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The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, the Street, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Street feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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DalGazette.com Website Top 5

1) Greek societies feel "targeted" by sexual violence report—Josh Stoodley, News

2) UNB faculty's demand unreasonable—Ian Froese, Editorial

3) An unwelcome move—Amer Hussein, Opinions

4) DSU's VP finance and operations should be elected—Marlon McCombie, Opinions

5) Painter's Valhalla— Mat Wilush, Arts

Letters

letters to
the editor

Email Ian at
editor@dalgazette.com
Ian Froese Editor-in-Chief



Dalhousie President Richard Florizone was in Israel to agree to help build an ocean studies centre. ••• Photo via Dal

An unwelcome move Student speaks out over Dal's commitment to Israeli university

Amer Hussein
Opinions Contributor

On Jan. 21, 2014 Dalhousie President Richard Florizone accompanied Prime Minister Stephen Harper on his first official visit to Israel. Florizone, along with VP Research Martha Crago, were included in the 200-strong Canadian delegation to sign an agreement with Ben-Gurion University that would establish a mutual academic program and ultimately lead to building an Ocean Studies facility in the city of Eilat.

As a Palestinian Canadian it was bitter listening to Prime Minister Harper as he addressed the Israeli Knesset and affirmed Canada's unconditional allegiance to Israel. Harper went out of his way to state that almost any criticism of the Israeli government, in particular the labelling of its regime as Apartheid and/or calling for its boycott is considered

anti-Semitic. It was puzzling to see him utter all these things just weeks after attending Nelson Mandela's funeral in South Africa. Mandela was an avid supporter of the Palestinian cause and labeled Israel as an apartheid state.

Of course observing the Palestinian side was not part of Harper's itinerary, as it seemed far more important to spend this visit lavishing Israel with praise. Sadly the reality of the situation on the ground remains hidden from the public in Canada. Apartheid is implemented daily in Israel and the occupied Palestinian West Bank. Among the things Harper completely ignored are a segregation wall nearly encompassing the whole West Bank, Jewish-only roads throughout the occupied West Bank, many check points, imprisonment and torturing of minors (the East Jerusalem YMCA has to offer post-traumatic stress therapy for imprisoned children), and continuous home

demolitions and building of internationally recognized illegal settlements on stolen land. Apartheid is very much alive inside Israel as well: the harassment of Palestinian citizens of Israel which include the stripping of rights, discriminatory marriage laws, the use of Palestinians for cheap labor, and most recently the persecution of African migrants. This does not include Israel's ongoing siege of Gaza, and routine bombing of innocent civilian men, women, and children. This is what Stephen Harper gave unconditional support to.

Would criticizing the policies of such a state make us antisemitic?

The president of my university was a part of this parade, applauding Harper during his pathetic display of affection to Israeli Prime Minister Benjamin Netanyahu and Israel, and further confirming Harper's promises by signing an agreement with the Israeli university.

What Florizone has done is not a neutral act. Dalhousie chose to take the side of the oppressor in the Palestinian-Israeli case and lend legitimacy to an increasingly right-wing and aggressive Israeli government. This move is especially demeaning to Dalhousie's large Palestinian and Arab student population who will surely feel ashamed of being a part of such an establishment.

It was a disappointment, to say the least. ☹

Distinguishing antisemitism from legitimate criticism

Dear editor:

Contrary to what's implied in recent letters to the *Gazette*, Prime Minister Harper's speech to Israel's parliament distinguished between legitimate policy critics and those who hold Israel to standards demanded of no other democracy in the world. As the Prime Minister stated: "Criticism of Israeli government policy is not in and of itself necessarily antisemitic."

It's worth noting that such "critics" often ostracize and single out the Jewish state with tactics that—throughout history—were directed against individual Jews, including exclusion, isolation and collective punishment. Indeed, this is what comes to mind when one hears calls for Dalhousie to reject partnerships with Israeli scientists, medical researchers, and professors—a disturbing infringement of academic freedom.

Sadly, there are even those who go so far as to reject Israel's right to exist, effectively calling for the Jewish people alone to be denied national self-determination. This is the "new antisemitism" of which Prime Minister Harper spoke—a term that has likewise been used by Liberal leader Justin Trudeau to describe bigotry against the Jewish state. As former Soviet human rights activist Natan Sharansky observed, we should be skeptical of "criticism" of Israel that involves demonization, double standards or the delegitimization of Israel's very existence. Ironically, such toxic rhetoric only undermines legitimate debate over Israeli policies and the Middle East—about which many of Israel's fiercest critics claim to be concerned.

Sincerely,
Mark David,
Dalhousie LL.B., 1982

Trip to Israel strengthens Dal's academic freedom

Dear editor:

As an Israeli citizen and a proud Dal student, I am very pleased to see the continued partnership between Israel and Dalhousie—as illustrated by Dal President Richard Florizone recently signing an agreement between Dal and Ben-Gurion University, and his trip to Israel with Prime Minister Stephen Harper.

Israel, just like Canada, is an incredibly open and multicultural place that holds highly the values of liberty, democracy and equality. Israel champions the rights of minorities and women, and Israeli innovations in medicine, technology and environmental sustainability make it a strategic partner for any university—especially Dalhousie. Florizone's trip to Israel in no way hurts the academic freedom of Dalhousie—in fact, it strengthens our academic environment.

Let us celebrate our shared values and build with our unique strengths. I speak enthusiastically of Dalhousie to my friends and family back in Israel and encourage them to come visit our incredible school. Likewise I would strongly recommend everyone who hasn't to go on a trip to Israel. Education is the first step to enlightenment and peace.

Sincerely,

Tamar Ellis
President, Israel on Campus at Dalhousie
Bachelor of Science, '16

Correction:

The *Gazette* apologies for overstating Dal swimming's success in the story, 'Strong finish to undefeated swim season.' Several Tigers did not set CIS records, but rather CIS standards, qualifying times for nationals.

On the cover:

Nobody switched bodies in the *Gazette's* *Freaky Friday*-inspired cover story, but photo editor Chris Parent was influenced by the film in a remake of the movie's promotional poster. Dalhousie students, from left, Alex Horwood and Matt Thurton swapped classes for a day and later shared their tales on page 10.

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Kristie Smith News Editor



Verity Turpin hopes a fee increase will see more students' needs being met. ••• Photo by Josh Fraser

Dal looking to increase student health services—but at a price

Cost to students could rise following BOG approval

Josh Fraser
Staff Contributor

Students could start paying upwards of \$34 per term beginning this fall for health services, an increase that could mean moving the current health clinic and expanding its student-specific services.

The impending relocation of Dal Health Services to the LeMarchant mixed-use building is giving executive director of student wellness Verity Turpin a chance to envision how the new space can be used to improve the student experience.

“We’re working on going from a ‘health clinic’ model to a ‘student health clinic’ model,” Turpin explained during a presentation at the Dal Student Union (DSU) meeting on Jan. 29.

The current funding for Health Services is a \$10.80 slice of the \$126.70 student services fee paid by full-time students each term,

a fraction of what other university students pay. At McMaster, for example, students pay around \$27.90 per term for health services.

Turpin proposed that the student union could charge between \$19.05 to \$34.90. This would allow them to hire a full-time nurse practitioner, a psychologist and a family doctor, all of whom would be reserved exclusively for Dal students.

“Our goal is to make students’ access to quality care a top priority,” says Turpin. “We want to make some additions that address specific needs we have identified in the community.”

According to survey data shown in the presentation, almost half of Dal students in 2012 had never been tested for sexually transmitted infections. A similar percentage hadn’t used condoms during their last intercourse.

Many voices from health services were present at the council meeting to talk about what the fee

increase could bring to the new space.

“A nurse practitioner is able to perform screenings and prescribe medication based on positive results,” says Glenn Andrea, a physician with Dal Health. “Because they’re paid on salary, not only would a nurse practitioner be able to do mobile screenings at Sexton campus and Studley campus, they could focus on making information available to students.”

A major focus of the improvements also includes extending the counselling hours available to students. One aspect mentioned was the needs of international students and how their requests might be addressed by having a specialized counsellor involved.

The DSU voted on whether or not they want to endorse the fee increase at the council meeting on Feb. 5. Dal’s board of governors will make their decision in April. ☹

DSU AGM BRIEF

A look at the annual general meeting: what to expect and forget

Kristie Smith
News Editor

It’s that time of year again. The Dalhousie Student Union’s (DSU) annual general meeting will be held on Wednesday, Feb. 12 at 6 p.m. in Room 303 of the SUB.

Show up for the free pizza, but stay for the chance to vote on constitutional changes, hear executives present their year-end report and ask questions.

Here’s a quick rundown of what’s on this year’s docket, and what didn’t make the cut:

Another international students rep?

Ishika Sharma, the current international students rep, is recommending that council add a second student to represent the interests of the growing demographic. She brought up that, as of April 2013, 2,400 students (or 13.4 per cent) at Dalhousie are international students. The number has doubled since 2008, and with Dal increasing its focus on attracting and retaining international students in the future, she would like to see the change made now to address incoming students better.

Executive reform canned, for now

A pet project of this year’s council was not completed in time to be presented at the AGM. The wheels are in motion, however, to possibly get this started as early as next September. Some research has been done and among the recommendations for additional staff, the positions of VP academic and external and VP internal could see some large changes.

VP finance and operations remains appointed

The DSU executive’s VP finance and operations member will remain appointed rather than elected after the requested change did not receive enough support from council last month. A vote failed to meet the two-thirds requirement necessary for the question to be raised at the AGM.

A main complaint against the VPFO’s current hiring was that the executive held voting powers, despite not being elected by the student body. ☹

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DSU says “nay” to controversial law school

Province urged to not recognize Trinity Western law degrees



Students from the Schulich School of Law led the move to have the DSU challenge Trinity Western.
••• Photo by Melina Garner

Jackson Haime
Staff Contributor
•••••

The Dalhousie Student Union (DSU) will be urging the Nova Scotia Barrister’s Society to not recognize graduates of an upcoming law school that is gathering controversy.

Trinity Western is a private Christian liberal arts university in Langley, B.C.. Last year they were approved to open a new law school. Now, the decision of whether degrees from the law school should be considered legitimate rests in the hands of individual provinces.

Trinity’s controversial stance on gay rights issues have some Barrister’s Societies considering whether the law school should be accredited.

At Trinity Western, students are subject to disciplinary action if

they engage in homosexual acts. This was brought up in a Supreme Court battle over their right to own a teacher’s college over a decade ago.

The law school is set to open in September, but the backlash over the school’s policies threaten to make degrees from the school useless in some provinces.

“It is certainly hard to appreciate the double jeopardy that [Trinity Western] faces,” says Bob Kuhn, interim president of Trinity Western. “After having followed the rules and gone through the processes that we were told to do, and everyone else went through, [Trinity Western] is facing a reaction based on a perception of a specific characterization of the issue.”

“Which, in my view, is inaccurate and denies that 18-month process that we went through.”

Leah Staples, president of the Dalhousie OutLaw society, gave her position on the matter at the Jan. 29 DSU meeting.

“It would be a violation of multiple human rights and the charter if we would allow religious freedom to trump [sexual] rights,” said Staples.

“We already have so many barriers for getting into university anyways, and so many for getting into law school, period, around class, race, sex, gender, ability. To be having a discussion now is a good chance to look at those barriers and make those more accessible.”

A motion for the DSU to urge the Nova Scotia Barrister’s Society to not accredit Trinity Western’s law school passed almost unanimously.

Alberta is the only province currently planning to accredit Trinity Western law degrees. ☹



Jessica Dempsey, food bank coordinator. ••• Photo by Amin Helal

DSU Food Bank hopes to find funding in levy

Food bank working to increase accessibility, dispel stigma

Nikki Jamieson
Staff Contributor
•••••

With a proposed student levy in the works, the Dalhousie Student Union (DSU) Food Bank has more to look forward to after a year of changes.

Previously, students had to go through the Student Health Services office to visit the food bank. It is now accessible in the basement of the Student Union Building. (Just walk down the stairs and into the Health Plan office, across from Campus Copy.)

The food bank has also increased its hours of operation. It is now open from 1-7 p.m., Monday to Friday.

“Students like the flexibility of being able to come in the evening,” says Jessica Dempsey, DSU Food Bank coordinator. “One of the big goals was reducing the stigma for people using the food bank, and trying to make it a more welcoming environment.”

The food bank stepped up its social media presence this year to draw in more volunteers and raise awareness. In Nov. 2013, they held a draw for a microwave and a coffee maker.

“It’s not easy for a person to admit they need help. It’s the impression from society that they can’t fend for themselves. We are

just trying to make it an acceptable form of help,” said Ramz Aziz, DSU VP internal. “It’s all about improving quality.”

The food bank has other plans in the works. Funds are being raised for a cooler so they can provide perishable items like fruits and vegetables. Next year will introduce a co-curricular record position of volunteer coordinator.

A 25 cent levy per student will be proposed to help raise funds. The question will go to a referendum in the DSU election in March.

•••••

“IT’S NOT EASY FOR A PERSON TO ADMIT THEY NEED HELP”

•••••

According to Feed Nova Scotia, the DSU Food Bank is one of 86 food banks servicing the HRM. About 45 per cent of people using food banks are single-person households, and the amount of people using food banks has increased by 28.6 per cent since 2008. ☹



Deadlines aren't defunct

So get used to them



Think you've got it tough now? Wait til you're dealing with this at a job. ••• Photo by Deborah Oomen

Jackson Haime
Staff Contributor

••••••••••••••••••••
This article is due at 12 p.m. on
Feb. 10, 2014.

That is a deadline. In fact, there are a lot of deadlines in the lives of university students. From classes, to rent, to parties that you 'totally can't miss,' we spend our lives working on a deadline.

This is especially notable when speaking about assignments. In an academic year, Canadian students will typically hand in stacks of written work. I personally don't think this is a bad thing, but sometimes people do want to speak out about it. Most recently, Foundation Year Programme (FYP) students from the University of King's College circulated a petition to receive an extension on an essay because its deadline was thought to be unreasonable.

It's hard to argue that writing an essay on a topic that was spoken about three days ago is challenging. I know the feeling. I took

FYP myself. It is definitely a lesson in time management, but is it too much of one? Are we given so much work that we really can't keep up in university?

Yes. Yes we are.
We also need to learn to deal with this fact.

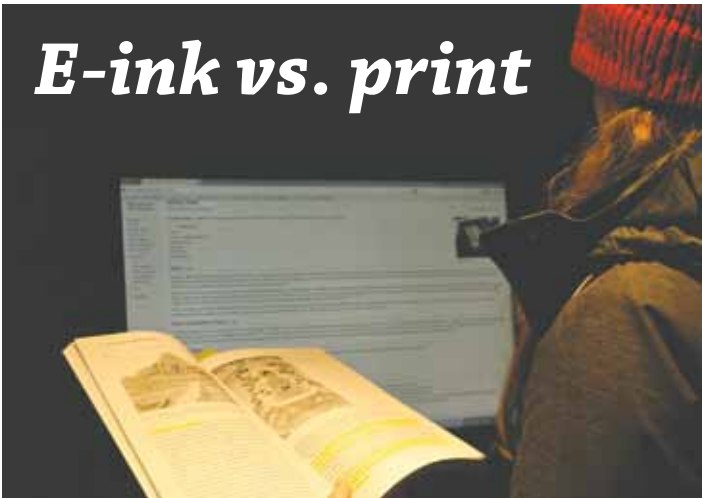
FYP turned me into a two-minute philosophy video about a plethora of subjects. This is almost useless in my journalism degree. The more important thing it taught me is that no matter what, the papers are due at 9 a.m. on Monday. No exceptions—not even a petition signed by 112 students.

The reason this was more important is the simple fact that things in life are due when they are due. Sure, we are asked to read a lot when we are taking ENGL 2232, but we are going to need to get that presentation ready for our boss on Monday. We will need to file those reports 10 years from now, which is why it's important to get those essays in on time now.

The world is faster than it used to be, and things need to get done more quickly. As much as people may not like it, that's the way things are. We don't have the option to be late once we walk off campus—I don't think giving us the option on campus is going to help us out.

The real issue here, though, comes down to the fact that we are perhaps being expected to remember and learn too much too quickly. In FYP, there is a different book to read and a new lecture given on it almost every day. Many other classes share schedules that have you speaking about each topic for only an hour before you are assumed to have been "taught" it. Though I would argue that we do need to learn to deal with whatever deadlines and timings are given to us, there is also the question of how much we can cover before school stops being academic. ☹

E-ink vs. print



Print books offer an intensely physical interaction—useful when reading for school. ••• Photo by Deborah Oomen

Debate changes in context of academic libraries

Samantha Elmsley
Opinions Editor

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I know what you're thinking. You read the title of this article and thought, "Great. Here she goes again, that crazy opinions editor, ranting on about e-books and print." And I acknowledge that you may have a right to groan. But I've dreamed up a new angle and I just had to share it with you.

The conversation around e-books or print changes in the context of an academic library. Our relationship with the books we use for scholarly purposes is very different from the books we read purely for leisure. While I can't speak for all readers, I can attest that when I'm reading a book for school, I underline, highlight, sticky-note and generally marginalia-ize the heck out of that text. It's an incredibly physical interaction: I'm scribbling all over the place, leaning right over the desk with my nose on the page, flipping back and forth from paragraph to footnote, bibliography to figure seven, back to my paragraph again. I'm getting exhausted just writing about it.

For the most part, e-books are completely incompatible with this style of reading. The footnotes aren't on the same page, and it's

prohibitive to move between pages. The viewing page numbers don't match the actual page numbers. The pages take forever and a day to load. And most of the time, the interface looks like a parody of itself, cumbersome and butt-ugly. The writing has to be very, very engaging for me to want to continue looking at that screen.

Moving into the realm of the virtual also means the physicality of reading is taken away. Gone are my sticky notes poking out the side and my marginalia. If I want notes, they have to be written down (or typed) on a separate page. At best, e-reading mediums will allow you to write a virtual note that gets tagged to the page, then hidden away. It's not going to grab my attention when I'm "flipping" through the book next time: if I want it, I have to conceptualize, rather than view it, to know it's there. (New angle: e-books will make us all better philosophers?)

Sure, e-books allow more students to access a text at one time. There's also the advantage of conducting research from your living room, but for me the trek to the library is almost always worth it. As an upper-year humanities student, that walk—and my intensely physical interactions with print books—is the only exercise I get. ☹

Campus' most elegant edifice

King's library takes the title

Josh Fraser
Staff Contributor

I feel as though I am divulging secrets, letting a curious cat out of the bag when I talk about my favourite spot on campus. As a King's student, I have a predictable bias for our own dot on the map, but there is a lot that contributes to my love of the King's library.

The King's Quad is a perfect picture of the season as you walk up and crack the seal on the library door. No worries, there's still a set of glass doors between you and the near-silence inside. The hums and quiet shuffling dampen the distant ruffling of pages, the smothered echo of the room. The Alumni Reading Room crackles with anticipation of the next thought, the next

page. Somehow the room itself is the eye of the storm as the worlds caught between the pages are stirred by human hands. To some, the strict stillness can feel oppressive, and I don't blame them. It is quite a thing to shatter the silence with a hacking cough or machine gun keystrokes, and waiting for someone else to do it is that much worse the longer the silence lasts. Some people hate libraries, and that's totally fine. Like anything, one has to practise enjoying the space.

In essence, a library is where introverts go to hang out alone, together. Speaking as an extreme introvert, a roomful of quiet strangers who tacitly agree to minimal noise is all the more impressive and welcoming for succeeding at it. Not only is it a space to concentrate on tasks of the mind,



The perfect place for introverts to be alone, together. ••• Photo by Josh Fraser

a library is designed to encourage imagination and intuition. The urban world is ridiculously noisy, and there is something meaningful about sonic space and the ability to hear your own thoughts clearly, especially for people who say nearly everything internally before saying it aloud or writing it down.

The intimacy is part of what

makes me prize the King's library, over the Killam Library for instance, but again it may be an emotional association to King's. I will say the busts, museum displays and dark wood give the King's library an enlightened feel, one of exploration. Far from being stuffy, the shelving is designed around the workspaces that dominate the Alumni Reading Room,

creating an emphasis of *doing* while reading.

I never need a reason to hang out alone in public, and I hope libraries as we know them continue to exist as a coffeehouse without the chatter, a bookstore without expense, and a haven for introverts and those who need to hear themselves think. ☺

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ADVENTURES ON THE OTHER SIDE

A science student takes a walk on the arts side

Alex Horwood
Science Source

As I walked into the lecture hall for the “Study of Journalism,” I could almost feel the difference in atmosphere in the air. Everyone was at ease, and the environment was more open. I could tell that discussions were very common in this class room.

Today was guest speaker day, and we were lectured on the ethics, or lack thereof, in journalism. I jotted down some notes, chat-

ted with Matt, and eventually left having enjoyed myself.


After only attending one class I could already see a vast difference between the two undergraduate programs, with arts and engineering sitting at completely opposite ends of the spectrum.

I would feel relaxed when walking into the economics or journalism classroom. This was completely different from being in a physics or chemistry lecture hall, they always have a serious air to them.

Next, I went off to sociology and economics with Matt. Economics felt more like one of my lectures. The material was shown to use a logical step-by-step process, much like in the sciences.

Sociology was different. It was much more thought and opinion based than the other courses. The classes revolved around discussion as a means to keep them moving forward, something I was unaccustomed to.

To conclude, I think both engineering and arts have their pros and cons, with a lot of the experience depending on what kind of professor is teaching you the material.

In terms of workload, engineering is pretty high as opposed to the taste I got of Matt’s courses. That being said, it is very hard to compare the two as both require different things of the student. Where I would be required to do an assignment, Matt may be required to do a paper and both of these rely on skills that your specific course of study prepares you for in advance. 

“I WOULD FEEL RELAXED WHEN WALKING INTO THE ECONOMICS OR JOURNALISM CLASSROOM. THIS WAS COMPLETELY DIFFERENT FROM BEING IN A PHYSICS OR CHEMISTRY LECTURE HALL”

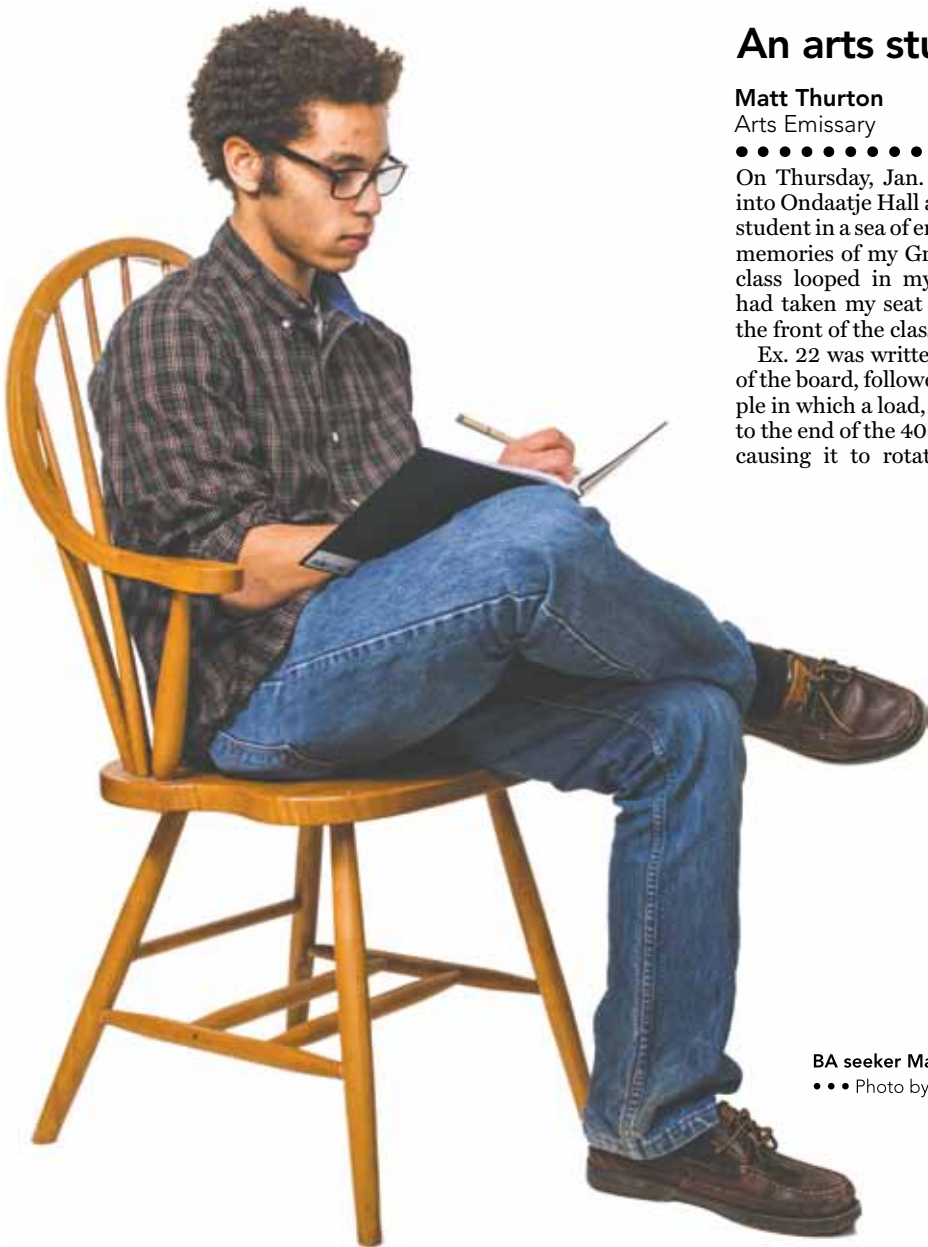
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Engineering student Alex Horwood.
••• Photo by Chris Parent



An arts student takes on the science world

Matt Thurton
Arts Emissary

On Thursday, Jan. 30, I stepped into Ondaatje Hall as the only arts student in a sea of engineers. Vivid memories of my Grade 11 physics class looped in my head after I had taken my seat and looked to the front of the class.

Ex. 22 was written near the top of the board, followed by an example in which a load, p , was applied to the end of the 400mm rod ABC causing it to rotate. A diagram

was then put on the screen, which helped me visualize the problem—but I still had very little clue as to what the purpose or answer to this example was. It seemed to be a preface to the larger topic which was covered that class: “Poisson’s Ratio,” which states “when a specimen is loaded in tension, the material will extend where the lateral or radial cross section contracts.” The equation “ $v = \frac{\Delta l}{l} = \frac{\Delta r}{r}$ ” was written under the definition for Poisson’s Ratio. Too few people shared my look of wild confusion for me to be completely comfortable.

“IT’S SAFE TO
SAY I WON’T
BE SWITCHING
PROGRAMS
ANY TIME
SOON”

In Alex’s physics class, I was pleased to see an assortment of various cameras at the front of the lecture hall. Not being the greatest math student, I did not want to be bombarded with equations and formulas I could barely decipher. However, given professor Tom Duck’s collection of cameras I knew we were in for an interesting demonstrations. The first camera Duck showed us was made in 1916 and only had one lens, and there-

fore, “only one object distance for which the image on the film is in perfect focus.” The one lens was in the front of the camera, which resembled a small wooden box. A roll of film was held at the back of the camera.

The next camera was an early Kodak camera with two lenses. One lens was fixed and the other was movable, which allowed the focus of this camera to be changed. Duck then showed the class a new camera with four compound lenses. The camera was sliced in half so the class could see the inner workings of the camera. This class was an enjoyable variation from what I expected physics to be.

My desire to not be bombarded with equations and formulas unfortunately was not satisfied in chemistry. My expectation for chemistry was for there to be a lot of letters and numbers I didn’t understand, and I was right.

The first thing written on the board was “The Equilibrium and Reaction Quotient Expression.” Alex explained to me that the point of equilibrium is usually the final point in a reaction, where the solution no longer changes. Various scenarios were written on the board and the direction in which the reactions moves (i.e. the reaction moves right to equilibrium). Out of the three engineering classes I attended, this is the one where I was most lost. It’s safe to say I won’t be switching programs any time soon. ☹

BA seeker Matt Thurton.
••• Photo by Chris Parent

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Vanishing into *How to Disappear Completely*

REVIEW: Autobiographical tale comes to The Bus Stop Theatre

Meagan Wiederman
Staff Contributor

.....

In September 2000, lighting designer Itai Erdal received news that his mother was diagnosed with cancer. She had only nine months to live. After moving back to Israel to be with her, he shot hours of documentary-style interview footage and took hundreds of pictures, all of his mother in her final days.

Erdal transformed his experiences into the performance *How to Disappear Completely*, currently running as a touring production at the Bus Stop Theatre.

Completely details the true story of Erdal's mother's fight against cancer and her wish to end her life because of this on her own terms. Narrated as an autobiography and featuring short documentary

clips with live theatrical lighting designs, Erdal's story of his mother's death is touching.

Erdal weaves a fluid tale from many anecdotes of his life: this provides both humor and liveliness to the sad story. The anecdotes also make the story relatable—it's like the tales of hardships that you'd listen to from your grandparents. The pace of the story is steady, tactfully interrupted with screen films and lighting demonstrations.

In *How to Disappear Completely*, Erdal demonstrates his willingness to comply with his suffering mother's requests using song, dance and lighting. Indeed, the use of dramatic lighting strongly reflects upon Erdal's humor, familial relations and overall message. Itai Erdal after all is a theatrical lighting director, 10 years after



Itai Erdal and his mother. • • • Photo by Jonah Lavine via Portland Institute for Contemporary Art

his dream of directing documentaries washed up. All 72 lighting cues boldly emphasize the scene within Erdal's story, even the shin-buster and the warm-fading tin can, particularly early in the play. The pitch-black opening and sudden appearance of a home-video-esque film on the screen foreshadows the powerful ending in darkness, and relates to the title beautifully. The entire use of the documentary film reinforces the spoken story.

The production value is stunning, the storytelling, charming and funny, and the content brutally honest but touching. *How to Dis-*

appear Completely is an incredible success on every level. **G**

2b Theatre's touring production of How to Disappear Completely runs at The Bus Stop Theatre, 2203 Gottingen St., until Feb. 9. Seating is limited.



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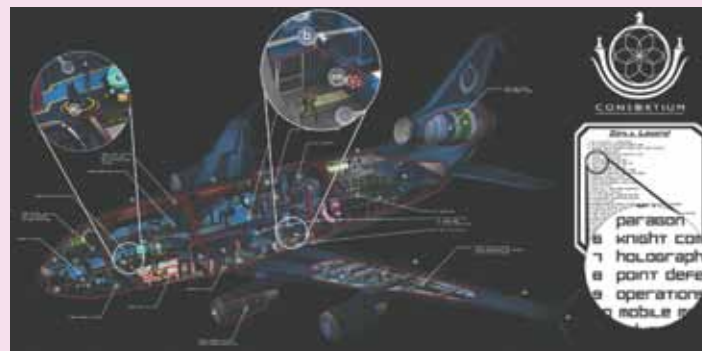
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Why aren't you playing: *Consortium*

Things are getting quantum up in here



Welcome to the future. ••• Press image

Vaughn Pearson

Games Columnist

You may think me somewhat silly for opening a review like this, but I simply love *Consortium's* options menu. You can select your video settings, but what's more, click the setting itself and a little description of just what you are changing pops up. Don't know what anti-aliasing is? That's fine, the game explains it.

Consortium won me over in its little details. Branching dialogue doesn't work on a "good vs. evil" morality meter like in *Mass Effect* or similar series; it works on flow of dialogue and subject of conversation. You don't pick "I want to be the bad guy this conversation!" No, you say, "Hmm, I wonder what this Guardian Church business is. I think I'll steer the conversation that way."

Consortium is curiously refreshing. Many aspects of the game break from the norm, going new and different directions that serve as a solid reminder why true progress is being made with the medium in the realm of indie gaming.

You are not, very technically, playing as a character. You play as yourself, controlling a character in an alternate future where war no longer exists, religion is gone (or perhaps has merely changed drastically), poverty is no more and everyone is pretty happy.

Well, most people. Some want to blow your head off. This is all explained with a great deal of quantum mechanical science talk. I can't say how accurate the idea is, but it was very impressive-sounding and

sufficiently drew me into the narrative. As Bishop 6, a member of a flying fortress of sorts, you must help the crew of the Zenlil survive their longest day. Along the way there are twists and turns, and things get pretty hairy, but it's all good fun and up to you, as Bishop 6's guide, to figure out how you want to handle the situations that arise.

The game comes to us via Kickstarter, raising over \$20,000 above its asking budget. Interdimensional Games put on a good show in return. The game does, however, stumble at points, with dialogue (especially early on) ham-fisting in plot details. In fairness to the developers, the world they created is massive, despite never having the character step off the Zenlil. A little blunt delivery can be forgiven, but at points it can detract from the experience.

Sadly, my time with *Consortium* was cut short due to damage sustained by my computer while traversing a deceptively icy patch of sidewalk, but what time I did have was enjoyed. Ultimately, the game feels like a predator for future games in the universe Interdimensional Games has created for us, but I'm not entirely sure I have a problem with that. It's a universe I'd greatly enjoy exploring further.

Consortium is a breath of fresh air. It may not be a whirlwind of change that carries gaming to a higher echelon, but it's fun, it has a cool story to tell and a fascinating world to explore, even from within the confines of a giant futuristic plane.

Consortium is available on PC through Steam for \$19.99.

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Guest column:
Student health promoter
Alex Schaffter

Alex Schaffter
Guest Sex Columnist

Hi, I'm Alex Schaffter and I somehow talked my way into a guest column here, just as I talked my way into a job at Student Health Promotion, in the field of sexual health & relationships. While some of my friends have dubbed me a "sexpert," I am in no way an expert in the field. But I do really like talking about sex and the various shapes and forms it takes.

.....
**"IF YOU'RE
LICKING A
BEAVER,
YOU'LL NEED A
DAM!"**
.....

The whole thing is a bit of a dream come true—putting together panel discussions, hosting trivia nights, handing out chocolate pussy pops and running sexy parties in residence. I don't want to brag, but I even have access to a wooden penis and thousands of condoms. This brings me to my favourite part of the job—handing out condoms.

It's not always pleasant, but

it's always humorous. You get puzzled looks and people asking for XL condoms. One time a man asked if I was a "professional slut." Instead of giving him a detailed description of my job, or explaining that I was offering condoms and not blowjobs or intercourse, I simply smiled, put the condom down on the table and replied, "wouldn't that be a sex worker?" and walked away.

I could rant about how I think everyone should take free condoms when they are offered, since they don't come cheap. Even if you're not having sex you probably know someone who is, and the expiry date is a long way away—so you might need it at some point. You can turn them into dental dams or blow them up into balloons. Condoms can't solve all your sex problems, but they're a pretty great start. For everything that condoms can't do, we run events, like the ones we're running for Sexual Health Awareness Week from February 10-14. Sexual Health Awareness Week—it's a bit of a mouthful, but that's what happens when we're dealing with sex.

.....
**"DON'T BE
SILLY, WRAP
YOUR WILLY!"**
.....



If you are going to whip it out, always wrap it up. ••• Photo by Joelline Girouard

We'll kick off the week with a kissing booth in the Student Union Building (SUB) lobby on Monday, Feb. 10. Now, I don't want to give too much away but you might be surprised who you're swapping spit with and yes, we may include a Hershey's kiss because we're just that creative.

On Tuesday, Feb. 11 we'll have Kinky Crafts and colouring pages in the Killam atrium. Whip up some titillating toys that you can take to the bedroom and procrastinate for midterms, all at the same time!

Wednesday, Feb. 12. Hump

day. You'll find us flitting around campus handing out condoms and saying cheesy rhymes about safe sex. "Don't be silly, wrap your willy!" or "protect your pussy! Cover your cock!" and even, "if you're licking a beaver, you'll need a dam!" will be echoing though Dalhousie's hallowed halls.

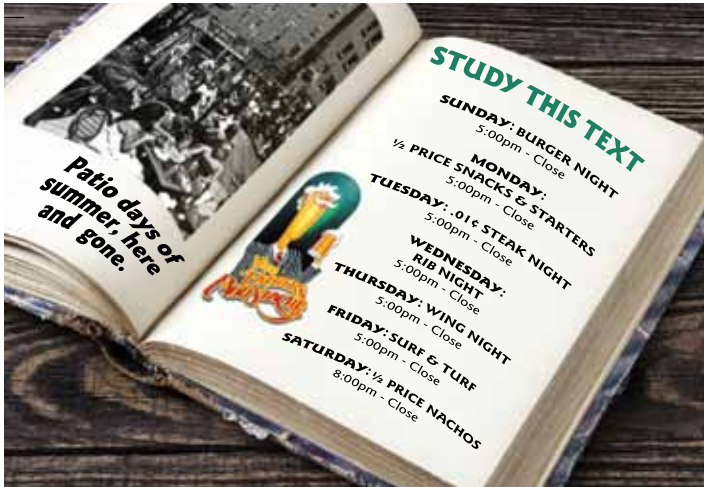
Thursday, Feb. 13, will bring a screening of the acclaimed documentary "How to Survive the Plague," presented by the Dal chapter of CANFAR (Canadian Foundation for AIDS Research).

I can't stress how incredible this film is. *Rotten Toma-*

toes gave it a 99%, and Kayla Hoffman-Rogers, President of Dal CANFAR, called it "amazing." There may even be a guest speaker joining us.

On Friday, South House will be holding a Self Love event.

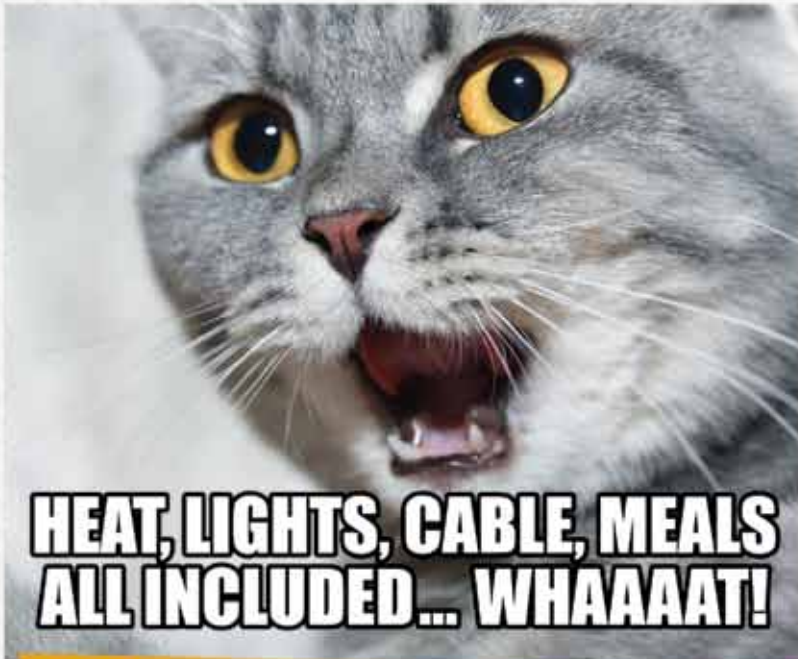
As for Saturday and Sunday, we'll let you spend some time with those Kinky Crafts you made or practicing self love. For more details and locations check us out on Facebook at www.facebook.com/healthy.relationships.student.health.promotion. Happy Sexual Health Awareness Week—it's guaranteed to be wet n' wild! 🍆



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Women's basketball split series vs. UPEI

Tigers record at .500 entering final stretch

Hamzeh Hadad
Sports Contributor

Back-to-back games at the Dalplex over the weekend were vital for both the Dalhousie Tigers and the visiting UPEI Panthers. Locked in a tight Atlantic University Sport (AUS) playoff race, the teams split the weekend series.

The Tigers opened strong, winning the first game on Friday, Jan. 31 by a score of 65-58. Guard Courtney Thompson led the team with 23 points, continuing her hot streak after a season-high 25-point outing against Cape Breton.

Despite having the home crowd behind them and beating the Panthers the night before, the Dalhousie Tigers were unable to extend their winning streak to three, losing to the Panthers Saturday afternoon 76-70.

Saturday's matinee started off physical and much to the chagrin of the Tigers' coaching staff and fans, the referee's calls seemed to go against Dalhousie. However, the Tigers maintained their composure and ended the quarter tied at 18. The score remained close for the second quarter before Darcy Zinck of the Panthers scored a three-point basket at the buzzer to give the Panthers a 33-28 halftime lead.

The game remained physical in the third and Tigers' head coach



Courtney Thompson (5) fights through a double-team in a physical contest against UPEI. ••• Photo by Chris Parent

Anna Stammberger was vocal in her displeasure with the officials.

"The reffing was not good, let's say that," she said after the game. "Very inconsistent and hurtful."

Starting the fourth quarter

down by seven, the Tigers rallied valiantly to get ahead 59-58. The Panthers responded in turn, retaking the lead with four minutes left and holding on for the 76-70 win.

Thompson, who led the team in

points for the third straight game, believes the team needs to work on their defense. "Offensively we are fine, we scored 70, that should have been enough to win," says the guard.

Stammberger believes there

was not much between the two teams, but that UPEI wanted it more on Saturday.

"They were hungrier and got after the ball better than we did," she says. 🐾

THE TICKER: MEN'S VOLLEYBALL

By Daniel Bergman
Playing UNB is always a battle. ••• Photo by Kit Moran

Rivalry renewed in tense weekend series

A season-long battle for Atlantic University Sport (AUS) dominance continued last weekend, as the Dalhousie Tigers and UNB Varsity Reds—ranked first and second, respectively, in the small Atlantic conference—split a two-game series. In the first match, on Feb. 1, **Kristen**

O'Brien's 13 kills and **Bryan Duquette's** 14 digs propelled the Tigers to a narrow 3-2 victory. The Dal players demonstrated resilience throughout the game, winning the second and fourth sets before capping things off with a 15-12 victory in the final round. However,

that mental toughness evaporated on the afternoon of Feb. 2, as the Reds beat the Tigers soundly in straight sets (25-18, 25-21, 25-16).

The teams will meet again in the AUS championship. Game 1 of the best-of-three series is Feb. 7 at 7 p.m. at the Dalplex. 🐾



OPINION: Women's hockey pick up where they left off

Graeme Benjamin
Staff Contributor

Around this time last year, Dalhousie's women's hockey team not only caught the attention of the *Gazette*, but that of media outlets across the nation. Seventeen senior members of the team were suspended after the discovery that first-year players were subjected to hazing as part of a "rookie initiation ritual," inevitably forcing the team to forfeit the rest of their season.

Now that the women have been granted the privilege to compete again, it doesn't seem like much has changed. That is, based on the standings at least. The Tigers sit in the basement of Atlantic University Sport (AUS) with a 5-13-3 record, with the next closest team being four points ahead of them with a game in hand.

This similarly resembles their


record before their season was cut short. When the suspensions were handed out last January, the Tigers had a 2-11 record and were once again on the outside looking in on the playoff picture.

I called head coach Sean Fraser to discuss the impact their shortened season had on the team moving forward, but my calls were not returned. It's clear that this team, and the university, are looking to put this dark period of varsity athletics at Dalhousie in the past. However, there is a distinct lack of transparency on their side. It's almost as if they want to act like it never happened. Understandably so, but it should be a topic they are open to talking about, given the seriousness of the issue.

With only three games remaining, two of those against the first-ranked St. FX X-Women, the Tigers playoff chances are nearly non-existent and the season is

shaping up to be another to forget.

I'm not here to solely harp on this team and completely count them out as a competitive team in years to come. There are evident areas of optimism for women's hockey moving forward, with 15 of 26 players only in their first year and only a minimal loss of players next year. If all goes according to plan, by the time upcoming recruits are in the prime of their varsity careers, the Tigers will have a new rink to play in.

With the scandal, hopefully, far in the rearview mirror, the Tigers have no choice but to focus on developing their young squad and prove there is more to the team than controversy. Hopefully, once enough time has passed, discussing the issue will become easier for them. 



The women's hockey team wants to put the media focus back on the ice.

• • • Photo by Kit Moran

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W Hockey vs StFX, SMU Alumni Arena, 7pm



Sunday, February 9
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Men's basketball close the gap with win

Tigers win third game amid injuries

Alex Rose
Sports Contributor

Close games have been a hallmark of the Tigers men's basketball team's season.

After losing their first two games against UPEI this season by a combined total of five points, the Tigers finally won a close game. They trailing by 11 points with under 10 minutes to play in last Saturday's match, but played hard down the stretch to finally take an 89-88 lead on a Kashrell Lawrence's free throw with 25 seconds remaining.

The day before, Dalhousie fell 81-66 to the Panthers.

Lawrence was the game's high scorer with 25 points, and was complemented by the play of point guard Richie Kanza Mata. Kanza Mata was Dal's player of the game, finishing with a triple double of 16 points, 10 rebounds and 13 assists.

"I didn't find out until after the game," says Kanza Mata after hearing of his offensive stats. "I tell the guys all the time, just get open, I'll find you. Today, guys were hitting their shots, so I couldn't get that triple double without my teammates."

In last Friday's game, UPEI used a full court press to force Dal into 17 turnovers. During practice on Saturday morning, Dal worked on techniques to break the press that had given them so much trouble the night before.

"We just looked to attack to score, instead of attacking just to beat the press... we got easy layups," says Lawrence.

With the press broken, the Tigers continued to slash to the basket, making many contested shots in the paint. However, the physical play of both teams would prove costly for Dal. With 3:27 left in the second quarter, forward Devon Stedman injured his ankle going for a loose ball, and at 9:11 of the fourth Chidi Majok popped out his shoulder when he landed awkwardly.

“WE JUST LOOKED TO ATTACK TO SCORE”

Although the injuries will make it tougher for the team, head coach Rick Plato thinks there is an opportunity to be had. "You know what they say about adversity... we're down in the standings, we just lost one starter and another key guy coming off the bench, everybody's just gonna have to rally around it and perform," he says about the 3-11 Tigers.

Plato admits that his team "has a long way to go, and has got a lot of work to do," but is hopeful that this game, where they executed at the end to finally seal a close victory, "can be the start of something pretty good."

The seventh-place Tigers will take on Memorial on Feb. 8-9 in two four-point games at the Dalplex.



Kashrell Lawrence (22) looks for an opening against the high-flying Panthers.
• • • Photo by Kit Moran

WINTER OLYMPICS

By Daniel Bergman
Bobsled alternate Luke Demetre • • •
Photo by Adam MacInnis via TC Media



A former Dalhousie varsity athlete is on his way to the Olympic Games in Sochi, Russia. Last week, **Luke Demetre**—a sprinter-turned-bobsledder hailing from New Glasgow—was officially selected as the fourth member of a bobsledding team that also includes Lyndon Rush (a bronze medalist at the 2010 Vancouver Games), Chris Spring and Justin Kripps. Because the sled can only hold three athletes, Demetre, as an "alternate," will be on standby should one of his teammates get injured. During his time as a sprinter on Dal's track and field team, Demetre was twice named an AUS all-star (in 2008-09 and 2009-10). Now based in Calgary, Demetre has spent the past four years participating in bobsled competitions on the Europa Cup and World Cup circuits.

THE TICKER: HOCKEY

By Daniel Bergman
Ben MacAskill had three assists in UPEI win. • • • Photo by Kit Moran

Men's team enjoys offensive explosion

Clearly happy to see a dismal January finally coming to a close, the Dalhousie men's hockey team celebrated with two impressive fireworks displays on Friday, Jan. 31 and Saturday, Feb. 1. Facing off at the Forum against St. Thomas on Friday night, the Tigers nearly clawed their way

back from a 7-4 third period deficit, closing to within a single goal before allowing an empty-netter in the game's dying seconds to lose 8-6. The offensive outburst continued throughout the next night's match against UPEI, as **Andrew Langan's** hat-trick and assist earned

the Tigers a 7-3 upset of the fourth-place Panthers. The women's team experienced a much quieter weekend, falling 2-1 to visiting St. Thomas on Jan. 31. For the second week in a row, goaltender **Mati Barrett** was the Tigers' best player, making 28 saves in a losing effort.



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BEN'S 10

Benjamin Blum
Sports Editor

Do you enjoy all the fun and pageantry of fervent nationalism, but don't have the time or energy to go to war? Boy, have we got something for you!

It's time for the Olympic Games once again, which means the countries of the world will come together in the name of friendly competition, allegations of doping and bribery of judges. The next two weeks will be filled with some touching moments for sports fans and patriots worldwide as figuratively everything else comes to a halt to tune in to the festivities.

Not in the spirit? Follow these 10 tips to augment your Olympic experience. On with the show—this is it!



1. Toques or tanning oil?

If Sochi is better known as a popular summer vacation destination, and they're hosting the *Winter* games, can you imagine how cold Russian winters actually are? Bozhe moi!

Olympic Overture



2. Practice safe jingoism

Gentle ribbing in good fun is always good, but tread lightly. Saying "You luge like a Scot!" may get you in trouble in some circles.



3. Wear your national pride proudly

Maple leaf mittens will be back, you may even see a hammer or sickle, but there will be a sudden surge in "honourary Norwegians" in the hipster community given the curling squad's penchant for patterned pantaloons.



5. Build your own torch

Step 1: finish reading this article, then roll up this newspaper. Step 2: unhook the fire detector. Step 3: use your imagination. Na zdrowia!



6. Go nocturnal

With most events taking place early in the morning, you're better off overhauling your sleep schedule to maximize your viewing time. Work can wait—three-man skeleton is on.

4. Expand your sport-folio

There's more to the Olympics than hockey. Speed-skating, ski jumping and bobsleigh are all cool, but have you heard of the biathlon? Czech that event out.



7. Reheat the Cold War

Turn back the clock to the days of arms races and massive East German arms. Plus, after 12 days of ski-cross and figure skating with nothing else on TV, you'll want to boycott the games for a day in a nod to the 1980 Moscow Olympics.



8. Don't try this at home

Re-enacting Crosby's golden goal with mini sticks is safe, but please avoid triple axels on the sidewalk, tobogganing in spandex or whatever Shaun White does in his spare time. You have been warned.



10. Keep watching, even if Canada loses

It's still quality entertainment even if our luntzmen are out of it. As a consolation you can cheer against the Americans, Russians and whatever country you feel like directing some frustration toward. ☹



9. Unleash the underdogs

Statistically sunny countries will send smaller delegations to the Winter Olympics, making for cult followings for these athletic outliers. The Jamaican bobsled team is good and all, but I'm throwing my support behind Tongan luger Bruno Banani.

THE TICKER: WOMEN'S VOLLEYBALL

By Daniel Bergman
Abby Czenze (7) defends the net.
••• Photo by Kit Moran

Tigers cruise to victory, claim first place

The Dalhousie women's volleyball team extended their winning streak on Feb. 1-2, beating both UNB and Moncton, respectively, in straight sets. On Saturday night in Fredericton, the Tigers were forced to contest every single point—winning two of the three sets by

extremely slim margins (28-26, 25-18, 25-23). **Desiree Nouwen** contributed 11 kills to the winning cause, while UNB's Celina Abba delivered 10 of her own in defeat. Sunday's game in Moncton was not nearly as close-fought, as the Tigers won the first two sets handily before put-

ting an exclamation mark on the weekend by pounding the Aigles Bleues 25-14 in the third. **Marisa Mota's** 12 digs and **Maggie Li's** 11 kills led the way for the Tigers (11-4), who wrested control of first place in the AUS from Saint Mary's (10-4) with the win. ☺



STREETER

By Mat Wilush and Chris Parent

If you could swap majors, what would you take?



"Political Science"
Waleed Mohammed
3rd Year Commerce



"Engineering"
Nora Beqaj
4th Year Theatre/Sosa



"Architecture"
Kerry Doyle
4th Year Political Science



"MBA Business"
Faisal Alzalabani
Masters in Economics



"Computer Science"
Colten Deyoung
2nd Year BA



"Music - Guitar"
Helen Jeffers
3rd Year Business Management

Captain Can Can of the Horse Marines by Kat Moore



EVENTS@DAL

for more listings,
visit dalgazette.com

FRIDAY, FEB. 7

No classes - Munro Day

Second Annual University Cup Climbing Competition, 12-7 p.m., Dalplex Rock Court (\$15 student registration)

Women's hockey: University of Moncton at Dalhousie, 7 p.m. at Saint Mary's Alumni Arena

MONDAY, FEB. 10

Lecture: "Is racism a determinant of health?" 3:30-4:30 p.m. in Theatre D, Clinical Research Centre

Senate meeting, 4-6 p.m., University Hall, MacDonald Building

TUESDAY, FEB. 11

Dalhousie board of governors meeting, 3-6 p.m. in University Hall, MacDonald Building

Workshop: Oral Communication for Grad Students, 4-6 p.m. in Mona Campbell Building
Dalhousie Art Gallery Film Screening: "Cotton Comes to Harlem", 8 p.m. at Dal Art Gallery

SATURDAY, FEB. 8

29th Annual Rick Russell Woodsmen's Competition, starts at 8:30 a.m., MacMillan Show Centre, Truro

Student Action Day Camp, 10 a.m. - 5:30 p.m., King's New Academic Building

Dalhousie Opera Workshop - Cinderella, 7:30 p.m., Sir James Dunn Theatre, Dalhousie Arts Centre. Tickets on sale.

WEDNESDAY, FEB. 12

DSU AGM, 6 p.m. in SUB room 303

Mini Law School: Invisible Riches - Offshore Tax Evasion and the Global "Crackdown" - 7-8:30 p.m., Room 104, Weldon Law Building

Dalhousie Art Gallery Film Screening: Bellissima, 8 p.m. at the Art Gallery. Free admission.

THURSDAY, FEB. 13

Information Without Borders conference, 8 a.m. - 4:30 p.m. in McInnes Room (\$20 students)

FRIDAY, FEB. 14

Workshop: Thinking about science: Certificates and minors, 11:30 a.m. - 2:15 p.m. in Alumni Room, University Club

submit listings to events@dalgazette.com

comics

comics
comics covers the funny ha-ha
and the funny peculiar.
Email Emily at
design@dalgazette.com
Emily Davidson Art Director



Old Heart by Amber Solberg



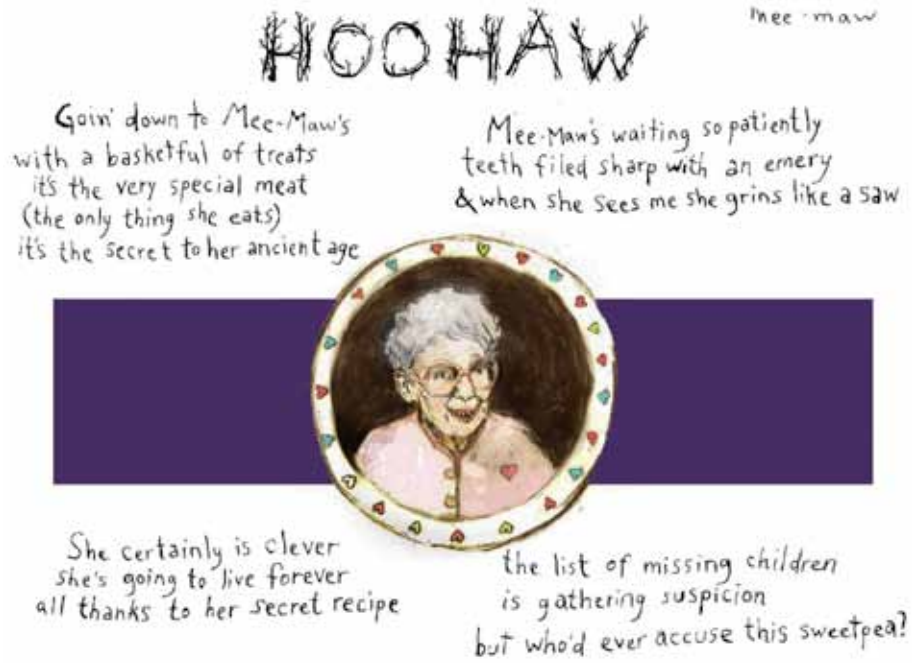
Adventures in Servitude by Caitlin McGuire

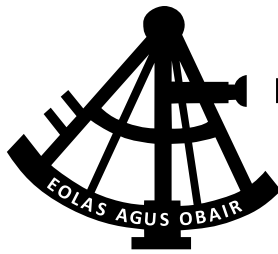


Jocular Impulse by Aniruddha Waje



Hoo-Haw by Andrea Flockhart





THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS

Sextant Staff

Engineers can't write. Engineers are only good at math. Engineers have no communication skills. All engineering students have heard some form of criticism regarding their ability to communicate at some point over their short career. Unfortunately, to an extent, it's true. Beyond a few intro-level technical writing courses, the engineering curriculum does not place much emphasis on effective communication, both for writing and speaking.

Fortunately, there's a way for students on Sexton campus to practice writing and get paid at the same time – the Sextant newspaper. The Sextant needs new

Better writer, better engineer

A call for new writers at The Sextant

contributors and welcomes all written pieces (provided they're your own work). We will work with you to develop an article and help you through every step of the process. Further, we will pay you for every article that gets run in this weekly paper. If writing is truly not your thing, we are always happy to receive cartoons and photos. Again, we will pay you for these submissions, provided that they are your own.

At the end of the day, life on Sexton campus is only as good as the efforts made to improve it by Sexton students. So break out your notepads and help improve yourself and your campus! ✎



Assistant Editor Richard Wile puts together an issue of The Sextant

Daniel Bryce Masters of Planning

The upcoming planning conference, Shift: Resilience from March 6-8th has had me contemplating what the term resilience means for the various disciplines that make Sexton Campus their home.

Resilience engineering found its inception in October 2004, at the engineering symposium in Söderköping, Sweden. The principles of detecting the drift into failure, prior to collapse, and consistently testing whether or not assumptions of risk meet reality are at the core of improving systems. These principles have allowed engineers to see that what

Resilient cities

Shifting the focus of planning and development

is considered normal is completely negotiable. Further, these principles endorse the continued discussion about potential risks, even when everything is working well. This better enables us to maintain resilient systems than reactive accident tracking and repair.

Resilience has been trending in the architecture and design world since Hurricane Katrina hit New Orleans and has become even more mainstream since Hurricane Sandy battered the East Coast. Organizations such as the Resilient Design Institute have been promoting the idea that we must

build structures that are capable of adapting to changing conditions, able to function despite external stress, and continue to function after catastrophe has struck. From this idea, concepts of simple, passive, and flexible structures have been increasingly at the forefront of architectural design.

In planning, sustainability has been replaced by resilience as the key to the longevity of our communities. Resilience truly transcends scales of development; building a resilient community requires that individual buildings be considered together. Regional plans and culturally diverse

neighbourhoods must be cultivated along with balanced ecosystems. In one significant way, resiliency diverges from sustainability in that is the creation of redundancy. Though not "green" in concept, the building of overlapping systems allows them to respond better to unexpected interruption.

As we work toward resilience we must understand that it is not an absolute concept that has tangible achievable ends; rather it is a process of incremental steps: doing what is feasible in the short term, while working to achieve greater resilience in stages. ✎



WRITE. GET PAID.

100-200 words = \$15

200-400 words = \$25

400-600 words = \$30

600+ = \$35

Picture of the Week,

Comic, Abstract = \$20

SUBMIT:

SEXTANT@DAL.CA

The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.

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