




The Dalhousie Gazette
North America's Oldest Campus Newspaper, Est. 1868



A day at the races

Women's cross-country team runs away with title, pg. 16

Cover by Chris Parent



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The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Street, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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about the SUB Renovations

We will be accepting feedback until **Nov. 30th**.
The draw will take place on **Dec. 3rd**.

BalGazette.com Website Top 5

- 1) "I was ashamed to see anyone"—Alia Karim, Opinions
- 2) A library without books? Hilarious—Samantha Elmsley, Opinions
- 3) Stop asking me for money, I'm broke—Ethan Calof, Opinions
- 4) Little victory, big problem—Jacob Sandler, Opinions
- 5) Support Dal athletes—Kit Moran, Tarah Truant, Rebecca Haworth, Opinions



Jessica Dempsey is registering a human rights complaint because she “ran out of options.” • • • Photo by Chris Parent

Dalhousie trans student claims discrimination from cafeteria staff

Jessica Dempsey plans to file human rights complaint against Aramark

Ian Froese
Editor-in-Chief

A Dalhousie student plans to file a human rights complaint against Aramark after a series of episodes where she claims she was dis-

criminated against because she is transgender. Jessica Dempsey has decided to speak out after several complaints about her treatment from the university's food service staff have not been addressed, she says.

Her complaints stem from an initial incident this July when an Aramark employee at Sheriff Hall reportedly mocked her when she told him her name. She had frequently eaten at the residence's dining area when she went by a

typically male name. “He says, ‘What’s your name?’ I said Jess. And then he said, ‘No, that’s not your name,’” Dempsey recalls. She says the cafeteria worker then retreated into the kitchen, came back and refused to serve her food. “He thinks it’s a joke and says, ‘Do you want some ham with

that?” she says. “I didn’t know what to say.” Dempsey’s grievance was sent to the school’s Human Rights, Equity and Harassment prevention office and Aramark’s front-line staff received sensitivity training on issues relating to gender identity and gender expression.

CONTINUED ON PG. 4

On the cover:
The Gazette travelled to Moncton to capture some behind-the-scenes portraits of Dalhousie’s cross-country teams at the AUS championships on Oct. 26. Read our full coverage of the weekend races on page 16.

CONTINUED FROM PG. 3

But Dempsey claims the harassment has continued.

Last week, on Oct. 24, a different Aramark employee called Dempsey by her former name and asked if her breasts were real, a remark that made Dempsey uncomfortable.

"People think it's OK to ask transgender people these inappropriate comments and it's not," she says.

She is ineligible for student loans because of her poor academic standing. She has appealed the decision twice but was rejected.

Dempsey publicly came out as transgender for the first time last spring during a Dalhousie Student Union (DSU) election debate while running for VP academic and external.

"IT'S NOT MY RESPONSIBILITY TO EDUCATE EVERYBODY ANYMORE"

Back in September, Dempsey says a cafeteria worker also used her former name.

The third-year management student with an undergraduate sociology degree understands that people may forget that her name has changed, but says these errors should have ceased after the sensitivity training. She is registering a complaint to the human rights commission because she "ran out of options."

"It's not my responsibility to educate everybody anymore," she says.

Dal's food service director did not return the *Gazette's* requests for comment.

Lisa DeLong, the university's human rights and equity advisor, would not speak about individual cases, but she heard from Aramark that Dempsey's most recent allegation occurred outside of the workplace, involving a conversation the student had with a known acquaintance.

DeLong added that Dempsey has no outstanding complaint with her office, but says she's happy to assist if there are any concerns.

Dempsey says these hurtful events have affected her personal life as well as academically.

On top of the undue stress the alleged discrimination has caused in addition to the challenges of transitioning, Dempsey says it has impacted her studies. She dropped out of two of her three fall classes due to financial constraints. She also had to leave her apartment earlier this month because rent became unaffordable. Dempsey now lives in a shelter because she has nowhere else to go.

"I'm facing homelessness, and that really hits home."

A few days before her announcement on March 13, Dempsey received a questionnaire from South House inquiring about trans issues. She felt she could not answer the questions truthfully without telling people about her transition.

"I came out and it's probably one of the best things I've ever done," she says.

She is believed to be the first trans person to run in a DSU election. Dempsey finished second place out of three nominees, receiving 21 per cent of the vote.

Dempsey admits it has been difficult to transition while studying.

She underwent a real-life experience starting in January 2012, where she lived full-time as her preferred gender before hormone treatment was prescribed.

But after the summer, Dempsey took the men's clothing out of her closet again. For a moment, she had given up on her dream to live as female. It was too hard, too stressful.

"I said, that's it, I'm just a guy," she says. "I'll do it down the road later when I'm able."

Dempsey had a miserable semester as she battled with who she really is. In January, she made her choice, deciding it was time to begin hormone treatments.

The life-changing experience has not been easy, evidenced by the alleged harassment, failed classes and lost funding, but she does not regret her choice.

"This is the first time I've been happy in my whole life," says Dempsey, her smile radiant.

"And I am facing different struggles, but I'm not tearing myself inside anymore. When I look in the mirror, I see the person I want to be." ☺



Fred Fountain and his wife Elizabeth celebrating with Dal theatre and music students. • • • Press photo

Theatre and music anticipate merge New school of performing arts made possible by \$10 million donation

Jesse Ward

Assistant News Editor

Dalhousie University's theatre and music departments will merge into the Fountain School of Performing Arts on July 1, 2014.

With a gift of \$10 million from the family of Fred Fountain, Dal's chancellor, going towards the development of the school, the arts community at Dalhousie anticipates the changes ahead.

Rob McClure, chair of the theatre department, says this is an "extraordinary opportunity" for the theatre and music departments.

A large portion of the donation will go towards undergraduate and graduate scholarships.

"Nationally and internationally we're going to try to make this a destination school, certainly on the east coast of Canada," says McClure. "It's the only school of its kind east of Montreal."

The process of merging the schools has been under development for over a year, since the Faculty of Arts and Social Sciences heard the Fountain family was making a substantial donation.

"I'm so excited about this," says

second-year acting student Ivy Charles. "We had a big celebration for it. Basically, it includes new scholarships for undergraduate students like me. Since I'm in sec-

"IT'S THE ONLY SCHOOL OF ITS KIND EAST OF MONTREAL"

ond year I'm going to benefit a lot from that."

The donation, which will be invested over the next five years, will also go toward outreach initiatives, the sponsoring of guest artists and excellence awards.

"Arts are definitely one of the least supported things, especially in Halifax," says Charles. "We have such a good arts community and it really deserves support from the general public, so we're all very happy that we're finally getting such a big donation for the school."

Charles hopes the changes will increase the profile of theatre and music in Halifax.

"I think it helps to get the community supporting the arts more because if we are taken more seriously within the community then people will begin taking us more serious, as artists," says Charles.

"I feel there's a certain reputation with artists, that we're just not going to go very far and that sort of thing, and that's just not true."

According to Statscan, a total of \$800,000 in revenue after expenses was generated by the performing arts industry in Nova Scotia in 2010.

Out of the total revenue, \$570,000 went towards salaries, wages and benefits offered.

Fountain said in May that a lot of areas of Dalhousie achieved very large support from its Bold Ambitions fundraising campaign, but nothing dramatic for theatre and music, and "the funding for the arts tends to be the last on the list."

McClure says it's always a struggle in the arts.

"The arts are invaluable to living in the world today," says McClure. "We need them desperately to know why we're here, what it is to be human." ☺

Open concept SUB causes debate

Kristie Smith
News Editor

The Dalhousie Student Union (DSU) hosted their last public consultation on the proposed renovations of the Student Union Building (SUB) on Oct. 28. Some levied societies voiced concerns about the plans.

The largest opponents of the proposed society hub designed by architect Keith Tufts were the Nova Scotia Public Interest Research Group (NSPIRG), the *Dalhousie Gazette*, and the Loaded Ladle, the latter of which stated they were not consulted before the plans were made public.

“One of the big things we do is let students cook for students in a big way and we need access to industrial equipment,” said Owen Brush from Loaded Ladle, adding they would greatly benefit from their own kitchen.

In the original proposal, the Loaded Ladle would have been slated to serve from the basement,

where there is no seating.

Tufts said students have been very vocal against moving the Loaded Ladle to the basement. He is reconsidering the first floor to include a spot for them.

“OUR LEVIED SOCIETIES ARE THERE DAY IN AND DAY OUT AND NEED A PERMANENT PRIVATE SPACE”

Supporters of NSPIRG and the *Gazette* argued that levied societies need privacy and the proposed office space cuts would reduce the services these societies offer,



VP internal Ramz Aziz answering questions about the SUB renovations. • • • Photo by Chris Parent

as well as negatively impact their full-time staff.

The DSU has recently topped over 300 societies, some of which have no space available for meetings or storage. The open-concept shared space would be exclusively for society use and would amalgamate resources including a conference room and the printing centre, but at the potential cost of privacy for groups that need a sep-

arate area to function properly.

“Our levied societies are there day in and day out and need a permanent private space,” said Kit Moran, DSU’s athletics commissioner.

Students brought up other issues with the current plans, including a lack of gender-neutral washrooms in the building, wheelchair accessibility and the question of active transportation

to and from the SUB.

Tufts took note of the issues, reminding the room that the proposal was not a final draft and that change is still very much possible.

The cost of the project has been estimated at \$8-13 million. A referendum for the atrium addition will take place this spring. If approved, students will pay a \$50 renovation fee, up from \$25. ☞

Explored: Equity and accessibility co-ordinators

Elise Boudreau Graham and Jillian Banfield tackle discrimination on campus

Sabina Wex
Staff Contributor

The Dalhousie Student Union’s (DSU) new equity and accessibility department is excited to start tackling some of the bigger issues on campus, including racism, sexism, homophobia and more.

Elise Boudreau Graham, the campaigns and partnerships coordinator, was tabling outside the Grawood leading up to Halloween with information on their costume campaign.

The mission? Discouraging cultural appropriation in Halloween costumes.

“It’s a lot to do with people not knowing,” says Graham, “and I think once it’s explained people understand. There’s so many options of things you could dress up as.”

She handed out treat bags that included a tip sheet on how

to handle being called out for a culturally insensitive costume. Backup costumes were available for students whose outfits raised red flags.

“Something like this has never been addressed on our campus, or in public, in Halifax, ever, especially since I’ve been in Halifax,” says Ishika Sharma, DSU international representative.

The equity and accessibility department helped South House organize Take Back the Campus earlier this semester, a rally and march fighting sexual assault and rape culture. Graham loved the large turnout and speakers present at the rally.

Graham’s first concern is to support students in their current endeavours, and she’s already seeing a lot of “awesome work” happening at Dalhousie.

Graham encourages students to contact the equity and accessibil-

ity office if they have questions, concerns or suggestions. In the future, she’d like to have one-on-one coffees with students to talk about these things.

“Because I’m not a Dal student,” says Graham, “and Dal students know best what needs to be addressed on campus.”

Jillian Banfield, the communications and assessment coordinator, created a survey for student feedback about equity and accessibility issues on campus.

“We hear individual stories, but that’s not necessarily representative of student experiences,” says Banfield. The survey is live on the DSU website, and will be up for the next few months.

Equity and accessibility wants to reinstate the DSU’s ombudsperson, a position which was slashed last year due to budget cuts. The ombudsperson’s job is to be a neutral party for student

concerns and direct students to the correct place to find solutions to their problems. Without the ombudsperson, students approach the equity and accessibility office for these redirections, which is not the department’s job.

Elise also wants to begin a poster campaign to increase student understanding of what oppressive terms are, and why they shouldn’t be used. The Unlearn campaign will be run by the equity and accessibility department with Dalhousie’s student associations. Each association will create content for posters related to the association’s concerns to help students understand what oppressive terms mean.

The poster content will change every two weeks to address different concerns, but the design will remain the same so people will know that it is still part of the campaign.



Popular poster from Ohio University ties in with DSU’s campaign.

• • • Press photo

“[The associations] create this language so it’s not the office speaking for them,” Graham said. The equity and accessibility office will be holding a town hall meeting in late November, focusing on issues of physical accessibility.

The time and location of the meeting will be announced at a later date. ☞

Why investigative journalism still matters

Annual symposium features journalist who toppled Peter Kelly

Sima Sahar Zerehi
News Contributor

A group of award-winning journalists shared their cloak-and-dagger investigative tales at the 10th annual Joseph Howe Symposium. *The Coast's* Tim Bousquet talked about how he took down Halifax's former mayor.

"The world is not as pretty as it's made out to be," says Bousquet to a crowd of mostly young journalism students. "Cultivate a cynicism."

Bousquet, the news editor for Halifax's alternative weekly, says it was his skepticism that led him to investigate former Halifax mayor Peter Kelly.

By following a hunch about Kelly, Bousquet discovered the

then-mayor was abusing his role as the executor of a family friend's estate.

In his article, "A Trust Betrayed," Bousquet detailed how Kelly had improperly removed over \$160,000 from the estate, put the money under his own control and failed to give several charities the hundreds of thousands of dollars they were owed.

Bousquet says the information about Kelly's mishandling of the estate was evident in public records for anyone to find, but no one had bothered to take a look.

After "A Trust Betrayed" was published, Kelly announced he would not run for re-election. The article won Bousquet the Don MacGillivray Award for the best investigative piece published in



Tim Bousquet, far right, is worried about the future of journalism. • • • Photo by Dave Lostracco

Canada. It also landed him on the shortlist for the Michener Awards for public service journalism.

Despite his own success, Bousquet is pessimistic about the future of investigative work.

Constantly the critic, Bousquet expressed his fears about the state of journalism in Canada. "I don't think things are going at all well for journalism."


Bousquet says there aren't enough journalists digging around. "I'm utterly convinced

that we're missing stories left and right. [...] Journalism is revealing something about the world that somebody doesn't want revealed."

He also spoke about the importance of good old shoe-leather reporting, of pounding the pavement, knocking on doors, making calls and talking to people.

The symposium took place on Oct. 25 and 26 at University of King's College. This year's topic was 'Investigative Journalism: Why it still matters' and featured

talks by the *Ottawa Citizen's* Glen McGregor and *Postmedia's* Stephen Maher. The two teamed up and broke the story on the misleading telephone calls in the 2011 election, dubbed the "robocall scandal." Their coverage earned them numerous national journalism awards.

Jane Taber, the *Globe and Mail's* Atlantic Bureau chief and Eva Hoare from Halifax's *Chronicle Herald* spoke as well. 

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SUB renovations aren't a catch-all solution

There are other ways to make welcoming space

If you haven't heard about the Student Union Building's proposed \$10 million dollar renovation scheme by now, you may be living in a hole. Or perhaps you're just hidden away in the stacks. Either way, this is undoubtedly the biggest change the SUB has seen since Chickenburger moved in. Are these renovations the best option for all parties

involved? And are these changes not only going to maintain student engagement at its current levels, but increase it? Is physically transforming a space really the most effective way to increase the level of democratic student engagement in our university?

There's a difference between fixing plumbing and installing a Jacuzzi. Installing a Jacuzzi is obviously awesome—it will allow you to have better parties at your house, as more people will come

to feel the smooth warm waters and the relaxing pressure of the jets. You could even argue that having a Jacuzzi at your house could strengthen the neighbourhood community. However, if you have plumbing issues such as leaky or rusting pipes, no matter how sweet your Jacuzzi is, it will not be able to function.

At first glance, the new SUB renovations seem like a really wonderful idea. Of course we want more space for students to hang out in! Of course we want societies to have a central hub where they can collaborate! Of course we want more lighting and plants! Yet I hesitate to say that these physical transformations are *the* solution to improving student engagement on campus.

The proposed SUB renovations are eerily similar to Dalhousie's senior administration's priorities for the use of our tuition dollars. A huge new building is being built beside the Grad House while the library budget is facing severe cuts. These budget cuts

jeopardized the library's hours of operation (it was only after student outcry that the hours were brought back), as well as its access to online journal databases. Two crucial components of functioning a successful university academic—the “plumbing” of academia, so to speak—are being left by the wayside, while fancy new Jacuzzis are popping up all over campus.

It makes no sense to me to invest money into new infrastructure without at least maintaining the quality of student life and services that already exists in the SUB. Nova Scotia Public Interest Research Group (NSPIRG) is a levied student society that holds an office on the third floor of the SUB. It is a cozy area which provides space for NSPIRG's working groups to meet, all students to hang out and chat, as well as space for discussions, presentations and workshops. There is a wall full of books, journals, student research publications and zines on social and environmental justice issues.

NSPIRG also funds two full-time staff members who will be unable to work as effectively if forced into a small society cubicle in the proposed new society hub. In the case of NSPIRG, the loss of their current office space will seriously cut back the resources it is already providing to students. Perhaps a modified renovation proposal, which recognizes the needs and infrastructure of levied societies, would be a way to move forward on this issue.

The proposed SUB renovations may indeed create a more engaged student body. But they are by no means the only factor that goes into engaging students, and to treat them as such betrays an unwillingness to investigate the systemic factors which alienate students from their union and stop them from getting involved in societies. Being involved in clubs and societies insinuates that you have time to spare for these activities. If you don't have the money to pay for tuition and are relying on loans, you're probably working at least one part-time job to make ends meet on top of school, leaving little time to become involved in the campus community. Putting money and energy into how we can make university more accessible to people of all class levels would address one of the root causes of student disengagement, instead of simply giving the SUB an expensive facelift.

Perhaps the Dalhousie Student Union should re-evaluate the accessibility of its internal structure as well as the SUB's physical space. Creating a truly democratic, engaged student body depends on creating spaces that are safe and welcoming for people of all genders, sexualities, ethnicities, religions, abilities and classes. That depends on confronting the ways that privilege and oppression play out within our student union, and not on how many glass windows, plants, or tables there are in the SUB. **G**

Disclosure: Anna Bishop sits on the board for NSPIRG.

Mincing words

Budget cuts ignore value of language courses

Jennifer Fay
Opinions Contributor

Over these past three years, I have developed quite the spiel to explain my degree to friends, family and acquaintances. After all, a double major in International Development and Italian isn't your classic degree. Worried faces tell me travel agents aren't really employable, and you need a PhD to translate professionally. I respond to the concerned and curious questions with reminders that translation and travel aren't the only professions that require language competencies; trade is incredibly international, there are global problems only dialogue can fix, reading in foreign languages helps to develop a rich and well-rounded understanding of the world, and once you learn one it's often easier to learn another language. It takes a little while for the shock to subside and my points to register.

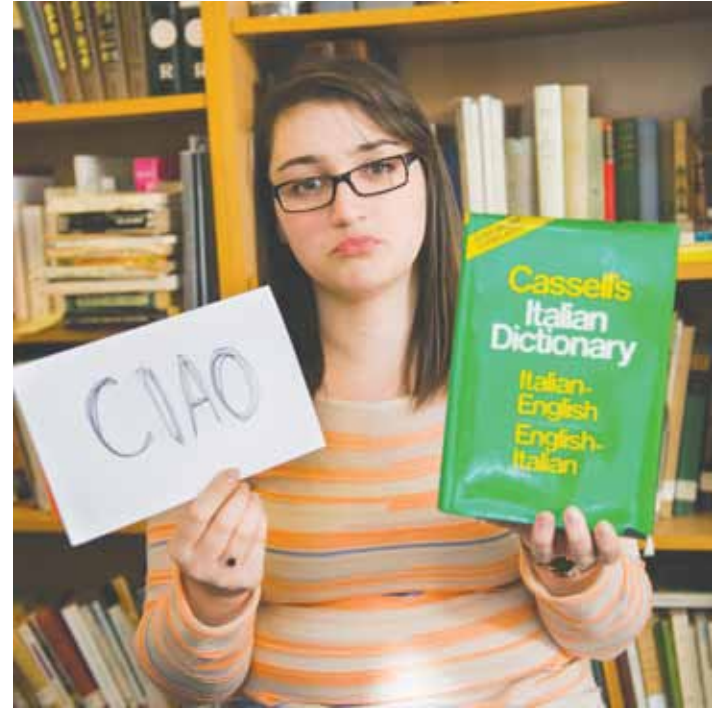
I was never supposed to study languages. Like many students,

I studied French in high school, but instead of memorizing verb charts, I flirted with the boy across the room and laughed with my friends. When asked, I told people I was terrible with languages and didn't have the brain for it. This experience is fairly common, and the study of languages has become the "hit it and quit it" of degree requirements. Students stick around just long enough to order a beer and find a bathroom in any given language.

Of course, there is no doubt that "*vorrei una birra*" and "*dov'è il bagno?*" are useful phrases for those traveling abroad, and I've used both many times. But learning languages is good for much more than a drink or a completed degree requirement. All disciplines benefit from the acquisition of a language: business students conduct global trade, vocal students sing in foreign tongues, medical and law students can quickly grasp complex Latin and Greek terms. Acquiring a new language requires a keen eye for

repeated patterns, patience and critical thinking skills that can be applied across various programs and professional fields. Never-mind the unique experiences and opportunities speaking the local dialect when traveling can create. English may be a universal language, but Mandarin, French, Spanish and Arabic are as well. It's a classic argument that we've all heard before, but adding just one of those languages to your repertoire is much more than a bonus on your résumé (spelled with correct accents courtesy of those French classes).

Sadly, the plethora of skills and abilities learning new languages can give you is not being recognized by Dalhousie and other universities across the country, where language departments are rapidly being cut or consolidated. I've watched incredibly talented and passionate professors move in and out of their third floor McCain offices as their programs are swiftly shuttered. Students are stuck without the courses they need to finish their degree because the university won't fund their departments. Going into a language is going against the grain, and that's reflected in the funding being funneled away from these departments. Without a vibrant



Dal's cuts to language departments deprive students of a useful degree.

• • • Photo by Mel Hattie

community and an abundance of options for students to study languages, universities are cutting some of the most useful and applicable programs. Shouldn't courses that are considered valu-

able enough to be a graduation requirement, have the funding to continue past the first year? After all, asking for a beer and a bathroom won't get you very far. ☹

I've been to grad school—twice

Should you go?



Do you want breadth of experience, or depth of knowledge?

• • • Photo by Alice Hebb

Janice Allen
Opinions Contributor

I've started a graduate degree in the sciences twice: first a masters in environmental science, and now a doctorate in geology. I've learned a few things about what grad school in the sciences entails,

and what it typically does and does not provide. I can recommend an advanced degree in the sciences, but only if you're confident you know what you want out of the experience, and how to get it.

Graduate degrees in the sciences are typically research-oriented, and highly focused. Most

programs involve a small component of coursework coupled with a substantial research thesis. The aim is to expose the student to research methods and knowledge particular to their field of study. This can be beneficial if your chosen career requires a specialization, or if you have aspirations to continue in academia. However, many jobs in the STEM fields (science, technology, engineering, and mathematics) don't require this additional qualification, particularly for entry-level positions.

Grad school is sometimes seen as a continuation of undergraduate studies, broadly gaining more knowledge in a particular subject. While this is true of some science-related programs (such as the Master of Resource and Environmental Management program at Dalhousie), the majority of degrees will see the student focusing on a narrow window of information. This misunderstanding stems partly, I think, from the relative lack of exposure to independent research in undergraduate science programs.

Some effort has been made to

broaden the experience of graduate students in the sciences. For example, the Graduate Pathways to Success program at the University of British Columbia aims to ensure all graduate students acquire a basic skill set applicable to both research and non-academic work. In general, however, graduate degrees in the sciences remain strongly focused on the development of research skills.

"BE SURE YOU KNOW WHAT YOU'RE GETTING INTO"

It's essential, therefore, to carefully consider the purpose of further study before deciding to pursue an advanced science degree. Determine whether a specialization, beyond undergraduate study, is required to enter or advance in your chosen field. Consider also how you value breadth of experi-

ence versus depth of knowledge. If it's important to you to understand the fine details of a particular problem, then graduate study may be right for you. If you want to expose yourself to a wide range of knowledge and skill development, you may need to push the boundaries of the typical program to meet these goals.

If you're certain an advanced degree in the sciences is right for you, plan how to get the most out of the experience. If you want to continue in academia, research should absolutely take priority, and will occupy most of your time. If, however, you plan to work outside a university after graduating you will almost certainly benefit from extracurricular activities, such as teaching or tutoring, internships, or volunteer work. Discussing these goals with your supervisor at the start of your program is crucial.

A graduate degree in the sciences can be an important career step, as well as a genuinely rewarding experience, but be sure you know what you're getting into before you start. ☹

The nationality of authorship

Can we really claim Eleanor Catton as our own?



Born in Canada, raised in New Zealand: Catton isn't really a Canuck.
• • • Press photo

Jackson Haime
Opinions Contributor

.....

Canada creates a lot of amazing people. If this were my argument, it would be fairly one-sided. You would read the article, laugh a little, and then go back to watching hockey and stroking your pet beaver. Canadian pride isn't something we're scared of. It's easy to be proud when pound for pound our country spawns a lot of famous people.

.....

**“NOBODY
CAN SEEM TO
AGREE IF SHE
IS A CANUCK”**

.....

What makes someone a Canadian though? The winner of the 2013 Nobel Prize in Literature was Canadian writer Alice Munro. The winner of the Man Booker Prize for 2013 was Eleanor Catton, another Canadian author. But one of these things is not

like the other.

Despite the affinity for calling everyone who steps into Canada a Canadian, (the cause of Michael J. Fox's terrible joke during the 2010 Olympic closing ceremonies) we are going to have some trouble claiming Catton as our own. She was born in Canada, but not much else. At the age of 6, Catton moved to New Zealand. Born in the ice and snow, but raised a Kiwi.

Can we call Catton a Canadian author? She has spent most of her formative years in New Zealand, but she says her Canadian blood is important to her. The *Globe and Mail* calls her Canadian-born, but CBC and the *National Post* call her a Canadian. She just won a prize that was available to everyone in the commonwealth, but she is also up for the Governor General's Award for Literature.

Nobody can seem to agree if she is a Canuck.

Well, she is...maybe. No matter how much grey area there is with Catton's place of residence for the past 22 years of her life, she has still established herself as a Canadian in her interviews. She's polite, and more importantly she talks about moving back to Can-

ada, how much she appreciates her Canadian blood, and how she sees it as part of her identity.

She wrote the book about the New Zealand gold rush, but it was published by a Canadian publisher, as well as a New Zealand-based one. We can call her Canadian—it all evens out, doesn't it? We can forget about the fact that she has lived in a different country, with American parents, as the only Canadian-born in her family for the only parts of her life in which she had any literary skill?

We can't. Eleanor Catton is not a Canadian. She is a Canadian-born author. It was put best by CNN when they mentioned that Canada had a claim to Catton. The claim is similar to our claim on Alaska: it doesn't matter that much.

That being said, Catton did mention that she would “love to pursue” an offer her husband received to work as a PhD student at McGill in the future. The second she moves back here, I say we place a pair of moose antlers on her and call her one of us.

Canadian Catton just rolls off the tongue. ☹

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The boardwalk along the water in Dartmouth is a great spot to catch some ocean breeze and scenic views. • • • Press photo

Four awesome things to do in Dartmouth

Shelby Rutledge
Opinions Contributor

Let's face it. We've all heard the talk about the bad sides of Dartmouth—but what do you know about the positive sides?

If you haven't heard of any, no worries—I've got you covered! Below are four great things to do in Dartmouth.

The Dartmouth ferry

The best part about going to Dartmouth would have to be the option to travel by ferry with your student bus pass. Awesome, right? Forget about those boring, long bus rides—hop on the ferry for an enjoyable ride on the water. It's a great activity for a beautiful day, though it may not be as enjoyable during a rainstorm.

Cheese Curds

Enjoy a nice burger at Cheese Curds. Options range from a fully loaded Thai Chicken burger to a huge burger topped with some onion rings with a side of your choice of either French fries or sweet potato fries (my personal favourite!). Bring your friends over to Dartmouth and get some crazy yummy burgers. Now, who's craving a burger? I know I am—especially those chicken burgers.

The boardwalk

Take a stroll along Dartmouth's


harbourfront boardwalk. Though there's nothing really to do on the boardwalk, you do have a great view of Halifax (and all the sailboats you can't afford).

The parks

During your visit to Dartmouth don't forget to go for a walk in the parks. Dartmouth's parks include Dartmouth Common, located off of Alderney Drive, De Wolf Park (waterfront view), and the Ferry Terminal Park. These parks are great if you just want to take a stroll, or maybe even have a picnic with those yummy burgers you got from Cheese Curds. Bring

your friends along for the ride and enjoy a nice place to relax or even finish some readings.


What do you say to that? Dartmouth isn't as bad as some people would have you think. Get out of your boundaries a little. Go take that ferry, grab some lunch at Cheese Curds, have a picnic or finish up some readings in one of those parks, and finally (after all that eating and studying) digest those burgers by walking along the Dartmouth boardwalk and take in that amazing view of Halifax. ☺



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Taking your idea out of the oven

Johnny Cupcakes speaks at Dal about the entrepreneur experience



Johnny Cupcakes is not your average t-shirt brand. ••• Press photo

Sabina Wex
Staff Contributor

Johnny Earle, best known by his eponymous company moniker, Johnny Cupcakes, spoke to Dalhousie students about his multi-million dollar T-shirt brand last week.

“Even if you don’t have the best product, if you have an experience, people will know about you, people will talk about you,” Johnny said.

As a 19-year-old, Johnny printed T-shirts with the words “Johnny Cupcakes” on them as a joke. The T-shirts constantly got compliments from the custom-

ers at the record store he worked at, so he decided to start selling them out of his car, with cupcakes inserted into culturally iconic images. His logo, for example, replaces the skull in the skull-and-crossbones image with a cupcake.

After running a successful online and retail store in Hull,

Mass., he took the risk of opening a store on Boston’s chic Newbury Street. He outfitted the store like an old-fashioned bakery, with steaming ovens on the walls, vanilla-scented car freshener to make the store smell like cupcakes, and packaged the T-shirts in what looked like cans of frosting.

On his opening day, he had to stay until midnight because of the huge number of people waiting to get into the store.

Johnny Cupcakes has become incredibly successful, opening stores in L.A. and London, as well as a series of pop-up shops in Australia. Johnny credits the brand’s success to the experience that comes along with buying a Johnny Cupcakes T-shirt.

When Johnny Cupcakes released a breakfast shirt, it was only purchasable during breakfast hours, just like restaurants and their breakfast items. Each purchased shirt came with a free breakfast. These shirts sold out in 24 hours.

At his Dalhousie talk, Johnny handed out a story booklet and a Ziploc bag filled with a Johnny Cupcakes mint, trading card (with a different design for each card, such as the Backstreet Boys) and button for each attendee.

“By paying attention to these little, often overlooked details, this is why a business is going to succeed or fail,” Johnny said. “At the end of the day, people have to know why they want to spend their money on you, why they want to take that risk.”

To “foster entrepreneurship with [his] T-shirt brand,” Johnny is creating the Johnny Cupcakes Entrepreneurship Program, which will allow 20 to 30 people to host Johnny Cupcake pop-up shops in their city. It costs \$500 to get the business kit, which includes 10 sample T-shirts (a \$300 to \$400 value), menus and an iPad, which works as a cash register. For an extra \$300, Johnny will teach the pop-up shop owner how to run the shop, provide him or her with a stack of business cards, and share all meals with the chosen entrepreneur. Each brand ambassador will keep 20 percent of what he or she earns.

“IF YOU
HAVE AN
EXPERIENCE,
PEOPLE WILL
TALK ABOUT
YOU”

“Everything in the world has been done before—it’s all about how you reinvent yourself,” Johnny said. “It’s really scary because so many people are starting businesses every day. But it’s exciting, too. You should be motivated by it to step outside and do something crazy.” ☞



Hemsworth's latest album cover.

••• Press image

Lost in the thought

REVIEW: *Guilt Trips* are the best kind of trips

Zoe Doucette
Assistant Arts Editor

There’s a mournful whisper that comes through over dreamy taps and subterranean shivers, the warm moisture of a mouth against an ear: “Please don’t trust me. Please don’t trust me,” the voice says.

This intimate angst sits on top of *Guilt Trips*, the second album

by Halifax producer (and former King’s student) Ryan Hemsworth. Hemsworth’s accessible electronic mixes have the closeness of a 4 a.m. revelation, a human presence through hazy, trip-hop layers. There’s an earnestness here that feels painful, but never self-indulgent. “Happiness and dreams forever” is both crystalline clear and carrion howling, with its warm whis-

pers. Thick, low blurts, like tubas from hell, dart under synths. It’s dangerous and sweet, maybe how it feels to stroke the head of a hyena. “Weird life” is sharp candy.

While Hemsworth’s more expansive and sleepy tracks play in the better end of contemporary electronic, some of the featured vocals and hip-hop inspired samples come off as cursory, like the

unfortunate guest rap verse in a top-40 smash. “Day/Night/Sleep System” sees these featured words devolve into topsy-turvy, child-like rambling. In its hazier, moody spaces, however, *Guilt Trips* is a well-wrought piece of now, the pastel waves that would be at home playing through the headphones of murderous teenagers in *Spring Breakers*. Hemsworth’s vision and execution are a breath of fresh air in the endless seas of Halifax indie rock. ☞

Guilt Trips was released Oct. 22 by Last Gang Records.

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Headfirst through the Explosion Ruminating on a festival experience

Lose your mind, every night. ••• Photo by Bryn Karcha

Mat Wilush
Arts Editor

Sunday morning and I can't move my arms above my head. After four consecutive nights of sweating and dancing to the point of near-delirium, it almost feels good to say that this year's edition of Halifax Pop Explosion is over. Almost.

Upon first hearing of this year's line-up, I was a little taken aback. The line-up was filled with super high-profile Canadian acts, from Fucked Up to Japandroids, as well as dozens of brilliant local acts. Arranging a tight itinerary would be crucial.

Wednesday night, I took in the show at the Olympic Community Hall, a venue of which's existence I was completely oblivious. The high-ceilinged square room began to fill steadily as Halifax locals Cold Warps kicked through their set. A great four-piece band rocking short, high-energy pop-punk songs, Cold Warps has been a favorite of mine for quite some time. New Yorkers Obits followed with a drab and meticulous approach to rock music, dispersing some of the crowd's energy that was bottled-up during Cold Warp's set.

By the time the night's headliners, Wavves, took the stage, the crowd was pulsing and sweating in a great heap. Despite some monitor and microphone trou-

bles, Wavves delivered a great set. The crowd frenzied through each song, especially those taken from Wavve's debut, *King of the Beach*.

Classes on Thursday with a steady buzz in my ears and a slow ache in my bones. Thursday night's show was the one I was perhaps most excited for: Fucked Up at the Marquee Ballroom. Having seen Fucked Up play over the summer in Toronto—they gave one of the most engaging show experiences I've ever had—I was very excited to see what they'd bring to Halifax.

“BEING A PART OF A FUCKED UP SHOW IS DIFFERENT”

I was not disappointed in the least. Following local openers The Mouthbreathers and Cousins, Fucked Up gave a heartfelt and earnest performance. The crowd was bustling with a very different energy than the one I was a part of the night before; it was an effort to stay afloat in the swirl of bodies.

Being a part of a Fucked Up show is different than listening to any of their recordings: it's all about the delivery. Frontman Damien glows with a warm smile, all the while delivering

crashing bellows and shaking his very sweaty torso. As the set concluded, the band rushed out with boxes of pizza to disperse into the crowd, and a fan was pulled up on-stage to play guitar for their final piece.

Having already checked out my top-two shows, Friday and Saturday night were a little bit of a come-down. Friday night I took to Reflections Cabaret to see METZ, one of my absolute favorite bands of recent years. Recently taken in by Sub-Pop Records, METZ invokes all the fuzz and screech of the late-80's and early-90's—real grungy stuff. Following METZ's performance, Reflections quickly reverted from punk venue to club, and I made my getaway.

I went to check out indie-pop-poppers TOPS at the Company House on Saturday night, a welcome departure from the sonic wails I had been so used to all week. Dressed in full get-ups procured from the Army Surplus on Göttingen Street, TOPS sent out excellent guitar licks beneath some gentle crooning.

As with all music festivals, by the end, you realize how much you missed out on. Killer Mike must have been incredible to see, as with Dirty Beaches. Most of all, by the end, I am tired, a little bruised and wishing that I could run through the week one more time. ☹

HPX diaries

Some notes from the late-night festival racket



Japandroids helped close Halifax Pop Explosion. ••• Photo by Bryn Karcha

Zoe Doucette
Assistant Arts Editor

Gus' Pub, Oct. 24

The walrus is lumbering, majestic and 2,000 lbs., a gracefully corpulent beast that slithers through the glitter of the arctic. His beard and tusks are ancient. He dances with Sedna, guardian of the underworld, at the bottom of the frozen sea. He has a dignified wisdom in his raw, blubbery skin.

This, too, is **Walrus**, the Halifax psychedelic pop group that summons the spirits of '60s rock gods with wintry gris-gris. Walrus' joyful howls and hand-beat bongos brewed up a storm that could have called up the corpse of Jim Morrison from his Parisian grave for one last hit, or returned the mind of Roky Erickson to sanity. Dapper Haligonians **The Everywheres** wear their guitars high, as garage rock devotees should. These are the old-man pants of the music world, arm-pit level and khaki. Lou Reed died a few days later. I wonder what it means?

The Marquee Club, Oct. 26

If you look up you'll see a bicycle, pieces of a mannequin, hubcaps and assorted junk. You'll see the mirror-mosaicked cathedral ceiling shattering the image of the crowd into pure sound. There are no locks on the bathroom stalls and there's pizza in the basement. The crowd is older. Fewer cumin scented kids with artfully tousled hair, more horn-rimmed glasses and knowing nods. Paul Mortimer and Simone Schmidt are trading off on vocals, their

bourbon marinated pipes sounding tough enough to fight over the last scraps of grizzle; they're broken and still going, work boots with the heels falling off. Former members of alt-country group One Hundred Dollars have migrated into **The Highest Order**, the mutant children of Patsy Cline and the Pixies. It's weeping steel pedal guitars rum drunk at a Mexican resort.

Laura Lloyd has the shiniest hair in the world. I swear to god, this is some serious white blonde that shines like the iridescent, plastic hair of a My Little Pony. It covers her face as she struts over sludgy riffs and apathetic pop drones. Robin Zander would be jealous. **No Joy** sound like they are spit from the maw of Tumblr: pastel, Cobain loving ladies issuing Dinosaur Junior, aloof to perfection. But they're really virtuoso noise, students of blown-out shoe-gaze sonic holocaust. Some of the audience vanishes as the feedback rises. They know a storm is coming, and they want to get out of the way.

Besnard Lakes start in, groovy and fantastic, a prog-partridge family. Smoke fills the room. The drugs kick in and the audience is slow surfing on the heavy, dark lead waves. I think I see the round head of Damien Abraham bobbing across the room. The lakes are completely obscured by fog. When it starts to dissipate, more hisses out from a pipe at the back of the stage. This is what we've waited for, a rock opera to keep us dancing through the night and into the next day, something to remember this year by as we curl into sleep for the winter. ☹

Why aren't you playing: Pokemon X and Y

Pokemon moves into the next dimension



The name you know, now with a new suffix. ••• Press image

Vaughn Pearson
Arts Contributor

Chances are, if you grew up playing video games, or even had a Game-boy, you've played a Pokemon game. Maybe you were around when the first generation hit shelves back in '98, or maybe you rocked Pokemon Snap on the N64. No matter what brought you into the fold, it's likely you fell in love. Following that, it's likely you grew to detest the direction the series continued to take as originality seemed to become harder and harder to find.

Pokemon is back. It's back with a passion. I love it, and here's why you should too.

Set in the Kalos region, blatantly modeled after France, *Pokemon X and Y* distill what made each and every generation that preceded them great into one fine vintage of gaming excellence. What's more, Pokemon has finally stretched itself into another dimension. With 3D, customizable characters (yes, that's right, you can change your clothes, skin color, and hair) and a gorgeously realized 3D world, it's hard not to get drawn in. Kalos is beautiful, and the camera work makes sure you notice. Classic French architecture, sweeping landscapes, and graphics that push the 3DS to its absolute limits will have you stopping to take pictures of your character at various scenic locations, which you can save to your 3DS and share online.

Even what might be deemed gimmicks in previous games serve a pur-

pose in *X and Y*. Trainer videos can be produced, showcasing your artistic flair, style and even choice Pokemon from your team. With the ability to battle, trade, or chat wirelessly with any other player in the world at any time, having the videos available is pretty useful.

A new feature worth noting is wonder trading. Select a random Pokemon you've caught, send it into the ether, and some other random Pokemon sent out by someone else will land in your lap. Sometimes 10 trades will land you 10 incredibly weak throwaways, and sometimes you'll land yourself a legendary. You never know what you'll get. With that in mind, waiting until later in the game to wonder trade is advised, as landing powerful or rare Pokemon through what is essentially gambling can suck some of the challenge out of the game.

While at points the intensive graphical feats that are the 3D battles result in the game's frame rate to chug along, and some have suffered from game-breaking glitches, recent patches of the game have solved these problems.

In 48 and a half hours of total gameplay, I was able to complete the game and capture every legendary. Going back, I realized I had skipped a wealth of content, as there was so much more to discover.

Kalos has a ton to offer, and if you've ever loved Pokemon, you ought to visit.

Pokemon X and Y are available for Nintendo 3DS for \$39.99 each.



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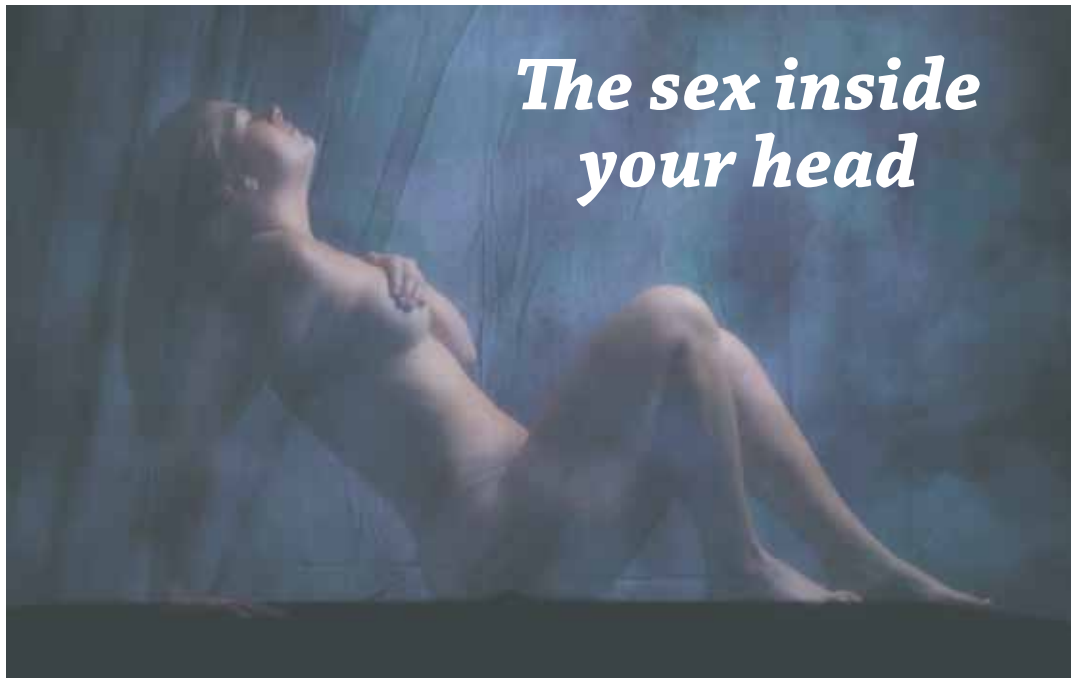
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Close your eyes and fantasize. • • • Photo by Bryn Karcha

Joelline Girouard
Sex Columnist

• • • • •
Sweeping generalization: most people think about sex at least some of the time. (Those half-a-dozen people in front of you in line for coffee? Pretty sure at

least one of them has sex on the brain.) If and when people think about sex, this can consist of almost anything—the awesome sack-session they had last night, how much they want to give their partner oral later, which Hollywood celeb they'd immediately strip for—whatever. While most

of it generally comprises of fantasizing, not every sexual thought is necessarily a fantasy.

So what *is* a fantasy? Anything and everything you could possibly imagine. If thinking about it makes you want to touch yourself (or someone else), sounds like you're doing just fine. What's the

difference between a fantasy and a fetish, you ask? Well, I might like thinking about swapping partners and watching the action happen, but stick me in the situation, and I'm not so sure I'd enjoy it. And there lies the difference—a fetish is something you get off on doing or experiencing. A fantasy, on the other hand, need never leave the comfort of your own imagination.

Of course, bringing a fantasy to life can be really exciting. I'm lucky—my current partner is extremely GGG (Good, Giving and Game—thanks, Dan Savage), and our lines of communication are wide open. I know I could come to him with almost anything, and even if it wasn't something that particularly got *his* rocks off, he'd probably be willing to do it for me. He'd also let me know if he really didn't want to do something, and that's pretty awesome, too.

For most people, approaching their partner is only possible after one becomes comfortable with their fantasies themselves—something that's super important, in my opinion. After all, when it comes to sex, I don't think anyone can really know you until you know yourself. But even once that hurdle's been jumped over, telling your partner about your fan-

that
three-letter
word

tasies can still be intimidating—some people are married for years before they feel comfortable sharing such personal thoughts. If it's something you really want to do but are nervous about it, tell your partner just that. Anyone worth your time should be open, understanding and non-judgemental. Especially important is letting your partner know whether your fantasy is something you want to happen, or something you're happy just thinking about.

Even if you and your partner have decided you want to make a fantasy reality, there should be no rush. Some fantasies could happen right away, while others could take time to warm up to and play out. Some fantasies will require a safe-word, others still might require physical props—whatever flips your cup.

As with everything, it's important to stay in-tune with your partner. If it gets down to it and someone realizes, this should stay between their ears (and this isn't uncommon), take a break and re-evaluate. ☺

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Cross-country champions

Women win, men place second as
focus shifts to nationals

Graeme Benjamin
Sports Contributor

It's what the Dalhousie men's and women's cross-country teams have been working for throughout the year. All the early morning practices, the vigorous training schedule and the competition during the regular season leads to one moment: the Atlantic University Sport (AUS) championships.

The Tigers pursued their moment at the Université de Moncton on Oct. 26. Richard Lehman, who is in his second year as head coach of both cross-country teams, says the process of preparing for a championship race is different than one during the regular season.

"Lots of people think it's a sport where you just put one foot in front of the other," says Lehman. "But there's a lot more to it than that."

Dal's main competition entering Saturday was St. Francis Xavier. Lehman, aware that the X-Men and X-Women beat

the Tigers on multiple occasions this year, decided to proceed differently with this race. Instead of running at their own pace, he asked his athletes to stay with St. FX's runners for the first half of the race and then to push through in the final half.

This strategy paid dividends in the women's race. The Tigers redeemed their second place finish in the AUS championships last year, winning the 6km race with five of seven athletes finishing in the top 10. Ellen Chappell led the way for the Tigers, placing second overall with a time of 23 minutes and six seconds, followed closely by Dal's Natalie Sachrajda (23:14) and veteran Anna von Maltzahn (23:30).

Lehman says his coaching strategy for the women's team remained the same as it would for a regular season race.

"They've basically proven throughout the year that they're the class of the AUS," says Lehman. "We didn't back off the



Matt McNeil, right, keeping pace with rival X-Men. • • • Photo by Chris Parent

training because it was a championship race because we knew if they did what they should they would be fine."

In the men's circuit, St. Francis Xavier extended their two-year AUS winning streak, beat-

ing Dal men's runners by a mere eight points in the team standings. Matt McNeil placed second, finishing the 10km race in 33 minutes and seven seconds.

Lehman says what he asked his team to do and what they

did was different.

"You can't just hope for a miracle without putting yourself in that position," says Lehman.

Entering the AUS championships, Lehman and the Tigers were focused on making Dal's

THE TICKER: SOCCER

By Benjamin Blum

Bezick Evraire (7) leads the offence into the playoffs.. • • • Photo by Chris Parent

AUS playoffs this weekend

"Undefeated October" continued for Dal soccer, as the women's team won their final two matches of the season. It was a homestand to remember for graduating players **Joanna Blodgett** and **Taryn McKenna**, who were honoured at halftime on Saturday Oct. 26. **McKenna** made three saves in a 2-0 shutout on Friday Oct. 25 against Acadia. Midfielder **Blodgett** netted a weekend hat-trick, scoring once against the Axewomen and twice in a 3-0

victory the following day against UNB. The team enters the playoffs this weekend behind only CBU as the quest for a threepeat continues at Mount Allison.

The weekend proved less successful for the men's side. While they did not lose either of their matches, both games ended in draws. The Tigers have earned the third seed as the playoffs begin at Saint Mary's on Nov. 1.





Dal's Ellen Chappell, middle, in pursuit of a title win. She came in second.
• • • Photo by Chris Parent

cross-country team the best in the Maritimes.
Now their priority is making it the best in Canada.
The women's team now has to reset and prepare for the Canadian Interuniversity Sport (CIS) championships on Nov. 9 in London, Ont. The women enter the tournament ranked seventh in the CIS team standings.
The team has the potential to get three runners in the top

25, according to the determined coach.
"You have 150 people on the line and a minute could be the difference between 16th and 60th," says Lehman. "In the last minute you can pass 20 people and 20 people is 20 points."
Lehman promotes a relaxed and joyful environment on race day. He attributes this decision to the workload placed on the athletes prior to a big compe-

tition and the ratio of training races to competitive races.
"They don't need to think they're going into war every time they're going into a race," says Lehman. "They're very aware that this is a sport that's supposed to be fun and one that they chose to do."
While this atmosphere of calm will carry over to London, Lehman says his coaching strategy will change at the CIS championships.
"We're going to tell our top

three, Ellen, Anna and Natalie, to get right in the thick of things," he says. "Then we need Brittany, Emily, Michelle and Vanessa to try to work together and work their way through the group."
Additionally, Dal's top three men's finishers, Matt McNeil, Oliver Hatheway and Matthias Mueller, will compete on Nov. 9 as well.
Lehman says he is approaching the men's race differently.
"They'll be told basically

there's nothing to lose," he says. "No one's going to ruin a team score by having a bad day so we're going to send them out and tell them to enjoy the experience."
Lehman hopes that the team's success aids in changing the way people perceive cross-country and its complexity.
"It's not an individual sport at all," he says. "The best prepared team wins, and the team that executes their race plan the best wins." 9



The women's team hopes for more hardware at nationals. • • • Photo by Chris Parent

THE TICKER: WOMEN'S HOCKEY

By Benjamin Blum
A two-goal lead for Dal wasn't enough on Friday.
• • • Photo by Richard Lafortune

Tigers unable to hold on to lead

A night that began with high hopes for Dal ended in familiar fashion, as the Tigers squandered a two-goal lead as Mount Allison rallied to win 3-2 on Oct. 25. Tigers forward **Sarah Robi-chaud** opened the scoring at Alumni Arena late in the first period, with **Megan O'Neill** extending the lead in the second. The Mounties, true to their name, mounted a comeback,

scoring three unanswered goals while outshooting Dal 29-15. The Tigers will play a unique "road" game on Oct. 30 as they square off against their Alumni Arena co-tenants Saint Mary's.



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Men’s volleyball looks to re-assert dominance

Team targets UNB as biggest rival heading into the season



Tigers open season with sweep. See scores on the right.
• • • Photo by Kit Moran

Daniel Bergman
Assistant Sports Editor

Dalhousie men’s volleyball coach Dan Ota refuses to shy away from the high expectations facing his team as it enters the 2013-14 regular season.

“We’re always looking to win our conference,” last year’s Atlantic University Sport (AUS) Coach of the Year states bluntly. “We want to be at the national championships at the end of the season.”

Such a lofty objective may be more difficult than ever to achieve. Though the Tigers have won 26 of the past 28 AUS championships, the rest of the conference is beginning to adjust—as evidenced by last season’s crushing loss to the University of New Brunswick Varsity Reds in the AUS championship.

“Last year, we just had a very bad weekend at the worst possible time,” Ota explains. “UNB is a good team, and our programs have been very close for the past several years. For us to win those

games...we just have to be more consistent.”

A few minor personnel changes should aid in this search for consistency. Only two starters from last season—Elliot Cohrs and Carsten Moeller—are no longer with the team.

.....

“GUYS HAVE MATURED BOTH ON AND OFF THE COURT”

.....

Additionally, as team captain and 2012-13 AUS All-Star Bryan Duquette notes, many of his younger teammates gained valuable experience over the summer playing at the Canada Games.

“All those guys that were first-year, second-year athletes last

year had this experience at such a high level of competition,” he says. “A lot of guys have matured both on and off the court and it’s making a pretty big difference right now.”

First-year middle blocker Matthew Donovan played for Team Ontario at the Games, but says the transition to university-level competition provides a unique set of challenges.

“It’s a lot faster than in high school,” he remarks. “If you’re not reacting almost immediately... then you’re already too late.”

For his part, Duquette hopes the incoming rookie class—which also includes libero Adam Sandeson and outside hitters Nathan Baker and Scott Bailey—understands the necessity of avenging last year’s title-game defeat. As the team prepares to start the season against defending national champion Laval on Oct. 25, Duquette wants to hold on to the memory of last season’s disappointment.

“You have to use it as motivation,” he says. “That reminder is always in your head, of that loss and exactly how it went down. You never want that to happen again.” ☹

OCT. 25, 8PM	OCT. 26, 1PM	OCT. 26, 8PM
Laval-0 DAL-3	Montreal-1 DAL-3	Sherbrooke-1 DAL-3
Kristen O'Brien: 14 kills	Connor Maessen: six blocks	Jonathan MacDonald: 45 assists

THE TICKER: MEN’S HOCKEY

By Benjamin Blum
The Panthers pounced on Dal for second time in three games.
• • • Photo by Nick Pearce via Dal Athletics

Road woes lead to 0-4 start

The team continued their early season struggles against UPEI, losing 2-1 in Charlottetown. The Oct. 25 tilt got off to a rough start, with Dal forward **Andrew Roski** receiving a 10-minute misconduct for a headshot. PEI would later score on a different power play in the first period, and the score would remain the same until the third, where

the Tigers would even it up on a **Chris Ivanko** goal. The Panthers rebounded quickly, scoring the eventual game-winner four minutes later. **Bobby Nadeau** returned to the net against St. Thomas the following day, after **Wendell Vye** got the start against UPEI, however the team still fell 5-2 to the Tommies. ☹





Another season, another set of questions for Dal's football club. ••• Photo by Mark Kays

*From the
broadcast booth*

**Lack of offensive focus causes
Tigers to drop the ball again**

Justin Hartling
Online Editor

It took less than 15 seconds for the Dalhousie Tigers football club to look like it was not going to be their night. The opening kickoff resulted in a Dal fumble and a Holland College touchdown. Down early to a team that finished the season with a considerably worse record, it was clear the Tigers were inside their own heads.

Despite playing well last week and getting the starting nod in the semifinal game, quarterback Matt Shannon looked completely confused. Before getting replaced in the second quarter, Shannon constantly tried to take too much, throwing long bombs down the line to targets that simply were not there. This resulted in two interceptions on nearly identical passes where Holland College defensive back Jay Dearborn came over the top and easily took possession back for the

Hurricanes. These were painful mistakes by a young QB who obviously was not comfortable playing from behind in this situation.

The game did start to form better for the Tigers when Nick Hunsley came into the game at QB. Hunsley was much more comfortable taking what the Hurricanes defense would give him, which frequently resulted in short underneath routes. As the game went on, he showed increasingly better skill at hitting the receiver in stride and helping his team gain yards after the catch.

Even though the Tigers had played some mediocre football in the first half, a lucky fumble return for a touchdown kept them within a score just a few minutes into the third quarter. The Tigers defense stepped up and shut down the Hurricanes attack, despite getting beaten


deep along the lines on several occasions. The game rested on the Tigers offence, which never found its stride.

**“THIS TEAM
COULD
HAVE BEEN
CHAMPIONS
THIS YEAR”**

For most of the second half, the Tigers offence looked stagnant. It seemed as though the team had mapped their offence around Shannon, which heavily focused running the ball on first down in an attempt to relieve some of the pressure from the youngster. However, the Hurricanes defence constantly stuffed the run and

made the Tigers go second-and-long on almost every possession.

The Tigers offence started to click, about halfway through the fourth, once the play action bootleg was in full effect. This suited Hunsley's ability to throw on the run, allowing the undersized quarterback to scramble outside the pocket and extend the play with his arm. The early Hurricanes lead, however, would prove insurmountable.

This was easily the most talented team the Dal football club has fielded since its inception, but it seemed the team didn't have the right mentality on several levels to win a playoff game. This team could have been champions this year, but a lack of heart and some questionable offensive strategy led to another year of empty promise. 

Holland College stuns Dalhousie in football semifinal

Frustrated Tigers turn attention to next season

Stephen Campbell
Staff Contributor

Another year, another season of disappointment for the Dalhousie Tigers men's football club. The black and gold's championship hopes came to an end Saturday in Halifax at the hands of the Holland College Hurricanes, with the home team falling by a score of 21-16 during Atlantic Football League (AFL) semifinal action.

Down seven points with 48 seconds remaining in the fourth quarter, the Tigers' offence turned the ball over, which resulted in a Holland College safety. Dal was once again within striking distance with less than five seconds remaining in the game, but quarterback Nick Hunsley took a sack on third down, ending the Tigers' AFL championship hopes.

Dalhousie struggled to find a rhythm offensively out of the gate, a theme that continued throughout the course of the game. The Hurricanes (1-4-1) played like a team that disregarded all prior records and statistics heading into the game, as the Tigers (4-1-1) did

.....
**“THE TIGERS
DID NOT LOOK
LIKE THE
SAME SQUAD
THAT PLACED
SECOND IN
THE AFL”**
.....

not look like the same squad that placed second in the AFL standings during the regular season.

Jay Dearborn, who had three interceptions for Holland College, credited the confidence his teammates have in each other for his team's semifinal victory.

“Even though we didn't have the greatest regular season record, we knew we could win this game,” he said. “We kept a positive attitude all week, we believed we could take them and we made it happen.”


Hunsley, who came into the game in relief of rookie quarterback Matt Shannon, acknowledged that his team's inability to capitalize in the first half cost them the game.

“They were able to get the upper hand early which put us in a hole. In the end, it proved to

be too big of a hole for us to climb out of,” he said. “We learned a lot about ourselves this season and about the game of football, too. We've set the standard for next year.”

The Hurricanes face the UNB Saint John Seawolves next

weekend for the right to be called 2013 AFL champs.

The Tigers still remain in pursuit of an elusive AFL championship title. They will have to wait until next season, their fifth in the league, to make that goal a reality. 



Receiver Robbie Tufts caught fire in the fourth quarter of Dal's semifinal defeat.
• • • Photo by Chris Parent

CATCH SOME HOCKEY ACTION!

Friday, November 1
Women's Hockey vs Moncton,
SMU Alumni Arena, 7pm

Saturday, November 2
Women's Hockey vs UPEI,
SMU Alumni Arena, 7pm

FREE admission for all!

Good luck to the Dal soccer teams competing in the AUS Championships this weekend at MtA (women) and SMU (men). Go Tigers!







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SOCIETIES!

Looking to get the word out about your next event?

Email events@dalgazette.com to get your upcoming event published for FREE in our campus listing, in print and online

STREETEER

By Jesse Ward and Chris Parent

What was your favourite Halloween costume as a kid?



"When guys dressed as girls."
Jack Bignell
1st-year Health Promotion



"Simba from The Lion King."
Paige Munro
4th-year International Development
Studies and Political Science



"Hot dog vendor."
David Manuele
2nd-year Health Sciences



"A pumpkin."
Jessica Bartlett
1st-year Arts and Social Sciences



"An angel."
Mike Hamilton
1st-year Engineering



"Vampire."
Rebecca Walker
1st-year Science

sudoku

		9	8	5				
	3				6			5
		4			3	2		
1					2	3		
	6		1			5		
8							1	2
			9	2				1
					1	6		
			3				7	9

EVENTS@DAL

for more listings,
visit dalgazette.com

FRIDAY, NOV. 1

Thank You Event: United Way (Halifax). 12-1 p.m. at the Sculpture Court, Dalhousie Arts Centre.

Seminar: Health Law and Policy Seminar - Prisons: The Modern-Day Asylums. 12:10-1:30 p.m. in the Weldon Law Building, Room 104.

Sports: Dalhousie's men's soccer competes at AUS championships. Huskies Stadium at SMU. First game, 12 p.m.

Sports fundraiser: A Roast and Toast to Al Yarr. 7-9 p.m. at McInnes Room.

SATURDAY, NOV. 2

Masterclass for Singers with Dr. Darryl Edwards. 4 p.m. at Room 121, Dalhousie Arts Building.

Sports: Women's hockey vs. UPEI. SMU's Alumni Arena, 7 p.m.

INDISA Diwali Pacifico Party, organized by INDISA. 10 p.m. at Pacifico. Tickets can be purchased at SUB lobby.

Fundraiser: The Witches' Ball. \$10 donation. A gala-costumed ball. CKDU fundraiser. 7 p.m. to 1 a.m. at RA Park, Queen Street.

SUNDAY, NOV. 3

Diwali Day. Gala night at Our Lady of Lebanon Parish, 3844 Joseph Howe Drive at 5 p.m. Tickets can be purchased at SUB lobby.

MONDAY, NOV. 4

Fundraiser: Pizza & Vinyl. \$15 all you can eat pizza, vote for the records you want to hear. Tomavino's at 5173 South Street, 10 p.m.

TUESDAY, NOV. 5

Caregiver Support and Discussion. 12-1 p.m., Room 2616, 2nd floor, Killam Library.

WEDNESDAY, NOV. 6

DSU council meeting. 6:30 p.m., Room 302.

Sports: Women's volleyball home opener vs. Saint Mary's. 7 p.m. at Dalplex.

Sports: Men's hockey vs. St. FX. 7 p.m. at Halifax Forum.

Film screening: Arts Documentaries: 2008's Herb and Dorothy. 8 p.m. at Dalhousie Art Gallery.

THURSDAY, NOV. 7

"The Night of Broken Glass" - Dalhousie University Chorus. 7 p.m. at Kenneth C. Rowe Heritage Hall, Pier 21.

Film screening: Zen @ the Movies. Join the Atlantic Soto Zen Centre for a screening of 1998's Pleasantville. 7 p.m. at the Dalhousie Multifaith Centre, 1321 Edward Street.

Film screening: Peace Out: Documentary Film Screening. 7-8:30 p.m. at Ondaatje Auditorium, McCain building.

FRIDAY, NOV. 8

Fall 2013 East Coast Student Leadership Conference. Visit www.eastcoaststudentleaders.ca for more details.

Buddhist Retreat in Halifax. Nov. 8 to Nov. 11. Join for all or part of the weekend. Dalhousie Multifaith Centre, 1321 Edward Street. Free but donations to offset costs are welcome.

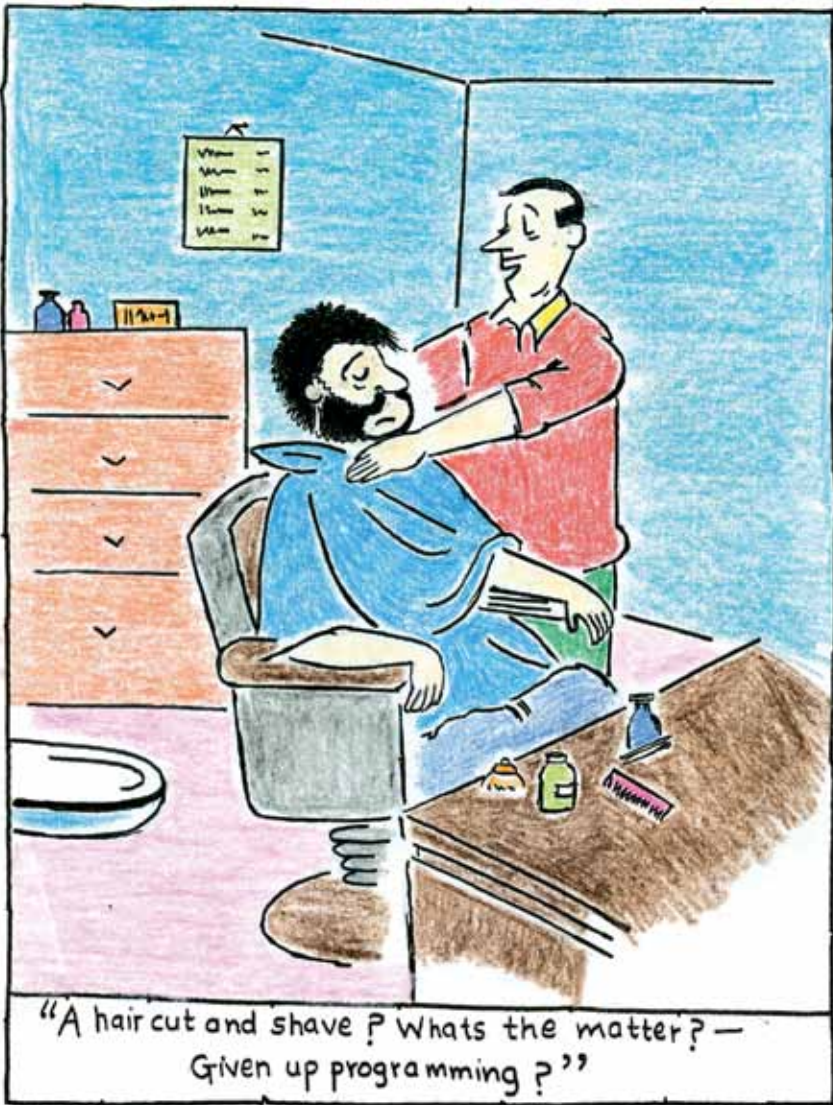
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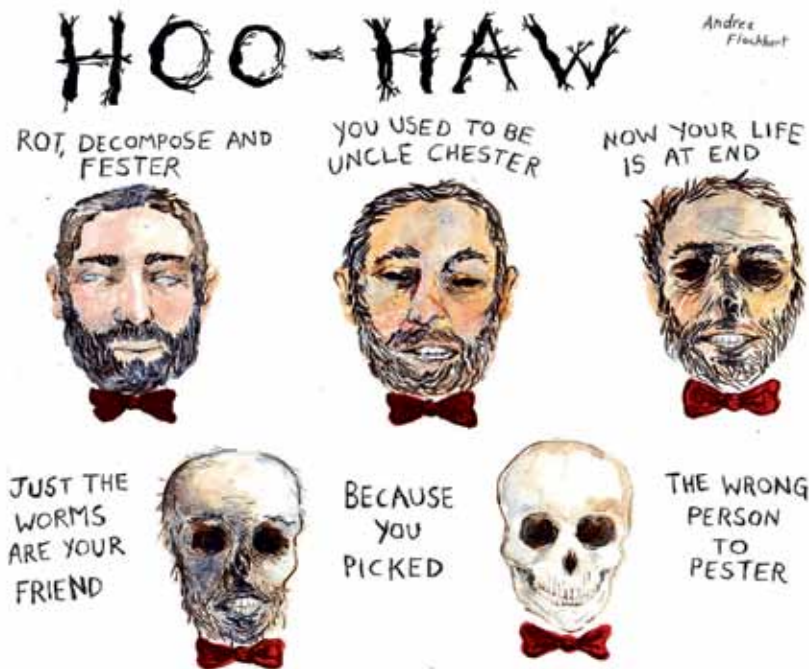
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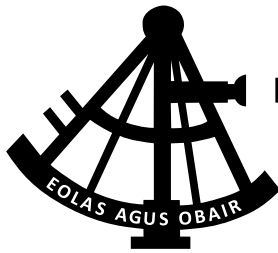
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THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS

Brett Ziegler
5th Year Industrial

Frag for Cancer 2013

Halifax's video game charity event continues success

Each year, Dalhousie's best gamers gather to compete in "Frag for Cancer", a charity event run through the volunteer group Frag for Charity to raise money for the Canadian Cancer Society. Founded eight years ago by Yazeed Sobaih, Frag for Cancer has grown in both attendance and the number of events offered to contestants. Featuring board games, costume enthusiasts, and both

competitive and casual video gaming brackets, Frag attracted approximately 500 attendees for this year's annual installment.

After losing his father to lung cancer, Mr. Sobaih wanted to find a unique way to give back to the Canadian Cancer Society who provided support for his family in their time of need. Starting from humble beginnings in a room in Dalhousie's James Dunn building, Frag for Cancer

now fills the entire McInnes room and raises between five and eight thousand dollars per year with help from sponsors, including Bell Aliant, 101.3 The Bounce, and The Last Game Store.

Gaming equipment was donated by event contestants, the Dalhousie E-Sports Society, and sponsor Brilliance Computers. Over the course of the two day event, contestants

in the competitive video game brackets duked it out on eight of the most popular names in competitive video games, such as Starcraft II, League of Legends, and DOTA. With such a large contingent of gaming contestants and enthusiasts, a growing body of event volunteers, and a unified cause, Frag for Cancer's potential for success seems unbounded. 🍀



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200-400 words = \$25

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Picture of the Week,

Comic, Abstract = \$20

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Editor-In-Chief: Brett Ziegler
Assistant Editor: Richard Wile
Treasurer: Nikheel Premasagar

Nikheel Premasagar
5th Year Industrial

Is co-op worth it?

Soon to graduate engineer discusses his thoughts on co-op

My bags were packed and my final farewells complete. My swipe card was handed in, and I was on my way; the walk from the front gates to my car I had completed what seemed like a thousand times. This time, my elation grew with every step knowing that I was finally done. Done co-op.

The annual Show and Shine was being held on my final day. During the Show and Shine, the plant invites people from all over St. Catharines to enjoy a day of

organized activities and to display special vehicles. During this Show and Shine, the showpiece was the new Corvette Stingray. As I marveled at it, I dared to think that, in some way, my last four months at the plant contributed to this supercar; in some way, my work would help GM deliver a better product.

Over the course of my three work terms – my first with Michelin in Kentville and my last two with General Motors in St. Catharines – I have developed

an extremely clear picture of precisely what I do not want to do. In a way this is the real value of co-op: it gives you the chance to experiment in your field and see what you like and what you don't. For many of us, however, this is an idealistic situation. All too often, looking though the co-op website is like flipping through the menu at a Scottish restaurant: not much in it, and nothing you want.

Is it worth it then? An extra year? The co-op fees? I think

so. With all being said, I enjoyed my work terms. The short term length means that if you don't like your work, you don't have to tough it out for too long and if you like your work, you can go back and spend more time there. Most importantly, co-op allows you to bridge the gap between school and the workplace. It allows you to start building a network of contacts that you may need after you graduate. Co-op – love it, hate it, love to hate it. 🍀

Questions, Comments, Contribute

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