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The Dalhousie Gazette
North America's Oldest Campus Newspaper, Est. 1868

CYBORG SOCIETY:
Dawn of a new age?

Cover Photo by Chris Parent, Make-up by Amanda Shore

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DALHOUSIE STUDENT UNION

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WEEKLY DISPATCH

New years resolutions, fresh food, TEDx, and one big birthday party

Whether you spent it watching movies on your couch, riding the ski hills, on a beach somewhere warm, or exploring new places and meeting new friends, we hope your holiday season was everything you hoped it to be.

We're excited to be back for another year and we got* BIG NEWS *to share:

• **Pete's To Go Go is now open in the SUB** after much anticipation. It's your new go to place for fresh soups, salads, sandwiches, coffees, smoothies and lots more. Swing on by!

• Love TED talks? Well **TEDxNovaScotia is coming to Dal**. We've announced the date for **March 10th**. Mark it on your calendars and stay tuned for more details.

• **We've upped our digital game**. We've revamped both our Soapbox and Tiger Society systems and launched an all new and much improved website at **www.DSU.ca**. Submit an idea on Soapbox for your chance to win one of four $250 cash prizes. All the info you need is at **DSU.ca**

• **Still looking for a new years resolution?** Our "Hands On" campaign kick off dinner is the perfect place to find your place within campus life. We got a kick off dinner Sunday the 13th. Sign-up at **DSU.ca/handson**

• **It's Everyone's Birthday**. 2013 is our 150th anniversary as a student union. We're throwing a big ol' dance party with Rich Aucoin and giving away 150 free tickets. Use any DSU service between January 9th-11th for your chance to win. Or grab a ticket for $5 from the infodesk!

See you soon. Best of luck getting settled in the new semester.

Cheers,

Jamie Arron

President@DSU.ca

Stay connected with the DSU through Facebook & Twitter

Facebook Page: Dalhousie Student Union
Twitter: www.twitter.com/dalstudentunion

The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhouse Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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DalGazette.com Website Top 5

1) **Dal hockey player speaks out on hazing penalty**
Henry Whitfield, Sports

2) **Swastikas shown at NSPIRG endorsed protest**—Calum Agnew, News

3) **Protesting the protest**—Jordana Skurka, Opinions

4) **Dal women's hockey forfeits season in hazing fallout**
Ian Froese, Sports

5) **VIDEO: Vigil for Gazans**—Calum Agnew, News

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The Dalhousie Gazette

editorial

from the editor

Email Katrina at editor@dalgazette.com

Katrina Pyne **Editor-in-Chief**

End of the world?

The make-or-break moments

Katrina Pyne
Editor-in-Chief

December is a month for overreactions. Gifts in the form of awkward turtlenecks, hard candies and the latest technical solutions to organizational problems you never knew you had prompt the classic symptoms: raised eyebrows and an overly nice, "Wow! Thank you. It's funny, I've never even heard of this before."

You know it's January when the line-ups at the exchange counter compete with the regular checkout lanes. But this December prompted an overreaction unlike any I have ever seen.

THE END OF THE WORLD—all caps on that one. The great Mayan apocalypse was scheduled for Dec. 21, 2012. Was the world going to be swallowed up into a soup of boiling lava? Were extraterrestrials going to torpedo down on us from the skies? The sheer mystery of the ancient expiration date created frenzy in even the cynics amongst us (not to mention a great party theme!).

I got to witness first-hand this particular day of mass overreaction from the heart of Mexico, on a vacation to the Mayan Riviera. While I spent Dec. 21 trying to talk my way into a few extra cherries for my tequila sunrise, hundreds of people flocked to the remaining relics of the ancient world. Perhaps they were hoping to be spared from doomsday, or maybe to witness the spectacle for themselves.

Funny thing, though: the only people I heard of digging holes deep into the ground and stocking their cellars in preparation for a toxic radiation cloud were non-Mayans. Because for the Mayan people, December marked not just the end of a 5,125-year cycle, but rather the beginning of a new era, a day of celebration and rejuvenation.

Whoops—bit of a misunderstanding on that one. The few times I brought up Dec. 21 as the end of the world to Mayans in the Yucatan I got laughed at.

So it got me thinking. How could one event, the end of a calendar, create such a vexing reaction in some people and a completely nonchalant or even celebratory one in others?

It reminded me of something my dad told me over the break, when I was having a meltdown over the prospect of my upcoming internship.

"It's not a make-or-break moment," he said. "It's just a make moment." As students we are so often facing opportunities that feel like make or break moments, or, dare I say it, the end of the world. Essays, exams, interviews and internships—we feel the weight of the world on our shoulders and we expect to lose it all if we make a mistake.

Chichén Itzá, Mexico. Taken March 20, 2011. • • • Photo by Nicolas Karim via Flickr

But the reality is, even if we don't get an A or a second interview or a job at the end of an internship, we aren't going to lose everything we've worked for. And in a couple of months, weeks or maybe even just a few days, we will be presented with another opportunity, in whatever shape or form life chooses to throw at us.

So stop with the overreactions, the anxiety and the meltdowns. No more turning opportunities into seemingly horrific moments that mark the downward spiral that will be the rest of our lives. And for God's sake, no more completely misinterpreting a beautiful, exciting moment in a foreign culture to mean the end of the world and a need to build a bunker in your basement.

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Daniel Boltinsky News Editor

DSU looking to shake up elections

New changes to society voting underway

Emma Romano
News Contributor

Dalhousie Student Union (DSU) councilors passed a new policy during the Dec. 4 council meeting that will change the way faculty society representatives are elected.

Students will now vote for reps online, and faculty-level societies such as the Dalhousie Arts and Sciences Society, the Dalhousie Engineering Society and the Graduate Students' Society will elect their executives on the same ballot as candidates in the DSU election.

What the DSU is hoping to accomplish

Jamie Arron, the DSU president, says they decided to change the voting system to get students voting and get them more involved in the DSU.

"All of us [the DSU executive] were elected on a platform of student engagement—making the DSU more relevant to students and more visible," says Arron.

Previously, faculty societies ran their own voting in whatever way they saw fit. Some faculties, the Dalhousie Undergraduate Engineering Society (DUES) for example, ran voting online on the DSU ballot already. Other faculties, such as the Dalhousie Arts and Social Sciences Society (DASSS), voted by secret ballot at their annual general meeting (AGM).

"It was kind of inconsistent," says Arron.

Katherine Strynatka, the VP (academic) for DASSS, agrees that the previous system wasn't perfect. She is a faculty society representative who sits on the DSU council.

Under the previous system, Strynatka says, "Anyone who pays their levy to DASSS can vote, but out of the 4,000 students we represent, usually 30 to 40 is the number that show up at the AGM."

Arron and Strynatka agree that the way some faculty societies vote isn't as democratic as it ought to be.

"Oftentimes it's been done at in-person meetings, so it makes it more difficult for people to go out," says Arron. "If they happen to have class at that time, they can't go vote or run."

"Someone could round up 30 friends to show up and they can get elected president for that society," he says.

Now, DSU candidates, Board of Governor representatives, Senate representatives and faculty society executives will appear on one online ballot at the same time.

Strynatka says the ballot will be tailored to the student voting.

"If the majority of your classes are in arts, you'd login and you'd see all your options for the DSU candidates and, because you're an arts student, you would also see the people running for DASSS positions."

Last year, Arron says DSU elections saw a 13.8 per cent voter turnout. He says the voter turnout rate generally ranges between 14 and 20 per cent.

The drawbacks

Under the new system, students can only run for one executive position at a time. This could cause problems for societies who previously let candidates run for multiple positions—for example, the runners-up for the position of president could fill the other positions.

Arron says the new voting system is designed to get candidates to run for a specific position based on their skill set. But Strynatka worries the new system will be overwhelming for voters.

"You know when you look at the ballot and you're like, 'Oh my goodness there are ten people here and I don't know any of them'?"

She worries that voters may have a hard time researching all the candidates before voting.

What isn't changing

Certain faculty societies will be exempt from the policy changes.

"With medicine, they run on a different academic calendar, so most students aren't actually around in mid-March when the DSU conducts its elections," says Arron.

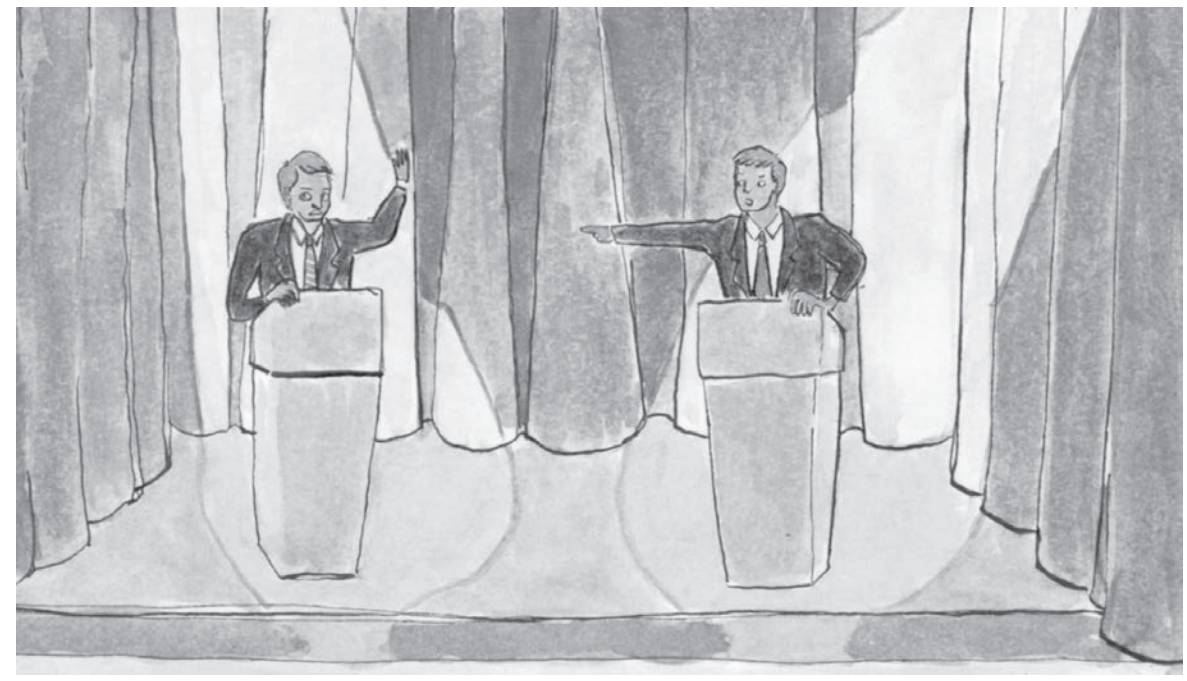
Health professions will also be exempt because the faculty is made up of many different smaller groups. It doesn't have one overarching society that represents the whole faculty. "Instead," Arron says, "they have two representatives on the DSU council. So those representatives will be chosen as part of our elections as well."

The policy changes also won't affect any of the faculty societies' campaigning procedures.

For DSU executive positions, students need to campaign for votes under a strict set of rules. The faculty societies will still maintain control over what sort of campaigning and promotion is appropriate.

"It will be interesting to see if this is really what the DSU wanted. They wanted to shake up elections and do something drastically different," says Strynatka.

The first vote under the new system will happen this March, and Arron says the DSU will review the system in April.



Some students are worried that societies may become too politicized. • • • Illustration by Kathryn Johnson

Insurance problems

Should student newspapers put their money where their mouth is?

Daniel Boltinsky
News Editor

As a teaching facility for new journalists, student papers often provide an easy target for lawsuits. But unlike every other major news organization in the country, most student papers don't have insurance. With more lawyers signing pay-if-you-win contracts that can encourage more lawsuits, campus papers have a new reason to protect themselves.

Sam Brooks, president of the Canadian University Press (CUP), a co-operative newswire for student publications that offers members limited legal counseling, estimates that only 30 per cent of student publications have professional insurance including coverage against libel.

While CUP provides access to a lawyer for consultation, it does not cover legal fees or losses incurred from a professional lawsuit.

"The thing about libel insurance is that every paper is very different," says Brooks. "Something like insurance, where policies are negotiated on a case by case basis, is not something you could put a blanket thing across the board on."

This is not necessarily a problem for larger papers.

On March 17, 2009, the Supreme Court of British Colombia ruled that *The Peak*, Simon Fraser University's weekly student paper, defamed a staff member of Douglas College's student union. The plaintiff was awarded $30,000 in general damages. By the end of the appeal process, during which the Court of Appeal upheld the previous decision, the defendants—the editor at the time the defamatory material was published, and Peak Publications Society—ended up paying a total of $80,000. This figure included the damages plus both parties' legal costs.

The Peak was and still is a member of CUP. As a larger paper with a circulation of 10,000 and considerable operating fees, the publication paid for legal representation out of pocket. They didn't have insurance, but, according to Sam Reynolds who was on the board of directors at the time, they did have a portion of their savings that could be allocated to legal fees.

Many smaller Canadian papers could not take a similar monetary hit.

The Community Newspapers Reciprocal Insurance Exchange (CNRIE) was founded in 1986 with an aim to offer rates that are more affordable for smaller outlets, and operates as a not-for-profit. Its coverage includes legal expenses but not fines, penalties, and charges.

The small size of Canada's 104 student publications—the majority of which have a circulation under 10,000—is both a weakness and a benefit. While a lawsuit could be catastrophic, Todd Frees, the general manager of CNRIE, says many take the risk of going uninsured because there are very few cases that actually go all the way to court. When it comes to suing students, he says, "there's just not that much money at the other end."

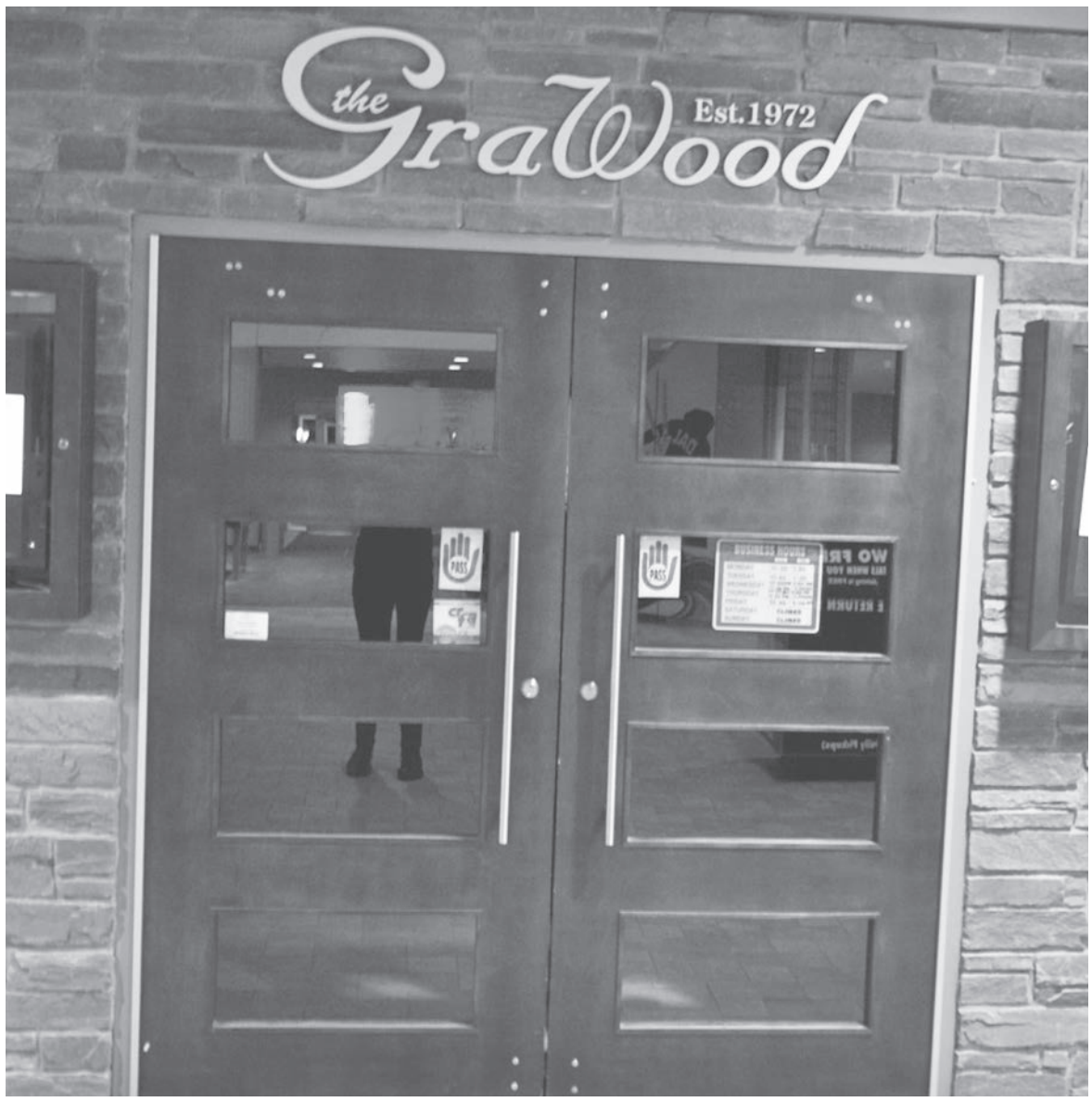
He says since most student newspapers are not insured, the editors and writers are not covered either. But in a sense he says they are off the hook, since most student editors or writers don't have money. "It's not like [anyone] could sue their parents."

Even the *Gazette* had to dig deep this year and dish out $2,500 in order to purchase media liability coverage to keep up with Dalhousie Student Union requirements.

Frees says the increasing popularity of contingency fee agreements has made lawsuits more likely. These are contracts agreed on by a lawyer and client in which the client pays only if a lawsuit leads to a recovery. Only in 2004 was the prohibition against the practice lifted in Ontario, and it is still not allowed in certain family law cases.

"In some of our newspapers I've seen it happening more," says Frees. "Those unfortunate things are going to make it more difficult for newspapers because someone could file a lawsuit against you for defamation and if their lawyer is working on contingency, they have nothing to lose."

The *Gazette* was without insurance until the end of 2012. • • • Photo by Chris Parent



The Grawood's doors will be closed after lunch on Jan. 11 and Jan. 12. • • • Photo by Alice Hebb

GRAWOOD LIQUOR LICENSE SUSPENDED

MINORS FOUND DRINKING DURING INSPECTION

Torey Ellis
Copy Editor

The Grawood will be closed after lunch on Jan. 11 and 12 after having its liquor license suspended last month.

On Dec. 7 the Liquor and Gaming Division of Service Nova Scotia passed disciplinary action against the Grawood for serving underage patrons alcohol in September. Though the bar would still be able to serve food and non-alcoholic drink legally on Jan. 11 and 12, the bar will be shut down entirely after lunch on Jan. 11. The bar's staff have also been ordered to undergo a new program of security training.

Lindsay Dowling, spokesperson for the Dalhousie Student Union (DSU), said in a written statement that "this is not a scenario that is unique to the Grawood but the DSU is taking significant steps to ensuring similar situations do not occur in the future."

In the same statement, Dowling says the Grawood did not need to cancel any entertainment because the bar received notice of the suspension far enough in advance that they did not book any events for the two evenings.

The notice of disciplinary action cites four infractions, which liquor inspectors discovered during routine inspections during Frosh Week on Sept. 7 and 8. In three of those cases, students were wearing the orange wristbands that indicate legal drinking age, but all were underage.

One student showed the inspector an Ontario driver's license that was not her own. She later said she was underage but had only used her DalCard, not the borrowed ID, to get into the Grawood. Another student had a British Columbia license that gave his age as 18. The third student had only her DalCard and was signed in as underage.

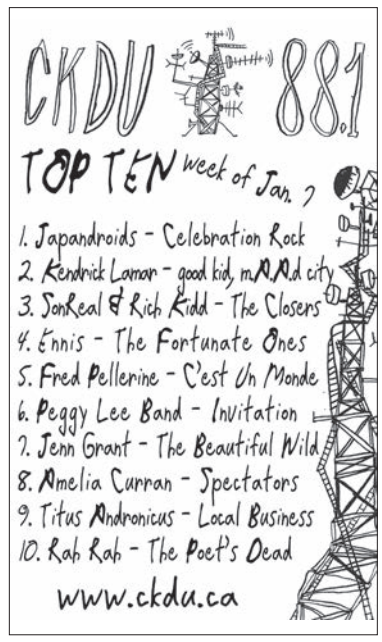
In each case, the students received an orange bracelet from the bar staff despite being underage or not providing adequate ID. All three students were at the same table, drinking from sand buckets of beer.

Another patron was of age but was escorted out of the bar by his friends after another liquor inspector saw that he had "bloodshot eyes, slurred speech and a strong smell of alcohol on his breath," according to the statement of facts for the case.

Though the Grawood was wet/dry during Frosh Week, meaning underage students were allowed into the bar but were not allowed alcohol, Dowling says the wet/dry policy has not been in place since mid-September.

The Patron Accountability Safety and Service Program (PASS), which the Grawood has been ordered to join, provides the staff with a list of people who have been barred from entering PASS establishments. Staff at the Grawood also underwent security training with the Liquor and Gaming Division.

The sentence is not unusual for bars found to have been serving minors. In 2012 two university campus bars had their licenses suspended, out of 20 total short suspensions across Nova Scotia.



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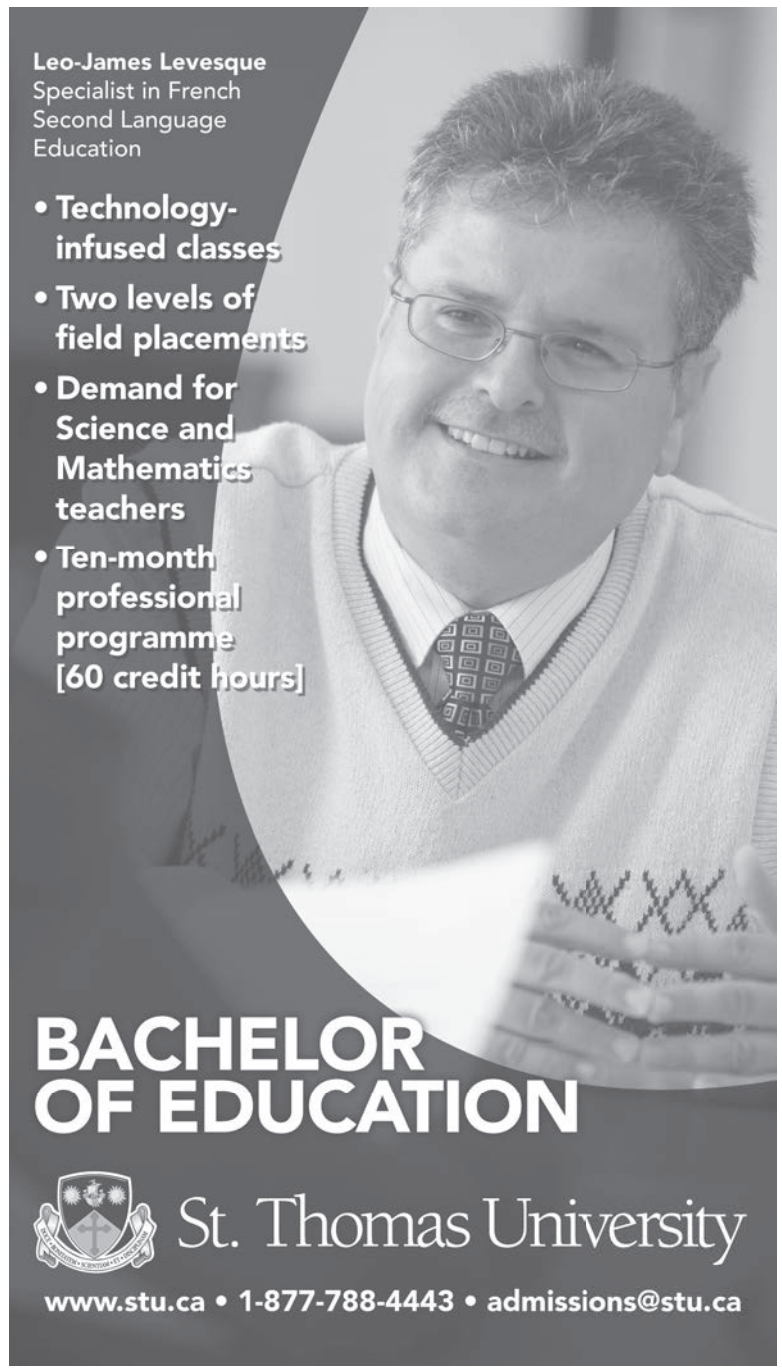
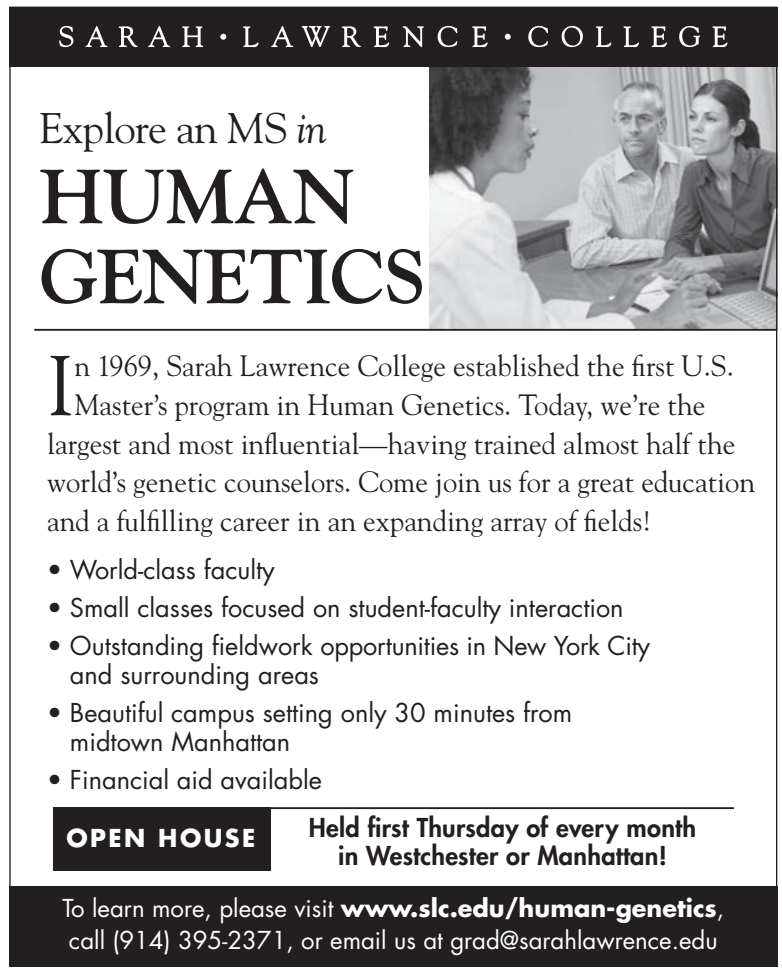
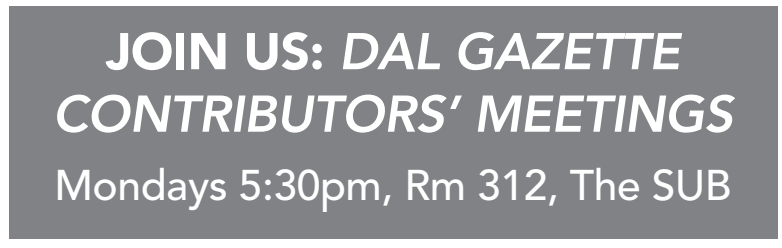
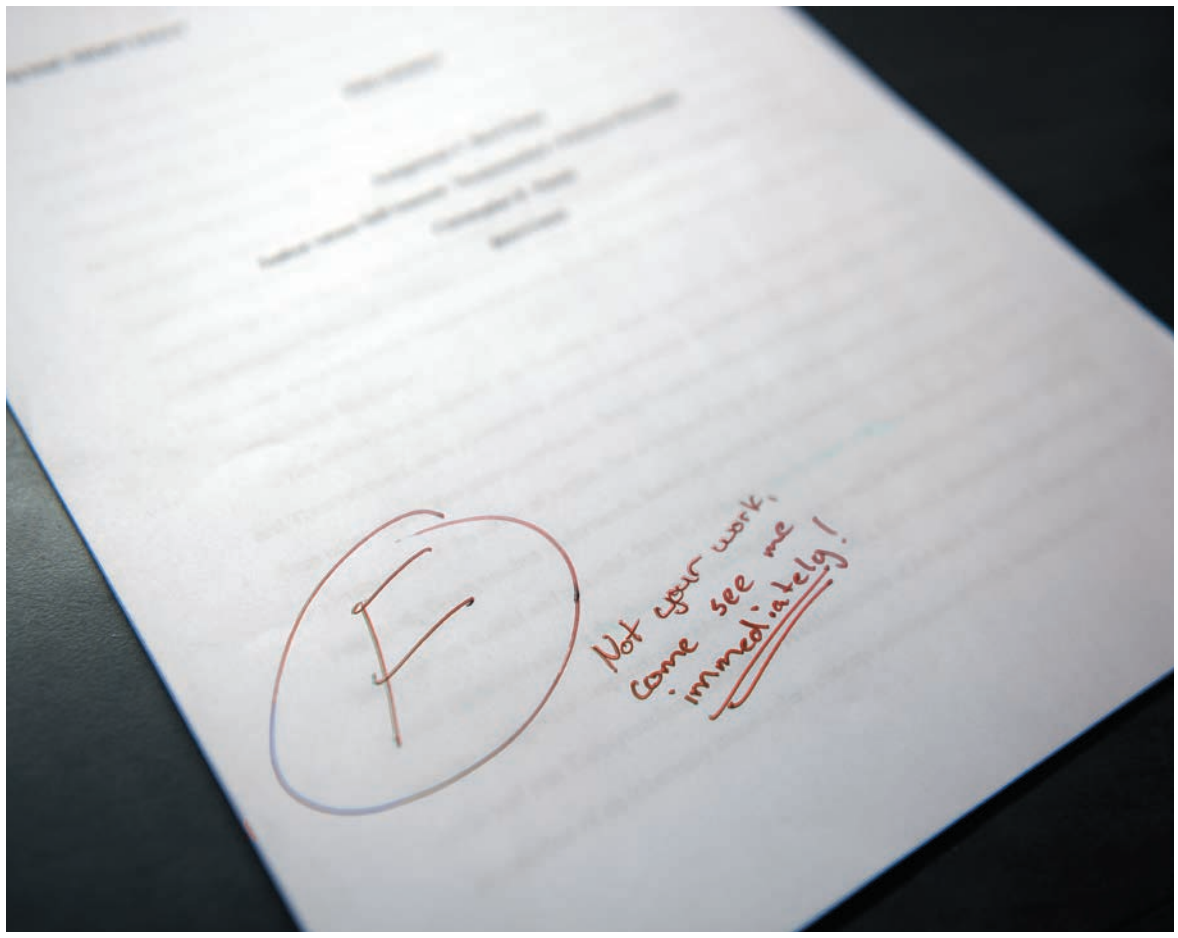






New guidelines for plagiarism software

STUDENTS MUST BE INFORMED, CAN OPT OUT



An 'F' is the least of your worries if you're caught plagiarizing. • • • Photo by Chris Parent

Kristie Smith
Staff Contributor

The Dalhousie Senate has agreed on guidelines for the use of plagiarism software at Dal, one of only a few universities to have waited this long to do so.

Instructors must make their students aware that plagiarism software is being used to check their work and, the students now also have the option to opt out.

"I THINK IT ASSUMES STUDENTS ARE GUILTY AND HAVE TO PROVE THEIR INNOCENCE."

Students who do not want their work to be submitted through the software must make this clear to their professor on or before the last day to add or drop classes. Instructors will provide an alternative means of verification, which, the Senate minutes say, "must not be unduly onerous on the student." These methods can include providing several drafts or a more detailed bibliography, and will be agreed upon by the instructor and student.

"It's good to have an alternative," says Aaron Beale, a Dal Student Union (DSU) representative on the Senate.

"I'm generally against the use of the software. There are a lot of universities in Canada that don't use the software, and actually have policies explicitly saying that they won't use the software. I think it assumes students are guilty and have to prove their innocence and that's not the culture we want to be creating at the university."

Beale abstained from voting on the new guidelines.

SafeAssign, the plagiarism prevention service offered by Blackboard, took over as Dal's go-to paper checker after Dal ended their contract with Turnitin in 2011 over trust-based issues.

That isn't to say that SafeAssign isn't without its own questionable policies. While Blackboard, according to a SafeAssign wiki on the BlackBoard system, "does not claim any ownership rights on the content submitted to SafeAssign," students who "submit their papers to the [Global Reference] database voluntarily ... agree not to remove papers in the future."

SafeAssign is included in the price of Blackboard, one of several reasons that Dal made the switch. An article by the CBC suggested that the Dal IT department discovered that Turnitin was storing students' work in the United States. Faculty and staff were concerned about the potential loss of intellectual property and copyright concerns.

The switch to new companies, on top of the new guidelines, saves $20,000 in software contract fees.

2013 DALHOUSIE UNIVERSITY GOVERNORS' AWARDS
CALL FOR NOMINATIONS

In 1992, to mark the 125th anniversary of the founding of the Dalhousie Student Union, and to recognize students' contribution to the quality and vitality of the University, the Board of Governors established a set of awards to be known as Governors' Awards.

Up to four awards can be made each year, for exceptional contributions or leadership in the extracurricular realm in such areas as university governance, development of a sense of community on campus, community service, internationalizing the campus, visual or performing arts, minority access or athletics. To be eligible, students must have a minimum cumulative GPA of 3.0 or equivalent. Otherwise, all students - undergraduate, graduate or professional faculty student, full or part-time, at any stage in their academic career - may be considered for an award.

Recipients are chosen by a committee consisting of the President, three members of the Board of Governors and the Vice-President, Student Services. Nominations are invited, but the committee may consider other persons as well. Awards, in the form of a plaque, are presented annually in the spring by the Chair of the Board or designate.

Nominations should include a written description of the student nominee's contribution to the University and up to three letters of support. To assist you in planning your submission, a nomination form can be found on the Student Services website, **studentservices.dal.ca**.

Please submit nominations to:
The Office of the Vice-President
Student Services
Room 325A
Henry Hicks Academic Administration Building
Dalhousie University
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P. O. Box 15000
Halifax, NS B3H 4R2

The deadline for nominations is Friday, January 18, 2013.

news briefs

Dalhousie signs exchange deal with China's Northeastern University

Dal has signed an agreement with Northeastern University of China (NEU) to offer a joint international degree. Students from Shenyang in Liaoning Province will spend three years at NEU before heading to Dal for their final two years.

The program will focus on computer science and engineering. A similar program with Shandong University of Finance and Economics is already in place. According to Dal News, there are currently close to 650 Chinese students attending Dal.

Referendum on referenda

Election season is almost upon us. In addition to changes to the election process (see "DSU looking to shake up elections", page 4) students are being asked to vote on referendums: should levied societies have to re-approve their levies every five years?

Currently, societies such as the *Gazette*, the Loaded Ladle and the Dal Women's Centre receive their levies in perpetuity after being approved once. Should the referendum pass, societies will have to pass their original referendum question every five years, or lose their levy.

Questionable spending at King's

An audit of University of King's College's finances by Grant Thornton has revealed close to $48,000 in "unusual" spending, as well as poor record keeping practices.

A few employees appear to have been using university credit cards to pay for gas during the weekends, and to purchase gift cards with little or no explanation. Members of the facilities team also appear to have been using university money to pay for their coffee breaks.

The university fired its bursar, Gerry Smith, in November. He currently faces unrelated criminal charges dating from the 1980s.

Paul Manning chosen for Rhodes scholarship

Paul Manning is Dal's 87th Rhodes Scholar. The prestigious scholarship is awarded to 11 Canadians each year. Manning is president of the Agricultural Students Association on Dal's Truro Campus, at what was formerly the Nova Scotia Agricultural College.

According to Dal News, Manning is interested in agricultural science and especially entomology—the study of bugs—which has led him to be known as 'the bug charmer.' He'll be pursuing a degree in zoology at Oxford University.

—*Calum Agnew Assisstant News Editor*

The Dalhousie Gazette

opinions

opinions
gazette opinions welcomes any opinion backed up with facts, but we don't publish rants. Email Sam at **opinions@dalgazette.com** to contribute

Sam Elmsley **Opinions Editor**

An argument for technology WHY A CYBORG SOCIETY IS BENEFICIAL

Josh Fraser
Opinions Contributor

Technology has forever changed the world. The burning question is whether or not it has been changed for the better.

The divide between tech fans and old-school traditionalists is not necessarily generational; to call it a linear issue misses the point. There are pros and cons in applying technology, yet I propose that embracing a silicon-chip society is beneficial (and inevitable).

The integration of technology can be a laborious and frustrating process. Market pressures place the cutting edge of technology on a rigid timeline. We catch glimpses of our future on the Discovery Channel and TED talks. Gigapixels offer stunning image resolution. WiTricity physics group demonstrated practical wireless electricity in 2007. Imagine parking your electric car in your garage and having it charge automatically. Yet the release process for high technology is slow and incremental, and sometimes we cannot appreciate the gadgets we already have when our future is on the news every day. Consider what GPS, cellular data, fiber-optic, and wireless network technologies have done to increase access to information. Countless lives are being saved by incredible leaps forward in medical technology. Wake up and smell the coffee: our future is electronic with a digital display and iPod dock.

Learning disabilities are among the greatest generators of intellectual inequality. Imagine having your thoughts and knowledge trapped inside your head. Dealing with this faultless disadvantage can make the learning curve incredibly steep, undermining the confidence of students in all aspects of their life. Technology is being applied to mitigate the added challenge, facilitating learning strategies that lower the hurdles of cognitive processing defects. Voice-recognition software for writing, time/task-management tools, text-to-speech software (audiobooks, for example), and word-prediction programs are all practical examples of tools in the arsenal of the learning disability specialist. All of them are currently in practice and making a difference in Nova Scotia and beyond.

Restoring ability to physically disabled individuals is a space age technology that researchers are turning into reality. Prosthesis hardly does justice to some of the most advanced medical technology we see today. There are patients testing limb replacement machinery that functions by concentrating the mind. From regulating heartbeats, to curing blindness, there is an incredible reach forward into improving the human condition.

Social networking is often the scapegoat of 'technofear'. For instance, concerned teachers and parents point the finger at corrupt online communities that facilitate cyber bullying. News sites and YouTube propagate horror stories about victims of online attacks, most recently of a tragedy involving a teenage girl and a malicious online personality that tortured her socially until she took her own life. These stories are fodder for incredible fear-mongering over the internet among the parental and grade school community. I take issue with this view because fear is an unproductive reaction. These stories feed an unproductive fear for child safety on the Internet, manifesting in knee-jerk regulations at home and in school to the detriment of the students. Helping young people develop their online identity should consist of a proactive learning approach, rather than a reactive establishment of rules, as the Anti-Defamation League's Curriculum Connections advises. The reality is that we have an online identity, and some direct grade school classes on how to navigate Facebook, Twitter and the like while protecting that identity would curb some of the ill effects of the Internet.

Let's boil it down to the bare bones. Fundamentally, research and development is about driving progress. Progress is inevitable. Does preferring paper books to e-books make me a hypocrite? Nope. When you realize how much of our lifestyle and livelihood are a direct result of technology, you must recognize that it is inevitable. Sit back, relax, and embrace compute chips. Once you learn the language, the conversation is sensational.

More than Facebook and memes, technology has the power to change lives for the better. • • • Photo by Matt Glynn

My phone can do what?

Technology in the classroom

Kathleen Reid
Opinions Contributor

I find myself thinking "the future is now" while writing the 2013 at the top of my notebook. There's no denying it, either—technology has become a crucial part of our daily routines. It's no surprise that many students cannot sit through a class without updating their Twitter feed. Wouldn't it make sense to apply students' interest in technology to their interest in course material?

I recently interviewed Dalhousie professor Binod Sundararajan over email regarding a study he is currently conducting with the Rowe School of Business at Dal. "Texting Tolstoy" focuses on the effectiveness of texting as a tool to facilitate classroom discussions, enhancing student engagement in the university classroom. Researchers are looking at three different types of communication between students during the study, including instant messenger, face-to-face and texting.

Their findings are revealing that students using texting and instant messaging were able to argue points in a standard format and learn new concepts while discussing the subject matter. A supervised instant message thread also stopped students from straying from the task. The students also completed surveys on the effectiveness of technology in their own classes. So far, this study has revealed that most students believed it enhanced their discussions and assisted in overcoming communication barriers.

Is texting really the answer? No doubt it engages the student by giving them a chance to excel in their own medium (texting). It gives shy students a chance to speak up without fear and it can overcome language barriers.

In the bigger picture, there is a reason that teachers ask students not to use their cell phones in class: distraction. I'll admit that I find myself reaching for my phone during some of those lengthier lectures, whether to answer a text or play a quick round of Angry Birds. But I believe technology is necessary to today's curriculum. Tools like Blackboard Learn and student email accounts have upgraded teacher-student communication. During our interview, I asked Sundararajan at what point he considered technology to become an obstacle in learning, rather than an asset. He stressed that as long as the devices are being used for class discussion, they enhance a student's learning. When the device interrupts without any useful purpose, it automatically becomes a hindrance.

Like everything else, technology in the classroom should be used in moderation. Depending on the subject of study the amount of technology used will differ. As an ever-evolving society we should never expect a fully technology-based curriculum, nor should we expect one completely devoid of it. Sundararajan said, "A course that requires students to deliberate and discuss material, can benefit by the presence of different technologies that facilitate these discussions, while another course like computer programming or math can benefit by more asynchronous technologies that allow students time to think and cogitate." It is clear that the best system is one that integrates technology and face-to-face interaction.

I would like to bring in the New Year by stressing the importance of a single point: we need to use the tools we are given. Using technology to its full potential can overcome the boundaries found in today's classroom, in ways that a textbook never could.

Distracting, empowering, engaging, expensive-- in the classroom, technology sets a multitude of tones. • • • Photo by Alice Hebb

other
The Gazette

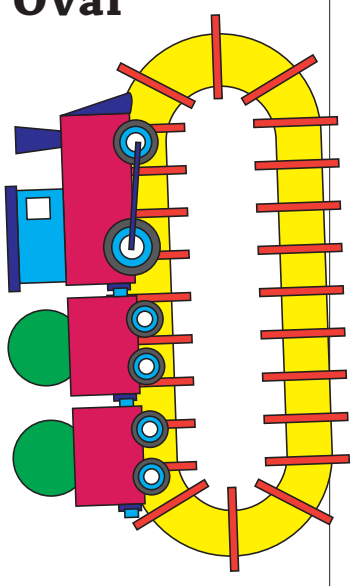
other
other other other. are you talented and hilarious? submit:
theothergazette@dalgazette.com

Ben Gallagher **Other Editor**
Jonathan Rotsztain **Other Other Editor**

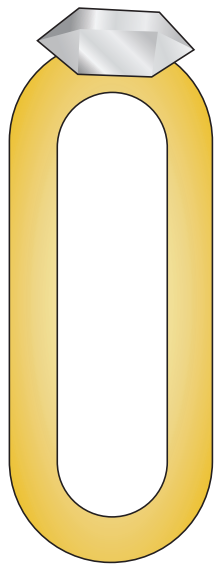
ADVICE FOR STUDENTS
Fat Apollo
Local celebrity

There is nothing you can do that won't have someone criticizing you. Pity how miserable they have to be to want to tear you down. Only when you don't care what the haters say can you truly be free. • • • Photo by Stoo Metz

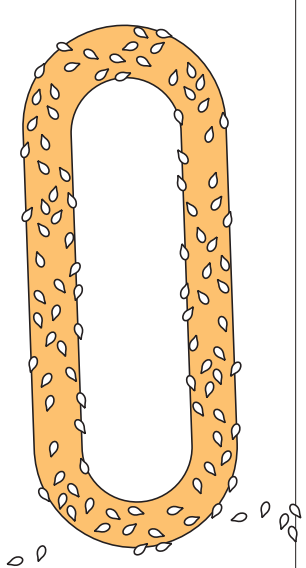
LOOK-A-LIKES
The Emera Oval



TOY TRAIN SET



DIAMOND RING



SQUISHED BAGEL

—JR

REACTIONS
Rejected Halifax dance night names

- Good Taste
- Bad Touch
- Hot Push
- It Felt Like A Rash
- General Music Dance Night
- Senseless
- Funtimes in the Maritimes
- Freestylez
- Press Play
- PushBang
- The Legendary
- Boss

—Bethany Riordan-Butterworth

EAST COAST
Duck Tolling Retriever

Did you know that Nova Scotia has its own breed of retriever? The Duck Tolling dog was bred in the community of Little River Harbour, Yarmouth to lure waterfowl within gunshot range and make them easy prey for hunters hidden in blinds along the shore.

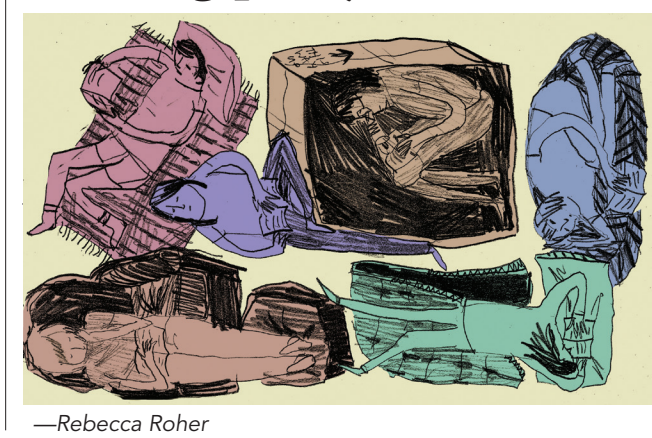
The hunter plays catch with the dog, arousing the curiosity of ducks or geese. The master then calls his best friend back to his hideout, then appears to take his shot. The toiler then retrieves any downed birds.

Originally known as the Little River Duck Dog or the Yarmouth Toller, the breed sports an extra warm, water-repellent double coat for the sometimes-frigid east coast waters.

The exact origins of the intelligent, alert and high-energy dogs are unclear. The breed—the smallest in the retriever family—was officially recognized by the Canadian Kennel Club in 1945 and was made the official provincial dog of Nova Scotia in 1955. So even when it comes to puppy pals, you can always buy local—but everyone knows the official pet of Nova Scotia is definitely the house cat. —*Jonathan Rotsztain*

• • • Photo by Christopher Woo via Flickr

LOOKING BACK
Reading party



—Rebecca Roher

—Kathryn Johnson

the other
WAY TO ACHIEVE RESOLUTIONS *is to not make any*

SCAN—IF YOU DARE!
MYSTERY QR CODE

—Andrea Flockhart

STREETER

What technology could you live without?

"My phone—I use social media instead"
Kelsey Bennet
2nd year psychology

"iPad, because I have an iPhone"

Tina Tian
Master's in economics

"TV"

Isaac Keoughan
Actor

"Landline telephone"

Rebecca Aucoin
2nd year biochemistry

"Car, because I bike"

Kelsey Reid
2nd year biology

"Phone—without it I can concentrate"
Kareem Wallace
1st year community design

"Phone—nice to be disconnected"
Max Fiander
3rd year neuroscience

"TV—I don't watch it"

Adrian Lacson
3rd year political science and IDS

by Chris Parent and Jonathan Rotsztain

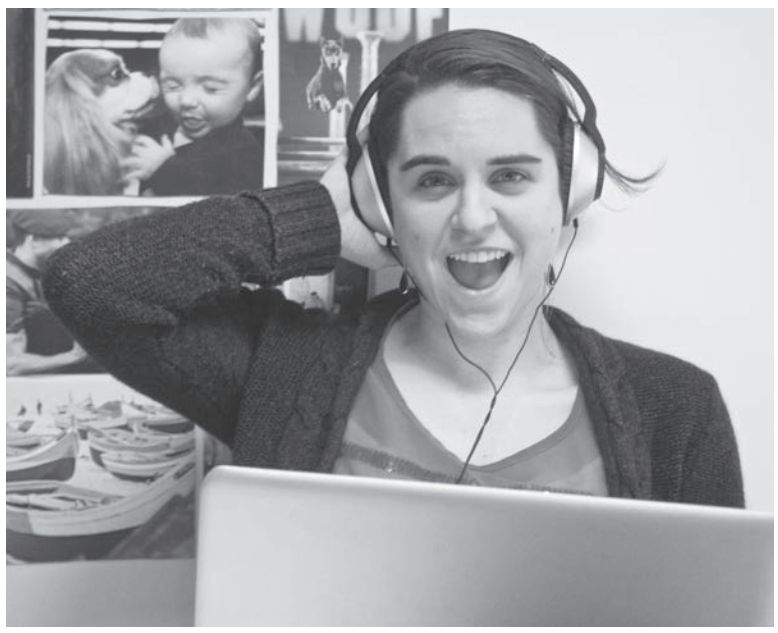
The Dalhousie Gazette

arts&culture

arts&culture
arts covers cultural happenings in Halifax.
Email Andrew and Meagan at
arts@dalgazette.com
to contribute.

Andrew Mills **Arts Editor**

CLOUD MUSIC Silver linings in a post-MySpace age



"This is better than Darude!" • • • Photo by Adele Van Wyk

Evan McIntyre
Staff Contributor

It's 2013 and the rate at which we produce and consume music has never been faster or more efficient. Technological game changers come and go, but I don't want to write about Napster or dancing Korean dudes on YouTube. But the site with all those orange play buttons, SoundCloud, deserves discussion.

Basically, SoundCloud provides pages for anyone to upload, stream, and share their sounds, including songs, podcasts, conversations, field recordings and DJ sets. It's free to use, but you can pay if you need to upload more than two hours of content. The site has been growing quickly, by 1.5 million users each month.

SoundCloud isn't the first website to host user generated audio content (remember MySpace?), so what has made it *the* place for budding musicians and producers to upload their shit? Is it because the site has the buzzword "cloud" in its title? Do people associate the colour orange with good indie music? Probably not.

Well, the site's content is easy to share and embed, so blogs are more likely to post them. For example, as I'm writing this, a Pitchfork.com-featured SoundCloud stream of Ryan Hemsworth's latest track, "Basedworld," is filling my ears.

As someone with a SoundCloud page, I like how the site's user interface doesn't take away from the music. There isn't much room for customization, save for a profile picture. So, the visual style of an artist doesn't overpower their sonic substance. This puts the their sounds at the forefront for their audience instead of their image. Also, this visual uniformity protects the site from looking like an emo kid's locker (see: MySpace).

Unlike Facebook pages, a SoundCloud profile doesn't need a bunch of press photos and status updates to look 'complete.' This is great for budding musicians who don't have extra media to plaster around the Internet. They can actually focus their time on making music. This visual minimalism adds a bit of mystery to an artist, which I welcome in our age of irrelevant tweets and Instagrammed breakfasts.

Instead of having comments below a tune, SoundCloud users can comment right on the song's timeline itself, for example, "nice drum solo here." This allows for constructive criticism and, again, puts the music at the forefront.

Technology allows for songs to be written, recorded, produced, distributed, and consumed over the course of a day. Tracks like these might not have the depth of a 30 track concept album, but they can have cool sounds. A venue like SoundCloud seems to be a great place to spread these sonic ideas and watch them grow.

What would you say Seinfeld would do?

Eric Mutrie
Arts Contributor

The Internet is giving TV shows a new place to live, long after their supposed last episodes aired on network television. For example, after being canceled by Fox in 2009, Arrested Development is now set to debut 14 new episodes exclusively on Netflix this spring.

It's not the only show being revived online. Seinfeld is back, too, but not with anything you can watch.

@SeinfeldToday started tweeting TV Guide-style plot summaries of imaginary Seinfeld episodes in mid-December. The account already has nearly 300,000 followers. (Jerry Seinfeld's personal account has over 1.5 million.)

While reruns continue to show the Seinfeld gang grappling with increasingly dated scenarios, @SeinfeldToday lets us imagine how Kramer might cope with LinkedIn. Or how Jerry might handle a girlfriend obsessed with Kate Middleton.

The account is a collaboration between two friends: Jack Moore, BuzzFeed's sports editor, and Josh Gondelman, a comedian.

@SeinfeldToday continues a long tradition of fan-fiction—that is, fans writing their favourite characters into new stories.

One @SeinfeldToday tweet pitches an episode in which Elaine reads *50 Shades of Grey*, Amazon's top-selling book of 2012 which originally began as *Twilight* fan-fiction.

While *50 Shades of Grey* is known for explicit sex scenes, what's unique about Moore and Gondelman's micro fan-fiction is it leaves so much up to our imaginations—or, rather, up to our well-honed instincts.

You have to know Kramer to recognize the comedic value in a situation like "Kramer claims to have invented the Snuggie." And so many of us *do* know Kramer—probably better than we know our own neighbours.

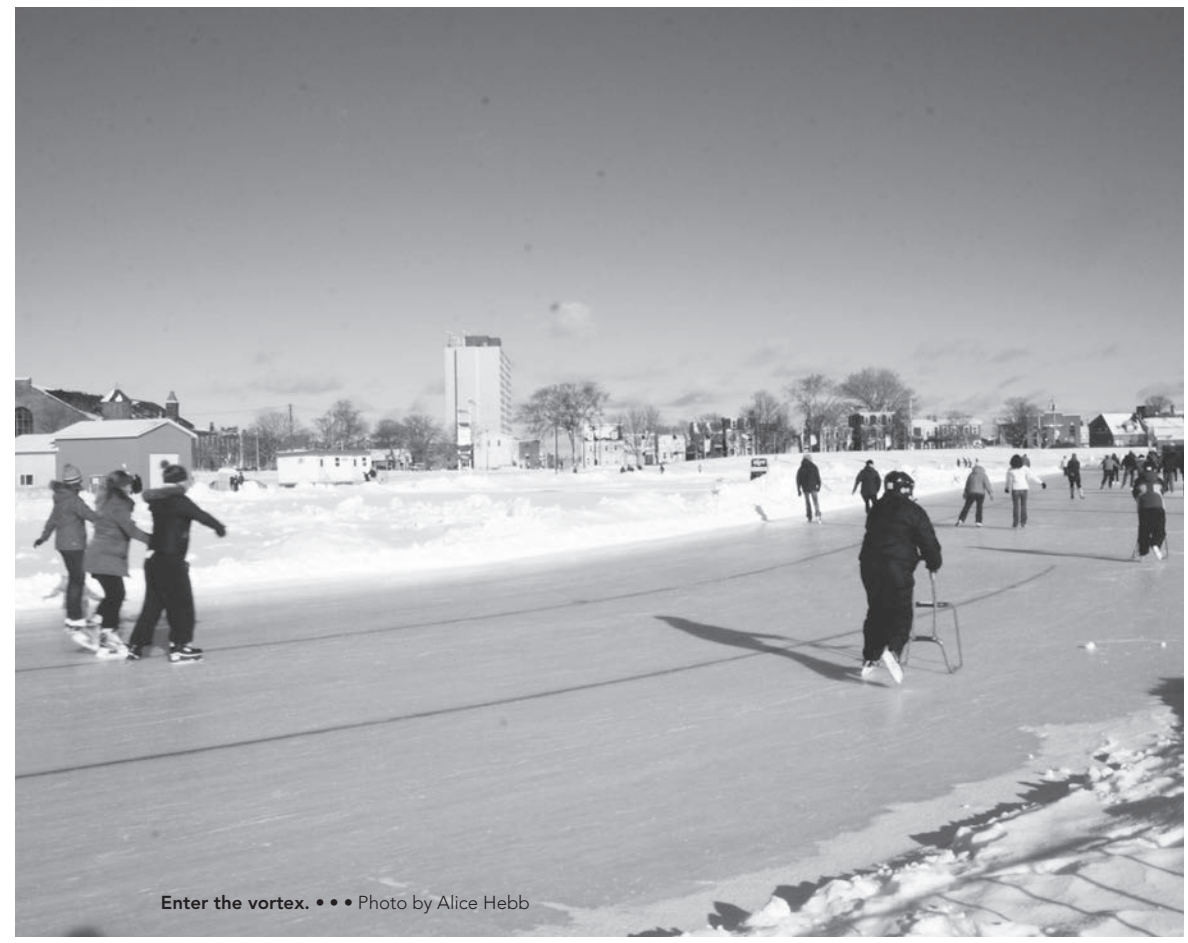
The religiously devout evaluate tough times by asking, "What Would Jesus Do?" Followers of @SeinfeldToday have already been trained to know what Kramer would do in any given scenario: they have 180 episodes of Seinfeld to serve as a bible.

@SeinfeldToday's popularity is a (new) testament to our enduring love for predictable sitcom characters.

So many other Twitter accounts already read like attempts to emulate Seinfeld's signature style, riffing on the nothingness that fills everyday life. @SeinfeldToday takes back the medium, asking us to forget our attempts to establish Seinfeldian voices of our own and to instead think back to the original voices we were once inspired by on Thursday nights.

Specifically, to what those voices would have to say about Kate Middleton.

• • • Photo supplied



Enter the vortex. • • • Photo by Alice Hebb

The art of sport

SKATING AT THE OVAL

Meagan Deuling
Assistant Arts Editor

In the middle of the peninsular city, named Emera after the electricity provision company, is an oval of ice.

Vanessa Ratjen said she was going to get one big thigh from skating in the same direction all the time. And the music could be better. And ill-fitting, poorly sharpened skates lead to wobbly ankles and inefficient glides. And walking to the circular rink with chattering teeth, numb fingers and inadequate scarf coverage—no no no, go inside, drink whisky and read easy books and cover up with blankets and sink into cushions. Sink into the early darkness of the cold season.

Too cold, it seems, to circle like too many hamsters, into the headwinds and tailwinds of the Commons.

Fingers are too numb to properly tighten frayed laces. Step onto the ice like the first step of a diapered baby. Thinking about each movement, thinking about the coordination required between the muscles of the thighs and the lower back—skating muscles—and where do the arms fit in? Means thinking about falling.

So stop, go. No thinking. Push against the frictionless surface. The effortless glide powered by muscles of the thighs and lower back.

The tips of the oval are the funnest, turning in and out of the wind. Weaving in and out of the crowd, some people move better than others. Some people grew up on the rink and the art of skating is part of their nature.

Succumb to the rhythm of the thighs and lower back. The arms don't need help. Succumb to the wind and the cold. Take off the scarf after two laps because of hot cheeks.

The winter air, normally an enemy to the marrow, revitalizes. Blood flows redder, richer in veins after three laps of non-thinking.

First world problems are pinprinks in the vast fabric of the universe, light years away from the figure gliding among so many figures in circles on the Commons.

Citizen journalist, amateur director?

iPhone film festivals

Samantha Alexander
Arts Contributor

In a tech-savvy world, it's the norm to own an iPhone or Blackberry over a basic feature phone. With all those extra features, it was inevitable that people would start shooting full-length documentaries and films on their smartphones. One of the first docs to emerge from this subgenre is Iranian filmmaker Jahar Panafi's *This Is Not A Film* (2011), partially shot on an iPhone. Since then, the notion of the smartphone-owner-cum-filmmaker has become so popular that entire iPhone film festivals have been founded, such as the IndieFone Film Fest.

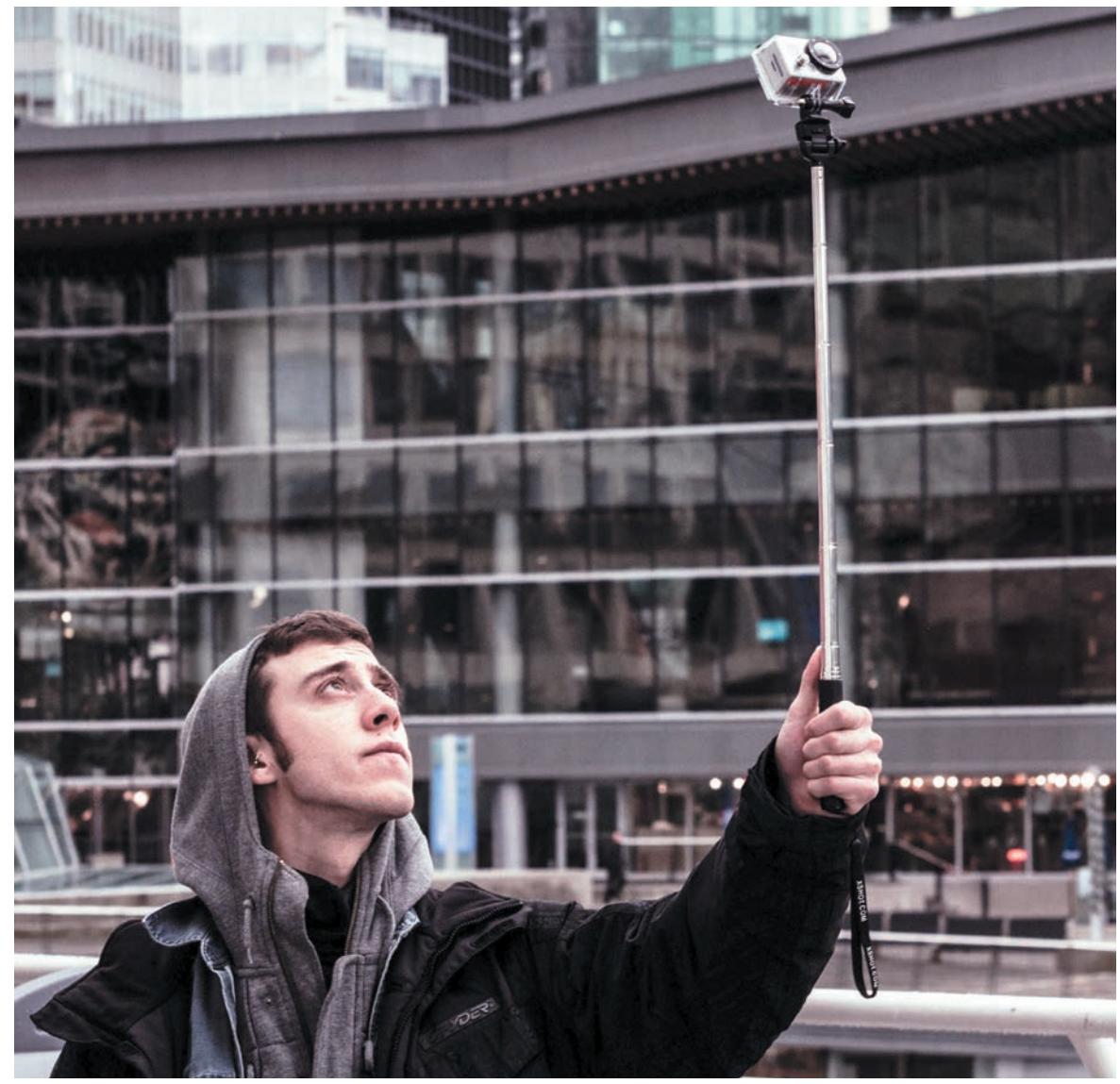
From the outset, there are obvious parallels between citizen journalism and amateur filmmaking done entirely on one's phone. The most evident of these is the fact that anybody with a cell phone camera and YouTube channel can be a storyteller—a technological privilege which a mere decade ago was reserved for professional journalists and the Hollywood filmmaking elite.

Especially in the case of the smartphone-shot doc, there are countless advantages of being a filmmaker of this genre. For one, you may not have to sell a kidney in order to produce a compelling film. Without massive equipment, filmmakers don't have to spend money to rent public space, and can shoot their characters conspicuously. Another advantage is having the freedom to make films on taboo or alternative subject matter. Big-budget filmmakers often stray away from such content for fear of losing money.

Syria: Songs of Defiance (2012) is another iPhone-shot documentary, this time on the subject of the Syrian uprising. It demonstrates the advantages of smartphone filmmaking. With the imminent danger of brutal retaliation, the use of a larger camera would have been impossible. Given the smartphone's discreetness and mobility, previously un-navigated political and physical boundaries can be documented—volatile content captured directly.

Stylistically, the shaky, Handycam-like technique has become popular in Hollywood for its seeming authenticity. The effect in *Songs of Defiance* adds depth to the documentary. There is a particularly jarring scene where ceasefire can be heard amidst blurred images that can only be interpreted as the filmmaker running for his life. It's the fact that these qualities are authentic, not an imitation, that are a stark reminder that documentaries like *Songs of Defiance* can add life to situations that the world may not have previously witnessed.

Of course, like all citizen journalism (and, let's face it, all journalism), it becomes increasingly difficult to discern the authentic from the constructed. And as always, with more power comes more responsibility. The fact that anyone can now produce a film is something to be celebrated, but it should be done with caution. As an informed consumer of new forms of culture, it's your responsibility to discern point of view from gimmick. Remember, the person at the greatest risk of being duped is you.



"This camera sees the future." • • • Photo by Matt Glynn

I won't make you pay to read this

Samantha Elmsley
Opinions Editor

A friend recently questioned my disinterested suspicion of this new attempt to fund traditional news sources. He asked, wryly, whether whether it may simply be arising from my sulky anger over *The Globe and Mail's* recent establishment of a paywall. In short, yes. It does. But the extreme subjectivity of my position (aside from being part of the human condition) finds a place in objective arguments.

Paywalls are only one way for a paper to earn money, and it is unclear whether they are worth the ethical issues they raise. The endless push for funds, while necessary for any business to function, has in this case steamrolled broader and more subtle concerns. The Internet has long been lauded as a leveller of the social playing field, for such reasons as increased access to information. As well as being a space in which aspiring writers can gain immediate access to a potentially huge audience, free news sources on the Internet can potentially have huge amounts of people reading them. This opens readership to those who couldn't have afforded to pay for paper. For those who can't afford a computer, it's still an improvement; the library has far more computers than it does copies of a single paper.

In fact, idealism and economics aren't totally at odds in this issue. As an infographic from BestCollegesOnline shows, figures on the utility of paywalls in hiking up newspaper revenue have been mixed. What works for some papers has not worked for others, and no one has come up with the magic formula yet. To assume that paywalls will answer all financial woes for every paper is obviously false, and so should not automatically trump all objections raised against them.

The Leveson Inquiry, a British investigation into journalistic ethics, highlights the presence of a huge international audience on the Internet that has given rise to a new brand of pedestrian and online journalism. While the rise of these blogs and online journals cannot claim the establishment of paywalls as their cause, it seems likely that many readers will follow the path of least resistance, choosing free over paid information. You can play the standards card, as Leveson does, but the reliance of even the mainstream media on sources like Twitter demonstrates the increasing normalcy of turning to pedestrian sources for information. Sites such as *The Huffington Post* have won journalistic awards for their work. Why should readers pay for access to traditional sources, when the line between the work of traditional sources and that of pedestrian journalism and online news sources is no longer clear?

Of course, paywalls, which demand payment for journalism, aren't doing anything new. Before newspapers went online, readers always had to pay for print content, unless they were doing their reading in the library. But the Internet offers a chance for journalism to achieve one of its ultimate aims—the fight for freedom of information—in ways previously unimaginable. Call me idealistic, but it saddens me to see that opportunity tossed aside so quickly.

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sports
sports covers athletic events and topics relevant to Dalhousie.
Email Ian and Graeme at
sports@dalgazette.com to contribute

Ian Froese **Sports Editor**

Dalhousie's women's hockey team now meets together in street clothes following last week's suspension of 19 players for their involvement in a hazing party. • • • Photo by Chris Parent

WOMEN'S HOCKEY SUSPENDED

TWO SIDES PRESENT CONFLICTING REPORTS AFTER PLAYER SPEAKS OUT

Henry Whitfield
Staff Contributor
with files from Ian Froese

The Dalhousie women's hockey hazing scandal that saw 19 of 24 players suspended Jan. 3 continues to develop.

In an exclusive last weekend, *The Dalhousie Gazette* spoke with an unnamed player who claimed the team was 'bullied' during the six-week investigation process and are now being let out to dry by the university.

Dal spokesperson Charles Crosby said the athlete's statement is simply not true.

"What's been interesting to observe based on things we've seen in the media, particularly the *Herald* and the *Gazette*, is that the reporting has been extremely selective in terms of what we understand actually occurred at the party."

The unnamed player, who requested anonymity to protect her from potential punishment from the university, said that first-year teammates at the September house party were told to dress in blazers, Dal-themed boxers and had their hair slicked back with Vaseline. Throughout the night, she said, the team played drinking games and rookies were asked questions such as, 'Who is the prettiest girl on the team and why?'

The school's inquiry started in October after a parent of one of the victims expressed concern to the team's head coach. All non-rookie players were suspended as a result.

The Tigers were effectively forced to forfeit the remaining 12 games of their season, as only the five rookies were not penalized.

To protect the privacy of the affected players Crosby would not go into detail on what he said the media has failed to report, but he explained the party involved "drinking, humiliation, intimidation, personal disrespect—it was bullying."

The university spokesperson said he did not know if this selectivity in media reports is the fault of the reporters or what sources have decided to share with the journalists.

"What we've seen reported is only part of the story, and again it's been very selective in terms of what is being shared," said Crosby.

In addition to the *Gazette*'s reporting, *The Chronicle Herald* interviewed the parents of two players last week who said the team will be fighting their penalties.

Anonymous player speaks out

While the university has continued to deny requests for details, the team has defended itself.

"We would never try and make a player feel less just for a laugh—we're a family, where we tell each other everything. That's what makes this situation so hard," said the anonymous team member, of how the university has portrayed the September party.

To complicate the issue, the unnamed player said the team was forced to sign a behavioural contract moments before getting on the bus for an October road trip.

"This was a document that was developed in conjunction with the students, so it wasn't something that was presented to them," said Crosby.

The unnamed player admits the team was asked to come up with behaviours to adhere to in light of the investigation, but she added they did not see a final copy until they were asked to sign it. There were no discussions about confidentiality during the team's meeting with Dal Student Services, the source said.

But, according to the behavioural contract, the confidentiality agreement was enforceable only during the investigation.

Crosby questions why the players have said they are unable to talk to the media and family since the story made national headlines.

"I have been wondering that myself," he said.

"At no point were they told that they couldn't tell their families, for example, and in fact, during the investigative process they were invited to have support people with them. No one availed themselves of that opportunity."

The player stated that during the investigation the team was told a member of Student Services would be their representative at the interview. But that person was actually asking questions of the players instead, she said.

Crosby said they delayed telling the athletes about the suspensions when the investigation concluded in late November because they waited for an opportunity that would work best for all involved.

"The exams were part of it, then the holiday season fell immediately after that," he said. "The date that we arrived at felt like the most reasonable date where everyone could be accommodated."

Much of the team flew back early from their holiday break on Dec. 27 to ensure they were around in time for an exhibition game scheduled against Saint Mary's at the end of the month. The team's first regular season game would have taken place on Jan. 5.

"Is there an ideal date [for telling the team]?" said Crosby. "Probably not, but it's also not an ideal situation. The date seemed like a reasonable window."

Were players treated unfairly?

The debate between the university and its women's hockey team has been further fuelled by claims that the players were treated unfairly by the school—another point of contention for the university.

"The process was fair," said Crosby. "Again, everyone had the chance to be heard. No one was pressured in any way. What we know from the investigation actually came from the result of speaking with these players.

"I know that not all the players are thrilled with the decision and not thrilled with the consequences, but what this comes down to is that there were certain behaviours that were full-stop unacceptable," he said.

The unnamed player admits the team views the hazing incident as wrong and are not defending their actions, but "we just want people to know how unfair the process was because we feel like we were lied to from the beginning."

But Crosby said the media is focusing too much on the investigation, once again calling into question the reporting conducted by the local media.

"We've seen, again, in some of the *Gazette* stuff and the *Herald*, a lot of discussion around process and what not. What we're not seeing as much about is reflection on the actions themselves and the behaviours."

Crosby admitted this is a no-win situation for anybody, but said Dal's women's hockey team can become a model for other varsity squads.

"This is not an ideal situation. So what can we do? We can look forward. We can figure out how we can build a stronger team next year and part of that is understanding that there will be no acceptance for this kind of behaviour and there will be consequences.

"Hopefully people realize that you can speak out," he said. "If there is something you think is inappropriate, then you can speak out and action will be taken."

The team had yet to offer an official statement about the hazing fallout at the time of print. However, the anonymous player made it clear the team is looking at a number of ways to move forward, such as using legal representation to fight their suspensions.

A Facebook group started this past weekend by a team member, requesting support to help the Tigers return to the ice, received over 1,000 likes in a dozen hours. The total was nearing 1,400 on Jan. 8.

Too many unanswered questions surround hazing saga. • • • Photo via Dal Athletics

Opinion: *University has mistreated women's hockey*

Jon Pickett
Sports Contributor

I spoke with women's hockey coach Sean Fraser the day before Dalhousie made the decision to suspend most of his team. He wanted more goals for his struggling squad. The next day, everything Fraser and I talked about became pointless. He either had no idea what was about to happen to his team or he was the best actor in Halifax.

The shock will wear off for the coach and his players, but the bitter taste left in their mouths will linger.

What this team has been put through by the university is embarrassing and shameful. From the start of this season, through no fault of the team, Dal's women's hockey program has been a comedy of errors, better resembling a *Seinfeld* episode than a respected university athletics program.

The nomad Tigers bounced from arena to arena, trying to find a place to call home ever since the university tore down their campus rink in the summer. The team never once complained about playing home games in the Metro Centre, the Forum, or even Alumni Arena located on the Saint Mary's campus.

They stuck together to get through this mess. In the end, ironically, it was their loyalty that may have resulted in the suspensions of virtually all players. If team members had offered a scapegoat or two, the university likely would not have suspended all non-rookies. But instead, the players stuck together, refusing to let one person take the blame.

To me, this whole hazing situation doesn't make sense; there are so many questions left unanswered.

Why force the players to sign documents taking away their ability to speak? If the investigation was really finished in November, why announce the decision in early January? Why wasn't the announcement made before Christmas? The players wouldn't have had to rush back and play a meaningless exhibition game in late December if they already knew their fate. Perhaps they wanted to give the players as little time as possible to try the appeal process or to arrange other legal actions.

How much did the cost factor of traveling to New Glasgow—which would have been their second semester rink—for home games, putting the team in a hotel and paying for meals affect the school's decision? A lot of people I spoke with around the AUS women's hockey scene, including two coaches, feel this is one of the hidden reasons for such a severe punishment. But is saving a few thousand dollars really worth the bad publicity?

Did the university realize what a can of worms this would open up, or did they expect to be applauded by anti-bullying activists and sports psychologists?

Make no mistake, the language used by the university in describing these suspensions was carefully selected. By using the words 'hazing' and 'bullying' without giving any details as to what happened at the party, the players were easily painted as the villains.

But thanks to the hard work of *The Dalhousie Gazette*'s Henry Whitfield, Frances Willick of *The Chronicle Herald* and others, the story of what really happened is starting to come out. Face paint, Vaseline-covered hair, boxers and blazers. I picture Tom Cruise in *Risky Business* crossed with Heath Ledger as the Joker. As hard as that image is on the eyes, is that what first comes to mind when you think of hazing and bullying? No.

To be fair, Dal has been placed in a tough position. Hazing and bullying, especially when combined with drinking, is wrong and must be dealt with strictly. But in this specific case, does the punishment really fit the crime? Or was this a way to make an example out of a team to prove that rookie parties should never even be considered inthe first place?

Unless the team is able to successfully fight their charges, it doesn't matter. In the end, the real motive behind the university's actions doesn't change anything. What matters is the second half of the season is gone for these hard-working young athletes. What matters is the AUS playing careers of at least Cassie Banfield, Elizabeth Matheson, Miranda McMillan and Sarah McVey has come to a sad and sudden ending.

I would argue that over the course of this season, by not having a rink, by being sworn to secrecy during the investigation and by being thrown into the national spotlight because of this story, the university has put these players through more humiliation, intimidation and personal disrespect than a little Vaseline and face paint ever did.

How hard will it be for the players on this team to wear their university's colours and logo with pride again? One player already told the *Gazette* she doesn't feel comfortable wearing her varsity jacket anymore. How will she feel next season wearing the jersey of a university that took away the team's rink one year and their season the next?

Jon Pickett is a broadcaster for AUS women's hockey games in Halifax. He never had to finish writing his winter preview of Dal's women's hockey team for the Gazette.

Quotables

"I know that not all the players are thrilled with the decision and not thrilled with the consequences, but what this comes down to is that there were certain behaviours that were full-stop unacceptable."
—Dal spokesperson Charles Crosby

"Many of us wanted to speak out, but we've been forced to watch as the media and the community have painted us as common criminals."
—Dal women's hockey player

"It's obviously disappointing to hear that there's been a hazing incident of any kind."
—AUS executive director Phil Currie

"There was nothing malicious and definitely no attempt to make anyone uncomfortable."
—Dal women's hockey player

INVESTIGATION TIMELINE

SEPT. 14: House party where the hazing of first-years took place.

OCT. 15: Players are informed that a complaint was made shortly after the hazing incident occured.

OCT. 16: Team meets to discuss the behavioural contract they would sign later that month.

MID-NOV.: Interview process ends after approximately two weeks.

JAN. 3: All 19 non-rookie players are suspended.

Recent CIS hazing penalties

SEPT. 2012 *Wilfrid Laurier University men's baseball:*
Four-game ban but the team successfully fought off the threat of a season-long suspension by apologizing and volunteering to increase education about dangers of inappropriate conduct.

SEPT. 2012 *St. Thomas University men's rugby:*
One-game suspension for a rookie party where alcohol was provided to underage teammates, who may have felt compelled to participate in drinking games.

SEPT. 2012 *Queen's University women's field hockey:*
Forfeited two games for violating the school's Student-Athlete Guidelines for Behaviour.

DEC. 2010 *St. Thomas University men's volleyball:*
Dismissed for remainder of season after a rookie player was found dead following a team hazing event. The intoxicated rookie accidentally fell down the stairs in his apartment, hitting his head.

OCT. 2005 *McGill University men's football:*
Sacked for the rest of the year after teammates sexually assaulted a rookie with a broomstick. The event involved degrading behaviours and intimidation by a large portion of the team.

Kashrell Lawrence goes airborne in an authoritative Tigers victory.
• • • Photo by Chris Parent

Second semester is Dal's for the taking

Men's basketball on a roll after Shoveller win

Monica Mutale
Sports Contributor

Fresh off their first winning weekend in a decade at the Rod Shoveller Memorial Tournament in late December, the Dalhousie men's basketball team carried its run of good play into league play. The Tigers outclassed the St. Francis Xavier X-Men 85-59 at the Dalplex on Jan. 5.

Top scorers for the home team, which took charge with an impressive 24-7 run in the second quarter, were rookies Hassan Abdullahi (16 points, three assists) and Kashrell Lawrence (13 points, 11 rebounds). Lawrence was also named player of the game.

The away team was led by fifth-year forward Jeremy Dunn (19 points, six rebounds) and the 17 points of fourth-year guard William Donkoh.

Dal's regular season record is 3-5, including a one-point loss to UPEI on Dec. 1, the team's last match before the holiday tournament.

The X-Men, 4-4 on the season, was undoubtedly hurt by the loss of All-Canadian Terry Thomas. Thomas will miss the remainder of the year due to an unspecified academic problem, after sitting out the exhibition season for violating team rules.

Dal is now ranked seventh out of eight AUS teams. The Tigers will look to maintain their level of play in their next match-up; they take on Acadia in away action on Friday, Jan. 11.

There will be no free passes for Keisha Brown and Dal's women's basketball team this semester. • • • Photo by Chris Parent

Dalhousie Tigers Winter Sports Preview

Where is women's hockey in this thing?

Graeme Benjamin Assistant Sports Editor, **Alex Hallink, Arfa Ayub, Katelynn Gough, Paula Sanderson** Sports Contributors

There may now be one less team for the Tigers faithful to cheer for, but that doesn't mean there is a shortage of sporting options for a black and gold supporter to enjoy. After all, you weren't going to watch a women's hockey game in New Glasgow anyways. For the varsity teams still in action, here's what you can look forward to this semester.

Men's hockey: A semester of ups and downs has left the men's hockey team in a comfortable position—just two points out of the final playoff spot. The expected return of key players such as goalie Bobby Nadeau, Pascal Amyot and Daniel Bartek creates room for an improved roster, ultimately increasing their chances. The Tigers will need to be in top shape to close the season. *—AA*

Men's basketball: The Tigers started the second half of the season with a win at their annual Shoveller tournament. Look for that momentum to continue through the winter months, and who knows, this team could make a run to the playoffs. Expect veteran players Simon Marr, Casey Fox and Willam Yengue to lead the way. *—AH*

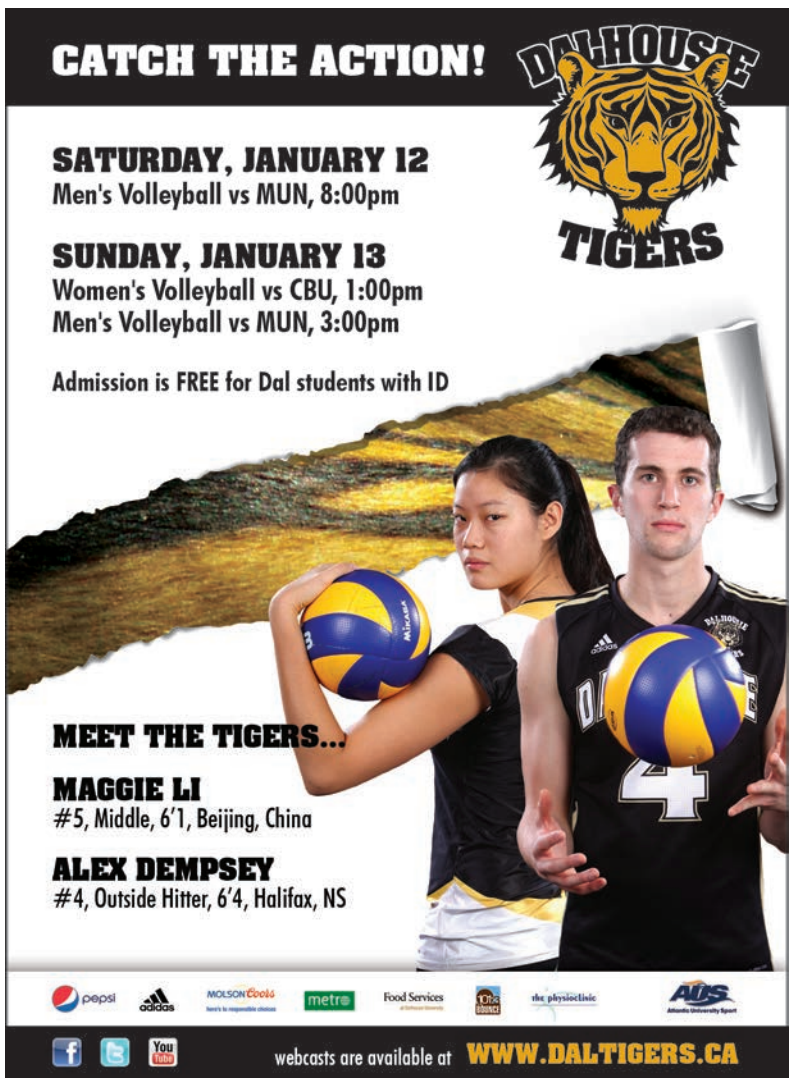
Women's basketball: Coach Anna Stammberger's team sits tied for second in the AUS standings after a victory this past weekend. They participated in the Thunder Selects Holiday Classic tournament at Saint Mary's over the holidays and came away with three good wins. Anna von Maltzhan, Tessa Stammberger and Keisha Brown all had success at the tournament, and will look for it to continue down the home stretch. *—AH*

Men's volleyball: The Tigers sit atop the AUS with a 6-4 record, holding off UNB for the top spot. The team has added Australian import Carsten Moeller, a 6-4 setter from Brisbane, to the lineup for the second half. This new addition will be an impact player for the Tigers, who are aiming to repeat as conference champs. *—AH*

Women's volleyball: With nine games left in their regular season, the women's volleyball squad is definitely a team to keep an eye on. These powerhouses are on a five-game winning streak and have an overall record of 7-2. Not to mention they are currently first overall in the AUS and fifth in the country. Keep it up, ladies! —KG

Swimming: This winter, Dal's men and women's swim teams are looking to clinch another consecutive AUS title. Additional banners will hang in the pool, but the question remains: where will the team place at nationals? This might not be the year either of Dal's teams wins CI's, but this is the year that will set the stage for titles in the near future. *—PS*

Track and field: Dal's track and field team is looking for more of the same in 2013. The previous conference champions had a successful preliminary tournament in Gagetown, N.B. in November, with several athletes finishing on top of the podium. Look for stars Simon Watts, Rob McCulloch and Liz MacDonald to lead the charge. *—GB*



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January 11, 2013

THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS

Photo contest winners

1st place: Mike Gerrior (BEDS)

Photo taken: San Francisco, July 2006.
F11, 400 ISO.
A manual Pentax SLR was used, with colour film printing.
Scanned and digitally represented as a black & white photograph.

'William Pereira's Obelisk'. The modern San Francisco skyline is incomplete without the TransAmerica Pyramid office tower; a generic program with an exclusive architecture. In order to convey the building's presence in context, it seemed appropriate to photograph it from street level looking upward, since this is the everyday human experience of the building. This vantage point emphasizes a feeling of grandeur which has been created by the structure's pyramidal form, tapering off into the clouds, and by the repetition of windows which seem to fade into the distant sky.

2nd place: Thomas Gwynne-Timothy (B.Eng. '17)
I took this photo at around 8:30 PM on January 2nd. It was frigid outside, so I prepared my Nikon D7000 in the warmth of my car, parked at Alderney Landing. I put the camera into manual mode and selected an ISO of 100 and an aperture of f/8. I also switched the camera to timer mode. With that set, I attached the camera to a tripod and walked out onto the quay, where I first focussed on the MacDonald bridge. I snapped several shots of the bridge and was about to leave when I saw the lights of Halifax's downtown core. I adjusted my camera's shutter speed to 15 seconds, zoomed my 18-55mm kit lens as far in as it would permit, and fired away. The sun had set hours ago, making the scene rather colourless, so I converted the photo to black and white when I got home. I was just glad to be out of the cold..

3rd place: Craig Sheppard (Electrical '15)
This photo of the Shaw and Imperial Oil building facades of the Waterside Centre development was taken on July 30, 2012 using a Canon 7D and a Canon Tilt-Shift TS-E 17mm f/4 L Lens, shifted up to correct the perspective. It was taken as an 18MP RAW file at f/7.1 and 1/640th of a second (ISO250), and was mainly processed in Apple's Aperture software, with a little tonal contrast enhancement using Nik Software's Colour Efex.

High resolution images are viewable at www.thesextant.ca

Welcome back

Ben Wedge
Editor in Chief
Industrial '13

Since we last spoke – if I may use that term – the world was supposed to come crashing to an end, apparently. Luckily, it didn't, and we're all here to enjoy 2013. As I look ahead to my final semester as an undergraduate student, I can only feel a rush of emotion as I wonder if I've accomplished everything I should have, and if the legacy I'm leaving is the one I want to leave.

Do we even need to leave a legacy? It seems we do just fine in life when we come to campus, diligently but unremarkably going about our business, quietly enjoying the space between living at home and jumping head first into the work world. What powers our search for recognition?

Personally, there are a few things that I'm going to put some extra effort into before leaving campus. First and foremost, I'd like to end with a strong semester academically. I want to attend a live performance at the Rebecca Cohn Auditorium, and I certainly want to ensure The Sextant is left in capable hands. If you're going to be on campus next year and have an interest in running a student paper, please get in touch to discuss the possibilities.

I'm excited to receive my Iron Ring and to cross the stage in May, but I know I'll miss the lifestyle to which I have become accustomed. With a few goals set, it's time to buckle down and end on a high note.

WRITE. GET PAID.
100-200 words = $15
200-400 words = $25
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Picture of the Week,
Comic, Abstract = $20
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SEXTON EVENTS

TRIVIA WITH STAN AND MATT EVERY FRIDAY @ 9:30 ($2, 19+)

THURSDAY JANUARY 17
9 PM – Civil Engineering night. Entertainment TBA. $3, 19+

THURSDAY JANUARY 24
9 PM – Chemical Engineering night. Entertainment TBA. $3, 19+

THURSDAY JANUARY 31
9 PM – Pre-Munro Day Trivia with Stan and Matt. $3, 19+

FRIDAY, FEBRUARY 1
Bar closed due to Munro Day

Share your Sexton event by sending details to sextant@dal.ca
SEXTANT@DAL.CA

APPLICATIONS FOR WINTER 2013 SOCIETY NIGHTS ARE OPEN. PLEASE CONTACT BEN. WEDGE@GMAIL.COM FOR DETAILS

T Room
HALIFAX'S BEST TRIVIA!

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Meet Arnault.

Arnault is a French National in his mid-twenties. He enjoys modeling for American Apparel because the clothes are stylish, and even more importantly, they're comfortable. Currently he lives in Brooklyn, NYC and works at a photography agency.

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