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The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

SEX & LOVE

Cover Photo by Chris Parent

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DSU WEEKLY DISPATCH

Feeling the February lull? We got a homecooked recipe of events, creativity, and opportunity to help you make it through.

BUILD YOUR OWN SUB Its your space, here's your chance to make it what you want. We have brainstorm sessions Monday and Tuesday next week to guide renovations for The Grawood, society space, and our first floor café/lounge space. If that ain't enough there's going to be mass amounts of lego too, and free food (you can make your own sub in more ways than one!)

MORE TREADMILLS? BETTER STUDIO SPACE? Dal is remaking our fitness facilities. There's three chances to give your input Feb 12, 13 and 14

FEBRUARY EVENTS INCLUDE puppy protests, Oval ice skating, Caribbean culture jams, a great Valentines Day concert with Craig Cardiff, and lots more. And, don't forget TEDx tickets go on sale February 11th. Grab them online or through the DSU InfoDesk before they sell out.

DSU ELECTIONS Run, run, run, run, run! Whether for your faculty society or for the DSU Exec, the journey begins Feb 18th.

Get details on all of the above at
DSU.ca or **www.Facebook.com/DalStudentUnion**

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February 8 - February 14, 2013 •

The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

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DalGazette.com Website Top 5

- 1) **Taking it all in stride**—Benjamin Blum, Sports
- 2) **Reunion on the road**—Monica Mutale, Sports
- 3) **Government loses student loan information**
Katherine McKenna, News
- 4) **Student kicked off flight due to allergy**—Carlie Connolly, News
- 5) **Dal deficit to hit students next year**—Calum Agnew, News



ON OUR COVER Inspired by Bette Midler on *Rolling Stone* Magazine. Shauna Brown is a photographer for the Gazette and a fourth-year history major at Dal. She enjoys reading, watching sports, photography, and trying new food. She believes photography is a passageway to expression.



The Dalhousie Gazette

ANNUAL GENERAL MEETING

Thursday, Feb. 21 • SUB, Location TBA

Resume, cover letter and clippings for editorial positions also due by Feb. 21. Please note, anyone interested in applying for an editorial position must have written five articles this year for the Gazette by that date. Hope to see you there!



The Dalhousie Gazette

news

news

news covers Dalhousie and the greater Halifax community. Contributions are welcome! Email Daniel and Calum at news@dalgazette.com

Daniel Boltinsky News Editor



BARING ALL

A new meaning to sex-ed

Lillianne Cadieux-Shaw
News Contributor

Rule #34 of the Internet decrees: if it exists, there is porn about it.

But have you ever wanted more to your porn than tentacles and chocolate pudding? Something deeper, more analytical? A comparison of Marx's labour theory of value with modern sex workers, perhaps?

Luckily, rule number one of academia is: if it exists, there's someone writing about it. You probably won't find Porn Studies 101 at Dalhousie any time soon, but the new academic journal NSFW wants to answer your deeper questions.

NSFW (a play on the internet term Not Safe For Work, labelling potentially unsuitable content for those browsing the web at the office) will open up a space to discuss pornography and culture. Katie Toth, NSFW's publisher (and the *Gazette's* very own former sex columnist and opinions editor), thought of the idea while watching the Adult Video News Awards last year.

"Porn has become this background noise in our lives," Toth says. It's a subject that often intimately reveals a society's fantasies and secret anxieties. *Fifty Shades of Grey* exploded the cultural consciousness and broadened public interest in erotica, "much to the chagrin of literary scholars everywhere," in the words of NSFW's social media coordinator Natasha Hunt. But there isn't a lot of academic space to talk about it.

"Halifax can use a magazine like this," Toth says.

Jannette Vusich, an early modern studies professor at University of King's College whose research has focused on Renaissance art, wrote in an email: "Even though pornography and erotica have contributed a great deal to material culture as we know it—across time periods and geographical areas—it remains largely unexamined in comparison with the other, more traditional forms of visual culture."

Although NSFW will be the first journal of its kind in Atlantic Canada, another Halifax-based channel for dialogue has opened up to talk about porn and erotica: a book club.

The Bad Bad Book Club started in September of 2012, when Jean Ketterling and Ashley Alberg were inspired by an NSPIRG talk called "Porn: Let's Talk About It." According to Ketterling, they wanted to "continue the momentum of that discussion." They considered a book club the most accessible and informal setting to have such a discussion.

As you can guess, they read erotica. The discussion centres less on literary merit and more on social issues, personal experience and cultural analysis. It's held monthly at the South House Sexual and Gender Resource Centre (formerly the Women's Centre) at Dal. The organizers select a theme for each meeting, and the books are curated by rotating members. So far, the themes have included BDSM, anal, consent and



Katie Toth and Natasha Hunt are producing NSFW, Halifax's first porn and culture studies journal. Photo by Calum Agnew

trans-erotica.


Asha Katz, a book club and South House board member, says the purpose of Bad Bad Book Club is to "destigmatize the discussion" around erotica and porn. Porn and erotica can be problematic, but they can also be sex-positive, celebrating pleasure over penetration, and providing honest depictions of sexuality. Ketterling even hopes to expand beyond the book club and create a library of erotica in the South House.

Both places recognize the importance of discussing the negative

aspects of porn and erotica, particularly as the Internet shapes their very definition (r/creepshots, anyone?). In the same token, though, they strive to make the dialogue sex-positive.

"Sex isn't something that should be shameful or demonized," Hunt says.

NSFW accepts art, screenplays, narrative non-fiction, science articles—whatever form you choose.

"If you can combine academic masturbation with your actual masturbation, we will edit your splooge," Hunt says. 

If you want your splooge edited, NSFW's extended deadline is Feb. 14 (yes, Valentine's Day.) Send submissions to NSFWjournal@gmail.com.

*The Bad Bad Book Club is open to any and all, and they're looking for new members! Their next meeting will show a screening of the documentary *After Porn Ends* (2010). Head down to the South House or check out the Bad Bad Book Club Facebook page to find out more.*

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Love in the time of financial drama

Dal ranked 14th fastest growing school for sugar babies



Paying for it. ••• Photo by Bryn Karcha

Kate McKenna
Staff Contributor

Like many students, Melissa Johnston was broke. Unlike most of us, she became a sugar baby.

When a friend showed her SeekingArrangement.com, she made a profile.

It's a self-described "mutually beneficial" website for rich men and women ("sugar daddies/mamas") and younger charges ("sugar babies"). Sugar babies are paid on average \$3,000 a month to be available for their sugar parent. What that 'availability' means varies depending on the agreement.

Johnston, a former Dalhousie student now living in New Jersey, didn't disclose how much she was paid, but says her arrangements worked for her. She says she was taken to fancy restaurants and doted on, without being forced into anything sexual.

"At first I was a little turned off because a lot of the guys on there can be too straightforward or a little creepy," Johnston says.

"But in the end I met some really nice people."

Johnston's platonic experience isn't the norm. According to the site, about 80 per cent of transactions include sex.

George (real name withheld), a Halifax lawyer, is a sugar daddy who is also in a long-term relationship. He uses the site to find women to take to

formal events. His girlfriend isn't into the dinner party circuit.

His sugar baby changes about every six months—more like a consistent escort than a proper sugar baby. He's had two so far. He says his close friends know about the arrangement, but no one else seems to notice.

"Honestly, I don't agree with it, but in my circles, attractive women are as much a status thing as a nice car or watch. I know it's wrong, but it's not up to me to change stuff like that," says George.

He says his girlfriend is cool with the arrangement. It's just an appearances thing to her, and it lets her off the hook from the revolving door scene of cocktail parties and stuffy soirees.

George says sex with his 'other' girlfriend isn't off the table.

"Sometimes. About a quarter of the time. I don't pay her for that. It's up to her whether we do or not. She's not a prostitute."

Does his girlfriend know about that?

"No. Definitely not."

In a recent press release from the site, Dal is ranked the 14th fastest-growing campus in Canada for sugar babies. This is hardly a podium finish, with 55 new sugar babies at Dal last year. Ryerson tops the list with 183 new sugar babies in 2012.

Appearances are deceptive, says Marina Adshade. The economist

spent eight years at Dal teaching and researching the economics of sex.

She's skeptical of the poll released by Seeking Arrangement as well as the motivation behind it.

"Of course they have an incentive to promote the behaviour as normal. They want to make the students think this is normal," Adshade says. "It's an attempt to say, 'Hey everyone else is doing it. It's normal. You should try it too.'"

The site's rationale? Find more educated women to create a niche market in the sex trade field.

Adshade notes the site's release shows a statistically tiny growth, far less than one per cent of the school's population.

"An increase of 55 is a bunch of girls in the middle of the night signing up and saying, 'Yeah, this will be fun.' It's nothing. It's not a trend."

She says there's little to indicate more interest from buyers in Halifax. Supply went up and prices went down. A couple of years ago, sugar babies were almost guaranteed \$4,000 per month. Now there are more of them and fewer buyers, it's not unusual to make as little as \$1,000.

Adshade says it's just not worth it. "For sex work, it's a pittance that they're getting paid. \$2,000 a month is nothing to make yourself available full time—no other sex worker would do it for so little." ☹

My plan worked.



Chris McMahon
Post-Graduate 3D Video Production 2012
Creative Director, iTRIX MEDIA

My post-secondary background was in communications and animation. I chose to take Loyalist's post-grad **3D VIDEO PRODUCTION** program to learn how to bring my animations to life in 3D. It worked. I'm now producing a movie with hand-drawn animation in 2D and 3D with the potential to be formatted for screening on our company's glasses-free 3D TVs. I'm excited to be part of the next major leap in visual technologies. Loyalist made this possible.

What's your plan?

For information, contact
Professor Cathy Goddard, cgoddard@loyalistc.on.ca
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CKDU 88.1
TOP TEN week of Feb. 4

1. Noyd en - Us Alone
2. Daniel Romano - Come Cry With Me
3. Dance Movie - Interlopers
4. Good Lovelies - Live At Revolution
5. Petra Haden - Goes To The Movies
6. Divine Fits - A Thing Called...
7. Classified - Classified
8. Richard Thompson - Electric
9. Elizabeth Mitchell - Blue Clouds
10. Maria Dunn - Piece By Piece

www.ckdu.ca



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CONTRIBUTORS'
MEETINGS

Mondays 5:30pm
Rm 312, The SUB

Mock refugee camp raises awareness at the SUB

WUSC fundraising for refugee scholarships

Kristie Smith
Staff Contributor

It took two hours to construct a shabby, makeshift camp from tarps in the Student Union Building (SUB), but the Dalhousie chapter of World University Service of Canada (WUSC) managed to recreate a refugee camp.

One student remarked that the only thing missing was the smell of burning plastic, common to many camps, while another passerby noted that there aren't as many four-litre bottles in a refugee camp as in the display because refugees aren't that lucky.

"In the past we've had symposiums and stationary bicycles to campaign for bicycle ambulances," says Marissa Ley, WUSC executive.

"Originally we wanted to have professors and people from the community come in and have a mock jail-and-bail, but more surrounding awareness around refugee rights and what it is to be in a camp and how education can liberate you."

Due to conflicting schedules, though, the jail-and-bail aspect was left out of the demonstration.

WUSC raises money through fundraising and campaigning to sponsor scholarship students from refugee camps and give them an education at schools like Dal.

Although the main goal was awareness, they sold free-trade shea butter products and raffle tickets for donated Tragically Hip swag, including concert tickets.

"It definitely doesn't fit in as well as shea butter and things like that," says Leah, but adds that such a generous offer couldn't be turned down.

WUSC provides scholarships for disadvantaged students from the developing world. According to an article by *The Chronicle Herald*, there are currently eight such students studying at Dal.

"They [WUSC] give students who qualify a chance to go to university and I was one of them," says Kuol Majak, a fifth-year chemical engineering student from Sudan.

"I WAS ONE OF THE LUCKY ONES."

"There are always people who want to go and a lot of them are qualified to come and study. I was one of the lucky ones who actually got to."

Majak works with Dal WUSC to help raise awareness, and explains life in these camps to people in Halifax.

"The refugee camps are confined spaces, with a lot of people crowded in," says Majak of his own experience with refugee camps in Sudan.

"Room is limited, housing is rare so most people live in tents. Most of them have no jobs and have to rely on aid. At a lot of these camps, people have to line up for services that we have in our bedrooms, like water. They would line up for two, three,

four hours for a bit of water."

His tuition, housing, and clothes are covered, giving him the opportunity to study in Canada.

"We are a levied society, so we get \$1.50 from students and that helps fund their tuition and funding costs," says Ley.

"We also get donations from the Dalhousie Faculty Association for different things like a clothing allowance and summer housing."

The refugee camp raised just over \$200 for WUSC and was visited by media around Halifax, including UNews, Dal News, and *The Chronicle Herald*.

Kual Garang, a third-year nursing student, was also at the mock refugee camp. While he isn't with the WUSC society, he and Majak are friends. They both come from Sudan and have bonded over mutual language and culture.

"It caught my attention, and reminded me of my real experience of when I was in a refugee camp," says Garang.

"It also gave me hope that people are doing something good for people who have less or nothing. It gives me hope that people who are struggling with life are not forgotten."

Garang came to Canada as he was 26, arriving in Montreal. He's 34 now and wants to learn French.

"This is my home now. I've been here for some time, so this is my primary home. It's nice that someday I can go to Ontario and when they ask where I came from, I can say Nova Scotia. That would be nice." ☺



Kual Garang lived in a refugee camp before coming to Canada eight years ago. • • • Photo by Bryn Karcha



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—Bethany Riordan-Butterworth

WM13



PROMISE RING PHENOMENON Popular around the globe

Beth Hendry

Opinions Contributor

My boyfriend and I spent last year teaching English in South Korea. It's standard practice to hire couples for the job because they're less likely to take off in the night, they party (slightly) less than single people, and they don't date the locals.

Being a couple in South Korea came with expectations we weren't ready for. On the first day of class I had an exchange with an eight-year-old student that went like this:

Student: "Where is your couple ring?"

Me: "What's that?"

Student: "A ring for couples."

Me: "I don't have one of those."

Student: "Your boyfriend does not love you, teacher."

Harsh. I decided he probably thought I was married and wanted to know why I didn't have a wedding band.

But soon I started to notice high school couples wearing matching rings on the subway. I was confused. Surely Koreans don't get married in

their early teens...

I figured the "couple ring" must be the equivalent of the North American "promise ring." I've never understood the point of a promise ring. A pre-wedding ring seems excessive.

But it turns out South Koreans are just crazy for couples. And matching.

A first date begins the process of forging a shared identity. Pretty soon the pair is buying matching sneakers, matching baseball caps, and matching watches. Some couples dress the same from head to toe. And not just old people cruising the mall in his-and-her tracksuits.

Sporting couple rings is often the first step in the matching process. Traditionally, South Koreans did not exchange wedding bands. Middle-aged and elderly Koreans rarely wear one. With the rise in popularity of the western-style wedding, 20-somethings have started wearing engagement rings and wedding bands along with the big white dress and tuxedo.

The "couple ring" has its roots in an ancient tradition, totally unrelated to weddings or relationships. Back when infant mortality rates were

higher, families would celebrate the hundredth day of a baby's life. It was a sign that the most dangerous time had passed, and that the child was likely to reach a healthy adulthood.

Today, a new romance is at a much higher risk of ending in the first three and a half months than a new life. The 100-day milestone, while still symbolically important for infants, is applied to relationships as well. Many couples honour the occasion with couple rings.

That kid who trashed my relationship wasn't being a jerk. He was worried about me being under-appreciated. And those canoodling teens on the subway weren't married. They were showing off their relationship, as teens are wont to do.

Eventually I got used to seeing my grade 8 and 9 students wearing would-be wedding bands. Sadly, I'll never know if their relationships make it to the altar.

And though my boyfriend and I didn't cave to the pressure and buy couple rings, we did leave Korea with a pair of matching New Balance shoes. When in Rome... ☹



In South Korea, couples celebrate the hundredth day of their relationship with a ring. ••• Photo by Matt Glynn

Dating in Halifax A geography



This article will help you navigate your way to love. ••• Photo by Alice Hebb

Kathleen Reid

Opinions Contributor

There is no denying that wherever you are, whatever your age, or whom-ever you are spending your time with, love is all around us. It is just a matter of finding it. As a 19-year-old girl I can attest to having experienced the wicked game of dating with all its highs and very (very) lows. I can even attest to being on the butt end of the line "It's not you, it's me," and even better, "I just really need to work on finding myself right now." The question I pose is: why? Why is it so hard for so many of us to find what (and who) we're looking for?

Trying to organize the Halifax dating scene is like trying to put method to madness. However, I have determined, after much research, that it can be categorized geographically. By dividing the city off into sectors it is possible to locate the specific type of person and intimacy you are looking for.

I'll begin with the easiest section: campus. Here you will find all types of affection, ranging from the publicly displayed honeymoon stage to the may-as-well-be-married "whipped" lovers. On a pleasantly warm spring day, walking though central campus can make you feel as though you've stepped into an eHarmony advertisement. Outside the Killiam you'll find a couple struggling desperately to fit into the same Muskoka chair. To your left you will see a friendly game of Frisbee—or should I call it wrestling? Revise that statement: to your left you will see a friendly game of Frisbee that has eliminated the no

contact rule.

Head east and you will quickly hit the bar scene. This section is also a no-brainer. On the weekends the bars are flooded with lonely university students looking for a good time. There is no shortage of highly intoxicated guys, or girls, looking to grab the first fish who will bite their bait. They aren't left waiting long either. This happens despite the amount of heavily-filtered Instagram pictures bearing captions like, "Just me and my girls tonight!"

Even when out for breakfast, you might expect to be treated to a beer with your pancakes. These are courtesies of the dedicated pick-up artists who are always up for the challenge, no matter how early in the morning.

When searching for the more intimate locations, the map becomes slightly sporadic. Check into any local coffee shop around the city for deep and poetic conversation on topics of all sorts. Expect the duration of your cup of joe to cover decoding Ayn Rand to reviewing the new Tegan and Sara album. Needless to say, you will exit the building holding a napkin with a list of songs you *have* to download the minute you get home.

Our city is so rich with culture that it is hard not to become immersed in all of it at once. Saying this, I would advise you to visit all the sectors mentioned before settling down. Despite my cynical tone, the Halifax dating scene is something that everyone should encounter. If you have experienced the throes of love in Halifax, you can consider yourself a seasoned veteran in all that is love and war. ☹



STALLING POST-SECONDARY PUTS LOVE LIFE ON HOLD

Other goals take the back-burner to post-secondary education. ••• Photo by Adele van Wyk

Alesia Hebb

Opinions Contributor

Valentine's Day always sparks thoughts of young love, the kind of carefree romance comparable to that of Allie and Noah in *The Notebook*. It's the kind of love worth celebrating with flowers, chocolates or a sparkling diamond ring. For students, it's a reality check.

Choosing post-secondary education can really put our love lives on hold. As a student, I quickly find myself thrown from the love train by the financial speed bump. With most or all of my cash flow dedicated to tuition and books, there is hardly any room for chocolates, candy or a night out. My Valentine's Day celebrations look a lot like a regular night in with my boyfriend—a Netflix movie and some corn chips. And right now, that's okay with me. It's the future of my relationship that I'm a little concerned about.

My boyfriend and I have been together more than seven years. At

the age of 21 a fairy-tale wedding is on my radar, but with many years of school ahead of us I know I should think of it as a distant dream.

Hoping for a teaching career, my boyfriend has at least three years of school left to finish. I'm aspiring to take a fifth year of my undergrad or complete a master's degree, so that leaves at least two more years of education for me. By the time we are in a position to begin our independence we will be 24 years old. That doesn't sound so bad, right? Well...

We are the typical university couple. Ninety-nine per cent of our expenses go to education and food. An engagement ring is an afterthought and a wedding is an after-afterthought. By the time we have completed school, gotten engaged, and saved for a wedding we will be well on our way to thirty. I suppose couples getting married later in life is becoming somewhat of a trend, but part of me is still old-fashioned. I know I'm going to want a few years of carefree married life before even thinking about start-

ing a family, and by the time I get around to that I imagine I'll be in my fifties when my children graduate. I always thought I thought I'd be the cool mom, the one with all the energy. I barely have enough energy to chase a toddler around now, let alone when I'm in my 30s and 40s. Maybe I'm getting ahead of myself a bit, but I would like to live through my life's milestones at the ages that I can enjoy them most.

Then again, becoming established before getting into the touchy-feely stuff could end up being for the best. It might mean I will be more prepared for the next stages of my life, and ready to make the best possible decisions for myself. I have come to terms with the fact that education is almost a requirement today and choosing a different path wouldn't necessarily mean that I would avoid all cons. Either way, there is no doubt that choosing education has meant that many of my other, less business-oriented, choices have already been made for me. ☹



2013 Most Eligible Tigers

What's that, you say? You're single? And ready to mingle? Well, aren't you in luck. We at the Gazette thought you may want to meet eight of Dalhousie's most eligible bachelors and bachelorettes, all of whom are single athletes and ready to mingle. Each of these fine young men and women bring something different to the table. Perhaps you want to stroll through Point Pleasant Park with a hockey player, hook up to Justin Timberlake's music, or go skinny dipping in the moonlight. Whatever the case, we've got a match for you. And if you really can't make up your mind—we even have a set of twins. This is our gift to you, Dal. So, the next time you go out to a game or a meet, make sure you cheer extra loud. —**Paula Sanderson** Staff Contributor • • • Photos by Chris Parent



Dan Conacher, 23 Hockey, Psychology

A special tattoo: "My family coat of arms on my ribs."

Off the ice he plays a lot of: "Beer pong."

First time puckering up: "[I was in] grade 9 in a wave pool at a water park."

His texting advice: "Rule of three. If we don't reply after three texts, stop."

Get outdoors on the first date: "[We'd] grab a coffee and go for a walk around Point Pleasant Park."

If the 'Dal Tiger' was a sex position, what would it be?: "It would be epic."

His Valentine's Day: "It's a great day to do the tiger position."

Your dreams can come true with this pick-up line: "I'm here. What are your other two wishes?"

Searching for Mrs. Right: "[I'm] always on the wife hunt and looking for that perfect one."

Meet him at: Cheers



Samantha MacDonald, 18 Soccer, Science

Off the field catch her: "Reading." (Tina Fey's *Bossy Pants* is her favourite book) • **Take her down under to:** Australia

She has a guy on her mind: Joseph Gordon-Levitt

Her texting advice: "If they respond within 10 seconds, I'm like 'OK, calm down.'" **She's worried about:** "Someone who cheats."

Who should make the first move? "The guy should. I'm too shy to do that."

Best place to hook up on campus? The Ocean Pond by the Life Sciences Centre. **She's a soccer player:** "Guys like a challenge, so if you can, get past my defence." **In it for the long haul:** "Why waste your time with someone if you don't plan on being in a long relationship with them?"

She has cried during: "*The Impossible*. It's the only movie I've ever cried at."

Meet her: "Once she turns 19."



Matt Piggott, 22 (left) Swimming, Commerce

If he could be in a celebrity entourage he'd join: "Samuel L. Jackson."

Is there such a thing as love at first sight? "It's never happened so I can't say."

Time to dress up: "If she wore sweat pants and socks and sandals all the time and didn't care about how she looked, I think that would be pretty annoying."

Bust a move, ladies: "I like to dance so if they know how to dance I like that."

Let's get it on to: "What is Love," Haddaway

If the 'Dal Tiger' was a sex position, what would it be? "Doggy style."

Why date a swimmer?: "That butterfly kick gets the hips rolling."

Valentine's Day philosophy: "It's a good excuse to eat chocolate and go out somewhere to eat."

He shed a tear during the movie: "*Shiloh*. [I was in] grade 7. It was about some dog.

I just remember crying." **Meet him at:** Cheers

Brad Piggott, 22 (right) Swimming, Commerce

Catch him reading: *The Wheel of Time* • **Enjoy a dream vacation to:** New Zealand

He's into: Rachel McAdams • **His dating deal breaker?** "I don't like girls who smoke."

On a first date he'll take you to: Coburg Coffee

He's hooking up to: "What's Up," 4 Non Blondes

If the 'Dal Tiger' was a sex position, what would it be? "On all fours, letting out a beastly roar."

He keeps his pick-up lines simple: "You look very nice tonight."

He likes a classic girl: "Slim, athletic with a blonde ponytail." **Meet him at:** Cheers

DATE A TIGER

Q How can I show a varsity athlete that I'm interested in them?

A The best way to attract a varsity athlete is to watch the athlete play and then compliment them on their showing, in a non-creepy way. Sending a Facebook message to an athlete you do not know saying "you had a great game!" although nice, is essentially creepy unless you are Ryan Gosling. Someone can meet a Tiger at any varsity event at the Grawood, downtown, the library, etc. Although we spend a lot of time practicing, playing and travelling, we can be found all over campus. Look for clues that they are a varsity athlete such as the Adidas backpack, team jacket or traveling in packs of teammates. When it comes to dating a Tiger, I think the main concern would be to understand the busy schedules we have. It is also a plus if you understand the sport they play. Don't be a know-it-all, though. We already deal with our coaches telling us what to do. We don't need other people stepping in.

—Bianca Jakisa, women's soccer

Paula Sanderson is a fourth-year student at King's. She enjoys tequila, dance parties and setting people up. She would like to remind the single athletes that they have her number if they have any further questions. ;) ☎



Nick Boole, 20
Basketball, Commerce

Take him on his dream vacation: "A secluded beach."

Off the court, catch him: "Reading."

(His favourite book is *Water for Elephants*)

What's his type? "I like a girl with a bit of meat."

His first kiss: "I was in grade 6 with some grade 8 girl and it was sloppy."

Start laughing, ladies: "If she can't be a clown with me then it's done."

Going on a first date: "I'd go to Oasis and play some pool."

Would he date a fan? "Of course!"

Sign he's smitten: "At the end of the night, if I'm with her, I'm into her."

The last movie he cried watching: *The Help* Meet him at: Pogue Fado



Molly Wedge, 19
Swimming, Biology

She's into video games: "Got to be Call of Duty."

Impress her by wearing: "Deep white v-necks."

Get out of your comfort zone: "[I don't like] if he's shy. I hate shy guys."

Woo her by taking her: "Skating at the oval."

Her pleasure trigger: "I like it when a guy touches my lower back when he goes to kiss me."

Justin Timberlake sets the mood: "What goes around comes around."

If the 'Dal Tiger' was a sex position, what would it be? "I think it would be something like doggy style. Maybe a bit more aggressive."

She's a swimmer: "I like it fast, wet and hard."

On the husband hunt: "You've always got to be on the lookout."

Meet her at: The Lower Deck



Maggie Li, 20
Volleyball, Commerce

Whisk her away to: Italy

Catch her hanging with: Kobe Bryant

Catch her crushing on: Kobe Bryant

Best place to hook up on campus? "In the meal hall."

Fond for Valentine's Day: "I really like Valentine's Day."

You'll know she likes you because: "I would talk to them more."

Off the court she'll be: "Playing computer games, like The Sims and Grand Theft Auto."

Take her out on a classic date: "A movie."

Would you date a fan? "If they were really crazy fans, no."

"Do you believe in soulmates?" "Yes." Meet her at: The Palace



Sarah MacNeil, 20
Hockey, Rec Management

She'll be hanging with: "Lindsay Lohan, because there would never be a dull moment."

Impress her by wearing: "Jeans and plaid."

Her first kiss was: "In grade 8 at a school dance. It was the worst."

Who should make the first move? "I kind of like to do it. I kind of like to lead."

Draw her in with: "A sense of humour, but then letting me do my own thing is key."

She's got a sweet tooth, take her on a date to: "That dessert place on Barrington, The Middle Spoon."

Her pleasure trigger? "Ear-biting and neck kissing."

If the 'Dal Tiger' was a sex position, what would it be? "It would have to have claws involved."

Outlook on Valentine's Day: "I don't think you need a day to express. I think it's random days that should matter, not just this one day."

Where's Mr. Right? "I recently turned 20 and I'm panicking. I got to get my shit together."

Meet her at: The Lower Deck

STAT SHEET

Boxers or briefs?	
NICK	Briefs
MATT	Briefs
BRAD	Boxers
DAN	Boxer briefs
MOLLY	Boxer briefs
SAMANTHA	Boxers
MAGGIE	Boxers
SARAH	Boxers

Skinny dipping?	
NICK	Sexy
MATT	Sexy
BRAD	Sexy
DAN	Sexy
MOLLY	Sexy
SAMANTHA	Sexy
MAGGIE	Sexy
SARAH	Sexy

Sex on the first date?	
NICK	Sexy
MATT	Skanky
BRAD	Sexy
DAN	Sexy
MOLLY	Sexy
SAMANTHA	Skanky
MAGGIE	Sexy
SARAH	Sexy, but not for me

More STATS at DalGazette.com



Halifax learns how to get kinkier

Everything to do with Sex Show draws diverse crowd



Is Halifax more sex-savvy than Montreal? ••• Photo by Bryn Karcha

Joelline Girouard

Assistant Online Editor

Whether you wanted to learn how to give a better blowjob or get zapped with a violet wand, there was something for everyone at Halifax's Everything to Do with Sex Show.

Over the weekend of Jan. 25-27, the Cunard Centre was outfitted with two stages, a Fifty Shades Play Area, a seminar space and a BDSM dungeon, as well as several commercial booths.

All weekend, male and female performers strutted the main stage. Some performances were akin to a fashion show, while others could have taken place at a strip club. All were fun to watch.

Seminars topics varied. Venus Envy delved into female orgasms, and sexologist Jessica O'Reilly explored oral and anal sex. O'Reilly says Haligonians at the sex show are more open to sex education, compared to Montrealers or Torontonians.

"Here the attendees at the sex show are a little more engaged and outgoing," she says. "So even though the city is smaller in terms of numbers, it seems that the sexual health consumers might be coming out a little bit

stronger."

The dungeon was on the opposite end of the Centre, far from the seminars. It could be shocking at first glance.

Entering through the left, showgoers were greeted by a wooden suspension frame, which was set up next to a bed, to which a person was sometimes tied.

There was electricity play, fire play, age play and pet play. Haligonians could witness what might be the most extreme and complete form of sexual bondage: a vacuum cube and a vacuum bed.

While many of those things could seem unpleasant to the uninitiated, there is merit in giving them a try—safely, of course.

Fire play, for example, isn't as dangerous as it sounds, as long as those involved know what they are doing. The demonstrator applied an accelerant to my forearm. A cotton swab, soaked in alcohol, was set aflame and quickly swiped across the still wet patch of skin. The fire was brushed away by the volunteer just as quickly, never given the chance to burn my skin. It was a pleasant feeling, like a warm breeze.

Electricity was more on the painful side of sensory play. The volunteers from the audience likened the feeling to getting a tattoo. Like with the fire, attendees generally tried it out on their forearm.

A few bald men offered their scalps to a volunteer who was conducting electricity. Some smiled with pleasure as she touched her fingertips to their head, while others winced in pain.

Some attendees even got sealed into the vacuum bed. Not for the very claustrophobic, a volunteer described it as a latex envelope that allows those who enjoy it to experience sensory deprivation.

All the volunteers who were in the dungeon were members of the local BDSM community. Some wore masks; most used pseudonyms.

Ivy Tattoo (pseudonym), president of the Society of Bastet, Halifax's alternative lifestyle community, says all sorts of people made their way through the dungeon over the weekend.

"We've had the full gamut, from clearly young newbies who are just exploring their sexuality, to a couple [...] who looked like they were about 75." ☹

NETWORKING IN ACTION

Rosemaryellen Deuling

Arts Contributor

There were Pitch Ready trade secrets shared on the afternoon of Feb. 2 at The Hub Halifax. I slipped into the full room just in time for the introduction to the event, a workshop put on by the Songwriters Association of Canada.

Amy Eligh of Casablanca Media was presenting in front of a room of around 30 dedicated songwriters. She offered tips on how to demo a song, pitch to a publisher and make connections in the industry. The 90-minute presentation focused mostly on pitching songs to be used in films, from TV shows to ads to movies.

Eligh dropped lots of wisdom onto the crowd, most of whom were members of Music Nova Scotia. Some of her song writing tips to get placements in films were what one might expect: keep your themes general, don't write story songs, and keep your lyrics controversy-free.

"You can write whatever you want, but if you don't want to tweak it, don't get mad at me if I can't get you a placement," Eligh said, in response to a question about holding onto artistic integrity.

Eligh had things to say about getting representation as an artist as well. It is hard for a musician in the industry to pitch their own songs to companies and to try and keep track of all the legalities for themselves. She recommends hiring a publisher and having a lawyer to make sure all the details of a deal are fair.

Another way to attract interest to your craft is by getting in touch with music bloggers and sending them your songs. She recommends being "excited but not pushy." Eligh had a lot of advice for the aspiring song writer, but what she repeated the most was the importance of making connections in the community and writing songs with other writers. Any takers? ☹



Wham, bam, thank you (poetry) slam

SPOKEN WORD HEAVY-HITTERS PERFORM AT HALIFAX CHARITY POETRY SLAM

A poet keeps the audience rapt on a Saturday night. ••• Photo by Adele van Wyk

Geordon Omand

Arts Contributor

Spoken word fans were in for a treat this past Saturday when Ontario-based team-poetry pros Dwayne Morgan and Tomy Bewick performed to a packed house in downtown Halifax's Sonic Temple.

The two back-to-back performances—which began with an open mic and closed with a charity poetry slam—were part of CommUNITY, a spoken word series organized by Poets 4 Change and Wordrhythm, in collaboration with JazzEast.

"It's really just trying to use art for social change, but also better our community and better each other," says Verena Rizg, the host of the event.

CommUNITY has been hosting monthly poetry slams since September 2011. Proceeds from the door go to the slam winner's charity of choice. "It's a wonderful, warm, safe, loving place," says Rizg. "That's the way I see the series."

This month's event took place in the third-storey setting of Sonic Temple. Sound equipment, instruments and sound-dampening panels littered the vintage space, which serves

as a recording studio by day.

But the dimly-lit, exposed brick-walled room made for an intimate setting that evening. A row of mounted, backlit guitars provided a backdrop for the event, including Morgan and Bewick's much-anticipated headlining performances.

Morgan is a leading figure on the Canadian spoken word scene. He's performed alongside Canadian artists including, K-OS and Nelly Furtado, and is the founder of Toronto's poetry slam movement. Over his 20-year spoken word career, he's organized hundreds of events, including When Brothers Speak, When Sisters Speak and the Toronto International Poetry Slam.

Bewick is a word artist based in Burlington, ON who has performed across Canada and the U.S. since 2005. He co-founded the Burlington Slam Project and is a four-time finalist at the Canadian Festival of Spoken Word. His work focuses on artist mentoring, youth outreach and community building.

The pair took turns Saturday reciting on-stage, and performed several pieces together.

In recognition of February being Black History Month, much of their

set looked at themes of identity and race,

The pair also focused on fatherhood.

"Both Tomy and I are fathers," says Morgan. "We both have daughters, so touching on women's issues is very important as men trying to raise daughters."

The duo's collaborative—not to mention comedic—synergy was especially apparent during a poem about a pair of smack-talking sperm, both vying for vaginal victory.

The headlining duo's set was preceded by an open mic, which included a ballad about big booties and a poesy to people's passion.

First-time performer Randy Henderson recited his poem "Detachment," touching on personal issues of vulnerability, shame and masculinity.

"My mouth was extremely dry but it was incredible," says Henderson.

"I wanted to re-engage," he says about his decision to perform publicly for the first time. "This is kind of a journey into being able to feel again, being able to experience what happened in my life."

To anyone considering taking the stage for the first time, Henderson recommends writing about what

makes you want to jump out of bed in the morning.

"You have to dig deep within yourself to find out what really matters to you," he says.

Morgan and Bewick both agree.

"You just got to get up there and do it," says Morgan.

"Everybody has a voice; everybody has a story," says Bewick. "Never undervalue your own light ... We all have something to offer."

As for whether first-timer Henderson will follow up with a second performance:

"Yes, absolutely," he says, smiling. "I'm going to do this again and again and again."

The evening's finale—a competitive poetry slam between local artists—ended in a tie between Dominique Oliver-Dares and Akilah Silverstein. The pair chose to donate the nearly \$350 dollars raised between the Make-A-Wish Foundation and the Black Cultural Centre for Nova Scotia, respectively. ☹

To learn more about upcoming CommUNITY events, email info@wordrhythm.com to be added to the mailing list.



Love is analog. ••• Photo by Alice Hebb

Valen-tapes

Are mix tapes the contemporary sonnet?

Mat Wilush

Staff Contributor

When there's something you've been itching to tell somebody, just remember: somebody has said it better, and with musical accompaniment. Instead of reaching into the infinite number of ways to express your feelings, why not give your love a loaded disk?

"I make playlists for my friends all the time," says Dalhousie student Keith MacIsaac, "but I've never considered giving one as a [romantic] gift."

"THEY'RE SINGING ALONG WITH YOU."

Are mix tapes a modern form of poetic expression, similar to what sonnets were once to courtship?

Mix tapes are a cheap way to share interests and spark conversation. The process of providing somebody special with a unique listening experience is a sure-fire way to establish some common ground.

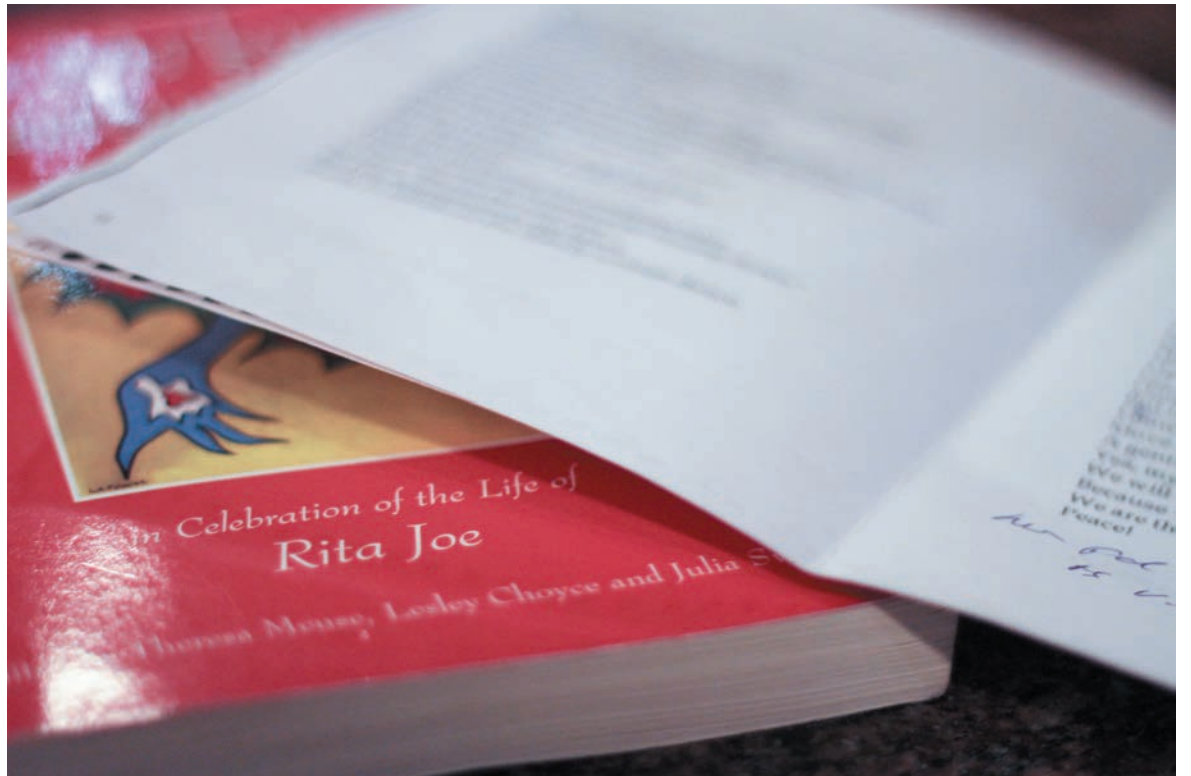
Conversely, they serve as excellent

warning signs.

"This guy in high school put a mix tape in my locker one Valentine's Day," says Chloe Edwards with a laugh. "I thought, 'Oh, that's cute, I guess.' When I got home and listened to it, it was filled with My Bloody Valentine songs and obscure noise-rock. He filled a sheet of paper with dozens of other bands that I 'need to get into.' I had never spoken to him before."

For all you would-be mix-tapers, always abide by the cardinal rule of the mix tape: don't include that 30-minute experimental art-rock piece that you've been dying to get off your hard drive. No one is going to be thankful for you shoving your underground expertise down their throats. Keep your mix tapes relatively simple: include songs that they're going to be humming and singing along to (because when they're singing along, they're singing along *with* you). Take some time with it. Create a flow, a mood; a first-rate mixtape is a soundtrack to the opening credits of the movie adaptation of your life.

While not quite as personal as a composing a Shakespearean epic, there's still something timeless in sharing the songs that have made you who you are. Our lives are filled with a constant musical backdrop. Why not let somebody hear what you do? 🎧



Rita Joe was a Mi'gmaq poet. ••• Photo by Bryn Karcha

"Continue the work, you young people You can do it."
—Rita Joe (1932-2007)

The February launch of Halifax's independent poetry zine Open Heart Forgery, honoured Rita Joe. The Mi'kmaq poet's words of love and survival filled Just Us Coffeehouse for the Left Bank Reading series

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WHAT I DIG ABOUT YOU

They've dated for over a year, and now we're putting their knowledge of each other to the test. Dal volleyball players Alex Dempsey (left) and Petra Rafuse (right) sat down with the Gazette recently to discover, once and for all, who knows the other best. —**Monica Mutale** Staff Contributor • • • Photo by David Munro

How well do you know Alex?

What is Alex's middle name?
Petra: "Christopher, even though he denies it." ✓

Does he have any nicknames?
P: "Dempsey, people call him." ✓

What is his favourite sports team?
P: "Oh, no."
Alex: "I don't talk about it much."
P: "I don't know."
A: "Your dad likes them."
P: "Toronto Maple Leafs?" ✓

Who is his favourite athlete?
A: "I just put a name for this. It's basketball. He's injured."
P: "Is it not who we were watching the dunks of last night?"
A: "No, no."
P: "I don't know." ✕
Alex's answer: Derrick Rose.

What is Alex's best personal sports moment?
P: "Volleyball?"
A: "Mm-hmm."
P: "Was it winning AUS last year?"
A: "Yeah, I put that, and provincials too."
P: "High school?"
A: "Club. That's good, though." ✓ **CLOSE ENOUGH**

What is his favourite book?
P: "Is it that one that's coming out with a movie? I can't think of what it's called, but I know it's about space and this guy that gets recruited..."
A: "She's right."
P: "But what's it called?"
Alex's answer: *Ender's Game.* ✓ **HALF POINT**

What is his favourite movie?
P: "Goodfellas."
A: "Jeez. We're doing a lot better than I thought we would." ✓

Favourite musician?
P: "Depending on what genre, I'm gonna go with Stan Rogers." ✓
A: "Nice."
P: "Or gangster rap."

Favourite song?
A: "I forget what I put already."
Alex's answer: "Jumper," Third Eye Blind **NO POINTS**
A: "Oh, 'Jumper!' I just played it like a hundred times."
P: "We listened to it together during exam time."
A: "It's super old. I don't even know how it came up. I was hoping you'd remember that one."

What never fails to make Alex laugh?
P: "Hint?"

A: "Nope. It's something you do."
P: "When I tell stories and can't finish because I'm laughing too hard?" ✓

What does he complain about the most?
P: "What doesn't he complain about the most? (laughs)"
A: "It's volleyball-related."
P: "Being hurt?" ✕
A: "Mondays and Wednesdays."
P: "Morning workouts or practice."

What made Alex fall for you in the first place?
P: "My good looks? (laughs) Just kidding, I don't know."
A: "I would've put that. I put sense of humour, too." ✓ **HALF POINT**

What is his dream job?
P: "To win the lottery (laughs)."
Alex's answer: Pro athlete. ✕

What's the first thing he'd buy if he won the lottery today?
A: "This is a boring answer."
P: "Is it a material possession?"
A: "Yeah, I guess so."
P: "A car?" ✕
A: "No. A house. It's a house, right? That's a boring answer."

How well do you know Petra?

What city was Petra born in?
Alex: "Bridgetown? Middleton?"
Petra: "I was supposed to go to Middleton, but there was a complication, so I went to Kentville. But it was a good guess (laughs)." ✕

When is her birthday?
A: "(Pause) October 8th." ✓
P: "So nerve-wracking!"

What is her favourite sports team?
A: "The team playing against whoever her dad is cheering for. Is that what you put?"
P: "I didn't say my dad, I just said the opposite of whoever I'm watching the game with (laughs)." ✓ **HALF POINT**

Who is her favourite athlete?
A: "Oh, God. No idea."
P: "I wrote Alex Dempsey." ✕

What is Petra's best personal sports moment?
A: "52 points in a basketball game?"
P: "No, it was 55."
A: "Not that one? Is it volleyball?" ✕
P: "Yup."

A: "Winning provincials."
What is her favourite book?
A: "Twilight."
P: "I put that and another one."
A: "Another one? *The Lovely Bones.*"
P: "Good job." ✓

What is her favourite movie?
A: "You have like 500 favourite movies."
P: "We watched it together when I won a bet."
A: "Oh. *The Notebook.*" ✓

Favourite food?
A: "I should know this."
P: "You can get it at the mall or a restaurant. We always get it when we go to the mall."
A: "Pad Thai. I was gonna say that (laughs)." ✓

How did you two meet?
A: "In meal hall. Is that what you put?"
P: "Yeah. But I put the time I remember you most is from Varsity Night when I drank out of your necklace. I poured beer into it and then I drank it." ✓ **HALF POINT**

Where did you go on your first date?
A: "Was it Hamachi House? Was that the first date?"

Damn it.
P: "That was one of the first ones. I put when we went for wings for your birthday."
A: "That's a good one. Should've thought of that." ✕

Where was your first kiss?
A: "The Lower Deck." ✓
P: "Embarrassing! So romantic (laughs)."

What made Petra fall for you in the first place?
A: "In meal hall one day, I was joking around about getting a tattoo. What did you put?"
P: "That's what I put." ✓

How does Petra hope to spend Valentine's Day?
A: "They're gonna be away, so with her team."
P: "I'll be away at our AUS championships in Newfoundland, so via Skype?" ✓

What's the first thing she'd buy if she won the lottery today?
A: "A car?"
P: "Yup."
A: "And something else?"
P: "And a lot of clothes."
A: "A lot of clothes. I should've known that." ✓ **CLOSE ENOUGH**

UNOFFICIAL SCORECARD

Alex answered: 9/14 correctly (64.3%) | Petra answered: 8/13 correctly (61.5%) 6



Tigers unite with intellectually disabled youth

Track star launches Dal/Special Olympics initiative

Stephen Campbell
Sports Contributor

Rebecca Haworth knows the monumental gains humility can make. In a time when people tend to put themselves before others, it's refreshing to hear a story of selflessness and kind-hearted dedication. This is one of them.

Haworth, captain of the women's track and field team and co-president of the Dalhousie varsity council, is bringing those values to campus.

Last fall, she partnered with Special Olympics Canada to create Special Tigers Sports Day, a program that allows children with intellectual dis-

abilities to play sports with Dal's varsity athletes.

Haworth discovered the importance of the Special Olympics organization at an early age.

"My mother taught special education, so I grew up around kids with intellectual disabilities and I've always enjoyed working with them," says the Waverley, N.S. native.

The program, which held its third event Feb. 2 at the Dalplex, saw over 50 varsity athletes engaging with the Special Olympians. According to Haworth, having fun is the name of the game.

"Special Tigers creates an opportunity for the kids to have fun while

building on their social skills," she says. "After the first event, one of the parents emailed us and said that her autistic son had done things that he had never done before in his life.

"It's nice to hear that kids are trying new things just because we're helping them out."

Lisa Mackenzie, whose 13-year-old daughter Olivia was a first-time participant, could not praise the program enough.

"I think it's fabulous," says Mackenzie. "It's amazing to have the Dal athletes and the Special Olympic participants come together and share this special experience."

The sheer exuberance on the chil-

dren's faces was obvious, but it was equally matched by the enthusiasm of the Dal athletes savouring every moment of the hour-and-a-half-long event.

Maya Wold, a first-year women's basketball member, echoed the sentiment.

"[The athletes] take away a lot from helping out with the Special Olympics community," she says. "Special Tigers gives us an opportunity to volunteer for a great cause."

Brittany Vey, fresh off a fun-fuelled game of volleyball, enjoyed the numerous activities offered to her, ranging from basketball to mini-sticks.

"I had a lot of fun," she says. "[Haworth] is really great."

The importance of Special Olympics in society is something Haworth is trying to emulate through this venture.

"Everyone who has participated in this program is able to see these kids as not having a disability, but understanding that they do things a little differently than we do," she says.

The next Special Tigers event will be held Mar. 2 at the Dalplex.

At the end of the day, it was hard to tell who was looking forward to the next event more: the kids or the athletes. One thing is certain, however: everyone was a winner. ☺

BEN'S 10

ROWDIEST RIVALRIES

Benjamin Blum
Staff Contributor

This past weekend, three trillion people across the galaxy watched the Super Bowl, hoping to see some fireworks between the two head coaches, brothers John and Jim Harbaugh. However, much to our dismay, at no point during the game did their mother run onto the field to break up a fight.

But aren't siblings supposed to be ultimate rivals, just like Scots and other Scots? After a brief stint as 'real' journalists, my Muppet sidekick and I are back with our choices for the most raucous rivalries in sports.

Honourable Mention: Jets vs. Sharks: Sounds like a pretty weak NHL rivalry, right? Actually, I'm talking about the gangs from *West Side Story*. Gotcha.

10. The NFC North: The Packers, Bears and Vikings have been embroiled in a bitter three-way rivalry for decades. Oh, the Detroit Lions are in this division too. Good for them.

9. Wallabies vs. All Blacks: The battle



between these trans-Tasman rugby powerhouses has seen its fair share of big hits, thrilling matches and, of course, infamous turncoat Quade Cooper.

8. Cubs vs. White Sox: You think a cross-town rivalry is intense? Imagine being a fan of both Chicago teams, like a certain journalist's beloved uncle.

7. North Carolina vs. Duke: Only eight miles of Tobacco Road separate these college hoops rivals. Choose your allegiance wisely.

6. Lakers vs. Celtics: This NBA rivalry reached its zenith in the 1980s with the Magic-Bird showdowns and is still going strong today.

5. Muhammad Ali vs. Joe Frazier: These pugnacious pugilists battled it out in three of history's most legendary fights, yet Sly Stallone is the one that gets a statue.

4. Dalhousie vs. hockey: First they tear down the rink, then they cancel the women's team's season after a scandal. What's next? No more Tim Hortons and puppies?

Jets vs. Sharks: somebody gonna get a hurt real bad. ••• Photo supplied

3. Leafs vs. Canadiens: The ultimate battle of good and evil. I'll leave it to you to decide which is which. (Hint: Leafs are good)

2. Red Sox vs. Yankees: Nuf Ced.

1. God vs. Cleveland: To quote Scripture, "For God so hated the city of Cleveland that he gave them his one and only LeBron, that whoever believeth in Him shall be heartbroken when He taketh his eternal talents to South Beach." And that passage doesn't even mention the Browns and the Indians. Can I get an aw, man! ☹

CONTEST ALERT!

Do you have a brilliant suggestion for the next Ben's Ten topic? Submit your ideas via the Twitter with the hashtag #BensTen to @dalgazette or @dalgazette-sport, or you can comment on the article online at [DalGazette.com](#). The winner will be featured in the next column and get a free large iced capp. The loser must buy me an iced capp. Best of luck!



Men's hockey closes disappointing home sked

Tigers fail to play spoiler in two straight

Arfa Ayub
Staff Contributor

Ending their season with a victory is all that's left for the Dalhousie men's hockey team following a 2-1 loss against St. Francis Xavier Feb. 2 at the Halifax Forum.

The Tigers end their home schedule with a 5-9 record. On the road, their standing is 3-10 with one game remaining on Feb. 8 at Acadia.

Dal has missed the playoffs for two consecutive years and nine of the past 10.

"It was a tough one because we have improved a lot over the last couple of years as a program," said graduating player Jacob Johnston. "This year we played really well together."

"I don't think our record actually

reflects what we accomplished as a team."

Contrary to what Dal's eight wins on the season would suggest, a string of avoidable losses could have turned their season around. But after losing six of nine games in January and back-to-back losses this past weekend, the Tigers sit in seventh, one spot lower than needed for a playoff berth.

Injuries this season to Dal's Ben MacAskill, Pascal Amyot and veteran goalie Bobby Nadeau didn't help.

"We had the team to make the playoffs," said forward Benjamin Breault. "Unfortunately, we didn't win the games where we had the leads and could have kept it. That really killed us in the end."

STREET

What's your sexy song?

By Joelline Girouard and Chris Parent



Toro y Moi – “Blessa”
Joana Trussler
3rd-year IDS



Wizkid – “Baddest Boy”
Oro Odhegolo
4th-year management



Macklemore – “Thrift Shop”
Daisy Burns
1st-year sociology



LMFAO – “Sexy and I Know It”
Andrew Foerster
1st-year sociology



“Anything by
My Bloody Valentine”
Tom Taylor 4th-year IDS



Scissor Sisters –
“I Don’t Feel Like Dancing”
Adrian Ojoleck 1st-year science



Chris Brown – “Look At Me Now”
Ian Kennedy
1st-year arts



James Brown – “Sex Machine”
Barrett Limoges
4th-year journalism



Serena Ryder – “Stompa”
Braeden Jones
3rd-year journalism



Taylor Swift – “Red”
Katy Barnes
1st-year science



Position As Desired

Exploring African Canadian Identity:
Photographs from the Wedge Collection

Exhibition from January 22 to March 30, 2013
Canadian Museum of Immigration at Pier 21

- **Opening Reception:** February 8 | 5:30 p.m.
- **Curator's Tour:** February 9 | 1 p.m.
- **Panel Discussion on African Canadian Photography:** February 9 | 2 p.m.
- **Race and Identity in Film:** February 9 | 7 p.m.

Admission to events is free

Visit www.pier21.ca for details



Canadian Museum of Immigration at Pier 21
Musée canadien de l'immigration du Quai 21

Trouver sa place

Réflexions sur l'identité afro-canadienne :
Photographies de la *Wedge Collection*

Exposition du 22 janvier au 30 mars 2013
Musée canadien de l'immigration du Quai 21

- **Réception d'ouverture :** 8 février | à 17 h 30
- **Visite guidée du conservateur :** 9 février | à 13 h
- **Panel sur la photographie afro-canadienne :** 9 février | à 14 h
- **La race et l'identité au cinéma :** 9 février | à 19 h

L'entrée aux événements est gratuite | Offerts en anglais

Visitez le www.quai21.ca pour en savoir davantage

1055 chemin Marginal Road, Halifax NS

Canada

Detail of: Dawit L. Petros, *Sign*, 2001, Digital print. © Dawit L. Petros and Dr. Kenneth Montague / The Wedge Collection
Détail de : Dawit L. Petros, *Sign*, 2001, tirage numérique. © Dawit L. Petros et Dr. Kenneth Montague / Wedge Collection



THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS

Industrial Engineers win big in Montreal

Dal's teams place top three in every competition



Ben Wedge
Editor in Chief
Industrial '13

The 2013 Canadian Institute of Industrial Engineers Student Conference proved to be a fruitful one for the Dalhousie delegation. A perennially strong contender, this year Dalhousie was the only one of the nine teams with a top three finish in all four competitions.

Joseph Langer won first place in the technical paper competition, a solo contest where papers from work terms or research projects are presented. Alex Holgate, Elizabeth Croteau, Ashley Hardman, and John Couch teamed up to win the theoretical competition, a comprehensive exam on Industrial Engineering theory. Paul Fenton, Travis Foster, and Liara Weiler placed second in the Simulation Competition, where teams used simulation software to evaluate dump truck requirements at a mine. Finally, Robert Newcombe, Gagan Jaggi, Lyndsay Clair, and Justin Vere placed third in the Design Competition, challenged with improving an assembly line at the Mega Bloks toy factory in Montreal. All competitors were from the class of 2013.

For the sixth straight year, Dalhousie



The Dalhousie IIE Delegation poses for a photo on the first night of the conference. (Photo: John Couch)

was unable to capture the Golden-I trophy for the top delegation. The winner of this elusive trophy is scored on performance in competitions, attendance at lectures, proportion of the delegation with an Institute of Industrial Engineers membership, and

quality of the team cheer and video. This year's winner was the Ecole de Technologie Supérieure, a technical university in Montreal.

In total Dalhousie sent 28 students to the conference, which took place in Montreal from January 24–26. Stu-

dents participated in competitions and attended lectures about the applications of Industrial Engineering in a variety of industries, primarily Montreal's bustling aerospace industry. Next year's conference will be hosted by Ryerson University in Toronto. ☘

Idle No More talk draws students en masse

Robin Tress — The Watch
University of King's College

HALIFAX (CUP) — More than 300 people gathered at Dalhousie University on Jan. 10 to "unlearn" stereotypes about First Nations peoples in support of Idle No More.

People filled the campus auditorium and spilled out into the lobby, eager to hear from Idle No More leaders Marina Young, Rebecca Moore and Tayla Paul, as well as Halifax MP Megan Leslie and others.

"Unlearning means to acknowledge that something you thought was true is actually untrue," said Erin Wunker, coordinator for the Dalhousie's Canadian Studies Program. She self-identifies as an ancestor of colonial settlers. "I am part of a population that has always been told that I have always had a right to be here, and that is simply untrue," continued Wunker. "We have to acknowledge that."

Idle No More, publicized by coverage of round dances in shopping malls and

Attawapiskat Chief Theresa Spence's hunger strike, is widely viewed as a movement in opposition to Bill C-45. The bill, called the Jobs and Growth Act, 2012, contains changes to the Indian Act, Navigation Protection Act and Environmental Assessment Act.

Speakers argued the causes of the movement run further into our history than an omnibus bill and the Harper government.

They named colonialism, assimilation by formal education, and a lack of recognition in government as stimuli for the uprising.

Patricia Doyle-Bedwell, director of Dal's Transition Year Program, spoke to the colonial intentions behind residential schools and federally-funded post-secondary education for First Nations peoples. She quoted the Department of Indian Affairs in 1920, which said, "Our object is to continue until there is not a single Indian left in the body politic."

"Colonialism would have killed us, except for our strength and our spiritual foundation," said Doyle-Bedwell.

"We have to take back our education so it's not simply a tool of assimilation. Education is not only getting our degrees ... [it] is about teaching us to be good Mi'kmaq men and women."

Speakers focused on settlers' responsibility to create ally relationships between aboriginal and non-aboriginal people.

"For example: doing the work to find out how financial relationships between the government and first nations actually work, rather than saying 'Hey, that new budget, the audit of Attawapiskat, isn't that damning?'" said Wunker.

Solidarity Halifax's Sebastian Labelle says Idle No More is a "defiance against the paternal treatment of indigenous peoples."

He says without non-aboriginal people taking responsibility for our colonial past, "true, honest, and genuine reconciliation" cannot happen.

Aaron Beale, vice-president academic and external for the Dalhousie Student Union, says as a Canadian institution Dal has a "colonial legacy,

and responsibility to challenge that."

"Students often learn about history and sociology of racism but don't have the opportunity to get involved and support something ongoing."

One of the All Nations drummers, who opened and closed the event, capped the night with a call for engagement in Idle No More.

"The seventh-generation prophecy ... It was told about this time we're standing in right now. It was about a time of taking responsibility for this planet that has sustained life since long before we came."

Despite the heavy topic, the sentiment in the room was familial.

"They asked me to speak about colonialism for 10 minutes," said Paul. "I went home and face-palmed so hard I think my neighbor could hear it."

The Sextant has joined the Canadian University Press in order to provide a greater variety of content. We are still committed to producing two original pieces per week. ☘



WRITE. GET PAID.

CONTRIBUTORS
MEETINGS

EVERY THURSDAY
5:30PM
ROOM A-102

SEXTON EVENTS

TRIVIA WITH STAN AND
MATT EVERY FRIDAY @
9:30 (\$2, 19+)

THURSDAY FEBRUARY 14
9 PM – Engineers & Nurses
Valentine's Day Party w/ DJ
Kenzie Philips \$3, 19+

THURSDAY FEBRUARY 21
9 PM – Mining Engineering Night,
entertainment TBA \$3, 19+

THURSDAY FEBRUARY 28
Closed due to reading week

FRIDAY MARCH 1
Closed due to reading week

THURSDAY MARCH 7
9 PM – Live music, details TBA

SATURDAY MARCH 9
2 PM – Post-Iron Ring Social. No
cover. Invite your parents &
friends!
9 PM – Iron Ring Party featuring
Party Boots! 19+

Share your Sexton event by
sending details to

SEXTANT@DAL.CA

T Room HALIFAX'S BEST TRIVIA!

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Meet Lera.

She started dancing at a young age in Ukraine, and now studies classical ballet and economics at a university in Los Angeles. Lera's famous flexibility made her the perfect choice for modeling our latest collection of Activewear. Our Made in USA Performance Sportswear features functional, stylish cuts in our high-performance nylon for maximum agility, support and absorbency.

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