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TIES THAT BIND

The athletic families
of Dalhousie.
Profiles pg. 16



The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868



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editorial

letters to
the editor

Email Ian at
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Ian Froese Editor-in-Chief



We're all in this together. ••• Photo by Pau Balite

A family of our own

Ian Froese
Editor-in-chief

Why did you come to Dalhousie?

Homecoming weekend asks us that very question. We each have our reasons, be it the call of the ocean, that it's close to home or the lure of a lot of bars in one student-congested place. But for some, it's the influence of those that have come before them: family.

Word of mouth matters in university recruiting. It's why the seal of approval from a family member is the deciding factor for some.

That's where the inspiration for this week's cover stories comes from. Our sports teams are perhaps our best example of Dal's family ties.

With the Stammberger's, it's a son and daughter following their mother's career as a varsity basketball athlete. With the Ur's, it's a friendly brotherly rivalry.

These are the people who wear black and gold with pride. The people most likely to enjoy their time at Dal come back for a homecoming celebration a decade

from now and donate some hard-earned cash to their alma mater. See how it all comes together?

In a roundabout way the Dalhousie Gazette, a mainstay on campus for 146 years, is built on those same principles. Of family, of pride in our school.

Like a family itself, we are growing up. Unlike a normal family, we have the evolving realities of the print business to contend with.

We made changes to our publication this year. Homecoming weekend, a celebration of our past and a toast to our future, seems like the appropriate time to acknowledge it.

Gone is the folded bohemia of the past. In its place is a flashier, full-colour publication. Think of it as a tabloid—by format only, not by editorial content.

We made a higher-quality product thanks to the costs saved in lowering our print circulation, aware that more of you are discovering your campus news online at or through social media.

This was all done with you—our student body, our extended family—in mind. We want to be rel-

evant to you.

It started with our O-Week issue, in which we presented our 'Dalhousie Survival Guide,' 33 tips on how to make the most of your time here. One first-year student confessed to me that he read the whole paper, cover to cover. To him, and our other 'family members,' we say thanks.

A special O-Week edition is not the only new venture we've pursued this year. Here are a few others, and a call for help from our relatives:

National University Wire

The Gazette joined forces this summer with six of the country's largest student publications—including *The Varsity* in Toronto and *The Ubyyssey* in Vancouver—to form a new content sharing service.

The union formed when several of our student media brethren decided to start our own news-wire service. This is separate from the wire service we exited by leaving Canadian University Press (CUP), a national student press cooperative.

The Gazette left CUP in 2011 as a cost-cutting measure.

After two years without a wire service, the Gazette is pleased to once again provide university news from a broader perspective, for free.

Events listing

Got an on-campus event that needs publicity? We can help.

New to our print and online editions this year is a space for upcoming events to be showcased. All you have to do is send us an email with necessary details to events@dalgazette.com. Please include the name of the event, date, time, place and any registration or ticket information.

Comics, fiction, poetry and videos, oh my

We are always on the search for creative content. Whatever your artistic flair, your creative sub-

missions are welcome with open arms. Send your ideas to creative@dalgazette.com.

Contribute

The Gazette is by students, for students. We need you to make Dal's student news source what it is today and what it can be in the future.

Journalism experience is not necessary. Our editorial staff is here to train and guide volunteers of any skill level. Drop by our weekly contributors meetings Mondays at 5:30 p.m. (Room 312 in the SUB) or send an editor an email (see our 'contact us' page online) to get involved.

You can write a brilliant essay read by one professor, or you can pen a compelling article read hundreds even thousands of times. We choose the latter—but you should still write the essay. ☎

On the cover:

From the left, Sven Stammberger, Noel Pendergast, Cailin Crosby, Tessa Stammberger and Anna Stammberger in a 'team' huddle.

Correction

In last week's news article "Dying for some attention," the name of Dalhousie student Brogan Carruthers was spelled incorrectly. The online version of this story has since been amended. The *Gazette* regrets the error and any confusion it may have caused.



Emma Herrington studies most on weekends when there are no classes. • • • Photo by Chris Parent

Kristie Smith
Assistant News Editor

Some students do the bulk of their studying at the Killam Memorial Library, relying on its cold, monolithic walls to keep away the temptations of university parties and a warm bed.

But as of Sept. 5, it may be harder to study. This semester, the Killam Library has cut its hours. The library now closes at 6 p.m., instead of 12 a.m. on Friday and Saturday.

Emma Herrington, fourth-year neuroscience student and president of the Dalhousie Science Society, is starting a petition in response to the cuts.

"All we're asking for is the space to study," says Herrington. "It's a basic need for students, so ideally I'd like to see the [hours] change. I'm not sure if that's possible, I'm really not sure where the money is going but it's probably the new building across the street."

Dal libraries took a 3.5 per cent operation budget cut in the March budget. Joyline Makani, head librarian at the Killam, says the cuts were made reluctantly and at the only possible times.

"It's only Friday and Saturday where the cuts are because that's when we find the libraries are not

that popular. As compared, we cannot close Sundays, Mondays, Tuesdays. I wish we could at least have 24 hours on those days."

Herrington reached out to Richard Florizone, Dal's new president, who started after the most recent budget was finalized. He forwarded her emails to Donna Bourne-Tyson, head librarian of Dalhousie, who responded:

"I would hate to think of you and other students taking time away from other important pursuits to develop a petition, especially since we cannot increase the hours this term aside from the Night Owl hours (starting in another month) —there just isn't any money to do so."

She did, however, ask Herrington for her recommendations on which of the two weekend nights would be higher priority in her opinion for any future hour changes.

"It's embarrassing," says Herrington. "You're looking at libraries like Queen's and U of T [University of Toronto], who are only increasing their hours. There are universities going towards 24-hour open libraries and we are actually moving backwards."

"We want extended hours, we've even considered opening for 24 hours," says Makani, "but again we need the resources to do that.

Without money, sometimes wishes cannot come true."

A petition was circulated outside the Killam by the DSS on Thursday Oct. 3. At print time, over 300 people have said on Facebook that they will sign the petition.

One member of the event, Jake Blacklaws, pointed out that the Dalplex is open more than the Killam, with 110 to 96 hours a week, respectively.

Makani does not expect the students' petition will cause them to reevaluate the cuts. "Without money, there is nothing to reevaluate," says Makani. "We have already evaluated all of the hours and know that Friday and Saturday are the only days that we can close to meet our obligations," said Makani.

Herrington doesn't disagree. "I'm not sure that it's going to change anything," she says of the petition.

"That's something I've been making clear to students, that it probably won't. But at least they will know that we're very unhappy and quantifying that."

Herrington hopes this petition will encourage other groups, faculties and societies, to raise their concerns with the school.

"With the really high tuition," says Herrington, "I should be able to study somewhere." ☹

Dawgmobile impounded



The Dawgmobile's stand-in costs the Dawgfather \$50 a day.

• • • Photo by Mel Hattie

Moe Elgayar
News Contributor

Most Dalhousie students know the Dawgfather. For those who don't, he's the man standing outside the Student Union Building (SUB) serving burgers and hot dogs. But recently, something's been missing.

Two weeks ago, police impounded his distinctive multi-coloured van. Dawgfather PhD has been renting a U-Haul ever since, at \$50 per day.

The Dawgfather says the van was impounded due to him not having the paperwork needed to drive the vehicle. While it's rumored that the Dawgfather's truck was impounded due to over \$9,000 of unpaid tickets incurred on the Dalhousie University campus, he claims this is untrue.

"They seized my vehicle for no reason."

"What happened on that day was I was stopped, tried, convicted and sentenced, all on one spot," says the Dawgfather, "with no consideration whatsoever of due process".

The Dawgfather claims that his vehicle was wrongly impounded. "Without a doubt," he says, "he took my truck because he says that they don't accept my out-of-town license, from Ontario. I stay in Ottawa, and I commute back and forth."

The Dawgfather claims his vehicle is protected under the charter of rights and freedom's protections against unreasonable search and seizure. "Oh, I am definitely getting it back, I am not going to try, I am going to get it back. We are suing the city, because you cannot violate someone's charter rights like that!"

The Dawgfather admits his van has been taken before; however, he says that his business "was not affected a great deal" by the seizure. He still sells every day, but now it costs him an extra \$50 a day to rent a U-Haul.

This is the third incarnation of the Dawgmobile, says the Dawgfather. "That van I've had for about seven years," he says. "I'll probably pick up another one next year. I might even get a brand new one."

In the meantime, the impounded van will be getting a new lick of paint. "I'm just waiting for my artist to get back from Czechoslovakia," says the Dawgfather.

"The neon's going to be so bright you're going to need glasses."

Both the Halifax Regional Police and Dal's Security Services have declined to comment for this article.

Only one thing is for sure: this is not the last we will hear from the Dawgfather. ☹

Taking back the campus

Marching against rape culture at Dal



Protesters made signs at the SUB before attending the march. • • • Photo by Bryn Karcha

Briana MacLeod
News Contributor

“Hey hey. Ho ho. The patriarchy has got to go,” rang through the streets of Halifax as over a hundred participants marched to South House for Take Back the Campus.

Take Back the Night is a march held around the world to challenge rape culture. This year, the Dalhousie Student Union (DSU) organized “Take Back the Campus,” putting a twist on the event in order to deal specifically with campus issues of rape and sexual assault.

“We are tired of being told to hold out keys like weapons in the dark,” said Rebecca Ferrara, founder of Halifax Hollaback and one of the speakers at the rally. “We are beyond ready for things to change and you are here because you are ready to take your campuses back.”

Discussions of rape and sexual assault have been circulating Canadian campuses across the coast for close to a month now. The unearthing of frosh chants celebrating rape at both Saint Mary’s University and the University of British Columbia has recently stirred up tremendous emotion among students and citizens alike.

The chants emphasize the pursuit of underage girls with “no consent.” It is just one example of the rape culture among university campuses and cities in recent years.

“We live in a culture where there

is a very narrow definition of rape,” says Emma Kenny, a King’s student. “There are many, many different ways to say no, but only one way to say yes.”

‘Rape culture’ refers to the normalization and acceptance of rape as a part of society—a society where girls are told and taught to be safe and be smart, and where perpetrators continue to hide in the dark corners of the streets.

“WE ARE TIRED OF BEING TOLD TO HOLD OUT KEYS LIKE WEAPONS IN THE DARK”

El Jones, activist speaker and poet laureate of Halifax, talks about this backward thinking about assault and blame in her account of a friend’s rape. Her words brought tears to the eyes of Elise Graham, MC of the rally, along with the ever-growing crowd of participants. Alongside her stood speakers Laura Burke, Rebecca Ferrara, Randy Henderson and Jean Ketterling.

“Power, privilege, commodification, and ownership are all so deeply engrained into our society. These things manifest themselves

in how we view others and their bodies,” says Katerina Stein, one of the event organizers. “Victim blaming is a result of the patriarchy, of the unhealthy expression of masculinity that this culture supports.”

Stein noticed the importance of ‘taking back the campus’ when she started talking to friends about experiences that portray rape culture. “Too often did these stories include perpetrators who these people were friends with or in relationships with.”

“And they all held another common theme. The storytellers had always felt like it was at least partially their fault.”

“There are no ‘blurred lines.’ Do not ‘domesticate me,” read one poster at the event, playing off of the lyrics in Robin Thicke’s song ‘Blurred Lines.’

According to statistics from the World Health Organization, one in four women will be sexually assaulted in her lifetime. While Canadian universities don’t publish rape statistics, university age women are at the highest risk of sexual assault and the chances are even higher for those within minority groups.

Event organizers set up two police liaisons, two community safety officers and three peer support people at the march, as well as a bus to drive participants home afterwards, near 7:30 p.m., just as it was getting dark. ☹



A volunteer sells fruits at one of the market’s three booths.

• • • Photo by Chris Parent

Fern Kaufman
News Contributor

A student-run farmers’ market is now being held every Wednesday from 10 a.m. to 3 p.m. in the Student Union Building

The Farmers’ Market Collective is run by Hilary Thomson, a third-year sustainability and environmental science student, and Laurelle Birk, a fourth-year student, along with student volunteers and support from the Dalhousie Student Union (DSU). It focuses on locally-grown and made goods. Although it’s small, its mission is big.

“We wanted to make local produce accessible for students who may not be able to get down to the market on Saturdays,” says Thomson. “We felt like this was a really good venue for bringing food from Nova Scotia to students here at prices that are really affordable and accessible to people.”

Only in its second week, the market had three tables in the SUB lobby, selling locally grown-produce and baked goods. Student volunteers assisted customers with their purchases. Along with other events during Dal’s Green Week, the market was busting with activity.

The market also aims to support small, local farmers in Nova

Scotia. “We have a distributor who picks up food from farmers that don’t often come into Halifax themselves,” says Thomson.

“These are all made by two girls in Halifax,” explains Thomson, showing a table of truffles, cinnamon buns and bread. “We wanted this to be a space where students and other locals could sell their own stuff on a pretty small scale. To me, that’s a pretty empowering thing to be able to do, so we wanted to provide that space for people in kind of a low-risk setting.”

When asked about hopes for expansion, Thomson added that students are welcome to sell their own goods at the market. “I would love to expand the market in terms of having more student vendors and a wider variety of products available. Not necessarily food, but art and crafts as well. I would also like to provide more information on our produce. You can already see exactly which farm most of our produce comes from and how far away it is from Halifax...we want to create a direct connection to the farmer.” ☹

If you’re interested in volunteering for the DSU Farmer’s Market Collective or becoming a vendor, email fmccordinator@dal.ca.

Kristie Smith
Assistant News Editor

The *Gazette* has assembled some of the election promises made by politicians that we believe may be relevant to you. We are a first step and should not be the last. We encourage you to go to the polls on Tuesday, Oct. 8.

Nova Scotia election guide

	Progressive Conservative Party of Nova Scotia	Nova Scotia Liberal Party	Nova Scotia New Democratic Party
Education	<ul style="list-style-type: none">• Double number of apprenticeships.• Require universities to provide prospective students with information about job prospects in their fields.• Introduce a five-year Memorandum of Understanding (MOU) with universities, basing tuition caps and provincial funding on the institutiton's performance and standards.	<ul style="list-style-type: none">• Create graduate student scholarships for research and innovation.• Eliminate interest on provincial portion of student loans.• Allow apprentices to earn hours out of province and access block training more easily.	<ul style="list-style-type: none">• Provide incentives for companies to hire apprentices.
Economy	<ul style="list-style-type: none">• Expand Student Career Skills Development Program.• Lobby federal government to increase number of immigrants Nova Scotia can accept under provincial nominee program.• Introduce a law requiring that all provincial entities give preference to purchasing local produce.	<ul style="list-style-type: none">• Create Graduate to Opportunity Program to increase youth employment.• Create Premier's Immigration Advisory Council to improve system.• Promote Cape Breton and Halifax as tourism destinations and improve tourism signage.	<ul style="list-style-type: none">• Help new graduates buy first home.• Incentives for companies to hire apprentices.
Transportation	<ul style="list-style-type: none">• Introduce Five Year Transportation Strategy to clarify provincial government's role in providing transportation infrastructure.	<ul style="list-style-type: none">• Invest in public transit and community-based transit inside and outside capital region.	<ul style="list-style-type: none">• Expand the provincial highway plan to a multi-year plan for local roads.
HST	<ul style="list-style-type: none">• Reduce HST to 13 per cent.	<ul style="list-style-type: none">• Reduce HST as soon as there is a sufficient budget surplus.	<ul style="list-style-type: none">• Reduce HST by 1 per cent annually in 2014 and 2015.
Health Care	<ul style="list-style-type: none">• Provide incentives for doctors to work in rural areas.• Permit pharmacists to provide more services.	<ul style="list-style-type: none">• Fund insulin pumps for Nova Scotians up to age 25.• Provide \$120,000 in tuition relief for up to 25 doctors per year for four years in exchange for rural service.	<ul style="list-style-type: none">• Add five more Collaborative Emergency Centres, which are essentially 24/7 hospitals.• Work with doctors to provide same day or next day appointments for primary care.
Government	<ul style="list-style-type: none">• Reduce size of government and review all government services and programs.• Create an Ethics Commissioner who can compel MLAs to repay misspent funds.• Set fixed election and budget dates.	<ul style="list-style-type: none">• Perform full audit of the province's finances, implement a plan to balance the budget.• Appoint a board for the Nova Scotia Housing Development Corporation.	<ul style="list-style-type: none">• Balance the budget for next four years.

Election candidates at Dal

Kristie Smith
Assistant News Editor

The Dalhousie Student Union (DSU) hosted a debate Sept. 30 among candidates from two heavily student-populated ridings, Halifax Chebucto and Halifax Citadel-Sable Island, leading up to the Oct. 8 provincial election.

At least one candidate from each of the four provincial parties was present. Despite the student-centred topics, the crowd was diverse, with elementary aged children, seniors, small business owners and Dal students in attendance.

In the Halifax Citadel-Sable Island riding were Brynn Horley (Green), Labi Kousoulis (Liberal), Leonard Preyra (NDP) and Andrew Black (PC). In the Chebucto riding only Joachim Stroink (Liberal) and Gregor Ash (NDP)

were able to attend.

VP (A&E) Aaron Beale moderated the event, which began with a video produced by the DSU on 'Politician Apathy,' the focus of their election platform. The candidates were each given two-minute introductions before the question period began.

What will you and your party do to make education more affordable? Make universities more accountable and transparent? Make our communities more livable? Protect Nova Scotia College of Arts and Design's autonomy?

Several students at the event tweeted their dissatisfaction with the answers—or lack thereof—from the candidates, and others disagreed with Beale's style of moderation, which included prefacing each question with what the DSU's platform consider the right answer to be.

Highlights of the night included:

1. PC Andrew Black admitting he hadn't read the Green Party's platform.

2. Liberal Labi Kousoulis flat out refusing rent control after its failure a few decades prior. He added that universities need power to make their own decisions when asked how he would ensure transparent governance, to which Preyra responded "well, that's a pretty thin answer."

3. One student, a former Dal VP (Education) and current law student, challenged the NDP incumbent Leonard Preyra on his party's history of tuition hikes and funding cuts. ☹

By the numbers: provincial election

4 years, 3 months, 21 days

since the last election (June 09, 2009)

4 registered political parties

51 electoral districts

176 total number of candidates

7 independent candidates

16 Green Party candidates

700,000 approximate number of eligible voters

16 election workers any other time of the year

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Sam Elmsley Opinions Editor



Why is HRM Metro Transit so incredibly unreliable? ••• Photo by Abram Gutscher

Buses? What buses? Transit unequal to the population

Sam B. Vlessing
Staff Contributor

I waited an entire day for the bus to show up. Okay, 24 hours may be an exaggeration, but seriously, that's exactly what it felt like. We've all been there. We wait. We wait some more. Sometimes we even wait a little more. And then the bus finally decides to show up, almost as if timing is arbitrary. Whether it's a beautiful summer day or the heavens are unleashing a colossal amount of snow, public transportation never seems to run in a predictable and timely manner. The HRM's public transportation system is simply not up to par. The question I seek to answer is why.

When a system that is supposed to be both efficient and reliable fails to be, those who depend on it are faced with a tremendous problem, which our municipal bureaucracy has been incompetent in dealing with. For most urban centers within developed states of

the global north, ensuring that its population has a dependable transportation system is at the top of the political docket. The HRM, on the other hand, has apparently failed to prioritize something essential to the lives of its residents. In order to determine why this is the case—without getting bogged down in too much political jargon—it is important to take an objective look at how many buses our city has, and how that relates to the size of the population.

The HRM's urban core covers exactly 262.65 square kilometers, and according to Metro Transit, there are 315 buses serving the population within that region. Doing the simple math leaves us with approximately 1.2 buses for every square kilometer of the urban core. At first glance, that may seem like a reasonable figure. However, upon further investigation, a glaring disparity between the size of the population and the bus fleet becomes obvious.

According to figures presented by the Nova Scotia Department of Finance Community Counts, residents aged 15 to 59 years are the largest percentage of bus users. That leaves us with 270,000 people between 15 and 59 years of age, which comes to approximately 67 per cent of the total population.

High urban density reduces the need for automotive transport, instead encouraging residents to use more sustainable modes of transportation. Urban density in the core of Halifax is 1,077 people per square kilometer. And since approximately 67 per cent of the population uses public transit, that leaves us with approximately 721 people who use the buses for every 1,077 people in any given square kilometer. Therefore, for every 721 Haligonians, there are 1.2 buses. Although this may not be an exact science, based on the inefficient and unreliable nature of the bus system in Halifax, it is clear that 315 buses is an insufficient amount for a city of its size.

Regardless of how our elected representatives decide to proceed with this matter, the facts are straightforward. We need more buses, or less people. The latter

is substantially harder to accomplish. However, there are still ways to reconcile the disparity between the size of our bus fleet and the population it services. For starters, the few buses that we do have need to maintain a reliable schedule. I can't tell you how many times I have witnessed multiple buses show up at the same stop at the exact same time. How does that even happen? Are the drivers secretly meeting up for tea and biscuits?

It is obvious that Halifax needs more buses than it has to serve its growing population. According to the Nova Scotia Department of Finance Community Counts, 72 per cent of Halifax Regional Municipality's population is under the age of 40. With a young population that is increasingly aware of its ecological footprint, it is essential that our city invest in its rather outdated transportation system. If not, I'm afraid draconian measures may need to be taken in the near future. Although improving our transit system will create a substantial financial burden, it's a problem we cannot afford to ignore. ☹

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Board games, unlike cell phones, offer a tangible means of interaction with others. • • • Photo by Amin Helal

Board with life?

Try some games

Florent Herbing
Opinions Contributor
• • • • •

In a society where cellphones seem to isolate individuals more than connect them, board games are making a comeback. “Anyone have wood they could sell me for wheat?” “No, but I have brick.” “I have enough brick, but if you add an ore we could have a deal.” “Done.” Such back and forth is a familiar feature of *Settlers of Catan*, a board game that has become wildly popular in the last few years. So what makes board games like *Catan* so attractive to a society that is now so tech-oriented? I believe that it is the tactile, interactive, and, of course, social experience that many are missing today. But most importantly, board games are great fun, and designers from Europe are approaching fun from a fresh angle. Games like *Catan*, *Caracassonne*, *Puerto Rico* and *Agricola* turn the confrontational and luck-based games such as *Battleship* and *Monopoly* on their heads. They incorporate creative, constructive and random-

ized gameplay mechanics that are simply enjoyable. Granting all this, video games may appear to eclipse board games as the go-to source for multiplayer fun; however, one must remember that video game studios use board games as inspiration and lessons for designing good games. Sitting with your friends or family around a good ol’ board game and interacting is something that cannot be reproduced in a video game. • • • • •

“BOARD GAMES ARE EVERYWHERE NOW.” • • • • •

Board games are everywhere now. Take Snakes and Lattes for example, a board game café located in Toronto; on some busy days, eager visitors must join a waiting list to play. Many consider the café to be a rite of passage for anyone visiting Toronto. The Internet has exploded with communities entirely dedicated

to board games. *Shut up and Sit Down* is amassing tons of readers, and Reddit’s subreddit on board games, r/boardgames, has nearly 50,000 subscribers. But let’s not forget that classic board games such as chess, which some players even consider to be a sport, still have a strong competitive and recreational following. Although chess will probably never garner the same attention as it did in the ‘70s and ‘80s when grandmasters such as Spassky, Fischer, Kasparov, and Karpov duked it out on the eight-by-eight square, chess is a game that has stood the test of time. Another board game worth mentioning is *Go*—it is the only board game where the computer AI is still far away from beating the best players, which alludes to the sheer level of complexity of the game. Yet, despite the depth of strategy, *Go* has fairly simple rules and is very enjoyable. Having been a competitive chess player for four years, and a great lover of all sorts of board games, I am glad to see the current generation return to the old fashioned dice-rolling, card-flipping, piece-moving, and hand-shaking fun that is board games. ♣

Silly David Gilmour

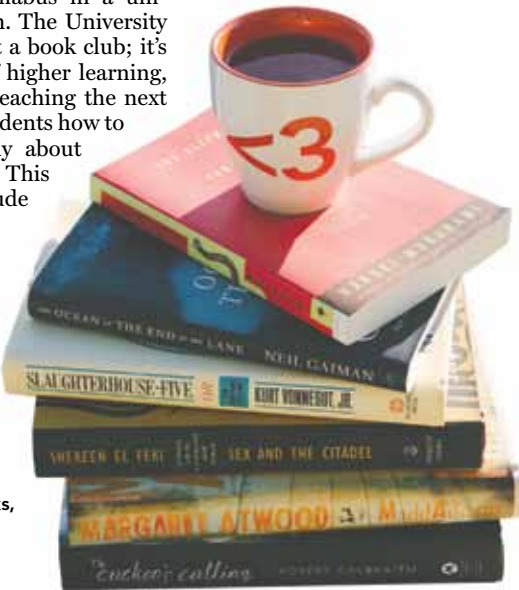
Thinks only middle-aged male authors worth teaching

Sam Elmsley
Opinions Editor
• • • • •

Apparently, not a week can go by without someone coming clean about their views on women. First it was Saint Mary’s University frosh leaders joking about consent in a group chant. A few days later, their brethren at the University of British Columbia went public on almost exactly the same views. Now, David Gilmour can’t teach women writers. Sigh. In an interview with Emily M. Keeler for *Hazlitt* magazine, Gilmour—who teaches English at the University of Toronto—stated: “I don’t love women writers enough to teach them, if you want women writers go down the hall.” Gilmour has since dismissed his comments as “a careless choice of words,” published by “a young woman who kind of wanted to make a little name for herself, or something.” By dismissing women writers simply because he isn’t passionate enough about them, Gilmour—whether he will admit it or not—is reinforcing a patriarchal status quo that upholds canon literature as an exclusively male domain. While Gilmour is entitled to love what he loves, as he argues in a subsequent interview with the *National Post*, he is not entitled to let a harmful personal bias influence his syllabus in a university classroom. The University of Toronto is not a book club; it’s an institution of higher learning, responsible for teaching the next generation of students how to think responsibly about their world. This world will include women.

It’s far too convenient

to exclude women writers from the syllabus on the grounds that a professor just happens to have a stronger connection with middle-aged white men. Taking this stance completely bypasses any need for self-criticism and fails to cultivate an awareness of one’s own subject position. It ignores the pressing importance of understanding one’s own privilege and the ways in which many of us are complicit in the oppression of other social groups. Also, it’s just lazy. Are there really no authors who aren’t middle-aged men who wrote a book anywhere ever that Gilmour can bring himself to teach? Not one? Thankfully, the English department at the University of Toronto is moving pretty quickly to distance themselves from Gilmour’s stance. Paul Stevens, acting chair of the English department, sent an open email to his colleagues stating that “his [Gilmour’s] ill-informed and offensive views could not be less representative of the passionately held values and actual practices of the Department.” Students also rallied against Gilmour’s remarks late last week, with some calling for his resignation. Perhaps some time off would give Gilmour a chance to buff up on his female writers. Maybe he’d even find one he likes. ♣



News flash:
Women write books, teachable too.
• • • Photo by Mel Hattie

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“When we compose words, pictures and symbols to convey our thoughts, we are engaging in authorship.” • • • Photo by Mel Hattie

Status update

Feeling vulnerable

Josh Fraser
Staff Contributor
• • • • •

Last week, a dating site mistakenly used a photo of Rehtaeh Parsons to promote their product on Facebook. This unwitting error and zealous media attention means tons of people were reminded just how vulnerable we are in our digital society; nothing is sacred anymore, and we are at constant risk of having our sensitivities transgressed. This has horrified many, and perhaps rightly so. But for me, there has been no shift in my level of paranoia regarding the Internet. While someone who knows me personally may interject by whispering,

“He’s always this wound up about privacy,” I think there is a case to be made for putting the current crisis to bed and placing our vulnerabilities to the side—but within easy reach.

First, the sensational image association in the latest chapter of the Rehtaeh Parsons case should not scare you. Here’s what happened: a few months ago a man named Anh Dung opened a dating website to make a profit. He bought advertising on Facebook and used a computer algorithm to hunt through Google Images for pretty girls. The ad was posted with a photo that held no meaning to the advertiser; it was simply a picture of a pretty girl that has received millions of website hits

(for reasons he failed to divine, which may be negligent but marginally so). This was not hacking, this was a misunderstanding. We can’t even be sure whether the image of Parsons came from Facebook, a news site, or another source.

The vulnerabilities that have become associated with this hot topic are understandable. Our social and sexual lives, not to mention in many ways our livelihood, are being recorded on the Internet every minute by this social phenomenon called Facebook (and other social media, of course). Not only that, but Facebook perpetuates a spirit of capitalism by allowing advertisers to buy space and post content, and this content is seemingly unregulated by anyone except the impressionable users of the site. We are seeing the Wild West reborn online, a new frontier

that is filling quickly and lacks any real possibility for safety—at least the kind we’re used to enjoying in modern Canada. Equal parts exciting and frightful.

A thought regarding the nature of the Web: when we compose words, pictures and symbols to convey our thoughts, we are engaging in authorship. These symbols are broadcast throughout vast networks, and the original thought ricochets unpredictably, setting off chain reactions as people interact with the content. This is the advent of instantaneous publication. Since we are self-publishing our original work, we should feel vulnerable indeed when sending words and symbols off into the realm of thieves and ‘trolls’—those who seek to profit in some way by dredging content and either packaging a sale, or engaging in malicious attacks to

hide low self-esteem.

So if you’re feeling vulnerable about the security of your online identity, you should be. If that makes you think twice before posting content, I’m glad, for I wish for us all to be a little more deliberate with our communications and social actions. Yet hear my plea: do not be frightened away from creating and posting original content and personal experiences. If you send content that speaks of enthusiasm, compassion, empathy and encouragement, these can seldom be misused. If you feel strongly about how your content—including images of you and your friends—could be misused, maybe you should dress them up in an album and share them over coffee instead. The Internet will always be better for never having known how to betray you. ☹



From the Cohn to the city: Willem Blois heads the new outreach program. ••• Photo by Deborah Ooman

Music in the streets

A new outreach program has Dal music students engaging the HRM

Mat Wilush
Arts Editor

Dalhousie's music department is extending the classroom to the HRM at large with the launch of a new outreach program. The program, headed by director and music student Willem Blois, with assistance from the Society of Dalhousie Music Students, aims to send small ensembles out to local underserved establishments and engage listeners with a modern approach to classical music.

"There's such a prejudice against classical music," says Blois. "People hear classical music, and think it's something ethereal, something that they need prior experience for, and that's totally false."

In its initial months, the outreach program will be primarily working with elementary schools in the HRM. Small ensembles of Dalhousie music students will be tasked with preparing a small performance for a grade school class, attempting to give kids a first-hand experience of what pursuing a future in music is all about. There are currently small ensem-

bles aligned for nearly every instrument taught at Dalhousie.

"It's a unified effort of Dal music," says Blois, "as one big, happy family."

What makes this outreach program unique is the means by which the ensembles will be performing their pieces, which will include immersive scripts and audience interaction.

"How are you going to engage the audience? How will you break down the most barriers? How will you present your music in the most creative way?" Blois explains. "It's interaction before information. Just come in and start clapping; get them involved. Get them to feel what the rhythm feels like, and then you can say, 'okay, this is going to feature prominently,' so they can feel it themselves."

This creative immersion technique works on three levels. The first level seeks to break down the often-mystifying factors of classical music by providing listeners with a recurring motif or instrument to listen for. The second and third levels encourage listeners to chime in and clap along. Each

ensemble is responsible for preparing a script unique to their instrument.

"It's like gently guiding someone in the right direction, but letting them find it themselves."

Aside from being a great way for young children to see classical music in a new light, the program's immersion practices require the small ensembles to really pick apart their piece; it's a learning experience for all involved.

While the program is starting out small, Blois hopes to eventually begin performing in all sorts of environments, from long-term care facilities to community and homeless shelters.

Ultimately, Blois hopes to blot out some of the preconceptions of classical music, as well as encourage music students to study at Dal.

"As far as I know," says Blois, "there's no one doing what we're doing in Halifax: going from a university and cutting a huge swath across an entire area. We're fostering a culture of music."

This is believed to be the first time Dalhousie's music department has worked to kick-start a community outreach program, and Blois notes this year is but a framework for bigger things to come. "I want to make sure people know what we're doing here." ☺

Mi'kmaq History Month events begin

20th anniversary includes concerts, memorials and art shows



Mi'kmaq elder Billy Lewis speaks at an Idle No More teach-in at Dal last January. ••• Photo by Chris Parent

Meagan Wiederman
Arts Contributor

October 1—Treaty Day—marks the beginning of Mi'kmaq History Month in Nova Scotia. A month dedicated to Mi'kmaq origins and awareness, dozens of events are organized each year in order to promote public education about Mi'kmaq culture and heritage.

The Mi'kmaq, a First Nations people, are indigenous to all of Maritime Provinces, as well as areas within Quebec, in what is known to them as Mi'kma'kik. With a total population of about 40,000, the Mi'kmaq represent a significant portion of Nova Scotian society.

On Oct. 2, Dalhousie hosted the fourth annual Mawio'mi, a traditional gathering ceremony and flag raising on the quad.

Mi'kmaq History Month events officially began on Sept. 30, with a cultural showcase concert to launch Mi'kmaq Treaty Day and the 20th anniversary of Mi'kmaq History Month in Halifax. The free concert, held in the Nova Scotia Ballroom of the Halifax

Marriott Harbourfront Hotel, celebrated the late musician Alexander Pi'kun, who was a member of the musical group Morning Star for 45 years. Pi'kun performed at countless charity benefits and was a sought-after speaker about his experiences as a survivor of residential schools. Candy Palmer and Dion Denny hosted the memorial concert, which featured Kylene Poulette, Brandon Johnson, The Feather Band and The Relatives.

The first Mi'kmaq History Month was held in 1993, when Premier John Savage and Mi'kmaq Grand Chief Ben Sylliboy declared October the official month of recognition and celebration for the Mi'kmaq people in Nova Scotia.

"Mi'kmaq History Month is not only a celebration of [Mi'kmaq] history and culture, but also an opportunity for everyone to learn more about Nova Scotia's first people," said the news release.

A new website, mikmaqhistory-month.com, has been launched to mark the 20th anniversary. ☺



Pat LePoidevin amidst animal friends. • • • Press photo

Heritage trust

Musician Pat LePoidevin shares *American Fiction* Oct.5 at The Company House

Sabina Wex
Arts Contributor

• • • • •
Singer/songwriter Pat LePoidevin grew up in small-town B.C., immersed in Canadian culture, never fully connecting with his paternally-inherited American citizenship. His latest album, *American Fiction*, enabled him to discover and learn about his other citizenship. LePoidevin and childhood friend Lewis Smith used Google Maps to choose each of the 10 song titles from small American towns with interesting names and locations.

"We would research them and figure out the outer layer, see what the town is all about," LePoidevin said. "We would let our creative control take over and write a fictional story about the town and mix that into songs."

LePoidevin tried to incorporate the towns' histories into his songs. Hayden Lake, Idaho is famous for housing the lavish and expensive F. Clark Lewis mansion. In "Hayden Lake, ID," he describes the extravagance of "this house

I've always been curious about."

Smith wrote a collection of five short stories to complement five of the album's songs. In his version of "Hayden Lake, ID," a young man is employed as a butler in this mystery mansion.

American Fiction has only been released in Canada, and LePoidevin is currently on his Canadian tour of the same name. Some of his fans feel frustrated as to why he didn't apply his album concept to Canadian towns.

"So many musicians in Canada write about Canada, and we were just looking for something different," LePoidevin said. "A lot of the feelings we're trying to get through the album is how proud people can be of their towns and of their heritage."

The places don't define the album because the songs breathe "familiar themes and unknown postmarks," LePoidevin and Smith even draw from their experiences in rural B.C. to illuminate the towns in their respective stories.

American Fiction further embraces this thematic synthesis of the famil-

iar and the foreign by ordering the songs to cater to the needs of their vinyl edition.

"We all listen to singles on iTunes, but when it comes down to it, you want to listen to a good record," LePoidevin said. "You want to have a good song to close each side so that you can remember you want to flip the record."

The fifth song and closer of side A, "Caliente, CA," has a climactic final refrain, enticing the listener to hear the other side's songs. Side B closer "Twilight Park, NY" ends with a soft piano and trumpet solo as a tribute to LePoidevin's big-band-loving grandfather; it also gives the album a satisfying yet memorable ending.

"Centralia, PA" incorporates a synthesizer into LePoidevin's classic acoustic style. LePoidevin loved the result, and hopes this won't be his last encounter with the synthesizer. Recently, he has been into electronic music, particularly Swedish pop singer Robyn. Having first learned the bagpipes, LePoidevin is always looking to experiment with different musical styles.

"The tour is going amazingly well," he said. "But by the end of it, I'll be exhausted and just want a little bit of a change. I don't know what that'll be, but I'm always looking to do different things." ☺



If you're ready for bondage, be prepared. • • • Photo by Bryn Karcha

The basics of bondage

Joelline Girouard
Sex Columnist

• • • • •
If you're unfamiliar with the term, bondage refers to the practice of restraining someone or being restrained for sexual gratification. The means vary, but the end remains the same: dominating or being dominated by your partner. This is an activity that should be practiced with someone you fully trust, and (of course) only if you're sure you're down.

For those who feel ready to take the plunge, consider these few things before you dive in...

Safety & Communication

In terms of kinks, bondage is on the tamer end of the spectrum—but it's still a step away from missionary, and it's important to keep a few safety measures in mind.

If you've never participated in bondage, it's important to discuss it with your partner beforehand—make sure the lines between "OK" and "no way" are well defined. A safeword—a word agreed upon by both parties to signal "stop" or "don't go any further"—is a good idea. As always, choose whatever works best for you and your partner—and communicate, communicate, communicate.

Informed consent is the most important factor when it comes to safety; once you've got that covered, there are practical things to consider as well. How sensitive is your/your partner's skin? Are you as skilled at untying knots as you are at tying them? If not, can scissors take care of any problems that might arise? (You should probably keep a pair handy, just in case.)

Supplies

As opposed to your regular ol' run-of-the-mill sex (ha!), bondage requires some preparation. While there are some specialty ropes out there, I wouldn't spend the money until I knew I'd get a lot of use out of it. Especially if you're new to the scene, scarves and neckties are a good place to start—just make sure you have something that will be soft on your partner's skin. (Unless, of course, they request otherwise.) Another popular choice is handcuffs. Furry, metal, plastic, pretend—sometimes the illusion is just as good as the real thing. If you're feeling particularly adventurous, throwing a blindfold into the mix can be fun, too.

Positions

As this is an intro to bondage, I'm going to keep this basic. A good place to start is simply raising your arms above your head, allowing your wrists to be bound together. While you're giving up some control to your partner, you're not tied down to the bed itself. This allows you to retain more freedom, which can be more comfortable at first. For a more submissive experience, lie on your stomach. It's a much more vulnerable position, but you still retain some autonomy.

Once you're more comfortable with being tied up, you might find you enjoy being tied to the bed. This gives your partner much more control—especially if this is done while you're lying on your stomach. This is, however, where your safeword would be the most important. When you're not facing your partner, it's much more difficult to gauge their level of comfort, and communication should increase accordingly. ☺

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Arcade appreciation

Vintage game aficionado Daniel Baldwin Kickstarts Halifax arcade museum



Daniel Baldwin is reviving the coin-op. ••• Photo by Mel Hattie

Vaughn Pearson
Arts Contributor

Halifax has a distinct lack of arcade appreciation, and Daniel Baldwin is fighting to fix that. Operator and founder of the small vintage arcade located in the back of the Daily Sweets Convenience Store on Oxford Street, Baldwin has bigger aspirations than a simple corner store arcade. With the help of his ongoing Kickstarter campaign, Baldwin aims to open an arcade museum here in Halifax.

Baldwin has hosted arcade events at Dalhousie and Saint Mary's University in the past, and he holds regular events at the arcade. Still, he feels much more could be done.

"We're really trying to preserve the games, because we really want to focus on the ones from the '60s, through the '70s, through the '80s, and the museum motif just fit," Baldwin said outside his arcade, as the monthly Free Play Wednesday event came to a close.

"You can't just have games in a big building somewhere and hope to make money... it has to be event-driven. It's got to be like a community, like a hub for video game culture," he says.

Baldwin pictures the museum as not only a place to experience arcade games from all decades, but a central feature of the community, offering everything from summer camps to classes where you learn how to build your own arcade machine. Baldwin hopes to even have a small store where enthusiasts can pick up parts and supplies for their own home arcade projects. Visitors will not only be treated to a wealth of cabinets and machines, but will walk away educated about the history of arcades and the people who made them.

With an impressive assortment of even the rarest of arcade machines waiting to be rolled out, the aim of this Kickstarter is to supply Baldwin and his associates with enough float to pay the first several months' rent.

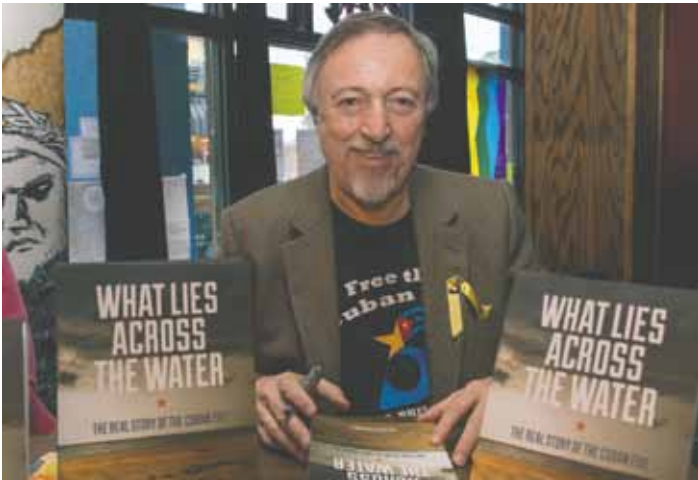
With a slow start to the campaign, Baldwin has high hopes that a Pac Man-themed stunt, involving a team of costumed performers romping around the city, will draw attention to the cause. Beyond that, word of mouth and goodwill are all he's looking for. With adequate support, Baldwin hopes to complete the Kickstarter and accomplish by next summer what "would organically take

roughly four years to accomplish."

With reward tiers of the Kickstarter ranging from bumper stickers to hoodies, or even your own hand-picked arcade cabinet, your generosity won't leave you empty-handed. But it's not the short-term rewards that need be looked at here—it's the long-term benefit to the community, and the preservation of the birth, life, and death of a unique period in entertainment history.

.....
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LIKE A HUB
FOR VIDEO
GAME
CULTURE"**
.....

Now go—tell your friends, Romans and countrymen to cough up some quarters for a good cause. ☺



Stephen Kimber at his novel release event. ••• Photo by Amin Helal

King's professor dives into the Cuban Five in new book

Rebecca Brown
Arts Contributor

"What is love?" That was the question Stephen Kimber, interim director of the School of Journalism at the University of King's College, was seeking an answer to in Cuba in May 2009. While there, Kimber hired a guide by the name of Alejandro Triles to show him the "real" Havana. Not only did Triles show him parts of the city rarely visited by tourists, he also sparked in Kimber an interest that would consume him for the next three years.

"We became friendly over the course of a couple days and he was the one who really told me about the Cuban Five and told me enough to sort of tantalize that there was a good story here," says Kimber.

The story, *What Lies Across the Water*, is a factual account of the five Cuban intelligence officers convicted in Miami of conspiracy to commit espionage, conspiracy to commit murder, acting as an agent of a foreign government and other illegal activities in the United States.

Kimber had intended to write a fictional romance novel which would take place in Halifax and Cuba, but upon returning to Halifax, he gradually pushed aside his research for the romance novel and began gathering more and more information on the Cuban Five. Over the next year, Kimber began looking through documentation and trial transcript to better understand the situation.

"When I started, I was less interested in it as a cause and just this fascinating story about terrorism, espionage, accusations of murder, and the appearance of somebody like Gabriel Garcia Marquez in the middle of it all. But the more I got into it, the more I realized that there was an injustice here as well," Kimber says.

Kimber found that there was much controversy and international criticism surrounding the convictions of the Cuban Five. In order to get the true story, Kimber interviewed family members, people in Cuban state security and former agents. He was also able to communicate with all members of the Cuban Five via mail or email.

"At a certain point I decided that I believed the Cuban version more than the American version of what was going on, but at the same time I included in the book lots of things that run counter to the Cuban version of events to let people decide for themselves," says Kimber.

Kimber's timely book launch marks the 15th anniversary since the arrest of the Cuban Five. Kimber hopes his book will inform more people about the situation and start a conversation.

"For a lot of people who didn't know anything about [the Cuban Five] I think the timing is important because if they are going to be released it's got to be a political decision. Hopefully the book will have some impact on the public discussion." ☺



COVER STORY: A family affair



It's a family reunion for Paige, left, and Maddie, right. • • • Photo by Chris Parent

Samuel Perrier-Daigle
Sports Contributor

Benjamin Blum
Sports Editor

There are some who are born into the Tigers family, and others who have been adopted by it and now flourish. Anna Stammberger and her family are an example of the former.

"We're a Dal family," she says as she and her brother, niece and

two children prepare to be photographed for the cover of this week's *Gazette*.

Anna, a Dal graduate and former member of the women's basketball team, is currently the head coach of the women's team. Her brother, Noel Pendergast, also went to Dal and is an assistant coach with the team.

The second generation comprises niece Cailin Crosby, whose career began two years before Anna took over coaching duties,

and Anna's children Tessa and Sven, who play for Dal's women's and men's teams, respectively.

When asked about her decision to play for the Tigers, Tessa notes that the possibility of following in her mother's footsteps appealed to her. "I wanted to go here [Dal] because my mom went here," she says.

While some families have a longstanding history in Dal's athletic department, there are others who have embraced the black

and gold. Just like basketball runs deep with Anna's family, for Maddie and Paige Crowell, swimming was at the heart of their relationship.

"I just love swimming," says Paige, who came to Dal because she feels that "they have the best swim team."

Paige is joined by her older sister Maddie, who after four years on the swim team at Mount Allison University, decided to switch to Dal to do her master's degree and run cross-country. "I'm a better runner than a swimmer," says Maddie, who also ran cross-country at a club level during her time at Mount Allison.

Growing up in Charlottetown and New Glasgow, Prince Edward Island, the sisters played many sports, including gymnastics, soccer and cross country, before eventually starting to swim together between the ages of seven and eight. Maddie had discovered it first, but Paige was eager to follow. They were never really competitive with each other, but things changed when Maddie was 14, and 12-year-old Paige began to lap her. Maddie found it funny when her sister started beating her at the same sport even though Paige was two years younger.

Being in the same sports kept the sisters close. They are very involved with one another's competitions, showing up for each other's main events. Although Paige admits to not having seen as many of her sister's meets, their parents and younger brother who still live in PEI come down and support the sisters for their big competitions whenever they can.

Whether being the next in line of a long legacy or hoping to start one, having family so closely involved is an added bonus in the lives of many student athletes at Dal. Each family has its own unique story, and the following profiles will offer an insight into their experiences as Tigers. 🐅

Dynamic Duo Norris brothers take Dal basketball by storm

Graeme Benjamin
Staff Contributor

Being a Tiger is a source of pride for Devon and Derek Norris.

"I never really considered going anywhere else," says Derek, a third-year kinesiology student and guard for the Dalhousie men's basketball team.

Derek says his decision came easy because of his older brother, Devon, who was a member of Dal's basketball team from 2004-08.

"Growing up, I was always at Devon's games, especially with it being so close to home," says Derek.

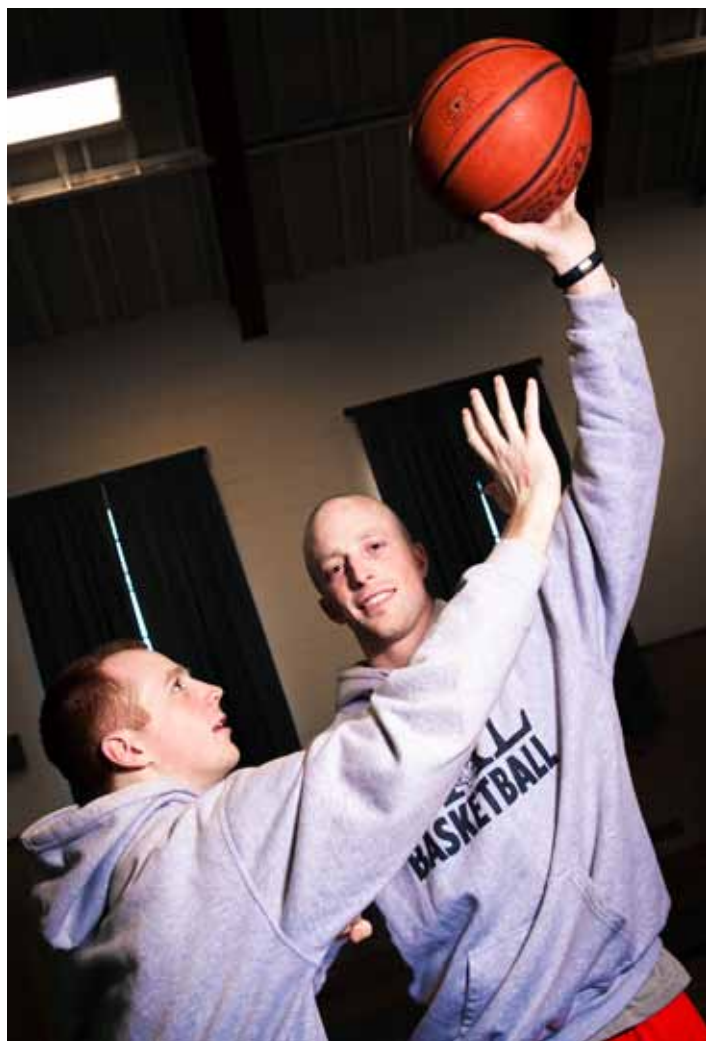
Following graduation from Dal, Devon went on to play for the Halifax Rainmen for one season. However, after discovering he had skin cancer, he had to take a step back from basketball.

"FAMILY HAS ALWAYS BEEN A MAIN PRIORITY"

"It allowed me to get more involved in my fitness business," says Devon. "Then some doors opened up at Dal and I could jump right in and start working with some varsity teams."

Devon currently is the strength and conditioning coach for Dal's varsity program and an assistant coach for the men's basketball team, where he gets to see Derek play daily.

Originally from Tantallon, N.S.,



Games of one-on-one occur often with Derek, left, and Devon.

• • • Photo by Chris Parent

the Norris brothers started playing ball at an early age. Devon says their competitive nature started when they were kids and still lingers today.

"Playing board games or playing one-on-one in the backyard, I always made an effort to make sure he never beat me in anything," Devon says as he laughs and nudges his brother. "So being competitive I think is just second nature for Derek and I."

One thing they find themselves doing is comparing stats. "Sometimes I'll say I did this before you did this [and vice versa]," says Devon. "But then we just end up playing one-on-one and settle it that way."

Derek feels that having a brother who played in Atlantic University Sport before him inevitably made him a better player today. "As much as I hate to admit it," says Derek with a laugh, "it definitely exposed my weaknesses and had a big impact on my devel-

opment."

Family has always been a main priority for Devon and Derek and they attribute much of their athletic success to the support base created by their parents.

"Derek and I are both fortunate enough that our parents have been very supportive over the years," says Devon. "From all the practices they've driven us to, to all the sports we've played, they've always provided us the guidance and the funds to develop our games."

Devon has faith that there are only good things to come for the duration of Derek's career as a Tiger. "He's in his third year now and that's when I kind of had my break out year," says Devon. "He's definitely been taking the right steps and has shown a lot of maturity."

"It's going to be up to him to do what he has to do," says Devon, still looking out for his younger brother. ☞

Two brothers, one goal

How Ben and Joe Ur turned sibling rivalry into athletic success



Joe, left, and Ben are friends first, competitors second. • • • Photos by Pau Balite, left, and Vaughn Merchant, CBU, right

Benjamin Blum
Sports Editor

• • • • • Having a competitive attitude and an inner drive to push oneself is integral to having success in sport. Ben and Joe Ur were born with a natural competitor to contend with: each other.

"We grew up competing with each other all the time," says Joe, captain of Dalhousie's men's swim team. His brother Ben was the captain and goalkeeper of the men's soccer team and currently plays professionally in Israel. "We're fiercely competitive, and we've grown up like that since we were six or seven years old. It's been like that most of our lives," says Joe.

When the family emigrated from Hackney in London, UK to Newfoundland and eventually Halifax, the Ur brothers competed against each other as well as in various sports on their own. "That's pretty much been our lives, competing at everything, but nice competition. It wasn't anything that we would get into a big fuss about," says Joe.

After a strong career in both soccer and hockey, Ben devoted his attention to soccer while Joe focused on swimming. According to Joe, their parents were supportive, but never pressured them athletically.

"They've always been about a very holistic approach I think. They're both physicians so they both did extremely well in school, but at the same time they see that sports gives [sic] you an all-round experience, especially in univer-

sity," says Joe.

"I think they've always encouraged us to continue because they knew how good it was for us, they know that it really helped."

Being just two years apart, there was enough parity to keep their competition evenly matched, but Joe still looks to Ben as an older brother. "I would like to think that we're somewhat on an equal playing field, but I still see him as an older brother," says Joe. "Whenever he introduces me to his friends, it's 'hey, this is my younger brother Joe.'"

"I DON'T MIND BEING ASSOCIATED WITH BEN"

This continued in Joe's first years at Dal, where Ben was already established as the keeper on the soccer team and had led the Tigers to an Atlantic University Sports (AUS) title and an appearance at nationals. "He was pretty recognizable around campus in his heyday," says Joe, who has carved out a successful national career with the swim team.

"I don't mind being associated with Ben, especially seeing as he's a good athlete, and he's my brother, I don't mind being associated with it at all," says Joe regarding whether he ever felt frustrated by being known as 'Ben's little brother.' "I would hope he

wouldn't mind being associated with my name," he says with a laugh.

"It's definitely something I embraced as opposed to try and get rid of."

Joe feels that their shared experience helps bring them together, even with Ben living six time zones away.

"Both of us have been fifth year [students], both of us have been captains of our teams, but I've been in a completely different sport than him in a completely different environment than him. He's gone to different levels with his sport, I've gone to different levels with mine."

While both brothers have supported each other, either from afar or in the stands, there is one thing that always brings them together: pulling pranks on their younger sister Jessica, a promising high school swimmer in her own right.

"We asked [our mother, who was in on the joke] to tell my sister to go get something from the deep freezer in our garage for dinner while my brother hid in the deep freezer wearing a mask," reminisces Joe with a smile. "She got very, very scared when she opened it. I think that's a big bonding thing for us."

In the case of the Ur brothers, a friendly sibling rivalry has led to two determined athletes and contributed to their respective successes. "Having him as an older brother that does sports has definitely helped and contributed to my competitive nature," says Joe. ☞

COVER STORY CONTINUED

A family made stronger

How the Daley sisters became closer through basketball



Fourth-year Robbi Daley is an integral member of Dal women's basketball.
• • • Photo by Chris Parent

Moe Elgayar

Sports Contributor

• • • • •
We've all seen those movies and shows where you see siblings playing sports together, but never really co-operating. This is not one of those situations.

Robbi and Kelsey Daley are two sisters who made their bond stronger through their love and passion for basketball, representing the Dalhousie Tigers in the process.

Kelsey, who has played with and coached her younger sister Robbi, says via email that she has "been very fortunate to both play and coach Robbi." In Robbi's first year her older sister was the captain of the Tigers squad, so she knew what it was like to have her telling her what to do.


Making the transition to coaching, Kelsey was aware that with this new opportunity there would be some challenges as well. "Unfortunately the sister role often has to take the backseat for the duration of the season. That can sometimes be challenging," says Kelsey, who is currently working in Fredericton.

It is always hard to treat your family as you would anyone else, and that can be simply because you want to get the best out of

them. Robbi believes her sister definitely pushed her harder, because "she had higher expectations for [me] than she would care to tell anyone." Kelsey admitted to pushing Robbi very hard, and sometimes harder than she would other girls because she knew Robbi will "still love her at the end of the day."

Both sisters agreed that as an assistant coach, Kelsey treated Robbi equally to all other players. Kelsey says it was difficult to maintain a player/coach barrier, despite her knowing that sometimes Robbi wanted her to just be her older sister.

"It's definitely hard, especially when she's had a tough game or something, to not be able to go down the bench and give her a hug and treat her like my little sister," Kelsey says. "I think what makes this a little easier is having such awesome and supportive groups of girls each year I have coached. I know that they will be there for each other."

Robbi says that Kelsey is a "great leader," and wishes she had played with her for longer. Having grown closer over their careers as Tigers, their story shows the ways in which a sport can not only bring a team together, but a family as well. 

THE TICKER

All the news you want in one shiny graphic

By Benjamin Blum • • • Photos by Kit Moran, Martina Marien, Kit Moran, Chris Parent (clockwise from top left)



Women's volleyball win three of four in tourney

The Dalplex played host to the preseason Scotiabank Invitational Tournament from Sept. 27-29, with the reigning AUS champion Tigers preparing for their title defence. After an opening night loss to Windsor, falling 3-2, the team went undefeated, winning 3-0 against Acadia and Saint Mary's in Saturday's matches, and topping Cape Breton 3-1 in Sunday's matinee. **Abby Czene** had an impressive weekend at the setter position, with **Marlee Powers** being named to the tournament's all-star team and **Maggie Li** securing MVP honours. The team kicks off their regular season Oct. 25 at Acadia.



Men's hockey split weekend

Fresh off their victory at the Don Wells Memorial tournament at Acadia, the Tigers continued their preseason in Charlottetown with a 5-1 loss to the UPEI Panthers. Goaltender **Wendell Vye** registered 32 saves and forward **Brad McConnell** scored the team's only goal. The weekend ended on a positive note at the East Hants Sports Complex, as the Tigers defeated the visiting Brock Badgers 2-1 in overtime. The team continues its preseason against Carleton on Friday, Oct. 4, followed by international bouts against Boston College and the University of Maine-Orono.




Women's soccer winning streak ends at five

After not playing in the first six matches of the season, **Taryn McKenna** returned to the keeper's box on Sept. 21 with a shutout against Saint Mary's, earning the 3-0 home victory. **Megan Willox** and **Monica Diab** each scored in the first half, with **Jenna Goobie** adding one more in the 79th minute. However, the CIS No. 9 Tigers could not capitalize on a road trip to Charlottetown, as the UPEI Panthers blanked Dal 2-0. Still sitting in first place in the AUS, the Tigers head to Antigonish on Sunday, Oct. 6 to square off against the X-Women.



Men's team underperform in loss, draw

The Tigers week got off to a rough start, losing 1-0 to cross-town rival Saint Mary's in a match filled with aggressive play. Three Tigers and two Huskies received yellow cards, while Dal's **Nathan Rogers** and **Tyler Lewars** each had a shot on goal. The team hoped to rebound against the last place UPEI Panthers, and midfielder **Sangmuk Choi** opened the scoring with a goal in the 35th minute. However, the Panthers rebounded quickly with a goal in the 39th minute to even the score at 1-1. The game ended in a draw, and the sixth-place Tigers look to get back in the win column against St. FX on Sunday, Oct. 6. 

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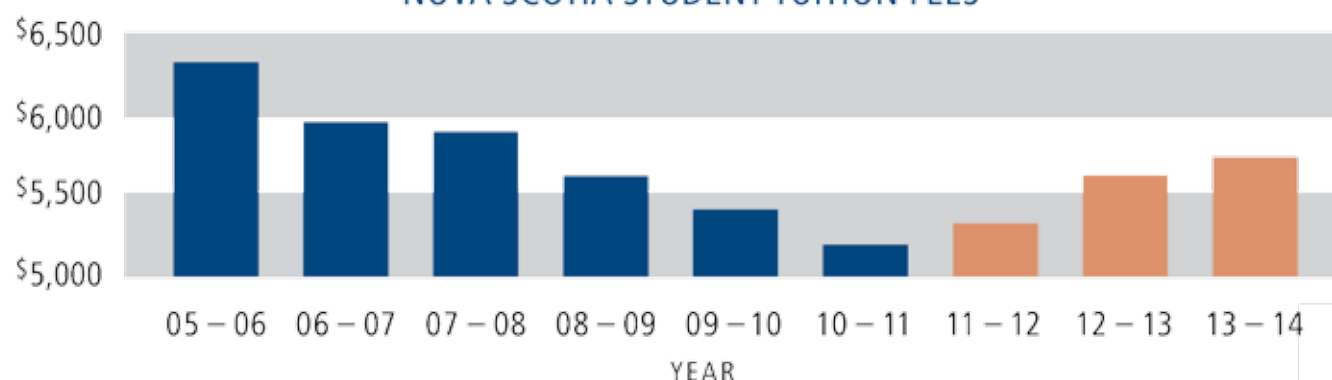
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Why did the NDP think it was ok to pick on students & universities?

Universities have seen tough times in Nova Scotia under the NDP. Operating grants were cut by 10%, far deeper than any other sector. This is in stark contrast to grant increases and tuition reductions for Nova Scotia students under the last PC government.



NOVA SCOTIA STUDENT TUITION FEES



As a past President of the New Brunswick Student Alliance, I understand the challenges of high tuition and high student debt. As a member of the Board of Governor's of the University of King's College, I have seen what tough decisions universities are forced to make when grants are cut by 10%.

SO WHY DID THE NDP PICK ON STUDENTS? THEY THINK YOU WON'T VOTE.

In this election, you have the chance to send the NDP a message and to elect an MLA who understands your issues. You can only do this by marking X on election day. I'm not here to promise the world, but I am here to promise that I will be a strong advocate for our students and universities. **On October 8th, vote Andrew Black.**

WHO CAN VOTE?

You can vote in this election if you are a Canadian citizen have lived in the province for 6 months.

WHERE & WHEN?

Visit electionsnovascotia.ca for voting locations & times, or call Andrew's campaign office at the number below.

Authorized by the Official Agent for Andrew Black



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BEN'S 10

Spectacular Siblings

Benjamin Blum
Sports Editor

When I was growing up, I immediately had natural teammates to play with: my younger siblings Jacob and Emily. While Jacob and I were close enough in age to play

with (and more often against) each other, neither of us expected much out of little Emily.

This all changed when, as a five-year-old, Emily walked outside, picked up a basketball, and scored on our 10-foot high net, shocking us both. That one instance has

made the past eight years much more fun, because my brother and I were able to share our love of sports with someone we never expected to play with.

Sports have the ability to bring families together. Whether you're watching the game on TV or, in our case, playing on the driveway until Mom called us in, quality family time is always enhanced by sports. Some families are better at sports than others, so here are ten sets of siblings that have made waves in the pros.



My favourite teammates.

• • • Photo by Jody Blum



6. Joe, Dom and Vince Dimaggio

Everyone knows "Joltin' Joe," but die-hard Red Sox fans remember "The Little Professor" Dom and only trivia buffs know "Insert Nickname Here" Vince.



5. Eric, Marc, Jordan and Jared Staal

This Thunder Bay brood have all had success in the NHL, but it must have been an awkward family dinner after Eric's hit on Marc resulted in a concussion.



4. Marc and Pau Gasol

In 2008, the Lakers and Grizzlies traded one hermano for the other, with both brothers excelling on their new teams. Pau's two championships, however, prove that the older brother is always better at everything, ever.



3. Brent, Brian, Darryl, Duane, Rich and Ron Sutter

Quality and quantity abound in this family, with seven Stanley Cups between the six brothers.



2. Serena and Venus Williams

The ultimate juxtaposition of fierce competition and sisterly love. When describing the Williams sisters, "intense" doesn't even begin to do them justice.



1. Peyton and Eli Manning

These second-generation NFL quarterback brothers (father Archie was a QB too) have been the pinnacle of fraternal achievement for years. Much to my chagrin, Eli's two

Super Bowl rings top Peyton's one, evening out the scales of the older versus younger sibling debate. ☹

This one's for Emily. Mazel tov on your bat mitzvah. I'm so proud of you.



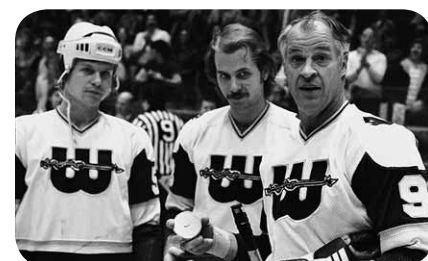
Honourable mention: The Hanson brothers

Notwithstanding the fact that they're characters in a movie, these shaggy, bespectacled brothers brought a not-so-subtle approach to hockey enforcing every time you pop *Slap Shot* into the VCR.



10. Vitali and Wladimir Klitschko

These two heavyweight champions and PhDs have promised not to fight each other. Mothers worldwide have used this fact to guilt their quarrelling kids into making peace and staying in school.



9. Mark and Marty Howe

The 1979-80 NHL season was just like playing road hockey with your dad, except Mark and Marty played for the Hartford Whalers, and their teammate/father was Gordie "Mr. Hockey" Howe.



8. Cheryl and Reggie Miller

Two Hall of Fame basketball stars in one family? That must have made siblings Darrell and Tammy insecure, since they only played in the MLB and college volleyball respectively.



7. Tony and Phil Esposito

I'd pay good money to see a shootout between the NHL Hall of Fame duo, with Phil shooting on Tony. Just for good measure, let's include Bobby Orr as an "honorary brother."

STREETER

By Kristie Smith & Chris Parent

When was the last time you called home?



"Saw my parents Sunday"
Eric Donovan

Works at Career and Leadership
Development Center



"Two weeks ago"
Julian McGuire

4th-year History



"Sunday before classes started"
Kaitlynn Lowe

2nd-year English and History



"September 12"
William Coney

3rd-year History and Classics



"Two days ago"
Lawrence Schaffer

1st-year Engineering



"Yesterday [Monday]"
Sam Elmsley

4th year English and Early
Modern Studies

comics

Hoo Haw! by Andrea Flockhart



EVENTS@DAL

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FRIDAY, OCT. 4

2013 president installation for Dr. Richard Florizone, 2:30 p.m. at Rebecca Cohn Auditorium. (RSVP to reserve your seat)

Homecoming: Computer science lecture with Dr. Rob Beiko followed by Geek Beer Reception, 5-8 p.m. in Goldberg Computer Science Building

Sports: Men's basketball exhibition, Dalhousie vs. Carleton, 7 p.m. at the Dalplex.

SATURDAY, OCT. 5

Homecoming: Breakfast and tour, hosted by the Management Alumni office and students from the School of Business. Breakfast is complimentary. 8:30 a.m. - 12 p.m. at Rowe Management Building.

Homecoming: Law School Open House. 10 a.m. - 12 p.m. in the Weldon Law Building, 2nd floor Atrium.

Homecoming: Lobster Tailgate Party and football game, starts at 4 p.m. in the Studley Gym (tickets \$15 for students)

Walk for Wishes, hosted by Dalhousie Children's Wish Society. 5:30-9 p.m. at Alderney Landing in Dartmouth, 273 Highway #2.

SUNDAY, OCT. 6

Performance: Opera Workshop Cabaret, starts at 7:30 p.m. at St. Andrew's United Church (\$10 students, free for Dal Music students)

MONDAY, OCT. 7

PhD Defense: Mathematics and Statistics, 10 a.m. in Mona Campbell Building, Room 3107

Performance: Brass Recital. 12:15 p.m. Arts Centre, Room 406, MacAloney Room.

TUESDAY, OCT. 8

Election Day, Nova Scotia Provincial Elections

The Cheating Game: How do we play our cards right? Workshop on academic integrity. 1-2:30 p.m., Killam Library, Room B400

Performance: Blips and Beats--Architek Percussion, starts at 7:30 p.m., St. Andrew's United Church (Tickets \$10 at the door)

WEDNESDAY, OCT. 9

Performance: Woodwinds and Voice Recital. 12:15 p.m. Arts Centre, Room 406, MacAloney Room.

Performance: Chamber Series I: Contemporary Minds, starts at 7 p.m. in the Peggy Corkham Music Room (Tickets \$20 at the door or free for Dal Music students)

THURSDAY, OCT. 10

Lecture: Romeo Dallaire Child Soldiers Initiative, starts at 7 p.m. in the SUB, McInnes Room

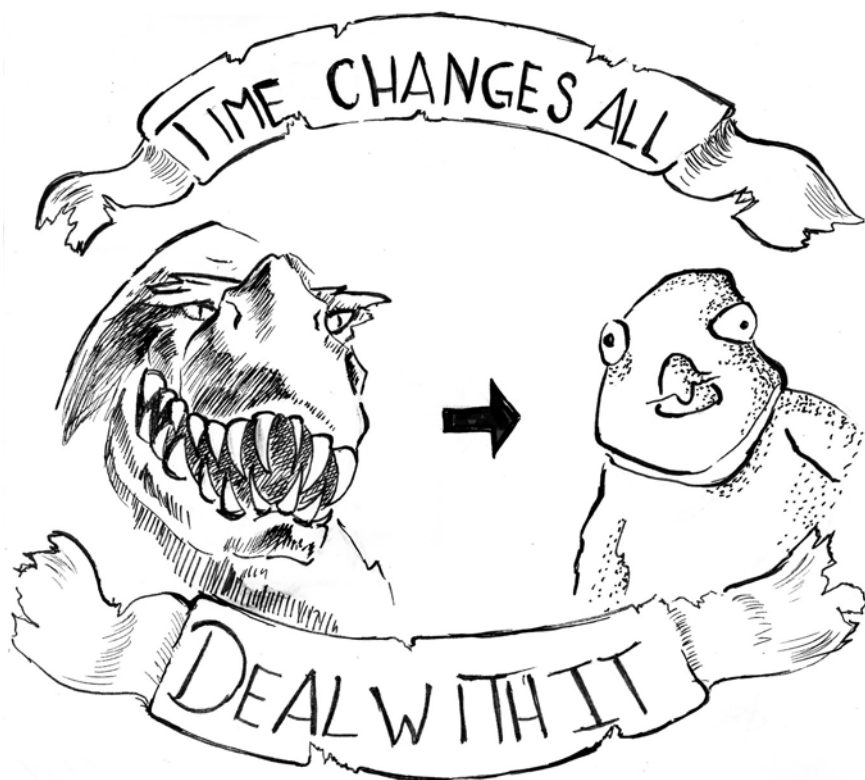
FRIDAY, OCT. 11

Performance: Guitar Recital, 12:15 p.m. in the Arts Centre, Room 406

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Photo by Kelly Goodwin



THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS



Left - Montreal Olympic Stadium,
Top - Halifax's Angus L. Macdonald Bridge
cloaked in fog
- Seyyed Vahid Farajkhah



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Chelsea Burdon
4th Year Civil

Why Engineering degrees don't guarantee jobs anymore

What you can do to help your chances of landing a job

95% of Engineering graduates get jobs after school...right? We've all heard it so many times, that our degree "guarantees us work", "we'll have no problem finding a job". Looks like things are going to change a bit for upcoming grads.

The job market is getting much more competitive and will likely continue to do so. It makes sense really, supply and demand. The word is out that there are a shortage of engineers in the world. It is a 4 to 5-year degree that guarantees a well paying job. With this need comes marketing and advertising. High schools have been

pushing students in this direction, especially women. Enrollment in Engineering Programs over Canada has increased 24% since 2007. More students, means more grads, which will lead to more applications submitted to that job you are applying for. Suncor was at Dalhousie this previous week for an information session. In their presentation they stated they get over 1000 applications for new grad positions a year. This is why it makes it extremely important for students to separate themselves from the pack.

There is a couple ways to do this, which are relatively easy. Co-op or

internships are the best way to put you in top contention for jobs. If you have connections you should be able to find an internship without paying the \$500 Co-op fee. If not, Co-op is the way to go. Try to keep your GPA relatively high. Many of the larger companies such as Baker Hughes have a GPA cut off of 3.0 for their new grad program. Baker Hughes recruiting team was present at last weeks career fair and they had some tips for new grads. First off, be a well-rounded individual. GPA is important but they are looking for students with diverse work experience who were involved in

the community. They stressed that being involved in extra curricular activities is what stands out to them on an application. Next, they said start your job hunt early. Many companies post jobs in September for May positions in the following year. A good job search engine is www.indeed.ca. There are also many ways to get involved with extra curricular programs at Dalhousie. Go to tigersociety.dsu.ca to check out the different societies that are established here at Dal. It's never too early to start preparing your resume, so start now! 💰

Questions, Comments, Contribute

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