said something. Big deal. James Hutt has said a lot of things, and will say many more. It's news when something actually happens because of it.

—Dylan Matthias, *via Facebook*



Political promises to students

Campaign notes worth reading

Kristie Smith
Assistant News Editor

Nova Scotia Liberals

Nova Scotia Liberal leader Stephen McNeil announced on September 10 that students receiving student loans in Nova Scotia to complete post-secondary education should not be charged interest on their government debt.

“Nova Scotians that require student loan assistance to pursue higher education are then faced with major financial stress afterwards—a new Liberal government would invest directly in students as we believe education is the best investment we can make for the future of Nova Scotia,” said McNeil in a news release.

Students Nova Scotia commented on the promise the same day, with StudentsNS Executive Director Jonathan Williams saying:

“Eliminating interest on provincial student loans could have a large impact at a relatively low cost. For students who must borrow to pay for their education, this provides peace of mind that they will not get burned by high borrowing costs when they graduate. We have been communicating this priority to the parties for close to a year, and the Liberal Party has clearly been listening.”

The Dalhousie Student Union responded the following day calling the promise “a good direction but misses the mark.”

“With average tuition in this province costing nearly \$6000 a semester, any relief is helpful,” said VP A&E (academic and external) Aaron Beale.

“The issue with this proposal from the Liberals is that it jumps the gun. Eliminating the interest on provincial student loans is an important first step in recognizing that tuition is an unfair burden for students to shoulder but it doesn’t

actually deal with the problem head on.”

Later on that week, McNeil announced improved funding for graduate scholarships towards research and development.

“Research and development is a vital component to growing a modern and sustainable econ-

.....
**“IT DOESN’T
ACTUALLY
DEAL WITH
THE PROBLEM
HEAD ON.”**
.....

omy,” explained McNeil.

The Nova Scotia Research and Innovation scholarships are aimed at funding innovative research and increasing research capacity.

The graduate scholarships would be awarded to approximately 300 graduate-level students annually in amounts ranging from \$10,000 to \$15,000.

Nova Scotia New Democrat Party

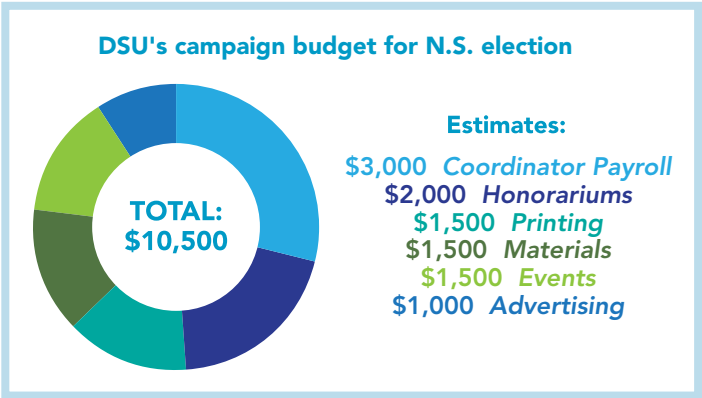
Nova Scotia NDP leader Premier Darrell Dexter announced a “Graduate Home Ownership Assistance Program” that would help graduates buy their first home.

“The NDP will provide more flexible down payment options allowing new graduates and young people to buy a home earlier and plan for their future sooner,” said Dexter.

The program would be rolled out in 2014, addressing the need presented by over 13,000 Nova Scotia students graduating each year, according to the website. There were few details beyond that, which concerned Students

Fight Politician Apathy campaign starts at Dal

DSU campaign includes march and vote pledging



POLLING LOCATIONS ON DAL CAMPUSES

Dalhousie University Sexton
Room TBA Sept. 23-24

Dalhousie University Studley
SUB Lobby Sept. 25-27

Dalhousie Agricultural
Riverview Room, off the main cafeteria Oct. 2-3

For more info and updates visit:
electionsnovascotia.ca/voters/youth

NS in regards to resources available for the incentive.

“Student debt forces many graduates to delay purchasing a home because they cannot scrape together the money for a down-payment,” said Williams.

Dexter also announced that the NDP would continue to increase minimum wage, which it says it has done four times since 2009.

Nova Scotia Progressive Conservatives

Nova Scotia PC party has been busy, making campaign promises and decrying their rivals as their opponents have opposed them, but have made no substantial promises directly to students. ☹

Kristie Smith
Assistant News Editor

.....
With the provincial election in full swing, the Dalhousie student union is moving to phase two of their campaign strategy, titled ‘Fight Politician Apathy.’

“Students are tired of hearing that they’re apathetic,” says Omri Haiven, elections campaign coordinator. “And that politicians have no reason to listen to them. It’s disempowering to hear that stuff.”

Phase one was the release of their platform, which was sent out on September 4 to politicians and the media, and included tabling and a long series of classroom talks. Phase two plans to take that platform and surround a pledge card campaign around those issues.

“We’re getting people to pledge to vote and to march,” explains Haiven. “We’re going to be submitting these pledge cards to politicians all over the province and saying ‘look, we’ve gotten all of these Dalhousie students to agree on these platform promises. If you fulfill these, you’ll get the student vote.”

As well as the pledge card, there will be a debate on campus September 24 and booths on every campus. Those dates and locations can be found at electionsnovascotia.ca/voters/youth.

vascotia.ca/voters/youth.

“It’s never been easier to vote,” says Haiven.

Following the election, regardless of who is elected, Dal Action is planning a march on October 29 to keep the newly elected officials accountable to the student demographic.

“We didn’t get a lot of promises from politicians,” says Aaron Beale, VP A&E (academic and external), when asked about the October march.

“We felt voting as a threat wasn’t enough. We sent the platform to all the parties and candidates and the response was nothing, so we felt like we needed more of a threat than voting.”

In the past, the union has rated politicians on how they respond to a series of questions in a ‘report card.’ This year the DSU has opted not to do that, saying that tactic isn’t working because “Leonard Prerya isn’t going to say something different from Darrell Dexter” and that it’s “all the same line.” Instead of telling students which politician holds closest to their goals and values, the DSU is campaigning on awareness and encouraging voting.

“Every year we do things to get people out to vote and report cards and it’s not like politicians listen to us more after we do,” says Beale. “There will be a link to a report card so that if students want that information they can get it, but we’re doing a lot more.”

The DSU estimated a budget for the election campaign of approximately \$10,500, although Beale says now that he thinks the estimates for promotions and events were a bit too high, despite over 5,000 fliers handed out in the first week.

The campaign is fully run by students and anyone who would like to get involved is encouraged to attend the Dal Action meetings on Mondays at 7 p.m. ☹



Stand up for Science rally at Dalhousie

Packed house challenges federal cuts to scientific programs

Megan Leslie doesn't oppose Conservative politics, just Harper's. • • • Photo by Bryn Karcha

Kristie Smith
Assistant News Editor
• • • • •

Halifax was one of 17 cities across Canada to host a Stand up for Science rally.

Speakers including Nova Scotia MP Megan Leslie and federal Green Party leader Elizabeth May spoke about government scientists who are being defunded and “muzzled” under the Harper administration.

The rally was held at the Dalhousie Student Union building and crammed Room 307, which is relatively large, to near full capacity with overflow filling half way down the hallway.

The rally was a partnership with Evidence for Democracy, a non-profit, non-partisan science advocacy group.

Justin Singer, who has been praised as the one-man army behind the event, is a master's stu-

dent at Dalhousie, studying Classics and ancient texts.

“What defines how great we are is our mastery of reason,” says Singer. “If people can't question how the universe works, we can't exist. We can't operate as human beings in nature.”

Singer first got involved with Evidence for Democracy when he signed a petition to protect the Experimental Lakes research station. The group gave him more information and he began to see a troubling trend in how public funding for sciences is disappearing.

He intends to pursue further studies in the field.

“I want my research to influence policy. I want it to be done properly.”

Leslie, the NDP deputy leader and environment critic, spoke of efforts made across the aisle between her party and others against Harper's policies. She

related recent budget cuts to the environmental failures of the federal government, including cuts to scientific research funding in the North.

“If we'd had the time to actually look at the budget, we'd have seen it was a fossil fuels budget,” says Leslie. “This was a pipeline budget. This was an oil sands budget.”

May, who graduated from Dalhousie's Schulich Law school, spoke more strongly against Harper and his cabinet, which she called an elected dictatorship.

She explained to the room of students, scientists, and community members that Harper's government will only fund scientific research mandated to be ‘business led and industry relevant’.

“It's the kind of formulation only an idiot could have come up with,” said May. “This is the public policy of people who burn books in the public square.” ☹



Elizabeth May was originally planning to speak at the rally in Ottawa.
• • • Photo by Bryn Karcha



Susan Cotie and her father, Daniel, with a rock used to damage the 93-year-old's new car. ••• Photo by Chris Parent

Rowdies vandalize WWII vet's car

Family claims vandalism commonplace when students return

Ian Froese
Editor-in-chief

A family on Robie Street wants increased police presence in their south-end neighbourhood after they allege that university students were responsible for tossing a large rock through their car window.

Susan Cotie knows that when September begins, she must be on high alert for the return of rowdy university students. But after the events of September 14, she has had enough.

"At what point did that kind of vandalism and upset in a person's life, how does that connect with fun?"

Around 1 a.m., Cotie awoke to a loud bang. She said it sounded like a garbage container blew up.

"I laid there and listened to it and I heard young men's voices, laughing, while saying 'holy expletive' and then I heard them running off," she said.

In the morning, she discovered what had made the sound. A large rock torn from her retaining wall was launched through a car window, damaging the vehicle her 93-year-old father—a veteran of the Second World War—purchased only months earlier.

Cotie was furious, but this act was not out of the ordinary. She said young adults, likely students, have stolen her lawn furniture and destroyed her flower plant in

the past.

She does not know for sure if it was university students who wrecked her father's car, but is confident she heard them.

"If it walks like a duck and it quacks like a duck, most of the time it's a duck," she said. "This was a student-aged party, on a Friday, Saturday night in September."

The family lives on Robie Street, a geographic midpoint between Dalhousie and Saint Mary's universities.

Cotie shared her story on Facebook in the hopes the guilty party would discover who their vandalism hurt. The story was shared hundreds of times.

She said this act of vandalism is not an act in isolation, but part of


a greater epidemic.

"It's pretty much a well known fact around here. In September, the craziness starts."

Later that same night, after her dad's car was vandalized, Cotie and her boyfriend verbally confronted two university-aged individuals who tried urinating on their property.

93-year-old Daniel Cotie said he would not mince words if he could speak to his car's vandals.

"I hope they're happy."

The family will install a video camera and more lighting on their property to curtail future crime. Vehicle damage is covered by insurance. 

 **YOUR CAMPUS PAPER: WRITE FOR US**



CONTRIBUTORS MEETINGS
Mondays 5:30 p.m.
Rm 312, The SUB



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President invites students to 100 Days of Listening

Low attendance at public consultation

Kristie Smith
Assistant News Editor

Fifteen or so students and some administrators sat awkwardly in half of the McInnes Room in the Student Union Building for one of the 100 Days of Listening sessions.

"It's understandable that in the first week students have lots of other things to do," laughs Dr. Richard Florizone, Dalhousie's new president, "but it was nice to see a few of them come out and really engage in the topic."

100 Days of Listening is the president's way of gauging the needs and interests of the people who make up the university.

The event was advertised on campus but had a small turnout. A large portion of the group was cajoled in by Florizone when attendance was noticeably non-existent, and had to leave early, although that didn't deter the conversation. The topics varied from tuition, class size, to how international students feel at Dal.

At least a third of the room identified themselves in their questions to the president as international students.

One girl praised the international center and said it made great efforts to make everyone feel at home. Another said she knew other students who changed schools for financial reasons.

Alia Karim, a second-year student, says that she finds financial aid at Dalhousie—through scholarships, grants, and bursaries—to be too little and too narrowly awarded.

She struggles to pay for a cell phone and nice clothes but says she needs them to be professional.

"The future is really bleak."

Hidaya Ahmad spoke up about how professors and TAs were more accessible when she started her undergraduate degree but as she got further in, they got further away. They became too busy and she didn't feel the same sense of support from staff and administration towards the end of her degree as she should.

Online submissions have been more successful. The campaign receiving 400 submissions at last count, since it began July 2. Florizone did say, however, that he hopes more people come out for the next two 100 Days events open to students.

"The big picture for me, of all of this, is that we're talking about 'where will we go in the future with Dal' because we're building on success," says Florizone.

"That's not to say that we don't have challenges but whether it's the scores of student engagement, which is above the national average, or the growth of research or enrollment, we really are building on success."

The in-person consultations have only just begun, starting with individual meetings with government officials and administration, then going to smaller group meetings, including a DSU council meeting this summer.

Florizone has been recording his experiences on a blog, which can be found at 100daysoflistening.tumblr.com.

Forever 21 pulls 'X-Ring' look-alikes

Kay Jeffrey
News Contributor

If you attend an Atlantic university, chances are you recognize the large gold ring with a black "X" in the center worn by alumni of St. Francis Xavier University.

The ring is a source of pride for St. FX grads and a registered trademark of the Antigonish school.

On August 29, CBC News reported that St. FX was threatening to sue the retailer Forever 21 for infringing on its ring design.

Like the distinctive St. FX ring, Forever 21's ring is gold with a large black "X" in the centre. Forever 21 sells the ring in a set. The other ring has an "O" on it, so that the buyer could wear an "X" and an "O" on their fingers.

Leaving aside the blatant cheesiness of the item, the similarity

to the "X" ring was enough for the university to register a complaint. Forever 21 pulled the ring from its Canadian stores on August 30.

"I'm glad that Forever 21 respected the meaning behind the ring and pulled it," says Kieron Cleveland, 22, a St. FX graduate who comes from a family of St. FX alumni.

"It's not something that can be replicated. It's not just a piece of jewelry to me. It represents to me my academic success and personal experience being a part of the St. FX community that's made me who I am today. It's something tangible that I've earned that binds me to others who've shared a St. FX experience."

The iconic X-ring is the third most recognizable ring in the world, according to the St. FX website, and symbolizes the solidarity of the St. FX community.

"If you fall," says their website, "a fellow Xaverian is there to pick you up." ☺



• • • Press photo

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ADDITIONAL CONSULTATION DATES

September 30
8-9:30 a.m., Sexton Campus
Registration required

October 25
8:30-10 a.m., Studley Campus
Registration required



If you missed it over the summer (as many students did), you can still contribute your thoughts to the campaign. ••• Photo by Bryn Karcha

100 DAYS OF LISTENING

Have your say

Janice Allen
Opinions Contributor

When I first heard about the 100 Days of Listening initiative through the Dal News bulletin, my initial reaction was intrigue. It's a catchy title for the campaign launched by the university's new president, Dr. Richard Florizone. Pitched as a bid to gather input from all members of the Dal community, it strikes me as a particularly open-minded approach to university governance.

Florizone is starting his presidency with this forward-thinking campaign, dedicating the first days of his tenure to hearing the thoughts and concerns of faculty, staff, students, admin-

istrators, and community members connected to the university. With Dal's 200th anniversary approaching, the goal is to amalgamate this input, distill the key concerns of the Dal community, and let these guide strategic planning for Dal's future. The campaign is structured around 10 'guiding questions', encompassing student experience, academic quality, Dal as an employer, size and economic considerations of the university, and connectivity with the local community.

The campaign makes use of a number of strategies in order to reach different groups within the Dal community. Florizone has met with various people across the university's campuses, posting regular updates to his tumblr

blog. He is also hosting a series of meetings with students, employees and management of the university, as well as the public.

**"WHERE DO
YOU THINK
DAL SHOULD
BE HEADED AS
IT PREPARES
TO ENTER
ITS THIRD
CENTURY?"**

Everyone can also share their thoughts via online survey. The hope is that through this range of outreach avenues, the 100 Days of listening campaign is reaching members from all groups of people connected to Dal.

A couple of possible limitations to this approach come to mind. Perhaps the most apparent is that in starting the campaign in July (to coincide with the president's arrival at Dal) 100 Days of Listening has run roughly half its time while the undergraduate student population was away from campus. While the campaign has a strong online presence, it's plausible that the undergraduate student voice may be underrepresented, as new and returning students may not have participated in the campaign over the summer. Another point to consider is the extent to which this initiative is effectively reaching government and industry mem-

bers connected to or interested in Dal. It's also not immediately clear precisely how the input from this initiative will be used to guide Dal's development, though the president promises to share results on the campaign website once the 100 days have concluded.

Where do you think Dal should be headed as it prepares to enter its third century? How can the university better serve its students and improve their interaction with faculty, staff, administrators, and the local community?

The online survey will be open for the next month, and the president will host open meetings in the coming weeks where input can be presented in person. There's still time to have your say, and ensure that the student population adds their voice to the chorus shaping Dal's future. ☎



Weild your own agency to fight against the crowd. ••• Photo by Chris Parent

Fighting the sexist status quo What does taking responsibility look like?

Samantha Elmsley
Opinions Editor

Last week, I wrote about the Saint Mary's University chant and our collective responsibility to step back and try to wrap our heads around the social structures that made it possible. I concluded my article with a call to action, placing the onus on everyone to do their part to end violence against women, and sexism in general.

But what does taking responsibility actually look like?

It means educating ourselves. Read a *Chatelaine* from the 50's to understand the messages our mothers and grandmothers were receiving about how to live their lives. Then read a contemporary copy, to understand how little those messages have changed. Find out what people mean when they use the phrase 'rape culture'. Try to understand where Miley Cyrus fits into all of this, and talk about it with others.

It also means watching our language. Rape jokes, including phrases like "I raped that test," are not funny or smart, and endors-

ing those comments when they're made by others is equally harmful. 'Slut' is a loaded term with plenty of history, so use it wisely or not at all. Speaking about women who have experienced sexual assault as if they deserved it—they were wearing the wrong clothes, they were sending the wrong messages on the dance floor—is also part of a language that oppresses women and shifts the blame from the perpetrator's shoulders. In other words, it creates blurred lines.

It means supporting the women in your lives. Try to understand how it feels to move through life in a woman's body (see 'educating ourselves'). Split the daily grind evenly with your partner, to make sure you're both doing your part around the house. Mentor women in your professional or personal life who want to get to where you've come to be. Realize that not all women are or should have to be 'nice,' but many are 'assertive,' 'witty,' or 'driven.'

Collectively, taking responsibility for ending violence against women falls mainly in the institutional corner. It means ensur-

ing policies benefit both men and women, such as offering parental, not just maternal, leave. It means creating an atmosphere in which women have room to lean in. It manifests in movements like Vancouver's Don't Be That Guy campaign. It's kept honest by mass protests, bloggers calling institutions out on their shit, and employees willing to speak up to affect change in their workplaces.

As individuals, we are inseparable from the social structures in which we operate. Often, these systems oppress and restrict the power of women. However, we—women, men, everyone—must capitalize on what agency we do own within these systems, and work to change them. For Jared Perry, this means shouldering his slice of the blame for the SMU debacle. For me, as a woman, this means aiming high in whatever career I end up pursuing. For King's, it means creating a video about consent. Whatever your avenue, work it. The system won't fight itself. ☹

TARGETING BLAME

Jared Perry not the only one responsible for SMU chant

Kwon Lee

Opinions Contributor

In past weeks, Saint Mary's University has made a mark in the national media. With the infamous 'rape-chant' still circulating the news, the university's reputation is at stake. Most recently, student union president Jared Perry and vice president of student life Carrigan Desjardins resigned under pressure created by the public and media.

Before I continue on with this piece, I'd like to state that there is no way to defend such behaviour from frosh leaders, and rightful action must be taken. But should the blame fall entirely on the student leaders directly involved?

In the past few days, national and social media have depicted this incident with Perry at its centre. It was amplified mainly because of his inability to handle sharp questions from veteran journalists, and his ego, which made him pledge candidature for another upcoming student election.

Let's take a breather for a second. If you were in his shoes, how would you have handled this issue? I can only imagine the pressure of speaking in front of national media only to be quoted selectively. The fact of the matter is that regardless of what came out of Perry's mouth, it was predetermined that he was to take the blame, and the fall, for the actions of foolish young frosh leaders.

In the past few days, Perry has taken quite the blow to his reputation, as well as to his personal dignity. Numerous threats and discussions regarding his future career has thrived among social media, and the truth of the matter is that it will hurt his future career prospects. Besides focusing on Perry, we should ask: what was the SMU administration's role in all this? And was it Perry's sole responsibility to micromanage the activities taking place at



Perry made a mistake. But he's not alone. ••• Photo by Calum Agnew.

SMU during frosh week? If not, is it really fair for Perry to take all the blame?

Whether he likes it or not, Perry will be remembered as the student president who promoted the rape of young females. But in my opinion, he is nothing but a figurehead on whom the media has decided to pin its focus, and the university has failed to defend its student. By creating a figurehead, it creates the illusion that justice has been served— but there were no mentions of direct interviews nor apologies from frosh leaders who actually led freshmen into chanting such terrible verses. Perhaps it's in the best interest of SMU to further silence students and members of administration: keeping the university's reputation is closely correlated with the future financial prospects of the institution.

Let's not forget: Perry is just another young student in his 20s with limited life experience. There was no winner in this incident—not the community of Halifax, not SMU, and certainly not Jared Perry.

As of now, we have two choices. We can either choose to ignore the real problem that lies behind the curtains and jeopardize this young man's future, or we can take a closer look at how orientation activities are run, improve, and move on knowing that the right course of action has been taken. The choice is yours. ☹

The relationship Fear and fantasy

Josh Fraser
Staff Contributor

In September, life begins anew in the academic world, precipitating an increase in social gathering frequency. Perhaps it is the chill in the air, or the aphrodisiac of alcohol, but without intending to, I feel attracted to everybody and nobody, and it weighs on my mind that I am less of a calculating creature than I thought I was. The dance of companionship (or dare I say love?) is a dogged one for many of us, but does our approach make it needlessly difficult?

It starts with television. We analyze the relationships in every show and ride the emotional roller coaster of the characters' love lives. Given the plasticity of our minds and the endorphins produced while enjoying quality entertainment, it's no surprise that we perpetuate what we see on the tube—those same behaviours, social cues, techniques, and preferences.

By this point I hope you, too, are frightened that television is doing the dating for us. Stereotypes cannot help but flourish in the context of mass media, because the condensed information cannot help being a message about the world around us; it has to do with how our brains are wired. Our wonderful mind is so susceptible to the information gathered when we are emotionally enraptured in our favourite programme that we do not know that our views are being channeled.

To bring this back to dating, there are some important stereotypes I see fit to debunk. In their survey of 6,000 people, Match.com gained some insight from online trends. Some interesting tidbits include: 85 per cent of single people report having been in love previously (men and women in equal proportion), 30 per cent of single women and 44 per cent of single men wish they had someone to share their daily life with, and nearly one third of the dating

pool has committed infidelity.

Further statistics suggest that all genders are more apt to settle for someone who isn't a perfect match but shares similar values and stability in their personal life. This can be played off as a kind of maturity, but I read it as a kind of hopelessness and impatience when searching for deep and passionate love. Fear of loneliness is also a factor. It is nothing short of a crime that anyone feels pressured to be with someone for any reason other than a peaceful and clear inner desire to do so.

My point is that we must not be taken in by the notion of a 'normal relationship'. There is no 'dating approach' that will yield a perfect match, or even a guarantee that the other person will hang around, especially at young ages when life is in a constant state of flux. Instead of being frustrated by this, we should embrace the discovery of our own individual preferences and desires. They emerge from within us, not from a twisted notion of social norm. If your preferences change, that's a healthy sign of growth and there is no shame in having altered your criteria. ☺



Don't settle for stability. You won't do your heart any favours.

• • • Photo by Bryn Karcha

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Rich Aucoin lit up the stage Saturday night. • • • Photo by Chris Parent

Dalhousie’s annual music extravaganza (now with 50% more downpour)

Mat Wilush
Arts Editor
• • • • •

The party started before the sun had even gone down. The tremors were audible blocks away and every crowd on the street walked in the same direction: towards the epicenter, towards campus. Dalhousie’s Studley campus had been

transformed into a full-fledged festival grounds and a huge mass of students danced and cheered around the arched stage where The Sheepdogs plowed through their set.
This year’s installment of Dal-Fest, Dalhousie’s annual start-of-the-year music festival, was a resounding success, despite the problems incurred by Friday

night’s rain.
Hastily relocated to the Greenwood, Friday night’s event was kicked off by Willie Stratton and the Boarding Party, followed by Billie Dre and the Poor Boys. By the time the night’s headliners, Canadian indie darlings Born Ruffians, took their place onstage, the crowd reached the far back of the pub and snaked through

every open space. Currently on tour promoting their new album, *Birthmarks*, Born Ruffians gave an energetic performance, touching on both new and fan favorite throughout their set.
The DSU spared no expense in setting up a bona fide festival experience on the quad, and luckily for them, Saturday was the perfect night for an outdoor

show. The Sheepdogs—a Canadian band best known for their unlikely slingshot to fame after winning a contest through Rolling Stone magazine—took the stage at 7:30 to an enormous crowd of eager Dal students.
In between blistering crescendos and sweeping guitar solos, The Sheepdogs exuded a genuine enjoyment that was felt through-



Guitar heroes: The Sheepdogs' set was a whirlwind of solo-fuelled energy. • • • Photo by Chris Parent

CONTINUED FROM PAGE 12

out the sweaty crowd. By the time they had finished their set, it was dark, the crowd was tired, and nearly everyone leaving centre stage was sporting a wide grin.

Following an act like The Sheepdogs must have been an impossibly daunting task, but Rich Aucoin was up to the challenge, and did so in style.

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“NEARLY
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.....

Rich Aucoin’s take on DalFest was unique from the get-go: a compilation of iconic film and popular media clips were projected on the stage’s roof, leading into a prolonged introduction that borrowed cues from *The Lion King* to *Kill Bill*. By the time he broke into his songs, the crowd stood mystified.

Aucoin, a former Dalhousie and King’s student, was happy to announce that he would be celebrating his 30th birthday that

night. His endless energy seemed to betray that fact: Aucoin spun across the stage like a top, and at one point, stood in the middle of the crowd, which had formed a great dancing circle around him.

Following Aucoin’s performance, the DSU held a surf-themed after-party at the Gra-wood.

Aside from being an excellent free party for students, the DSU had also incorporated a new element to this year’s DalFest. For the first time, Dalhousie’s society fair (dubbed the Society Carnival) was held alongside DalFest’s musical aspect, and was again a huge success. Over 70 unique societies came out to meet students and give demonstrations.

As Danny Shanahan, vice-president of student relations for the DSU, and chief organizer of this year’s event, puts it, “The artist choice last year was fantastic and really resonated with everyone. We wanted to grow off last year’s event.”

All said, it was a weekend of great music, student involvement, surprisingly cheap beer, and a welcoming atmosphere no matter the weather. DalFest once again blew students away, and was a real showcase of what makes Dal such a unique school. And for once, campus was a sought after week-end destination. ☺



A sea of flailing bodies around Rich Aucoin. • • • Photo by Bryn Karcha



Rich Aucoin performed under a homemade projection on the stage's roof. • • • Photo by Chris Parent

Dalhousie actor snags role in AFF film

Local talent to appear in
Copperhead

Meagan Wiederman
Arts Contributor

A recent Dalhousie graduate, Josh Cruddas will be appearing in the Civil War feature film *Copperhead* as Jimmy, an orphan taken in by the Beech family. *Copperhead* premiered earlier this month at the 33rd Annual Atlantic Film Festival and takes place in wartime New York as the overseas violence begins to affect those at home.

Cruddas still remembers learning he got the part. His friends were concerned at his look of total shock.

"I bet they figured someone had died," jokes Cruddas. "That is, until they saw me smile."

Cruddas' interest in the performing arts goes back a long time. He was homeschooled by his mother, who introduced him and his sisters to the world of the dramatic arts and fueled

his appetite for acting. In 2005, Cruddas auditioned for Neptune Theatre's *The Sound of Music*. Since then, he has also performed the Eastern Front, the Mulgrave Road Theatre, and the Halifax Theatre for Young People. Additionally, Cruddas has worked in television, appearing in *Call Me Fitz* for HBO and *Titanic: The Aftermath* for the Discovery Channel, as well as having pitched his voice for CTV and CBC.

This past spring, Cruddas graduated from Dalhousie University with honours in acting. He notes that the skills that he gained from Dalhousie have been integral in his work, particularly in attaining his current level of professionalism and success.

Nonetheless, every acting job Cruddas has held has taught him something. He fondly states that working on *Copperhead* taught him "not just to be an actor, but to live in the world," a lesson he

will surely bring to his upcoming performances.

Natural talent has certainly taken Cruddas a long way from his early shows, but for one so accomplished, Cruddas says the publicity—not to mention the career itself—is completely surreal.

.....
**"THE
PUBLICITY
—NOT TO
MENTION
THE CAREER
ITSELF—IS
COMPLETELY
SURREAL."**

That's one thing graduating from Dal didn't equip Cruddas for: becoming caught up in the public eye. Although he's a bit nervous, he is grounded, and still feels lucky to be doing what he loves.

"I am going to continue to work as long as I can, so long as there is work to be done." ☺



Josh Cruddas, a Dal grad, landed a role in a feature film. • • • Press photo

Arrows of Desire, reviewed

Yet another notch on Matthew Good's impressive belt

Raymond Bean
Arts Contributor

Toting a strong and intriguing name, *Arrows of Desire* is the new kid on the block joining us in the later months of 2013, and is the 13th studio album by Canadian music icon Matthew Good.

Never heard of Matthew Good? Well, he's been bouncing around the alternative rock scene since 1995. He's still kicking strong, and his new album is a testament to that.

Arrows of Desire is set to be released September 24 and con-

veys a very new-age feel and is a unique approach to rock. If you're looking for rock, you've definitely chosen the right album.

My favorite track on the album is by far "Via Dolorosa." "Via Dolorosa" is Latin, roughly translating to either "way of suffering," "way of grief," or "way of sorrows." The song has a very reflective and almost calming nature, and in spite of its name, it's not overly depressing. I can say with certainty that "Via Dolorosa" will definitely find its way into my music library, and is sure to be a hit.

Another highlight on the album is the already released single "Had It Coming." If you get the chance, be sure to check out the song online or stream its music video to get an accurate feel for what *Arrows of Desire* is all about. To give a quick synopsis: it's a rock song that features a few almost-narratives imbedded in its verses. It definitely deserves a listen over an explanation, and it's worth checking out.

If some of your favorite bands include the likes of Coldplay or Imagine Dragons, *Arrows of Desire* may be for you. This is

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**"GOOD HAS
A UNIQUE,
SPECIAL
SOMETHING
THAT HE
BRINGS TO
EACH ALBUM"**

with noting that Matthew Good has a unique, special something that he brings to each album that differentiates him from his contemporaries.

If you ever have the time you should give his work a listen, or, more specifically *Arrows of Desire*. You just might enjoy it.

Matthew Good will be playing the Rebecca Cohn Auditorium on October 18. If you want to get a grasp of what makes him one of Canada's alt-rock heroes, and to check out some of *Arrows of Desire* in person, it isn't to be missed. Tickets are still available at the door or online. ☺



Cult movie buffs, rejoice! • • • Photo by Alice Hebb

Cult films abound at Thrillema Screenings of "Ladies in Horror" throughout October

Vaughn Pearson
Arts Contributor

Sarah Bailey was just an ordinary girl—that is, until she moved to LA and fell in with the Manon-worshipping Rochelle, Bonnie, and Nancy. Now trapped in a spiral of sex, violence, and witchcraft, Sarah has to struggle to get out alive.

No, it's not the set up for a new saucy teen angst movie series—it's *The Craft*, a cult classic and the first film in Thrillema's "Ladies in Horror" week.

Thrillema, created by Halifax's Jason Eisner, began as a humble backyard love affair with cult cinema. It grew, and over the years, blossomed. Now revived once more, it's beginning a new season on September 25 with its screening of *The Craft*. Slated to come next is horror classic *Carrie*, the Stephen King adaptation about a young girl becoming a woman (not to mention a murderous and vengeful telepath).

Though originally hosted by Eisner, creator of *Hobo with a Shotgun*, and more recently a contributor to the collaborative fea-

ture-films *VHS* and *The ABC's of Death*, Thrillema has been picked up by Carbon Arc, an independent film group devoted to the screening of independent and cult films. The event is promoted as a cheap way for movie buffs to gawk at the most notorious cult films on a big screen. Screening in the auditorium of the Halifax Natural History Museum, Carbon Arc has already aired films such as *The Lost Boys* and *They Live*.

Tickets for *The Craft* are on sale at the Strange Adventures comic book shop at 5110 Prince St., Obsolete Records at 2454 Agricola St., or online at carbonarc.com for \$7 each.

While it hasn't been confirmed, Thrillema may have some more October specials, including a screening of Halloween on—you guessed it—Halloween. For more information, Thrillema is on Facebook, and reachable on Twitter @thrillema1. ☎

Wayne Johnston's *The Son of a Certain Woman* REVIEW: Johnston's novel confronts readers with a challenging portrait of life on the social margins

Samantha Elmsley
Opinions Editor

This story opens with the reader's gaze firmly fixed on Percy's face, which is covered in a purple stain and swollen lips that will set him apart from his community throughout his life. Stepping backward, our gaze pans out to reveal increasing levels of detail about the main character's life: his voluptuous mother Penelope, the books that fill their house from floor to ceiling, Percy's rich imagination. Set in St. John, Newfoundland, the house at 44 Bonaventure provides a kind of sanctuary for Percy and the people in his life—for he meets with little sympathy in the community.

More than anything, this is a book about the margins. *The Son of a Certain Woman* captures the calamity and ruthlessness of a town under the siege of God; anyone who finds themselves on the outside of the Catholic Church can expect a tough life. Penelope, who besides being a woman is also a beautiful and intelligent single mother, is heckled by the whole community for her refusal to attend church. Percy himself learns to tolerate the spite his disfigured face inspires, which isn't helped by the fact that at 14 he has yet to be baptized.

The only person standing between the sinners and the stones is the archbishop, who has taken Percy on early in life as his protégé. Under his protection, the community dares not take its hatred further than taunts and enforced isolation. This is both a blessing and a curse on Percy's life: while the archbishop may be able to protect him physically,

the community resents this play of favourites, leaving Percy with almost no hope of making friends.

On top of this, Penelope is sleeping with their boarder, Pops, partly to stay on top of the bills and partly to cover up her relationship with Medina, the sister of her estranged fiancé. On a scale of heaven to hell, an unmarried woman sleeping with a man not her husband doesn't rank very high, and can always be fixed by marriage after the fact. A woman sleeping with another woman, however, would fall short of purgatory in a community completely ruled by Catholic brothers and their nun counterparts.

Can a person ever be judged separately from their body? What is it like to be a beautiful, smart woman in a town that could never forgive her for it? How does institutional religion work to suppress the people it purports to serve? These are questions the reader will be forced to ask relentlessly throughout the novel.

Despite its dark subject matter, Johnston manages to make this book a hilarious read. Each of the main characters—Percy, Penelope, Medina and Pops—manages to maintain a sense of humor throughout their trials, making their story a little easier to bear. For readers uninterested in the nature of religion, feminism or disability, this book might prove to be a slog. For those who are interested, it's a slog of a different sort: the task of putting yourself in the place of a person on the outside, asked to identify with them as this book asks the reader to do. It's a challenge. And it's one worth taking on. ☎



The Dalhousie Gazette

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Buy this game: for glorious nation of Arstotzka! The permit life ain't easy

Vaughn Pearson
Arts Contributor

In the Orwellian indie game *Papers, Please* (for PC and Mac) you play as a border agent tasked with rooting out terrorists, smugglers, and delinquents. Dark, cold, and at times decidedly morbid, *Papers, Please* is an experiment in morality disguised as a Cold War paperwork simulator. Presented in retro pixel-art style, the game brilliantly constructs the dystopian nation of Arstotzka without ever taking the player outside the small border crossing.

You are charged with managing a progressively more complicated assortment of papers and passes. All must correspond, lest you let someone without proper documentation into

the country, earning yourself a demerit, or worse, accidentally admitting a terrorist. These checks must be completed quickly as you are charged with completing as many as possible in the brief day. More people checked equals more money, which means more food on your table.

The central draw of the game, however, is the moral quandaries that arise. Should you reunite two lovers by breaking the rules or do your job so you can afford your son's medicine? It becomes a game as much about making tough moral decisions under pressure as it is about the completion of tasks in a timely manner.

This pressure, in part, lends to the game its one core flaw: the learning curve is inten-

sive. Each day lasts only minutes, and each introduces a new mechanic to memorize; juggling the dozens of pieces of information needed to be checked becomes unwieldy, even by the fifth day. Succeeding your first play through is unlikely.

Though not for everyone, *Papers, Please* is a far more unique and emotionally charged experience than one would ever expect, and promises hours of replayability as you strive for perfection in the name of great nation of Arstotzka.

Papers, Please is available on Steam, GOG, and the Humble Store for \$9.99.

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Kids and coaches posing after a fun afternoon. • • • Photo by Chris Parent

SPECIAL DAY FOR KIDS AND TIGERS ALIKE

Daniel Bergman
Assistant Sports Editor

It's a hot and muggy September afternoon, but not even the best efforts of Halifax's humidity can dampen the enthusiasm inside the Dalplex on the first Special Tigers Sports Day of the new academic year.

A joint initiative between Special Olympics Nova Scotia and the Dalhousie Varsity Council, Special Tigers brings Dal athletes together with children who have intellectual disabilities for an afternoon of sports and socializing.

According to Varsity Council co-president Tarah Truant, the program—divided this year into monthly two-hour sessions—stresses “inclusiveness,

community, belonging and participation,” with activities specifically designed “for children who may have been overwhelmed with sporting environments in the past.” Kids can choose their preferred activity, with options ranging from basketball and ball hockey to free play on the tumbling mats.

“I’m doing all sorts of different sports, like volleyball and hockey and basketball,” enthuses Justin Noyes, 18. “[It] gives me all sorts of new friends.”

Program founder and fourth-year track-and-field athlete Rebecca Haworth acknowledges that the social aspect of sports is an integral part of the Special Tigers mandate. Inspired by working with children with special needs in high school, Haworth began

searching last year for resources that would allow her to establish an athletics-oriented special needs program on campus.

“Sports and physical activity have a profound impact on the lives of all children regardless of their intellectual capabilities,” says Haworth. “Being active in group settings allows for social skills development, which is particularly important for many kids with intellectual disabilities.”

Haworth is quick to list the different people who helped make her idea a reality, including Matt Quinn from Special Olympics Nova Scotia, Dalhousie Athletics Commissioner Kit Moran and fellow Varsity Council member Kristy McGregor-Bales. She also happily notes the growth experienced by the program since its

inception.

“We started out with about seven kids at our first events, and maybe ten athletes,” she says. “Now we’ve got two courts full of kids and full of athletes, so it’s definitely growing.”


Bolstered by a larger-than-expected turnout at the September 14th event—with a volunteer contingent of roughly 40 student-athletes—hopes are high that growth will continue, raising the possibility that events might expand into the Dalplex pool. The next Sports Day is scheduled for October 5.

Truant calls the response from varsity athletes “remarkable,” adding that “Special Tigers is one program that everyone really enjoys doing and looks forward to.”

The enthusiasm of the volun-

teers is important, especially for parents of participants. “It’s just a really great thing that they’re doing,” says Christine Lane, as she watches her 10-year-old son Ian join a game of pick-up basketball. “The athletes have so much energy and such great skills.”

For their part, Dalhousie athletes appreciate the fact that young Special Tigers participants are starting to appear at varsity home games, cheering on their new favourite team.

“They love coming to the games and we love having them,” says men’s basketball player John Traboulsi, “because they’re probably the loudest and best fans out there.” 

Travelling Tigers

A behind the scenes look at a varsity road trip



The men's team gets set for a game in Sackville, N.B. ••• Photo by Samuel Perrier Daigle

Graeme Benjamin
Staff Contributor

Team road trips are something all varsity athletes experience in their time as Dalhousie Tigers. The mood of the trip often depends on the result of the game. Some trips

are good, and some turn sour. "Let's just hope not only one team wins today," says men's team manager Larry Cass. For the men's and women's soccer teams' road trip to Mount Allison University on September 15, it was nothing but smiles from both

sides. However, the day didn't begin the way the athletes and coaching staff intended. "Hey John, can you run to Dalplex and get the bus?" men's head coach Pat Nearing asks rookie defender John McPartland. The



Rookies Jonathan Doucette and Tristan Leopold, foreground, are joyous after their win. ••• Photo by Samuel Perrier Daigle

question draws snickers from his teammates. "Shut up guys," McPartland chuckles. He gets up and with a light jog runs from Wickwire to the Dalplex. The bus arrives shortly after McPartland returns. The looming odour from the Royal Flush portable toilets used for the previous night's DalFest emanates across the quad and over to the Wickwire parking lot. The athletes board the bus with their noses plugged and pained looks on their faces. A previously intended 8:30 departure time has been delayed to 9:00, but nonetheless, off they go. Weekend gossip and jovial stories fill the bus. There is plenty of

interaction amongst teammates, but little crossover between the men and the women. The chatter dies as the Ambassadors bus hits the freeway. One by one, players either open up a textbook or fall asleep listening to music. Muffins, granola bars, yogurt and bananas are later handed out across the length of the bus, and they come in large quantities. The players are fueled and prepared for the task ahead. The women, still riding high from their impressive 5-0 rout of the Saint Mary's Huskies the day before, have an aura of confidence surrounding them. It's clear they feel they can walk away with six points by the end of the weekend.



Third-year midfielder Sangmuk Choi (19) vies for possession against the Mounties. ••• Photo by Samuel Perrier Daigle



Women's soccer had plenty to smile about about this week! • • • Photo by Samuel Perrier Daigle

CONTINUED FROM PAGE 18

The men, however, know they have work ahead of them. After losing 2-0 to the Huskies the pre-

vious day, they know the pressure's on to perform.

The women part ways with the men upon arriving in Sackville. The ladies head to the locker

room while the men take a trip to Subway.

The women are up first. After a slow first half, Kristy McGregor-Bales nets one for the Tigers off

a corner kick with 20 minutes remaining. The lone goal ended up being the game winner, and the Tigers walked away with a 1-0 victory.

The stakes are now even higher for the men's team, who proceed to handle the pressure with considerable aplomb.

Within the first three minutes of the game, Nathan Rogers scores for the Tigers off a penalty shot following a Mounties hand ball in the box. William Wright adds to the lead shortly after, heading the ball into the empty cage. The Mounties score to pull within one, but that was as close as they would get.

Throughout the men's match, women's head coach Jack Hutchinson watches intently while his players sit alongside and talk about their week. When an opportunity for the men's team arises, the women drop their conversation and turn their eyes to the pitch, cheering on their fellow Tigers.

After the Tigers' second win of

the day, the athletes and coaches head to the bus and prepare for a team dinner at Pizza Delight. The driver fires up the bus and takes off once everyone is seated.

Well, almost everyone. "Where's Larry?" screams a Tiger from the back, referring to the team manager.

"We forgot Larry!" shouts another.

"Bus driver, stop the bus!" two athletes say in sync.

Squeak. The bus comes to a halt. Larry gets on. Now they're ready to go eat.

The day ends in direct opposition of how it began. What started with a demure drive intended for sleep and studying ends with a ride of singing, music playing through speakers and a friendly game of Cards Against Humanity.

The chemistry within each team is clearly evident. What's even more promising is that it's only the second week of the season.

Suddenly the road ahead seems smoother for both teams. ☺

ASK ABBY ABOUT: Hot yoga

An inside look at Moksha Halifax

Abby Surrette
Sports Contributor

Walking into the lobby of Moksha Yoga, I'm met with a wall of heat and a tranquil reception area. I take off my shoes, placing them in a cubby along the storefront window, and greet the receptionist, Kiki, who as it turns out will also be my instructor for the day.

I head to the women's change rooms, which are downstairs. They consist of two rooms full of lockable and open cubbies for gear, with adequate private showers and toilets. There are complimentary elastics in case you forget your own, and q-tips for runny makeup afterwards. Though I've obviously not seen it myself, the men's room isn't nearly as large, but is just as well equipped.

Class begins in the studio downstairs. It's the larger of the two studios, with no windows, dimmer lights that go down low to start with, and the temperature at a balmy 45 degrees. Immediately I start to sweat. Some other members are wearing t-shirts, though nobody's judging if you walk into the studio in just a sports bra and

tights. I found most people had discarded their shirts after they became thoroughly drenched with sweat by the midpoint of the class.

The sweat isn't just from the heat. Moksha offers an intense workout, starting with a standing series which works your arms, legs, and stretches out your core, followed by a break halfway through, then an equally intense seated series working on core strength and limb flexibility. Yoga is all about pushing and pulling; for every muscle you're stretching, you're working another. As Kiki guided me and the rest of the class, I felt equal degrees of burn and release as my body flexed and stretched.

Challenging to experts, but easy to pick up for beginners, Moksha Yoga is a full body workout and rejuvenating experience. The instructors and volunteers are happy to help in any way they can, and offer a judgment-free space for you to craft your practice.

With the intro month costing only \$30, and discounted student pricing, now is the prefect time to get your sweat on. I know I did. ☺



Want to learn to about yoga? Just ask Abby! • • • Photo by Chris Parent

Tigers football win home opener over defending champs



The Tigers' defence was out in full force against UNB Fredericton. ••• Photo by Chris Parent

Benjamin Blum
Sports Editor

The Dalhousie Tigers football club finally gave their home fans something to cheer about.

Opening the season against the University of New Brunswick-Fredericton Red Bombers, the Tigers capitalized on a strong third quarter to win 25-6.

Buoyed by excellent defensive pressure and overwhelming special teams play, the Tigers contained the defending Atlantic Football League (AFL) champions and secured their first home win since 2011.

"I think that we have the best defence we've had in my four years coaching here," says head coach Stuart MacLean. "We're bigger,

we're faster, and...we've picked up some really great players, ex-CIS players that have come back now and are playing with Dalhousie. These guys make a big difference."

An early interception by the Tigers led to a field goal attempt, but the kick was wide to the left. The Tigers did score shortly after, pressuring the UNB-Fredericton punter into conceding a safety to

open the scoring at 2-0.

The score remained the same until late in the second quarter, where the Red Bombers picked apart the Dal secondary on a long drive capped off with a diving touchdown pass with 0:55 left on the clock to go up 6-2. It was at this point that MacLean decided to send former Holland College quarterback Nick Hunsley in to replace Mike Tassone.

"We've got three really great quarterbacks in camp this year," says MacLean. "They can all throw the ball, they've all got good fundamentals, and we wanted to give them all a chance to see what they could do today."

The switch quickly paid off, as Hunsley led a late drive that came up just short, but momentum carried over into the second half. After pinning the Red Bombers inside their own 20, the Tigers recovered a fumble after a botched handoff. Hunsley later scored on a QB sneak on third and goal to put the Tigers up 9-6.

"I think it really sparked us," says Hunsley. "It felt great to have a lead and get the ball rolling on offence."

The Tigers defence came up big on the following drive, stopping UNB Fredericton on a 3rd and 2. Once again, defence led to immediate offence with running back Will Brien scoring behind excel-


lent blocking.

The Tigers, firmly in control, would add another touchdown in the fourth quarter. Rookie quarterback Matt Shannon, who relieved Hunsley earlier in the quarter, connected with wide receiver Luke Williams for the score.

Later, in a play that epitomized the Red Bombers' struggles, a missed snap on a punt attempt would go through the punter's legs and out of the end zone resulting in the second safety of the game and bringing the score to 25-6.

"They're aggressive," MacLean says of his defensive line. "Their personality is 'we're gonna go get people' and they've got speed and they went after it."

The Tigers head out on the road for their next game, facing off against UNB Saint John on Sunday, September 22, hoping to continue their winning ways.

"We've got the pieces of the puzzle this year," says MacLean. "We seem to have players at all positions that can do stuff and we saw some really great play out of our rookie tailbacks. Put it all together and we should have a very successful season." 

BEN'S
10

MAGNIFICENT MASCOTS

Benjamin Blum
Sports Editor

We recently lost a local politician. No matter whether or not you agreed with his views, we can all admit one thing: Tuxedo Stan was a cat, and he made politics fun. On a somewhat related note, now that I'm the *Gazette's* sports editor, and presumably a real journalist, I've decided I should focus on more serious, hard-hitting topics.

Of course, I'm talking about mascots. Everyone loves those cuddly costumed characters that engage in hilarious hijinks and

help cheer your team on. So to kick off this year's column, here are 10 magnificent mascots you should keep an eye out for.

Honourable Mention:

The Dal Tiger: Have to show some (somewhat contrived) school spirit. Give us a call; we'd love to interview you sometime.

10. Klement's Racing Sausages, Milwaukee Brewers:

The team does have an official mascot (and a cool slide!), but these five frankfurters make the middle of the sixth inning the best part of Brewers baseball.

9. SJ Sharkie, San Jose Sharks:

Our fishy friend once got stuck rappelling from the rafters at the Sharks' rink. That would never happen at Memorial Arena, because it no longer exists.

8. 2010 Vancouver Olympics mascots:

I liked the big, fluffy one most of all. What was his name? Heck, does anyone remember any of their names?

7. Wild Wing, Anaheim Ducks:

The first of two ducks on this list. It would be cooler if the formerly "Mighty" Ducks used Emilio Estevez as their mascot. He needs the work.

6. Uga IX, University of Georgia:

Yes, he's a real live bulldog, but before all of the animal rights groups come out of the woodwork, please know that they treat this dog better than most schools treat their students.

5. Youppi, Montreal Expos and Canadiens:

A cross between Elmo and the lead singer of Jethro Tull, this

resourceful mascot found work in the NHL even after les Expos said au revoir to Montreal.

4. The San Diego Chicken, San Diego Padres:

He was a human-sized chicken who wreaked havoc in the 70s and 80s. What's not to love?

3. Inflatable Raptor, Toronto Raptors:

Gets the nod over his non-inflatable counterpart because he has been known to swallow fans and referees whole.

2. Puddles, University of Oregon:

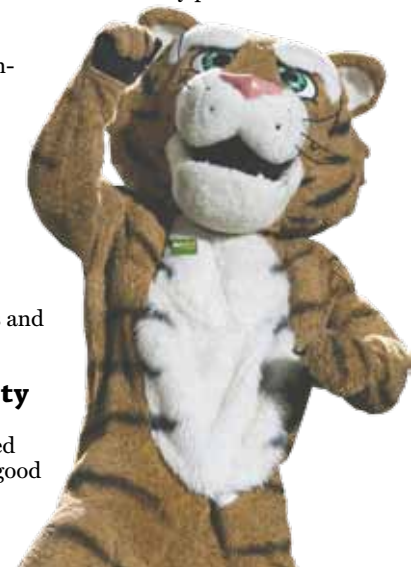
Looks like Donald, acts like Goofy, loved like Mickey. Well done, my good mallard.

"Our" mascot.

••• Photo by Chris Parent

1. Phillie Phanatic, Philadelphia Phillies:

The most phreaking phantastic mascot by phar.



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STREETEER

By Benjamin Blum & Chris Parent

Who would you like to see perform at DalFest next year?



"DJ Tiesto"
Danny Huertas
4th-year Arts



"The Sheepdogs...again."
Becca White
4th-year Marine Biology



"Ice Cube"
Hassan Albaghdadi
1st-year science



"Mumford & Sons"
Jake and Dog
Dal Security



"Arcade Fire"
Bridget Livingstone
3rd-year Sociology



"Kings of Leon"
Mark McCumber
MLIS

sudoku

			5			7		
6		2	7	3		9		
	9			2			4	8
	6		2	7			9	
4		3			8		1	7
					3			5
		8				1	2	
7	1	5	6	4			3	9
3				9	1			

EVENTS@DAL

for more listings,
visit dalgazette.com

FRIDAY, SEPT. 20

Lecture: "Information Management Public Lecture: The Role of Fishery Organizations in Policy-Making for Fisheries," 11:45 a.m. in Rowe Management Building, Room 3089.

Discussion: "Rethinking Canadian Aid," 12 p.m. in Henry Hicks Building, Lord Dalhousie Room

Lecture: "Health Law and Policy Seminar: Intellectual Properties: A Case Study in Influenza", 12:10 p.m. in Weldon Law Building, Room 104.

Lecture: "Half Way Around the Bend! Synthesis and Properties of 1,1,n,n-Tetramethyl[n](2,11) terophrenophanes - Remarkably Bent PAHs that Violate Kasha's Rule," 1:30 p.m. in Chemistry Room 226.

Babel Launch Party, 8 p.m. at King's, Senior Common Room.

Halifax Swing Factory Event by Dal Swing Dance Society, 8-11 p.m. at 1313 Hollis St.

SATURDAY, SEPT. 21

One-day Workshop: The use and influence of environmental information in policy contexts, 9 a.m. - 5 p.m. in Rowe Management Building, Room 3089 (Registration required)

Maritime Day Hike to Cape Split, 7:45 a.m. in the King's Quad (Suggested donation \$15—sign up at the King's Chapel)

MONDAY, SEPT. 23

Senate Meeting, 4 p.m. in Macdonald Building, University Hall

TUESDAY, SEPT. 24

Information Session: Corporate Residency MBA, 12 p.m. in Rowe Building, Room 2068

Film Screening: "It's A Girl"- Exploring Ethics Through Film, 7 p.m. at the Halifax Public Library, 5381 Spring Garden Rd.

WEDNESDAY, SEPT. 25

Lecture: "The Real Story of Cuban Five", 12 p.m. in Mona Campbell Building, Room 3107

Pink Day BBQ, 12 p.m. in the Studley Quad

Voice Recital, 12:15 p.m. in the Sculpture Court, Dalhousie Arts Centre

Mini Law School: Animals and the Law, 7 p.m. in Weldon Law Building, Room 104

THURSDAY, SEPT. 26

Lecture: "Gould and Scriabin," 12 p.m. in Arts Centre, Room 406

English Society Mingle, 5 p.m. in the Grad House.

Halifax Planetarium Show - "Andromeda and the Autumn Sky", 7:15 p.m. in Dunn Building, Room 118 (\$5).

FRIDAY, SEPT. 27

Women's Volleyball Scotiabank Invitational Tournament, starts at 12 p.m. in the Dalplex.

Strings Recital, 12:15 at the Arts Centre, Sculpture Court.

Lecture: "Harnessing Math to Understand Tipping Points," 7 p.m. in Upper Building, Theatre B

submit listings to events@dalgazette.com



THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS

Sextant Team Spotlight Dalhousie Supermileage

The goal of the Dalhousie Supermileage team is to design and build the most fuel-efficient car possible and compete in the annual Shell Eco-marathon Americas and SAE Supermileage competitions.

The Dalhousie Supermileage team has attended both the Shell Ecomarathon Americas and SAE Supermileage competitions sporadically since 1997. Unfortunately, until 2011, the teams were composed entirely of senior year students so there

Dalhousie's Supermileage Team

Reducing fuel consumption one mile at a time

was never continuity between teams. Last year marked the first time the team had made a consecutive appearance. It was also the first year that the Supermileage team included students from first to fourth years, and from various disciplines such as Mechanical, Electrical, Materials, and Chemical Engineering.

In 2012, the team headed down to Houston, Texas for the Shell Ecomarathon Americas competition. The team consisted

of six people and the team vehicle, The Black & Gold Tiger. Dalhousie placed 12th out of 49 teams that year, with a mileage of 806 mpg and the distinction of being the top Canadian team.

In 2013, a twelve person team and the new car, The Stig, returned to Houston with a fuel injected engine and a re-designed transmission. With these modifications, Dal placed 9th out of 55 teams, and achieved a mileage of 965 mpg.

This year, the team hopes to construct a new carbon fibre car body, as well as completely re-design the (brand new!) engine so it can compete in both the Shell Ecomarathon Americas competition as well as the SAE Supermileage competition, held in Marshall, Michigan. The team is always open to enthusiastic new members who want to get some hands-on experience. If you're interested in joining, please contact dalhousie.supermileage@gmail.com.



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100-200 words = \$15

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Picture of the Week,

Comic, Abstract = \$20

SUBMIT:

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Jillian Withers 5th Year Industrial

This year we are introducing a new segment to the Sextant called "Interviews with Industry". If you are interested in conducting interviews and contributing to "Interviews with Industry", please contact us at sextant@dal.ca.

This issue's interview is with Onur Pakkanlilar, an Industrial Engineer with the IWK Health Centre who is currently working towards completion of his EIT requirements. In the future, Onur would like to start a business, possibly in IT-based solution design & consulting.

Interviews with Industry

Inside info from Industrial EIT Onur Pakkanlilar

What factors must one consider before entering the healthcare industry as an engineer?

It is important for those looking to get into healthcare in their future career to know that it is a complex environment that is built with people in mind. To work in this industry, an engineer needs to be comfortable with dealing with people and to have strong interpersonal skills. Psychological factors are important to be aware of when making decisions that will require change management. It is important to remember that the industrial engineers in healthcare settings do not manage, but work more as consultants.

What aspects of your education were most valuable to your transition to your current industry?

Practical skills are often more useful than theoretical ones to develop solutions to complex and heavily constrained real-life problems in health care environment. Some useful courses from Dalhousie University include Project Management and Facility Design.

What was the biggest change you experienced upon joining the workforce?

The biggest change between co-op work terms and getting a job after graduation was that sustainability in a project is essential. Student projects

tend not to be focused on long term maintenance of their final product, but when an engineer is working for an organization, the expectation is to always develop solutions that are sustainable in the long term.

What type of opportunities are available in your industry for young engineers?

In healthcare there are three routes an industrial engineer can access. These are as an Industrial Engineer, a Project Manager or in a management-level position. All of these are limited within most facilities, and are in some cases hard to come by.

Questions, Comments, Contribute

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