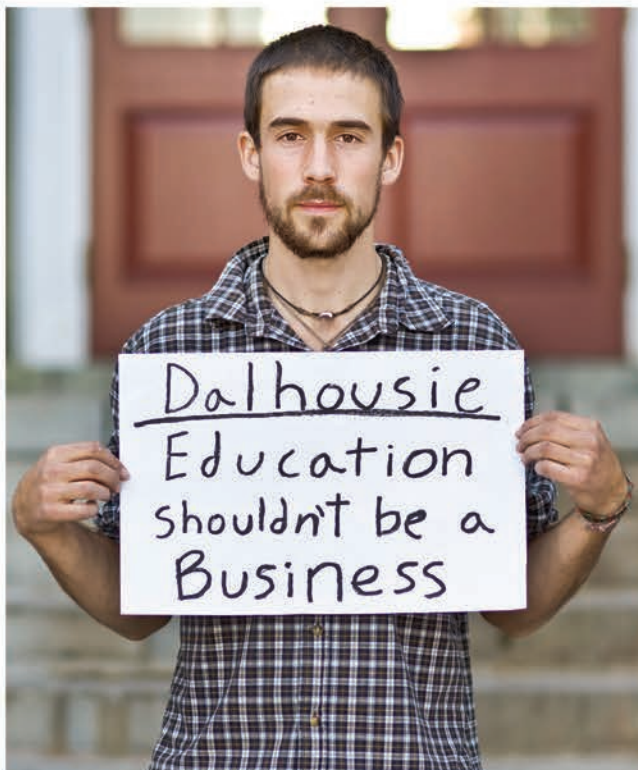
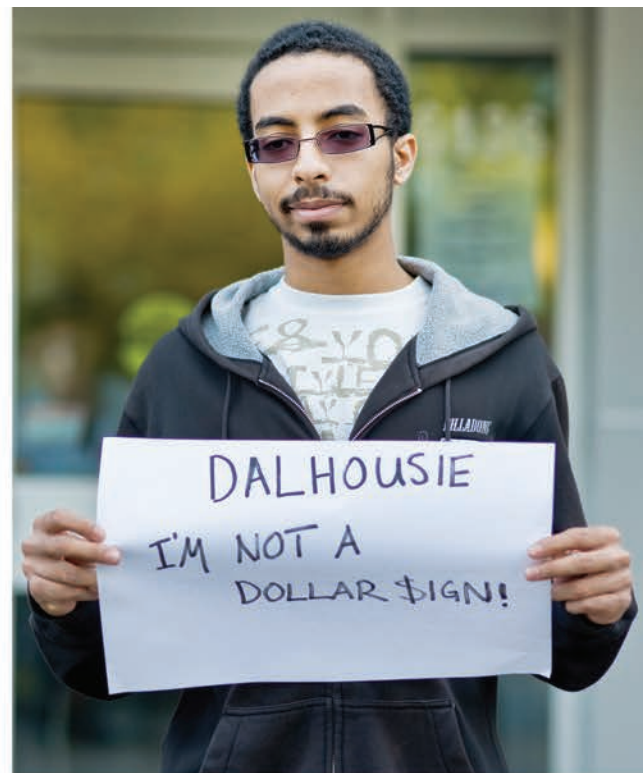




The Dalhousie Gazette

North America's Oldest Campus Newspaper, Est. 1868

**NOVA SCOTIA SCHOOLS IN
CRISIS**



Photos by Pau Balite



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DALHOUSIE
STUDENT
UNION

WEEKLY DISPATCH

Here is a list of upcoming events that you will want to mark your calendars for:

Mother Mother at the Grawood

Friday, November 18

The Dalhousie Student Union in Partnership with Dalhousie Invisible Children presents a special Feel Good Friday Performance.

From one coast to the other, Mother Mother has become one of Canada's top indy rock bands. Upbeat, slightly quirky, and tons of fun, these five guys and gals are rocking stages across the country.

THIS IS AN ALL AGES SHOW (must have Dal ID if under 19)

Tickets only \$10.00 in advance/ \$15.00 at the door

(get them from the DSU InfoDesk or any student in Dalhousie Invisible Children Society)

For more information, contact Jamie Arron at DSUVPSL@dal.ca

Dal's Got Talent Stage 2

Wednesday, November 23

Come out to the Quarter Finals where 8 contestants will be judged by a panel of 4 judges to see who has got what it takes to advance onto the semi-finals.

This is a free wet/dry event so be sure to come out and cheer on your friends to the final stage where they could win the title of Dal's most talented act and \$1000.00

The show starts at 9:00pm at the Grawood Campus Pub!

ANSSA News:

The Student Debt Experiment!

Recently the Alliance of Nova Scotia Student Associations (ANSSA), our provincial lobby organization, produced and released a video called "The Student Debt Experiment". Check it out here [YouTube.com/watch?v=WXwTryzJMXg](https://www.youtube.com/watch?v=WXwTryzJMXg) — it illustrates the history of student debt in Canada, why we are where we are today and how changing the situation will make life better for all Canadians.

Campus Copy

Campus Copy got a facelift! Visit the lower level of the SUB to check us out. While you're here, let us help you with all of your printing and binding needs.

Are you in need of printing or binding services? For affordable prices, friendly staff and service while you wait, visit Campus Copy today on the lower level of the Student Union Building. We look forward to seeing you soon!

Other News

There will be \$8.00 Empire Theatre movie tickets available at the Info Desk in the SUB all year long. They are good for any night and any show. So it's cheap night for students all year long!

Stay connected with the DSU through Facebook & Twitter

Facebook: Group and Page – Dalhousie Student Union

Twitter: www.twitter.com/dalstudentunion

November 18 - November 24, 2011 •

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staff

Dylan Matthias, Editor-in-Chief
editor@dalgazette.com

Erica Eades, Copy/Arts Editor
copy@dalgazette.com

Katrina Pyne, News Editor
Torey Ellis, Assistant News Editor
news@dalgazette.com

Matthew Ritchie, Opinions Editor
opinions@dalgazette.com

Leslie Gallagher, Assistant Arts Editor
arts@dalgazette.com

Ian Froese, Sports Editor
sports@dalgazette.com

Angela Gzowski, Photo Editor
photo@dalgazette.com

Leilani Graham-Laidlaw, Online Editor
Rob Sangster-Poole, Assistant Online Editor
online@dalgazette.com

Jenna Harvie, Creative Editor
creative@dalgazette.com

Jonathan Rotsztain, Art Director
design@dalgazette.com

Ben McDade, Business Manager
business@dalgazette.com

contact us

www.dalgazette.com

The SUB, Room 312
6136 University Avenue
Halifax NS, B3H 4J2

Advertising Inquiries

Aaron Merchant, Ad Manager
902 449 7281

advertising@dalgazette.com

the fine print

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**WEDNESDAY NIGHT
WING NIGHT**

**30 CENT WINGS
5PM - 9PM**

BEVERAGE PURCHASE REQUIRED

DSU DALHOUSIE STUDENT UNION

MOLSON CANADIAN

JOIN US ON FACEBOOK AT THE GRAWOOD PUB
Please Drink Responsibly.



The trouble with Acadia

University asked for early government funding

Calum Agnew
News Contributor

Halifax universities aren't the only ones in trouble. Acadia University in Wolfville found itself in a predicament similar to NSCAD University earlier this year. Both schools asked for and received the 2011/12 operating grants from the provincial government almost a year early, meaning they were unable to pay all their expenses with just one year's budget. The Department of Labour and Advanced Education says the government made the early payments at the request of the two schools, citing unspecified cash flow issues. But the two schools did not make those requests together, says Acadia's director of communications Scott Roberts.

Acadia asked for early funding due

to changes in the way universities are funded—changes that Acadia's payment schedule did not accommodate, says Roberts. Nova Scotia's university funding has been irregular for two years. In the 2009/10 budget, a one-time payment of two rounds of funding was made to universities. In his most recent budget address, Premier Darrell Dexter said this left the government "with one payment to make in two years, and 2010/11 was the year in which no payment was made." In the 2010/11 fiscal year the province provided less than a quarter of the operating grants to all 11 universities than had been given in earlier years: \$93.6 million, down from \$450 million the year before and \$485 million in 2008/09. Of the \$93.6 million distributed, 30 per cent was directed to Acadia and 14 per cent to NSCAD. The

government found an additional \$32.9 million for the 2010/11 budget to accommodate the universities' request. The government has budgeted \$384 million in grants for 2011/12, but doesn't intend to provide either Acadia or NSCAD with an operating grant. Universities are looking to find new sources of revenue. The provincial government reduced general operating grants by four per cent this year; revenue from tuition fees and ancillary fees remains frozen under the Memorandum of Understanding signed in 2008. Combined, these three sources of revenue—funding, tuition fees and ancillary fees—accounted for 62 per cent of Dalhousie's net revenue in 2010, and 83 per cent of Acadia's. Additionally, expenses are hard to decrease; universities are "by their

very nature high fixed-cost entities," says Roberts. In their January 2011 newsletter, the president of the Acadia University Faculty Association said the "sorry state" of Acadia's finances was the result of the university's debt payments, which "eat up a significant portion" of the university's revenue. Although Acadia invested heavily in "residence modernization and other capital projects" in the early 2000s, it would "not be correct to characterize this as a reason for our arrangement earlier this year," says Roberts. "We have, since 2000, made considerable changes in our debt structure." He says this is just one of the ways Acadia has "been able to manage some costs downward." However, other costs, such as energy, "have increased at a rate much faster than inflation."

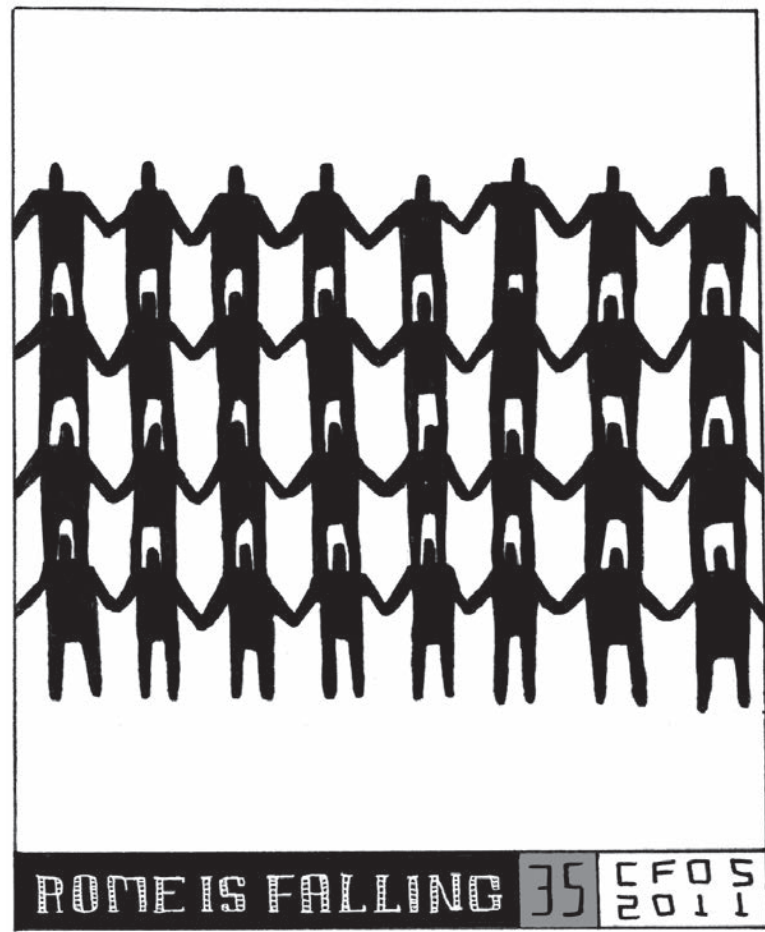
The O'Neill Report, commissioned by the province in 2010, says "finding ways to sustain so many degree-granting institutions in a province with fewer than a million people has long been a challenge." Roberts says Acadia continues to look toward New England, where it has drawn students "for all of our 173 years," and has "well-established relationships with guidance counsellors and alumni." Kevin Finch, with the Department of Labour and Advanced Education says the "government stands by the commitment to provide universities one funding payment in a single year. The circumstances that lead to the advanced payment of the Acadia and NSCAD operating grants do not change this."



The Granville campus of NSCAD University. ••• Photo by Angela Gzowski

NSCAD set to strike

Finances, merger possibility set staff on edge



Torey Ellis
Assistant News Editor

On the eve of its 125th anniversary year, NSCAD University is at a crossroads.

University instructors and technical staff voted 93 per cent Nov. 3 in favour of striking if no agreement can be reached with the provincial government.

Howard Windsor, a former provincial deputy minister, was appointed by MLA Marilyn More in September to figure out the best possible course of action with regards to NSCAD. Options include getting rid of programs or downsizing, as well as merging to some degree with Dalhousie or Mount St. Vincent.

The faculty wants to remain autonomous and keep its programs, and to have fairer full-time teaching positions.

Aislinn Graham is a second-year student at NSCAD. “Getting rid of faculty, getting rid of programs, and especially merging with Dal would be awful,” she says. “It would be really, really bad.”

“We’re the only art school of this kind east of Ontario, and we kind of feel like it would take away that spirit, those opportunities for students—Nova Scotia needs us.”

A town hall held Tuesday afternoon, which informed students

about the situation, was “inspiring,” Graham says.

The O’Neill report from 2010 recommends either a merger or a consolidation of NSCAD’s programs to fix the school’s ongoing financial issues, although it recognizes issues with the idea of a merge.

“The reputation of NSCAD is argued to be significantly stronger as an independent entity, and the reputation could be damaged by a merger with another institution,” it says.

However, a merge would not necessarily mean a complete takeover by the larger school: O’Neill argues that there are a range of options, including a similar situation as that of Dal and the University of King’s College.

The university had a \$1.4 million deficit in the 2010/11 fiscal year, which the province absorbed. This year the deficit is of \$2.4 million.

NSCAD’s small class sizes and need for extensive technical equipment are a major reason the school is losing money, the report says.

Graham says students, as well as teachers, will fight if the two parties can’t agree. “It’s kind of an anx-

ious atmosphere,” she says, “but kind of hopeful too. We know that we can do something by not crossing picket lines, writing letters to Howard Windsor, writing letters to the provincial government.”

“Students are kind of prepared to come together,” says Graham. “We’re ready to do what we need to do, if it comes down to that.”

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LEFT: The Reduce Fees Kraft Dinner Cookout brings its message to the Premier's Dinner; RIGHT: Federal NDP leadership candidate Romeo Saganash gets cheesy. ••• Photos by Adam Faber



Cookout for tuition cuts

Students make mac and cheese to make a point

Adam Faber
News Contributor

While at Cornwallis Park Nov. 9, Gabe Hoogers was one of many volunteers serving macaroni and cheese to draw attention to student poverty. The numbers at the event rose to as many as 70 at times, with some people trickling in and out. What he might not have been expecting was for an NDP MP and leadership candidate to ask for a bowl.

“What is the rationale behind this movement?” asked MP Romeo Saganash, as he tossed his snack’s cheesy container.

Hoogers, the King’s Student Union president and Canadian Federation of Students (CFS) executive member, was quick to respond: “The rationale is debt reduction. Ultimately, it’s our view that if you want to invest in the future and the economy and have an equitable society, it’s important to ensure that people get to attend post-secondary education.”

With a promise to relay the message, Saganash went inside to the NDP fundraising dinner going on at the Westin. The Premier’s Dinner, an event that costs \$175 a plate to attend, was being held that evening. NDP supporters and members of parliament were attending, featuring Darrell Dexter himself as a keynote speaker.

Across the street from that dinner was an event put on by the CFS. The Reduce Fees Kraft Dinner Cookout had students from Dalhousie, Kings, NSCAD and other post-secondary institutions chowing down on free macaroni and cheese.

.....

“If you want to invest in the future and the economy and have an equitable society, it’s important to ensure that people get to attend post-secondary education.”

.....

“We used mac and cheese to show that this is really the reality for students right now. Food bank use is up more than ever, and students need a

response to the high costs of post-secondary education,” says Hoogers.

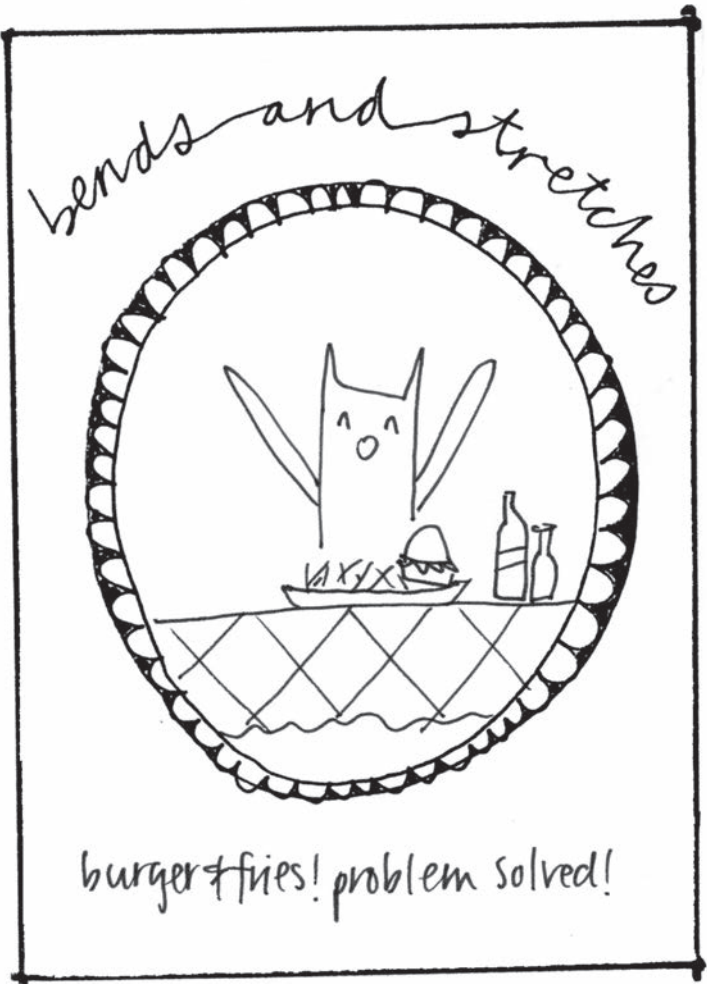
“We’re trying to get the public aware of our frustrations with the NDP government right now,” he says.

While the protest made an effort to be loud, with a megaphone and a ghetto blaster playing “The Student Poverty Song,” they aimed to keep costs low. “To tell you the truth, you don’t need very much (money). It’s just the cost of the mac and cheese. We’re not even opting for the brand name Kraft Dinner; it’s a little bit too expensive.”

Some Dal groups were involved in the organization as well. “People decide to help out when they see a good cause. The Loaded Ladle donated their little wagon, and we made the banner from donated paint ourselves,” says Hoogers.

He says the goal of the event was two-fold. The first goal was to raise awareness for another upcoming event, the Day of Action on Feb. 1. The event also aimed to get the attention of the government.

“I think that was very successful,” says Hoogers, adding that NDP leadership candidates Peggy Nash and Thomas Mulcair attended the event, along with Halifax MP Megan Leslie. “The only person we wish could have made it was Darrell Dexter himself.”



THE LOADED LADLE



Loaded Ladle wins appeal

Society will be ratified if they can meet the criteria

Torey Ellis
Assistant News Editor

There were smiles of relief all across the DSU council room Nov. 9 when councillors finally, after nearly two hours of debate, approved a motion to eventually ratify the Loaded Ladle.

It was a tense few hours, during which one councillor was cautioned to watch his language. But in the end there was more than the two-thirds majority vote needed to approve the ratification and the criteria that go along with it.

“You should understand that there is a risk involved in this, but if it’s a risk that people are comfortable that the Ladle is going to respect the rules and no one’s going to get hurt, then we should go forward with it.”

Four things need to be done for the society to be ratified, two beforehand and two afterward. First, the DSU needs to repay all of the debt—nearly \$9,000—that the Loaded Ladle has built up without access to their levy.

The debt criteria seemed to be a point of agreement across almost all the council, even from those who were not full supporters of the Loaded Ladle.

“These are students,” said council member Ryan Robski, who created the list of criteria. “Whether or not they are ratified, I want to see their

debt eliminated.”

However, VP Internal Kayla Kurin argued that the budget has not been properly submitted and that the debt shouldn’t be repaid until the society has been audited.

Despite her critique, that criterion was put through. Loaded Ladle also needs to have either its own insurance or be insured under the DSU, which would mean having two more supervised servings this semester.

After ratification the society will have access to the rest of its levy and a liaison will be appointed to oversee communication between the DSU and the Loaded Ladle.

A main concern was the liability of approving a society that had made mistakes before. “This whole situation has dragged on quite a while,” said VP (student life) Jamie Arron. “You should understand that there is a risk involved in this, but if it’s a risk that people are comfortable that the Ladle is going to respect the rules and no one’s going to get hurt, then we should go forward with it.”

The DSU had issued an ultimatum to the Ladle, where the group could continue serving with supervision and on a smaller basis.

But President Chris Saulnier said he was worried about setting a precedent. “You know I love the Loaded Ladle, you know I love you, he said to Ladle representative Aaron Beale. “But when I hear representatives of the Loaded Ladle saying, ‘We didn’t do anything wrong,’ that really upsets me.”

“Because the Loaded Ladle did do things that were wrong. They served without a health permit. I don’t care what excuses you want to use.”

Nevertheless Saulnier did vote in favour of the motion.

Arts and Science representative Max Ma was one of the proponents of eventually ratifying the society. “It seems we have a preoccupation with covering our own asses,” he said, “which is good, we don’t want to get in trouble. But I think the main point of the DSU is to support the members of our societies.”

After the decision was made, to a long round of applause, Beales and his co-Ladlers left the room smiling, saying, “It’s been fun.” ☺



Dal pension in trouble

Experts agree pension plan needs reworking

Adam Faber
News Contributor

Restructuring is going to have to happen to Dalhousie’s pension plan, says financial writer Bill Tufts. He says dramatic changes need to be made in order for the university to remain sustainable.

According to Tufts, back in 2008 “these pension plans got whacked very hard due to negative returns in the stock market.” Tufts says a long-term downturn in markets have created a bad situation. “Where they got caught off-guard is that the investments haven’t returned and 2011 is going to be a disaster for those same markets. That’s what we see in the third quarter reports out of Dalhousie—the disastrous results of 2011.”

Many pension plans are required to be solvent, meaning a fund needs to have the money to pay all of its obligations, namely any debt and the pensions of retired workers. The Dal pension plan was granted exemption from a solvency test until 2013, but Dal’s annual financial statement revealed the plan only has 60 per cent of what it would need to pass that test.

Ken Burt, VP of finance and administration, commented on the situation. “In 2013, if we don’t have an agreement with the employee groups and the economy hasn’t recovered, we’re going to be responsible for our solvency payments.”

“You can’t just kick the can down the road anymore, you have to deal with it.”

In a Dal News release, Burt said, “If we are not moving towards a workable solution, we’ll have to begin to create a contingency fund to make those payments, and there will be a direct hit on the operation of the university on top of any changes in provincial government funding.”

Tufts warns that a shortfall in the pension plan translates into some unpalatable options for the univer-

sity if things are left to the last minute. “It becomes very difficult to make changes at that point. Employees don’t want to contribute more money into [the pension plan], and they have these grandiose promises that you’re going to retire at age 55 with 70 per cent of your income for the rest of your life.”

The solutions as far as Tufts is concerned are few: “If you have a shortfall, someone has to pick that up. Currently there are only three options to fund that in the short term: you can cut back on services, you can raise taxes and tuition to cover it or you can borrow money to cover that shortfall.”

Tufts notes that this is not a Dal-specific problem. “Many schools are grappling with this problem; it’s on a global level. You can’t just kick the can down the road anymore. You have to deal with it.” ☹

Dal’s annual financial statement revealed its pension plan would not pass the solvency test.

••• Photo by Matt From London via Flickr

news briefs

Acorn Conference hits up Halifax

Halifax hosted a three-day conference on organic living last weekend, held at the Dartmouth Holiday Inn Harbourview.

The Atlantic Canadian Organic Regional Network (ACORN) hosted its 12th annual Conference and Trade Show from Nov. 11-13.

The event kicked-off at the Khyber art gallery on Barrington Street, where Maritime filmmakers, photographers and bakers showed off their work.

The conference celebrates organic and local farming. “Organic farming requires a considerable amount of creativity and resilience, which makes it a great focus for many artistic mediums,” said Beth McMahon of the ACORN executive directory in a press release. “We are expecting a strong community turnout for this event.”

The trade show took place on Nov. 12-13, with over 30 local businesses in attendance.

\$8 million donation to LSC

A new learning commons will be built onto the Life Sciences Centre as a result of an \$8 million donation from Margaret McCain.

The donation is part of Dalhousie’s Bold Ambitions campaign. It was presented Nov. 8, and McCain herself took up a spade to turn the first patch of earth.

Work on the Wallace McCain Learning Commons, named for her late husband, is scheduled to begin next summer.

The commons fits into Dal’s Master Plan, which calls for four learning commons overall. One, in the Killam Library, has already been put in place, and the other two are expected to be on Carleton and Sexton campuses.

—Torey Ellis
Assistant News Editor

Occupy Wall Street evicted

On the morning of Nov. 14, Zuccotti Park, the centre of the Occupy Wall Street movement, was pristine. In the span of only a few hours in the middle of the night, police in full riot gear cleared protesters, along with their tents and sleeping bags, before power washing the square, according to *The Globe and Mail*.

NYC officials originally planned to reopen the square for protesters the following morning on the condition that they would not be allowed to bring tents or sleeping bags. However, a court order obtained by the National Lawyers Guild says the protesters are allowed to return with tents.

The Globe and Mail reported that about 70 arrests were made during the eviction. However, most protesters left Zuccotti Park peacefully.

The eviction occurred because officials declared Zuccotti Park posed a health and safety threat.

—Katrina Pyne
News Editor



Occupy NS: Weekend in review

From the eviction to the rallies

Torey Ellis
Assistant News Editor

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“Happy fucking Remembrance Day.” Victoria Park echoed Nov. 11 with the shouts of the Occupy NS protestors, who had learned at noon the city would be enforcing a no-camping bylaw.

The eviction notice was signed by acting CAO Mike Labrecque. Mayor Peter Kelly says council made the eviction decision.

The 40 or so police, who were there on City Hall orders to remove the tents and camp equipment, were silent—for the most part.

Fourteen people were detained that day on counts of obstruction of

justice. When occupiers made the trek back to Grand Parade Nov. 12 as planned, three people were re-arrested—this time for breaking the conditions of their release. They were not allowed to set foot in a public park.

The bylaw prohibits camping in public parks (which includes the Grand Parade) without council permission at any time, as well as being in a park between 10 p.m. and 5 a.m.

Occupier Dave Ambler has been camping since the start of the occupation. “We’re not doing anything wrong by being here,” he said on Friday afternoon. “Now, camping, apparently there’s a bylaw. But the thing is, we’ve been camping here for

a month. Why now? Why Remembrance Day?” he said.

“Why today? Our homes are destroyed anyways. Everyone’s down. No one’s on their toes.”

At that point, he said he could see the eviction being a setback. “I don’t think it’s going to be over, but we’re going to have to regroup,” he said.

As Dave talked, a small group of protestors started taking out their anger behind him by smashing glass and tearing tarps. Dave rushed over.

“Why? Why? That’s awful!” he told them. “We’re better than that.”

That night, at around 6:30 a.m., protestors let police through their human chain to take the last symbolic tent out of Victoria Park. Then the

group zigzagged up Spring Garden Road to St. Andrew’s church, where minister Russ Dawe and a few volunteers opened their doors to the crowd.

Homeless protestors were able to sleep the night in the church’s meeting hall, although they had to be out for 8:00 a.m. the next morning to make way for an athletic group.

Billy Lewis, a Mi’qmaq veteran, occupier and police liaison, was worried about getting back into the Grand Parade for the 11 a.m. rally Saturday morning. “There aren’t many entrances and there aren’t many exits. There are going to be police at each of them.”

As it turned out, police were present. But protestors did make it back

into the square for their rallies on Saturday.

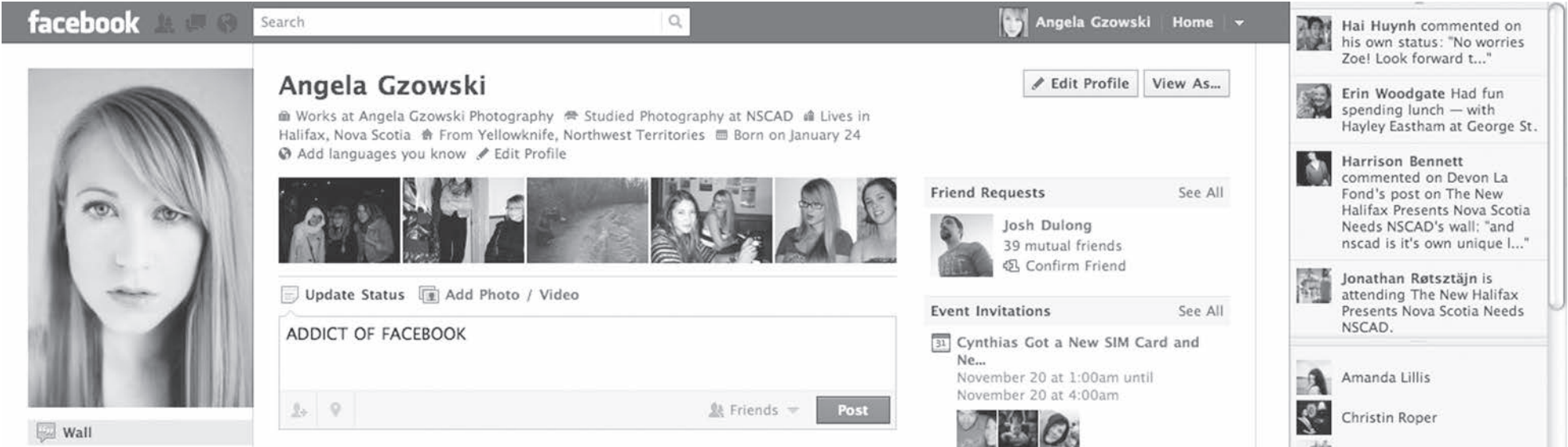
Dan Wieb was at a Second Cup when he heard the news of the eviction. “I think it’s ridiculous,” he said. “They were accommodating for the Remembrance Day ceremony, peacefully.”

Wieb is a graduate student of sociology at Dalhousie. He is not involved with Occupy in any way, but said “it seems to be something really significant happening. And it seems to be growing in strength, which is why in my opinion this kind of clamp down is happening worldwide.” ☞



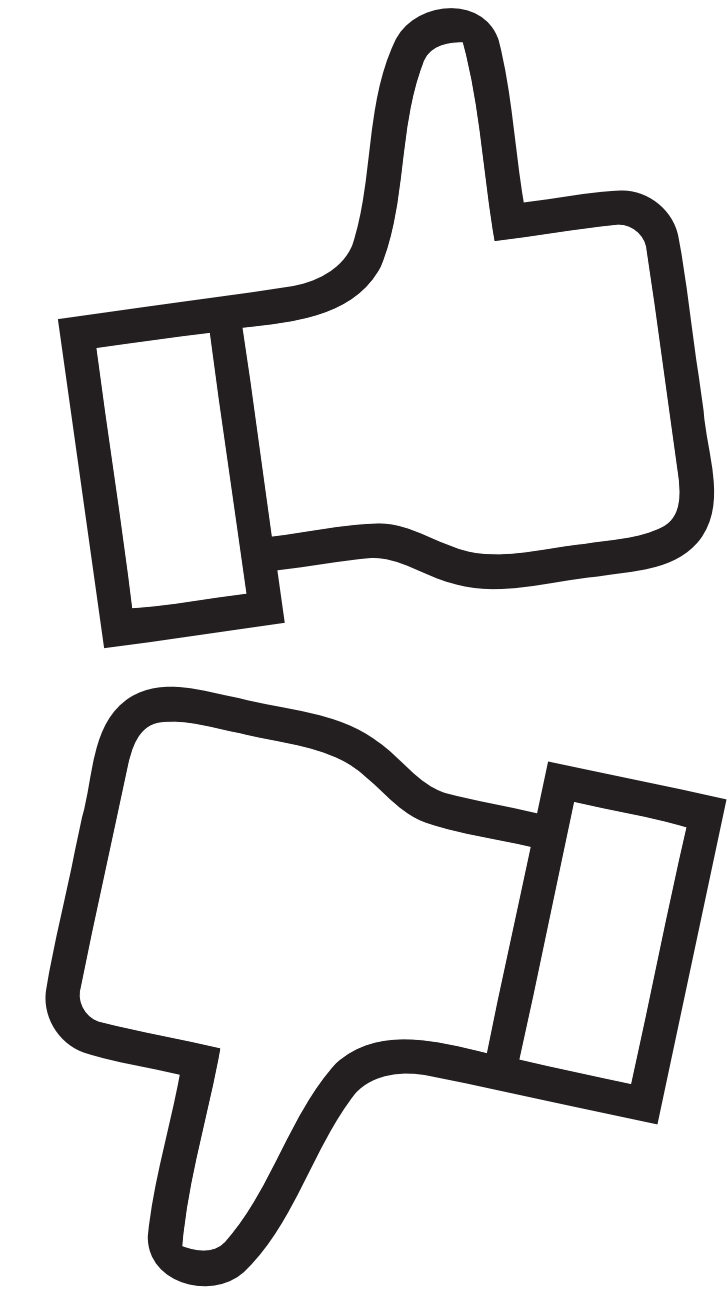
On Nov. 11, 14 people were detained, and later released without charge, during HRP’s eviction of Occupy Nova Scotia from Victoria Park. ••• Photos by Ian Froese

his serving; a request that was always refused. “You know, you should always eat your vegetables. Didn’t ☞ your mother ever tell you that?” I remarked, grabbing my plate and retreating back to the cot with it.



Caught in the web

Facebook’s advancements detract from our social experiences



Nick Laugher
Staff Contributor

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If Jean Baudrillard was right, we're living in the hyperreality. Facebook is the simulacrum, and we're just perpetuating its rapidly advancing, increasingly generalizing existence.

I was filling out a survey the other day that asked me, "How many times a day do you use the Internet?" and I had to stop and reflect on how this was utterly and completely irrelevant in this day and age.

Even for me, someone who doesn't own a cellphone, let alone a smartphone, I "use" the Internet for the majority of my day. In the 21st century, especially in our particular sample (tech-savvy university students), the majority of our life is lived online and, by default, on Facebook.

Facebook has a monopoly on the Internet. How many websites do you visit now that *don't* have a "Like" button, or doesn't tie in with your Facebook account? If you pick up a girl or guy in the bar, are you really going to ask them for their phone number and go all archaic on their ass, or are you going to ask them, kindly, to "Facebook" you?

Now, I could launch into a verbose, self-aggrandizing tirade about Facebook right now, but the fact of the matter is, I use it just like everyone else. I am not immune, but Facebook is.

Facebook hasn't just set the standard for social networking, it *is* the social network. Facebook is slowly becoming an extension of our identities, as official and binding as a Social Insurance card.

We are obliged to validate our Facebook identities with cellphone numbers. We need to consistently clarify to Mark Zuckerberg and co. that we're just browsing from a different IP address, and not a hacker. I can't even change my name on Facebook

to anything it deems inappropriate or that I can't back up with documentation.

It is a constant barrage of social information. Truly a network. With Facebook's new addition of a real-time "activity window" on the right hand side of your screen, as well as amalgamating the aging style of "messaging" into its perpetually annoying and poorly coded "Chat" function, we're now subjected to a constantly updated, immovable, sprawling web of information on absolutely everyone we (vaguely) know. There is so much information on Facebook that as soon as I log on, I'm overwhelmed and bored at the same time. Facebook has so much information about my social world that I am completely apathetic to it.

Whenever Facebook introduces any change—no matter how minute—there is an instant backlash of millions of users complaining about how "terrible" or "ugly" or "awkward" the "new Facebook" is. So why not just stop using it? Why put up with half-assed coding and piss-poor web design? Why is it that Facebook can institute poorly written functions and absolutely garish looking pages without any flak at all?

Ubiquity.

Where else are you going to go? Facebook is pervasive, viral and integral.

It is rapidly and efficiently replacing every form of communication. Email and MSN Messenger seem like relics of the past. Within five minutes of meeting someone, we're trawling for information and informally stalking and forming opinions on a person.

We *live* on Facebook.

We update our statuses at concerts and message our friends telling them what a great band they (and we) are missing. We refresh our friends' profiles in class (raising the question

of why we're even *in* class), and we share pertinent and personal relationship details in terrible grammar and embarrassing abbreviations.

When you stop using Facebook, it's a *statement*. People take breaks from "All the drama" and blame Facebook as if it's a trashy blonde instituting this gossipy, vindictive drama. No one ever gave up the telephone because of gossip.

It's not that Facebook creates all this drama and self-indulgence, it's just that it's *really* amazing at facilitating it. It's become the new standard, so no matter how ugly or obtrusive it becomes, we have to give it precedence. It has become a crutch.

It deadens all face-to-face conversation, and it removes any mystery from dates ("Oh, I already knew that, I saw your post"). It wraps up who we are and what we like in a neat, blue and white package. We do everything faster, more succinctly and with little context. We entrust Facebook to do all the work for us, while we sit back and passively wade through the piles of information.

Now, you can blame Facebook all you want for its cramped, crass pages, questionable information distribution, aggressive copyright collecting and purported underlying right-wing, conservative bias. But when it all comes down to it, you're using it just like everyone else, who are also using it just like everyone else. You can't blame Facebook any more than you can chastise the **Telegraph**. Instead of pointing the finger to a website, we should take a minute and reflect on just how much of our lives we're letting it dictate.

Giving up Facebook is like saying you're never drinking again: It's unrealistic, attention-seeking and soaked in poor decisions and regret. But that doesn't mean you can't stop using it like an idiot. ☹

Have a topic you want to see covered?
Tell us about it: opinions@dalgazette.com



TOO MANY PEOPLE

The possibility of seven billion raises a red flag

Sam Vlessing
Opinions Contributor

On Oct. 31, the global population surpassed seven billion people (well, plus or minus 56 million people). The United Nations census estimates a one to two per cent margin of error in the calculation, which comes out to approximately 56 million people when you're talking about a global population of seven billion. The margin of error is so large that the birth in question could have happened in August of this year, or the baby might not even have been conceived yet.

No one really knows when or where number seven billion will be—or was—born, but we do know the miscalculations come from many of the world's poorer nations that have extremely inaccurate demographic birth and death records.

At a press conference on Oct. 31 at the UN headquarters in New York, Secretary General Ban Ki-moon stated, "Today, we welcome baby seven billion. In doing so we must recognize our moral and pragmatic obligation to do the right thing for him, or for her." The secretary general stated that in 1998 the world's population was at six billion, and that

according to the UN, the global population is expected to grow to nine billion by 2050. That's a huge number. How are we supposed to sustain a population of seven billion, let alone nine billion people in less than half a century?

What we do know is that since the 1960s—when the global population was three billion—the world population has expanded at an exponential rate.

By 2100 there will possibly be 50 per cent more people on earth than there were at the beginning of the century, all vying for the same resources.

In a finite world where population growth is exponential as opposed to logistic, the per capita share of the world's goods must steadily increase in order to provide sufficient resources to all living species. Since our planet can only support a finite population, it is inevitable that at some point population growth will equal zero.

So how do we support a growing population from exhausting the world's resources? Do we stop having babies or impose regulations similar to the Chinese one child limit in the 1990s?

.....
"In a finite world where population growth is exponential as opposed to logistic, the per capita share of the world's goods must steadily increase in order to provide sufficient resources to all living species."
.....

Educating women in underdeveloped countries has been a proposed solution by numerous scholars, becoming a widely accepted methodology in mitigating our current population crisis. The world's population is distributed asymmetrically across the seven continents, with most of the population growth stemming from less developed countries. Asia, the most populated continent on Earth, is home to over four billion people and a whopping 60 per cent of the total global population. So what exactly does this mean for women?

In most developing (or third world) countries, access to any sort of contraception is extremely difficult. Not only do these women have a minimal amount of time between pregnancies due to lack of contraception, they are unable to deliver children into a safe and healthy environment. Focusing on education for women in many of the poorer nations is an essential piece to solving our global population problem. By spending more time in the classroom educating the global population, we'll have a better chance of lessening the population crisis.

Even though there is no clear solution to our population growth problem, the long-term maintenance and

management of the resources on our planet for future generations is a task of utmost importance for those of us alive today. Based on our current trends, it is almost naive not to acknowledge that the relationship with our planet between population growth and the production of finite resources must change. We have already "surpassed" the seven billion people marker, so if change is going to happen, it has to be soon.

It's our obligation to the seven billionth person, wherever or whenever they may be born.

Check out the real time global population clock at WorldMeters.info/World-Population/

The light areas on the map show the world's population density. ••• Map via the European Commission Joint Research Centre Global Environment Monitoring Unit

POPULATION TOO HIGH?
HAVE YOUR SAY:
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THE BIG PICTURE

Retaining your humanity as a budding journalist

Torey Ellis
Assistant News Editor

On the morning of Nov. 11 I went to the Remembrance Day services at the Grand Parade—not as a journalist, just as a human. Is it possible to be both at once? Because I’m glad I wasn’t being a journalist that morning. I am relieved that nobody there affiliated me with what I saw in the other journalists down at the square. See, it’s a long service, and an important day. There are lots of wreaths to lie down, lots of people looking solemn. And, granted, on a blustery day photographers are going to have a difficult time getting that perfect shot. But I’m going through the same training those journalists at Grand Parade went through. I can understand the moral judgements that they make, and the weight of the

eyes watching the watchdog. Yet even with that inside knowledge, the behaviour I saw on the morning of Remembrance Day, when the two minutes of silence fell, sickened me. I saw veterans bow their heads, and I saw a crowd taking off their caps. And then I saw the legions of photographers and videographers flitting around, in between the ranks, snapping photo after photo after photo. It’s two minutes. 120 seconds. But they couldn’t wait that long. I felt the same way 10 hours later at St. Andrew’s church, surrounded by wet, hungry, cold Occupy protestors. I’d been there for two hours by then, waiting for the general assembly to start. I don’t want to sound like a martyr here: I wasn’t forced. I chose to be there, to get the story. But once they’d eaten and dried off and finally

sat down to discuss their next steps, the first point of order made my heart sink: no media. They wanted me, and my ilk, out.

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“I know journalists who write great pieces and still retain their humanity... But it’s a hard line to walk.”

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Occupy has a bit of an anti-media

reputation. That makes me skeptical: we exist, ideally, to further democracy. “I would rather have a free press and no government than a government and no free press,” as Thomas Jefferson once said. And so maybe a better journalist would have stayed that evening. There was no legal obligations for me to leave at that point. But all these cold, tired people—who, no matter what you think of their cause, had had a very long day—just wanted some peace and quiet. I know a lot of my fellow journalists would have stayed in that hall. I also know a whole lot who would have made the same choice that I did. The people who would have stayed, tweeting, with a recorder running in their pocket: they scare me. The ease with which I could become those photographers in the square:

that truly scares me. (Full disclosure: I did stay at the church. But I stayed as a human, helping out the ladies in the kitchen, because I like church kitchens.) I know journalists who write great pieces and still retain their humanity. It happened all day on Friday. But it’s a hard line to walk. Especially when the emphasis of our whole lives is on the scoop, the story, that great white goal of getting “The Truth” out to “The People.” It’s a good goal, and a necessary one. I just hope I have the courage to stick to that line. Because I’m just as human as any of us, and that scares me, too. ☹

Lest we forget.
••• Photo by Steve Dinn via Flickr



Have our ships come in?

Lack of results thus far from shipbuilding contract

Justin Hartling
Opinions Contributor

The Halifax Shipyard is going to make billions of dollars with their new contract, plain and simple. But despite the excitement following the \$25 billion contract awarded to the province on Oct. 19, a lot remains unanswered. We have the where, but not the how or the when. So excuse me if I am a little more skeptical than seemingly every politician in Nova Scotia. Lars Osberg, head of the economics department at Dalhousie, says more time needs to pass before the

extent of the contract is revealed. “It’s a framework agreement because the details of the ship procurement process really won’t be known for some years,” he says. Peter Stoffer, the MLA for Sackville-Eastern Shore and official shipbuilding critic for the NDP, is weary of the reactions from some, but says the project “gives (the Halifax Regional Municipality) tremendous potential in the world stage.” And this contract does that—at least on the national stage. There has never been such continuity for a contract like this. Generally these contracts last a much shorter amount of

time, but Halifax will be in the shipbuilding spotlight for the next 30 years. But my main concern is that many politicians and citizens have already celebrated the accomplishment without looking forward. We know barely any details of this contract whatsoever. No deals have been discussed and no steel has been cut, but we’re partying like it’s already happening. There are approximately 1,000 people currently working in the Halifax shipyard. According to a study conducted by the Greater Halifax Partnership, up to 11,500 jobs would be created as a by-product of this

contract. That is a massive amount of jobs being created in the region. This contract, though vague at the moment, will offer Haligonians the opportunity to stay in their home city and still make a decent living. Since the announcement there have been over 2,000 applications for employment at the shipyard. However, there have only been 50 hires (mostly for electrical workers), according to the CBC. My biggest problem with the contract lies in the lack of results we have seen thus far. Politicians are generally going into press conferences and saying this contract is the greatest thing

to ever happen to Halifax. What happened to sensibility or moderation in the government? As much as I love to play the devil’s advocate, it is damn near impossible to say that this contract is a bad thing, even with the lack of results that have been shown thus far. It will have benefits for almost every person and business in the HRM, boosting the province’s faltering economy. But until I see more results, I just hope our ships pull into dock exactly how we expect. ☹

Nothing new at the shipyard yet.
••• Photo by Rob Grandy

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much progress, evidently. “Master doesn’t talk to strangers.” The knock-off said the same damn thing every time I tried to initiate a conversation with its companion. But he said something new: “Master doesn’t



Coal Mining Blues not all blue
Matt Andersen to play Spatz theatre Nov. 18-19

Andrew Mills
Arts Contributor

Matt Andersen's acoustic guitar wizardry fills a concert hall like few instruments can—only his voice equals it for rare, easy power. Andersen's music has quickly become emblematic of the east coast blues scene, and his live shows are known to bring that feeling to a room where audience and performer come together so seamlessly that the place is, for a resonant moment, as alive as a Cape Breton kitchen party. Andersen's performances command attention. On stage he bellows, soars and rattles like a ghost carrying a hundred-year chain of blues legends behind him; audiences are entranced. Part prophet, part reveler and complete bluesman, Andersen is a worthy Maritime ambassador to America and Europe, where he has garnered significant recognition, receiving both the Memphis International Blues Challenge and Maple Blues award. It's unlikely that all the international attention will change Andersen's *modus operandi*, which is an endless grind, similar to the hard-working characters in his new album, *Coal Mining Blues* (recorded in Levon Helms Studio NY). All the miles and jam sessions seem to be paying off.

Each subsequent album has seen tighter production and a more precise capture of Andersen's music. But it's the increasingly refined songwriting that catches the ear. Though the impeccable recording leaves one wishing for some of the raw imperfections of his live performance, *Coal Mining Blues* is a showcase for beautiful melodies, vocals and tales of unsung heroes. A few paint the threshold between the interior life and the daily struggle of his characters, saying, "black on my heart and black on my sleeve," in an approach to understated tragedy. As a genre, blues is about hard times, but it's also about transcending those times with melody and verse. Anderson reminds us that the blues can be joyful, and in spite of all the scrape and wear, life's consolations may emerge all the sweeter. As he grows as a storyteller, Andersen also captures the plight of ordinary Canadians—lives built on the determination to work hard and live humbly. Andersen's blues cut close to home, and the audience knows it. He might just be the antidote to today's restless, rootless and often instrument-less radio fare.

.....
"Part prophet,
part reveler
and complete
bluesman,
Andersen is a
worthy Maritime
ambassador to
America and
Europe, where
he has garnered
significant
recognition."
.....

Andersen captures the plight of ordinary
Canadians. Photo supplied

Matt Andersen will be playing the
Spatz Theatre Nov. 18 and 19.

Mother Mother comes to Dalhousie
Canadian five-piece brings their unique sound to the Grawood

Sam Elmsley
Arts Contributor

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Microphone feedback, random guitar notes and a ceaseless stream of chatter reached my ears when I connected via phone to Ryan Guldemon of Mother Mother on Nov. 10. I strained my useless ears to catch what he was saying: "... back in five minutes?" "Yep! Sure! No problem!" I yelled back, and hung up the phone, ready to call him back in five. Then I prayed that was, in fact, what he was saying. Luckily, it was, and things were much calmer on the other end the second time I phoned. Guldemon apologized, saying they had just been wrapping up a sound check—unsurprising, given that the band is playing a gig almost every night this November. The band's 2011 Eureka! tour has been ongoing since the March release of their new album, their third to date. Recently returned from a two-week trek across Europe, Mother Mother will be gracing Halifax with its unique sound on Nov. 18 and 20, at the Grawood and Reflections Cabaret. Once the niceties were observed, we turned to talking about the music. For those as yet unfamiliar with the band, Guldemon described their sound as similar to the Beatles, and especially the Pixies, in the sense that they encompass certain "qualities in pop writing that I enjoy and try to inject into our music... bent, melodic—strange but familiar."

When asked to speak to the creative process that enabled him and the band to churn out three albums since their inauguration in 2005, Guldemon explained the song "starts small and ends big. It begins in a place of solitude" and goes forth from there. It "journeys through the hands of the band" and eventually, what began small "ends up multilayered and rich." He begins on the acoustic guitar, and takes note of melodic chords, "evolving them into some kind of form." Interestingly, Guldemon begins a song with the music, adding the lyrics afterwards. He says he looks for the "pillar catchphrases," then "associates other words with them and ties them in." Eventually, we got around to talking about the tour itself. "I like showing up and being surprised by the venues," he says, which he describes as "a holy place for the worship of art." One can only hope the Grawood will live up to these standards. Fortunately, I got the sense from Guldemon that it is less the physical location that makes the venue; rather, it is the people. "I don't put a demand on how people engage in the music—if their style is to stand there with their arms crossed, that's fine, as long as the engagement is there." "The energy I bring is, I find, what I get back." The best part of his tour so far? Baguettes in Paris. Guldemon says he and his band mates "flogged each

other with baguettes" while in France. "Everyone really does have baguettes over there," he says. "Victory sticks. It makes you want to go out and get one." Not desiring to have my interviewee descend into an uncontained stress response, I hesitated to ask what they would be up to next. The small interviewer inside me cautioned that so many shows probably wouldn't leave him much time to think of what breakfast cereal to eat, let alone big plans for the future. Luckily, as in all of his responses, Guldemon was cool about it: "Oh, likely another album sooner or later... we feel the need to expand our repertoire. A creative gust of wind has swept the halls of my process, and of the band's process... I've been working on some new stuff on and off." So, Halifax MM fans, enjoy the shows, with all the tickets for you snapped up before I got there. The music speaks for itself—it should be a good night.

Mother Mother is playing at the Grawood on Nov. 18, and at Reflections Cabaret on Nov. 20. Doors open at 8:30 p.m.
Mother Mother are L-R: Ryan Guldemon, Molly Guldemon, Ali Sisclat, Jeremy Page and Jasmin Parkin.
.... Supplied photo by Todd M. Duym



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"I don't put a demand on how
people engage in the music—
if their style is to stand there with
their arms crossed, that's fine, as
long as the engagement is there."
.....



"Accessibility"

Taylor Owens
2nd-year recreational therapy



"Tuition fees"

Ashley MacDonald
2nd-year recreational therapy



"School takes too long"

Jessica George
2nd-year commerce



"Too expensive"

Robert Humenny
3rd-year marine biology



"Difficult to go in the direction you want to"

Marshall Soltice
1st-year arts



"Apathy"

John Maize
3rd-year CSP



"Testing"

Paul Chudnovsky
2nd-year CSP



"Lack of clarity and transparency, not just financial"

Phebe Mannell
4th-year HOST



"Unclear requirements"

Stephanie Duchon
4th-year European studies



"Lack of communication/standardization"

Theo Holland
4th-year EMSP

The Celtic Heart of Halifax



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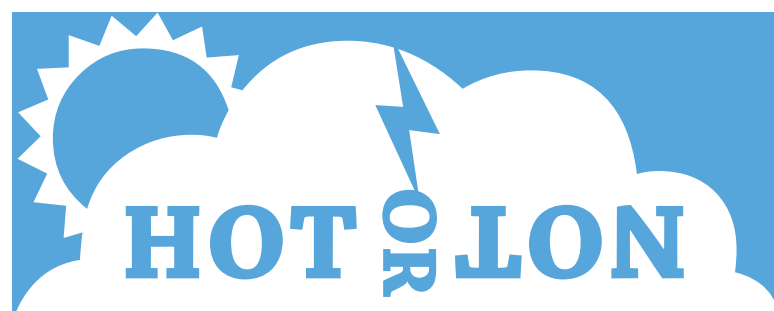
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HOT

NOT

Not being Peter Kelly

Being Peter Kelly

St. Andrew's Church put up Occupy activists

HRM police ACTUALLY mistake them for campers

Dawgfather's eats in the winter

Standing in the cold to get some

Free pizza at Dal Gazette contributor meetings

"Who ate the last pepperoni slice?"

Prince comes to Halifax

He wants you to spend \$160 to see him

Gazette staff returns from Occupy Wall Street

They didn't get to see a Yankees game

Yeti

Sasquatch



flicks review *The Rum Diary*

Natalie Leventhal
Arts Contributor

Adapted from Hunter S. Thompson's novel, *The Rum Diary* mixes the beauty of Puerto Rican landscape and the oh-so-dreamy Johnny Depp with belligerent alcoholism and American capitalist imperialism.

Depp stars as Paul Kemp, a journalist who moves from 1950s New York to write for major English newspaper *The Daily News* in San Juan, Puerto Rico. While there, Kemp gets

entangled with a capitalist entrepreneur Sanderson (suave and sexy Aron Eckhart) whose wish is to turn Puerto Rico into a capitalist American paradise. Opposing Kemp's relationship with the high powered Sanderson is a mounting sexual tension between Kemp and Sanderson's fiancée Chenault (Amber Heard, *Pineapple Express*), along with the obstinate intoxication of Kemp and his journalist buddy (Michael Rispoli) as they pound back the rum, resulting in a little Puerto Rican jail time.

Throughout the film, Kemp struggles with the form of journalism, especially his means of writing about what he believes to be important. In trying to produce articles that will expose truths about Americans in Puerto Rico or the current state of Puerto Rico itself, the editor of *The Daily News* (Richar Jenkins), turns Kemp's work down, in lieu of uncontroversial articles that will tickle the fancy of "ignorant" American tourists.

In *The Rum Diary*, Paul Kemp's experience mirrors that of Hunter S. Thompson's, who also traveled to San Juan to write for a newspaper, where the ideas for *The Rum Diary* came to be. Depp's admiration for Hunter S. Thompson can be seen in his unwavering dedication to the role. Depp's drunken antics, alongside his wit, add an element of humour to the otherwise serious issue *The Rum Diary* tackles—that of American imperialism in 1950s Puerto Rico. **G**



WEEKEND TIGERS ACTION!

Swimmers **JULIA GOW** and **DMITRI SHULGA**
Women's Hockey forward **MEGAN O'NEILL**,
Men's Hockey defender **DAVID MacDONALD**,
Women's Volleyball middle **KIRSTIE SHEPHERD**
and Men's Volleyball middle **DANIEL YOU**



FRIDAY, NOV. 18

Men's Hockey vs Acadia, 7pm
Shoot to WIN Your Tuition! AND Residence Night!

SATURDAY, NOV. 19

Swim Invitational, 9am/4pm
Volleyball vs MUN, 6/8pm - Tigers battle prostate cancer!
Women's Hockey vs SMU, 7pm

SUNDAY, NOV. 20

Swim Invitational, 9am/3pm
Volleyball vs MUN, 12/2pm

Webcasts are available at www.ssnccanada.ca



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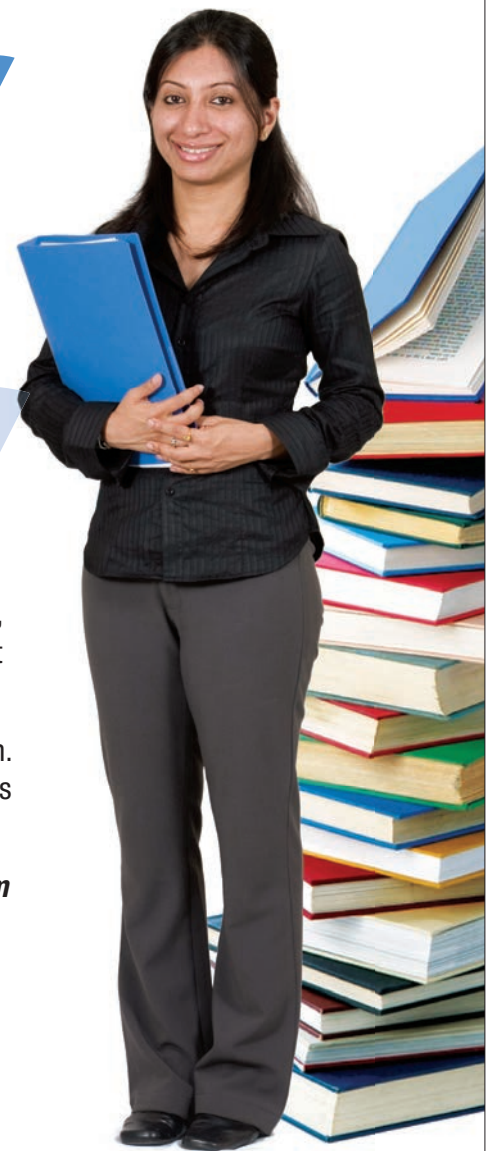
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1. In Photos: OccupyNS eviction—Rob Sangster-Poole & Ian Froese, News
2. Citizen journalism's downfall—Justin Hartling, Opinions
3. St. Andrew's steps up—Torey Ellis, News
4. Tigers tame AUS—Ian Froese, Sports
5. Mr. Smith goes to Halifax—Matt Ritchie, Opinions



Recipe: Homemade Coffee Liqueur

Rachel Eades
DIY Columnist

As winter weather and the holiday season approaches, the temptation to settle in around a cozy fireplace with a warm drink can become overwhelming. The local liquor store swaps out Caribbean rum and fruity mixed drinks for wintery coffee warmers, such as Kahlua and Baileys.

But as a true DIYer, you're not content with that store-bought stuff. You want to make your own!

And here's the good news: making your own coffee liqueur is easy, and also a very effective way to impress your friends with your resourcefulness.

First, go to the liquor store and pick up a bottle of dark rum. Next, you'll need to pick up some of your favourite coffee grounds, and a vanilla bean. If you can't find vanilla beans at the grocery store, check out your local natural foods store. You'll also need water and sugar, but most kitchens have those items readily available.

Once you have your supplies rounded up, you're ready to get started. First, boil three cups of water in a pot. Once boiled, add three cups of sugar. Mix until dissolved. Once the sugar has been added and dissolved (the process shouldn't take more than five minutes), remove the pot from the heat and let the syrup cool a bit. Then mix in $\frac{1}{2}$ a cup of ground coffee.

Let this mixture sit until it's cooled right down—about half an hour.

At this point, you'll ideally have a large, airtight container available to pour your mixture into. At least a litre in size would be ideal. If you don't have one large container available, you can split the mixture into smaller containers. When we made this at home, we couldn't find a large container so we split it into three

mason jars.

Assuming you have a container large enough, take your vanilla bean and split it down the middle. Drop it into your container, and pour the coffee/sugar/water mixture in on top of it. Add three cups of dark rum to the container, seal it, and shake it well.

If you don't have a large enough container, you'll need to split up your vanilla bean and rum. Assuming you need to split it into three containers, cut your vanilla bean into three equal parts (split down the middle) and put one part in each container. Add $\frac{1}{3}$ of your mixture to each container, and then add one cup of rum. Seal and shake. You can adjust these quantities as needed based on the number of containers you need to split your liqueur into.

Now that you have your liqueur bottled and sealed, you'll need to store it in a cool, dry place for four weeks (a dark cupboard is a good option). You should take out your container and shake it daily for the duration of the four weeks, to maximize the flavour.

When the four weeks are up, you'll be ready to strain out the coffee grinds and test your liqueur. The easiest way to strain them is to put a coffee filter into a mesh strainer, or a funnel over a large bowl or pot. Once strained, you can pour your finished liqueur into an empty, clean liquor bottle, and your coffee liqueur is ready to enjoy, just in time for the holidays! ☺

Coffee and alcohol: together at last.

••• Photo by Rachel Eades



This year's winter fashion essentials

A look at every fashionista's Christmas wish list

Rose Behar
Fashion Columnist

Though the weather may not be a clear indication that Christmas is coming, it is that time of year again—the time some call the most wonderful time of the year.

And all those avid shoppers out there, who see Christmas as an excellent excuse to let ourselves run wild in the department store aisles, well, we tend to agree.

But before you allow yourself to enter in to thick of Christmas mania, take a minute, and think of what you might want this season. That's right. Make your Christmas wish list—even if you've been naughty.

There's a good chance that even if Santa Claus comes up empty-handed this year, the Boxing Day sales will prove to be a benevolent source of goodies.

Here are my top picks for the season.

The fringed sweater or jacket

Fringe is not just for boots anymore. The seventies style has exploded to include mini-skirts, tees and, that's right, outerwear.

This style adds a playful element to any basic outfit. Throw a fringed maxi-cardigan or suede jacket on top of a mini-dress, add some warm, winter tights, and some wedge booties, and you've got yourself a great seasonal look.

The unique skinny

It's not good enough to just don the ubiquitous skinny jeans anymore and call yourself trendy. Add a little flash to your wardrobe by adding in any one of the following: the printed skinny, the coated denim skinny (looks like leather, but is half the price, with added mobility), the suede skinny, the bold colour skinny, or the cord skinny.

The ironic seasonal sweater

Everyone has heard of the ugly sweater party, but the fashion world is bringing the wearable range of ironic Christmas sweaters to a whole new level thanks to designers like Markus Lupfer and Moschino. So, go ahead and crack out that doozie from when you were a kid. You know, the one with Santa riding through the night sky with his reindeer. Yeah, that one.

But don't think that this is a culturally exclusive thing. That sweater your Savta knitted you with the fully lit Menorah on it works just as well.

The leotard/bodysuit

Nostalgic for the 90s? Good. This trend is best worn with all the spunk of your five-year-old self, minus the scrunchie.

Have fun with this trend—just make sure not to lose too much money to American Apparel. Having said that, the chain does also produce an excellent version of my next recommended item, which is best worn while rocking a leotard.

The jersey skirt

Leotard + flowy jersey skirt = probably the most comfort allotted by a trend, ever. Make sure to get a patterned one for the highest style impact, and remember that these babies should hit just below your knee when worn properly.

Flared jeans

Does anyone else remember the failed comeback of the high-waisted, flared jean a few years back? Well, the flared jean is making another attempt at popularity, and now may finally be its time. With fringe so trendy at the moment, it seems like an opportune time to try out another hallmark of seventies style.

And let's not forget, these pants can be a very flattering choice, especially if you are on the tall and leggy side. Wear them in a slight-distressed blue with a simple scarf and sweater and a closed-toe pump (or flat if you've got the height) and you'll be ready to strut your stuff like a modern Farrah Fawcett. ☺

iTunes killed the stereo star

Birth of an audiophile



Amplifiers are a lot like cars—no one can agree on the best one ever made.
••• Photo by Gregory Moine via Flickr

Mathew Holden
Music Columnist

Unless you only listen to music through headphones or your computer, you probably have a stereo system at home. I use mine to play records, but I can also connect my computer to it to play iTunes.

Last week my stereo stopped working. More specifically, it was the amplifier, which is really the heart of a stereo system. “No problem,” I said to myself. “I’ll just go to Value Village and get a new one.” After all, that’s where I got this one. It was \$10 and it worked for a year before quitting, so it was well worth the money.

I did a few searches under generic terms such as “good used amps” to find out if there were any specific names to look out for. But instead of finding a simple list of the best equipment, I came across pages and pages of discussions on the topic. It turns out amplifiers are a lot like cars: no one can agree on the best model.

When I started reading some of the discussions on a website called Audiokarma.org, I realized I knew next to nothing about amplifiers. There were comments about different specifications and ratings, percussive attack and triodes, watts versus ohms, and tubes vs. transistors.

One of the most passionate debates had to be the tubes versus transistors one. Apparently the biggest advancement in audio technology came with the invention of the transistor, a small piece now used in almost any elec-

tronic device, which replaced large glass vacuum tubes. (If you remember *Back to the Future Part II*, the large box Doc Brown attaches to the hood of the car is full of these tubes.) The tube amplifier versus solid state (transistor) amplifier debate has been going on since the day they hit the stereo market. There are arguments about the tonal differences, brightness and weight.

I’ve wanted a tube amplifier ever since I knew what they were, and during my research I managed to find a few good ones that weren’t too expensive. I decided if I was going to get something new, I was going to go after what I really wanted. Unfortunately, I didn’t realize the amount of work and cost involved.

Amplifiers are actually two separate components: a pre-amp, which receives the sound signal and adjusts the tone and other qualities, and the power amp, which increases the sound. Usually they come together in a piece called an integrated amplifier, but it is possible to buy the two separately. According to the essays and discussions I read, a true audiophile (this applies to people who care too much about stereo sound) should always go for the separate set-up.

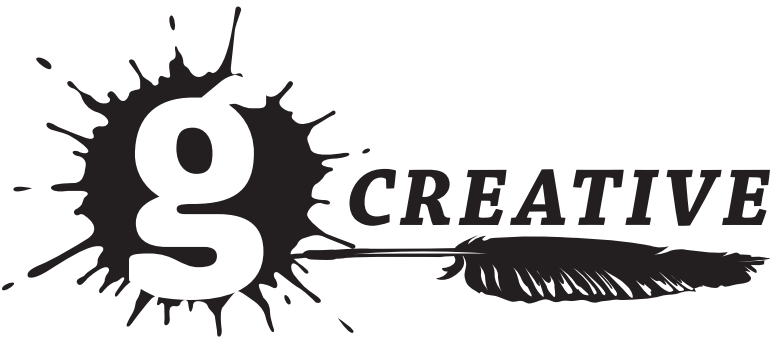
And so I committed. I bought a tube pre-amp on eBay. Now I just needed a power amplifier to connect to it. That was supposed to be the easy part.

From my research, there were things I picked up on pretty quickly. For one, the “Made in Japan” label is almost a requirement. Through the 70s and 80s, Japan dominated the stereo electronics market in the affordable-but-high-quality category.

Finally, I headed out to Value Village. Then to the Salvation Army. Then another Value Village. None of the stores had any stereo amplifiers, let alone the kind I was looking for. My dreams of returning home to listen to my records were falling apart quickly. After checking Kijiji and the local Halifax classifieds, I was no closer to finding what I needed. Like records and film cameras, it turns out most were thrown in the garbage when newer technology was made available.

At least I can say this was an educational experience. I learned the history of several electronics manufacturers. I learned what to look for in a used amplifier and the companies that make them. And most interestingly, I discovered an entire community of people obsessed with stereo sound quality.

Regardless of whether you listen to CDs, records or mp3s, building your own stereo piece-by-piece can be very rewarding. It can also be very expensive, especially now that most components that were “old” 20 years ago are “vintage” now. In some cases, they’re even more expensive than when they were new. And audiophiles are never satisfied. There is always a better component out there, somewhere, that they must have in their quest for the perfect sound. ☹



Me a Shoreline

With fingernails dipped in sky blue
And a glass of red wine
I am a woman
With sequins draped across
My shoulders open
Wings at my back
Blades spreading across the sky
We shine from all angels you and I
(with shards of light dripping from the sky)
Everything touched by
Chandelier bright
And I breathe slower
And drink everything in tasting all the flavours
Of colour sound and skin
One by one my heart collects
The evidence of happening
Holding it to her closely
Deeper than shape where only
The tender palm of feeling can press
(each touch is sacredly kept)
She goes through the monthly process
Waxing and waning
Losing and receiving
Collecting
And collecting
Made woman by these things
(falling on my pores my body grabs back)
I move slower
(with full embracing movements)
Letting the world
Wash over me
Me a shoreline
Life the infinite sea

—Hannah Rittner

Then A Train Came

His eyes were emotionless, perhaps just confused or lost. His short, yellow hair was matted with sweat and swept to the side. His face and arms were covered in thin, irritated and raised scratches that were generously given by the surrounding trees. I watched him carefully as his chest heaved up and down with exasperation. He had been running.

“Hey, Carol,” he panted.

“Hi, Chris,” I said softly.

He walked slowly forward, stepping delicately over the train tracks that separated us. His white shirt and pants were covered with dirt. The orderlies were going to realize that he had left when he came back to the hospital looking like a mess.

“We can’t keep meeting here like this,” I said nervously as I took a step back from Chris. “It’s not going to work. Nobody will understand.”

A single tear broke free from the constraint of his eye socket and slid down his sunken cheek. I could tell he was in disbelief. We had been meeting in secret for two months and all of a sudden I was calling it off. But I was scared. I stopped and thought about what I was doing.

“I do love you, Chris. But you’re a patient, and I, a nurse. Nothing is in our favour. My father would kill you and I would lose my job,” I said, just hoping that he would understand.

“Did you at least bring my cigarettes?” Chris asked in a desperate voice.

I shook my head no and turned to leave towards my house. Play time was over. Chris attempted to cross back over the tracks and his malnourished leg slipped in between two boards and became wedged sideways. He struggled to free it but to no avail.

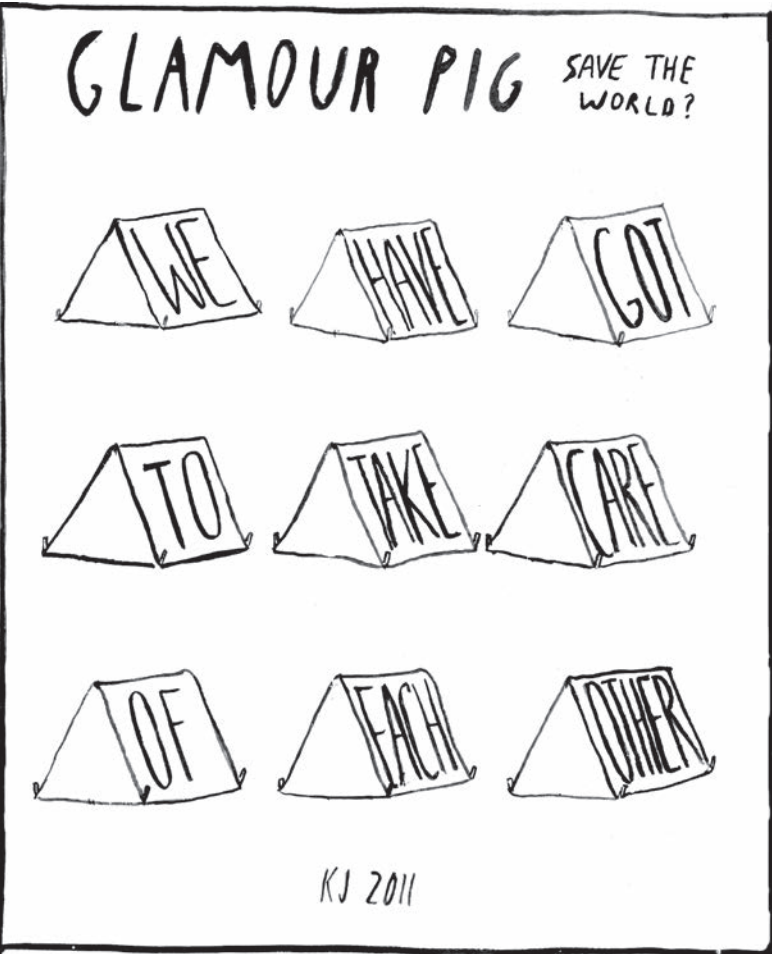
There was a ruckus around the bend. A jumble of black steel opposition to our romance came stampeding through the still woods. Chris was motionless with terror as I walked away. My little floral dress disappeared into the darkness. Smoke shot to the sky. There was a loud whistle and a glaring yellow eye.

My father shouted from the back deck.

“Coming, daddy!” I replied.

I shouldn’t have been out so late anyway. I heard the crunch of bones as I entered my house. I thought we were just playing a game, but Chris didn’t think so. That scared me.

—Chad Durling



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Dalhousie sailors represent Canada

Sixth place internationally for campus crew

Paula Sanderson
Sports Contributor

There is something about beating the Americans that is just so sweet for Canadians. At the Student Yachting World Cup in France, Team Canada, represented by the Dalhousie Sailing Club, did exactly that, beating the Maine Maritime Academy.

“We killed them,” says Canadian team member Justin Hall. “They’ve been training together for a year. We only got the team in one spot—not training, but in one spot—in the airport on the way there.”

Despite the seven teammates only sailing together for the first time at the regatta, they finished a very respectable sixth place late last month. France, England and Ireland rounded out the top three. The Americans placed 11th.

“We only got the team together in one spot—not training but in one spot—in the airport on the way there.”

The French team deserved to win, according to fellow crew member Valerie Keast.

“It was unbelievable. Pretty much every race they were leading with a big lead,” says Keast. “We were just looking at their boat wondering, ‘How are they doing this?’”

The Student Yachting World Cup featured 15 different countries from three continents. Each team sailed a Grand Surprise, a 32-foot French design sport boat.

“Basically they are all the same boat; they are one design class,” says Hall. “Each team, in theory, had the same boat, but there are some tolerances.”

Sailing this boat was a challenge for the team.

“None of us had sailed a Grand Surprise before or even seen one,” explains Hall. “We tried to gather as much information as we could before we got there from the Internet and from the event organizers.”

The team spent the first few days getting to know their ride.

“One of the first things I said to Dave [Castle], our bowman, when we stepped onto the boat was ‘It’s going to be a skating rink,’” says Hall. “There wasn’t much grip up forward.”

This was a big change from the

J/22s, J/24s and J/35s the team had been sailing previously.

“There were some differences and changes we had to make in order to sail it effectively,” says Hall.

Due to high winds and major waves, the first two days of racing were called off. Because of this the team did not get as much practice time as they would have wanted.

Regardless of their lack of practice time, Dal raced to admirable times in their new sailboat.

“We were pretty consistent throughout,” says Hall. “We had some good races, and some that weren’t so good, but we were around fifth and sixth for the most part.”

The team’s best race was race 11 on the final day when they came in third.

“On the last day we had figured out the boat, we had figured out our positions, and just got used to sailing with one another,” says Hall, “We were able to pull off third, and considering the competition we had it was a very good race.”

That last day of racing determined the final result.

“One of our main competitors on the last day to maintain our sixth place spot was the Italians and basically the whole day we were looking to stay ahead of them,” says Hall, “And, in the end, I think we beat them by two points which was tight but, yeah, we pulled it off. It was great.”

The team was very proud of their finish on the international stage.

“It’s always nice to finish a regatta strong and I think we did that,” says Hall.

Dal has qualified to represent Canada again next year at the World Cup. They qualified in September, defeating McMaster University at the Canadian University Keelboat Championships held in Halifax.

“It was a really great experience,” says Hall, speaking of the team’s trip across the Atlantic. “We learned a whole lot, not just about sailing and racing, but logistically how to organize something so significant. Our budget was pretty small, but everyone put in a lot of effort in order to get us there.”

The World Cup took place during most of the team’s midterms.

“Imagine leaving for 10 days right in the middle of midterms. It’s a huge commitment,” says Keast. “But I wouldn’t give it up for anything. It was a once in a lifetime experience.”

“We’d like to go next year and experience it a little bit more,” says Hall. “We might get lucky—it might be on the Mediterranean—which would be excellent.”

“Fingers crossed,” says Keast, smiling at the thought. ☺

The home country of France was crowned top crew last month at the Student Yachting World Cup in La Trinite-sur-Mer.

••• Photo by Justin Hall



Hurricanes wreck Tigers football

Dal out after semifinal crumble

Henry Whitfield
Staff Contributor

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The Holland College Hurricanes made it look easy Nov. 12 against the Dalhousie Football Club, riding a three touchdown performance from running back Dave Clark to run away with a 38 - 7 win at UPEI's MacAdam Field.

The Tigers offence, unable to click for much of the season, struggled against a tough defence and could not score when it mattered most, dropping a number of catches in the end zone.

The fourth-seeded Tigers are knocked out of the playoffs now failing to make up for their poor 1 - 5 season. The Hurricanes booked a seat in the league championship to face the UNB Fredericton Red Bombers.

After the loss, Dalhousie Founders Club President Jim Wilson was clearly disappointed, but still pointed

to the positives of this season.

"I hate to lose. It's the second year of a brand new program and I think our team improved immensely over last year, but I think every team in the league also improved immensely.

"In the end, I wish we had done better, but the league is so competitive that it ends up being what it is," said Wilson.

Holland College took little time opening the scoring as Clark broke free for a 37-yard touchdown on the first drive and then converted the extra point for a 7 - 0 lead.

The Hurricanes defence also impressed, shutting Dal down with a quick pass rush and strong downfield coverage, holding the Tigers scoreless in the first quarter.

Already pinned deep to start the second, the Tigers conceded two points and the Hurricanes opted to start on their own 35-yard line.

Waking up, the Tigers defence soon

made their best play of the game, forcing a fumble to recover the ball deep in Hurricanes territory. Seizing the moment, Tigers running back Greg Pelly seized the moment, barreling to a 25-yard rush, but a holding penalty on Dal brought the play back. Unable to score, the Tigers turned over the ball on downs.

Dal's defence again stood tall on the next drive, forcing the Hurricanes to punt and then blocking the ensuing kick. This time Pelly made no mistake, scoring a one-yard run to trail just 9 - 7.

Moments later Clark scored again, this time on a 12-yard rush, before quarterback Nick Hunsley added another for the Hurricanes, connecting with receiver Jeff Hillier on a 60-yard touchdown reception. The two scores allowed Holland College to coast into halftime with a 22 - 7 lead.

Early in the third quarter, the

Hurricanes had a field goal attempt blocked but the Tigers were incapable of pushing out of their own end, conceding another two points to trail 24 - 7.

Adding to the Tigers woes, Deme-trius Ferguson ran back a kickoff for the touchdown, giving UNB Fredric-ton a commanding 31 - 7 edge.

Clark later capped off the afternoon for the Hurricanes, adding an exclamation mark on the day with a 90-yard touchdown.

After an afternoon to forget, Wilson said his team will enter the off-season with a full agenda, knowing they must build upon their successes.

"Our absolute best moment this year was our homecoming game. We had a huge game, spectacular weather and our only victory of the year. Everyone was decked out in black and gold and showing pride for Dal. It was awesome to see.

"I think anytime we have a sea-

son like this, you need to look at the leadership with both the players, the coaching staff and even the executive off the field. We need to sit back and look at what went wrong and what went right. We obviously need to be more focused, more disciplined and, simply put, have more fire in the belly," said Wilson.

"At the end of the day, Holland College had us beat before we even got there."

The Holland College Hurricanes meet the UNB Fredericton Red Bombers in the championship Nov. 19. Kickoff is 1 p.m. at UPEI's MacAdam Field.

Mike Tanner's troops, seen here Oct. 1 at Dal, could not outmuscle the Hurricanes in the semis. • • • Photo by Rob Grandy



TIGER TONING

YOGA IS FOR DUDES TOO

Colin Hebb
Health Columnist

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"I may be the most inflexible human in existence and yoga has been suggested to me from multiple people. However, when I looked into it I got smacked with a barrage of language and terms that scared the hell out of me. Can you give me some ideas of what all these different kinds of yoga mean and if this yoga thing is really for dudes?"

—**Stuck in a Tight Spot**

You are not alone when it comes to inflexibility. Many guys share the

same fate. Some have been blessed with natural flexibility and others have practised activities (dance, gymnastics, actually doing your post-workout stretches) that promote limberness. The rest of us are sadly limited by the unfortunate reality of inflexibility, and, in getting to your question, yoga is a great way to deal with that.

I should note that any yoga-curious folk might find this article interesting, not just the guys. Sure, I will include a few encouraging words for the men in the audience, but that's just because we are often bad at doing anything that may threaten our "masculinity." Although, if you aren't brave

enough to give yoga a try, I think that says something about your masculinity right there.

Before we go any further, what is yoga? It is a practice that attempts to unite your physical, mental and spiritual states into a phase of complete tranquillity. In simpler terms, it is a series of poses and movements that focus on challenging the body, testing the mind and attaining some spiritual enlightenment (however you choose to see spiritual). Basically, it's a lot of stretching and telling yourself that you will get through this.

Speaking as a guy, I must say I was pretty wary of yoga at first. The idea of chanting in a tightly packed room and attempting stretches that I knew my body was not going to enjoy did not seem like a great use of my workout time. On top of that, the pictures you usually see in advertisements are of women. It just didn't seem like a man's arena. I was wrong.

It's a bit intimidating at first, no doubt about that. You walk into the room and, depending on what type

of yoga you have chosen, you could be faced with any number of physical, mental and, yes, even spiritual challenges. But it is nothing you can't handle. Just calm down and go with the flow. No one is going to judge you for not knowing all the language and terms in your first few trips to the studio; everyone in the room has been there before.

Speaking of type, there are indeed many versions of yoga practised in the world, and even in Halifax. I couldn't do justice to the thousands of years of Hindu history, nor try to break down all the different variations in one fitness column; however, I have recently gone to two different practices I would be happy to share with you.

Ashtanga Yoga and Moksha Yoga both have locations on or very close to Spring Garden Road. Ashtanga was certainly a more challenging physical practice, and had a lot more spiritual elements such as chanting and symbols around the space. The teachers were fantastic though, and I found it

to be very comfortable when I went.

Moksha's big difference is that you practice in a sauna, which provides a different type of physical challenge. I've been there numerous times and typically the heat is not that bad. Once in a while it gets a little toasty, but the instructors are very understanding if you need to get out of the sauna to take a breather. The advantage for beginners here is that the physical challenge is a bit easier (but not easy) and the spiritual side is less pronounced (no chanting).

So, guys—and everyone else—please give yoga a try. Not only does it do wonders for your flexibility (read: sex life), but it improves both your weightlifting and cardio performance. For those 30 Rock fans out there, it really is the "third heat," or the secret to achieving the results you are looking for.

Send your fitness-related questions to Sports@DalGazette.com and check back in the Gazette weekly to see if your question gets answered



Acadia quarterback Kyle Graves rushed for three touchdowns in the win. • • • Photo by Eric Cederberg via Acadia Athletics

Acadia ends Saint Mary's football reign

New Atlantic representative for Uteck Bowl

Colin Hebb
Staff Contributor

A packed audience came outside in the cold and wind to witness the Acadia Axemen end a four-year reign of the Saint Mary's Huskies atop the AUS football conference.

The Huskies' defeat brings to an end their AUS dominance and earns Acadia their first trip to the Uteck Bowl as the league's best since they were handily defeated by Laval in 2006.

As if an omen to the Huskies chances, the bus of Saint Mary's students heading to Wolfville broke down on the MacKay bridge, stop-

ping traffic and leaving a noticeable absence in the Huskies cheering section for a good portion of the first quarter. Despite the moral deficit, the Huskies kept the Axemen within striking distance.

The two teams quickly traded touchdowns early in the first quarter to bring the score to an even 7 - 7. This was followed quickly by a SMU field goal to give the Huskies their brief and only lead of the game.

The Acadia response was swift and effective as Kyle Graves took the ball straight into the end zone, giving him and his team their second touchdown of the game to restore Acadia's edge.

Before the end of the second half,

the Axemen picked up a pair of single points and two field goals to widen their advantage to a more comfortable 22 - 10.

The third quarter once again saw a trade of touchdowns as Acadia started the trend, scoring at 7:57 followed by a Huskies response from Jahmeek Taylor at 4:47 remaining, giving the Axemen a 29 - 17 edge going into the fourth quarter.

The Axemen had little to worry about in the home stretch as the Huskies were only able to close the gap by three points before Acadia added a field goal and a touchdown from Zach Skibin to end the game with an impressive 39 - 20 win.

Graves, the AUS player of the year, rushed for three touchdowns in his team's winning effort. He was awarded the Don Loney memorial trophy as game MVP.

The CIS ninth-ranked Acadia Axemen now go on to play Yates Cup winner and No. 4 ranked McMaster Marauders in the Uteck Bowl hosted in Moncton Nov. 18. The team which comes out on top faces the winner of the Mitchell Bowl, either the nation's top ranked Laval D'Or or the No. 2 Calgary Dinos, for the Vanier Cup. All following CIS games will be broadcast on TSN.

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"As if an omen to the Huskies chances, the bus of Saint Mary's students heading to Wolfville broke down."
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Tigers rest after surprise season

Women's soccer winless in nationals trip



Andrew Johnson
Staff Contributor

The Tigers were seen as obvious underdogs entering the CIS quarterfinals. The predictions, as it turns out, would hold true.

Dalhousie's women's soccer team bowed out of the nationals this past weekend at McGill University, stumbling 3 - 2 to the University of Ottawa in the quarterfinals Nov. 10 and then, after being relegated to the consolation, dropping a 2 - 0 decision versus the University of Alberta Pandas the next day to be eliminated from the tournament.

Riding on the momentum of the AUS banner they won a few days earlier, the Tigers came out strong against the Gee-Gees, controlling the flow of play and putting balls to the net. In the 42nd minute this led to a goal for striker Doriana Homerski, providing Dal with the lead as the first half came to a close.

The start of the second marked a change in Ottawa. Moving up the side with ease, they began an offensive onslaught. The Gee-Gees managed three goals in under six minutes, which speaks not only to their offensive skill, but the breakdown of Dal's defence as well.

After the third goal the Tigers returned to their style of play, controlling the ball in the midfield and creating chances. Homerski added one more to the scoreboard in the 64th minute, but the damage was already done. Ottawa would advance to the semifinals and later win the bronze medal, whereas Dal would meet Alberta, the loser of a quarterfinal against Queen's, the eventual national champions.

The Dal and Alberta match would be the final game of the year for the Tigers as they sat on the wrong side of a 2 - 0 result. Alberta won their next game to finish fifth.

The success of this Tigers team is not to be undermined by their failure to win a CIS medal. Representing the AUS is an impressive feat in itself, as is almost defeating the team that would later win bronze, the Gee-Gees.

Bright future

Dal soccer fans can expect this team to make another strong run at a CIS title next season. Captain Rieka Santilli is expected to be the only fifth-year player on what will once again be another young team.

The ability to retain almost their entire roster is definitely appealing to coach Jack Hutchison, who can now add further skill to his bench for next year. Putting their rookie seasons behind them, players like Homerski and Kristy McGregor-Bales will be looked to as future leaders of the team, and will be expected to perform as so.

Dal's defence has been good this year, but not great. Poor play by the backline has resulted in botched games—refer to paragraph four for a reminder. McGregor-Bales has to trust her defensive partners and pass the ball, rather than simply kicking it to an open midfield, which causes a lot of turnovers. Andi Vanderlann will need to play at the same level as she did in the later half of the season, and Hutchison may want to clone her for the other side of the pitch. Behind her, Taryn McKenna may be fighting for her spot as starting keeper. A lack of consistency may lead Hutchison to start Shannon Junor instead—next preseason will be the determining factor.

An addition that is necessary for Dalhousie to be a top contender is a high profile striker. Pamela Krieg and Homerski are able to score, but not in the volume required of a CIS medalling team. They are best suited at scoring from shallow points in the box. Bianca Jakisa is a strong striker, but not a goal scorer. Jakisa's speed is her asset to the team, and is responsible for many of her goals this year (with many more chances).

Simply put, the Tigers need a 10-plus scorer for next season. If they can find that talent for next year, or if one of their strikers develops into that player, this team is golden.

Tigers midfielder Beth O'Reilly shields the ball from a Ottawa Gee-Gees attacker in Dal's 3 - 2 defeat. ••• Photo by Andrew Dobrowolskyj via McGill Athletics

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Men's hockey loses eight in a row

Losing skid persists as injuries wrack up

sudoku

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Arfa Ayub
Staff Contributor

On Nov. 12, Dalhousie's men's hockey team found yet another way to lose.

In what was perhaps a testament to Dal's disappointing fortunes this season, Tigers forward Jacob Johnston mistakenly fired a wrist shot into his team's empty net while aiming to round the puck along the boards in his own zone with just 46 seconds left in the game, giving UPEI their sixth and final goal to beat the Tigers 6 - 3. Panthers forward Jordan Knox was credited with the goal.

The loss extends the Tigers losing streak to eight games. With a total of four points on the season, Dal now sits in last place in the AUS, behind the St. Thomas Tommies.

The night before the Tigers stumbled against CIS No. 1 ranked UNB as well, losing 9 - 2.

Despite these struggles, Dal remains optimistic.

"The last few games we have been putting things together and getting a lot of offensive chances on our shifts," said Johnston after the weekend defeats. "The problem is, the puck is not going in the net. I don't know how

to fix it but we just have to keep trying and working and hopefully things will go in the net, and maybe we will be able to have a little bit of a turnaround."

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"I don't know how to fix it but we just have to keep trying."

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A cause for the Tigers lack of scoring may be the rash of injuries they have suffered since the start of the season. Forwards Francois Gauthier, Patrick Daley, Kyle Decoste, Costa Zafiris, Brad McConnell, defensemen Zachary Firlotte and starting goalie Bobby Nadeau are all sidelined.

Also out of the lineup in Saturday's game was forward Shea Kewin. He was one of the team's leading scorers last season. Head coach Pete Beliveau said it was "a game-time decision" to not dress Kewin.

Dal rookie and third-string goalie Phillip Wright saw the first start of his university career on Saturday.

"I felt good in there," said Wright, who had 28 saves. "It was my first game and there are a lot of emotions going into it. I mean, bottom line is, we came up short. It's never fun to lose but I was glad to get in the net."

Taking a 3 - 1 lead into the second period, the Panthers had a response for everything the Tigers threw at them. The second period was probably one of the best the Tigers have played all season, producing a strong forecheck and getting shots to the net, but they only had one goal to show for it.

Dal forward Trevor MacKenzie scored 6:28 into the period to trail by only a goal, down 3 - 2; however, Panthers forward Matt Carter replied just 36 seconds later to maintain UPEI's two goal advantage. Jared Gomes of the Panthers, MacKenzie and UPEI's Knox each had a goal in the third. **G**

UNB, the country's best collegiate hockey team, would score on this scramble Nov. 12 in a 9 - 2 trouncing of Dal.

...Photo by Martina Marien

Tigers basketball shows bite

Young men’s team puts up fight despite collapsing twice

Ian Froese
Sports Editor

This isn't the Tigers basketball team you recognize from last season.

There's no sign of superstars Simon Farine or Joseph Schow running the show. Neither is Sandy Veit, Juleous Grant or Peter Leighton available to round out what was probably Dalhousie's top six players.

Instead, the Tigers have promoted many of their returning players to starring roles.

And what a welcome they received, opening the regular season this past week with two respectable performances at the Dalplex, although they would lose both. Dal narrowly dropped their season opener 71 - 68 to Acadia, unable to sink a buzzer-beater Nov. 9, and then on Nov. 12 the Tigers defence broke down opposite St. FX to lose 85 - 71.

Tigers head coach John Campbell knows his fresh-faced outfit needs a new identity now that its veteran core is gone.

“We need to start getting some tangible results as opposed to just playing well. We need to start winning some basketball games.”

“We're a much different team from a physical standpoint, we're a much different team from a skill set standpoint and even from a personality standpoint, so for us it's about finding out what we have to do to be effective.”

Late heroics fail

The reigning AUS champion Tigers would take until the final seconds of their regular season opener to concede a defeat to the Axemen.

Dal was a basket away from tying after a foolish five-second throw-in violation by the Axemen presented the Tigers the ball with 8.9 seconds left in the game. Dal guard Stephen Lopez was handed the ball off the inbound but could not release a clean shot, leaving the Axemen on the preferred side of the 71 - 68 scoreline.

Robert Nortmann was 7-of-10 from field goal range, leading the Tigers with 17 points. Four other players sporting the black and gold had 10 or more points. The Axemen relied on rookie C. Tyler Scott in the win, sinking an impressive 23 points, nine higher than his closest teammate, Owen Klassen.

The Tigers clamoured throughout the game to get ahead of the Axemen, but were often just a few points away. In the third quarter, however, Dal held the advantage for a majority of the frame.

Dal defence slumps

In the Tigers' next game last Saturday, the black and gold didn't appear too interested in another fight.

“For us it’s about finding out what we have to do to be effective.”

After an offensive frenzy in the first quarter that saw the Tigers only down by a basket, the gap would, unfortunately for the home crowd, expand as the team's defence fell apart against St. FX.

Dal may have lost 85 - 71, but it appears the team may have found their best bet to make Tigers fans ask: Simon who? Nortmann cast his name into the discussion with nothing short of a sensational performance, sinking 30 points and nine boards.

Despite his individual dominance, Nortmann wasn't pleased with how his team fell apart, at least in comparison to their tightly fought match opposite Acadia.

“We played defence that game. That's the difference. The difference in this game is that we weren't focused. We came up for the first half, we were ready to play, but in the second half we weren't ready at all,” said Nortmann. “That's the main thing right there.”

St. FX player of the game Terry Thomas noticed the change from a capable Tigers defence to a sloppy shadow of its former self as the game progressed.

“What changed is that we didn't give them second chances. We put a body on them and kept with them because they were really hustling,” he said.

Thomas' 19 points was top on the scoresheet for his team. Jeremy Dunn and Rodrigo Madera each added 15. Aside from Nortmann, Alexander Arthur was the only other Dal player to have above 10 points, shooting 14 in just 20 minutes of play.

For a team that claimed an AUS banner last spring, Campbell explained there will be some growing pains.

“Our record obviously isn't very good [right now], and this is a team that is used to winning so we're trying to find some solutions to that,” Campbell said. “We need to start getting some tangible results as opposed to just playing well. We need to start winning some basketball games to stay positive.”



Huskies keeper Adam Miller stopped eight of Victoria's 11 shots in the title defeat. • • • Photo by Gordon Lee

AUS takes silver, bronze at men’s soccer nationals

Goal crazy Gigolaj nudges SMU to second

Tim Vanderweide
Sports Contributor

The Saint Mary's Huskies' strong play the past two weekends at the AUS championships and then at the CIS championships was enough to earn them a gold medal match at nationals Nov. 13 with the host University of Victoria Vikes.

Unfortunately for the Huskies, they came up short, losing 3 - 1 to a very skilled and organized Victoria team, but Saint Mary's still earned a silver medal. It's a surprising jump for a team that was ranked sixth in the AUS.

In a very skilled but physical affair where the referee handed out seven yellow cards, both teams showed early that they wanted the gold medal.

Victoria's Wes Barrett made the crowd of 3,025 go nuts when he scored on a stunning long-range effort at the death of the first half.

Rookie Cam Hundal struck twice for the Vikes, scoring a well-taken chip just after the restart at half and then tapping home his team's third from Craig Gorman's cross late in the affair. Gorman set up Hundal after some great individual play on the sidelines.

The Huskies got one back midway through the second half to make it 2 - 1 when Elvir Gigolaj headed the ball home from inside the box after some heavy SMU pressure.

“SMU have won four silvers and two bronze medals at nationals, but they are still in search of the illustrious gold.”

Gigolaj was a scoring machine for the Huskies when it mattered most. He had four goals in three games in Victoria, adding to the five goals in three games he earned at the AUS championships, including a stunning four in the final against UPEI.

Saint Mary's have now won four

silvers and two bronze medals at nationals, but they are still in search of the illustrious gold.

This was the Huskies' first appearance in the CIS final since 2003. Saint Mary's won the bronze medal last year, defeating Toronto 2 - 0.

On their road to the finals, SMU defeated McGill 2 - 1 in the quarterfinals and Alberta 2 - 0 in the semis.

AUS semifinalists Cape Breton was also in Victoria for the weekend, managing to take the bronze medal, barely missing out on an all-AUS final. The Capers defeated Alberta 1 - 0 in the third place matchup.

CIS second team all-Canadian Ian Greedy scored his third goal of the tournament in the bronze medal and match, which held as the game winner.

The Capers defeated McMaster 2 - 1 in the quarterfinals, but fell to hosts Victoria 3 - 2 in the semifinals.

In the consolation final, George Banks of the McGill Redmen scored two goals to lead his team to a 3 - 1 victory over McMaster.

Dalhousie was recognized at the nationals themselves as Tigers goalkeeper Ben Ur was named a CIS first team all-Canadian as the top goalie in the nation.



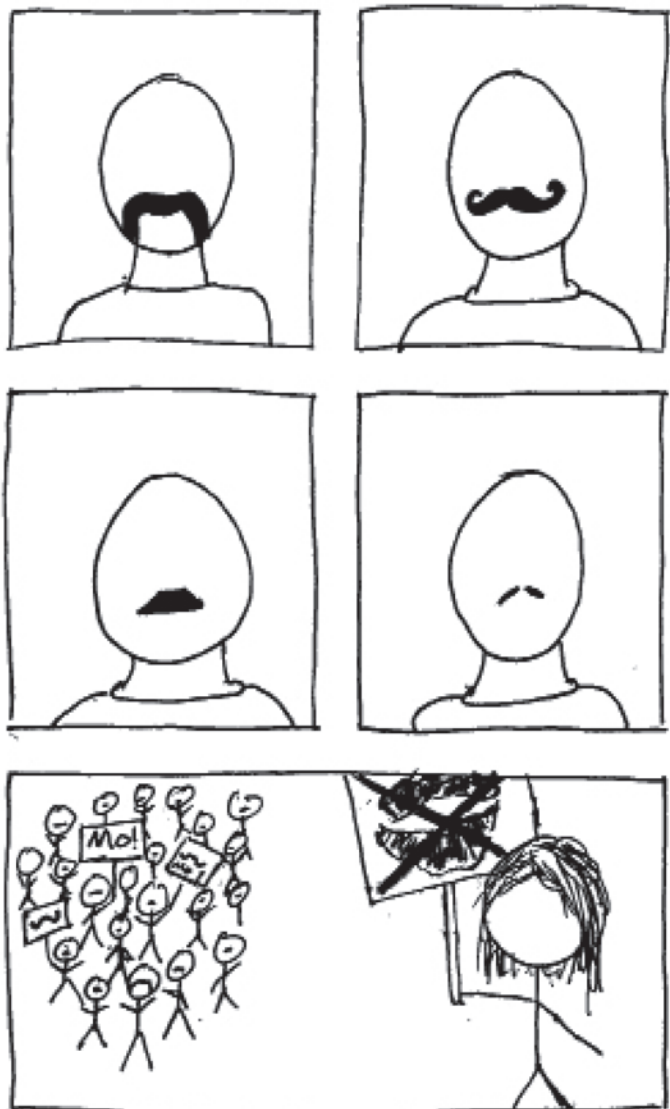
THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

Editor in Chief:
Damon Surgenor

November 18, 2011

Page 1 of 1



November... So many choices

Comic By: Jeremy Lai (4th Year Electrical Engineering)

November Rant

To preface the following rant, let me just say that there is a great deal of value of addressing, curing, and treating not only prostate cancer, but also all other forms of this disease.

Most people know someone who has been affected by cancer, or has perished from it, so this may be close to their hearts. However, I believe that the idea of Movember is tacky and cheapens the cause and efforts of ultimately curing the ailment. Most adolescent males, upon reaching puberty can successfully grow a moustache, and thus growing one during the month of November is no special or challenging accomplishment. What is the next fashionable cause going to be? Deucember: Fecal Photos for colon cancer?

Moreover, it sickens me that some people think so highly of themselves from growing said facial hair, and believe they have actually helped the cause in anyway. Here's an idea, if you actually want to help put some effort into fundraising, perform relevant research, or actually contribute some of your own money instead of begging to all of your friends and family, because you can't afford the new Gillette razor.

This November I hope to make the effort to shave everyday, because let's face it, shaving is much more of an ordeal then not taking the effort to do so.



Navin

Engineering Co-op: Travelling Willy-Nilly

Second year is an exciting time for many Dalhousie Engineering Students. The option for participating in the Co-operative Engineering program presents itself. Traditionally engineering is a four year program, with Co-op the program this is extended up to five years.

Dalhousie's Sextant Campus provides senior engineering courses to students departing from universities across Nova Scotia. These Universities only provide the first two years of engineering education and all feed into Dalhousie. Just prior to entering third year on Sexton Campus, second year engineering students make a decision between co-op or regular four year streams. By in large most of the students in Chemical, Environmental, Civil, Mechanical, Electrical, Biological disciplines at Dalhousie choose the Co-op option.

The Co-op program provides senior students with an opportunity to split the final years of their degree into blocks of regular course work and work terms; between hauling in 12 hour days at school 8 days a week and applying their knowledge to real world problems in the field. Students leave school on four to eight month internships after their fair share of applications, rejections, false promises, good interviews, bad interviews; seeking, in the end, that golden offer. Since the co-op work terms occur before students have any professional accreditation or significant industry experience, such exposure generally exists with large companies.

There are many good reasons for entering the co-op program, a complete list appears on the Dalhousie Engineering Co-op website; this article focuses on cheap travel. When hired, many large companies will pay for your relocation costs. Under such circumstances, numerous four month work terms in alternating locations can appease your addiction to travelling, through relocation to job sites and the willy-nilly in between. There are postings for jobs all over Canada, in large cities and isolated settings alike. Do not be afraid to leave Nova Scotia and test your comfort zone.

After exploring black verses white, fact verses fiction, growth verses reduction, left verses right and other ever-present absolutist attitudes in university, some serious greying is always in order. The blurring and complete deconstruction of those ideals, that once seemed so clear and neat, occurs travelling through Canada's nooks and crevices. Travelling addictions, brought on by the desire for the unknown, evolve ever so slightly over time. Once you have had a taste, it's difficult to settle down.

When you first travel to an unfamiliar place, in an equally unfamiliar professional job environment, curiosity is severely hindered by fear. Slowly fear and anxiety subside in the place of excitement...

Read the remainder of this article online at thesextant.ca

Chemicals Win Engineering Olympics



Questions, Comments and to Contribute sextant@dal.ca



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Mustache History:

1988-89

"Lanny King McDonald captains the Calgary Flames to their first and only Stanley Cup victory"

Sexton Events

T Room

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Friday, November 18th:

T-Room Trivia

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Thursday, November 24th:

101 days to IRON RING with music by Devil's Half Acre, hosted by the Biological and Environmental Engineers, 3\$ at the door.

Friday, November 25th:

Speaker Series: Michael Belfore, Author & Speaker on Innovation (The commercialization of space)

Thursday, December 1st:

Movember Wrap-Up Party

Does your society have an event on Sexton Campus? Send an email to sextant@dal.ca and we'll post it here!

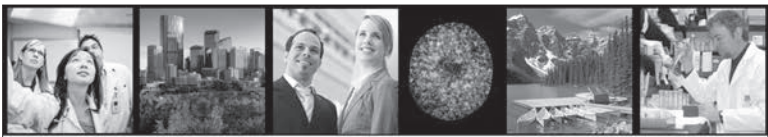
The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. If you have any concerns about the paper, please email sextant@dal.ca and we'll arrange to meet and discuss them.

Editor-In-Chief: Damon Surgenor

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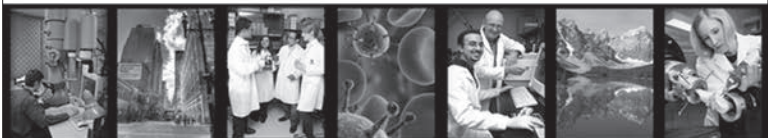
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Dalhousie University's Department of Athletics and Recreational Services offers Dal students plenty of opportunities to get active, meet up with friends, show your competitive spirit and take your mind off the books! You can also head to Dalplex with your student ID and unwind while staying healthy.

FRIDAY November 18	SATURDAY November 19	SUNDAY November 20	MONDAY November 21	TUESDAY November 22	WEDNESDAY November 23	THURSDAY November 24
<p>Shoot to WIN your Tuition! M Hockey vs. ACA @ 7pm Residence Night!</p> <p>Free for Dal students!</p>	<p>Swimming Invitational @ 9am/4pm</p> <p>W Volleyball vs. MUN @ 6pm</p> <p>W Hockey vs. SMU @ 7pm</p> <p>Get AMPED with the Tigers t-shirt giveaway! M Volleyball Home Opener vs. MUN @ 8pm</p> <p>Free for Dal students!</p>	<p>Swimming Invitational @ 9am/3pm</p> <p>W/M Volleyball vs. MUN @ 12/2pm</p> <p>Free for Dal students!</p>	<p>Did you know...if you're a Dal student, you're already a Dalplex member! Drop by today with your DalCard and work up a sweat!</p> <p>Students can add cardio to their Dalplex memberships for the rest of the term for only \$30 +hst!</p>	<div style="display: flex; justify-content: center; align-items: center;"> </div> <p>Connect online with Dalplex and the Dal Tigers on Facebook & Twitter!</p>	<p>Did you know... Dal students get in to varsity games for free! Show your DalCard and cheer on your Tigers!</p>	<p>Register today for winter term Dal intramurals! Hurry up and get your teams in early before the leagues fill up! Details available online.</p>

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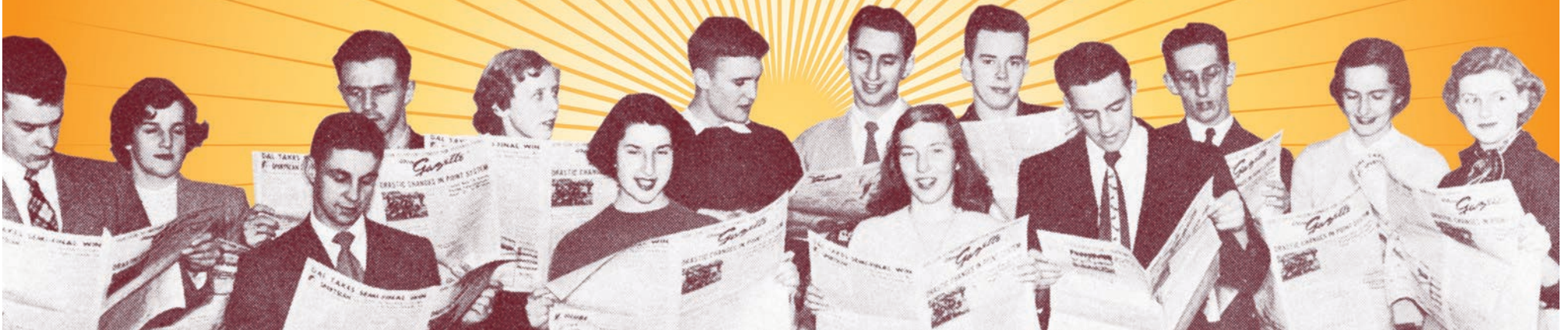
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Quote:
Bill Spurr, Chronicle Herald

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CONTRIBUTORS' MEETINGS—MONDAYS 5:30PM, ROOM 312 the SUB



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