



FREE!

The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868



dal vs. the world

Cover Illustration by Emily Davidson

3rd Annual



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SEPTEMBER
27/28/29/30 2012

HALIFAX,
NOVA SCOTIA

Park Lane Theatre

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CELEBRATING 150 YEARS

WEEKLY DISPATCH



Personally I love this city, but I think it'd be a helluvalot better if we had:

- Late night bus service
- Made Argyle Street and University Avenue into pedestrian zones
- Bicycle lanes running along South Park street right into the North End
- Better support for student housing co-ops and tenants rights
- More support for the arts and culture scene that makes this place unique

That's why I'm stoked that for the first time ever university student unions from around the city have united into a common front, recognizing that with 30,000 of us here in the city, our voice has the potential to shape HFX for the better. Especially since recent legislation makes it so that out-of-province students can now vote for the first time. Together we've created a bold platform that is focused on making HFX a forward-thinking, youthful city. Do yourself a favour and get informed at www.YouthfulCity.ca

The plan is that elections will be a starting point in a long-term process of transforming the way students and the community interacts. The community needs to know how much students love this city. The Metro Student Coalition is here to make it happen.

Our campaign kicks off Friday September 28th with an event called "Spokes Out HFX" to bring attention to our cycling platform. Bring your bikes and come for a ride.

October 1st, 7-9pm, SUB (2nd floor): Come see the Dawgfather duke it out with Wayne Mason, Sue Uteck, Mike MacDonell and Gerry Walsh in the district 7 debate.

October 2nd, 7-9pm, SUB (2nd floor): Halifax will be choosing a new Mayor this year. Come see the candidates in action in a debate focused on government secrecy, transparency, and citizen engagement.

October 8th-14th: We're supporting 'block parties' at homes around the city, designed to bring together you and your neighbor's so you can get past awkward neighborly nods and get into some real meaty conversation about the future of our city. There'll be free food and good music also!

Details are at www.YouthfulCity.ca. Every student should get on the site now. Voting day is October 20th. Get ready.

P.s. If you're not already on the voters list, you can come to the SUB on October 15th and get added on, real simple and easy (ID required with proof of address).

Much Love,

Jamie

Stay connected with the DSU through Facebook & Twitter

Facebook Page: Dalhousie Student Union

Twitter: www.twitter.com/dalstudentunion

The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

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the fine print

The Gazette is the official written record of Dalhousie University since 1868. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff.

This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University. All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in the Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

DalGazette.com Website Top 5

- 1) Sharpe graduates to Olympic pool—Paula Sanderson, Sports
- 2) Dal represents—Monica Mutale, Sports
- 3) Rococode and Halifax love each other—Alana Westwood, Arts
- 4) Thinking globally—Sam Vlessing, Opinions
- 5) A waiting game for cleaner power—Katherine McKenna, News

HOMECOMING ACTION!

FRIDAY, SEPTEMBER 28

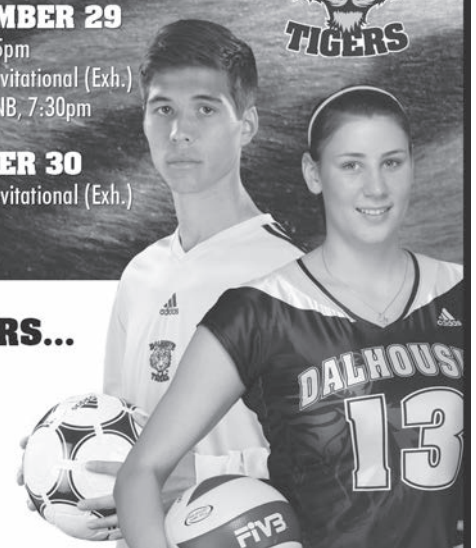
Women's Volleyball Scotiabank Invitational (Exh.)
DAL vs. Memorial, 8:00pm

SATURDAY, SEPTEMBER 29

Soccer vs. ACA, W 1:00pm, M 3:15pm
Women's Volleyball Scotiabank Invitational (Exh.)
DAL vs. SMU, 12:00pm and vs. UNB, 7:30pm

SUNDAY, SEPTEMBER 30

Women's Volleyball Scotiabank Invitational (Exh.)
DAL vs. StFX, 12:00pm



MEET THE TIGERS...

NATHAN ROGERS
Soccer - #5, Defender

LOUISE FACCA
Volleyball - #13, Outside Hitter

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WWW.DALTIGERS.CA



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April for only \$89!**

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Monday-Thursday
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Friday Closed

Saturday & Sunday
11:30am-5pm

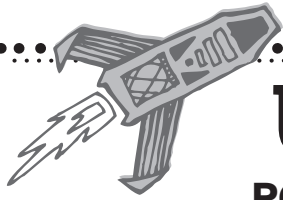
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UNWELCOME GUESTS AT DAL

RODENT PESTS STALK DAL'S HALLS AFTER DARK



Rats and mice can be heard in the ceilings of the LSC, says Simon Gadbois.
••• Photo by Ichtertz Agnes via PublicDomainPictures.net

Kevin Bradley
News Contributor

Rats, affectionately known around the biology wing as *Rattus rattus*, have made their homes in the Life Sciences Centre (LSC) at Dalhousie home for years, but not just in labs. Rodents have traditionally been

Dal scientists' favourite participants for much of the research that goes on in the Life Sciences Centre. Recently, though, rodents have been spotted more often out of the lab than in. This isn't just unpleasant for the students, faculty and staff that work and study in the LSC; it's also a potential problem for the many

labs and experiments running at any given time in the building.

The rodents can carry a variety of troublesome diseases, but there's little hope of preventing the infestation from penetrating the animal labs in the LSC, says Simon Gadbois, a professor of psychology working with dogs in the LSC.

"They're everywhere. Everywhere," says Gadbois. "There's no stopping it."

In the psychology and biology wings there are labs that frequently contain animals—such as the canine research lab. Pests of any kind could be a major nuisance. And with thousands of people passing through the LSC every day, the health implications of encountering rats and their remnants can be serious.

Gadbois says that there's no way of knowing what effect the rodents might have had on animals—but it's not something the faculty is worried about. "It's never been a massive issue," says Gadbois.

It's not difficult to understand how the LSC might have become home to the rodents. Mike Wilkinson is manager of Environmental Services at Dal and is in charge of efforts to

control the pests.

"We have an ongoing battle against them across the campus, for any number of reasons," says Wilkinson, "one of them being that some of the buildings are really old. To get them sealed up to the point where rats and mice can't get in is pretty difficult."

"Rats and mice can get through a tiny, tiny little hole. Or if there's no hole they make a new hole."

Professors and students engaged in late-night research and studying have grown accustomed to seeing the odd rat scurry across normally bustling hallways and lecture rooms after most people have left for the day.

"There'd be droppings—or you'd actually see an animal. For people, that's the worst thing," says Wilkinson.

Or maybe not. A few years ago, noticing that his cup of tea tasted fuzzy, Gadbois emptied a kettle out. "The teabag was a mouse," says Gadbois.

Many students find the thought of rats crawling around lecture halls at night a little uncomfortable. Jacqueline Wigle, in her second year at Dal studying psychology and theatre says she doesn't like the idea because of

the rodents' disease-carrying reputation. But she says that she's "not terribly bothered by it."

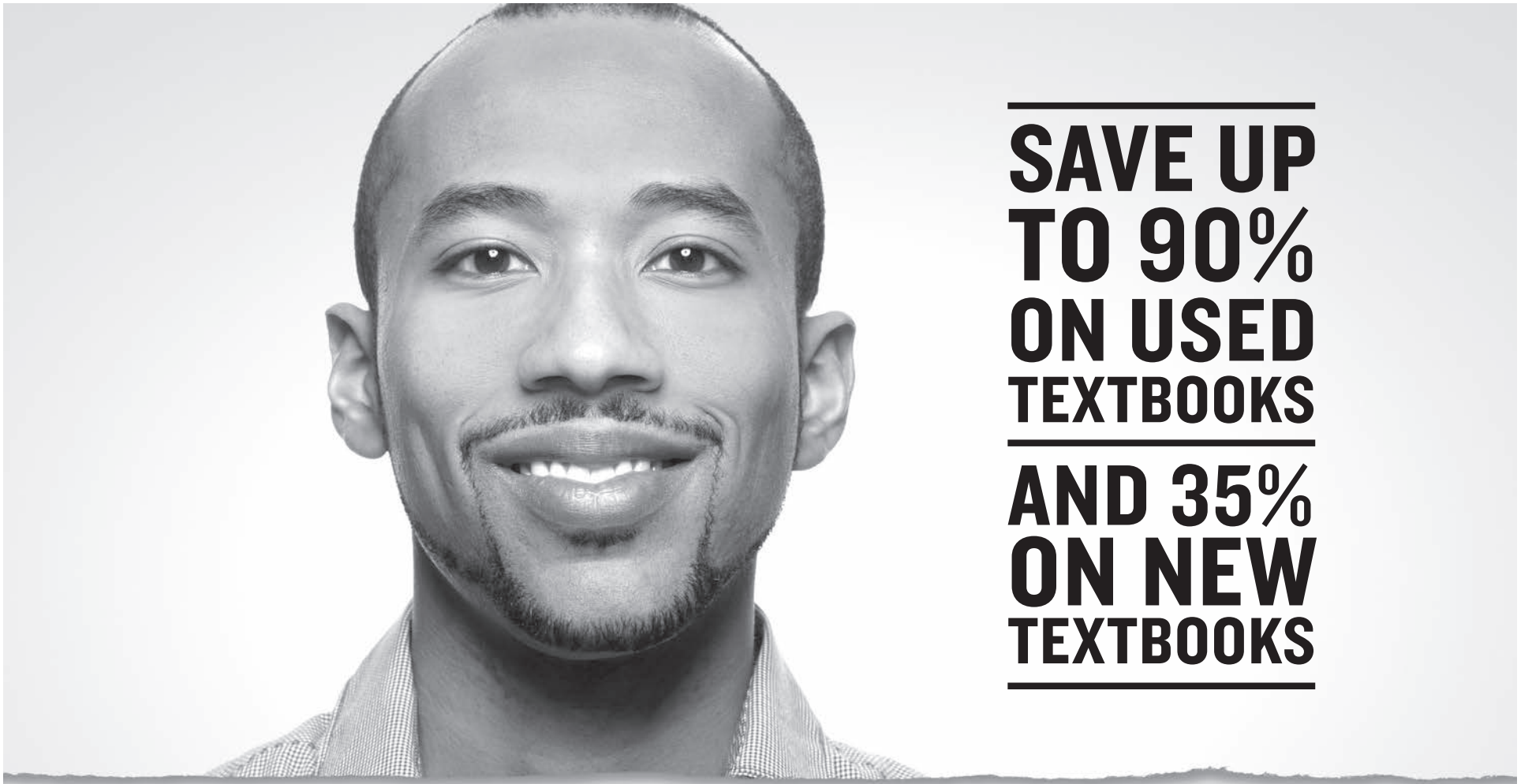
Rats are normally an issue that a homeowner will deal with as quickly as possible. But the rats that make their homes at Dal have been here for a while—and aren't expected to be leaving anytime soon.

"It's something we're always going to be dealing with," says Wilkinson.

The best way to keep the vermin at bay isn't judicious use of chemicals and traps (although they are used by contractors working for Dal), says Wilkinson, but cleanliness: denying the rats and mice a food source.

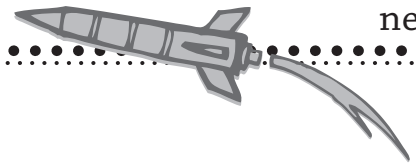
Despite facilities management's best efforts, it's nearly impossible to keep the many halls of the school completely free of rodent-enticing food at all times. Wilkinson has little hope of winning the battle any time soon.

"Even if you've just got one mouse dropping on your desk, it would be unacceptable. So to get to a level where that never happens...Well, that's going to be difficult in these old buildings—but that's definitely what we strive for." 🐭



BEING OF ADVENTUROUS SOUL but of meek wallet, I will hereby spend less for my textbooks in order to save money for what can't be learned from a book.

amazon.ca/textbooks



Q&A: Waye Mason

Kristie Smith
Staff Contributor

Two weeks ago, we brought you the Dawgfather. This week we're interviewing another candidate for city council running in district seven: Dalhousie alumnus Waye Mason. Mason currently teaches music business at NSCC. He was also one of the founders of the Halifax Pop Explosion and currently serves as the chairman of the festival's board of directors.

Q: What is necessary to make city council more transparent?

Waye Mason: What it comes down to is that you need councillors not willing to go in-camera and who understand when something needs to go in-camera and when it's just done for the convenience of staff.

My personal favourite is that if you ask the legal department, "can we be sued for this," really the answer is almost always yes. So the question now then is, "are we likely to be sued for this and will we lose."

A lot of the stuff they've been going in-camera for has been because council hasn't been following its own rules or policies and they're turtling up to protect themselves from lawsuits.

Waye Mason on how to develop downtown Halifax:

Q: How exactly would you like to see tax money spent?

WM: This new district seven is going to generate about one in five residential and commercial tax dollars and it's not seeing anywhere near that level of investment in the infrastructure around downtown. I know it sounds trite and tacky but downtown and the peninsula really is the goose that lays the golden egg.

Now all that money doesn't belong, as a right, to the residents of the district, but we're not investing sufficient money for downtown, Spring Garden Road, the university areas, and the roads going in and out of the downtown area.

Q: So then how exactly would this be done?

WM: One of the things that we've talked about a lot in this election that I totally support is community councils having more powers. So, you'd have a council in the peninsula or maybe Halifax downtown community with three members, and the idea is that that part of the tax revenue generated in that area would then be invested and controlled by that community council.

Waye Mason on public transit in Halifax:

Q: What do you think of the current transit system?

WM: It stinks. I bike to the ferry every day and take the Woodside ferry every day and I've come out really strong in favor of transit reform. I think it's one of those things that we talk, pretty much to death, about.

Q: So what can we do?

WM: We're going somewhere on the commuter rail plan which was first presented in 1992-1993 when I was a student at Dalhousie, and I went to that meeting and I was so excited, and 20 or 21 years later it's still the same plan.

Waye Mason on how the election will play out:

WM: The students shouldn't underestimate the impact that they can have on this election. Do I think 8,000 students are going to vote?

I do not think that, but I really wish they would. What I do think though is that if five or six or seven hundred students get out and vote, educating themselves and voting for someone who supports their issues, that could really change the election.

Last year only 4,600 people voted in this district, so students can have a lot of power and I hope they embrace the chance to make Halifax a better place.



Waye Mason thinks students can decide the result in district seven. ••• Photo by Michael Cestnik

Waye Mason on students:

Q: Have you been on campuses much so far?

WM: Well I live just right around the corner. I think the councillor for district seven, especially now that it covers all the universities on the peninsula, should have a meeting with the presidents of the student unions after they've been elected in the spring and they should be known on campus, at least to a limited degree. If you look at the numbers in residence and in the area, there are well over 20,000 and the councillor needs to be a much more active ambassador and be available to talk to the *Gazette* and be available to talk to student leaders.

Q: Why do you think the students wouldn't go to polls?

WM: Well, election laws were not interpreted until the last election to

allow students to vote, and then there was a lot of good work done by student activists who forced the issue and finally the NDP government changed the provincial law to allow students to vote and now here we are and hopefully students will vote.

That being said, when the registration for electronic voting was Aug. 24 and they refused to put polls on campus at SMU or Dal for physical voting, it's now very hard for most people.

That being said, when the registration for electronic voting was Aug. 24 and they refused to put polls on campus at SMU or Dal for physical voting, it's now very hard for most people.

The polling station for Dalhousie is at LeMarchant St. (Thomas) School, which is just... Like guys, it's just one block away. Let's do this.

Q: How do you feel about tuition in

Nova Scotia?

WM: Well I'm glad that it's started to go down finally from its all time high. Look, I went to Dal when our tuition doubled. Students don't want to hear how low tuition was for me but we watched students in the 90s go from being able to make enough money by working minimum wage all summer and living at home to dropping out of school because their parents never thought they'd have to pay that kind of money for them to go to school.

Tuition is a barrier; it creates a socio-economic divide between who can afford to go to university and who can't. It's unfortunate that... No, not unfortunate... It still drives me crazy how high tuition is. It's not acceptable. **Q**

This interview has been edited for clarity and length.

HOW DAL STACKS UP *It's ranking season: what you should expect to see*

Calum Agnew
Assistant News Editor

On Sept. 13, Quacquerlli Symonds (QS) released the eighth edition of their world university rankings. Dalhousie came in 243rd out of 700 ranked universities, just above the Politecnico di Milano and below the UK's Loughborough University. MIT took the top spot.

Only two Canadian schools made the top 20: McGill, at 17th, just ahead of the University of Toronto, at 18th.

QS is just one of many available ranking schemes, but the release of these results heralds the start of ranking season—a yearly deluge of data designed to capitalize on the question gnawing away at senior high school students everywhere: where should I go to university?

For many Canadian students, university rankings are synonymous with just one publication: *Maclean's*.

In the national magazine's 2011 rankings, Dal was middle of the pack for large research institutions, placing sixth, while McGill took the top spot.

The rankings "had a pretty significant influence on where I wanted to go," says third-year English student Michael Wohlfahrt. For some, the rankings are one of the few places to get clear information about school.

Maclean's was "the only way I knew about universities far away," says Josh Bowdridge, a third-year neuroscience student.

But Canadian universities have had a troubled relationship with the magazine. In 2006, Dal and 21 other Canadian schools opted out of *Maclean's* rankings over objections regarding the magazine's methodology. But that hasn't stopped *Maclean's* from ranking them.

Instead of universities collecting information for the magazine, *Maclean's* now files freedom of information requests to extract data from universities. Much of that data is drawn from surveys conducted by the national Canadian University Survey Consortium—whose president happens to be the acting director of Dal's Office of Institutional Analysis and Research, Michael O'Sullivan.

"The university would have to put on a blindfold if it wanted to withhold this information from *Maclean's* and other publications that make use of it," says O'Sullivan.

Universities collect the data—which includes student debt levels, incomes, and experience with student services—for internal use. The survey is standardized so that schools can benchmark themselves against similar institutions; it is not used for promotion or public comparison.

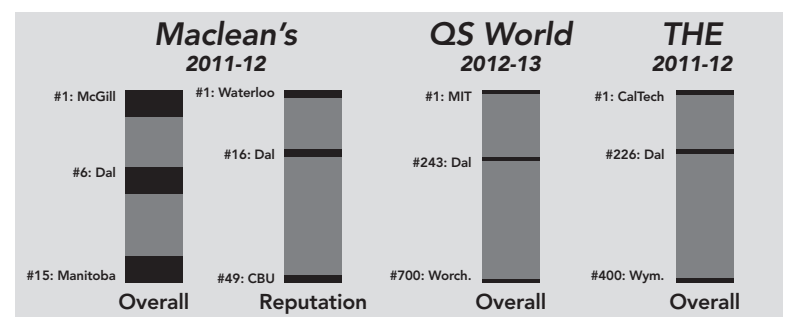
"What *Maclean's* does with the data is objectionable. It is not collected for the purpose of creating rankings. And the raw numbers are not necessarily a reliable guide to the experience that any student would have at any given university."

The seductiveness of a rankings system is obvious, but Swapna Dasgupta agrees that the rankings may not be a reliable guide for students looking at graduate studies. Dasgupta is an associate dean in the faculty of science and a professor of economics.

"What matters very much for the student is, at least in terms of the kind of work that's likely to be produced, is not necessarily the institution as much as the particular supervisor or faculty member that he or she is working with," says Dasgupta.

"Small institutions may have very special strengths."

For most worldwide ranking systems, reputation is the single biggest factor in determining a school's placement. In the QS ranking, 40 per cent of a school's result is determined by a survey asking members of faculty to rank other schools. At the *Times Higher Education (THE)* worldwide rankings, a reputation survey accounts for 32 per cent of the rankings, and the number of citations per faculty accounts for 30 per cent of



the school's score.

The obvious and often repeated criticism of such schemes is that they are self-fulfilling prophecies: highly ranked universities do well because they are known as highly ranked universities. In an essay for *Inside Higher Ed*, the editor of the *THE* rankings himself said such ranking systems were "inherently crude."

But even as these ranking systems face increasing criticism, they are gaining influence—in some cases, even becoming part of national policy. Brazilian students can apply for government-funded exchanges, as part of the county's *Science Without Borders* program. But for a host institution to qualify, it must rank in the top 200 of the QS or *THE* world rankings. Russia also has an exchange program that relies on these rankings.

For many Canadian students, the rankings are more of a curiosity than anything else. Wohlfahrt says that although the rankings influenced where he *wanted* to go, the choice was really never there due to other constraints.

"The rankings made me proud—and excited—to accept my fate. It's not a bad fate."

And for some, it isn't even about the school. "I love the Halifax area," says Garlande Haney, a second-year international development studies student. "I looked at the rankings out of curiosity."

Of course, ranking season is just getting started; both *THE* and *Maclean's* will release their results to great fanfare in early October. But don't let yourself get too excited: the results will probably be exactly what you expect. **Q**

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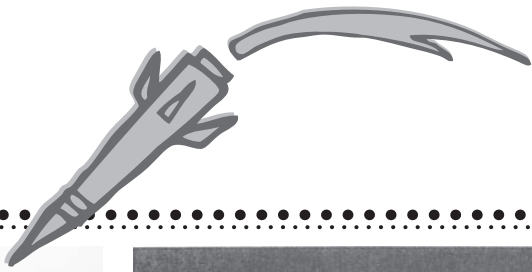
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Sam Elmsley Opinions Editor



Reflecting on Dal's spot on a scale of oil sands to No-Impact Man.
••• Photo by Amanda Rolfe

Sustainability at Dal

Robin Tress
Opinions Contributor

Dalhousie prides itself on being green, but how environmentally savvy are we really?

THE GOOD

The Dal Student Union's Sustainability Office (DSUSO) is a great place to look for success stories. In the three years of its existence DSUSO has pulled together annual Green Weeks, started a campus food garden with help from the university and with Nova Scotia Public Interest Research Group (NSPIRG) have created a bike sharing program for students. Rob MacNeish, policy and internal communications officer for DSUSO, says they have also begun research on starting to pull DSU investments from fossil fuel corporations. All in all, DSUSO has made huge strides in a short time.

The Dal Office of Sustainability, not to be confused with DSUSO, is in the business of making Dal greener as a whole. This office is responsible for seeking Leadership in Energy and Environmental Design (LEED) certification for buildings like the Mona Campbell, reducing Dal's greenhouse gas emissions and running projects that encourage low-impact habit on campus. This office has numerous reports that quantify and cost out energy-saving measures around campus. For example, one report shows that the Killam Library could be saving 90 tonnes of carbon dioxide by switching to a solar air-heating system that would pay itself off in five to six years.

The College of Sustainability takes a holistic approach to sustainability education by teaching its students how to integrate sustainability into their lives, society and the workplace. Students learn concepts and challenges of sustainability, and class projects are more often than not based in real world changes to businesses and institutions. The College, now in its fifth year of existence, has upward of 500 students.

Students and faculty have been successful in putting together a heap of sustainability initiatives like clothing swaps, DIY workshops, how-to courses on reducing energy use, movie screenings and discussion groups, as well as presenting information on greening your home and workplace, like the Green Guide (greenguide.dal.ca).

THE BAD

Thirty-four per cent of Dal students

drive from home every day even though 75 per cent of us live within 10 kilometres of campus. Dal produces a lot of its own energy for heat and electricity using natural gas; while natural gas is less carbon-intensive than coal or bunker C, it still produces significant quantities of greenhouse gas, and requires unethical extraction procedures. More than half of students come from outside Nova Scotia, and many of them fly home at Christmas, Thanksgiving, reading week and in the summer. All in all, this is not a very 'green' place to start.


Despite innumerable reports written by students, faculty and independent consulting companies, Dal has managed to increase its greenhouse gas emissions by 4,000 tonnes from 2009 to 2012. Campus is still powered by fossil fuels. The LSC still sucks energy, not only from the heating and cooling, but from the souls of everyone within it. The dozens of houses that now serve as offices and mini-residences have abominable insulation.

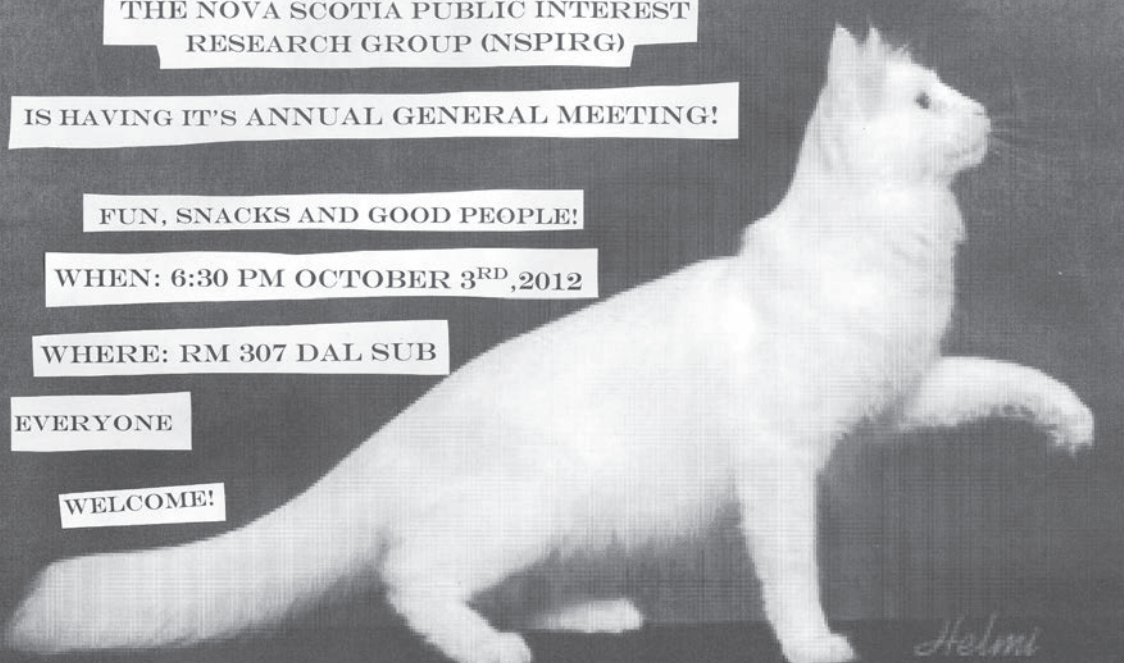
THE UGLY

On top of the aforementioned issues, Dal has an interesting relationship with many fossil fuel companies. The engineering department receives sponsorship from Shell. The geology department offers scholarships paid for by Petro-Canada and Chevron. The Canadian Association of Petroleum Producers is a member of Dal's Critical Infrastructure Protection project. On top of that, many of Dal's departments and faculties, and even the DSU, have investments in fossil fuel companies.

This leaves the university at a turning point. Dal must decide if it will continue to use its current model of operation, which includes support for the industry that is ravaging the people and environments of this planet, or if it will break free from the norm of inaction.

MOVING FORWARD

As a whole, we've started to turn a corner in our mindset and attitudes towards sustainability. We have the brains to ask tough questions and make big decisions. The variety of sustainability efforts has shown that. What we lack is the brawn. If we need to overcome apathy, roadblocks, and red tape to become more sustainable, if we need the university to cut ties with the fossil fuel industry, it's up to the enlightened masses to stick together until those goals are achieved. 



THE NOVA SCOTIA PUBLIC INTEREST RESEARCH GROUP (NSPIRG)

IS HAVING IT'S ANNUAL GENERAL MEETING!

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CONTRIBUTORS' MEETINGS

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ADVICE FOR STUDENTS Ben Caplan Musician

Figure out what you want. Be specific. Then figure out what it costs. The price is usually not calculated in dollars. Then go for it. The rest is just problem solving.



okay future, what's next?

—Bethany-Riordan Butterworth



—Andrea Flockheart

SUBMIT, QUESTION, COMPLAIN:
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@DALGAZETTE.COM



- ### REACTIONS
- Part-time job by hardship**
- STUDENT GOVERNMENT ◆◆
 - RESEARCH ASSISTANT ◆◆◆
 - SERVER ◆◆◆◆
 - RETAIL ◆◆◆◆
 - GAZETTE EDITOR ◆◆◆◆◆◆◆◆◆◆

POETRY

Two moments while home for a funeral



On the back porch there are large spider webs and, in one, a bug fully cocooned. The spiders are brown and white. Facing the driveway are three more webs and spiders, slightly smaller. I imagine them as spider eggs in early summer. Now, having hatched, they are beginning a new colony. They could be rivals instead of family, or in spite? I realize I know nothing about spiders except the way they make me feel.

Pulling up to the beach on the way back from the service, there is already a car in the lot. A man sits inside, windows up, moustache on, cigarette lit. We walk down to the water anyway and strip. The clouds with the sun behind them colour us silver-grey. Our hands stay over our breasts until the water reaches our elbows. Looking back, the man stands at the edge of the lot watching us watching him.

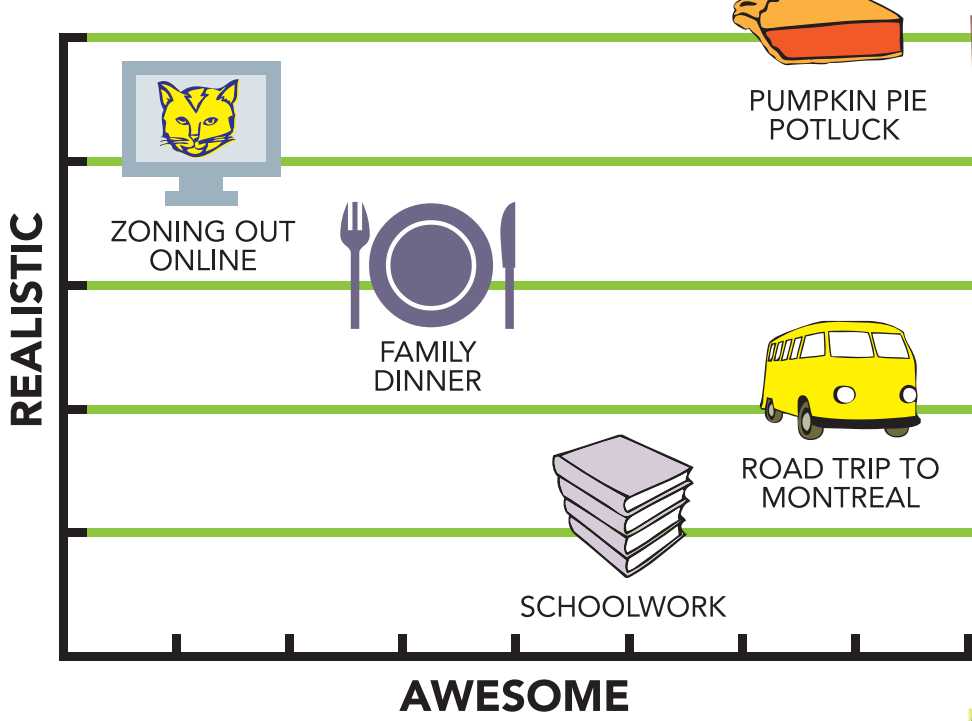
—Geoff Rose

GLAMOUR PIG "doin' stuff"



—Kathryn Johnson

IMPORTANT INFORMATION Thanksgiving weekend plans



EAST COAST Mt. A dorm stickers

Part 1 of 2

This summer, *The Other Gazette* made it to Sappyfest, Sackville, N.B. for a musical street time. We stayed at the Mount Allison University dormitories and just had to document and share these dorm stickers...



LOOKING BACK Tourists



—Rebecca Roher



STREET INTERVIEW

What would you do if aliens invaded Dal?



"See if they have interesting things to offer"
Thomas Burke
 3rd-year music



"Is it not already?"
Desiree MacNeil
 6th-year IDS



"Scream, dramatically"
Lebene Numekevor
 Health admin. master's



"Get some knowledge"
Mory Sembawa
 Commerce master's



"Leave"
Patricia Davidson
 1st-year nursing



"Run!"
Jordan Bruce
 1st-year arts



"Grab a blunt object and fight"
Cameron McNaughton
 4th-year IDS



"Make friends"
Vicky Smith
 Health admin. master's

by Calum Agnew and Jonathan Rotsztein

TOSAN HAS A RECORD...

6'

5'



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dal.ca/ccr



Inflexible dining hours are a setback for some student schedules. ••• Photo by Adele Van Wyk

Cafeteria blues

Short cafeteria hours keeping students hungry

Adele Van Wyk
Opinions Contributor

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In a university that is rightly and increasingly more concerned with accessibility, Dalhousie is missing an issue literally in the middle of residence—its evening dining hall hours. The cafeteria makes a great effort to prepare a broad range of foods and to work with students who have dietary needs. Sadly, it takes no consideration of students in night classes or those travelling from other campuses when it closes the Howe and Risley dining halls at 6:45 p.m.

Residence is a place of transition where students are encouraged to make good life choices and establish healthy habits. It's difficult to make health food choices when I'm hungry again after having eaten at 5:30 p.m. and the only food available is vending machine junk food and the conve-

nience store across the street. It seems that the Food Services department has lost sight of its purpose: to feed the students of residence. The food schedule should be worked around the schedules of students, not the other way around. I don't know how many times I've had friends tell me they had to eat at 4:30 p.m. because they had to get to a night class. This is absurd. The cafeteria's purpose is to feed students in an accessible way.

Shirreff dining hall is open until 8:00 p.m., perhaps because it is near the Dalplex and Wickwire Field, where athletes might have evening training. What does this tell Howe and Risley students who have evening classes during meal times? Could we be putting athletics before academics?

Residence is meant to become a community, a new home for students. I don't know about you, but food is a

big part of home for me. While contracting out food management is an efficient way to fulfil services, it can sometimes be too efficient. As first year student Carolina Chang said, "It feels like it's efficient for them, but not effective for us."

I don't have any major beefs, as it were, with the food or the staff in the cafeteria. I think the selection and quality is quite good considering the volume (there are over 700 students in Howe) and the staff are wonderful. But the hours don't match the quality of the service. The university goes to great lengths to make residence a good experience, from the range of food to the residence attendants, front desk staff and housekeeping. However, it's amazing that for those with night classes, the answer to the most basic hospitality question—will there be food?—is no. ☹



As women take on increasingly more responsibility in the workforce, are men being forced to reshape their masculine values? ••• Photo by Evan McIntyre

Switching their stride

Contemporary men adapting to shifting gender categories

Mat Wilush
Opinions Contributor

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The Halifax Farmers' Market is always packed like a soup tin, teeming with various forms of life. Exhibit A showcases a wailing infant, coupled with her panicky mother; Exhibit B is an elderly couple making their weekend rounds. Salespeople are set up in every spare patch of floor available. Organic food vendors and artisans are pitching the newest batches of their craft. During my last visit here, a subsection of these vendors inspired in me a flurry of thought and revelation. They were men, selling homemade jewellery.

Anyone with any sort of analytical skill will deduce that in the last few decades, our concepts of gender identity have been in flux. With North American women increasingly beginning to seek and acquire authority in the workplace and at home, the model of masculinity has consequently begun to warp. Men are no longer the standard decisive forces at home and we, as a young generation entering this re-engineered world, are going to feel the strain of our

traditional ideologies clashing against reality.

The concept of a changing male paradigm has been the topic of much discussion and dissertation for many years now. Our society is seeing a rise in the number of men who consider themselves "stay at home" parents, replacing the traditional image of the mom in an apron.

Some cultural thinkers such as Hanna Rosin have begun to consider the idea of the rise of women/end of men, which has the effect of attaching a sensationalist tag to it. But to my mind, that label is misleading. I don't think that such a conflict exists, at least not to such an extreme level. Gender identity is a culturally-based phenomenon. There is no true biological basis for how we believe men and women should behave. So if the context in which we view gender is changing, if women are becoming more dominant in our workplaces and homes, then society will adjust to accommodate this. The generations beyond us will learn in a new environment.

Once this issue moves beyond its consequences for our fragile sensibilities, we can begin focusing on how this can positively affect males in all walks of life. No longer required to be completely committed to income, men will be able to rely on the women in their lives for assistance. While some men will surely still thrive and excel in the professional sphere, those who do not will be able to turn their attention to more creative pastures without undue social criticism.

Those men in the market, selling their homemade jewellery? Decades ago, such a thing would have been reserved solely for women, as the men would have had to focus their attentions on securing a steady income. These men were riding a new wave of freedom; their smiles were light and honest. Speaking with them, I was struck by the diversity of our world and the ever-changing categories within it. ☹

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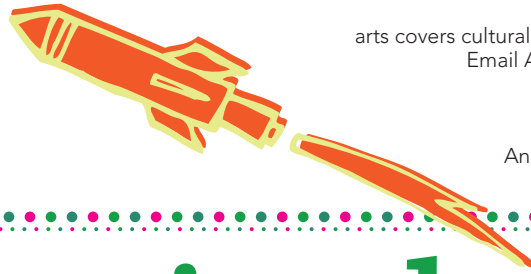
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CKDU 881
TOP TEN week of Sep. 24

1. Divine Fits - A Thing Called...
2. Whitehorse - The Fate Of The World...
3. Grizzly Bear - Shields
4. The Monthbreathers - Appetite For...
5. Dinosaur Jr. - I Bet On Sky
6. Ruth Minnikin - ...Photo Album
7. Ry Cooder - Election Special
8. Twin Shadow - Confess
9. How To Dress Well - Total Loss
10. Klarka Weinbaum - Continental Drag

www.ckdu.ca



arts&culture
arts covers cultural happenings in Halifax.
Email Andrew and Meagan at
arts@dalgazette.com
to contribute.

Andrew Mills Arts Editor



The truth is out there...at ViewPoint Gallery
••••• Photo supplied

Mat Wilush
Arts Contributor

Ella Morton speaks with ghosts. Her photo exhibit, *Sightings*, is an exploration of the human urge to reach into the dark. "It's about people's rapport with the unknown," she says.

Morton is a Vancouver-based artist who uses photography as a tool for investigation. Manipulating light and movement in her art, she creates an atmospheric experience in all of her photographs. In *Sightings*, Ella shot with a homemade pinhole camera and colour photo paper in order to create a feeling of vagueness similar to the multitudes of UFO-sighting photographs that litter the Internet. Morton further disturbs the image by exposing the paper to select patterns of light and shadow, creating images that blur the line between fact and fabrication. Morton creates alien encounters that are not the least bit

Sightings in the dark

Viewpoint Gallery showcases Ella Morton's eerie exhibit

"IT'S ABOUT PEOPLE'S RAPPORT WITH THE UNKNOWN."

campy; rather, they are nothing but shadows in the blue and green hued sky.

Alongside her ethereal work, Morton plays a series of recorded ghost stories. The stories are strikingly intimate, told overtop a background murmur—like being told something special by a stranger at a party. One of the stories is told by Morton's own father and uncle: a fiction they created themselves to pass the time. It sounds as if they've begun to believe it themselves. As Morton says, "people need to make up these stories," whether it be through word or film.

The atmosphere at the ViewPoint Gallery is well suited for Morton's showcase. Divided by a hanging wall, the room is split between features and the gallery's usual works. Through the combination of the pale blue photographs and the mesmerizing audio collage, that half-room begins to feel denser than its size suggests. Though there is only a small hanging wall separating the two sides of the room, *Sightings* is private and personal—almost as if it were the other half's shadow. Morton's world becomes more suggestive the longer you stay, hinting at some secret truths behind the veil of the world. Morton, with true artist insight, says, "as you become more open to the world it becomes undeniable that there must be more to the banality of day-to-day life." ☺

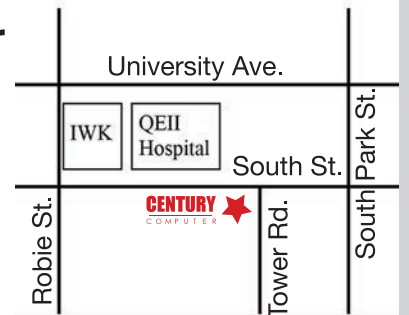
Sightings is on display until Sept. 30 at Halifax ViewPoint (1272 Barrington St.).

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BUCK 65: MORE ODD YEARS TO COME

Nova Scotia's hip hop son talks radio and his new record



He's dancing underneath his face. ••• Supplied photo by Ryan Couldrey

Hilary Stamper
Arts Contributor

Rich Terfry, better known as Buck 65, is an internationally renowned Canadian hip hop artist and host of CBC Radio 2's show "Drive." He is working on a new studio album, and will be touring Europe in November. On Sept. 22 he played Granville Mall in Halifax. He took a small break

from songwriting to answer a few questions:

Q: What can fans expect from the album you are currently working on?

Rich Terfry: This is, I think it's safe to say, a breakup kind of record. The breakup in question was a particularly difficult one—to the point where it was almost insane at times. There

are a few songs that aren't just the regular old breakup songs. There are songs that kind of investigate some of the other wild emotions that a person will go through and some of these songs ended up coming out sounding kind of silly.

Q: Like "setting fire to the rain" kind of silly?

RT: Yeah, and in some cases even sillier than that, when you are at a time in your life when your emotions are all out of whack, sometimes your behaviour (...) or the things you're thinking about can just go all over the place. All in all it's pretty heavy (...) I think there are definitely a few songs that will rip people's guts out.

Q: What are some of the influences you are using to create the new songs?

RT: I don't think there are any influences on this record at all. I'm thinking, "Hey, wait a minute, I haven't really been referring to anybody or turning to anybody for inspiration, this is all just coming from inside me," and that might be a first.

Q: Your last album, *20 Odd Years*, had you collaborating with a lot of very talented Canadian artists from different genres, how did you find that experience?

RT: I knew I wanted to make a more melodic record than I had ever made before and I knew that the most powerful source of melody is that that comes from the human voice, a.k.a singing, but I'm not the greatest singer in the world. I toyed and experimented a little with the idea of using auto tune or something like that, but it just didn't feel like me at all. So I thought, "I'm just going to have to accept help with this," and I turned to friends of mine that are good singers and got them to help out.

Q: With recent cuts to CBC, what do you think the impact will be on Canadian culture and our ability to access Canadian content?

RT: There are things that CBC does that nobody else does that they won't be able to do anymore, which is a huge shame, potentially. Every time there are cuts, there are programs, platforms and jobs that just go away, which means that there's some musician out there that maybe had a platform before, who now doesn't.

Q: Do you see the cuts as an opportunity for our community radio stations, such as CKDU, to step up and fill the gap?

RT: For so many musicians out there, Canadian and otherwise, it's basically the only home for them. When

I worked at CKDU in Halifax like 20 years ago [giving a wide range of people a voice] was something CKDU prided itself on (...) the community around it at CKDU it quite literally changed my life.

Q: You are playing NSCAD's Back to School Special this weekend, the proceeds of which go to support NSCAD. Were you drawn to doing this show in order to help out the school?

RT: Yeah 100 per cent! The fact that there is an arts school in Halifax and that it attracts a certain kind of creative person reflects on the city. Walking down the streets of Halifax would feel different if the art school wasn't there. Even with the amount of bands that came out of Halifax that originated at NSCAD in one way or another—in my experience, going back 20 years ago, some of the biggest bands that ever came out of Halifax, like Sloan, had a strong NSCAD connection. The thought of Halifax losing NSCAD is just a catastrophic thing to consider and so if there is something I can do to help out with that fight and help the school just stick around and stay strong. **Q**

This interview has been edited for length and clarity. A longer version is available online at dalgazette.com



Everyone's a kid when the party's on the street. ••• Photo by Kat Moore

A street not just for cars

Strong communities throw good parties

Kat Moore
Arts Contributor

Black Street is nestled in the North End of Halifax between Fuller Terrace and Gottingen Street. If you've heard rumours of homemade dragon playgrounds, paper moustaches, massage trains and cake walks, odds are you experienced the lingering after-effects of the annual block party.

On Sunday, Sept. 16 the street hummed with hundreds of kids, adults, wanderers, artists, pets and performers. The public took over the streets with bicycles, hula hoops, dance moves and painted cardboard bumblebees. There were bubbles everywhere.

There were two stages at each end of the block. One was for kids, who performed songs ranging from the ABCs to K'Naan's "Wavin' Flag." Kate and Rich, the dynamic accordion-clarinet duo, entertained on that stage in the late afternoon. Wil-

lie and Grace Stratton, The Moonshine Ramblers and The Caravan performed on the other, bigger stage throughout the afternoon and into the evening.

Quincy Russell, who helped set-up the party, said most of the material used to build the interactive dragon playground and pyramid structures on the block were scavenged. A massage chair, decorative lights and cooking gear were loaned to the party by neighbours and contributors.

The Black Street party mingles people of all ages who play and dance into the night. Gail McNeil, a student of herbalism who was selling her homemade elderberry syrup, said events like this transcend generations, and there are no real social boundaries. According to the "Action for Happiness" website, organizing street parties connects neighbours of different interests and age.

The Black Street party shows what can be achieved in one day when the

right support systems are in place. Why don't more streets in the HRM follow their lead and take to the streets in celebration and community building? According to the website myhrm.ca anyone can do it, but it's necessary that all the affected neighbourhood residents sign an agreement permitting the party. Respect to municipal by-laws such as no noise after 11 p.m. must also be abided.

Seems easy right? Well, it could be—or not. Brian Riley, a block party volunteer, pointed out a house where a woman has lived for 60 years. He said on Black Street some of the residents are natural builders or landscape architects, and others are families. A successful block party seems to need an established, diverse community as a foundation. In a transient city like Halifax the challenge is to bring neighbours together. The Black Street party could be easily replicated in neighbourhoods who have the community-minded drive. **Q**

Sweeney Todd serves meat pie to get even

Candace Thomson
Arts Contributor

When one hears the name Sweeney Todd the first image conjured might be a pale and eyeliner-coated Johnny Depp.

Sadly, Neptune doesn't give us Depp.

What we get is the Demon Barber of Fleet Street. The Fountain Hall at Neptune Theatre compensates for its small stage (compared to Broadway) with wonderful acoustics, talented musicians and heartfelt portrayals of the ill-fated characters in Sweeney's world.

The tale of Sweeney Todd is one of revenge, murder and cannibalism. Benjamin Barker is a barber with a happy life and a family. His life is simple until despicable Judge Turpin sets his eyes on Barker's wife. In a tragic turn of events, Barker is sent away while Judge Turpin causes the downfall and supposed death of his wife, and takes Barker's daughter, Johanna, as his ward.

The play starts when Barker returns to London under the alias Sweeney Todd. His intent is revenge. He becomes reacquainted with the eccentric Mrs. Lovett, a pie-shop owner, who becomes his accomplice by using his victims to make human pies for her shop. As Sweeney moves closer to vengeance, the twists in the plot leave the audience chilled and eventually shocked by the outcome.

The Neptune cast brings to life a play about vengeful deaths, and the very best performances came from Neptune debuts.

Dal graduate Ellen Denny's performance of the imprisoned and innocent Johanna was the most captivating. Denny understood the dainty and neurotic Johanna. Many of Johanna's songs were high-pitched, opera-style variation, but Denny nailed them with her soprano voice.

The relationship between Johanna and Anthony (Patrick Cook) was the only bright light in a dark world, and Denny's radiant performance highlighted that contrast.

The role of Mark Allan's character, Tobias, was understated. Yet Allan's performance was colourful, making Tobias endearing and lovable.

Shelley Simester, also a debutant, played eccentric Mrs. Lovett. Simester praised the character in an interview with the *Gazette*, saying she is "one of the best parts of musical theatre." Her energetic performance showed the audience all the complexities of the sad Mrs. Lovett.

Sweeney Todd, played by Shane Carty, entered the stage on a dory surrounded by mist. His singing was good, but it was as if he was a vessel for the voice and nothing more.

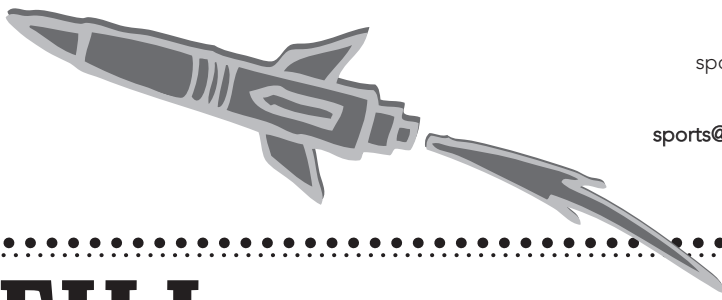
Sweeney Todd is hateful and serious—he has the death of his wife and kidnapping of his daughter on his mind, so he is supposed to be con-trite and secretive, but Carty takes it too far. He is not supposed to be the sleepy barber of Fleet Street.

Carty's rendition of "My Friends" redeemed his performance. He captured the desperation and sadness at the core of his character.

Accompanying musicians sat visible to the audience. The music and lyrics were written by Stephen Sondheim. Simester said the songs are wordy and often change metre. During duets, each character brought meaning to the song, but occasionally two different songs were blending, which distracted from the performance.

Despite the slight downfalls, Sweeney Todd is a brilliant opener to Neptune's golden anniversary. **Q**

Sweeney Todd: The Demon Barber of Fleet Street, runs until Nov. 7



sports
sports covers athletic events and
topics relevant to Dalhousie.
Email Ian and Graeme at
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Ian Froese Sports Editor



A BIG NET TO FILL *High expectations for Dal's new keeper Jason Ross*



Jason Ross is the new man in net for Dalhousie soccer. ••• Photo by Chris Parent

Kristie Smith
Staff Contributor

The men's soccer season is young and so is the new starting goalie. But even without the steadying presence of CIS first team all-Canadian Ben Ur in net, nobody is worried that the backup has the top job.

Jason Ross, 19, knows the weight is on his shoulders now that he's replacing the graduating keeper, but he says he relishes the opportunity.

"Me, personally, I really don't get that stressed," says Ross.

"If anything, I like that spotlight. If you're going to be a goalie you kind of have to. And I think I can definitely, in a year or two, get up to his level. It's something to strive for," he says.

Only in his second year, Ross has started every game this season, a fair jump from the two games he played as a backup. His training right now focuses primarily on the technical aspects of his game.

Ur has confidence in the new goalie as well. "Looking at him as a player right now," he says, "I definitely feel that he's at a much higher level than I was when I was in my second year."

Ross' coaches are by no means new faces to him. He already has a lot of experience with Tigers head coach Pat Nearing.

"He was actually my first real coach. He coached me for about five or six years of my youth career, which started when I was about 10 or 11 with a club team in Bedford," remembers Ross.

"He coached me right up until 17 years old. He's been pretty much my first and only coach."

Nearing has nothing but praise for his long-time student either,

describing him as "very intense, very competitive, very skilled as a goalkeeper, and a great team player."

And the goalkeeper coach? None other than Ur himself.

"Ben has had so much experience, playing in the CIS for as long as he did, being at the top of the country. It isn't weird at all [to have him as my coach]," says Ross.

"Last year I was backing him up. We'd be training and doing drills and he would kind of run it, so it's really no different this year. Only now, come game time, I'm the one in the net."

Ross has seen a lot of early success this year playing for a squad that has, at times, struggled to score. He has kept his 2-2-2 team competitive, conceding only eight goals in six games.

Soccer fans will get to know Ross pretty well in the years to come, as he intends to use all five years of eligibility. He will finish his second year as a science student and hopes to transfer into Dal's architecture program, extending his degree by another four years.

Ross is a bit young yet to imagine where he'll be in four years but he hopes to continue playing soccer once his Tigers career draws to a close.

"I think I would love to go to try-outs and see if there are any possibilities there. I mean, if you're going to play a sport, you always want to be the best."

His coaches and teammates expect nothing less from him, and with this season and three more ahead of him, anything is possible.

"I definitely feel that he has the skill set and the confidence to be the best goalkeeper in this league, for sure," says Ur. ☺

Preview: men's hockey

2011 record: 7-18-3; didn't qualify for playoff

2012 home opener: Oct. 13 vs. Acadia

Arfa Ayub
Staff Contributor

The Dalhousie men's hockey team is used to heartbreak. Just two years ago they ended a seven-year playoff drought, leading to renewed optimism, but an 11-game losing streak last season brought them back to where they started.

"Last season was a little bit of a rough one," says Dal defenceman Nicholas Croft. "We had a tough start, although we turned it around after Christmas, but by then it was too little, too late."

Adding to the team's troubles, the university announced last season they would demolish Memorial Arena, the Tigers' home for 30 years.

Left with a disappointing seventh-place finish, the Tigers now have a chance to change their fortunes in their new arena, the Halifax Forum. Helping them along the way will be newly-named captain Pierre-Alexandre Vandall, who joined the club two years ago.

Vandall will be tasked with leading a focused Tigers squad. Although injuries played a part in the team's misfortune, a change in the players' mentality was necessary to turn Dal's season around.

"After Christmas everybody focused more on hockey, everybody worked

hard," says Croft. "This year we are looking to build on the second half so that hopefully we can play well for the entire year."

This particular change led to a close win against rival Saint Mary's, and even a dramatic shootout victory against current champion UNB, which placed the Tigers just one point out of the playoffs at that point of the season. It was a huge feat considering they had effectively dug themselves out of the league's basement.

Whether the Tigers are able to overcome the odds this season will likely determine their place in the AUS standings.

Notable newcomers include two players with Junior A experience, Andrew Langan, a former captain with the Woodstock Slammers, and Kendall MacInnis, previously with the Truro Bearcats. Both players are expected to make a difference with the team immediately.

An added challenge for the Tigers this season, playing away from campus at the Halifax Forum, may prove to be a help or a hindrance. Although attendance will predictably be low, the Tigers are hoping for otherwise.

"We would like to see as many fans as possible," says Croft. "Students: we need support." ☺

Eight-goal weekend for women's soccer

Monica Mutale
Sports Contributor

The Dalhousie women's soccer team couldn't have recovered much better from the first game of their double-header weekend at Wickwire Field.

After losing 3-2 on Sept. 22 in a tense match against the top-ranked Cape Breton Capers, the Tigers roared back with a 6-0 demolition of the Memorial Seahawks the next day.

Dal's split record on the weekend leaves the defending champions tied for third place in the AUS with a 3-2-1 standing.

Before steamrolling past the Seahawks, the Tigers were poised to put up a challenge against the undefeated Capers. Dal's Rieka Santilli opened the scoring in the ninth minute, but Cape Breton brought the match into their own hands, scoring three consecutive tallies.

Dal striker Bianca Jakisa cut the deficit to 3-2 in the last two minutes of regular time but her effort was too little, too late.

Despite a controversial call early in the second half, the Tigers did not give up. Cape Breton's second penalty shot was retaken twice due to a line violation. Keeper Taryn McKenna made diving saves on the first two shots, but Cape Breton took the lead when the third kick was called good.

"We should have won," said Jakisa of the penalty issue, "but we kept fighting."

Jakisa hoped her goal would lift the



Daphne Wallace led the Tigers with two goals. ••• Photo by Martina Marien

team's spirits.

"When we're a few goals down, we try that much harder to get it back. The goal was like a pick-me-up. Unfortunately, there were only [a few] minutes left, but it got people's minds back in the game."

Tigers coach Jack Hutchison said they didn't perform for a full 90 minutes.

"We had some good stuff happen early then we kind of deflated," said Hutchison. "A couple of calls didn't go our way, but that's what you have to play through. You've got to take those and bounce back."

And bounce back they did.

The Tigers produced six goals from five players in their matchup against ninth-ranked Memorial.

Fatigue played a role in the first

half, with the Tigers struggling to keep the ball in play on the wings. Three minutes into the second, Kristy MacGregor-Bales headed in a free kick for Dal's first goal.

From there, the Tigers never looked back. Midfielder Daphne Wallace scored twice, while Doriana Homerski, Lauren Landry and Santilli each made the scoresheet.

The Tigers play at home again on Saturday, Sept. 29 at 1 p.m. against Acadia.

"We're expecting a win, again," said Wallace, Sunday's player of the game. "We've tried some different formations and we're starting to connect as a team."

"We'll definitely bring our 'A' game and I'm sure we'll get the points we need." ☺

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Rookie Jason Paul scored his first AUS goal in Dal's 5-1 thrashing of Memorial.
••• Photo by Martina Marien

Men's soccer comes into its own

Ian Froese
Sports Editor

For Dalhousie's men's soccer team, this homestand was more like it.

After failing to score through 180 minutes in their opening weekend, the Tigers returned home after a pair of road games and made up for their previous defeats, drawing a 2-2 tie against Cape Breton in a match Dal should have won and then bouncing back with a dominant 5-1 performance against Memorial.

Tigers head coach Pat Nearing said after the weekend his team is clicking like they should be.

"We now know that we're over that really big chunk of difficult games back-to-back and now we're really going to try to put some results together," says Nearing.

The Tigers and their 2-2-2 record is tied for fourth place in the AUS with Moncton.

It was a turbulent 24 hours for Dal this past weekend, punctuated by the Tigers surrendering what should have been their second consecutive victory against the nationally-ranked Cape Breton Capers.

Dal was poised to steal another three points from the Capers Sept. 22, leading 2-0 entering the final

10 minutes of the match, until the Tigers, who had a number of subs on the pitch, were caught sleepwalking. Cape Breton's Shayne Hollis scored a short side marker in the 81st minute and then, only 58 seconds later, Jason Massie pounced on his own rebound to suddenly tie the match 2-2.

"We just let it slip away," says Nearing. "It was our own fault, my own fault, the team's fault, whatever."

The Tigers brushed off their surprise draw the next afternoon, knocking off the Seahawks 5-1.

Despite Memorial's winless record, they were not slouches. Fresh off a tie against league-leading Saint Mary's, the Seahawks held their ground until the more talented Tigers took advantage. Late in the first half, defender Nathan Rogers had his third goal of the season and Bezick Evraire tallied his first to give the Tigers a 2-0 lead. Memorial's Steven DeLong answered right back, scoring in that same 33rd minute to bring his team within striking distance. In the second half, Jason Paul, Tyler Lewars and Stephen Wax added insurance markers for the Tigers.

The Tigers play a homecoming crowd Sept. 29 against Acadia at 3:15 p.m.

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THE SEXTANT

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Breaking barriers? Entitlement wins out Quebec students' entitlement shows through



Alex Holgate
Staff Contributor
Industrial '13

On September 14, Paul Pritchard wrote an opinion article in the Dalhousie Gazette about the recently ended student protests in Quebec, calling their victory an "inspiring act of personal sacrifice." Seriously? I think I just about puked on my breakfast; last night notwithstanding. The students may have risked their entire school year, but just because the stakes are high does not imply that they are in the right or that they should have won.

Pritchard writes that, once the protests began in earnest "the government responded with violence." I seem to recall the so called 'righteous protestors' being the instigators in this particular debacle; on March 20th demonstrators blocked one of the major bridges in Montreal, seriously disrupting traffic and subsequently many peoples' days. This was followed by rioting where public property was being destroyed; even police officers were injured when they were attacked by protestors. This is the other side of the events: students were not always in the right; albeit, neither was the law, then-Premier Jean Charest's Bill 78 is evidence enough of that.

I am sure it is fairly evident that I am not sympathetic to the student cause. I am sure you have all heard it many times, but Quebecers pay half the national average for their tuition. Students in other provinces seem to be getting by, is there something wrong with Quebecers that makes them unable to face the same adversities as the rest of us? If so, I am unaware of it and would invite anyone who thinks otherwise to please speak up. Many students have help from their parents; however, there



A Quebec protester throws a rock. (Photo: Metro News)

are also many students that work part time jobs to pay for their education and graduate debt free on their own. Quebec should be called upon to at least pay the national average given the state of their finances.

Quebec is set to receive the lion's share of equalization payments in Canada for the upcoming fiscal year; receiving over twice as much capital as the next highest recipient according to the Federal Ministry of Finance. Seven billion dollars is a lot of money to be receiving from other parts of the country. I am appalled by the notion of demanding such massive financial support from others while refusing to pay even half of the national average for education. In April I will be a new graduate and I will begin paying taxes on everything I do; sounds like fun right? Money going to public infrastructure doesn't bother me; however, as a tax payer

will I want to be footing the bill for liberal arts majors to go through school and add no appreciable skills?

Money does not grow on trees; students or otherwise, nobody has the right to demand that taxpayers fund their education. If they choose too, great; however, to imply that it is a right is saying that other people are obligated to work on your behalf. I am grateful that taxpayers in this country foot part of the bill for my tuition, but I do not think they are obligated to do so and I have no qualms in contributing to my education. So their argument turns to accessible education; there is this thing called K-12 you may have heard of and it's completely free for all children. To expect free education for your whole life is simply unreasonable. If some of the children protesting in Quebec are starting to realize their education may not pay off in the

long run, maybe they should reconsider taking a Bachelor of Painting.

Even after the now-cancelled increases Quebec students would have still been paying less than the national average, I do not see any problems with this. Suggesting that having students pay for their own education past some point is not draconian and does not place, "corporate profit above the well-being of its citizens," as Pritchard claims. News flash for you non-business majors: you can own corporations too, they do many positive things for society and aren't always bad guys. The government in Quebec proposed a reasonable increase in tuition that was to occur over a series of years; they should not have backed down to pressure. Hopefully someone sensible lands in government one day and revisits the issue. ☘

Sextant General Meeting October 17 News Briefs



Ben Wedge
Editor in Chief
Industrial '13

The Sextant's Fall General Meeting will take place on October 17 in the Design Commons at 6pm. We will provide pizza and pop to everyone in attendance (first come, first served). The meeting will involve a brief

discussion and vote on constitutional amendments to bring us in line with DSU Society Policy and a vote on the winter budget. There are also some elections to the Publishing Board, which oversees some of the day-to-day operations of the society.

The Publishing Board positions are for a Gerrard or O'Brien Hall resident and for a Recording Secretary for society meetings. This is a great chance to get involved in a low-time

commitment role, with approximately two meetings held each semester.

If you are interested in the positions please send me an email and we can discuss them further (I'll even take you for coffee if you want!)

Documents will be available on our all-new website (<http://thesextant.ca>) so that you may browse them in advance of the meeting. See you there! ☘

The T-Room is now open from 11am until 3pm on weekdays as a study space. Drop by if you're looking for a place to spread your work. The DSU Info Desk is now located there, and they can help you navigate the services offered by the Student Union. They will also be selling tickets for events on campus, saving you a trip to the SUB. Check it out! ☘



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SEXTON EVENTS

FRIDAY, SEPTEMBER 28

2 PM – Engineering
9:30 PM – T-Room Trivia with Stan & Matt (\$2, 19+)

THURSDAY, OCTOBER 4

9 PM – Industrial Engineering night, live music TBA. (\$3, 19+)

FRIDAY, OCTOBER 5

2 PM – Engineering
9:30 PM – T-Room Trivia with Stan & Matt (\$2, 19+)

Share your Sexton Campus event

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The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.

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Questions, Comments, Contribute
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