



The Balhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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FOOD FIGHT!

INDUSTRY VS. THE UNDERDOG

Cover Photo by Rachael Shrum

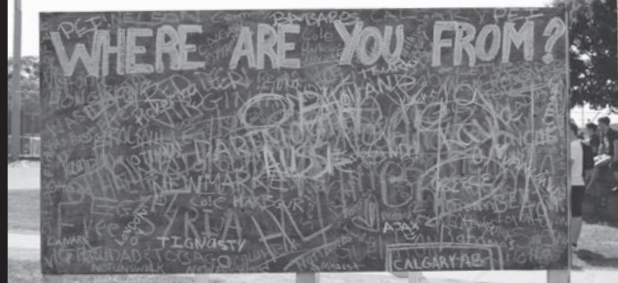
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September 14 - September 20, 2012 •

The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

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The talking cupboard

If you are what you eat, what does your food say about you?

Katrina Pyne
Editor-in-Chief

They say you are what you eat. My, isn't that a scary thought. What does your food say about your lifestyle, priorities, discipline, taste and ethics?

If my cupboard could talk, I think it would be pretty near speechless. The day-old Cheerios slowly eroding into a pile of milk-less goop must represent my melting brain.

I guess you could say I overcompensate for the lack of actual food in my cupboards with endless colourful little boxes of tea: green, chai, sleepy time, hot lemon, rooibos, lapsang, oolong and my personal favourite, chocolate caramel chai enchantment.

Between me and my four housemates, the mismatched tea and coffee cups scattered throughout our flat present a never-ending Easter egg hunt when we look to do the dishes each week. Cups can be found behind piles of books, under piles of clothes, next to the sink, next to the toilet and on my front porch.

The hardened block of cheese, one of many, in my cheese drawer shows my hardened look on life after having realized that the "No Tax" event at the Superstore applies to everything except the food. Imagine my disappointment when I pulled up to the cashier with all of the delicious name-

brand foods, the ones that come with delightfully witty mascots, the foods I've been secretly craving but too cheap to buy, only to return them a moment later.

I guess the clichéd 'Freshman 15' is a cliché for a reason. We scoffed at our parents when they told us their 'tricks of the trade' but would give anything to remember those now. How to remove three-day-old lasagna crust, banish fruit flies and that mystery concoction mom makes that you can somehow choke down no matter how sick you are were replaced by English lit., a full knowledge of the Roman Empire and the complicated but always enticing plot of *Lost*.

Thankfully it doesn't take long to remember some of those essential tricks, like double-bagging meats. The first time you have to empty your fridge to sop up a mysterious but determined meat juice that wanted to ruin the bottom of every milk container in your fridge, will be the last.

So maybe it's time to look more closely at what our cupboards say about ourselves.

Do we really eat properly?

Do we set aside enough time to grocery shop and cook real meals each week?

Or do we use cheapness as an excuse for laziness?

If the answer is yes, it might be

time to re-evaluate. If it's too soon to tell and you are still living off the nice care package of pre-made dinners and ready-to-go meals mom and pop left when they dropped you off, you might want to think about getting into some good habits now, before your teachers hit you with the real work.

Good habits are everything when it comes to your health.

Talk it over with your roommates. Maybe you can agree on a few basic food items that you can split between yourselves.

And if, like me, you live with a vegetarian, a celiac, a splurger and a meat-lovers-pizza-only person, you might need to discipline yourself a little more.

You'll find out what compromise means when you go try to each buy your own two-liter milk container. There just isn't room for skim milk, two per cent, homogenized and soy—not if you like juice too, that is. ☹

Correction: In the Sept. 6 article "We are an island" it was mistakenly suggested that the bands Coldplay and Death Cab for Cutie have never played a show in Halifax. In fact, Coldplay played the Juno Awards in 2006, and Death Cab for Cutie gave a show at Dalhousie in 2009. The article has been corrected online. *The Gazette* regrets this error.



If you are what you eat, would you really look like this? • • • Photo by Angela Gzowski

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Students have a range of new food options at Dal this year. ••• Photo by Adele Van Wyk

UNCHARTED TERRITORY

Chartwells takes over food service contract

Kristie Smith
Staff Contributor

Food services at Dalhousie have been a hot topic in recent years, and the end of a four-year contract with Sodexo in the Student Union Building (SUB) prompted a change by the student union to find a new food service provider this year.

So, say goodbye to Booster Juice and hello to Chickenburger.

The Dal Student Union (DSU) made the change for an important reason: control. With the Sodexo contract coming to an end, the union was faced with several options.

They could renew the contract, continue with the services provided, and leave the power with Sodexo. They could find another company to operate in the building independently, again leaving the power to the contractor. Or, they could find a company that reports to the union rather than working beside them, and that's what DSU president Jamie Arron says Chartwells is doing.

"They came forward with an incredible proposal," says Arron.

"They understood what we were looking for in the sense that they proposed a management fee, which is a fundamentally different type of arrangement than what we've had in the past."

Groups like Campus Action on Food (CAF) and the Loaded Ladle have brought food services on campus under scrutiny in recent years, demanding the establishment reconsider what it is offering the student body in terms of services and accountability.

CAF has even gone as far as publicly calling out the union on their website, which reads:

"Food contracts at Dalhousie serve commercial interests at the expense

of students. Students are presented with expensive, unhealthy, and often unethically sourced food, and are prevented from creating or seeking out alternatives."

CAF existed before food was a major issue at Dal; by a group of 12 students who were unhappy with the food services on campus. To bring these issues to light, they hosted guerrilla feedings. They cooked the food elsewhere and set up in the SUB until security took them down.

Security was necessary because Sodexo had it in their contract that no food but their own could be served on campus. This was their exclusivity contract.

John Hutton, a fourth-year student on the DSU food taskforce and NSPIRG board member, remembers the beginning of the food services struggle.

"Four years ago food was not the big issue on campus," says Hutton.

"It became an issue that the student union felt they had to switch over because students raised the issue through organizations like CAF and the Loaded Ladle and even the King's Food Co-Op."

Shelley Strang-Tobin, food services director for Chartwells, says that the exclusivity contract is still in place but excludes student-run groups and societies, who will be able to provide their own food.

Another recent change was a move to increase inclusion of the Loaded Ladle, which now has a permanent SUB residence in room 314.

"We're providing them with the space with the intention that they continue to ramp up their operations," says Arron.

"We're not giving them that space for their existing needs, but because we see them as a critical part of the long term future."

The Loaded Ladle is excited for the space and the opportunities it will bring but, like the DSU, looks forward to what opportunities could exist in the future.

"I would really like to see a space that is the Ladle's space, something that we have autonomy over," says Ciarra Glass, current board member of the Loaded Ladle.

"Something that our group can use and decide how to use ourselves, like being able to share our space with other student groups," she says.

Arron says Chartwells was selected for a host of different reasons.

"Chartwells understood the importance to us of localness, variety, of catering to international students, of sustainability," continues Arron.

"They understood how food is about more than just putting cereal in bowls, it's an opportunity to build and create something."

While Chartwells is similar to Sodexo in that both are large food service providers, Strang-Tobin says Chartwells wants to differentiate itself from the get-go.

"Menu planning, involving the students, not only at the executive level but as well as the student body, to help develop menus; figure out what people want to see and what they'd be interested in buying. We have a lot to bring to the table," she says.

Chartwells will be working with the sustainability office's campus garden, just outside the SUB, in growing the foods that students will be eating. They've had success in the past with growing the foods locally before at what was then the Nova Scotia Agricultural College in Truro.

And of course, while some things change, others stay the same.

"I'll still be here six days a week," says the Dawgfather from his van outside the SUB. 🐶



Dal has a new claim to fame: the greenest university building in Atlantic Canada. ••• Photo by Chris Parent

The Mona Campbell proves golden

Calum Agnew
Assistant News Editor

This summer the Mona Campbell building, the newest facility on Dalhousie's Studley campus, received a LEED gold certification. The Mona Campbell houses both the College of Continuing Education and the College of Sustainability.

Many students at Dal are unaware of the building's newly won credentials. However, after two years of classes, it appears to be a hit. The building "has very comfortable seats—and lots of technology," says Marwa Alamer, a student studying at the College of Continuing Education.

The LEED certificate, which stands for Leadership in Energy and Environmental Design, is awarded to buildings designed according to environmentally sound principles. A candidate building is examined on a point scale, with points given for meeting certain criteria. For example, six points are awarded for public transportation access, and one point for using certified woods. To achieve LEED gold, a building must receive 60 of 100 possible points.

The Mona Campbell is only the second building in Nova Scotia and the first university building in the Maritimes to be awarded LEED gold status. It was designed by Nova Scotia's FBM Architects and features a rainwater collection system, a material-saving 'bubbledeck' design, air quality monitors, and high-efficiency lighting.

Although building green is more expensive than conventional construction, this is not due to expensive materials, says Steve Mannell, director of Dal's College of Sustainability.

"A lot of it is in the thinking," he says. "Design and planning time are the biggest costs."

"The classrooms have been very heavily booked," says Mannell. "It's a really good teaching environment." In addition to sustainability, the

temperature, acoustics, airflow and lighting are all improved compared to Dal's older buildings.

"Personally, I think the atmosphere is the most important thing," says Annie Flaherty, an English and theatre student taking classes in the building.

Amak Al-Haddad, another student at the College of Continuing Education, agrees. "I think this building is the best at Dalhousie," he says.

The Mona Campbell building is part of a broader push at the university towards sustainable development, both academically with the College of Sustainability and as an institutional ethos.

"We were very concerned about doing something academically, if the university wasn't matching it in terms of its own behaviour," says Mannell. "What are you going to do to show that we're walking the walk?"

Although Dal is currently a leader among Maritime universities, it lags well behind the large universities on the West Coast. But as part of the university's Sustainable Building Policy, all new buildings will be designed to meet the LEED gold certification.

"We've got a chance to have one of the most sustainable campuses across Canada," says Mannell.

Dal is currently facing a space crunch. Although the Mona Campbell has helped alleviate the problem, it's clear that more construction will be necessary in the next few years.

"The building was really designed to deal with a shortfall of classes in the 60 to 90 person range. So there's still a lot of pressure on the bigger classrooms in the university," says Mannell.

A few buildings in Halifax are poised to surpass Dal's achievement. Both Nova Scotia Power's new headquarters, and the Seaport Farmers' Market have set their sights on the highest level of certification offered by the Canadian Green Building Council: LEED platinum. 🌿

CSAs take root in Halifax

Urban farms make eating local easy



Healthier than a parking lot. • • • Photo by Michael Cestnik

Elise Palmer
News Contributor

For a place blasted by icy winds much of the year, Halifax has a strong tradition of home-grown food. Some people may be familiar with the “CSA box,” which arrives once a week during the summer months. They might be less familiar with the longer name: Community Supported Agriculture. Customers sign up with a farm and buy a share of their seasonal produce, which entitles them to a weekly basket of fresh fruits and vegetables. Generally, the growing season runs from late June until early October. There are also a few farms in Halifax that deliver a winter bounty of root vegetables. There are roughly 12 CSAs that deliver to the Halifax region, a number that is growing each year. Michelle Yorke, who recently purchased her first share in a friend’s farm, says she loves her CSA box. “The food is so fresh,” says Yorke. “You know where it comes from and it’s a great option for students who don’t have their own backyard.” Urban agriculture has shown no sign of slowing down. Community gardens have begun sprouting up across town. A new farm opened up this summer at the corner of Quinpool Road and Robie Street, but few people know it exists. Common Roots Urban Farm is a joint project with the Capital Health

Region. It is a multi-purpose and centrally located urban farm. They get to “blend art and green space and education,” says Jayme Melrose, project coordinator for the farm. Melrose says “the idea behind the market garden is that when we produce together we learn more and we grow more.” Plus, she adds, “It is healthier than a parking lot!” The community has responded enthusiastically, from the Halifax police and the Atlantica Hotel, to the Dalhousie Medical Student Society and the Dal society the Loaded Ladle, which sources local, organic food whenever possible. Community groups have also come out in full force to support this new initiative. More than 20 organizations participate in the Common Roots farm, which leaves plenty of space for individuals to get involved as volunteers. The project doesn’t just benefit participants and customers: any surplus vegetables produced during harvest time are donated to the local food bank. “All eaters count,” says Melrose. Steph Boulton, organizer for the community garden at the Dalhousie Women’s Center, is another proponent of local food. “Food is really what keeps us living. It is the cornerstone to why we exist,” she says. “Food really brings people back to their roots.”

Get involved:

Common Roots Urban Farm has a weekly drop-in session every Friday from 3 p.m.to 6 p.m. It is located at the southeast corner of Quinpool Road and Robie Street. They are also holding an open house on Sept. 27 from 3 p.m. to 10 p.m.

The community garden at the Dalhousie Women's Center is having a fall mulching party to prepare the soil for planting on Sept. 5, from 1 p.m. to 5 p.m.

Q&A: The Dawgfather

Leena Ali
News Contributor

The Dawgfather is running for Halifax Regional Municipality (HRM) city council for South End district eight this fall and he’s counting on the student vote for support. Here is what he has to say about his platform, the future of the hotdog stand and the money he owes to the city.

Q: Why have you decided to only speak to student media?

Dawgfather: I’ve got nothing to say to the general media. I’ve got nothing to say to them because I’m just trying to energize the students. There are 8,000 more students eligible to vote on the peninsula than people who voted in the last election. And what I’m trying to get them to do is acknowledge and give a ‘we hear you’ to the kids in Montreal. And the thing is, in no other city in the country do students have the potential to take absolute control than what they do here in Halifax. You guys are a sleeping giant. The student vote here is enormous.

Q: So you’re focusing on support from students?

DF: Oh yeah. The students and the homeowners. There is one particular thing that the homeowners are subjected to that is absolutely ridiculous. For example, if you and I are neighbours and I call HRM staff and complain about your yard. They can come and walk on your yard and have a look. Police can’t even do that. The police need a warrant to come on your property... I’m going to put a stop to that.

Q: What pushed you to run?

DF: What really pushed me were the students. They want to get engaged. They kept saying, ‘Well Dawgfather how come you don’t run?’ ‘Run for what?’ ‘For council.’ Then I started looking into it.

Q: What do you think will be the most challenging part of doing this?

DF: Getting the students to go online and vote. This I think is the third election that HRM has had online voting. So they have actually stepped into the realm of this generation, but the key is to get them online, get them registered (and) all wired up, so that we can send a massive email out and say ‘well, whatever you’re doing, go on your smart phone right now and vote.’ Shake up the status quo. A change you can depend on—and just the fact of me being there is change.

Q: Who will take care of the hot dog stand if you get elected?

DF: I’ll still be working out there five days a week.

The Dawgfather on transparency at city hall:

DF: HRM council has no power. The power is all in the hands of the unelected officials, who are the bureaucrats. If I get (elected) I will make sure for certain that the people will know exactly what’s going on in that room. The only people who can fire me are the people who hire me and they want to know. I’m not going down there to butt heads with my colleagues. I’m going down there to make them realize that, hey man, see the last government and

why they got ousted—because they weren’t doing the right thing. That’s the people’s money; let them know what’s happening with the money.

Q: On your website, what exactly are you referring to when you say you want to end back-room politics?

DF: I call it peek-a-boo politics. What peek-a-boo politics is...when there is something that’s contentious that they think the public wouldn’t like they go behind the camera. When I’m coming out of that meeting I’m telling the public what we said. It’s not the position or job of a council to go hide.

The Dawgfather on law enforcement:

Q: How much do you owe the city now?

DF: About \$120,000. But that’s all going to be thrown out eventually because you see, this just has to go to court once.

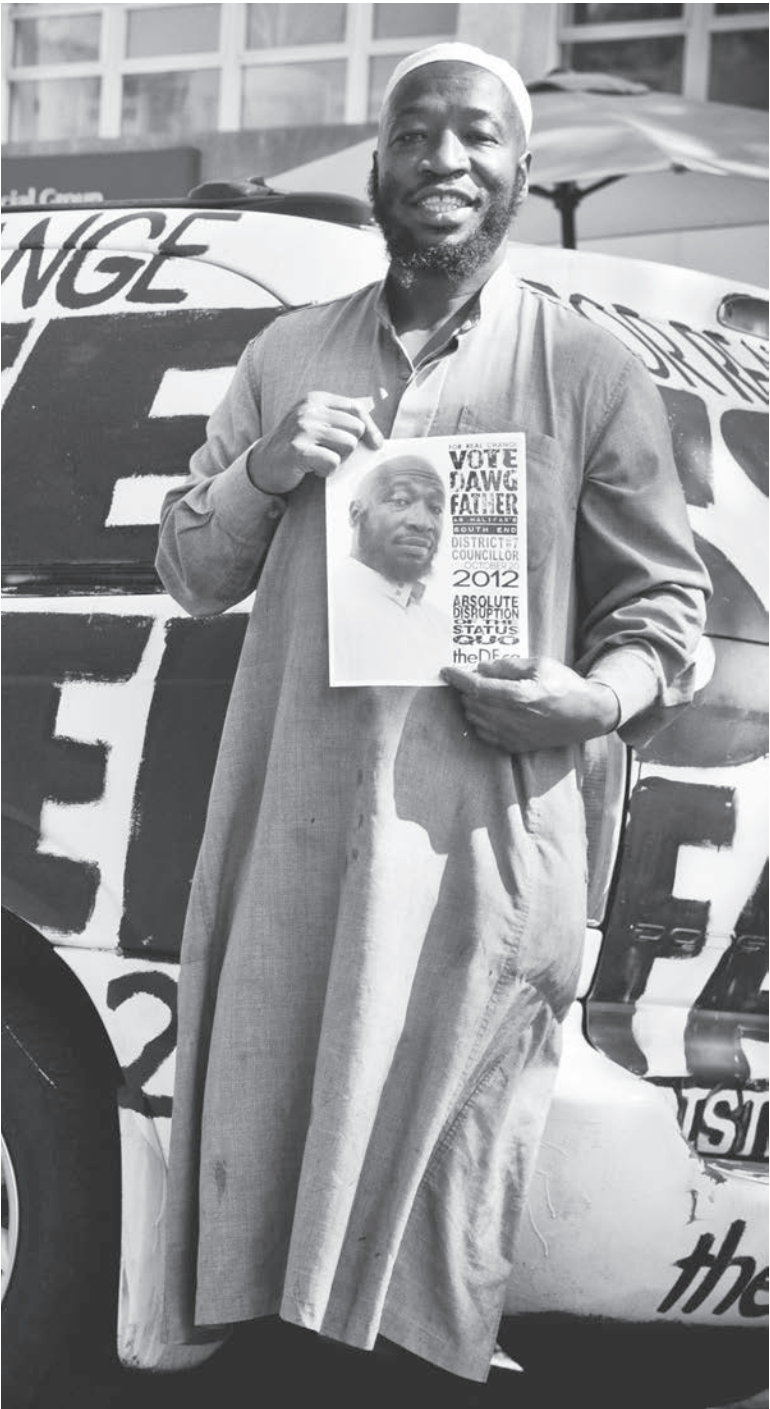
Q: About how many years are these fines over?

DF: This all began I think in 1999 or 2000.

Q: What exactly is all of it for?

DF: A lot of it is driving without a license. I mean probably \$50,000 of it is for driving without license. When they took my license I kept driving. If I stop driving I stop eating; that was a no-brainer.

This interview has been edited for length and clarity.



Halifax municipal elections will take place on October 20. • • • Photo by Chris Parent



Could the Quebec student triumph become a reality for Nova Scotia? • • • Photo by ricardoara via Flickr

BREAKING BARRIERS

STUDENT VICTORY IN QUEBEC DEMONSTRATES A WORLD OF POSSIBILITY

Paul Pritchard
Opinions Contributor

Batons, tear gas, mass arrests and even government legislation were not enough to quell the surging power of Quebec student solidarity.

Hundreds of thousands of students took to the streets in an inspiring act of personal sacrifice. They believed accessible education was worthwhile. They risked their entire school year

and their own safety in the fight.

And they won.

One day after the Parti Quebecois was elected as the new minority government of Quebec, premier-elect Pauline Marois announced her intention to repeal Bill 78 and cancel the tuition hike.

For the rest of Canadian students, as we sign up for another year of classes and another year of record-high student debt, the question begs

to be asked: what are we willing to risk for our future?

In April 2010 the Liberal premier of Quebec, Jean Charest, revealed a budget that would increase tuition by 75 per cent over five years. There was immediate opposition that drew unprecedented mass support from students. Demonstrations were staged throughout the province over the next year. Standing together with community groups in opposition to

democratically decided, through rigorous debate and discussion at the general assemblies of their individual student associations, that the only viable option to ensure education remained accessible was to cause economic disruption. They called for an indefinite strike—a decision that eventually evolved into the longest strike in Quebec history, with 150,000 students at its peak.

The strike brought together students, professors, families and community members. It turned the Montreal streets into a hub for ideas of a better society: one based on principles of social justice and equality and in which all members would have access to resources to develop to their full capacities.

The government responded with violence.

Peaceful demonstrations were met with batons, tear gas, and mass arrests. Bill 78 stripped away the right to free speech and assembly by rendering protests on university campuses effectively illegal, and restricting any gathering of 50 people or more at a public place.

Yet, ironically, it is the students who are the ones portrayed as militant, violent, self-interested, and undemocratic. This smear campaign, perpetuated by slanted media coverage and government press relations, attempted to create an environment of fear. In doing so, the government and its police force asserted its power and tried to suppress dissent. Students became the enemy.

In reality, student associations and the movement are opposed to violence against individuals and publicly denounce it. Their campaign brings to public attention the structural violence that accompanies the govern-

ment's austerity cuts. Attacks on public services, such as raising tuition and charging fees for healthcare, create a society of inequity—one in which only the wealthy can afford to participate in and the rest are forced into debt just to survive.

The Quebec student movement confronts more than student issues—it is a struggle for a more just and equitable future.

In this light, the strike can be understood not as an end in and of itself, but as a tactic of a broader movement that confronted a government that viewed its citizens as a commodity and refused to recognize the importance of investing in the education of future generations.

Here in Nova Scotia the Darrell Dexter government is also raising education costs. By the end of its first term, average fees will have increased 13 per cent. In February for the last two years, thousands of students flooded the streets of Halifax to demand accessible education.

In Quebec and Nova Scotia, the struggle is the same. It's about opposing the same agenda that places corporate profit above the well-being of its citizens. It's about fighting for a more just future.

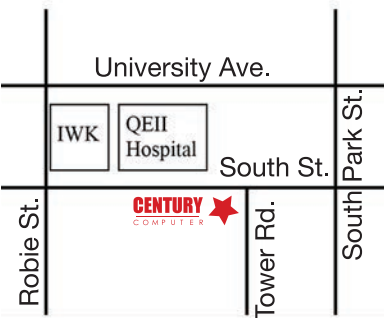
Organizers from the Quebec student movement will be at Dalhousie this month to share ideas, skills and tactics with us. Let us first acknowledge that we too have the power to shape our future—we have the power to demand an affordable education. Let us be prepared to ask the hard questions to advance our movement.

This is a cause worth fighting for.

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The drought problem

Why hot weather may drive up food prices

Alesia Hebb
Opinions Contributor

As a sustainability student at Dalhousie, I tend to see food as a right rather than a commodity. The draught that swept North America this summer has challenged my ideals.

The expected increase in food prices as a result of the drought will press consumers to the limits. With rising gasoline and energy prices and growing unemployment rates, there is limited freedom in consumer budgets.

Gasoline and food are two of the most frequently purchased provisions in households; therefore, these are the areas where the largest portions of consumer incomes are spent. Some families visit the grocery store multiple times a week to keep the cupboards full— but even driving to the store has become costly. That is reflected in our food prices.

Depending on the time and means of transportation we may see fluctuations in price ranges between local and foreign foods. Now that the drought has lowered corn and soybean yields significantly in the U.S. it may become necessary to import more products with sky-rocketing numbers on the price tags.

Other factors such as reduced job growth have left low expectations for worthier wages in the future, and have caused consumers to feel pessimistic that their economic situations will look brighter anytime soon. But they may be able to buy a bit of time.

According to an article on Bloomberg.com, by Shobhana Chandra and Sandrine Rastello, it may take some time for the result of the drought to notably affect food prices in the stores. Many food companies purchase supplies months ahead of time, so provisions will continue to be sold at regular price for a while longer. This short lived com-

fort does not leave consumers feeling any more optimistic. The idea of even a modest price increase leaves consumers doubtful about their ability to budget in the future— so doubtful that the article termed it a ‘dampening sentiment towards the economy.’

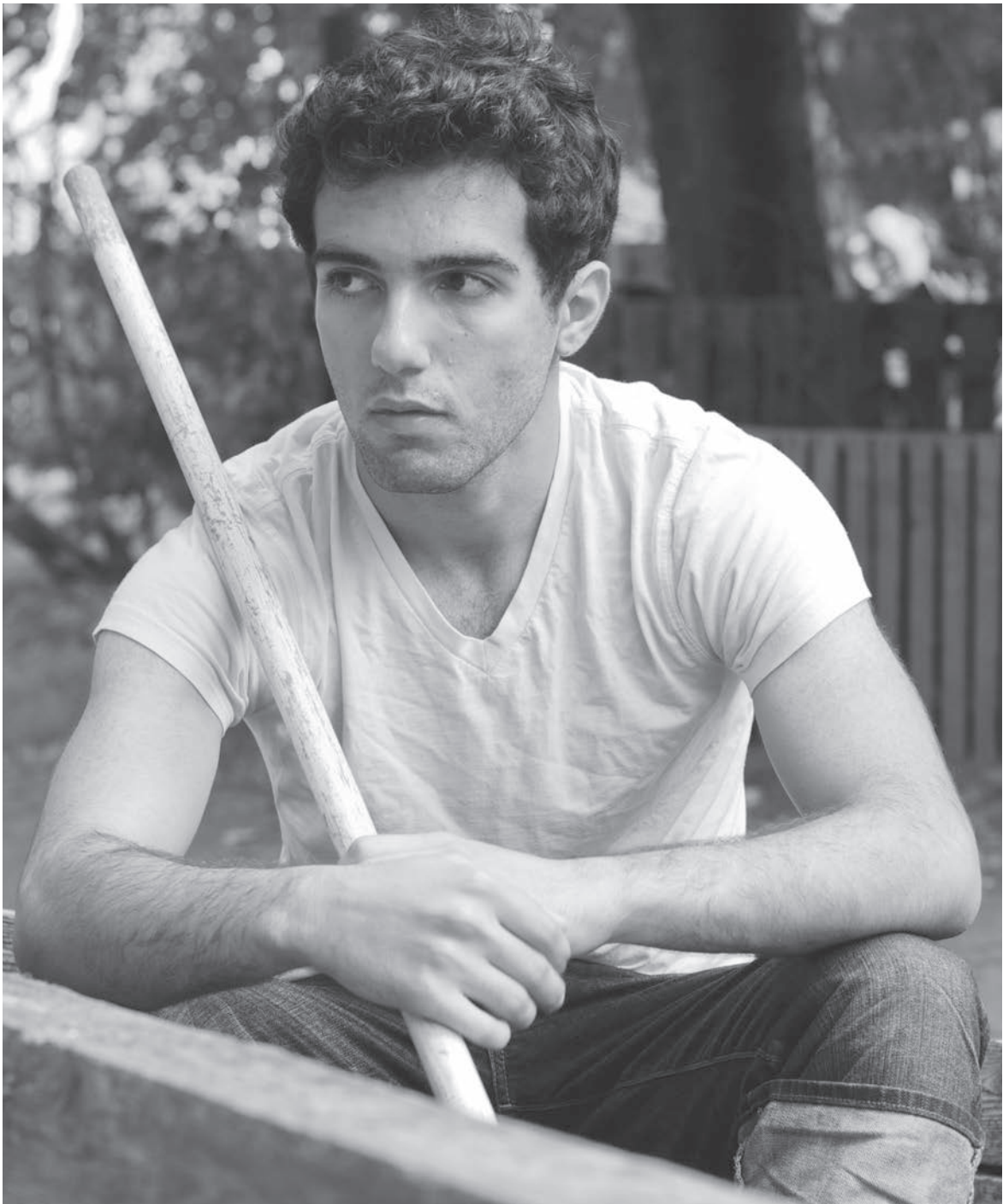
I spent about twenty dollars a week last year, in addition to my meal plan, trying to buy healthy snack food. After dishing out a hard-earned green bill, I left the store with enough to fill one bag. Had I stuck to purchasing pop instead of orange juice, and nacho chips instead of berries for smoothies, I probably could have filled a few more bags. In light of the drought’s lingering effects on corn yields in the U.S. I predict that even junk food prices will seem unreasonable this year. This will leave even less choice for consumers’ restrictive budgets. It will be a real ‘kick in the stomach’, as described by an article in the *New York Times*, for low income families across the country— but we are not the only ones that will be taking the hit.

Developing countries will feel the effects of the drought the most because food makes up an even larger part of their domestic expenditures. With such large amounts of daily income going into food alone, the World Bank says that global growth and social stability are at risk in these countries.

The bottom line is that good, nutritious food is a necessity. The reality is that many of us live paycheck to paycheck, and odds are that nutrition is going to be difficult for those who don’t have the affluence to attain it. What are we going to do about that?

Cropland soils are depleting, climate change is most certainly taking its toll, and I don’t even begin to have all of the answers.

It seems that we’re all going to have to get used to the idea of food as a commodity. ☹



This summer’s rain shortage is expected to register on grocery store price tags. ••• Photo by Adele Van Wyk

Start on the right track

Tips for managing your finances successfully

Sean Tait
Opinions Contributor

As classes get underway, students are right to be filled with excitement and enthusiasm for the start of their university careers. Unfortunately, many students are equally occupied with anxiety over the less glamorous aspects of post-secondary life: namely, the financial burden it often entails.

Luckily, for every debt-laden and newsworthy student exemplifying the rising cost of post-secondary education, there is an unsung student who is managing to control her expenses and pay down her loans. If you are committed and focused it is even possible to finish your education with no debt at all (yes, it can be done!).

So your new goal is to avoid debt. You want to do things right from the start and control what can be controlled.

First, there is plenty of help available to you to make this new aim a reality. Financial Services at Dalhousie grants access to funding, and the Dal Student Union reaches out through both the food bank and the Career Services Centre. Countless groups, on and off campus, offer information and help regarding personal finances. That doesn’t even touch the wealth of information available online.

While it is impossible to control tuition or other fixed costs, there



Tracking your spending cuts cost. ••• Photo by Benjamin Miller via FreeStockPhotos.biz

are ways to save on your variable expenses—those items that you can reduce.

Creating a budget, either on paper or on a spread sheet, can help you determine exactly where your money is going. Simply knowing where you are spending can help you decide where to cut back. You may find that you can cut your food budget by half, or realize that you are spending too much on a cable subscription.

Aside from trimming expenses it is important to search for work. Unless you are fortunate enough to be supported from home or are on a generous scholarship, for the vast majority of students working while at school is the most reliable way to safeguard your finances.

Just part time hours through the semester and full time work during summer will set you up for success. There are excellent, well-paying jobs both on campus that are extremely flexible toward student needs. Like-

wise, there are opportunities outside of campus that are fantastic for students.

To help bring in some extra money there are also grants that you can apply to and plenty of scholarships that carry significant awards. However, the easiest scholarship to aim for is obtained simply by maintaining a high GPA. With no application process at all Dal will automatically credit your tuition account hundreds or even thousands of dollars for doing what you are doing anyways. So keep those grades up!

Concerns about the cost of university are real, but the problem is not going to go away. Waiting for someone else to take care of the issue is futile; it is most effective to take control of the situation yourself. Take advantage of the resources available to you, keep your goal of a debt-free education in the front of your mind—and don’t forget to have fun along the way. ☹

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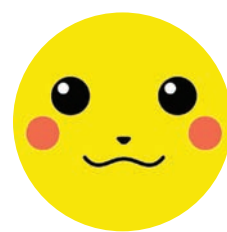
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CONTRIBUTORS’ MEETINGS
MONDAYS, 5:30PM, ROOM 312, The SUB



ADVICE FOR STUDENTS



Rich Aucoin
Rock Star

Two academic pieces of advice: 1) Do the exchange program (I went to Oz and it ruled).
2) Enjoy school and worry about careers later. We only get that one chance to be so carefree and only worry about getting papers in on time (you're even luckier if you don't have to worry about rent!). Oh, also, let everything go. The stress will fucking kill you. Seriously.

REACTIONS

Best time for
a slice of pizza

- FOR LUNCH ▼
- FOR DINNER ▼
- BETWEEN CLASSES ▼▼
- AFTER THE BARS ▼▼▼
- COLD THE NEXT MORNING ▼▼▼▼▼

EAST COAST

Three Bridges

Halifax's bridges—the Angus L. Macdonald Bridge, or old bridge, which was built in the 1950s and the A. Murray MacKay Bridge, or the new bridge, which first opened in 1970—are not the first crossings to span the harbour from Halifax to Dartmouth.

A footbridge once crossed the expanse but fell in a storm, as did the railway bridge that followed. It's said that this is because of a Mi'kmaq First Nation curse, which says that three bridges will be built and three bridges will fall, dooming any attempt by European settlers to create a permanent connection.

When the Macdonald Bridge was erected, despite a worker's fatal fall during its construction, the city looked to a Mi'kmaq chieftain to remove the curse and a hatchet was buried at the site.

However, the belief in the curse is still widespread and many believe the current and third bridge—Macdonald—is doomed to fall. The sturdy Macdonald is under constant construction so its demise seems unlikely, but as the city ponders a contemporary third bridge to ease congestion, maybe it is that as yet unbuilt bridge that will be subject to the power of the curse.

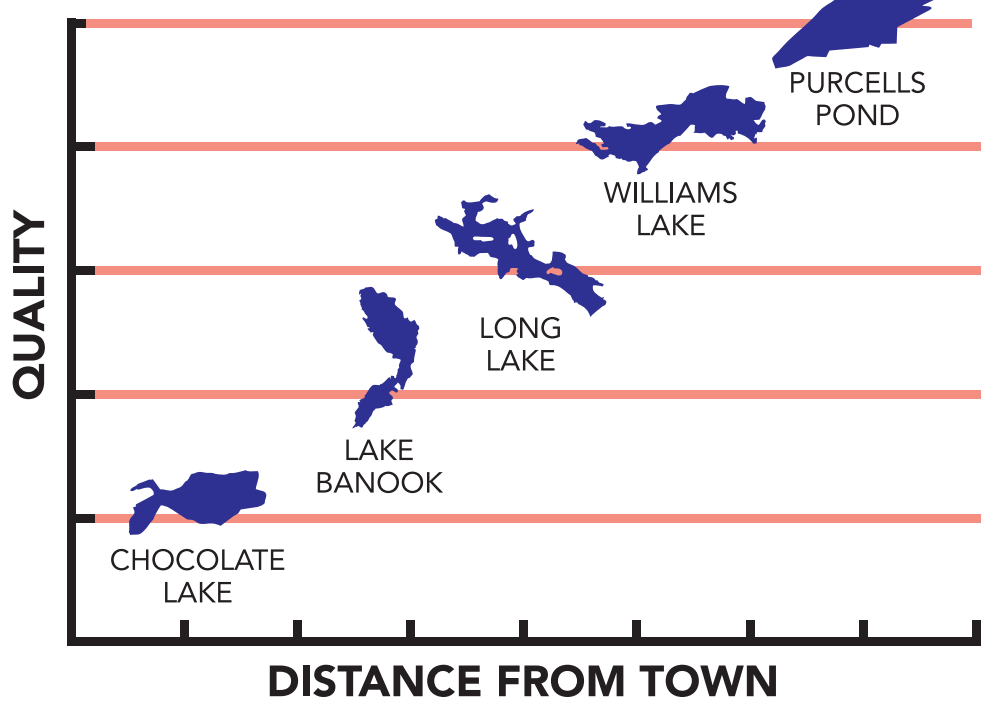


—Bethany Riordan-Butterworth
bvh '12

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QR CODE

IMPORTANT INFORMATION

Halifax Lakes



POETRY



Three
Haiku on
the Moon

Laundry drying by
moonlight fills with the
limbs of
long-lost backyard ghosts

Up before dawn, small
moon an old dog still
waiting
for someone to notice.

The summer moon sways
with my drunken steps
homeward.
What was my last thought?

—Ben Gallagher



POETRY

Mini Letter To The Boss
Who Refuses to Listen to
Reasonable Suggestions
Etc.

Dear Hosebeast,

I get it. You were good at what you did, and then you got promoted. You're a manager now, mine to be precise. It's no longer your job to do my job, which is why I am the one who gets there at 8:30 every day. It's actually supposed to be your job to help and guide me.

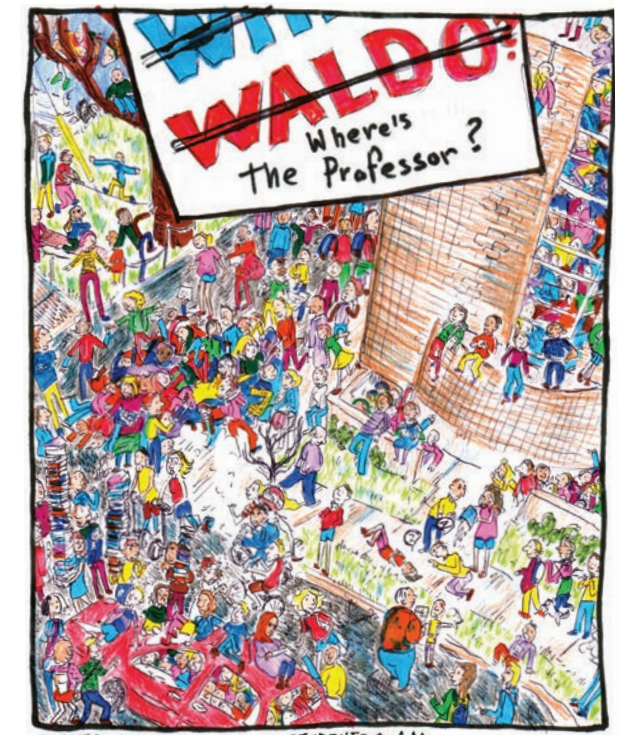
Which is why I've decide to call you Hosebeast. Because you stink, as in the dumpster behind the sausage factory down the street I'm planning on moving away from.

Can't you ask me what I need and then give it to me? It's a very reasonable suggestion. For instance, when that totally stressful Ipress file got dropped and you told me you couldn't do anything but offer emotional support. You're my boss not my friend, and your shoulder reminds me of the tears of slain unicorns.

Sincerely,

John "Coffeebreak" Adamson

—Zoe Nudell



—Jessica Perrie

the other
WAY TO GET A BACHELOR OF
ARTS is to read a bunch of books

STREETER

What's your favourite food fight projectile?



"A nice sturdy block of parmesan. It's got the weight and the heft"
Daniel Bergman
3rd-year political science



"Chocolate ice cream"
Ali Barry
2nd-year neuroscience



"Deshelled clams"
Max Vermeir
1st-year arts



"I don't know"
Tife Faromika
1st-year kinesiology



"Cream corn"
Emilli Wright
4th-year English



"Pudding cup"
Delaine Campbell
4th-year Spanish



"A noodle"
Zichang Ling
1st-year science



"Pasta, like a noodle, or a soup"
Rana Surour
2nd-year science

by Ian Froese and Rachael Shrum

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Mehta gives birth to double-headed beast in *Midnight’s Children*



Mehta on the set of *Midnight’s Children*. ••• Photo supplied

Peter Marrack
Arts Contributor

••••••••••••••••••••
In Egyptian mythology there is the ‘Ka.’ The Ka is the living being’s double. Picture a coin. You are heads, and your Ka is tails. You preside over Earth, while your Ka presides over the Land of the Dead. There are two sides to every coin, two heads to every beast, two ways of interpreting things. Indian-Canadian filmmaker Deepa Mehta makes slow-paced, government-funded films that prioritize spirituality, politics, and characters over the other side of the film coin: action scenes and explosions.
Mehta’s latest film, *Midnight’s Children* (2012), which screens here at the Atlantic Film Fest on Sept. 15, is no exception. The film is an adaptation of Salman Rushdie’s novel of the same name, which garnered praise

from critics as well as a court case when former prime minister of India Indira Gandhi sued Rushdie for defamation. Rumour has it that the film, which Rushdie adapted, has received equal protest from South Asia and had to be shot in 60 discreet locations.
Mehta is no stranger to protest. Being Hindi, her family fled from what is now Pakistan to Amritsar during the Partition of 1947. Mehta immigrated to Toronto to make films like *Water* (2005), which, despite being up for an Oscar, spawned backlash from fundamentalists.
But what makes *Midnight’s Children* controversial? Well, probably that Mehta has a penchant for realism. *Midnight’s Children* is the tale of a two-headed boy (not really) who was birthed at the same time as India’s independence: midnight of

Aug. 15, 1947.
Saleem Sinai (Satya Bhabha) is 100 per cent a product of his time. After a rebellious nanny hands him to the wrong mother at birth, Saleem inherits the privileges and woes of the Sinai family, which is made up of Ahmed (Ronit Roy) and Amina (Shahana Goswami). The Sinais reside in a stately mansion on the British side of Mumbai, and chalk baby Sinai’s ‘cucumber nose’ up to bad genes: his grandfather, Dr. Aziz (Rajat Kapoor), had such a huge schnozzle he could detect karma based on a whiff.
Like his grandfather, Saleem soon discovers he has magical powers. He uses them to round up all the other ‘Midnight Children’ in the area. Together, this unlikely band fights the double standards placed on them at birth, and discover what liberation really means.
Spanning four generations, numerous locales, and casting more than 70 characters, *Midnight’s Children* is epic. Yet Mehta hopes Rushdie’s sense of humour can lend a down to earth touch to the weighty subject matter. “After all”, says Mehta in a talk at Emory University in 2010, “humour is the best liberation, and *Midnight’s Children* is a great yarn.”
So, if you’re a fan of homegrown indie films about magic, the dark arts, rebellion, herbology, and character study, as opposed to cheap effects and bad replicas of outdated Luger handguns, then Deepa Mehta and her films are for you. Two sides to every coin, right?
When questioned by the *Gazette* about whether she would be in attendance for the Sept. 15 gala screening, Mehta tweeted, “Would like it. Very much. Trying to figure out logistics.” ☹



Character Nervous doll dancing plays a cello onstage. ••• Photo supplied

Eidolon leaves lasting impression

Rosemaryellen Deuling
Arts Contributor

••••••••••••••••••••
There are about twenty-five people in the North Street Church on a quiet Tuesday evening. The stage is sparsely set with a white umbrella open on one side, and a cello with its’ upright case on the other. Soft, haunting music plays, reminiscent of a music box.
The name of this production is *Eidolon*, a Greek word meaning image. As the music fades, a frenetic ticking is heard and an image of the inner workings of a clock projects onto the umbrella. The use of objects as screens creates a unique effect.
The sole performer and composer, Francesca Mountfort takes the stage and picks up her cello. The music emanating from her instrument is beautiful; the deep notes seem to tug at the very marrow of the audience’s

bones. Francesca plays in harmony to pre-recorded cello with a rich full sound. Couple that with the beautiful photographs and segments of projected film for a delicate, meditative fifty minutes.
The underlying theme of the production is the passage of time. With images from nature, as well as the manufactured world, one thing in common is reflections of time. All of the visual aspects of the show were captured, edited and produced by Tom Hume, the man at the back of the church behind the laptop. He works with Francesca to produce the album art, posters and other designs for Nervous Doll Dancing.
Watching *Eidolon* was like taking a breather from everyday life, in the quiet sanctuary or the North Street Church, the audience was frozen in time. It was a beautifully executed production and recommended. ☹

The topsy-turvy life of a circus star *An alternative education*



Clowning is about telling the truth, says one clown school student. ••• Photo supplied

Meagan Deuling
Assistant Arts Editor
••••••••••••••••••••
The Burnside Industrial Park area is a convolution of overpasses, underpasses, highway exits and multiple streets with the same name. The Atlantic Cirque is tucked into Oland Crescent in this concrete labyrinth. It is a mecca for the acrobatically inclined.
The year-end evaluation at Atlantic Cirque fell on Saturday, Sept. 1, when most students were fighting to savour the remnants of summer.
The evaluations are similar to a piano recital, where student marks are based on two performances. Melissa Leg, a teacher at the school, said some performances were perfected throughout the year while a few were thrown together in the week before the evaluation.
The circus gym has high ceilings and is hung with dual silky ropes and hoops and squares attached to ropes on pulleys. The blue fabric on the floor is valuable; everyone in the audience removed their shoes upon entrance. There are mirrors lining the black-painted walls, stage lights directed towards the centre of the room and fast-paced jazz music trailing from speakers. The audience of 30 or so crowds the side of the room.
Students showcase their newfound knowledge and fruits of their practice with splits and tumbling on cerceau

hoops—which hang from the ceiling. Most performers were barely clad in tight spandex, synchronized their routines to sexy music and flirted with the audience through sly eye movement.
Katie Dorian chose a different route.
“I was inspired by the song “Bath Tub” from the movie *Beasts of the Southern Wild*, and *Peter Pan*,” she said, after the performance. The Dalhousie theatre graduate entered the sweltering stage in a yellow rubber rain jacket and Tilly hat. She chose six different songs and “mashed them together to get the fun, adventurous mood that matched my performance.”
The importance of theatrical stage presence gave more than one layer to the performances. While one proto-circus star tumbled, bounded, stretched and flipped in center stage, two more created a tableau off to the side. Between each act was a dance, skit or clown performance to ease transition.
Dorian said her theatre degree helps keep her in character while she transitions between acts, but the less academic Atlantic Cirque captivates her in a way Dal never did.
“I’ve never worked this hard before,” she said. “I’ve always been athletic, but if you would have told me last year that I’d be doing tumbles and handsprings by now, I wouldn’t

have believed you.”
Jesse Reimer-Watts was the first to showcase his silk skills. His glittery lycra suit matched the pale blue ropes. As he climbed up the silks upside-down with his feet, a hush fell over the room. The only sound was the simple piano music accompanying his performance.
The next day in his backyard, Reimer-Watts said he had been focusing on strength as he practiced. But during the performance, he said, “it was about grace. I was dancing with the silks.”
Reimer-Watts was the only male performer, and the only one with clowning aspirations. He finds it hard to be a clown, he said, because it’s all about honesty.
“Anyone can be a clown,” said Reimer-Watts, “they just have to find it in themselves.”
Dorian said she doesn’t know what she’ll do after the program.
“So far, I’ve been lucky. Things have fallen into my lap. I’ve had to work really hard,” she said, “but opportunities always come up.” She plans to continue to practice in the Halifax circus scene.
Reimer-Watts already does free-lance clown work and works with kids at a daycare. Ultimately, he said, “I’d love to be able to make everyone in the world laugh at the same time. Or cry. Wouldn’t that be amazing?” ☹



Food Not Bombs provides a communal alternative to fast food.
Photo by Matthew Murray

How not to eat garbage

Where to find slow food + fast friends

Andrew Mills
Arts Editor

My incisors barely miss the sticker on the pear. I peel off a label that reads USA. I imagine the pilgrimage of this produce—the oil spent for a pear to meet my teeth today. Students between classes, trying to equalize caffeine-depleted blood glucose levels, can find it hard to ward off scurvy, let alone make ethical food choices.

Food Not Bombs (FNB), an international movement with a presence on campus offering a warm scoopful of something beaned and tasty, demonstrates food context. And hungry students aren't the only ones fed by Food Not Bombs, says Matthew Murray, a decade-long member.

"Being thanked by people for the meal because it's the first thing they've eaten all day can really drive home the disparity between different groups in our society, and can put your own problems into perspective," he says.

Food groups like FNB and Dalhousie society the Loaded Ladle aim to remind people that food comes from land. The Ladle's blog (theloadedladle.blogspot.ca) invites students to join them in "hunting for plants and trying to figure out what we find."

Creative approaches to gathering meals can open eyes to North American abundance, says Murray.

"I think that FNB does a good thing

in attempting to show how wasteful our society is concerning food. FNB groups take donations of food that's about to be thrown out from markets and stores, or dumpster dives food already in the garbage," Murray says.

Franchise owners don't always feel they have agency against regressive disposal policies due to liability laws for spoiled food. Rob Bennet, a manager of Sobeys on Windsor Street says, "Every department has their own policy for food disposal. Whether dry, produce or pre-packaged, it's decided by expiration date or quality."

Murray points out how edible and unspoiled food is often discarded "for cosmetic reasons, such as bruising."

Many campus food options come wrapped in individualized packages for solitary meals speed walking the quad—but slowing down to eat is good for your health as well as your sense of social well-being.

"One of the reasons I keep doing it because the people I've met all around the world have always been awesome," says Murray.

Even in a Dal cafeteria, where some food is sourced from Nova Scotian agriculturalist Vermeulen Farms, or nose deep in a dumpster with avocado-loving activists, it's good to remind your frazzled brain it has a body, and your community that there's enough for everyone to eat. ☺

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- George Elliott Clarke on Thurston's *If Men Lived on Earth* (2000)

2012 Writer-in-Residence September 17 – November 30

The Department of English and the College of Sustainability are pleased to host poet, journalist, and environmentalist Harry Thurston as Dalhousie's Writer-in-Residence.

Born in Yarmouth, Nova Scotia, Thurston is the author of sixteen publications and the winner of eight awards in the field of both literature and science. He has contributed to more than 30 North American magazines

—specializing in environmental issues and natural history—where his articles have garnered several national journalism awards. His most recent book, *The Atlantic Coast, A Natural History*, is a finalist for the Lane Anderson Award, which celebrates the best science writing in Canada. His poetry has also recently received Honourable Mention at the National Magazine Awards in Toronto and appeared in a special issue of *The New Quarterly* dedicated to the intersection of the literary arts and the sciences.

We encourage students and faculty to meet with Harry to talk about any aspects of creative writing, journalism and nature writing. He is available for individual consultations in his office, McCain 2197, on Tuesdays and Wednesdays. He can be reached by email at Harrythurston@seaside.ns.ca or by phone at 494-2971.



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DALHOUSIE
UNIVERSITY



SCRAMBLING FOR ICE

LOST CAMPUS RINK LEAVES DAL HOCKEY AT FORUM AND IN TRURO



You may need to take a bus to play hockey this season. ••• Photo by Rachael Shrum

Ian Froese
Sports Editor

Although finding a new rink for Dalhousie's on-ice programs has been a top priority ever since last fall's announcement that the campus arena would be demolished, university athletic officials could not have expected the headaches that would follow.

As has been long rumoured, the men's hockey team and Dal's recreational offerings are lacing up this season at the Halifax Forum; however, finding room for the women's hockey team has been a logistical nightmare. Ice shortages in Halifax means the women's team is actually leaving city limits in the second half of the season to play their home games in Truro, a 12,000-strong community about an hour north of Halifax.

Karen Moore, director of varsity athletics, said they exhausted every available resource to keep the team in Halifax.

"It's almost impossible to find an hour of ice in the city, let alone three hours," says Moore. "Literally, this was our only option."

Before the Tigers establish themselves in their new quarters, they will hop around the metro area for the first half of the season since Truro's new arena cannot open until mid-November at the earliest. Venues for the early schedule of games include the Forum, Halifax Metro Centre and the St Margaret's Centre.

Searching for a new home rink began late last fall when concerns arose that Memorial Arena could not handle the added snow load from the new residence being constructed nearby. A new arena is expected to be completed in at least four years.

Fifth-year defender Miranda McMillan, who hails from Truro herself, says playing in a permanent rink come mid-season will be a blessing to the team—even if it is an hour from campus.

"The quicker we can get into a set routine, whether it's in Halifax or in Truro, the better."

Practices for the women's team, along with the men, are being held at the Forum.

Truro's new complex, the Central Nova Scotia Civic Centre, will have a NHL-sized rink with a capacity for around 2,600 seats. The facility will also include a gym complex with a pool and a running track.

A contract to play in Truro has not been officially signed, but it is considered a done deal.

McMillan said she has high hopes that with proper advertising her hometown will buy into the new team.

"There's definitely good opportunities for some good-sized crowds, even more so than what we're used to."

Judy Smith, athletic director at the Dalhousie Agricultural Campus, sees potential for this experiment to succeed as well. With Dal having a presence in town ever since the Nova Scotia Agricultural College became the university's fourth campus earlier this month, opportunities for the school to work together with the team playing in a rink 10 minutes away are there.

"Certainly the staff we have here are excited that there's another sport, a women's sport, coming to town," says Smith.

The prospect of playing varsity hockey in Truro only became viable this summer when the Halifax Metro Centre, the largest arena in the HRM, could not commit to any time slots.

Pat Nearing, Sexton Athletics senior manager who has assisted the athletics department in this file, said they knew they could not select times before the QMJHL's Mooseheads and NBL's Rainmen, but when their early June deadline bled into July and then August, the university had to look elsewhere.

"It's all hung up on those two major clients. Their hands were tied so we had to go looking elsewhere," says Nearing.

Intramurals face shortages

While the women's hockey team had to leave the city to find ice, Dal's intramural teams and club programs have found residence at the Halifax Forum, even if it isn't in the quantity the school wanted.

Dal will have over half the ice time it previously had to accommodate its programs, equalling to about 14 hours a week, a little shy from the over 20 hours dedicated to hockey at Memorial Arena. Shawn Fraser, senior manager of programs with Dal Athletics, explained the Forum was as flexible in their scheduling as possible.

"They know that we're not there forever," he says. "They can't give up ice from some of their longstanding tenants."

The ice shortage will see only 28 teams dressed for intramural hockey this season, down from the 40 squads last year. As a result of less ice time, the intramural broomball league is a casualty.

Fraser added they may look to further locales in addition to the Halifax Forum in the future if the demand is high enough.

"If we have a huge outcry, then next year we'll need to talk again."

Men's soccer held off scoresheet

Tigers hope to fix scoring struggles



Dal's Julian Perrotta will be looked upon to score goals. ••• Photo by Martina Marien

Ian Froese
Sports Editor

If opening weekend is any indication, the goal-scoring woes that left the men's soccer team with only 15 goals in 13 games last season are far from over.

The Tigers failed to hit the back of the net in their two-game homestand despite numerous chances, falling 1-0 to St. Francis Xavier on Sept. 7 and then dropping a 2-0 decision opposite Saint Mary's on Sept. 9.

Although the year is young, Dalhousie head coach Pat Nearing said his team's lack of scoring must be addressed. After all, this year's recruiting crop is supposed to make a difference on the scoresheet.

"It's extremely concerning because the people we brought in, we were hoping, would score goals for us," says Nearing, "and obviously that hasn't happened yet."

The Tigers nearly evened the match in the dying minutes of their 1-0 defeat last Friday. Defender Nathan Rogers rifled a goal off a corner kick, but the linesman called off the tally, and the subsequent celebrations, because the opposing goalkeeper's path was impeded.

"With 20 guys in the box, I thought it'd be pretty tough [for the linesman] to see, but he called that," says Rogers.

Not only was a crucial goal denied, but Dal also faced a setback when two key defensive cogs were sidelined. Jordan Mannix aggravated a previous knee injury that may end his season, while Kerry Weymann sat out Sunday's game for the concussion-like symptoms he experienced after a collision. Weymann should return this weekend but the status of Mannix's injury isn't known.

The two absences hurt the Tigers in their succeeding match against the Saint Mary's Huskies, the No. 2 ranked squad in the country.

While the sudden inexperience in Dal's back line showed, the team was more hurt by their inability to turn possessions into scoring opportunities.

"Defensively, we're not good enough but it's not overly concerning," says Nearing. "The lack of goals is."

SMU's Shane Rajaraman scored in the 47th minute and Sidney Doucette notched the insurance marker in the 77th minute to win the 2-0 match for the defending champions.

The Tigers are on the road this weekend. They battle St. FX again on Friday, Sept. 14 and Cape Breton the next afternoon.

Women’s soccer without a loss

Defending champs win one, tie another

Graeme Benjamin
Assistant Sports Editor

The Tigers finished their two-game opening weekend without a loss, but they did not receive the result they were looking for Sept. 9 against Saint Mary’s at Wickwire Field.

Dalhousie was undoubtedly the better team against SMU in the second game of their season. The Huskies generated few scoring chances and the ball was rarely in Dal’s half, but, unfortunately for the home side, the Tigers were unable to capitalize.

“We need to have a little more high pressure and go into battles harder,” says Rieka Santilli, starting back for the Tigers. “We had really high energy on Friday but we didn’t come out with that same energy [today].”

The wind almost decided the outcome of Sunday’s 0-0 draw. A last-ditch lob from the Tigers sailed over Huskies goalkeeper Samantha Bell, nearly resulting in what would have been the game’s only goal.

Dal head coach Jack Hutchison thought his team did a good job defending against the Huskies even with the strong wind.

“[The wind] holds the ball up or makes the ball a bit faster so sometimes it’s a little hard to play around that,” says Hutchison. “These are just the conditions and we have to work through them.”

In the weekend’s early game, the defending AUS champion Tigers started their new season in a fury, scoring three goals in the opening 22 minutes to seal a 3-1 victory in their favour. In Dal’s 23 shots on net, Santilli, Beth O’Reilly and Bianca Jakisa had the tallies.

Despite scoring a goal, O’Reilly would later leave the match when she broke her hand on an unfortunate run-in.

Hutchison is optimistic she will return to the lineup in no time.

“She’ll be back probably next week,” he says. “I don’t see her being out too long. It’s just a broken hand.”

The Tigers will take on the X-Women once again Friday, Sept. 14 in Antigonish. They will then make the trip to Cape Breton to battle the Capers the next day.



Emma Landry controls the pace in Dal’s undefeated weekend. • • • Photo by Martina Marien



Winning is becoming commonplace for Tigers lacrosse. • • • Photo by Rachael Shrum

Title rematch no sweat for Dal Championship or bust for lacrosse Tigers

Ian Froese
Sports Editor

Dalhousie’s crusade to steamroll their opponents took a crucial step in that direction last Saturday when the defending champion Tigers won their title rematch with ease.

With memories of last fall’s lopsided 13-4 title triumph still fresh in their minds, Dal’s lacrosse team began their championship defence with a 11-6 victory against the St. Francis Xavier X-Men in their season opener, the same squad that watched the Tigers hoist the league trophy a year ago.

The game marks Dal’s seventh consecutive win, accounting for regular season and playoff matches.

Tigers rookie Wes Gardner led the offensive charge early on, scoring his team’s three opening markers and adding an additional tally in the fourth quarter. He said his scoring proficiency came as a pleasant surprise.

“They had me on the first line so I knew I’d play all right here, and I was comfortable playing here, but I wasn’t really expecting four goals,” says Gardner.

“I’m happy with that; it’s an added

bonus.”

Gardner’s teammates picked up the scoring slack in the second quarter. The four unanswered goals gave the Tigers a 7-1 edge entering halftime.

In the third quarter, St. FX began to claw back, pulling the deficit within four goals at one point before the Tigers recovered. Dal head coach Glenn Dunbar said his charges let up.

“They lost a sense of what we have to do from point A to point B,” he says. “They made some mental mistakes and those mental mistakes turned into physical mistakes and then goals.”

Jamie Dunbar also had four goals for the Tigers. Single scores were tallied by Stephen Fyfe, David Gagnier and Duane Davis.

Although Dal’s coach says his group is taking this season one game at a time, Dunbar does not deny that for this year’s Tigers it’s championship or bust.

“Anything less than that will be, as far as I’m concerned, a failure.”

The Tigers next play on Saturday, Sept. 22 at Wickwire Field against Mount Allison University. Game time is 6 p.m.

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The Words

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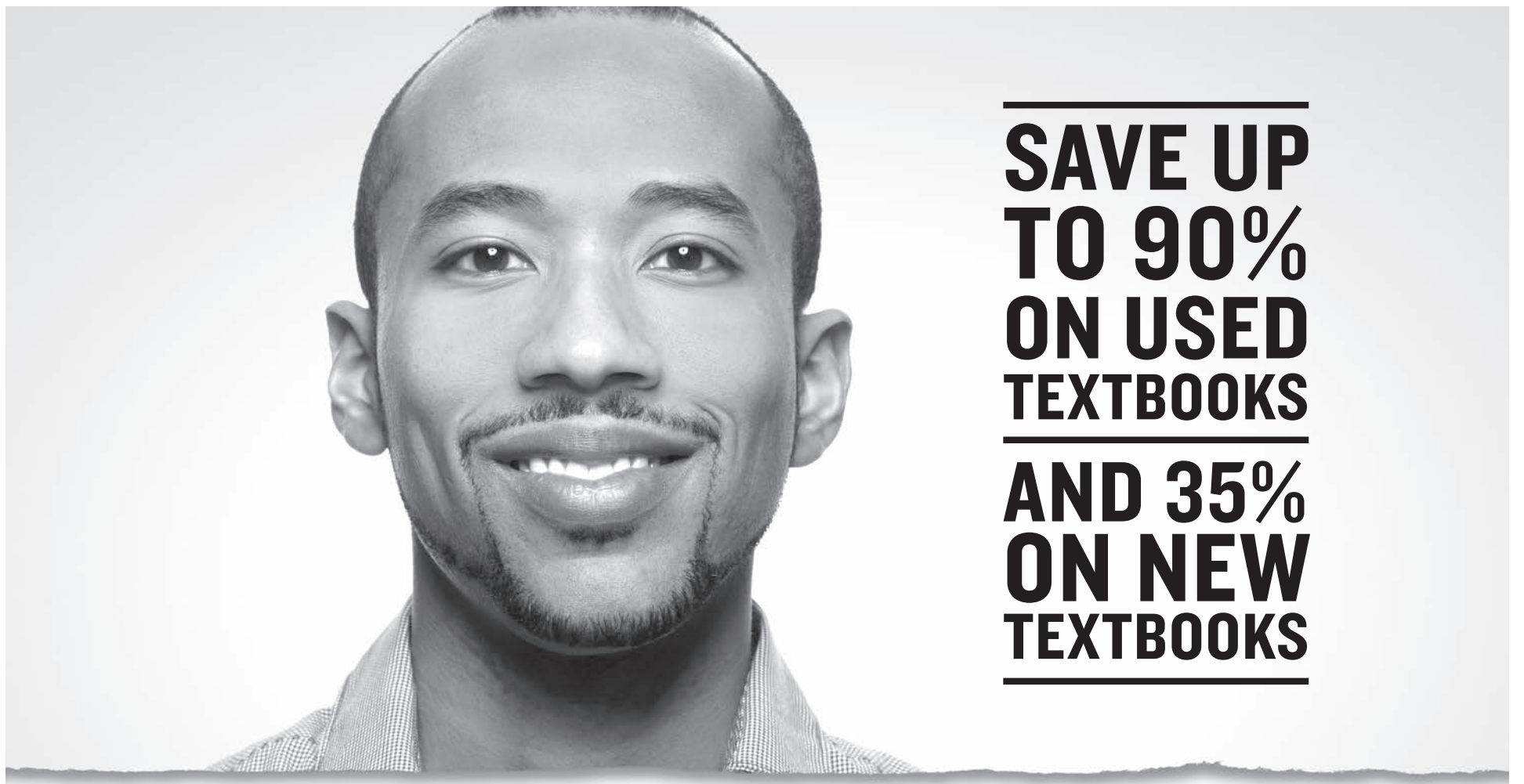
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THE SEXTANT

THE OFFICIAL PAPER OF DALHOUSIE SEXTON CAMPUS

Orientation and Fall Fest a success

Hundreds of students participated in two days of activities



Ben Wedge
Editor in Chief
Industrial '13

This year's Orientation and Fall Fest were held back to back on September 13 and 14. Many students enjoyed the new format, including Mackenzie Connolly (Civil '13), who said he didn't mind the long wait for Chinese food and the barbecue. On Thursday students were treated to a barbecue, inflatable games, a scavenger hunt, and more. It was capped off with a number of students attending the First Class Bash at the T-Room featuring Kapr. On Friday, things kicked off with a Chinese buffet in the Alumni Lounge. After this, the beer tent on the field opened up and many students and faculty were spotted enjoying a drink on the sunny afternoon. Friday's activities were less structured and many students took the opportunity to play some games such as frisbee on the field, before catch-

ing the concert by Party Boots from 6-9pm, as well as taking advantage of the copious quantity of pizza. At the end of the show, students were invited to the T-Room, where long-time host Stan Selig (MASC '12) greeted his loyal followers and introduced his new co-host, Matt Morrison (BPharm '14), who replaces Thomas Craig (JD '12). Craig moved to Calgary in June to pursue his legal career.

While the opening festivities have wrapped up, there will be many more events this year. 🍷

Photos: Clockwise from top: Joseph McNeil (Materials '14) plays frisbee. Party Boots rocks the crowd. Curtis Johnston (Mechanical '13) and Mark Sturmy (Industrial '13) try the beer tent. Students gather for the Chinese buffet.



NEWS BRIEFS

Discipline shirts are now available for purchase in the Design Commons for \$10. They feature the DalEng logo and a cog on the side.

The T-Room will be open as a study space during the day this semester, and the old DSU Office (A-102) will soon be open as bookable space. Check here for more details soon.

SEEF (Sexton Engineering Endowment Fund) applications are ongoing. Make a pitch by contacting president@daleng.ca. These grants are open to students and societies and are funded by a \$15/student fee paid by all full-time students of the Faculty of Engineering.

DUES (Dalhousie Undergraduate Engineering Society) council meetings are held every second Thursday at 6:15 (Sept 13, 27, etc.) in the Design Commons. They are open to all students. Discipline reps must attend to receive their disbursements.



WRITE. GET PAID.

100-200 words \$15
200-400 words = \$25
400-600 words = \$30
600+ = \$35

Picture of the Week,
Comic, Abstract = \$20

SUBMIT:
SEXTANT@DAL.CA

CO-OP CORNER

Round 1 began September 6. Don't forget to pay your fee!



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SEXTON EVENTS

FRIDAY, SEPTEMBER 14

2 PM – Engineering
9:30 PM – T-Room Trivia with Stan & Matt (\$2, 19+)

THURSDAY, SEPTEMBER 20

9 PM – Civil Night featuring Monomyth w/ Ado. (\$3, 19+)

FRIDAY, SEPTEMBER 21

2 PM – Engineering
2 PM – Dr. C Stewart Parson Memorial Lecture Series featuring Dr. Jeff Dahn, Li-ion battery testing, Room B310, light snacks provided @dalspeaker
9:30 PM – T-Room Trivia with Stan & Matt (\$2, 19+)

Share your Sexton Campus event
SEXTANT@DAL.CA

The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.

Editor-In-Chief: Ben Wedge
Assistant Editor: Richard Wile
Treasurer: Nikheel Premsagar

Remembering Alex Gosselin



Lauren Haley
Contributor
Electrical '13

One of our best and brightest, Alex Gosselin, passed away this summer. He was working in Bermuda as a sailing instructor, a job he had loved for the past three summers. Alex graduated from Riverview High School in Riverview, NB and was a long-time member of the local Sea Cadet Corps. It was here that he fell in love with sailing and passed his sail training exams as easily as he passed all of his school exams. He received his Iron Ring this past March and graduated with top distinction in Dalhousie's Mechanical Engineering class of 2012. Alex was due to begin his Masters in Engineering, focusing on control systems, here at Dal this fall. In his spare time, (What? What is this 'spare' time?) Alex was a part of the Dalhousie Sailing Team, enjoyed camping, and designing mobile applications - two of his apps are presently sold in the

Apple App Store!

There are many of us running around with Iron Rings who owe a lot to Alex Gosselin. Patient, kind, and compassionate, Alex spent many a late evening staying up to "work" on assignments or "study" for midterms when, really, he was just reiterating concepts that came so naturally to him (and trying donairs for the first time!). A born academic and teacher, Alex enjoyed explaining theories and walking his classmates through assignment problems. Physics CAPAs, thermo insanity, and everything that followed read like an easy recipe to Alex and he generously shared as much as he could with those around him.

Alex had an incredible sense of humour and a creative mind. He was always cracking straight-faced jokes and coming up with innovative ways to solve everyday problems. Alex, A-Gos, the MOB, you will be sorely missed by your friends, classmates, and the intellectual world. We feel fortunate to have laughed with you, argued with you, and learned

from you.

Ed: Alex wrote a piece for the Sextant last winter, poking fun at the "Sexton Sauna." Lauren was assisted by Bryce Wade (Mechanical '12), a close friend of Alex's. 🍷



Photos of Alex were taken from his memorial site on Facebook.



T Room
HALIFAX'S BEST TRIVIA!

COMING SOON

The Sextant is in the final stages of launching an all-new website. It will feature all of the content you're used to, in a beautiful new form. Look for the announcement in the coming days.

Fall Fest and Orientation photos will be on our Flickr, Google+, Facebook, and Twitter feeds. Check them out in the days following the events.

Your stories. The Sextant thrives on your ideas. Send us an email and get your stories published.

Questions, Comments, Contribute
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