



**The Dalhousie Gazette**

North America's Oldest Campus Newspaper, Est. 1868

# *SUBstantial changes*

Inside the DSU's ambitious  
revision of student space, pg. 4

**FREE!**



Lost treasures  
of CKDU, pg. 12

Academic banquet  
in peril, pg. 17

**Lifetouch**  
CANADA INC.



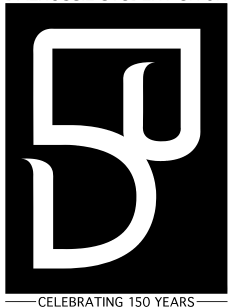
WE PUT THE  
**RAD**  
IN GRAD

Actually, at our studio, YOU put the rad in grad!  
Customized portrait sessions designed for you.

Book with promo code **RAD** for \$10 off your  
Ultimate Session at [lifetouch.ca/universitygrads](http://lifetouch.ca/universitygrads).  
Offer ends September 30th.

[lifetouch.ca/universitygrads](http://lifetouch.ca/universitygrads) | 405-7287 | 6389 Coburg Rd., Halifax





# WEEKLY DISPATCH

Stay connected with the DSU through Facebook & Twitter

Facebook Page: [DalhousieStudentUnion](#)

Twitter: [www.twitter.com/dalstudentunion](#)

## STUDENTS SPEAK UP ABOUT CUTS, REDUCED LIBRARY HOURS AND CAMPUS PRIORITIES

*Join students from across the campus in speaking up about the state of Dalhousie!*

Which university issues matter to you?

- New library hours
- Programs being cut
- Good teachers leaving
- Unethical investments
- High international student fees
- Lacking services

Students are coming together to tell the University's Board of Governors (BOG) that we need change now. We want a say in these decisions, we want transparency and we want priorities that represent students.

At 3pm on Oct 15th the BOG will meet to discuss issues affecting the university. We'll meet in Rm 218 of the SUB at 2pm to prepare and then go to the their meeting next door in University Hall to show that students expect to be a part of these decisions.

## WHAT DO YOU THINK THE DSU SHOULD ADVOCATE FOR AND HOW?

**On Thursday, October 17, 2013, join us for a DSU Advocacy Review Town Hall Meeting in room 207 of the SUB.**

There will a short presentation beginning at 5:00pm, followed by lots of discussion! A few of the discussion topics will include:

- What does it mean to advocate and what makes advocacy effective?
- What are the biggest issues facing Dal students and how should the DSU be addressing them?
- How should the DSU relate to external organizations like CASA and StudentsNS?

With your input, we can make the student movement stronger, more united, more representative and more effective.

### Why now?

In March 2013, the DSU voted to change its membership status with CASA (the Canadian Alliance of Student Associations) from full member to associate member for up to two years. Following the change in membership level, a committee was established to review advocacy efforts at Dalhousie. The committee is made up of the President and Vice-President of the DSU, 11 councillors and students representing various faculties. The committee's aim is to review advocacy efforts and identify the advantages and disadvantages of being a member of an external advocacy organization.

**We want to know what you think, so check out [dsu.ca/advocacyreview](#) to find out more and share your opinion!**

## BUS TRIP TO MONTREAL: VISIT THE QUEBEC STUDENT MOVEMENT (OCTOBER 18 - 21, 2013)

The Quebec student movement is one of the biggest and most exciting social movements our generation has seen. Last year it shocked the rest of the country and inspired students everywhere by mobilizing hundreds of thousands of people to defeat the government and its massive increases to tuition.

Join the DSU on a trip to Montreal to find out how the Quebec student movement accomplished so much, and how we can strengthen the student movement in Nova Scotia.

We'll get inspired through meeting student and environmental leaders, and discuss how youth can make changes at Dal, in Nova Scotia and around the world.

**Please register asap by emailing Kat at [k.anne.stein@gmail.com](#) so we can finalize numbers and details. The trip will cost \$75-\$145 depending on numbers and funding. There are options for bursaries through the DSU, so if money is a factor let us know.**

Oct. 11 - Oct. 17, 2013 •

# The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

## staff

Ian Froese, Editor-in-Chief

[editor@dalgazette.com](#)

Joelline Girouard, Copy Editor

[copy@dalgazette.com](#)

Calum Agnew, News Editor

Kristie Smith, Asst. News Editor

[news@dalgazette.com](#)

Sam Elmsley, Opinions Editor

[opinions@dalgazette.com](#)

Mat Wilush, Arts Editor

Zoe Doucette, Asst. Arts Editor

[arts@dalgazette.com](#)

Benjamin Blum, Sports Editor

Daniel Bergman, Asst. Sports Editor

[sports@dalgazette.com](#)

Chris Parent, Photo Editor

[photo@dalgazette.com](#)

Justin Hartling, Online Editor

[online@dalgazette.com](#)

Emily Davidson, Art Director

[design@dalgazette.com](#)

Ian Fleming, Video Director

[video@dalgazette.com](#)

Aaron Merchant, Business Manager

[business@dalgazette.com](#)

Isaac Green, Financial Manager

[advertising@dalgazette.com](#)

## contact us

[www.dalgazette.com](#)  
The SUB, Room 312  
6136 University Avenue  
Halifax NS, B3H 4J2

## advertising



Isaac Green  
Advertising Manager  
902 401 9666  
[advertising@dalgazette.com](#)

## the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Street, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University. All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

## DalGazette.com Website Top 5

- 1) Killam cuts hours—Kristie Smith, News
- 2) Dawgmobile impounded—Moe Elgayar, News
- 3) Dynamic duo—Graeme Benjamin, Sports
- 4) Music in the streets—Mat Wilush, Arts
- 5) Buses? What buses?—Sam B. Vlessing, Opinions



# editorial

letters to  
the editor

Email Ian at  
[editor@dalgazette.com](mailto:editor@dalgazette.com)  
Ian Froese Editor-in-Chief



The new society collaboration hub. ••• Image provided by Lydon Lynch Architects

## Should our SUB be a living room? Ambitious renovation plans sound better in theory than practice

Ian Froese  
Editor-in-chief

Unbeknownst to most until this month, the Dalhousie Student Union (DSU) has been quietly planning one of this university's most dramatic facility renovations in some time.

The Student Union Building (SUB), at the heart of Studley campus, is due for a drastic reimagining, a renovation project the DSU is willing to go about \$10 million in the hole for (the university, reportedly, will lend the DSU the money at a much reduced rate).

The plans are elaborate. Each floor, except for perhaps the university-owned fourth level, will be dramatically altered.

The Grawood? Welcome to the basement. A smaller, more intimate venue is yours. We'll even throw in a patio.

The Loaded Ladle? You've finally got yourselves a permanent home. It will be in a basement that won't have much, if any, seating. Take your vegan grub elsewhere.

Bookstore? Well, the print industry is on its way out. We'll shrink you in size and move you to the ground floor.

More space for collaborative work? We've got plenty.

A green rooftop for students to unwind on? Sure, why not?

At first glance, there's a lot to like in this planned renovation and expansion. I like a lot of it.

It's welcoming. It's rife with all the buzzwords focus groups adore. Phrases like 'collaborative,' 'well-lit' and 'open space' aptly describe the vision behind this new SUB.

These open, informal gathering spaces will help make the SUB a 'living room'—everyone's favourite campus spot, in theory.

But do we actually want a living room?

Recreating that homey feel on campus has its perks. Who wouldn't want patios and more naturally lit common spaces?

The concept, however, is not proven.

Look at the two areas of today's SUB that most closely resemble a relaxing 'living room.' The Sandbox, a casual room open to every-

body, has become nothing more than a storage closet this semester. In the basement of the SUB, there are hammocks that nobody knows about and nobody uses.

A commerce student, during the first public consultation session earlier this month, was a voice of reason as her fellow students were suggesting unreasonable luxuries for the SUB like a hot tub and zipline.

She said our professors are not marking us on our collaboration skills, that there are not enough individual study spaces on campus and that group spaces are often the rooms unoccupied.

She is right.

For all our conversations about making a space more inviting and less exclusive, there is a reason we have closed-off, private rooms. We want spaces distinctly our own, where we can complete our work in silence.

That's where the concept for the society collaboration hub falls flat. While it will be nice to have this open space where ideas and assistance can flow freely, privacy is necessary. Not only for the big societies but small ones, too. Do

you want all of your society business conducted in a public place where bystanders can listen in?

To make room for this 'hub,' DSU societies that already have SUB office space, including the *Gazette*, appear to lose out.

What is an adequately sized home for this publication's staff of 14 will be condensed into a fraction of its present size. The closed walls will be replaced by glass. The privacy that is conducive to sensitive conversations will be gone. Frankly, there will be very little privacy.

All of this will be done, the cramming of societies like the *Gazette*, NSPIRG, DASS, DSS and DalOUT into small glass rooms, under the presumption that all

societies will take advantage of an open concept hub. No walls, no boundaries.

Is that the case? The last thing we want to see is an empty hub while the societies with office rooms today are desperate for any inch of space.

The next consultation session will take place on Monday, Oct. 28 in the McInnes Room, 7-9 p.m.. Will your society use this hub? Should this be a priority?

Make sure your voices are heard. The architectural drawings featured in this week's *Gazette* are not final.

After all, as nice as this living room looks to be, we want people to use it. ☹

### On the cover:

An architectural rendering of the SUB's exterior facade. The \$10 million renovation project is expected to be completed by September 2015.

### Correction:

In last week's sports article "A family affair," Maddy Crowell's name was spelled incorrectly. The online version of this story has since been amended. The *Gazette* regrets the error and any confusion it may have caused.



# SUB to receive \$10 million renovation

## What does it mean for student space?



Keith Tufts says that the new atrium may be a good concert venue. • • • Image provided by Lydon Lynch Architects

Calum Agnew  
News Editor

Home to the bookstore, the campus bar, faculty societies and student media, the Student Union Building (SUB) has been at the centre of student life at Dalhousie since its opening in 1969.

The Dalhousie Student Union (DSU) is preparing to give the facility its biggest update yet—a \$10 million renovation project that will radically alter the student space.

On Oct. 1, the DSU unveiled the preliminary plans for ‘SUB 2.0’ to an audience of around 40 people. The plan introduces a new entrance to the building, more seating space, a rooftop garden and a society hub.

Some facilities will be moved and downsized, such as the Greenwood and the bookstore. Others will be transformed: there will be much reduced office space for the *Gazette*, Nova Scotia Public Interest Research Group (NSPIRG) and various faculty-level societies. They will be incorporated into a society hub, in an attempt to make the SUB more relevant to the average Dal student.

### ‘Living room on campus’

Sagar Jha is president of the DSU. “The objective of the renovation is to create a ‘living room’ on campus for students,” says Jha.

Jha says that the redesign was necessary, and that it will make the building more inviting and comfortable, with more natural light and fresh air ventilated into the building.

“The whole plan is really exciting,” says Jha. “Not only having this new space, but this warm and welcoming space.”

However, Jha says that the renovations are not just a matter of comfort. “In a lot of ways, the building is flawed,” he says. It cannot keep up with the increased number of students and their expectations, and it is beginning to look antiquated on Dal’s rapidly modernizing campus.

The renovation process began in earnest late last year with a number of brainstorming sessions. The union sent out a request for proposals this summer, and Lydon Lynch, a Halifax-based firm, bested five other competitors for the contract.

Keith Tufts, a Dal alumnus, is the lead architect on the project for Lydon Lynch. He says the renovation has a number of objectives.

“The first one,” says Tufts, “is to make the building better, as a general point: a modern student union building to service students’ needs and to almost be a ‘living room’ on campus.”

Tufts has been responsible for a number of recent projects in Halifax, including the Seaport Farmers’ Market.

“We’re trying to determine what are students’ major needs. Is it for studying, or is it for working in groups; is it for socializing, or relaxing? They want a space that’s flexible, so it’s like social and work; or work and play.”

## “IT’S LITERALLY ABOUT BREAKING DOWN WALLS, AND INCREASING COMMUNICATION AND COLLABORATION”

In addition to being flexible, Jha says that the building needs to be more accessible. He notes that one of the most common complaints about the SUB is its exclusivity. “If you show up at nine in the morning, you can get a spot to sit. If you work in the union, you can get a

spot to sit. There’s all these secret offices that people are sitting in and hanging out, and as a student, you’re thinking, ‘Why can’t I have that?’

“I think, right now, what [the SUB] is is a bunch of isolated living rooms that are for special and privileged people. So I think trying to break down that, and saying that this is something that should be, and is, accessible for all students.”

### Society hub

The proposed plan will see many of the society offices in the SUB—such as DalOUT, NSPIRG and the Dalhousie Arts & Social Sciences Society (DASSS)—remodelled and incorporated into a single, open plan ‘society hub.’ This hub will have meeting space and facilities that will then be made available to all 303 student societies.

“The societies don’t work in collaboration with each other right now,” says Tufts, “and there’s potential that some of them can.”

The hub will resemble an open plan office, with free meeting and working space alongside seven smaller offices, made of glass walls, likely for societies with regular staff.

“Glass is a good mediator,” says Tufts. “Most open plans now have offices with glass fronts. It’s literally about breaking down walls, and increasing communication and collaboration.”

The union’s offices and council chambers will also be redesigned to be more accessible, literally and figuratively transparent.

housie Science Society. “Sharing an office is definitely difficult some times,” she says. “There’s paperwork everywhere. I can only imagine what a huge office, full of all the societies, will be like.”

Lowe believes that providing more accessible society space in the SUB is still a good idea.

“Right now, mostly you come to the SUB for the first floor, the food and maybe the bookstore—if you’re really lucky, the student union offices,” she continues. “I want to get students connected and I think this is a space that can do it.”

Harry Robear is VP of DalOUT, Dal’s LGBTQ society. “I like the idea of the society hub, in general,” he says. “I think it will be good because it can get us on page with societies more, and it will definitely bring societies closer together.”

However, DalOUT worries about office space. “Our office isn’t huge to begin with, but we have our meetings in here and we have a nine-person executive. It gets tight when we have meetings already.”

Otherwise, he’s generally supportive.

“More gender-neutral washrooms would be sweet,” he adds.

Societies that currently lack office space stand to gain from the transformation. Ali Calladine is president of the Dalhousie-King’s Oxfam society, and treasurer of the student society for international development students (IDEAS).

“At Dal, it appears to be a very competitive society market,” she says. “Being able to have a culture of everyone having room, and having it be less competitive in that way, will be good for all the societies.”

“It’s great for me,” she continues, “who knows the executive of DASSS, and knows a lot of people in NSPIRG, to go hang out in that office and use that space. But ultimately, I think it’s being used by a lot less students than it would be otherwise.”

Both Lowe and Calladine are unsure about the goal of making the SUB a ‘living room’ for students, while simultaneously serving as office space for societies, student service and the union.

“I definitely think there’s a middle ground with that,” says Lowe,



“and that’s what we need to find.”

“Dal is a big enough university that if you try to make the SUB this sort of comfortable, everybody-hangs-out-there kind of space, I don’t know if that’s necessarily realistic,” says Calladine.

And not everyone is convinced the society hub is the way to go. Brian Crouse is NSPRIG’s resource and administration coordinator.

“A one-size-fits-all model for societies might not work,” he says. “Our worry is that there are very different types of societies within the DSU: societies with different amounts of resources and societies that provide different services to students.

“Societies like the *Gazette* have a range of staff and produces a paper for students every week, or NSPIRG has between three and six staff at any given time, and a range of working groups that use our space almost daily,” says Crouse. “The Loaded Ladle provides food servings every week. Societies like these provide services on a different scale than some of the other societies on campus, and the worry is the specific needs of these societies aren’t fully taken into account.

“That doesn’t mean necessarily that the plan is garbage, or that we’re clinging to things just because we have it, or that we’re saying other societies shouldn’t have space to meet as well,” he continues. “But there is this group of societies that may need meeting space daily—or when we’re dealing with issues of institutional racism, or traumatic issues students deal with—sometimes private space is necessary and that might not be provided in an open-plan setting.”

But everyone agrees that space is an issue.

## Student space

Calladine said the lack of space on campus can be attributed to difficulties navigating the booking system at the SUB, and the university not making room available to

students.

“In my experience, I would blame it mainly on bureaucratic issues and organization issues. Clearly, there’s quite a bit of space.”

Lowe agrees. “There’s so much space all around campus, unique spaces that you don’t even hear about or see because nobody’s given access to them.”

Bonnie Neuman is VP (student services) at Dal. “This has been a continuing challenge for student leaders,” says Neuman. “We’re running an experiment this year. Facilities handed over a small set of rooms over to the student life team in student services, as a blanket booking for Friday and Saturday nights.”

## “THERE’S SO MUCH SPACE ALL AROUND”

Dal currently occupies the greater part of the fourth floor of the SUB, along with CKDU. The DSU has no intention of renovating the university’s space, but Dal is currently in conversation with Lydon Lynch.

Although Dal will soon finish construction on a new building on LeMarchant Street for student services, this will not free up space in the SUB. The ‘mixed-use building’ will be home for a new recruitment centre and an expanded international student centre.

“We’re having increasing number of visitors coming, who actually come on their tours of universities, and so we need a place to operate tours out of, etc.”

Neuman says that the university wants to renovate and expand career services, which will remain in the SUB. Some of this space may occasionally be available to students.

“Part of our vision for the fourth

floor is to have a whole suite of rooms that will be dual-purpose,” says Neuman, “where employers can interview students—either in-person, or with video screens.”

“So an employer in China, Singapore or New Zealand could actually interview one of our students using that technology.”

## Feedback

Both Tufts and Jha say that the consultation process has been positive and productive.

“The feedback was extraordinary,” says Tufts of the Oct. 1 consultation. “People seem to think that, for the most part, we’ve nailed it, which is great.”

The consultation process will continue until the end of October, with another consultation session held Oct. 28. Jha has welcomed students to email him personally with their needs or concerns.

Some have been surprised by the speed at which the design is proceeding. Lowe says she was taken aback by the developments made over the summer. “I did not realize they were pushing that far ahead,” she says. “Last year, it almost seemed like a distant dream. And now it’s really firming up. They’ve laid out the plans.”

If all goes well, construction will begin in May 2014, and be finished by September 2015. Jha says there will be little interruption to student services during the 2014/2015 school year.

When asked to name a student union building that will serve as a model or source of inspiration for the DSU’s renovations, Tufts struggles to name one.

“I can say, for the most part, other universities have far more expensive student union buildings, more modern student union buildings, but they also have a completely different setup,” he says, pointing out the DSU’s relative autonomy.

The renovation is budgeted to cost around \$10 million, with a 15

per cent contingency. The building will be paid for by the existing DSU Renovation Fund fee, a \$25 per full-time student levy.

The Seaport Farmers’ Market, also designed by Lydon Lynch, went significantly over budget, resulting in the market’s takeover by the Halifax Port Authority.

The university has agreed to finance the building at a very low rate, says Jha. In addition, Dal will pay for some of the more costly enhancements because it pays the building’s utility bill.

Tufts points out that the renovation project will be a boom to the university recruiting efforts.

## Build a stronger union

For many, the renovations appear to offer an opportunity to strengthen the union’s presence on campus. The SUB is seen as exclusionary and inaccessible.

“The DSU, one of the big problems they’ve been trying to get over is this exclusivity,” says Calladine, “this DSU bubble, where certain people are in with the DSU and then a lot of people are left unengaged.

Jha hopes the redesign will revitalize the union. “I think what most excites me is that, once that’s complete and the mixed-use building is complete, the traffic we’re going to see in the student union building, and the cycling onto University Avenue,” he says.

Tufts says that open-plan architecture will lead to more productive organizations and open governance. “In a closed environment there can be more scheming, in an open environment there can be more collaboration,” he says. “If people can’t hide when they’re supposed to be working, people work more.”

But not everyone is convinced by the rhetoric.

“I always worry when I hear language saying ‘we’re going to increase natural light, we’re going to increase open-concept design’ and directly link that to greater engagement in the student union, or make the student union a bigger presence on campus because of these changes to a building,” says Brian Crouse of NSPIRG.

“I don’t think windows, or plants, or natural light, or open-concept ideas necessary bring increases in democracy or equity for students, or a vibrant student movement on campus. And if we’re just talking about a building, we shouldn’t equate the two.”

••• Image provided by Lydon Lynch Architects

## SUB 2.0 highlights

The proposed plan contains innumerable little changes, designed to make the heart of student life on campus a more welcoming and useful space. The *Gazette* spoke with Keith Tufts, the lead architect, about a few of the more substantial and noteworthy changes:

### Grawood:

The bar will be moved into the basement. “It’d be more like a university pub,” says Tufts, comparing it to the Seahorse and Old Triangle. “A place that anyone would feel comfortable to go to in the day. More comfortable, more cosy, more appropriate than an ‘80s dance bar.”

### Access:

A new entrance with a naturally lit atrium will be added on the LeMarchant Street side of the building, where the amphitheatre lies unused. Tufts says that this space may be a concert venue at night, and space to relax during the day.

A second entrance will also allow different parts of the building to have different hours, potentially enabling 24-hour access to some rooms.

### Green space:

The roof of the new atrium will feature a rooftop garden, similar to the Seaport Market’s. DSU president Sagar Jha says that he would like a hot tub to make an appearance. “That’s a very serious possibility,” says Jha, laughing.

The atrium will also have its temperature naturally regulated by using vegetation to block excess light in the summer. In the winter, the vines will wither, allowing more light to enter the space.

### Sustainable:

The DSU will not be aiming to achieve a sustainable certification for the new building, says Tufts, citing the increased costs of the certification process. However, Tufts says the expansion will cause the building to use less water, and no more power than it currently does.

—Calum Agnew



# Dalhousie installs its 11th president

## Richard Florizone cautions that university needs outside support to flourish



In attendance was Florizone's grandmother, among other family members, who he says inspired his love of learning.

• • • Photo by Amin Helal

### Ian Froese

Editor-in-Chief

On the occasion of Dalhousie University formally installing only the 11th president in its history, the man now tasked with leading it told the crowd that cultivating business and international partnerships are critical to the institution's success.

Richard Florizone shared his optimism for Dal—along with the challenges still to come—during a 22 minute address Oct. 4 at the Rebecca Cohn Auditorium to a crowd of over 200 people.

Florizone spoke about the Dalhousie of the future, reminding his audience that we cannot do anything alone.

“Without public support, without students, without donors, without researchers and scholarly collaboration, at home or around the world, Dalhousie would simply fail to exist,” Florizone warned.

To survive, Atlantic Canada's largest university must strengthen and build upon its existing partnerships at a time of strained public finances, but Florizone is convinced Dal has what it takes.

“I'm confident in our future. I'm confident because in the past few months, through my 100 Days of Listening [campaign], I've witnessed firsthand the spirit, the generosity and the talent of this community,” he said. “I've seen already the impact of the Bold

Ambitions campaign, that \$280 million investment in us, in Dalhousie, from our community.”

Florizone officially became president on July 2, following a month spent shadowing former president Tom Traves, who held the position for 18 years.

The outgoing president sat beside his replacement during the afternoon ceremony. Traves said in his speech that he quickly understood why the presidential search committee unanimously selected Florizone to succeed him.

“His breadth of experience is incredibly valuable in leading a large and complex organization like Dalhousie.”

Florizone comes to Dal as an accomplished senior administrator, aware of the challenges of reducing costs at a growing university, a situation akin to his stint as the University of Saskatchewan's vice-president of finance and resources.

Florizone was on administrative leave for a year before coming to Dal to work for the World Bank, advising the New York-based organization on public-private partnerships. He holds a master's in physics at the University of Saskatchewan and a PhD in physics from MIT.

Earlier in the day, Dal's president hosted a panel discussion with eight university leaders from around the world to share advice on how to manage today's post-

secondary institutions.

Those administrators, presidents, former presidents, and chancellors, were also presented with honorary degrees from Dal.

“Your presence here speaks to the importance of global partnership and Dal's increasing role on the international stage,” Florizone told his guests.

Florizone said that increasing the diversity of ideas and people on campus is key to continued growth.

He referenced the university's origin when claiming that diversity has always been a part of Dal's DNA. With Lord Dalhousie's insistence, Dal became the first non-denominational university in North America.

“Admittedly, religious beliefs seem like a rather narrow notion of diversity by today's standards, but in the 19th century, it was downright radical.”

Florizone said that Dal can do more to make its four campuses more welcoming.

“For the Atlantic region to grow and prosper, we need to open our doors to the world. Dalhousie should serve both as an example and a leader in diversity and as a place where the world comes together,” he said, drawing applause.

About 12 per cent of Dal's over 18,000 students hail from 112 different countries. ☎



By the end of the year, six more repair stands will be installed across the HRM.

• • • Photo by Deborah Ooman

## DSU rolls out new bike repair stands

Nikki Jamieson

News Contributor

Dalhousie bicyclists will no longer have to fear loose handlebars or flat tires.

On Sept. 26, a permanent bike repair stand was installed on the corner of Spring Garden Road and South Park Street, giving students free, round the clock access to maintenance equipment. A total of eight repair stands will be put in place along popular cycling routes leading to campus.

The bright-green stands come with an air pump and several tools to allow bikers to make minor fixes on their rides, should they find themselves in need. Vertical arms allow a biker to hang their bike from the seat for greater ease of use.

## “IT TAKES AWAY THAT WORRY”

Matt Worona, Dalhousie Student Union (DSU) bike coordinator and membership director for the Halifax Bike Coalition, says these stands will make life less stressful for the nearly 1,800 Dal students who bike to and from school.

“It takes away that worry, like ‘Oh! What if I get a flat? What if something happens to my breaks?’ that kind of stuff...so hopefully more people will be confident commuting by bike,” says Worona. “All the tools you would need for minor and break adjustments are hanging in the structure, and there is a floor pump open for

everyone to use.”

Worona submitted a funding request on behalf of the DSU to Wayne Mason, local city counselor, and was approved for two repair stands at Dal. The city picked up on the idea and decided to install additional stands.

The repair stands are just one part of a larger movement to make cycling easier and safer on the Peninsula. On Oct. 2, construction began on a Windsor Street bike lane. This is the first part of a project that, upon completion, will see a continuous bike lane from the north end, down Windsor Street, all the way to Dal. The city hopes to have the corridor completed by 2015.

The stands will complement this new infrastructure. Currently, the DSU has installed their two stands—one at the corner of Spring Garden Road and South Park Street and one behind the Life Sciences Centre (LSC). In the next three months, six more stands will be added. Halifax Harbor Bridges will be installing one by the MacDonald bike lane, the Faculty of Engineering will equip one at the corner of Morris and Queen Street, and another behind the Architecture Building, and three stands will be installed at the ferry terminals.

These installations signal that the city is going in the right direction in terms of improving the bicycle experience, says Worona. But others hope this is just the beginning.

“They are a good reminder to cyclists and motorists, they are practical tools,” says Ben Wedge, co-chair of the Halifax Bike Coalition. “But bike lanes and better parking and facilities at either end of your ride are what will help.” ☎



## NEWS BRIEFS

Kristie Smith  
Assistant News Editor

### Regular Killam hours reinstated

On Tuesday Oct. 8, the Killam Library reverted previous cuts to its Friday and Saturday hours.

The reduced hours, a 6 p.m. closure on two weekend nights instead of at midnight, were installed as a result of a 3.5 per cent cut to the library's operating budget.

Student feedback was cited by university librarian Donna Bourne-Tyson as the main reason for why the Killam's hours would be restored. In a blog post, she explained the library will find a different way to lower its costs.

Last Thursday, members of the Dalhousie Science Society (DSS) reportedly collected 1,045 signatures in protest of the library's reduced hours.

DSS president Emma Herrington, who spearheaded the petition and was not optimistic of its success, was thrilled to find out that extended weekend hours are back.

"Library hours have been restored!" she wrote. "Absolutely amazing news. Thank you to everyone who supported the cause."

### DSU.ca is getting a makeover

The DSU's website is known to include references to former council executives and blame Saint Mary's University for pages with missing content. That is expected to change with an upcoming revamp, according to VP (internal) Ramz Aziz in his Oct. 9 report to council.

The website will show a new face and be properly launched in November. A later update slated for January includes a housing rating system, where students

can leave comments about apartments and homes they've lived in.

**DSU has an app for that**  
The DSU app, which was first made available during O-Week, will be formally launched closer to Halloween. The app will be used to coordinate event scheduling and will include Tiger Society, in order to make societies more accessible to students.

Approximately 665 users have signed up for the service so far, which uses the OOHLALA platform.

### Dal's annual powwow

The Studley Quad was transformed last Wednesday in a flurry of colourful feathers, streamers and decorations as the campus celebrated Dal's fourth annual Mawio'mi.

The Mi'kmaq flag was raised on campus and the event included dancers, drummers, chiefs and celebrators, both native and non-native. The event marks the beginning of Mi'kmaq History Month in Nova Scotia. ☎

## NEW HEALTH SERVICE FOR ALL DAL STUDENTS



**\* OFFICIAL DAL ACUPUNCTURE PROVIDER \***

(CERTIFIED WITH RWAM)

**10% DISCOUNT APPLIED FOR ALL TREATMENTS**

**EXTENDED HEALTH BENEFITS ENTITLES EACH STUDENT TO UP TO \$500.00/YEAR FULLY COVERED**

ACUPUNCTURE HELPS: STRESS, DEPRESSION, ACUTE AND CHRONIC BACK PAIN, HEADACHES, LOW ENERGY, SPORTS AND ACCIDENT INJURIES, MIGRAINES, AND MUCH MORE!

**CALL (902) 444-3111  
FOR APPOINTMENTS AND INQUIRIES  
WWW.ISTOPPAIN.CA**

Cafe  
**Karachi**  
کراچی

*We bring you fresh and delicious, home-style food from middle east and sub-continent*

16 TITUS STREET HALIFAX, NS B3N 2Y9

**902-431 4949**

[www.facebook.com/cafe.karachi.halifax](http://www.facebook.com/cafe.karachi.halifax)

Global Village  
INTERNATIONAL TAVERN

**HALAL FOOD AT CAMPUS**

**DAL SUB**

**Mondays and Fridays**

**10:30 AM – 4:00 PM**

# opinions

opinions

gazette opinions welcomes any opinion backed up with facts, but we don't publish rants. Email Sam at [opinions@dalgazette.com](mailto:opinions@dalgazette.com) to contribute

Sam Elmsley Opinions Editor



Students should be respectful of their neighbors, and neighbors shouldn't brand the group according the actions of a few.  
• • • Photo by Adele van Wyk

## A temporary home Transience, respect and the student-community relationship

Janice Allen  
Opinions Contributor

My undergraduate studies at Queen's University included a number of late nights and parties that were probably inconsiderately loud. I lived in the moment,

immersed in my studies and focused on making friends. To be honest, I didn't give much thought to the community in which all this took place.

My experience at university was probably fairly typical. There are growing pains associated with

this phase of life, moving out on your own, finding your footing as an adult. At the time, I didn't consider my unruly behavior to be disrespectful. More accurately, I didn't stop to really think about whether my actions were bothering anyone else. There may be many reasons for this lack of consideration, but one of the most important is that university is an inherently transient experience.

Undergraduate studies, by their very nature, are transient. Most students move to a new city to

study, and many return home over the summer.

Undergraduate programs are run for a defined period of time, typically four years, after which students are likely to move again. The friends made in university will also generally move upon graduation. Once the program is finished, there's little tying a student to the city where they studied. For me, at least, this temporary arrangement clouded the fact that I was living in, contributing to, and influencing the community around me.

## “UNIVERSITY IS AN INHERENTLY TRANSIENT EXPERIENCE”

The issue of poor student-community relationships has been in the news lately. Frosh week chants at Saint Mary's University angered students, parents and the broader community. A recent act of vandalism in the south end of Halifax was presumed to have been committed by students. Though the identities of the vandals are unknown, the victims in this case assume them to be students (this

in itself speaks to the precarious nature of the student-community relationship). Close to my heart, Queen's University hosted a homecoming weekend once again this fall, for the first time in five years. This drastic step, cancelling all homecoming activities for several years, was taken in response to negative feedback from the Kingston community.

It's truly unfortunate that the acts of a few students can be so detrimental to the relationship between universities and their communities. Of course, not all students engage in disrespectful behavior. Equally true, there are levels to disrespect: a loud party running late on Saturday night may be rude, but is by no means as offensive as the apparently pro-rape chants used during Saint Mary's frosh week. While students have a responsibility to engage respectfully with their neighbours, the community can also brand an entire group based on the actions of a select few.

There's no quick fix to maintaining a peaceful relationship between students and the permanent residents who share their university cities. I do wish, though, that my 20-year-old self had spent more time thinking about the value of community and respectful treatment of one's neighbors, however temporary that arrangement may be. ☹

**ROGUES ROOST**  
HALIFAX ★ BREW PUB  
CORNER OF SPRING GARDEN & QUEEN  
[www.roguesroost.ca](http://www.roguesroost.ca) • 492 2337

**MON BUY 1 BURGER  
GET THE SECOND 1/2 PRICE**

Beverage purchase required. From 5 - 10PM

**WEDNESDAY**

Trivia 9pm to 11pm.

Rogues Beer Specials 9pm to 11pm.

**THURSDAY**

Beer Power Hour 9pm to 10pm.

**HAPPY HOUR DAILY  
4PM TO 6PM**

**SATURDAY  
BRUNCH  
WITH \$2.75 CAESARS!**

**BEER GROWLERS  
OPEN TO MIDNIGHT  
EVERYNIGHT!**



# Placing schools

## Understanding university rankings

Jackson Haime  
Opinions Contributor

Dalhousie University was left off the Quacquarelli Symonds (QS) Top 200 World University Rankings of 2013. Other Canadian universities, like the University of Toronto (ranked number 17) and the University of British Columbia (number 49) are on the list, but we, despite the illustrious state of our campus newspaper, are not.

Of course, it is very easy to look at the series of numbers and say they are not that relevant, and that our school should be on there. Who cares if it isn't on there? We all know Dal is excellent.

The problem with that mindset is that the majority of our readers attend Dal, meaning we have been here to see the good side of the school, and know first-hand that the rankings don't necessarily mean you should transfer to the McGill University (21). Dalhousie isn't just a number to us.

To many people looking at universities to apply to in 2014, Dal is just a number on the list. To a student who is unable to come to Dalhousie for a campus tour, the

fact that Dalhousie is not on the list makes it instantly seem like a worse option than University of Alberta (96), or any of the 196 universities I have yet to mention. This effect is redoubled when our international student population is taken into account. We have a diverse campus, and every single one of those students chose to come to Dalhousie rather than any other Canadian university. In the case where a student outside of Canada is looking for a school to attend, having Dalhousie on the list is imperative.

Simply put, these lists are advertising. By excelling in categories like academic reputation and citations per faculty member, we are advertised as being a reputable and exceptional school. Companies around the world spend millions of dollars a year to make sure that people know about them. If the only cost Dal students are paying is making sure that we have high quality teaching staff, well, we should want that anyways.

These rankings are based on a slew of different categories, the most weighted of them being our academic reputation. This is one section where the list seems to fal-



U of T on first, McGill on second, UBC on third. • • • Illustration by Amber Solberg

ter. The academic reputation of any given university is based off the amount of study being done at the university, not the quality of the teaching staff.

To quote the QS website: "Academics may not be well positioned to comment on teaching stan-

dards at other institutions, but it is clearly well within their remit to have a view on where the most significant research is currently taking place within their field."

This means that the list is ranking the university on its studies rather than what those studying

learn here. For us as students, it means that this list is not necessarily the be-all and end-all ranking of the university. It isn't perfect, but we can't ignore these rankings.

Advertising is just good business. ☹

## Living Alive

### Passive entertainment is peripheral

Are you escaping or being deliberate? • • • Photo by Josh Fraser

Josh Fraser  
Staff Contributor

Formal private education is a marvel of modern society. The problem arises when we begin to think that the academic angle is the sole educational aspect of student life. Worse, we tend to think that social learning does not require the same rigorous thought as book-learning. This, to me, is incredibly silly. The more I learn about my fellow humans, the

more I understand that our social mechanism will always determine the effective use of skill. Our efficacy in this social system is undermined by the habits formed during the years spent under the 'student' label.

As I see it, most of our culture centres itself around finding ways to escape the arduous task of textbooks and tests, namely by skipping to the opposite extreme: passive entertainment. Life on campus is inundated with extra

activities to promote social cohesion and escapism from rigor and strife, and these succeed in relegating academic learning (for which we pay thousands of dollars per semester) to a 'necessary evil' while our biological goal remains tethered to whatever causes major releases of endorphins.

Drugs have been a method of human escapism throughout the entirety of our evolution. I am in full support of their calculated use because it is clear that leaving one's troubles behind for a while is not the only experience visited upon us by substances like alcohol; indeed, the perspective one can gain by ceasing to be self-conscious is life-changing. The problem with most substances is that they have qualities of instant gratification, and this is known to trap people in feedback loops of substance-induced endorphin rushes. The point is that we are wiring ourselves backwards. Speaking for the majority, we as students are training our brains and bodies to

endure productive work in order to reap the benefits of artificial endorphin rushes. Work becomes a meaningless obstacle and hangovers become proof of a vivacious spirit. What we are learning and how it affects us is left in the classroom as we crave the 'life' that exists on grinding dance floors or in stoned introspection.

Given our methodology, it is nothing short of lunacy to expect fully-formed, competent adults to emerge from formal private education. This culture of academic derision leading to chronic instant-gratification is a wonderful testament to the current perception of young people as 'irresponsible.'

There is little I loathe quite as much as prejudice, but the habits exhibited by the student stereotype are telling, and they fit well into a North American adult demographic that is statistically over-medicated and under-productive. Not only that, but we're restricting our meaningful social

interaction to the context of mind-altering substances, effectively training our brains to be open, witty, and vulnerable only as a perceived chemical side-effect.

It is subtle, but reader, I implore you to meditate on the things you do without thinking. Cross-examine each habitual move, question every inadvertent thought or action. It is only through a life lived deliberately that we can be free, that we retain the ability to determine our lives rather than having circumstance carry us from crisis to crisis in a trance of hedonism.

Take a night off this weekend. Turn off every electronic device, close every tome of knowledge, shut off the lamps and light some candles. Reflect on your week, the highs and lows, and highlight the moments during which you made a positive impact on yourself and someone else.

Ask yourself whether you are living, or simply alive. ☹



# \$4 DRINKS

All day. Everyday.

Beer, Draft, Coolers, Wine, Cocktails, Spirits, Bar Shots.

Must be legal drinking age. Please drink responsibly.

# WE DELIVER



OPEN  
24HRS

## EVERYDAY

11am – 2:30pm

**ALL-YOU-CAN-EAT  
LUNCH BUFFET**

Pizza, Pastas, Salads, Soups, Garlic Cheese  
Fingers, Bread bar, Desserts & more

**\$11<sup>99</sup>**



## WEDNESDAY

**ALL-YOU-CAN-EAT  
WING'ZA**

**\$15**

Includes fries, garlic cheese fingers and onion rings.



## MONDAY

**HALF PRICE PASTA!**

Choose from: Spaghetti, Spaghetti  
with meatballs, Fettuccine Alfredo with  
Chicken, or Classic Lasagna

**1/2**



## THURSDAY

**HALF PRICE APPETIZERS**

Choose from: Nachos, Pinwheels, Flat'za's,  
Garlic Cheese Fingers & more!

**1/2**



## TUESDAY

**9" BBQ NACHOS  
WITH DRAFT**

**\$10**



## FRIDAY THRU SUNDAY

5pm – 8pm

**ALL-YOU-CAN-EAT  
SUPPER BUFFET**

Pizza, Pastas, Salads, Soups, Garlic Cheese  
Fingers, Bread bar, Stir Fry, Desserts & more

**\$14<sup>99</sup>**



### TRY OUR NEW SATURDAY & SUNDAY BRUNCH BUFFET

Your Favourite Breakfast & Lunch Items, starting at 11am.

**5680 Spring Garden Road, Halifax  
902-455-0990**

DELIGHTFULLY CRAVEABLE

Taxes extra. Dine-in only. See in store for details.

® A registered trademark of PDM Royalties Limited Partnership used under license





Plato can wait: the novel calls. • • • Photo by Mel Hattie

# When the readings just don't cut it

## A book list

**Rachel Bloom**  
Staff Contributor

• • • • • Ah, books. When the semester kicks off, it starts to feel like we're drowning in them. Science textbooks, collections of Shakespeare's plays, course packs—the reading lists never end. There is always so much reading to be done, it makes it difficult for bookworms to find time to cram in another Dickens classic.

Book fans, don't fear. I'm going to hook you up with a list of books that can help take your mind off your course load without making your brain hurt. Disclaimer: I refuse to endorse any "Sisterhood of The Traveling Gossip Girl" type of novel and that won't be found here. Just because it's not Plato's *Republic* does not mean it has to be *Fifty Shades of Grey*.

Here are a few reads I'd advise for the school year:

### **Me Talk Pretty One Day by David Sedaris**

I recommend this book to pretty much everyone all the time, to the extent that people probably wish

I would shut up about it. Sedaris will have you laughing so hard you'll be in tears. His anecdotes are so painfully real and his honest, dry way of writing is perfectly suited to his zany stories. Each chapter is a short story so this book can carry over a long period of time and you don't necessarily need to read it in order. If you need a midterm giggle, this is the book for you.

### **Fight Club by Chuck Palahniuk**

An oldie but a goodie, and beyond simple to read. How simple? You could probably read it in a day. If you're a fan of the movie, it's always great to compare and contrast (and to be honest, this is the only Palahniuk novel I can say I really "got").

### **Brief Interviews with Hideous Men by David Foster Wallace**

This one is a bit more ambitious but I'm throwing it in because it's one of my all-time chart-topping favourites. I love David Foster Wallace and I think everyone

should read this at some point. Attempt it over the semester and if you don't get hooked, try again over winter break. You won't regret it.

### **The Great Gatsby by F. Scott Fitzgerald**

Here are my reasons: 1. If you saw the movie this summer, you should know this story has nothing in common with Moulin Rouge. 2. Your heart will go on the journey with Jay Gatsby as he falls in love with beautiful but careless Daisy Buchanan. 3. After, you will forever hope to have a Gatsby of your own who will search nightly for the green light on the end of your dock.

### **Of Mice and Men by John Steinbeck**

This book is short. Like 98 pages short. Yet somehow, Steinbeck manages to cram so much scenery and beauty and sadness into a tight space. If you need a quick crying session and have enough dignity not to resort to *The Notebook* (hey, no judgement), consider this book. ☹

## Not your mother's feminism



Misconceptions of the word call the goals of feminism to question.

• • • Photo by Bryn Karcha

## Misguided conceptions harm the movement

**Rosalie Fralick**  
Opinions Contributor

• • • • • "Women should build each other up instead of putting each other down." These are the words of Ottawa-area high school teacher,

Natalie Simard, when asked what feminism means to her. Natalie replied to the email I sent to a few people whose opinions I wanted on this article.

Then I took to the campus to get the perspectives of the people I see every day. When asked what

they thought upon hearing the word feminist, the term I heard most often was "angry." When asked to describe her reaction, first-year King's student Hillary Manchester's reaction was "angry, because they have a vagina." The media is constantly telling us that feminists hate men. As Dalhousie political science student Alysha Blakey put it, feminists are seen as "angry, hairy-legged, lesbians."

Another philosophy that people subscribe to is that feminism is strictly a woman's fight. Saint Mary's University commerce student JS Whittle described a feminist as "a woman active in women's rights," and Alex Martineau told me that a feminist is "a woman who stands for equality." Both young men assume it is a woman's responsibility to fight for her equality. I would argue that it is also the job of the men who, simply because they had a penis and the ability to grow a beard, were afforded the opportunity to be in positions of influence in society.

Thanks to the lack of inclusivity in second wave feminism, people

feel like feminism is reserved for a certain type of person: white, cis-gendered, atheist, a woman. Maire Cameron, a music student here at Dal, told me that the word makes her think of her mother's idea of feminism, "more misandry than equality."

But people didn't just want to whine and moan about the problem. Many people offered solutions. Asha Katz, an international development student at Dal, talked to me about the word feminist: "It's a really crucial identifier that needs to be destigmatized and better understood." In essence, a response to King's management student Cameron Pryde, who said, "People seem all too willing to label someone a feminist and then discount anything they say because of it."

There seems to be a relatively even split in the opinions I heard. On the one hand, there are people who firmly believe that feminists are superfluous, angry, bra-burning man-haters. Standing in contrast are the self-identified feminists who are aware and horrified that people think of them

that way. The idea I heard more than anything else was that feminists need to stop seeing the world as their enemy, and that society needs to stop seeing women as "other," instead of acknowledging that they are an essential half of our world.

As I read a draft of this article to my mother, she asked me if I could admit that feminism often does go too far these days. When I took a moment to think about it, I answered that it was true that a lot of people who identify as 'radical feminists', like the European group Femen, definitely do take things a step too far. But the fight for gender equality is far from over. It makes me really uncomfortable that when I call myself a feminist people associate me with groups like Femen, simply because often the most extremist groups in a movement are the most vocal.

More than anything else, I want to be able to call myself a feminist—and still be respected as a person. ☹



Just a teensy fraction of CKDU's immense collection. ••• Photo by Adele van Wyk

## Hidden gems of CKDU

### The best albums from the stacks of the SUB

Nicolas Haddad  
Arts Contributor

Maybe it's the 30,000 records. At 140 grams per unit, that's more than four tons of vinyl.

Nothing in the station looks like it belongs in this century, but Dalhousie's campus radio station-cum-community beacon can contend for bragging rights among the crate-diggers about town.

At CKDU, there's a 10-by-14 foot room reserved for shelves upon shelves of jazz, pop and classic rock records.

In the main broadcasting studio are the Canadian records, and there are a lot of them. CBC tried to throw out thousands of records two years ago, only to find CKDU happy to give them a new home.

There are piles of records in the music director's office, more under the shelving unit in the lobby, and a whole whack of them in a dusty old closet upstairs, waiting to be sorted, labeled and shelved. (You read that right—the SUB has a secret fifth floor.)

Doug Taylor goes by the pseud-

onym Nick Barrington on his show *Elegant Voltage*. Since 1974, before coming to CKDU, he's worked in commercial radio, hence the need for secrecy and two names.

The show's been on the air for over 26 years, so his curated taste in music is on point.

According to him, there are some serious gems here.

"There's an Inez and Charlie Foxx. That was never on the radio or anything, but it's *really* good. It could've been a hit. I think it was the same crew that played on the Motown records."

"There's still some good soul records," he says. "Some Curtis Mayfield and the Impressions, the early days... I have some of that stuff myself."

With a half-smile that gives away his disappointment, he adds, "Nobody else would play it."

According to Taylor, poaching is a big problem for the campus station. He recalls the Rahsaan Roland-Kirk albums CKDU used to have.

The American multi-instrumentalist, who was blind, is con-

sidered to have been decades ahead of his time, so impressive to his audiences that all his records have vanished from CKDU.

Good luck finding a Bob Marley record. Same goes for Sly and the Family Stone, or James Brown. There are still a couple of Parliament/Funkadelic LPs, though Taylor says there used to be a lot more.

While their losses are mourned, there's still plenty of vinyl to go around.

American songwriter David Ackles' *American Gothic* is a hidden treasure.

Another is *Out of the Blue*, whose debut album has never been re-released since 1985 (look out for Guelph, Ont., native Ralph Bowen who crushes it on the tenor sax).

Want something more modern? There's a 10-inch of Thievery Corporation's *Eighteenth Street Lounge Music*, or go for Montreal's M.F.C. Bruire, whose album *Le Barman a tort de sourire* is a masterpiece at the crossroads of punk, noise, circuit-bending and gibberish.

Go on, get your fingers dusty. ☞

*Nicolas Haddad is one of two student reps to the CKDU board. He hosts Comme Des Fous on Tuesday nights, a French-language show about beats and raps.*



Dan Savage, visibly disturbed by Halifax's questions. ••• Photo by Chris Parent

Mat Wilush  
Arts Editor

Dan Savage is not one to blush when speaking about ejaculate before a crowd of 200. Rather, he carries on in the same direct way that makes his writing so poignant and informative. He is a man committed to change and truth in a very sex-negative world.

Savage was in town Oct. 3 to make an appearance as a part of *The Coast's* 20th anniversary celebrations. *The Coast* has been publishing Savage's infamous *Savage Love* column since 1995, and it has since become one of the paper's most beloved segments.

Famed for his sex-advice column, as well as his work in starting the It Gets Better campaign to prevent suicide among LGBT youth, Savage is an internationally recognized sex savant.

The event took the form of a Q&A. Attendees were prompted to write their dirtiest longings and questions on cue cards, which would be read and answered by Savage on stage. Savage is no proponent of censorship; the questions were left unedited and his responses were equally unapologetic. Anyone familiar with the man's writing style has an approximate idea of how he conducts himself in public.

Topics of interest ranged from bodily fluid to casual orgies. The

night was filled with stories of unfulfilled kinks and newfound fetishes. It was a celebration of everything that makes human desire a beautiful (and bizarre) thing.

Throughout his answers, Savage reinforced a notion of vocalization—about how our sex-negative culture reinforces sexual vacancy, and the only way around this is to speak up. He does so bombastically. At one point, he addressed the current sex-ed curriculum in the United States, saying that "kids are coming into puberty not knowing their ass from a hole in the ground." Savage is a man with strong convictions, which he reinforces with incredible sincerity and intellect, veiled behind a humorous and subversive discourse.

In fact, the entire night seemed to be a statement against the status quo. Savage raved about the wonder of butt-plugs to an audience in a high school auditorium that was serving liquor.

His audience was in rapt silence one moment, uproarious laughter another; it was as if a favourite relative was visiting after a long absence. He was welcomed like family, and was given a stage onto which he could break down sexual barriers and give an honest, uncensored answer to the dirty question that burns in the back of each of our closets. ☞



## Water boys Water Brothers Tyler and Alex Mifflin on their second season, plastic in the Atlantic, and saving water at Dal



The Mifflin brothers on location. ••• Press photo

Sabina Wex  
Arts Contributor

*The Water Brothers*, an award-winning Canadian television documentary series about issues surrounding water, is hosted by Tyler and Alex Mifflin. Alex is a graduate of Dalhousie University and the University of King's College, and holds a degree in international development and environmental studies.

The *Gazette* spoke with the brothers recently to discuss their documentary series.

**G:** How did Dal help you in your career?

**Alex:** So much of international development is tied to environmental issues. The connections were all there, and that's exactly what we talk about in the show...So many of the big issues, in regards to access to clean water and sanitation, are so closely correlated to underdeveloped countries or developing countries...A lot of my real and academic interests in marine sciences occurred at Dal. I've always been fascinated with ocean and marine life, but some of the courses I took at Dal were great for giving me some of that more foundational knowledge.

**G:** In one episode this season, you explored plastic build-up in the Pacific Ocean. What kind of issues are going on in the Atlantic Ocean?

**Alex:** There certainly are accumulation zones of plastic waste in the Atlantic. The Pacific just seems to get more attention. People seem to think that's the only one, just because it's the biggest...And that's the one we went to because it's the most visual one people know about, but it's certainly a global issue... We know where the plastic's coming from. 80 per cent of it's coming from places inland, places like Toronto or Halifax, and going out to sea, flowing down our rivers, from the land into the ocean. So we're all connected to this issue, no matter where we live, even if we live deep inland. Almost all water eventually ends up in the ocean, so almost anything you put in the water will eventually end up in the ocean, as well.

**Tyler:** One [issue] that we'll be covering in our third season is looking at ocean acidification, which is a very, very big concern going on in the ocean right now. Obviously, over-fishing is a big problem.

**Alex:** We're also discussing an episode for our third season that discusses more sustainable seafood

choices in Canada, which looks like it's going to be based out of Halifax and Nova Scotia with fishermen who have adopted more sustainable fishing methods as a result of fisheries collapsing in Canada.

**G:** How can Dal be more water-conscious?

**Alex:** Anything that can make it easier for students to get water on campus. Not even just water fountains, but ones that are designed for water bottles that have good, cold water. There's no reason why any university should be selling water.

**Tyler:** A lot of universities in Canada and around the world are starting to ban the sale of bottled water on campus, and provide students with lots of refillable water stations, or more water fountains on campus. And if the university hasn't done [that], they might want to start working on [it] The best thing to do is lots of little things. That's where we're going to see the most amounts of change.

*The Water Brothers* is now airing its second season on TVO in Ontario. Each episode is available online after it premieres on thewaterbrothers.ca. **G**

## that three-letter word

### Fixating on fetishes

Joelline Girouard  
Sex Columnist

Fetishes and fixations are objects or situations that a person finds extremely arousing. Ranging from feet and shoes to leather and latex, fetishes of all degrees are quite common.

Just to get your toes in the water, here's a quick overview of some more common fetishes.

#### Tactile

Many fetishes focused on touch are centred either on a person's partner or around the person themselves. Latex and leather are some of the more common fetishes that can revolve around touch. A person will often be highly aroused by their partner wearing either of those. On the other hand, some people are turned on by the sensations felt on their own skin. A popular option here is wax play, where special wax is heated and drizzled on a body part, often the back, chest or stomach. Another common tactile fetish is spanking—but I don't think that one needs explaining.

#### Visual

Some fetishes are focused on sight, where a person will be aroused by seeing their partner in a certain attire or situation. Latex and leather fetishes feature in this category, too, along with costume fetishes and sometimes, foot fetishes (although this fetish is often tactile as well). Ranging from the culturally-propagated Princess Leah to the ever-popular police officer, costume fetishes are among those more openly talked about. Some people fetishize themselves, choosing to masturbate or engage in other activities in front of a mirror.

#### Situational

Role play sits around the top of the popularity chain when it

comes to situational fetishes. If you haven't engaged in it, chances are you've at least fantasized about it. Some popular role playing scenarios include doctor/patient, hitch-hiker and boss/assistant. This can also be a visual fetish, and costumes will often be part of the experience. Other role play options are less about a relationship between characters and more about a situation. Meeting your partner in a bar and pretending you're strangers, for example, can reinvigorate a relationship and make it fresh if it has grown stale.

#### High-risk

Some fetishes are dangerous, and should be avoided or practiced only under close supervision. Auto-erotic asphyxiation—where a person will choke themselves in order to attain a higher state of sexual arousal—is one such fetish. Many people have died while engaging in the practice, and I highly discourage it. However, not all dangerous fetishes are deadly. Public sex, or exhibitionism, is exciting for many people, and it's commonly practiced. Participants should exercise caution when engaging in public sex, as it could lead to a fine or even arrest.

#### Personalized

More than anything, fetishes are a matter of personal preference. It can be difficult to open up to your partner about a fetish, so even if you don't enjoy or understand a particular fixation, it's important that your partner knows you won't think any less of them for it. Compromise is important when it comes to each participant's pleasure and satisfaction, but so are individual comfort zones and boundaries. No participant should ever be pressured into performing a certain act or donning a certain garment—no matter what. **G**



LIKE US ON  
**facebook** facebook.com/  
DalGazette

## SOCIETIES!

Looking to get the  
word out about your  
next event?

Email [events@dalgazette.com](mailto:events@dalgazette.com)  
to get your upcoming event  
published for FREE in our  
campus listing, in print and online

# Jean's

## Chinese Restaurant

**DELIVERY  
EAT-IN  
TAKE-OUT**

**WE ACCEPT  
DAL CARDS,  
DEBIT, CREDIT**



### WELCOME BACK STUDENTS!

## (902) 444-7776

**WWW.JEANSRESTAURANT.CA**

**5972 SPRING GARDEN ROAD**



## Here for Hollerado

### Rowdy Ottawa rockers play Reflections Cabaret Oct. 24



Hollerado getting some quality family time. • • • Press photo

**Rosalie Fralick**  
Arts Contributor

Four guys, one Ottawa suburb and garage rehearsals led to Canadian indie rock band Hollerado.

Guitarist Nixon Boyd spoke with the *Gazette* about influences, history and new music. On tour, Boyd says, “we mostly travel in the van. We pass time as best we can keeping each other awake by trying to one-up each other with jokes. Mostly dirty jokes. Sometimes we say dirty jokes are off limits and then it’s a real challenge.”

Boyd talked about how venues and locations can affect a vibe. He described his previous experiences playing in Halifax and compared them to bigger cities Hollerado has played, like Toronto and NYC. Halifax is “...just as good [as a larger city], hugely energetic, incredible... We’ve played the Seahorse a bunch of times. It just feels like a drunken, sunken, pirate ship. It’s amazing.”

So how do shows with Billy Talent and Weezer in huge stadiums compare to small pub venues? “It’s just barely a comparison,” says Boyd. “In stadium shows you really feel like you’re in control

of a ton of energy. It’s like you’re riding a tidal wave and you feel it rumbling its way into the audience.”

Boyd also recalls touring with iconic British band Gang of Four in 2011 as an inspiring experience.

“They were contemporaries of Television [NYC art rockers] in the late 70s, and they wrote a new record and took us on tour. They’re a really biting sarcastic bunch and brought us to a whole new view of music.”

Boyd also shared a piece of unknown Hollerado history: “Here’s one thing I’ve never told anybody but the guys in the band. Our guitar straps get so smelly from jumping around on stage that we have to change our guitar straps about once a month.”

Is there any chance of hearing new music at their show later this month? In short, no. “We won’t be playing anything unreleased, which is too bad because we’re well on our way to writing the next record...we have some tunes we could try out but we’re not competent enough.”

Hollerado plays Reflections Cabaret Oct. 24 during Halifax Pop Explosion. ☎

## Why aren’t you playing: *Gone Home*

### Exploring the human side of gaming



The deceptively ominous setting of a very human game. • • • Press image

**Vaughn Pearson**  
Arts Contributor

I feel I must punctuate the beginning of this review with a stern warning that continuing beyond this first paragraph may rob you of an incredible experience. Thus is the nature of *Gone Home*, by The Fullbright Company. It is the expectations you go in with against the actuality of what happens that elevate this work beyond gaming and into the realm of art. If you feel my plea that you must play this game is not enough, read on.

Still with me? Very good. *Gone Home* is a game like few others. It’s an interactive story more than a game. You play as Kate, returned home from a backpacking trip across Europe. You find your home empty and foreign, as while you were traveling your family moved to a large, isolated manor known to locals as the “Psycho House.”

As you explore this house, a seeping sense of dread and

mystery hangs over you. It is massive and old, creaking and churning under the unceasing barrage of the storm outside. But something wonderful happens as you progress: you begin to find excerpts of your younger sister’s journal, left for you. These tell you a completely separate story from the hauntingly empty house you currently inhabit. As you explore the vast manor, with its hidden passages and dark history, you are simultaneously treated to a shockingly poignant story of a young girl discovering herself. It’s a one-two punch, putting the player on edge with eerie, horror-like aspects which reduce one to an emotional state of sensitivity, then deftly subbing in a very heartwarming, very real story.

You explore the nooks and crannies of the house, learning every detail of your family, from your father’s failed career as a one-hit wonder author, to finding a condom in the bottom drawer of your parent’s ward-

robe. The entire family’s history is laid bare in shocking detail, creating a sense of voyeurism. I felt more attached to these characters, which I never once encountered during my wanderings, than I do with most in other games that would present me with a dozen hours of character building.

*Gone Home* is a truly unique experience. Able to be completed in less than five minutes if you know where to go, and lasting around two hours if you really take your time and absorb things, it is a very brief game. However, just as some of the greatest works of literature are short fiction, so too is this an astounding achievement to be remembered. Find a quiet, dark, solitary space, plug in your headphones, and let the game take you in. ☎

*Gone Home* is available via Steam for \$19.99.

# The science behind the pop-up shop

## Finding vintage anywhere, anytime

Meagan Wiederman  
Arts Contributor

Pop-up shops rethink the limitations of traditional stores with temporary and profitable flash-sales. Popular pop-up vintage shops, including Ropa Vieja Collective and Vagabond Vintage (which will be selling at Dal on Oct. 9, 10 and 24) have recently attracted attention as a solid business venture.

Pop-up shops (also known as temporary retail, or flash retail) are spaces which “pop-up” to sell merchandise of any kind for anywhere from a day to three months in high foot-traffic areas. Pop-up stores can be utilized as a low-cost alternative to a traditional big box store, to raise awareness, launch new products, vet ideas or simply to exist as a cool and engaging alternative to large stores.

Retail vacancy has resulted in these temporary shops being operated in empty lots. Pop-up shops make use of both the avail-

able real estate as well as consumer products without any long-term commitment: they simply run when and where they can.

Anyone can create a pop-up store. Young entrepreneurs, students in particular, have been attracted to the concept for this very reason.

Pop-up shops have been successful primarily because of the availability of open space in heavy foot-traffic areas. Websites such as [popupinsider.com](http://popupinsider.com) and [thestorefront.com](http://thestorefront.com) display a list of available pop-up locations, which cover the bulk of Nova Scotia's urban centers, as well as the rest of the globe. The locations in which pop-up shops 'pop up' don't tend to be expensive either: as the space would more or less go to waste for the day, landlords tend to be flexible in what they charge.

Since such a large market of people can be reached by the mobile business, pop-up shops are an excellent way to get the word out about pre-established businesses, particularly in retail. With

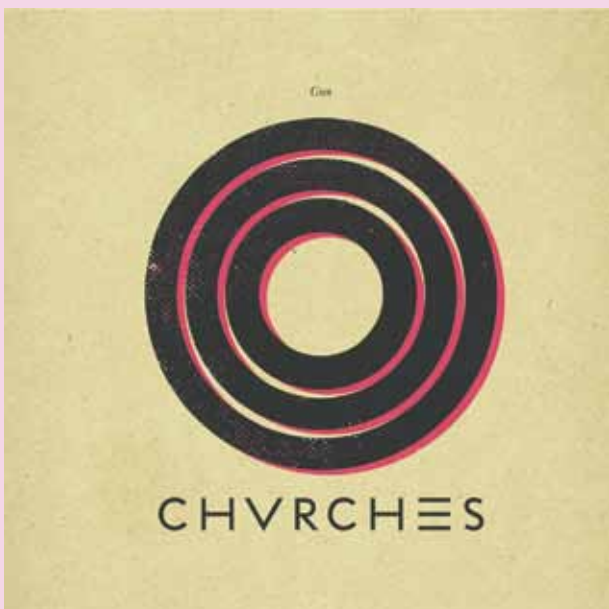
the recent shift towards online business, pop-up shops are an excellent way to interact with the market and raise brand awareness without long-term commitment.

Pop-up stores thus allow businesses to test new markets in a low-cost way. This makes it easy for students to vet a new business idea and test the water before making any big financial commitments. In this way, expanding businesses—particularly those looking to expand into other cities—have a cost-effective way to gauge interest. One can market a brand in an area where it might not have a lot of penetration.

Not only does a temporary shop ensure that you can pull people in, but it can work as a long-term solution to cutting costs or cleaning out your shelves. Permanent pop-up shops have proven that full retail stores are unnecessary when getting your products to the public. The bulk of pop-up shop sales are derived from clearance items, making them a great way to unload old inventory. ☹



Vagabond Vintage in the Dal SUB. • • • Photo by Britt Ward



Cover for “Gun,” the new record's first single. • • • Press image

## Burning CHVRCHES

**REVIEW:** *The Bones of What You Believe* is inspirational synth-pop for your inner teen super-heroine.

It's underdogs weeks away from the world tournament, training in the pink dawn. Or is it a psychic tenth grader realizing suddenly that she can move her old stuffed unicorn? Or is it 2083, when, under a sky of meteor showers, a junkie drives through Little Korea in a stolen neo-DeLorean, seeking revenge on the gangsters who assassinated her boyfriend?

The debut album of Scottish synthpop group CHVRCHES could be the soundtrack to any of these lost 80s movies. Lauren Mayberry's clarifying voice braids through electronic arpeggio after arpeggio, through slow builds that shower into blue sparks.

*The Bones of What You Believe* is a flooring release that follows in the footsteps of Reagan generation revivalists Kavinsky and College, moving the nostalgic sound into contemporary waters reminiscent of chilly trip-pop duo Purity Ring.

CHVRCHES may sound like a hipster wet-dream, but there is nothing other than sincerity in their sweeping choruses, undulating, primal repetitions, and themes of possession and progression.

*Bones* sets off with pounding, genuine feeling and does not relent. “Gun” is sharp-edged twinkle, eyeliner and empty shell casings. Second single “Recover” is a

ritual incantation for absolution in Glaswegian fog. “Science/Visions” brings New Order to the church organs of a cybernetic future.

CHVRCHES does not break new ground, but they give their sugary genre a gift of perfectly realized, terribly catchy devotion. *Bones* will have you singing into your hairbrush. It will remind you of the intergalactic bubble-gum of *Sailor Moon* and the heart-felt narrative theme-songs of *The Karate Kid*. These are affirmations of power chanted to the bathroom mirror each morning. ☹





# Academic athlete banquet faces possible cancellation

## Staff, budget cuts could eliminate signature Dalhousie event

Daniel Bergman  
Assistant Sports Editor

Due to staff shortages and budget cutbacks, the athletics department's annual Academic All-Canadians Banquet is in danger of cancellation.

Though normally held in mid-November, the format, timing and existence of this year's event is uncertain. Despite a host of challenges, organizers are optimistic the banquet can be saved.

"We completely appreciate the value of the luncheon," says Zane Robison, acting athletic director and executive director of student life. "We know how important it is to the student-athletes and we're making every effort to ensure that it will go on."

In past years, Dalhousie has been one of the only universities in the region to host a separate, school-organized event recognizing the academic excellence of its athletic scholars.

For many varsity athletes, the existence of the banquet, featur-

ing a formal lunch and award ceremony, provides a unique opportunity to acknowledge the professors who make such high achievement possible.

"You're going there to say thank you to your prof," says Rebecca Haworth, Dal Varsity Council president and a reigning Academic All-Canadian. "[You're saying] 'Wow, you've really accommodated my terrible schedule all year.' They really help us out a lot, and this is the one time of the year that they get thanked."

To qualify for the Academic All-Canadian status, athletes must spend 20-30 hours a week training for their respective sport while maintaining a grade-point average higher than 3.43.

According to assistant athletic director Pat Nearing, Dalhousie student-athletes often exceed these minimum requirements.

Last year, for example, the women's soccer team maintained an average 3.72 GPA on their way to claiming a second consecutive conference title. The wom-

en's swimming team and women's volleyball team also had team averages notably higher than the Canadian Interuniversity Sport (CIS) threshold.

A total of 93 varsity student-athletes, about a third of the school's total, attained this mark in the 2011-12 season.

With staff concerns mounting, however, the athletic department may be hard-pressed to continue this public showcase in its current form. Robison notes that a medical leave of absence taken this semester by athletic director Karen Moore—along with two other key departures—has resulted in the need to explore alternatives.

One available option is to eliminate the event in the short term. According to Robison, a single-year cancellation is "a strong consideration." Another possibility would be to move the banquet to January, giving administrators more time to plan.

In addition to the staffing snafu, varsity athletics must face

the impact of province-wide cuts to post-secondary funding. Robison acknowledges that "athletics is not alone" among university departments in experiencing budget reductions but admits that "every year you have to make more and more tough decisions."

To compensate for shrinking finances, the department is currently holding private conversations with two donors in hopes they will step forward to help cover the banquet's costs.

"We actually tried to find a donor over the summer, but it didn't pan out," says Robison. "We've spoken to the coaches and identified a couple other donors and we're going to approach them."

For her part, Haworth hopes these discussions yield a positive outcome. She wonders, though,

how the athletics department came to this situation in the first place.

"Something's happening to all the money that used to pay all the people that worked in the department," she says. "It's like a sinking ship, a little bit. If a university department can't organize one lunch, I think that screams there is a severe problem within the department that they do not have the resources they need."

According to Robison, a final decision on timing and funding will likely emerge this week, although there are "no guarantees."

"This is an event that should be very important," says women's volleyball coach Rick Scott. "We should try to save it if we can." ☹



Questions surround this year's edition of the Academic All-Canadian Banquet. • • • Photo by Dalhousie Athletics

## THE TICKER: SOCCER

By Benjamin Blum  
Megan Willox (14) looks for support. • • • Photo by Erica Roberts via St. FX Athletics

### Both Tigers teams notch wins

Tigers soccer had a good trip up to Antigonish on Oct. 6, with both the men's and women's teams getting back into the win column. The women's team overwhelmed the St. Francis Xavier X-Women 3-0, with goals coming from **Elise Bilodeau**, **Scarlett Smith** and **Bianca Jakisa**. The goal-keeping carousel continued, with **Shannon Junor** back in net, making five saves for the shutout.

In the men's game, Dal midfielder **Aaron Hoyle** opened the scoring at the end of the first half. The match

was heated throughout the second half, with St. FX racking up five yellow cards and one red. Despite being shorthanded, the X-Men tied it up in the 88th minute, but **William Kafeero** scored the go-ahead goal for the Tigers less than 30 seconds after to secure the victory. ☹



## ASK ABBY ABOUT: Muay Thai

### An inside look at mixed martial arts training



Years of dance training have given Abby a leg up. • • • Supplied photo

**Abby Surrette**  
Sports Contributor

Ever since I was a little girl, I have sucked at skipping rope. This thought may not seem relevant to a story about my first attempt at Muay Thai kickboxing, but trust me, it is.

The very first minute of the exercise class—offered by FitPlus, a Halifax-based martial arts academy—immediately reminds me of my playground failures as the trainer tells the small group of participants to skip rope until instructed otherwise. I fumble

and curse as I catch the rope between my bare toes and behind my head. I'm sure the man at the front desk, who helped me sign up and has a clear view through the studio's windows, is getting a kick out of watching me struggle like a cat in a pile of yarn.

Next thing I know we're told to do sit-ups, then we're back to skipping, then we're on to push-ups, then we're back to skipping. By this point I'm no longer garrotting myself every 20 seconds, but it's still not great. The woman beside me looks over sympathetically as I somehow tie up my elbow in the rope.

I remind you, I've never been good at skipping.

Finally, the skipping ends and I look down to find that, somehow, I still have all 10 toes. The instructor splits up the group by experience level—the more seasoned participants go into another room off the main studio, while I and my fellow newcomers hang back.

We are asked to pair up with someone of similar size and experience. The only other woman in the class waves me over and we put on our kits—I start with the pads and she starts with the boxing gloves. We go through various combinations of punching, kneeling and kicking. All the while my arms are buffering her punches and slowly building up resistance.

After more circuits of combos, burpees, sit-ups and push-ups, it's my turn to do the punching. I awkwardly strap the gloves on and wave the instructor down. If anyone is going to find a way to break anything, it will be me. I ask the trainer for a full demonstration of proper form and execution, which he is more than willing to give.

Little does he know, this won't be the last time I ask for help.

My punching is in poor form but, between criticisms from my partner and the instructor, I make slight adjustments until I'm no longer flailing my arms like a crazy lady. Thankfully, years of dancing have given me the leg power to kick high and strong, so that aspect comes more easily.

By the end of my turn, I am sweating uncontrollably and my lungs are telling me to stop. But I continue to push through the last bout of cardio, jumping jacks and burpees until the class is done.

If nothing else, this class will teach you to jump rope (a lot) and loosen up. If you'd like to give their 30 day free trial a go, visit their website at [www.fitplusmma.com](http://www.fitplusmma.com). ☎



Dal hands Saint John their first loss of the season. • • • Photo by Chris Parent

## Dal football secures homecoming victory

**Mohamed Elgayar**  
Sports Contributor

The Dalhousie Tigers football club gave a boost to the homecoming fans with a 14-7 win on Saturday, Oct. 5 against the visiting University of New Brunswick Saint John Seawolves.

The first quarter was a tug-of-war, with both teams pressing and defending hard. It looked like neither team was going to push through to the touchdown, with turnovers mounting on both sides.

After a scoreless first quarter, the game livened up when the Tigers intercepted the ball at the Saint John 45-yard line. The Tigers pushed the Seawolves back to the 15-yard line, however the Saint John defenders held firm and were able to push the Tigers back to the 20-yard line by fourth down. With one last play left in the second quarter, Dal took to the punt and secured a single point as the first half ended; a call that was not confirmed until after halftime, leaving players and spectators equally puzzled.

With the opening kickoff of the

second half, Dal was able to push the ball to Saint John's 25-yard line, eventually securing a touchdown and a 7-0 lead over the Seawolves. However, they were unable to secure the extra point from the kick.

Soon after, Saint John rebounded with a touchdown of their own, running it in from the five-yard line with six minutes left in the quarter.

The Tigers would pull ahead inside the three-minute warning of the fourth quarter to lead 14-7. As the team tried to run out the clock to secure the win, the visiting Seawolves attempted to spoil the homecoming party. With 29 seconds left on the clock, the Tigers' Graham Felix came up with a clutch interception to quell the Saint John comeback.

The Tigers, currently tied for first place with UNB Saint John at 3-1, will look to extend their winning streak to three as they take on the UNB Fredericton Red Bombers on Oct. 12. The defending champion Red Bombers will look to avenge their opening week loss and improve on their 1-3 record. ☎

## THE TICKER: BASKETBALL

By Benjamin Blum

All Dal could do was watch as Carleton scored. • • • Photo by Chirs Parent

### Preseason tune-up for Dal ballers

Homecoming wasn't limited to football, with the men's basketball team kicking off the festivities with a bout against CIS powerhouse Carleton on Oct. 4, with the Tigers falling 92-47. The team bounced back the next day, led by **Devon**

**Stedman's** 21 points, with an 85-77 win over UQAM. However, on Oct. 6 the team fell to their Robie Street rival Saint Mary's 87-67.

The women's team went on the road to start their pre-season, winning their open-

ing game against UNB 81-67 behind **Robbi Daley's** 18 points. The rest of the weekend did not treat the Tigers well, losing to both Laval and Regina in the following games. ☎







A day at the races for Dal ends with success. • • • Photo by Kit Moran

# Cross-country meet descends on Point Pleasant

## Tigers earn two top-three finishes

**Mohamed Elgayar**  
Sports Contributor  
• • • • •  
Saturday, Oct. 6 proved to be a good day for Dalhousie's cross-

country runners, as both the men's and women's teams found success during the SMU-Dal Invitational at Point Pleasant Park. The Tigers placed first in the women's 6km race with a score of

20 points, aided by Ellen Chappell's individual second-place finish. Melissa Hardy of St. FX won the meet in 21 minutes and 59.06 seconds, followed by Chappell (22:12.51) and Dal's Anna von

Maltzahn (22:40.82). In total, five Dalhousie women finished among the race's top 10. "The women were absolutely dominant," says head coach Richard Lehman. "I mean, a perfect

score is 15, and we scored 20. I don't see us being beaten anytime soon, in this conference at least." Lehman is already looking ahead to the next event. "We race in a week at McGill and there'll be a few teams ahead of us, but hopefully we get a good test," he notes. "They [the Dal women] ran together as a pack, which is great to see, but eventually you want to see a race." Dal's Matt McNeil placed second in the men's 8km race in a time of 25:24.24, a split-second behind John Kuto of SMU (25:23.72). Three other Tigers were among the top 10—contributing to a 40-point, second-place finish team total. After falling behind during the first lap, McNeil looked to be out of contention. However, a late surge made things close in the final minutes, as McNeil separated himself from the Dalhousie pack and challenged Kuto for the lead. McNeil attributes his comeback to a change in tactics. "I was going to hang out at the start and let the other guys do the work," he says, "and I wasn't going to try and catch John this race...but the game-plan changed mid-race and I did better than I thought." Such resilience did not go unnoticed by McNeil's coach. "The men had their best race of the year so far [and] are moving in the right direction," Lehman says. "We didn't have Will Russell, who is definitely in our first five, [but] we need to have seven guys show up and have their best race on the day." 📧

### THE TICKER: HOCKEY

#### Winless weekend for men's and women's teams

The road back to the ice has been anything but smooth for the women's hockey team, who have yet to register a win this pre-season. Playing four games in three days from Oct. 4-6, the Tigers were tamed 4-2, 6-0 and 3-0 in their first games. However, their bout against Mount Allison was more promising, with Dal forcing overtime in an eventual 5-4 loss to the Mounties. The men's team did not fare any better, falling 7-3 to Carleton before crossing the border to face off against Northeastern University in Boston and the University of Maine-Orono. The Tigers were unable to leave the USA with a win, losing 5-0 and 5-1 respectively. 📧

By Benjamin Blum  
It's been a rough stretch for Tigers hockey. • • • Photo by Bryn Karcha





## **Public Outreach is hiring!**

Public Outreach, Canada's leader in face-to-face fundraising, is dedicated to raising sustainable donations for our select group of non-profits.

We are looking for outgoing, passionate, and hard-working individuals that have strong communications skills.

- Full-time and part-time positions open
- Advancement and travel opportunities
- Work outside in a positive team environment
- No commission, guaranteed hourly wages
- Wages starting at \$13/hr with the potential to make \$15/hr within 3 months

**APPLY ONLINE AT: [www.publicoutreachrecruitment.com](http://www.publicoutreachrecruitment.com)**  
**OR CALL: 902-800-8593**



## **First Baptist Church Halifax**

**A Welcoming and Affirming Church  
across from Dalhousie U on Oxford Street**

Like to sing Bach?

Looking for a great Chamber Choir experience?

**... then come and join our Sunday Choir**

**Repertoire includes everything from  
Renaissance motets,  
to the great Classical sacred works, and  
American Spirituals**

**Each Thursday, placement auditions ( 6:30-7:00)  
Thursday evening practice (7:00-9:00 pm), and  
Sunday morning service.**

**Contact our fantastic Music Director, Lynette Wahlstrom,  
for more information <[lynettewfbc@eastlink.ca](mailto:lynettewfbc@eastlink.ca)>**



**(902)454-4226**

**3434 Kempt Rd. Halifax, NS**  
**[www.swisschalet.com](http://www.swisschalet.com)**

**Text: swiss1978 To: 54500 for a  
chance to win some great deals!**

**Download our FREE Iphone app  
today!**



**UNIVERSITY OF  
CALGARY**

### **FACULTY OF LAW**

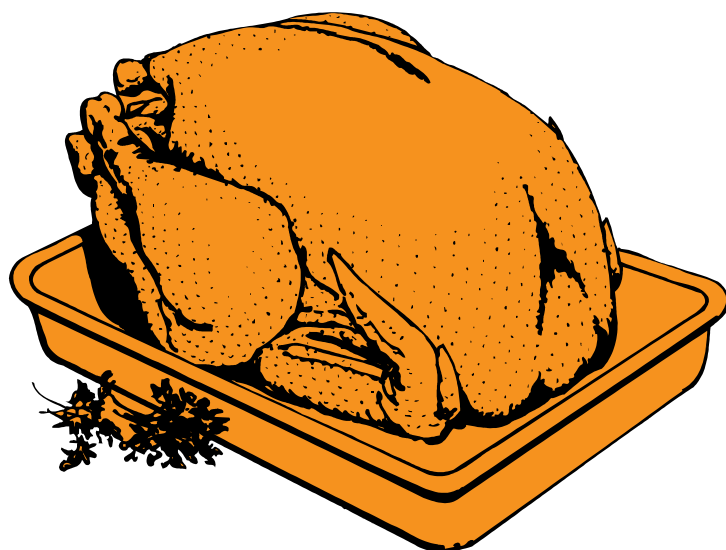
#### **The Burnet, Duckworth & Palmer LLP \$20,000**

**Entrance Scholarship** is the largest scholarship of its kind in Canada. Winners of this prestigious award will have the opportunity to study at one of Canada's most innovative law schools, known worldwide for its expertise in natural resources, energy and environmental law, and the Canadian leader in lawyering skills development.

- Offered annually to a student entering their first year of the JD program, with the opportunity for renewal in their second and third years.
- Students must demonstrate community leadership and academic excellence.
- Eligible first-year students will automatically be considered by the Faculty for nomination.

**[law.ucalgary.ca](http://law.ucalgary.ca)**





# BEN'S 10 Terrific Turkeys

## TENTH EDITION!

**Benjamin Blum**  
Sports Editor

.....  
Thanksgiving is upon us once again. To those Americans currently reading this, don't be confused. Us Canadians just happen

to do things a little differently on "Columbus Day."

We've all earned a break and a nice, large meal with family and friends, and the traditional centre of this feast is a delicious turkey. However, some turkeys are more foul than, well, you know what I'm thinking.

I'm referring to someone who, despite their obvious panache for getting on our nerves, remains oblivious to their actions and continues unabated. There are a lot of turkeys in sports, and there are certainly enough for leftovers, so to celebrate the tenth Ben's 10, here are some turkeys we would love to stick a fork into.

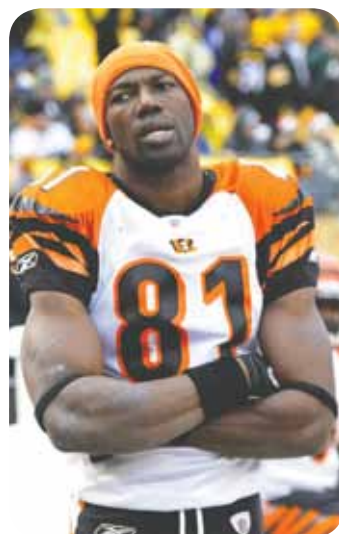


### Honourable Mention: Yoga evangelists

We get it. Doing yoga makes you a better person than everyone else. In the name of the Bikram, the Moksha and the Holy Schvitz, leave us alone!

### 10. Terrell Owens

A premier prima donna, T.O.'s talent was only matched by his oversized ego and penchant for inflammatory remarks and cheeky celebrations.



### 9. The NHL, NBA and NFL commissioners and players' associations

These turkeys have been jiving us with three lockouts in two years over who gets a bigger slice of the billion dollar pie. Mmm, billion dollar pie.



### 8. Vince Carter

Moping on the court, kvetching to the media and the innate ability to say the wrong thing at the right time cemented Vince Quitter as a grade-A turkey.



### 7. Cristiano Ronaldo

He knows (and sadly we do too) that he's one of the best players on the pitch, but all of the whining and diving out there is like watching a spoiled child take swimming lessons.



### 6. Don Cherry

Ol' Grapes has been known to ruffle a few feathers with his yammering, but there's no denying this turkey's 'beautiful' plumage.



### 5. Anyone who has ever gone streaking, thrown a flare, or rioted at or after a game

You know who you are, so we're sending you to your room without dessert to think about what you've done.



### 4. Shaquille O'Neal

Admittedly, he's more of a ham than a turkey. See what I did there? Ham also has multiple connotations. Very punny indeed.



### 3. Sean Avery

This turkey ran a-fowl of the entire National Hockey League with his pestering play and unending chirps.



### 2. Athletes and fans who complain to/about referees

Look, I don't like them anymore than you do, but get over yourself. I mean, unless they're being paid off, or if they really screw up an important call, or happen to be ocularly-challenged NHL ref Kerry Fraser, it's not their fault.



### 1. Alex Rodriguez

We already didn't like this highly paid yet still somehow petulantly arrogant ballplayer. Then we learned he took steroids. Strike three. (S)

*Have a relaxing long weekend, and as John Wayne would have said at the first Thanksgiving, "Happy Thanksgiving, pilgrims!"*

# STREET

By Mat Wilush and Calum Agnew

## What do you want to see in the new SUB?



"Student fishbowl."  
**François Bregha**  
Masters of Environmental Studies  
grad student



"I'm a King's student so I don't really know."  
**Sacha Poirier-Feraud**  
1st-year science



"More seats."  
**Debby Chao**  
1st-year science



"Maybe some comfy couches."  
**Jeana Mustain**  
1st-year journalism



"More natural light."  
**Jeff Blair**  
Masters of Environmental Studies  
grad student



"A huge blackboard for students to doodle on."  
**Isabel Guervero**  
3rd-year biotechnology

Université  
**Sainte Anne**  
The Only Francophone University  
in Nova Scotia

Halifax Campus

A 5-minute walk from  
Dalhousie's Killam  
Memorial Library

INVEST  
IN YOUR  
FUTUR  
LEARN  
FRENCH

CALL US NOW!  
FOR A FREE EVALUATION  
**(902) 424-4344**  
fls@usainteanne.ca

Full-time and  
Part-time courses

All levels - All year long

For program detail please visit:



@USainteAnneHFX

<https://www.usainteanne.ca/clts>

1589 Walnut Street  
Halifax, NS  
B3H 3S1

## EVENTS@DAL

for more listings,  
visit [dalgazette.com](http://dalgazette.com)

### FRIDAY, OCT. 11

Saint Mary's Reading Series:  
Thomas King, starts at 7 p.m.  
at SMU Atrium 101 (near the  
library)

Workshop: "Learning Without  
Borders: Transforming  
the Curriculum for  
Internationalization", 10 a.m.  
to 12 p.m. in the Macdonald  
Building, University Hall.

### SATURDAY, OCT. 12

McNab's Island Adventure,  
11 a.m. to 5 p.m., meet at  
Bishop's Landing Wharf (\$18  
Dal students).

The Alpha Course, hosted by  
Dalhousie Gospel Society. Every  
Saturday beginning on Oct. 12  
at 3 p.m., Room 316 in the SUB.

### SUNDAY, OCT. 13

Men's Volleyball: Dalhousie vs.  
Winnipeg, starts at 7 p.m. in the  
Dalplex

### MONDAY, OCT. 14

THANKSGIVING: No classes

### TUESDAY, OCT. 15

Performance: Dal Theatre "The  
Ghost Sonata", starts at 8  
p.m. in Dalhousie Arts Centre,  
David Mack Murray Theatre (\$7  
students)

DSU advocacy: Students Speak  
Up About Cuts, Fees, Library  
Hours and Campus Priorities, 2  
p.m. in Room 218, SUB. Then  
head to the BOG meeting to  
discuss students' issues.

Meeting: Board of Governors,  
3-6 p.m. in the Macdonald  
Building, University Hall.  
DSU advocacy review town hall,  
5-8 p.m. in the SUB, Room 307

### WEDNESDAY, OCT. 16

Lecture: "Rasputin", given by  
Dr. Natalia Koutovenko, 12:30-  
1:30 p.m. in McCain Building,  
Room 2017.

### THURSDAY, OCT. 17

Lecture: "Regulating  
Genetically Modified Crops:  
A European Perspective",  
12:30-2 p.m. in the Henry Hicks  
Building, Lord Dalhousie Room.

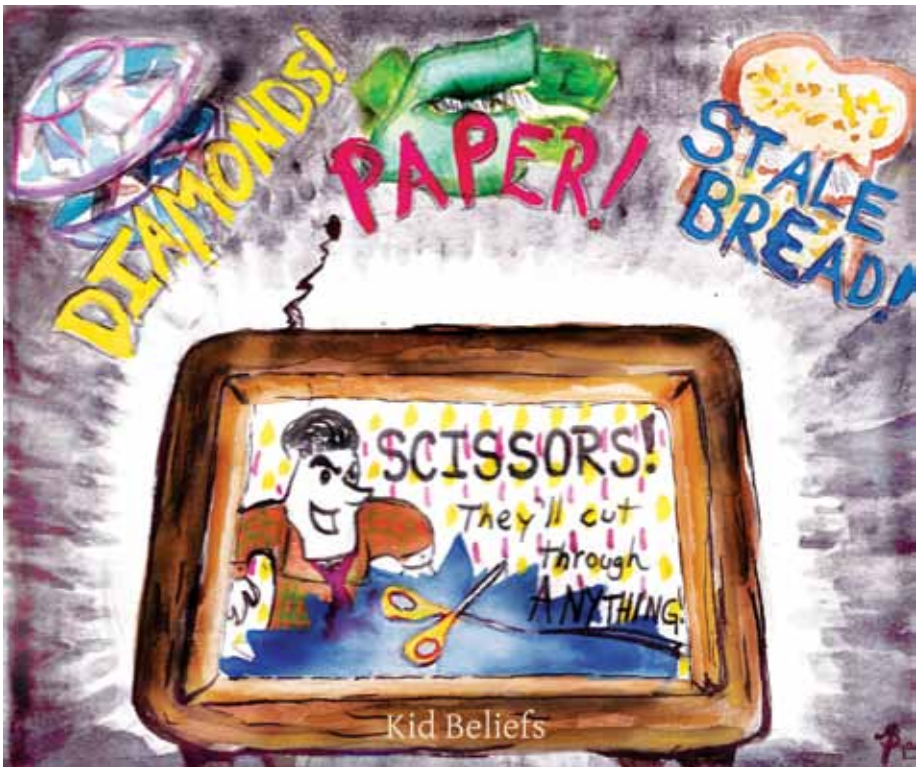
Discussion: Networking:  
Pathways to a Successful  
Journey from the Classroom to  
the Field, 6-8 p.m., SUB, Room  
307.

submit listings to [events@dalgazette.com](mailto:events@dalgazette.com)





*Old Heart* by Amber Solberg



*Jocular Impulse* by Aniruddha Waje



*Hoo Haw!* by Andrea Flockhart



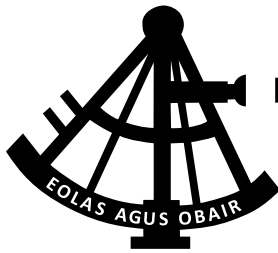
**The Dalhousie Gazette**

**BLAM**

**STILL SEEKING COMIC ARTISTS TO FILL THIS VERY SPACE!**

**GET IN TOUCH:**  
[design@dalgazette.com](mailto:design@dalgazette.com)





# THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS



## Photo of the Week

Harpa Concert Hall, photo taken by Brett Ziegler while in Reykjavik, Iceland. This structure was designed by Henning Larsen Architects and serves as a home to the Iceland Symphony Orchestra and The Icelandic Opera.



## WRITE. GET PAID.

100-200 words = \$15

200-400 words = \$25

400-600 words = \$30

600+ = \$35

Picture of the Week,

Comic, Abstract = \$20

## SUBMIT:

**SEXTANT@DAL.CA**

*The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email [sextant@dal.ca](mailto:sextant@dal.ca) and we'll arrange to meet and discuss them.*

Editor-In-Chief: Brett Ziegler  
Assistant Editor: Richard Wile  
Treasurer: Nikheel Premsagar

Brett Ziegler  
5th Year Industrial

## Room to think

Discussing the need for the IDEA building

Last winter, students on Sexton campus voted to support Dalhousie in the construction of the Innovation and Design in Engineering and Architecture (IDEA) building. This proposed building would provide much needed classrooms and student space to a campus which struggles year-to-year to find room for its rapidly growing student body.

Through unfortunate necessity, the university's decision to carry this project forward was contingent on the Sexton student body shouldering a portion of the

financial burden. The university would provide the majority of the project's funding but future students would be required to contribute levy fees per academic semester; estimates range from \$100 to \$300 per semester. With rising tuition costs and the comparatively high cost of living in Nova Scotia, additional fees are the last thing prospective students will want to see.

However, in spite of the costs that the IDEA building will impose, Sexton students will ultimately benefit from the additional space.

Not only are engineering students split between Studley and Sexton campus, many have spent time in locations like Chapter House or even, embarrassingly, the Empire Theatres. Architecture students are in a similar bind – confined to a single building, with planning students squeezed in wherever precious space can be found.

Having consolidated student space will not only alleviate the crowding in the overburdened, limited study space on Sexton campus, but it will also help bolster the sense of unity that the various

Sexton faculties have strived to promote. Other universities across the country have had success with similar fee-structure student space centric buildings. In order to accommodate a growing student body and keep the Dalhousie engineering program a national contender, students will eventually need to jump on the IDEA bandwagon. Sometimes student involvement must extend beyond going to rallies and submitting "likes" on Facebook; sometimes we need to put our money where our mouth is. 💰

Questions, Comments, Contribute

[sextant@dal.ca](mailto:sextant@dal.ca)



@DalSextant facebook.com/DalSextant

Sexton Campus's Online Resource

[www.daleng.ca](http://www.daleng.ca)