



The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

Indigenous Innovation

Dal researching new Aboriginal Studies minor, pg. 4

FREE!

Why the fight isn't over against budget cuts, pg. 9

Computer science wages battle at Nocturne, pg. 12



Cover photo by Chris Parent

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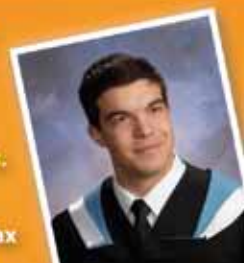


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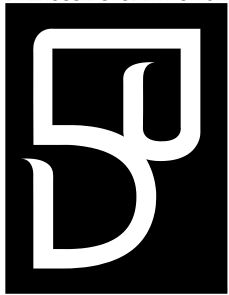
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This year, the format of Society Training has changed from a one-day event into 3 sessions (which are offered at multiple times for your convenience). Please keep the following important attendance details in mind:

- ALL societies must send a minimum of 1 society representative to 1 of the risk management training sessions in order to organize events and receive grant funding in the Winter semester.

- Treasurer training is only required for Type 1 and Type 2 societies, but Type 3 society members are welcome to attend as well.

Session Date/Time

Risk Management: Oct 23rd from 10-11am

Booking Space/Advertising/New Privileges: Oct 23rd from 11-12pm

To register for a session or for more information, please email Holly MacDonald at [society.coordinator@dal.ca](#) with the session name(s) and date(s), name of society, society contact person and the number of people attending (only 1 executive is required but more are welcome).

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cultural appropriation is the adoption of some specific elements of one culture (including dress) by a different cultural group

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Oct. 18 - Oct. 24, 2013 •

The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Street, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Street feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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DalGazette.com Website Top 5

- 1) Regular Killam library hours reinstated—Gazette Staff, News
- 2) Dynamic duo—Graeme Benjamin, Sports
- 3) SUB to receive \$10 million renovation—Calum Agnew, News
- 4) Academic athlete banquet faces possible cancellation—Daniel Bergman, Sports
- 5) Killam cuts hours—Kristie Smith, News



President Richard Florizone, foreground, is joined by his predecessor Tom Traves at the induction ceremony of Dalhousie's 11th president earlier this month. • • • Photo by Amin Helal

In defence of costly induction ceremonies

Pomp and circumstance may be worth it for international relations

Ian Froese
Editor-in-chief

Let's be frank: inviting a who's who of post-secondary royalty to the welcoming party for new Dalhousie president Richard Florizone didn't come cheap.

Eight university leaders from all reaches of the globe descended on campus earlier this month for an induction ceremony and a preceding panel discussion. These international leaders came from afar—Qatar, China, Brazil and Israel to name a few countries.

You can bet they were flown into town handsomely on Dal's dime, with no reasonable costs spared.

Let's not forget the dozen or so representatives from neighbouring post-secondary institutions

that visited, too, including Florizone's former colleagues from the University of Saskatchewan.

It was an expensive day, no doubt, and one that left a sour taste in students' mouths.

This was the same week the *Gazette* covered two visible consequences of a 3.5 per cent budget cut to all university departments. A few days before, we reported on the student uprising against the Killam Library's diminished hours, a situation which has since been rectified. Later, we unveiled how austerity is responsible for the potential cancellation of the luncheon celebrating Dal's academically gifted athletes.

The university's financial affairs did not look great, which made the existence of a lavish induction ceremony questionable. This is a time, after all, where rising tuition

is not enough to offset an increasing budget.

But it's for that reason that a posh ceremony, despite its costs, may be justified.

Like it or not, this university is a business. It needs outside financial support when tuition and government funds alone are not fitting the bill.

A little networking with international heavy hitters cannot hurt this university.

We need these university leaders to help us, in the same way that we need international students to enrol so Dal can collect more tuition dollars. We also need alumni donations and big corporations to fund our researchers.

Florizone said as much in his induction ceremony address.

"Without public support, without students, without donors,

without researchers and scholarly collaboration, at home or around the world, Dalhousie would simply fail to exist," he said.

Yes, this month's ceremony came at an exorbitant cost—rumours are that it was well into the six-figure range. A lot of money for an event where maybe 300 people and one mainstream media reporter bothered to attend.

But in today's post-secondary climate, where Dal must contend with its continued growth with less money, we need strong international partnerships. If a

little pomp and circumstance can charm our global suitors, we're better off for it. Nobody will complain if we profit from this with the enrolment of many more international students.

We didn't spend hundreds of thousands of dollars for the sake of throwing a nice party. This was a business decision—a calculated decision that will hopefully benefit the university in the long run.

Here's hoping the financial hit was worth it. ☺

On the cover:

The individual responsible for curriculum development for Dalhousie's new aboriginal minor, Lisa Robinson, is featured. This photo was taken in the Native Post Secondary Education Counselling Unit, on the second floor of South House.



Not-so-minor changes Dalhousie proposing Aboriginal Studies minor

Kristie Smith
Assistant News Editor

Little known to much of the student body, Dalhousie University is located in the heart of traditional Mi'kmaq territory but has until now only offered a few classes on First Nations peoples.

Despite current budget cuts, Dal is in the early phases of introducing a new minor in Aboriginal Studies, with a tentative start date of fall 2015. The university has hired a part-time curriculum director to research what is needed for the minor and a complete proposal is expected this spring.

Funding the research

In the final year of a 17-year term, former Dal president Tom Traves set aside funding in his strategic plan for the purposefully vague goal of “academic innovation.” DALVision has funded events inside and outside the classroom and is being used to fund research for the Aboriginal Studies minor.

“You could think of it as a grant, but it’s not an external grant. Rather, it’s internal from the university,” explained Fiona Black, associate vice-president academic. “The academic innovation fund is managed by the provost’s office because academic innovation was, and still is, one of the strategic areas of focus coming from the president’s office.”

A committee has been formed that includes associate deans from Management and Health Professions, professors and researchers studying indigenous issues and an aboriginal alumnus.

At least three Dal students are on the committee, two undergraduates and one PhD.

The committee tries to meet at least once a month.

“Things that have come up so far include an intro class because some people don’t know the basics,” explains Lisa Robinson, the researcher hired to draft the

minor. “We don’t want to assume what people know but make sure that the basics are covered. What is a treaty? Status, what does that mean? Rights and their basic history. Then there might be courses on residential schools, ceremonies but it’s all very early still.”

Figuring out the plan

Robinson, who was hired this summer, is currently working on her masters in sociology at Dal. She’s spent the better part of the semester researching similar programs across Canada.

“I’m going to attend a conference on the Nov. 1 weekend by the Canadian Association of University Teachers. They’re holding a conference with aboriginal scholars, so I’ll be attending that. I’m hoping to do a lot of networking there, with a lot of academics from all over Canada, and while I’m there I’ll also be visiting the program at Trent (University).”

Robinson is hoping to start student consultations sometime this month. She’s looking for input from native and non-native students, as well as community members.

“Everybody that I’ve talked to is really excited for it,” says Michelle Bernard, aboriginal students’ representative for the Dalhousie Student Union, “and they think that it should have been done a long time ago. A lot of us are happy that it’s coming but we’re disappointed that we’ll be graduated and won’t be able to do the minor.”

Sara Swasson, the native post-secondary liaison, has had good



Lisa and daughter Jurni Robinson, age 3, at the Native Education Counselling Unit. ••• Photo by Kristie Smith

experiences with the aboriginal classes already offered at Dal and hopes they keep the courses based in the community.

“In Intro to Aboriginal Health I’ve heard good things because they brought in an elder for smudging, so they brought in the traditional ceremonies that aboriginal people practice. They brought the students to a sweat, so it’s a lot of the

hands-on kind of things, and they had a hand drummer come into the class. So they not only have the course content but they have the aboriginal people coming in.”

Robinson has her own ideas of what she would like to have seen when she did her undergrad at Dal, but wants to hear from incoming students and alumni on their experiences.

“I would have loved to have seen an actual Faculty in Aboriginal Studies. When I came to Dal, I think six years ago, back then there wasn’t a lot of classes that were available. It was very slim pickings when it came to finding anything with an aboriginal context, so it would have been nice to have more variety. There’s a lot of First

Nations students that come to Dalhousie and it would be nice to show them that this is what we’re doing.”

“There needs to be reaching out to the community members, reaching out to the students who want to be a part of this thing,” says Swasson.

Hoops left to jump through

Black says the DALVision funding was specifically designated to researching the minor, not implementing it.

“The funding is for what was proposed and that was for the development phase. They may want to come back in the future, saying ‘We really feel we’ve got this

“IT WAS VERY SLIM PICKINGS
WHEN IT CAME TO FINDING
ANYTHING WITH AN
ABORIGINAL CONTEXT”

CONTINUED FROM P. 4

strong minor now, we're ready to have it approved through Senate, now we want to request funding from some other pot.' It wouldn't necessarily be from the same fund, but it possibly could be."

The proposal, which confirmed funding last year in order to hire a researcher, is tentatively slated for this spring. If that deadline can't be met, however, all is not lost.

"Some of the academic innovation projects are running already now and some will take a couple of years to actually develop and be up," says Black.

"One of the goals with this funding was to be as flexible as possible, so we've said the funding can be expanded over three years because we totally recognize that some things are not necessarily in the control of the people developing these ideas."

If the committee reviews the proposal and finds it to be ready to go without any further drafting, they can prepare it for the Senate.

The minor will need to explore the areas Dal is currently ill-equipped for, including courses current faculty wouldn't be able to properly cover.

"Because we are on Mi'kmaq territory, I think courses that focus on Mi'kmaq history and Mi'kmaq language should be included," suggested Swasson. "My worry is that if we go to all these other universities to see what their native studies are, it's going to be different than what I think that we would need, because we're a Mi'kmaq people."

Robinson isn't sure if the minor will be broadly indigenous or have explicitly Mi'kmaq courses, but will have a better idea after Christmas. She intends to tap into the resource of Mi'kmaq scholars in Nova Scotia, which would influence the scope of the courses available, but she is still early on in her research.

Her goal is to have the minor ready to pursue the moment it can be, and if possible to bring the starting date to next September rather than waiting another year.

"There are so many other disciplines in school for other cultures and groups of people and it's just so odd that there's nothing that was really put there for our aboriginal people," says Robinson.

"It just doesn't make sense why there hasn't been a program up until now, or any work on one." ☪

Romeo Dallaire returns to Dal to talk child soldiers



James Orbinski, left, and Romeo Dallaire, right, spoke to a full McInnes Room. • • • Photo by Mel Hattie

Julia Schabas
News Contributor

"How do you negotiate with a 13-year-old who has an AK-47?" retired Lt.-Gen Roméo Dallaire asked a packed auditorium.

Last Thursday, Oct. 10, approximately 300 Dalhousie students and members of the public filled the McInnes room of the Student Union Building to attend "The Soldier and the Doctor: A Panel Discussion of the Humanitarian Frontline." The event was presented by the Roméo Dallaire Child Soldiers Initiative, which is situated at Dal, and included an in-depth panel discussion with two of Canada's leading humanitarians and activists, the retired lieutenant general himself and Dr. James Orbinski.

Dallaire, a member of the Canadian Senate and outspoken humanitarian, is best known as the former United Nations Force Commander in Rwanda during the genocide of the early 1990s. He has since become an activist focusing on genocide, access to health care

and ending the use of child soldiers around the world. Orbinski, a humanitarian for global health, was president of the French organization Médecins Sans Frontières (Doctors Without Borders) when it won the Nobel Peace Prize in 1999 and has since established his own medical humanitarian organization, Dignitas International.

.....
"ARE ALL HUMANS, HUMAN? OR DO SOME PEOPLE COUNT MORE THAN OTHERS?"
.....

The panel explored topics of frustrations in foreign conflict resolutions as well as their experiences of encountering child sol-

diers through their work in the field.

What both panelists expressed through their discussion was the frustration of the disconnection between the security sector and the humanitarian organizations. Dallaire remarked on the vexation he felt with the UN during the Rwandan genocide, when tens of thousands of Rwandans were being slaughtered.

"[The U.N.] pulled out the bulk of my force because the international community can't handle peacekeepers at risk of being slaughtered," said Dallaire, before asking: "Are all humans, human? Or do some people count more than others?" Dallaire and Orbinski emphasized the need for making change, not just as security actors or politicians but also as humans.

Child soldiers are not just made up of armed young boys; children are used as porters, cooks, couriers and even used for sexual services. Boys and girls are abducted from their homes, forced into this new and cruel environment and used as weapons of war. Orbinski

explained that in times of conflict, the support system of family and community that children rely on is unraveled. By becoming child soldiers, they are manipulated into this new fabric and reality as they search for some sort of system to depend on. The Child Soldiers Initiative looks to approach ending the use of child soldiers from a preventative method, by researching why and how child soldiers are recruited, and to look for tools to prevent it.

In conversation with the *Gazette*, Dallaire says that the use of child soldiers "is a level of perversion that absolutely consumes you in anger, because it goes against every fiber of your moral and ethical references, your fundamental values as a person."

The Child Soldiers Initiative aims to bridge this gap between the humanitarian organizations and the security sector, looking to find how organizations and protective forces can collaborate to prevent these atrocities.

"All of a sudden when we're caught up in the same space and we're all doing concurrent work, we're facing the same players."

Dallaire and Orbinski claim that if these two powerful and knowledgeable forces combine and work together, that conflict resolution can turn into conflict prevention.

One project the Initiative is currently working on is in Sierra Leone. A country which has used child soldiers in past conflicts, it is now rebuilding its security force, education system and system of governance in order eradicate the use of child soldiers.

Dallaire estimates that "in five years, if we're successful, Sierra Leone can be the reference point for the other countries of that sub-region to train and to educate the others."

The event ended with a call for the younger generation to take part and be active in the quest for conflict prevention. The two speakers emphasized the importance for youth to listen, think, speak out and to treat others with respect and equality. Dallaire stressed the need for communication by students, and for them to see these child soldiers as their peers.

"Invite people to talk about it. Keep it alive because your peers are being killed every day and raped every day, because no one really gives a damn. Well maybe you guys do, because they are your peers." ☪

Profile: Keith Tufts

Meet the architect of the SUB's future



Tufts will be speaking at the next consultation on Oct. 28 in the SUB. • • • Photo by Calum Agnew

Calum Agnew
News Editor

He's reinvented himself three times since his undergrad at Dalhousie in the mid-1980s, and now Keith Tufts is returning to school.

Tufts is one of the top architects at Lydon Lynch, the Halifax-based architecture firm that won the Student Union Building

(SUB) renovation contract. While Tufts will be leaving his mark on the SUB, 30 years ago he played an important role in the development of the student union.

Back in the early 1980s, CKDU wasn't technically a radio station. A closed circuit ran through the university's residences, constraining the music to select areas on campus.

Tufts, then a commerce student, wanted to change that. He says he led the fight to unshackle the station, take it onto FM radio and deliver groundbreaking music to the rest of the peninsula.

"When that thing started on FM, you couldn't even get access to the music. We had to work hard to get the music in, and it was all played on the radio so that Halifax could get access to some of the things happening elsewhere in the world."

The campaign took up so much time that he took two extra years to graduate. But CKDU is still going strong, broadcasting at 88.1 MHz.

After Dal, Tufts continued his passion for music by helping to open the storied Club (and Pub) Flamingo. "I was a serial entrepreneur for a long time," says Tufts. "That was the scene that Sloan, Sarah McLachlan, and Eric's Trip,

Joel Plaskett and Thrush Hermit came out of.

"Stuff would get played on CKDU and then stuff would get played at the Flamingo. That's what really jelled, the combination of people seeing other people doing really great stuff and trying their hands at it themselves at a good place to play, it was really what we were all about," says Tufts. "And it worked, there's still a great music scene in Halifax, and it's wonderful."

Tufts then spent a three year stint managing Moxy Früvus, Jian Ghomeshi's folk-pop band, and received a platinum album.

But Tufts took an abrupt turn. "I went sideways in media and saw the internet coming," says Tufts. "I ended up coming back here and I had a team of 60 people working for me doing internet design, down at Purdy's Warf.

"We did the first live sporting

event on the internet, ever," he says.

Tufts' firm, Webworks Worldwide, merged with CYBERPlex in 1998 to form the largest company in Canada, serving banks, airline and television stations.

And then the bubble burst.

Tufts travelled for a few years in the early 2000s. "I found myself in Scottsdale, at Frank Lloyd Wright's studio in the desert, Taliesin West," says Tufts, "and a voice told me that that was what I was supposed to do."

Wright's studio, constructed by him and his students in the late 1930s, is still a school for architecture. But Tufts says that, despite being offered a place there, he came back to Halifax. He completed a bachelor of environmental design and then a masters of architecture at the Sexton campus before joining Lydon Lynch.

"A VOICE TOLD ME THAT WAS WHAT I WAS SUPPOSED TO DO"

And now he's returned, set to transform the building where it all began.

"As both a former student and as someone who worked on the radio station," he says, "it's phenomenally exciting to be back."

Inspired by his family, which includes Robie Tufts, the author of *The Birds of Nova Scotia*, Keith considers himself a sustainable architect. He says he has been concerned by global warming since the International Panel on Climate Change's first report in the early 1990s.

"The more buildings I can make green, the better," Tufts says. The new SUB, although lacking official certification, will be a step in the right direction, using less water and no additional energy.

Tufts' parting words for students?

"Persist. It's people who give up who do not get their dreams," he says. "I don't know how much this is the universe or the cosmos or whatever, but if you continue to push and prove yourself, you get it. It happens." ☺

SOCIETIES!

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Christian residence only option for some U of T women

Students oppose restricted male visiting hours

Sarah Niedoba
Jerico Espinas
The Varsity

TORONTO (NUW) - The year she graduated from high school, Emma Sexton was accepted into the engineering program at the University of Toronto with the usual residence guarantee. She grew up in a small town in the Niagara region and knew little about what to expect in terms of residence or Toronto life. Excited about living at her school of choice, Sexton applied to the New College and University College, and didn't think any more about her residence options for several months.

Sexton received several emails saying she would hear about residency in late June, but the date came and went without a residence offer. Finally, six days before the payment deadline, she was offered space at Loretto College, a private, all-female residence affiliated with St. Michael's College. Sexton says she was disappointed about being put in Loretto, but took the spot because she was not offered an alternative.

After moving into Loretto, Sexton quickly learned it was not like other U of T residences. In the Loretto residence agreement, the philosophy statement reads: "Life at Loretto College focuses on participation and involvement in a supportive Christian academic community." The agreement goes on to state that the College has the right to make policies that "implement the philosophy of the College," but that discrimination will not be tolerated. Students are required to sign the agreement, agreeing to "adhere" to the college's philosophy.

Over the past three months, *The Varsity* spoke with more than 15 current and former Loretto students. Although their experiences differed, many of them expressed discomfort with the college's unique policies and residence life.

Uncomfortable with conservative residence

Sexton described an experience when she signed out a male guest two minutes after curfew, and



Students and parents at Loretto on moving day.

• • • Photo by Carolyn Levett, *The Varsity*

the porter said to her: "I signed you out at 10:00—otherwise they talk." Sexton recalled that this experience made her feel strange. "I assumed 'they' were the staff. It made me uncomfortable that I was going to be perceived differently because of two minutes," she said.

Many students took issue with the restrictions on when men can visit. The 2012 residence agreement states that male visitors are not permitted in residence rooms between Monday and Wednesday and are only allowed during certain hours on other days.

"The fact that there were male visiting hours really bothered me," said Caitlin Scinocca, another student who did not apply to live at Loretto. "If I'm paying good money for a room, at least let my friends come hang out during frosh week, or let my dad up to the room."

Julia Kemp, an exchange student, feels the policy is too restrictive.

"I understand that U of T needs a space where it is all-girls due to demand and religious reasons. However, if I have a single room I see no reason whatsoever why I should not be allowed a male in my room," she said, adding that she "felt like she was treated like a girl in a boarding school."

Another student, who lived in Loretto for two years and requested anonymity, said these regulations are "ostensibly in accordance with Catholic doctrine to discourage any kind of fornication. Nobody really knows

why, and I've never gotten a straight answer. That is all fine and dandy—unless, of course, you aren't Catholic."

No other option

A number of students reported that, like Sexton, they were offered residence at Loretto without alternate residence.

Elizabeth de Roode, a second-year engineering student, declined Loretto's offer because she felt uncomfortable with the residence agreement. She found off-campus housing on her own.

"I wanted to live in residence, I just didn't want to live in a residence so different from my idea of what university should be," she said.

U of T guarantees a residence offer to every full-time, first-year undergraduate student.

Michael Kurts, U of T's assistant vice-president of strategic communications and marketing, stated the university's housing policy does not guarantee students a place in their first choice of residence.

Kurts added that Loretto welcomes students of any or no religion, despite what he described as its "religious roots."

Angela Convertini, dean of women at Loretto College, was surprised to hear that students were given the choice between a place at Loretto or no residence spot at all. She claimed that all students are offered a choice between St. Mike's and Loretto, and that everyone who lives in Loretto does so by choice.

All women spoken to for this story who did not apply to Loretto claimed Loretto was presented as their only option.

Convertini stated that students apply to live at Loretto, and if there are still spots left after the application process they inform U of T housing, who then fills the spaces.

"We would never think that someone was forced into living at Loretto," she said. "We send them the actual residence agreement, they have a choice—they can go to a co-ed, they can go to us. We really believe that the people who come here enjoy themselves," she said.

Convertini, along with some other members of the Loretto College staff, is a member of the Loretto Sisters—an order of Roman Catholic nuns. According to the Loretto Sisters' website, the college is owned and operated by the sisters and "affiliated" with U of T through St. Michael's College.

Tight-knit community

Shams Al Obaidi, a third-year don at Loretto College, feels the tight-knit sorority atmosphere was an important part of her university experience.

With a community of around

130 students, Loretto allows residents to get to know each other on a more personal level, according to Al Obaidi.

Loretto welcomes all kinds of people from distinct backgrounds and religions. For example, Al Obaidi recalls a time when a sister asked her to attend the college's weekly masses despite being of a different religion, because "all are welcome."

Al Obaidi also believes that Loretto College's male policy is not unduly restrictive. She said that men are able to visit the main floor and lower lounge at any time, and that the restrictions on male visitors are "more of a courtesy to others" than anything else.

Convertini stressed the residence tries to be inclusive of everyone.

"We like to think that U of T provides a whole continuum of residence experiences for its students and we're just one of the choices students have," she explained. "While we're a traditional Catholic dorm, we've had Jewish girls, Protestant girls, Muslim girls—girls from every faith, and it's a very welcoming environment," she said.

-With files from Madeleine Taylor

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Sam Elmsley Opinions Editor



The fight isn't over: cutting acquisitions will damage research prospects for professors and students.

• • • Photo by Bryn Karcha

Little victory, big problem

Budget cuts damaging Dal's priorities

Jacob Sandler
Opinions Contributor

With hours at the Killam Memorial Library reinstated after being reduced earlier this semester, students have a right to celebrate. This action is due entirely to student feedback and an effective petition organized by Emma Herrington and the Dalhousie Science Society (DSS). The petition, which garnered over 1,000 signatures in a single day, served as a clear demonstration to librarians and university administra-

tion that students will not sit silently as services and resources are reduced. Yet this little victory, while important, does nothing to resolve a much bigger problem.

The cuts to library hours were made as a result of a 3.5 per cent reduction to the library's operating budget. As blog posts by Dalhousie librarians make clear, while library hours are being reinstated, there has still been a \$600,000 reduction to Dal's library budget. These cuts, not immediately visible to students, still have major implications for our libraries. For example, new

acquisitions are now completely frozen for the current year, and will likely be frozen for the next year as well. This means that no new books or periodicals will be purchased. It also means the number of periodicals and databases that students and faculty have access to is being greatly reduced, in some cases without consultation with those who may rely on them for research. Perhaps more frightening is that many of these cuts and changes will not be made visible to students or faculty until they have already been made, similar to the way library

hours were initially reduced without consulting students. Reinstating Killam Library hours is not solving the problem of major cuts to the library budget; it is simply rearranging the way these cuts are being managed.

"THE UNIVERSITY CONTINUES TO FOCUS ON REBRANDING"

By appeasing students' demands regarding library hours, Dalhousie has effectively silenced student criticism by appearing to listen to students' demands and giving them something back. The reality is they are simply changing what is being taken away—an effective strategy since the individual resources that will likely disappear in place of library hours will not impact the student body at large. Instead, the search engines, books, periodicals and other services that will now be cut will likely impact small groups: individual students, professors, departments and faculties. Just as it is much harder for an individual to rally students to petition the removal of a single periodical that only a few will ever use, it is

much easier for the university to ignore that same student when they complain that their research resources are inadequate. So yes, students, be happy that you made your voices heard, and be happy that you got your library hours back, but please, don't stop criticizing Dal's allocation of funds.

Dalhousie University considers itself one of Canada's leading educational institutions, yet in the last few years we have seen major cuts to faculty budgets. This has led to larger class sizes and the inability to hold on to qualified professors, the elimination of whole departments, such as food science, linguistics, and Italian, and a massive reduction in funding to academic services like libraries. Meanwhile, the university continues to focus on rebranding their image through infrastructure development and excessively expensive inaugural ceremonies (think about the cost of eight international executive-class flights and accommodation). While it's undeniable that appearances matter, to what extent does Dalhousie want to be known as "the corporate university that cares more about appearances than quality education?" I ask, because this is the image I now have of Dal, and this is the image that many current students and faculty are going to perpetuate. ☹



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THE HOCKEY SERIES

When the gloves hit the ice (and the player goes with them)

What is the role of fighting in hockey?



Keep it, scrap it, debate it or accept it: four writers weigh in on fighting in hockey. ••• Photo by Chris Parent

Unavoidable in today's game

Josh Fraser
Opinions Contributor
.....

The game of hockey is a collision sport in a low-friction, walled environment. NHL players can clock skating speeds of almost 50 km/h, the average speed of play hovering around 35 km/h. Like football, the sanctioned contact can be cataclysmic, and there are four primary officials to ensure the rules are enforced. Unlike football, hockey is a sport on the fly, and especially in today's game there can be minutes of play between stoppages. As well, penalties cannot be dealt in field position, only in the advantage in number of players for predeter-

mined periods of time. Given the nature of penalties and the sheer speed of the game during which the referees must simultaneously catch every event that occurs, the idea that every nuance can conceivably be caught is silly. This is the condition from which fighting in hockey primarily arises.

Not only must the referee stay out of the way of speedy, unpredictable players, but they must contend with a blurry, crowded surface and often a writhing tangle of arms, legs and hockey sticks. Teammates on the sidelines will always argue calls for their team, simmering like a mob when indiscretions are carried out behind the backs of officials. These actions, if they persist, elicit

retaliations. The officials catch what they can, but when there is an entire dimension to competitive sport that predicates deliberate stretching of the rules in the spirit of physical and psychological warfare, there is no question that most hockey teams have a strong internal sense of justice that remembers indiscretions and violent tactics across matches, often adding fuel to an already steady flame of competition. In this culture of evaluating and distributing justice physically, natural positions on the team arise for tough, fearless players to keep the other team in check. This need not necessarily be a goon, yet it is seldom a gentle giant who fills the enforcer role.

That being said, it is perfectly rational to evaluate the effect of

this violence as it is amplified by media and appropriated by aspiring young athletes. Worse, the CBC recently ran a story on minor hockey coaches who awarded five dollars to the perpetrator of the game's most violent hit. The best thing we can do for hockey culture is demand that coaches be properly trained. In many ways, they should be considered no different than classroom teachers and require similar skill sets as leaders and authority figures. Properly taught to enact and receive physical contact including grey-area roughness, players should be encouraged and mentored to keep a level head, choosing to retaliate within the rules of the game, and to know when not to back down from malicious intimidation.

Trying to prohibit fighting in

Scrap it
Samantha Elmsley
Opinions Editor
.....

I should preface this article by saying that I am not a hockey fan, but there's a reason for that: I deplore the fighting that almost inevitably breaks out during the games.

There is nothing fun about watching young men and women get the consciousness knocked out of them. It's supposed to be a hockey match, not a gladiatorial combat: for me, it's never worth watching a player being taken off the ice on a stretcher for the sake of a game. Call me crazy, but I don't find human suffering entertaining, especially in the context of something as preventable as a fight during a refereed game.

I find it disturbing that people of all ages think it is acceptable to stand on the benches, screaming their players on as they wrestle each other like children in a schoolyard. What happens when a player becomes seriously injured during such a match? Those spectators become complicit in the injury. It's not so exciting when someone can't stand up anymore.

It's just a game. At the end of the day, sports are for entertainment. In this context, risking serious injury to our players seems too steep a price to pay for cheap thrills. You like gore and violence? Watch the Discovery Channel. That shit gets real in a way that our games shouldn't. ☹

hockey is like trying to kill a ghost. The fact remains that hockey players are sent to the penalty box, and at times ejected from the game for fighting; it is illegal in the same sense as slashing, spearing or tripping are all penalties for infractions of the rules.

Quite frankly there are plenty of ways to sustain serious injury without dropping the gloves, and one should not overplay the importance of a face-to-face confrontation in a fast sport of stick-wielding, padded gladiators.

I'm open to changing hockey, but not much can be drastically altered without seriously rethinking the identity of the sport—it's a paradox of aspiring to physical perfection and paying a high price to win. ☹

Maybe?

Benjamin Blum
Sports Editor

The debate about fighting in hockey is best described as a complicated one. Before you dismiss the argument against its removal as boorish and backward, it's worth taking a closer look.

Those who argue for banning fighting from hockey say that it leads to further injuries and, in a worst-case scenario, death. While the George Parros injury is a sobering example of what could happen in a fight, NHL players are more likely to be injured in the other 59 minutes and 30 seconds of a game from a shoulder to the head, or a slash to the unprotected part of a player's leg, or, in the case of Sabres goalie Clint Malarchuck, an errant skate blade to the jugular. The last example shows that injuries will occur, intentional or not.

Another argument proposes that it is out of place in the modern game, and that players whose only purpose in the league is to

drop the gloves shouldn't have the chance to hit the ice. While I agree that the "staged bouts" are as real as a WWE fight, there is still a place for enforcers who contribute in multiple ways.

Whether or not fighting is outlawed, there will still be dirty players who take cheap shots at another team's players, often higher-profile ones. Fighting acts like a nuclear deterrent against these kinds of players to make sure they're aware that even if the ref doesn't blow the whistle, someone will clean their clock.

I was raised to believe that fighting is not the way to solve problems, and have personally experienced post-concussion symptoms. However, I also believe there is no issue that is black and white and that can't be resolved in a heavy-handed (apologies for the pun) manner.

All things considered, I don't believe there is a simple answer to the fighting question, hence why I remain unsure as to my stance on it—but this will not prevent me (and should not prevent you) from discussing the issue further. ☹

Keep it

Erin McCabe
Opinions Contributor

Okay. I'll admit I'm relatively new to the world of hockey obsession, but in the couple of years since I've started watching, my views on fighting have changed considerably.

I never watched hockey as a kid. Frankly, I hated the sport (gasp!). I couldn't see the point of watching people on skates shooting a flat, rubber ball into a net with sticks. Whenever anyone asked that divisive question, "Leafs or Habs?," I'd promptly reply "neither."

The big turnoff was all the violence that inevitably seemed to accompany hockey. For no apparent reason, I'd see players drop their gloves and start having it out with one another. I was disgusted, and wondering why people enjoyed watching this. I always thought fighting was pointless and needlessly brutal.

Now that I've grown older (and wiser), I've fallen in love with this high-intensity, action-packed game and with this newfound

perspective, I do see some value in fighting.

Don't get me wrong, needless violence is not okay and fighting just for the sake of it still makes me groan. However, I respect teammates needing to stand up for each other. If one team is constantly going after one member of the other, by all means his teammates should defend him.

But let's face it: there are certain players who shouldn't even try to fight.

Take Sidney Crosby, for example.

He can't afford to fight his own battles. It's the other Penguins dropping the gloves when he gets shoved around—not the captain and top scorer.

(We won't mention Crosby's propensity for head injuries.)

It would be impossible to eliminate fighting in hockey even if rules were changed. Animosity between teams is an innate part of the sport and players will unavoidably butt heads. Hopefully though, the new rule requiring players to keep helmets on during their bouts will keep those heads a little safer. ☹



If Dal is to have an inclusive curriculum, Aboriginal Studies must be offered. • • • Photo by Malina Garner

Vital curriculum

Proposed minor in Aboriginal Studies positive for Dal

Lauren Salim
Opinions Contributor

In a time where some seem to picture native peoples and their cultures as a thing of the past, outdated and only to be remembered in often biased history books, old Western movies, and beautiful—yet historically inaccurate—Disney movies, Dalhousie's new minor in Aboriginal Studies should serve as a wake-up call to students.

A year or two ago, while my dad and I were driving through Oklahoma, I was startled by how many signs for elections for chief I saw. It was almost a foreign concept for me that the culture of chiefs still existed, much less that people actually voted for them. In reality, the Native American culture has a complex governing system that is very much alive. I was just ignorant of such things.

Unfortunately, I am not the only ignorant one: North American culture as a whole has left the blindfold on. While we are aware of native reserves, and that over a million people identify themselves as natives in Canada, we don't seem to appreciate how alive their culture is. The only references we really see of native people's impact on our society is in the Halloween costumes we bust

out every October and kindergarten dream catcher projects. This cultural insensitivity is a direct result of the subtle belief that Native American culture is not active or as relevant as other cultures.

An example of this is Karlie Kloss's controversial appearance in a headdress during the 2012 Victoria's Secret Fashion Show. Horrified, native leaders were quick to point out that the headdress is a sacred thing, only to be worn by people of respect within the community, not something to be commercialized on the runway. I don't personally believe Victoria's Secret intentionally used a sacred symbol in an offensive way, rather the company probably didn't know the value of the headdress as an ethnic and spiritual symbol of an active cultural group. If anything, we can learn a thing or two from Victoria's Secret's mistake as a direct representation of our ignorance of Aboriginal culture and its presence today, and a reason why offering a minor focusing on Aboriginal studies is important.

I'm sure, or at least I sincerely hope, that most students at Dal are aware that native culture persists today. Perhaps we don't make the conscientious effort to remember them in the same way

we remember that Spanish, African or Chinese cultures are active. Some have raised concerns about budget cuts. How exactly can Dal afford to offer a new minor under these circumstances? I will be the first to admit I'm not fully up to date on Dal's economic standing. However, there have been many new minors that have debuted this year despite budget cuts, including Hispanic Cultures, Abrahamic Religions, Italian Studies, Latin American Studies, Middle East Studies and Popular Culture Studies. It appears Dal is making giant leaps toward providing students with opportunities to learn and explore other cultures and how they are represented in their place of origin and in North America. If we are committed to inclusivity at Dal and giving students chances to explore other cultures, the line certainly cannot be drawn before offering a minor in Aboriginal Studies.

The new minor will hopefully do a great deal to break stereotypes and move beyond the obscured view too many of us have of native culture as a thing of the past. My only wish is that it was offered sooner! ☹



Time travelling, virtual reality and the Citadel

Dalhousie computer science prepares Operation: Citadel for Nocturne

Meagan Wiederman
Arts Contributor

Throughout the night of Oct.19, faculties around Dalhousie will be involved with various Nocturne events. Assistant professor Derek Reilly, of Dalhousie's faculty of computer science, will be running an interactive computing event called Operation: Citadel.

Operation: Citadel is an alternative reality of the battles facing the Citadel, simulated physically and virtually. The event will be run throughout Nocturne, from 6 p.m. until midnight, at the Halifax Citadel and the Wave, on the boardwalk downtown.

"BREAKING THROUGH THE WALLS OF THE CITADEL AND BREAKING THE BARRIER OF TIME"

During Operation: Citadel, players interact with a virtual system in what is called a "mixed reality" multiplayer game by carrying a tablet computer around the Halifax Citadel. A projector attached to the tablet allows a virtual model to be projected onto the hill of the Citadel, in which the alternative historical scenario will proceed. This virtual model corresponds to the geographic area of the Citadel onto which it's projected: by moving around the Citadel, the projection updates accordingly. In this way, the tablet and projector work as a portal by breaking through the walls of the Citadel and breaking the barrier of time.

At the Halifax waterfront, a



Derek Reilly and his Nocturne Time Machine. • • • Photo by Chris Parent

series of other plays will begin at a kiosk and move through a virtual model of the Citadel using a whole-body interface, a process in which Reilly specializes.

Players at the waterfront will be connected to those at the Citadel using a network link. Players can speak and aid those at the Citadel by moving virtually close to where players are physically at the Citadel.

Operation: Citadel's mission objective centres on the idea of an enemy attack on the Citadel, but rather than attacking overtly, it assumes the enemy has pen-

etrated the fortifications of the harbour, threatening to bring in more troops by detonating this fortress.

The event was inspired by the history of the citadel. In a promotional item for Operation: Citadel, Reilly detailed the history of Duke Edward Kent. Kent was obsessed with creating a defensive network that no adversary could overcome, and built the Citadel to withstand any attack, of which there were many.

Reilly designed Operation: Citadel to be similar to York's fort in the War of 1812, wherein the Cit-

adel would be "destroyed from within, its own weapons turned against it."

The players at the Citadel are time travellers. Their purpose is to prevent an alternative reality in which the enemy who has penetrated the Citadel succeeded in bringing more troops into the city. Players will have to piece together clues and recruit a soldier—one of the people playing at the waterfront—in order to find the explosives the enemy threatens to use to blow the entrances to the city before they are detonated and leave Halifax defenceless. ☹

NOCTURNE: Rock the boat Take in some marine melodies with CDKU's roving ferry performances

Zoe Doucette
Assistant Arts Editor

Fancy some marimbas with your Metro Transit? Some country tunes crooned on your commute? Some samba as you stare at the twinkling lights of the MacDonald Bridge?

Your dreams have come true, dear art-seeking friend. Serendipitous sounds will fill the Dartmouth-Halifax ferry on Nocturne night once again. On Oct. 19, CKDU, Dalhousie's resident community radio station, infiltrates public space by curating a series of pop-up musical performances aboard the ferry.

From 6-12 p.m., a diverse selection of musical artists—including folk maniacs The Willie Stratton Band, Erin Costello, the crooner with a navy-blue velvet voice, and bombastic percussion group Samba Nova—will entertain travellers as they move between the Dartmouth and downtown zones of the festival. Once you get your fix of glorious tunage as you float atop the waves of the Atlantic, land-lubber bar shows just won't be the same. ☹



Halifax's newest go-to game crew. ••• Photo by Mel Hattie

New players in town

Halifax welcomes the Atlantic's premier board game cafe

Vaughn Pearson
Arts Contributor

Grab your D20 and get ready to roll for initiative, The Board Room Café is open for business.

Nestled in the lower floor of the Thompson Building on Barrington Street, this stylish café boasts a collection of over 350 board games for you and your friends to sink your teeth into, from classics right out of your childhood, to more contemporary hits like *Ticket to Ride*, *The Manhattan Project* and *Lords of Waterdeep*.

"It is a place for people to experience a different social atmosphere than what they're traditionally used to in Halifax," says retail manager John Gallant. "You can't talk to each other at the bar or at the movies. Here you can sit down, relax and have a bunch of fun. It's not an average café."

The Board Room Café has an interesting dichotomy. One can pay a five dollar fee and play any game they want for as long as they want, or waive the fee and simply enjoy a drink and a snack in one of the many large, comfortable couches set up around the well-lit space. Or you can do both, with drinks ranging from tasty soft drinks to Nutella-infused hot beverages. The café has recently received its liquor license and will now be serving up Porter and Garrison brews.

Founded by Kris Moulton, a Halifax native and a veteran employee of the Snakes and Lattes café in Toronto which offers similar services, The Board Room aims to provide a service for the gamers of Halifax. Being the only café of its kind in the Atlantic provinces, and differentiating itself from the more event-oriented style of stores like Games People Play, The Board Room hopes to become a

hub for people looking to have a more social experience.

.....
"A HUB OF PEOPLE LOOKING TO HAVE A MORE SOCIAL EXPERIENCE"
.....

As Gallant wisely puts it, "Don't think you know what this place is before checking it out." The Board Room Café is located at 1256 Barrington Street, with the #7 bus stop just outside. Check it out any day of the week from 11:00 a.m. until close. ☎

that
three-letter
word

The benefits of friends-with-benefits

Joelline Girouard
Sex Columnist

.....
Right out of high school, I was staunchly anti-casual sex. If others decided to engage in it, fine—but I refused to have sex outside the confines of a relationship. It wasn't wrong, just wrong for me at the time. A few years and advice from awesome and supportive pro-sex friends later, I've come around to a different frame of mind.

There are many reasons people choose to engage in casual sex rather than romantic relationships. Between classes, assignments and laundry, for many students there simply isn't time for anything more than a quickie between commitments.

Other students find relationships to be a distraction from their studies. Casual sex can provide some much-needed stress relief and general feel-good vibes without the time-suck of a relationship.

It's important to realize, however, that what's working one day might not the next. Sex can be a highly intimate and emotional experience, and it's common for just friends to turn into something more. If you're dead-set against a relationship, make sure that's clear from the start. If you think you want to date your

friend-with-benefits (and let's be real, it happens), it's probably a good idea to let them know about that, too.

If the situation is no longer ideal for both parties, it's a good idea to take a step back and decide whether or not to continue. Losing a friend can be hard, but it's important to keep everyone's well-being in mind. If it's ultimately for the best, cut things off.

As for consent, it always starts before any clothes come off. It's good to lay down any necessary boundaries. Some won't kiss a friend-with-benefits on the mouth because they find it too intimate, and others won't have a problem with it. Some are OK with spending the night, and still others are not. It depends on individual preferences and frames of mind, so it's important to talk about it.

Casual sex doesn't always come with a guarantee of exclusivity, and this comes with a higher risk for sexually transmitted infections (STIs). It's a good idea to get tested, at the very least, if you and your partner decide to stop using protection.

Because of its feel-good potential, casual sex can be a lot of fun. Make sure to be friends with your friend-with-benefits, and make the best of it. ☎



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Walking through the dream

Unconscious Collective Vocal Ensemble prepares for Nocturne

Mat Wilush
Arts Editor

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Nocturne is always a night of many sights and many sounds—bizarre sensory treats that defy expectations and explore new ways of expression. Wandering through the city, one might come upon a sweeping chorale coming from Alderney Landing, in Dartmouth, where the Unconscious Collective Vocal Ensemble will be performing a six-hour vocal improvisation titled *Sogno Continuo*.

Michael Robson, the ensemble's artistic director and recent graduate of Dalhousie's composition program, says that his aim is to, "surround the space. You'll be continually hit by this wall of sound. As soon as you enter the room, you're a part of the dream-scape. You could find yourself immersed in scattered whispers. We could be shouting as if in a nightmare. We could be singing clouds and clouds of long tones."

"Everyone, either singing or listening, will have their ears opened to something entirely new," says

Tatum Shiff, the ensemble's general manager.

The ensemble decided to organize the performance around this year's Nocturne theme, Time and Space, and begun planning a six-piece improvisation loosely structured around the cycles of sleep.

The event's title, *Sogno Continuo*, is an Italian term which translates to "the continuous dream," and recalls the basso continuo, a Baroque music term wherein a song's bass section lays a groundwork upon which the rest of the piece evolves. Additionally, the title plays off of the ensemble's name, a spin on Carl Jung's concept of the collective unconscious.

The piece is set to be performed with around eight of the ensemble's 20 members, throughout Nocturne's entire six hours. It will

be a record-length performance for the group, which was officially started three years ago by two King's students. The ensemble has since been performing throughout Halifax and regularly performs on Dalhousie and King's campuses. *Sogno Continuo* is an extension of their creative work.

"If you had told us in December that we'd be doing this, I think we all would have panicked a little bit," says Shiff.

To prepare for the event, Robson has been guiding the group through a number of improvisations, focusing each on a different creative aspect of music, be it texture, harmony, melody or pitch. He compares circle singing to a theatre improv group. "When we hear an idea, we respond to it in kind. Sometimes it can be very

chaotic, and there's a beauty in that."

Robson is particularly interested in utilizing the texture of sounds rarely used in music—such as yawning or coughing—as improv prompts. "It's amazing the variety of things you can incorporate in vocal music. As any good electronica artist will tell you, you can put anything to a rhythm and it'll become music."

A promising lesson in the exploration of vocal music, *Sogno Continuo* is, in the words of Kevin Shi, ensemble member and Dalhousie student, like "the dream where you wake up and think that you want to go back in and finish." ☞

HPX: SEE OR DIE

Get through Halifax Pop Explosion unscathed and see the best of the best with advice from our panelists



Ria Mae at last year's installment of the festival. • • • Press photo

<i>Halifax Pop Explosion takes place in venues throughout Halifax from Oct 22-26.</i>	Absolute must-see show:	Hometown hero show:	Missing in action:	HPX survival kit:
Marc Tetreault is a producer at Shut Up and Colour Pictures (music videos for Rich Aucoin, Gypsophila and Old Man Luedecke).	Dirty Beaches	Cousins	Haim	"Cash money, cuz. Or a flask."
Ian Fraser owns Obsolete Records (2454 Agricola Street)	Action Bronson/Killer Mike/Badbadnotgood	Matt Charlton - His "Pigeon Row Presents" nights are always amazing.	Bill Callahan, but I've been saying that for years.	Shrimp and white wine for all three meals of the day.
Mat Wilush, Gazette Arts Editor	Fucked Up. They create the warmest, most welcoming environment. Amazing showmanship and talent, and they're playing two different venues in the same night. Also I'm itching to see METZ, who've been my heartthrobs since first seeing them a couple years back in Toronto.	I'm stoked to see Cold Warps play, as well as Cousins, who I've only recently started to dig.	This summer, I had a dream that Pixies would be playing HPX. Bad Vibrations should totally have been given a set.	Dive into as many crowds as possible and forget about going to a show to get drunk.
Zoe Doucette, Gazette Assistant Arts Editor	BRAIDS at St. Matt's church (Besnard Lakes and Suuns, too!)	Mo Kenney	Hazy Montreal electronic duo Doldrums broke my heart when they cancelled after being announced in the first HPX line-up.	A vial of tears from missing Purity Ring, to stay hydrated. Don't forget to keep your electrolytes up.

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Saturday, October 19

MEN'S HOCKEY vs STU, 7pm (Halifax Forum)

WOMEN'S HOCKEY vs STU, 7pm (SMU Alumni Arena)

WOMEN'S BASKETBALL

Subway Tournament, Dal vs UQAM, 8pm

Sunday, October 20

WOMEN'S BASKETBALL

Subway Tournament, Dal vs SMU, 1pm

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Saturday, October 19

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Back-to-back titles the goal for women’s volleyball

Tigers hope new additions, returning players will bolster their chances

Graeme Benjamin
Staff Contributor

Rick Scott isn’t ready to give up the Atlantic University Sport’s (AUS) banner anytime soon, and he believes this year’s team has what it takes to hold on to it.

“I’m excited about the year,” says Scott, head coach of the Dalhousie women’s volleyball team. “We have a good mix of returning players and young players so I’m definitely looking forward to it and am optimistic.”

Scott, who was named AUS women’s volleyball coach of the year last year, says even though the team lost some highly talented players, there will be plenty of opportunities for other Tigers to step into a leadership role.

“Anytime you lose good players and good leaders it always becomes a challenge,” says Scott. “But I think we have a lot

of good players coming in who can step up and do a great job for us.”

Notable players who have graduated include setter Hilary Sears and power Louise Facca, who was named team MVP.

Stepping into a leadership role for the Tigers will be Canadian Interuniversity Sport (CIS) all-star Maggie Li and fifth-year players Marlee Powers, Raeesa Lalani, as well as Katherine Ryan, who was a member of the St. FX team for four years.

Ryan says she decided to switch to Dal for several reasons.

“I’ve always had a lot of respect for the Dalhousie team,” says Ryan. “I think that when Rick recruits, he recruits a certain type of person—like a well-rounded individual and I really admired that.”

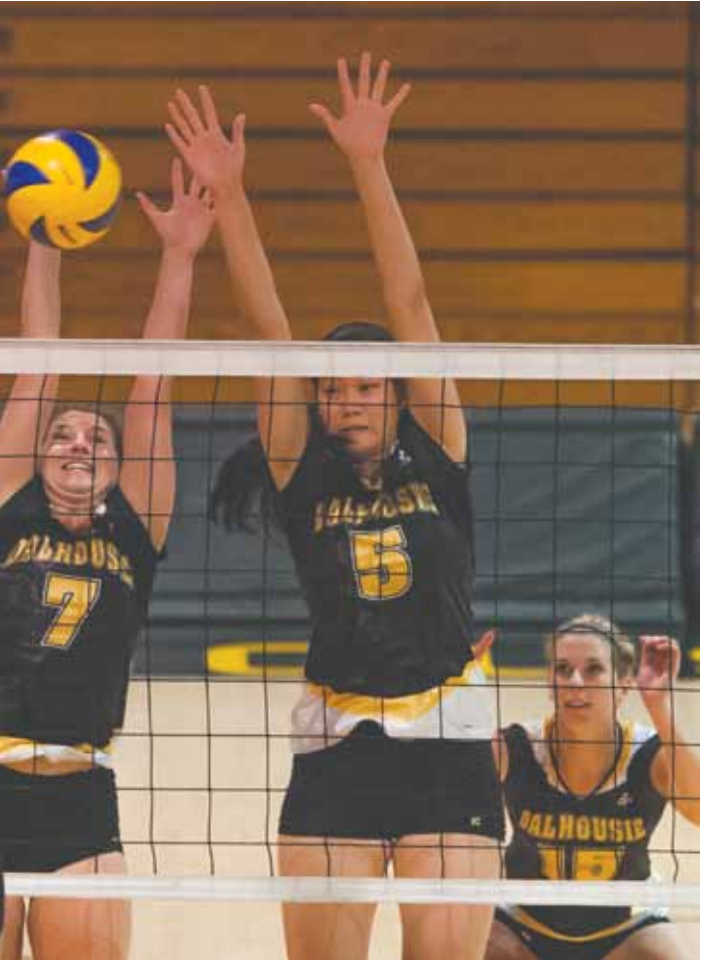
After playing on St. FX for as long as she did, Ryan says she can already see a clear difference in the way Scott coaches.

“Rick runs a really tight practice that’s super competitive,” she says. “It’s kind of a holistic approach to coaching and running a practice.”

Scott is excited about the new additions to this year’s team and says there are several new players people should watch out for. Anna Dunn and Julie Thiesen are the squad’s top prospects from Nova Scotia, as well as Desiree Nouwen, from the Netherlands. Abby Czenze will be vying to follow in Sears’ footsteps as starting setter this year.

Dal’s season is set to begin at Acadia on Oct. 25. Scott believes his team is more than ready for what’s to come.

“We just want to focus on the process of getting better and better and every week,” says Scott. “We’re more focused on the way we play and the wins and losses will take care of themselves.”



Abby Czenze (7) and Maggie Li (5) are poised to lead the Tigers.

• • • Photo by Chris Parent

THE TICKER: CROSS COUNTRY

Tigers prep for finals in Quebec

In a tune-up for the AUS championships in Moncton on Oct. 26, the Dal men’s and women’s cross-country teams took part in the RSEQ Invitational in Montreal on Oct. 12. The women’s team placed second overall in team scores, with three Tigers finishing in the top 10 (**Ellen Chappell** in sixth, **Natalie Sachradja** in seventh and veteran **Anna von Maltzahn** in tenth). The men’s team finished fifth overall, with top Tiger finisher **Matt McNeil** placing 18th.



By Benjamin Blum

Tigers runners look to get a step in front. • • • Photo by Chris Parent



The Water Cooler

A mid-season report card for Dalhousie soccer

Gazette Staff

Thanksgiving has come and gone, and with it we have reached the stretch drive of Atlantic University Sport (AUS) soccer with only two weekends left in the regular season. To mark the occasion, the Gazette asked a panel of experts to give us their assessments of Dalhousie's men's and women's soccer teams as they enter the playoff chase.



The Tigers are jockeying for position on the field and in the playoff race. • • • Photo by Chris Parent

Our questions:	Which players deserve a shoutout for their first half play?	What has been the most memorable moment of the season thus far?	What are the most daunting challenges facing the men's and women's teams?
 Graeme Benjamin Sports contributor	For the men, it goes to Bezick Evraire. He leads the league with 34 shots and works efficiently with captain Nathan Rogers. For the women, I don't know if a single individual has stood out—but I think that's a good thing. Every player is contributing evenly to the team's early success.	Had to be when the men beat the 2012 AUS champions, the CBU Capers, in their opening game. I remember watching Tyler Lewars score the third and fourth goals and thinking that this team has what it takes.	The men's biggest obstacle will be making the playoffs. They've got a huge two-game road trip coming up against Memorial University where they need to get at least three points. For the women, it's going to be about consistency. Some days they come out to play and others they don't. They're going to need to find the right mindset if they want to go for a three-peat.
 Bill McLean AUStv.ca broadcaster	Bezick Evraire and Kristy McGregor-Bales. Evraire is arguably the most fun player to watch in the AUS. He has always been graceful and skilled but now he is tougher and better conditioned. As for McGregor-Bales, she's a wall on the back line. She never seems to make a bad decision and remains a nightmare for diminutive strikers.	For the women, it was the opening day shootout with Cape Breton at Wickwire—a 4-4 tie in a rematch of last year's AUS championship. The men looked strong in a 2-0 win over St. FX at Wickwire, when Nathan Rogers put home a magnificent header off a delivery from Evraire.	The rest of the women's conference has caught up—there are six very good teams in the AUS this year. The men need to find some scoring, but that's been a problem for years. With the playoff race getting tight, they need to sweep their trip to MUN.
 Kristy McGregor-Bales Women's soccer player	The first half of the season has truly been a team effort, as different players have stepped up at various moments. We wouldn't be in our current position [tied for first in the AUS] without the effort put in by every player, coach and trainer.	Our game against the Acadia Axewomen. We knew the match was going to be a very hard test, and it was competitive. We scored in the 89th minute to go up 1-0, then the next minute Acadia was inches away from tying the game. It was a crazy finish.	[Keeping focused on] the next practices and game. We are taking the season one practice and match at a time, so right now we are only looking forward to the upcoming games against Memorial.
 Benjamin Blum Legal counsel for Scruffy MacMinster	Evraire, Rogers and leading scorer Tyler Lewars are integral to coach Nearing's up-tempo offence. On the women's side, Bianca Jakisa has led the attack, but special mention should go to the team's resolute backs—including Kristy McGregor-Bales—as well as Taryn McKenna for her spot-duty shutout against Saint Mary's last month.	The early season Mount Allison road trip. The first away matches often set the tone for a season, and having both the men's and women's teams come away with victories was a key moment for each team.	Both teams play weekend series in Newfoundland and end the campaign with a two-game home-stand. These four matches are vital for the men's team, who stand just outside a playoff berth. The women have a chance to secure the top seed in the AUS and home-field advantage for the playoffs, making these final matches critical.

Trojans and Bighorns renew rivalry

October soccer game tips off a new round of intra-residence competition

Shelby Rutledge
Sports Contributor

Traditions tend to have deep roots at Dalhousie, a university who's founding—as a sign on Robie Street kindly reminds passersby—dates to 1818. The list of traditions may soon include a new member in the Charity Tip-Off, a series of intra-residence athletic competitions designed to raise money for the Halifax community.

“THE THREE GAMES LAST YEAR RAISED \$15,000, A NUMBER THAT ORGANIZERS HOPE TO EXCEED BY 2014”

Every year, the illustrious houses of Shirreff, Risley, Howe, Gerard, O'Brien, Eliza Ritchie and, of course, Mini-Res divide into two teams—the Bighorns and the Trojans—and play in what is now a three-sport tournament that includes soccer, basketball and hockey.

The latest installment of the Bighorns-Trojans rivalry took place on Friday, Oct. 4, as the Bighorns—composed of the Shirreff, Eliza Ritchie and Risley residences—walked away with a 4-3 victory in the soccer game.

“It felt like Christmas,” says Bighorns player Santiago Leon.

“It went better than I thought it would, considering we had only two weeks to get together,” agrees Frida Otieno, a Bighorns manager. “All in all, I feel that everyone involved did their best and everything fell into place.”

This year marks the seventh anniversary of the intra-residence competition. The games began as a way for students to raise money for various charities of their choosing. In recent years,

exceed that number by 2014.

Thompson acknowledges that beating last year's total will be difficult, noting that the amount of money the teams are able to collect varies wildly from year to year. “It was \$31,000 two years ago and only \$15,000 last year,” he says.

The next event on the Charity Tip-Off calendar will see the Bighorns and Trojans square off on the basketball court, in a game scheduled for this November. In addition to tickets, the event's promoters will be selling T-shirts that will allow members of all residences to publicly declare their allegiance to their respective teams.

The year-end hockey game, generally the most popular event of the three, should help boost donations. Coordinators remain optimistic that large attendance numbers will translate to large donation amounts.

Though premised on competition, Charity Tip-Off games mostly generate a friendly, welcoming atmosphere for players and spectators alike. They unite the campus in support of a worthy cause, fostering a sense of community among students while taking their minds off of papers and exams.

For this writer, at least, the Bighorns-Trojans rivalry continues to be an integral part of the campus experience—another Dalhousie tradition in the making.”



Kalin, left, and Tife are proud Bighorns. What side are you on?

• • • Photo by Ali Seglins

THE TICKER: VOLLEYBALL

By Benjamin Blum

Tigers execute a tandem block in the middle. • • • Photo by Chris Parent

Tigers drop back to back matches against Winnipeg

The men's volleyball team continued their preseason with matches against the visiting University of Winnipeg Wesmen on Sunday Oct. 13 and Monday Oct. 14. The Sunday match was a back and forth affair, with each team trading set victories until the fifth set, where Winnipeg held on for the win to take the match 3-2. **Jonathan MacDonald** had an impressive day at the setter position with 44 assists

and **Bryan Duquette** had 15 kills and nine digs in the losing effort. The Tigers were unable to come away with a win in the series, falling 3-1 in Monday's match. **Kristen O'Brien** led the way for Dal with 13 kills and five digs. The Tigers resume play on Oct. 25 with the first interlock series against RSEQ schools.





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Inside the mascot

Profiling the students who suit up as the Dal Tiger

Sam Perrier-Daigle
Sports Contributor

The Dalhousie Tigers' mascot is a constant presence at games, intermingling with fans and spreading school spirit at sporting events and theme nights. However, little is known about the people inside the costume.

These students, whose names have been changed in this article to keep the mystery of who is actually in the suit intact, describe their role as ranging from getting the crowd excited to keeping an eye on younger fans while parents focus on the game.

"PEOPLE THINK IT'S FUNNY WHEN YOU MESS UP"

For Peter, it helps not being recognized. "When I'm in the suit, people can't see my face so I can just do whatever I want," he says. "People think it's funny when you mess up and people think it's funny when you do something you intend to do so you really can't go wrong," adds Kate.

Eli and Sylvia's approach to the job is similar. "You do have to be comfortable with being around

people," says Eli. Sylvia agrees that "[you can't be] afraid to look silly" when cheering with crowds of people in a packed Dalplex or out at Wickwire field.

For all of them, the Tiger suit was the first mascot work they have done. Sylvia's first time came while working for Dal's promotional staff, who asked if she was willing to be the mascot for a game. She was hooked instantly. The other three found out about it from the Dal classifieds while looking for a part-time job.

Fans have always been curious about what it feels like to be inside the costume, and how comfortable it is inside a walking, furry furnace. "Be prepared to sweat a lot and be uncomfortable but have a really good time," says Peter to any future mascots. While Eli points out the existence of an ice vest, none of the mascots interviewed have used it due to the additional weight it would add.

"The head is the heaviest part," says Elise who, along with the other mascots agrees that the head is the hardest part of the suit to deal with due to its cumbersome nature and lack of visibility. "There are a few times I've turned around and nearly taken out a little kid because I couldn't see" said Peter.

The suit is fitted so that anyone that meets the height requirements can wear it. "Everybody thinks that we're boys, you can't



These Dal students have their game faces on. • • • Photo by Kit Moran

see any shapes" says Sylvia, one of three female mascots interviewed.

The venue for games plays a big role for the mascots. They all agreed that the hockey rink is preferable for its cooler temperature, but it's often the crowd that makes or breaks the experience.

"A lot of the games at the Dalplex tend to have more people, so I prefer when it's a bigger crowd," says Peter.

Conversely, the Dalplex pool nearly proved problematic for Kate after a close encounter with some Acadia fans. "People threaten to push you in the pool," she says.

The students who have donned the stripes of Roary the Tiger have had a shared experience, both negative and positive. "It's fun!" Sylvia says with an ear-to-ear smile. "I think everyone loves

the mascot," adds Kate, who has done this many times before and will continue for the remainder of her time at Dal.

"I think in general just being relaxed and not afraid to make a fool of yourself is the main kind of thing," says Peter.

For Eli, the simplest of pleasures is often the most rewarding. "I have a tail, this is great!"

THE TICKER: FOOTBALL

By Benjamin Blum

Dal's O-line gets ready to snap the ball. • • • Photo by Chris Parent

Dal secures home field in playoffs with win

The Tigers squared off against the UNB Fredericton Red Bombers with serious playoff implications on the line. After a Tigers rushing TD, **MacKenzie Inglis** added another score after intercepting the UNB quarterback and running it in for a touchdown and a 14-8 lead. UNB would strike back to lead 18-14 at the half, where a kick-through and a reversed safety call would cut the lead to

three. **Matt Shannon** would later convert to **Robbie Tufts** for the score after **Inglis'** second pick of the day. **Inglis** would add two more interceptions and the Tigers would emerge with the 29-20 win and home field advantage in the AFL semifinal on Oct. 26 at Wickwire Field.



STREETEER

By Ian Froese and Bryn Karcha

What course do you wish Dalhousie offered?



"Arts therapy"
Victoria Tsonos
2nd-year psychology



"Watch anime"
Mohammed Alam
1st-year science



"How to properly make liqueurs"
Malina Garner
3rd-year marine biology and sustainability



"Fiscal management of university resources"
Kit Moran
6th-year special undergrad



"Not photojournalism but photography"
Kareem Gawdat
3rd-year biology



"Food, water and energy security"
Samantha Luc
4th-year international development and history

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FRIDAY, OCT. 18

Lecture: "From the Bench to the Boardroom: A Weird and Wonderful Career Path with a Chemistry Degree in my Pocket," 1:30 p.m. in Chemistry Room 226.

Sports: Opening game of Subway Centennial Basketball Tournament. Four women's basketball teams, three days. Dalplex.

Sports: Men's hockey home opener vs. UPEI. Halifax Forum, 7 p.m.

SATURDAY, OCT. 19

Sports: Women's hockey home opener vs. St. Thomas. SMU Alumni Arena, 7 p.m.

DalTheatre: "The Ghost Sonata", 8 p.m. in Dalhousie Arts Centre, David Mack Murray Theatre (\$7 students)

SUNDAY, OCT. 20

Quidditch Tournament, 11:30 a.m. at LeMarchant St. Thomas Elementary School (\$10 per person; email shinerama@dal.ca to register)

TUESDAY, OCT. 22

Lecture: "Promoting the Digital Contents in the European Union", 12:30-2 p.m. in the Macdonald Building, University Hall

Movie: Dalhousie Chinese Studies presents M Butterfly, a David Cronenberg film, with an introductory lecture by Dr. Shannon Brownlee. Dalhousie Arts Centre, Room 406, 7:30 p.m.

WEDNESDAY, OCT. 23

Documentary Screening: "Al Weiwei Never Sorry", 8 p.m. in the Dalhousie Art Gallery

THURSDAY, OCT. 24

Lecture: When the Gloves Dropped: Learning from Canada's Toughest Fight" (Afghanistan) 12-2 p.m. in Lord Dalhousie Room, first floor of Henry Hicks Building.

English Society Trivia, 7 p.m. at the Grad House

Halifax Planetarium Show: "Comet ISON and the Winter Sky", 7:15 p.m. in Dunn Building, Room 120 (\$5)

FRIDAY, OCT. 25

Settlers of Catan Tournament, 3 p.m., Grawood (\$10 entrance fee; email shinerama@dal.ca to register)

Econo-Brew, 8:30-11:45 p.m., Economics B Building, Seminar Room 1

submit listings to events@dalgazette.com



Old Heart by Amber Solberg



Jocular Impulse by Aniruddha Waje



sudoku

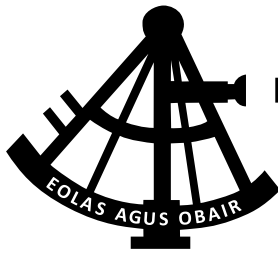
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The Dalhousie Gazette

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THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS

Jill Withers
5th Year Industrial

Interviews with Industry

Inside info from Senior Electrical Engineer Sara Stout-Grandy

Dr. Sara Stout-Grandy is the Senior Electrical Engineer at GeoSpectrum Technologies Inc. in Dartmouth, Nova Scotia. She is also a part-time professor in Electrical Engineering here at Dalhousie. As a frequent employer of Electrical, Mechanical, and Materials Engineering students, we wanted to get her opinion on the hiring process, and some tips to help prospective co-op students in their job hunt.

Briefly describe the ideal candidate for co-op or post-graduation employment.

From my perspective at GTI (GeoSpectrum Technologies Inc.), the ideal co-op student is bright, keen, likes to do practical things, works independently, and has a personality that will fit in well with our other employees.

What extracurricular activities or interests make a student stand out? How do these compare with high achievement in academics? (more important, less

important, or just helps to make a student stand out).

From my perspective at GTI, extracurricular activities like "woodworking", "taking apart engines", "tinkering with electronics", "building things", etc... show that the students will likely be good with their hands. We like that. Otherwise, we use extracurricular activities to help gauge what type of person we're dealing with. Are they social? Are they musical? It is important to have extracurricular activities or else we wonder what you do with your spare time. For a student, we value these activities more than their academic standing. We want a bright student with an average greater than B+ so we can get NSERC funding, but aside from that we care more about what the student will be able to do to help us. The extracurricular activities also give us an idea about how the person will fit in: so extracurricular activities definitely make a difference on a resume.

Are there common mistakes you see in resumes and cover letters? If so, what are they, and how might people avoid them?

I see plenty of mistakes on student resumes and cover letters. Here are a few that I previously highlighted to the coop office:

1) Most students need to improve their cover letters; they are generally poorly written. Some even copied verbatim sections off our website. Most often they are making this letter too long and wordy. They need to keep them short with carefully chosen words to catch attention. To me, these letters separate the students who can write from those who cannot.

2) A number of students need to change the wording in their resumes. They often describe their skills as "Exemplary project management skills..." or "Remarkable administrative experience..." or "Excellent time management skills..." or

"Excellent writing skills...". They are students and need to be more humble...I doubt very much that they have "Exemplary" anything. The ones that I liked best were the ones that said things like "Demonstrated communication skills..." or "Showed management skills..." since these descriptions are far more realistic.

3) I liked the section on the resume that states the Co-op status. This helped me to quickly ascertain what level of student I was dealing with.

What do you look for in a good cover letter?

In my opinion, a good cover letter highlights the most relevant aspects of the resume. The writer should be humble, yet concise. The cover letter should be short and to the point. The cover letter is used to separate the students who can write from those who cannot.✂



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The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.

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Andres Collart
5th Year Industrial

Pulling for the Kids

Dal engineers gearing up to raise money for HRCAF

The annual Pulling for the Kids fundraiser will be taking place next month on November 16th in the Atlantic Superstore parking lot at

1075 Barrington Street. Sign up now to participate in the event!

Pulling for the Kids is a 12 hour long event where teams of 5 students are harnessed to a mid-

sized vehicle and pull it to raise money for charity (You don't have to pull for 12 hours, we take turns!). The charity which benefits from this event is the Halifax Region

Children's Aid Foundation (HRCAF) who helps kids in need in our area.

If you'd like to volunteer for this event, please email vpoutreach@daleng.ca. ✂

Questions, Comments, Contribute

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